

FAKULTÄT FÜR ARCHITEKTUR

Semester program
Summer term 2024

English Edition

KIT-FAKULTÄT FÜR ARCHITEKTUR

Semester program
Summer term 2024

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KIT-FAKULTÄT FÜR ARCHITEKTUR

**Institut
Entwerfen,
Kunst und
Theorie
(EKUT)**



Prof. Marc Frohn
RAUM UND ENTWERFEN
Architectural Space and Design



Prof. Meinrad Morger
GEBÄUDELEHRE
Building Design



Prof. Simon Hartmann
BAUPLANUNG UND
ENTWERFEN
Architectural Design



Prof. Stephen Craig
BILDENDE KUNST
Visual Arts



**Prof. in Dr.
Anna-Maria Meister**
ARCHITEKTURTHEORIE
Theory of Architecture



Prof. Dr. Riklef Rambow
ARCHITEKTUR-
KOMMUNIKATION
Communication of
Architecture



Prof. Ludwig Wappner
BAUKONSTRUKTION
Building Construction



Prof. Dirk Hebel
NACHHALTIGES BAUEN
Sustainable Construction



Prof.'in Andrea Klinge
KONSTRUIEREN
UND ENTWERFEN
Construction and Design



Prof.'in Dr. Petra v. Both
BUILDING LIFECYCLE
MANAGEMENT
Building Lifecycle Management



Prof. Dr. Riccardo La Magna
TRAGWERKSPLANUNG UND
KONSTRUKTIVES ENTWERFEN
Design of Structure



Prof.'in Dr. Rosemarie Wagner
BAUTECHNOLOGIE
Building Technology



Prof. Andreas Wagner
BUILDING SCIENCE
AND TECHNOLOGY



Prof. Dr. Peter Schossig
TECHNOLOGIEN FÜR KLIMAGE-
RECHTE GEBÄUDE UND QUARTIERE
Technologies for Climate-Friendly
Buildings and Urban Districts



**Tenure-Track-Prof.
Moritz Dörstelmann**
DIGITAL DESIGN AND
FABRICATION



Prof.'in Dr. Caroline Karmann
ARCHITECTURE AND
INTELLIGENT LIVING

**Institut
Entwerfen
von Stadt und
Landschaft
(IESL)**



Prof. Markus Neppi
STADTQUARTIERSPLANUNG
Urban Housing and Development



Prof.'in Dr. Barbara Engel
INTERNATIONALER
STÄDTEBAU
International Urban Design



Prof. Christian Inderbitzin
STADT UND WOHNEN
City and Housing



Prof. Henri Bava
LANDSCHAFTS-
ARCHITEKTUR
Landscape Architecture



Prof. i.V. Sebastian Multerer
STADT UND WOHNEN
City and Housing

**Institut
Kunst-
und Bau-
geschichte
(IKB)**



Prof. Dr. Oliver Jehle
KUNSTGESCHICHTE
Art History



**Prof.'in Dr. Inge
Hinterwaldner**
KUNSTGESCHICHTE
Art History



Prof. Dr. Joaquín Medina Warmburg
BAU- UND ARCHITEKTUR-
GESCHICHTE
History of Building and Architecture



**Gast-Prof.'in
Dr. Linda Báez Rubi**
KUNSTGESCHICHTE
Art History

**Gast-
professuren
Sommer 2024**



Christian Weyell / Kai Zipse
GASTPROFESSUR DER
WÜSTENROT STIFTUNG



Kerstin Müller
GASTPROFESSUR
ZIRKULÄRES BAUEN
Circular Construction

General semester dates summer semester 2024

15.04.2024	Start of lectures
01 - 31 May 2024	Registration for examinations
24.04.2024 13:05	General meeting of the faculty, Fritz-Haller-HS
27/07/2024	End of lectures
29.07. - 16.08.2024	Examination period Architecture
01.07.-15.08.2024	Re-registration for the winter semester 2024/25

