Tour of the Campus and through the building of the Department
In your day-to-day studies, you will use the offers of numerous KIT and Department facilities. We would like to briefly introduce the most important ones to you. Most of the Department have been closed to the public since mid-March. Some of their services can still be used, be it by phone or online. Please note the information on the respective websites.

Let's go!

Content:

KIT-Facilities at Campus Süd:
- Studierendenservice
- Studierendenwerk
- Mensa am Adenauerring
- KIT-Library
- House of Competence
- AKK und Chemie-Cafeteria

Facilities of the Department:

Building 20.40
- Deanery
- Study Counseling
- Study Workshops
- Libraries
- Plot-Pool
- Coffee Shop

Building 11.40
- Digital Study Workshop
- Studios
The Buildings of the Department

20.40 Architekturgebäude

11.40 Kollegiengebäude am Ehrenhof
The KIT-Library ensures the supply of information to the Karlsruher Institute of Technology (KIT), the Karlsruhe University of Applied Sciences - Technology and Economics (HsKA) and the Baden-Wuerttemberg Cooperative State University Karlsruhe (DHBW-KA). #

Here you can borrow books that are not available in the faculty library.
— open 24/7
— You can go in with a bag and jacket
— Student ID is required to borrow books
The Studierendenwerk Karlsruhe supports approximately 48,000 students in Karlsruhe and Pforzheim with questions on the following topics:
— B AföG and student finance,
— accommodation,
— dining halls and cafeterias,
— initial advice on legal problems,
— student loan,
— childcare,
— student culture,
— and free psychotherapeutic advice

Studierendenwerk Karlsruhe AöR
Adenauerring 7
76131 Karlsruhe
phone 0721 6909-0
fax 0721 6909-292
During the lecture period, every day around 9,000 meals are freshly prepared in the Dining Hall am Adenauerring and served on eight different lines. Every line has a different dish, from inexpensive to expensive. Payment is made with the student ID card, which can be recharged here at the cash loading stations.

Adenauerring 7
76131 Karlsruhe

→ https://www.sw-ka.de/de/essen/
The KIT-Studierendenservice deals with general student issues such as enrollment, re-registration, de-registration, application and admission, preparation of certificates and much more.

You can also get your student ID here.

Servicezentrum Studium und Lehre
Kaiserstr. 12
76131 Karlsruhe
The House of Competence (HoC) is the central, research-based institution in the field of interdisciplinary competence development at KIT. For the main target group of students, the HoC provides a course program in the area of key qualifications in the following areas:

– Organize learning
– Present and communicate
– Research: organized, reflected, creative
– Scientific writing
– Shaping the future

Fritz-Erler-Straße 23, 76133 Karlsruhe
The Working Group on Culture and Communication (AKK) has existed since 1977. It sees itself as a cultural institution for students in order to enable them to carry out self-defined and self-organized cultural work. With this in mind, the AKK has developed an increasingly extensive program of culture café, themed evenings, workshops, large open-air events and much more over the years.

The AKK’s culture café is open daily from around 9:30 a.m. to around 5:00 p.m. There is cheap coffee and beer banks in summer.

Altes Stadion
Paulckeplatz 1
76131 Karlsruhe
The Engesserstraße cafeteria is located on the ground floor of inorganic chemistry directly behind the architecture department. There is good coffee here. Some students spend their lunch break there.

Opening hours
during lecture time
Mon. – Thu., 7:45 am – 4 pm
Fri., 7:45 am – 3 pm
during lecture-free time
Mo. – Fr., 7:45 am – 3 pm
Facilities of the Department

→ http://www.arch.kit.edu/fakultaet/zentrale_einrichtungen.php
Facilities of the Department

http://www.arch.kit.edu/fakultaet/zentrale_einrichtungen.php

Building 20.40
1. Floor

Building 20.40
Ground floor
Facilities of the Department

→ http://www.arch.kit.edu/fakultaet/zentrale_einrichtungen.php

Deanery
20.40 Room 135

Dr.-Ing. Judith Reeh
Nina Dürr
Lisa Greiner
Opening hours: Mon till Fri, 09:00–noon

The Dean’s Office is the central point of contact for all members of the department regarding questions having to do with the academic organization, the central institutions, room allocation and events. Connected to the Dean’s Office is the management of the department.

The opening and office hours mentioned apply as soon as presence teaching is possible again.
Office of the Dean of Studies
20.40 Room 139

The Office of the Dean of Studies is the contact point regarding questions about studies and courses.

Ute Hofmann
Office hours:
Mon till Thu, 09:00 – noon
and Tue 2:00 – 4:00 pm

Academic Advisory Office
Dipl.-Ing. Doris Kern
Geb. 20.40, 1. Floor, Room 140
Office hours:
Tue 2:00–5:00 pm
by arrangement

The opening and office hours mentioned apply as soon as presence teaching is possible again.

→ http://www.arch.kit.edu/fakultaet/zentrale_einrichtungen.php
Facilities of the Department

→ http://www.arch.kit.edu/internationales/index.php

Department Architecture international (FAi)
20.40 Room 139
Dr.-Ing. Judith Reeh / Silke Marx M.A.

The Department of Architecture is internationally well-connected and collaborates with over 50 partner universities in 16 European countries. Within the framework of their studies, the students of the department have the possibility of going abroad and studying at a partner university for one or two semesters. The FAi Office advises when it comes to the planning and realization answering any questions having to do with the application process, the requirements and the recognition of work that is done at the university abroad amo.

The opening and office hours mentioned apply as soon as presence teaching is possible again.
Department library Architecture
20.40 Room 106
Mrs. Seipel, Mrs. Bezdijan, Mrs. Gadinger
Mon–Thu, 9.30–noon and 2.00–4.00 pm

In the specialized Architecture library there are over 21,000 volumes and approx. 50 journals on the topic of architecture at your disposal, inviting you to work, read or browse through these at your leisure, if individually or in small groups. On three levels altogether 21 reading stations, two research stations and two book scanners are available for use. The library staff is glad to help with any literature search queries. At the start of the semester there are comprehensive introductory courses on offer.

The opening and office hours mentioned apply as soon as presence teaching is possible again.
Materials’ library
20.40 Room 141.1
Mr. Kinsch
Mon – Fri 9:00 am – 12:30 pm and 2:00 – 4:30 pm

The materials’ library imparts, in addition to the haptic and aesthetic experiencing of materials, a well-founded and factual basis for making responsible decisions within the context of architectural and constructive applications of these materials. There is an extensive collection of samples and specimens available here. Aside from traditional building materials, there is a special focus on and presentation of three areas: building materials that are reused and further utilized, cultivated building materials as well as local / regional building materials. The responsible handling and use of resources is the basis for the collection as well as for the specific areas focused on.
Facilities of the Department

→ http://bg.ikb.kit.edu/56.php

Library Building History
20.40 Room 016
Mon–Fri, 9:30 am –12:30 pm and 2:00–4:00 pm
Tel: +49 (0)721 - 608 48969
gabriele.seipel@kit.edu

The opening and office hours mentioned apply as soon as presence teaching is possible again.
Facilities of the Department

→ http://www.arch.kit.edu/einrichtungen/index.php

Coffee Shop
20.40 Foyer 1. floor
during the lecture period
Mon–Thu 9:00–16:30 Uhr
Fri till 2:00 pm

The coffee shop at the department is run by the Studierendenwerk of the university. It offers snacks and drinks.

The opening and office hours mentioned apply as soon as presence teaching is possible again.
Study workshops

http://www.arch.kit.edu/einrichtungen/index.php

Building 20.40
Basement

Building 11.40
Basement
In the wood study workshop the students have classic woodworking machines at their disposal in order to transfer 2D design drafts into 3D wood models. Dealing intensively with the architectural model and wood as a material leads to the students getting an understanding of the relationship between design, material and structural details. Workshop introductory courses are on offer in order to learn how to handle machines as well as model construction techniques on a daily basis. In additional courses there is the possibility of designing seating furniture and constructing these on a scale of 1:1. There are also model-making circular saws and sanding discs as well as hand tools available to rent.
In the model study workshop the model is understood as being a very important design tool. In basic and model constructing courses tactile skills are trained and all of the phases of model construction – technique, abstraction and material – are gone through. The focus is not on perfection but rather on the validity and significance regarding the architectural idea. The aim of the work undertaken is to create objects that incorporate the corresponding design thoughts within an aesthetic outer appearance. During the work process the students profit from the experience of the supervisor of the workshop who can also give advice on any questions the participants might have. In the model study workshop exhibition and competition models for externally funded projects are also supervised.
Study workshops

→ http://www.arch.kit.edu/einrichtungen/index.php

Metal study workshop
20.40 Room –115, Mr. Heil

The range of tasks covered by the metal study workshop, in addition to the standard tasks of metal processing, also includes the area of computer-aided production of architectural models. Under the guidance of the workshop supervisor the students learn how to deal with the materials metal and plastic. The students can use a 2D CNC milling machine that allows for complex cutting with paper, cardboard and cartons. Introductory courses for the workshops and additional courses transfer the needed knowledge when it comes to using the workshop as well as practical methods of material processing, gaining a haptic understanding and having access to plastic-spatial experiences. The workshop also rents out hot-wire cutters.
Study workshops

Photography study workshop
20.40 Room –102, Mr. Seeland / Mr. Engel

The photography study workshop includes a manifold, well-equipped photo studio with workplaces for model photography, digitalization and image editing as well as facilities for reproductions and laboratories for analog work on black and white films. Digital as well as analog camera systems ranging from small-size (35mm etc.) to large-frame picture formats are available. Introductory courses to the workshops allow the students to work independently. In addition to the documentation of students’ work and working on exhibitions as well as on publications, one main focus is on teaching the elective subject Photography. For work being done outside of the workshops various camera systems and tripods can be rented out.
Digital study workshop
11.40 Room S 105–108, Mr. Abraham

In the digital study workshop the students have the possibility of using laser cutters and 3D printers. Currently the workshop has a large-format laser cutter for cutting and engraving at its disposal. In addition, self-supporting plaster models and very fine plastic models can be created with various 3D printers. The advantage of models and model parts that are machine-manufactured is that they are very exact and scalable as well as students having the possibility of working on complex geometries quickly and easily. If one has technical questions regarding the so-called computer-integrated manufacturing, then the workshop supervisor can offer help and can inform students of what they should watch out for. Within the framework of the introductory courses the required knowledge on how to use the laser cutters is imparted.
Facilities of the Department

→ http://www.arch.kit.edu/einrichtungen/index.php

Plotpool und Computer-Pools

**Building 20.40**
PlotPool
2. Floor Room 262

**Building 11.40**
Yellow Pool
Ground floor Room 004
16 PC workstations

Red Pool
1. Floor Room 104
16 PC workstations
In the plotpool of the department there is the possibility of independently producing high-quality color prints and copies all the way to DIN size A0 on an independent basis around the clock. For this three Canon large format plotters as well as two Minolta color print copy machines are available. One large format scanner, two cutting machines as well as an electric stapler supplement the equipment that can be used. Payment is based on a cost price system that is managed via an automatic payment system which includes a loading machine in the room. Equipment management is undertaken by student support staff that can also help with any queries one might have.
Facilities of the Department

[www.arch.kit.edu/einrichtungen/it-management]

archIT
11.40 Room 009–011
Mr. Besser / Mr. Gonzales

The IT management (archIT) is available to all members of the KIT Department of Architecture as the contact partner when it comes to all matters concerning hardware and software as well as network issues. An important aspect here is adhering to the IT compliance regulations of KIT.
Facilities of the Department

Studios – Workspaces Master

Building 20.40

1. Stock
Room 133 / 134

2. Stock
Room 201 / 203 / 206 / 208
Facilities of the Department

**Studios – Workspaces Master**

Building 20.40  
Room 133 / 134  
Room 201 / 203 / 206 / 208

Master’s program students can avail of a large contingent of workstations in the master studios which are administered by the Students Representation.
Facilities of the Department

Studios – Workspaces
Bachelor

Building 20.40
1. Floor
Room 103 / 105

Building 11.40
Ground floor
Room 014 / 027
1. Floor
Room 114 / 127
Facilities of the Department

Studios – Workspaces Bachelor
Building 20.40

Building 11.40
The Students Representation is made up of students of all semesters of the KIT Department of Architecture. It is divided up into the groups Architecture and History of Art. Both groups cooperate on joint projects but otherwise work independently of each other. They represent the interests of the respective student bodies in numerous committees such as the departmental council, study, examination and appointment committees and actively help to organize the day-to-day running of university life. The Students Representation is not only available to the students but is also the contact for all institutions of the department. Additional tasks managed are lecture series, guest speaker talks and parties as well as the O-Phase (orientation week) which is organized and held together with the Dean’s Office.

20.40, Room 202
We wish you a good study time in Karlsruhe!