Dates 2nd semester Bachelor's degree programme Architecture

Wednesday, 03.04.2024, 11:00	Information on semester organisation Timetable, elective procedure, seminar week, Exam registration, online via Zoom
Tuesday, 09.04.2024, 10:00	Place allocation seminar week until 11.04.2024, 10:00 (link in the course catalogue)
Wednesday, 10.04.2024, 11:00	Presentation Studio Gefüge, 20.40 Egon-Eiermann lecture theatre Seat allocation (link in the course catalogue) 10.04.2024, 14:00 - 11.04.2024, 11:00
Monday, 15.04.2024	Start of lectures according to timetable

Dates for the 4th semester Bachelor's degree programme Architecture

Wednesday, 03.04.2024, 11:00	Information on the organisation of the semester Timetable, elective procedure, seminar week, Exam registration, online via Zoom
Tuesday, 09.04.2024, 10:00	Place allocation seminar week until 11.04.2024, 10:00 (link in the course catalogue)
Wednesday, 10.04.2024, 9:45	Presentation Studio Kontext, 20.40 Fritz Haller lecture theatre Seat allocation (link in the course catalogue) 10.04.2024, 14:00 - 11.04.2024, 11:00
Monday, 15.04.2024	Start of lectures according to timetable

Dates for the 6th semester of the Bachelor's degree programme in Architecture

Wednesday, 03.04.2024, 11:00	Information on semester organisation: Timetable, elective procedures, seminar week, exam registration, elective courses, Bachelor's thesis, online via Zoom
Monday, 08.04.2024, 9:30	Welcome and general information about the summer semester Presentation of the design topics Visiting Professorship Circular Construction - Müller Visiting Professorship of the Wüstenrot Foundation - Weyell/Zipse Professorship Digital Design and Fabrication - Dörstelmann Professorship Building Lifecycle Management - von Both Professorship Building Construction - Wappner Professorship of Sustainable Construction - Hebel Professorship of Urban Housing and Development - Neppi Professorship of International Urban Design - Engel Professorship of Landscape Architecture - Bava Professorship of City and Housing - Inderbitzin/Multerer Professorship of Building Design - Morger Professorship of Architectural Design - Hartmann Professorship of Architectural Space and Design - Frohn 20.40 Fritz Haller lecture theatre
Monday, 08.04.2024, 14:00	Presentation of the elective courses „Seminar bazaar“ 11.40 Tulla Hall
Seat allocations (links in the course catalogue):	
Monday, 08.04.2024	14:00-18:00 Bachelor thesis
Tuesday, 09.04.2024	10:00-14:00 Integrated design project
Tuesday, 09.04.2024	10:00 Start registration seminar week
Thursday 11.04.2024	10:00 End of registration for seminar week
Tuesday, 09.04.2024	10:00-14:00 1st round of electives
Wednesday, 10.04.2024	10:00-14:00 2nd round of electives
Thursday, 11.04.2024	10:00-14:00 3rd round of elective events
Monday, 15.04.2024	Start of lectures according to timetable

Dates for the Master's degree programme in Architecture

Wednesday, 03.04.2024, 13:00	Welcoming new Master's students, explanation Election procedure, online via Zoom
Monday, 08.04.2024, 9:30	Welcome and general information about the summer semester Presentation of the design topics Visiting Professorship Circular Construction - Müller Visiting Professorship of the Wüstenrot Foundation - Weyell/Zipse Professorship Digital Design and Fabrication - Dörstelmann Professorship Building Lifecycle Management - von Both Professorship Building Construction - Wappner Professorship of Sustainable Construction - Hebel Professorship of Urban Housing and Development - Neppi Professorship of International Urban Design - Engel Professorship of Landscape Architecture - Bava Professorship of City and Housing - Inderbitzin/Multerer Professorship of Building Design - Morger Professorship of Architectural Design - Hartmann Professorship of Architectural Space and Design - Frohn 20.40 Fritz Haller lecture theatre
Monday, 08.04.2024, 14:00	Presentation of the elective courses „Seminar bazaar“ 11.40 Tulla Hall
Seat allocations (links in the course catalogue):	
Tuesday, 09.04.2024,	10:00 Start of registration for Master's degree programmes
Wednesday, 10.04.2024	10:00 End of registration for master drafts
Tuesday, 09.04.2024	10:00 Start registration for seminars and seminar week
Wednesday, 10.04.2024	10:00 1st prize draw for seminars and seminar week
Thursday 11.04.2024	10:00 End of registration for seminars and seminar week
Monday, 08.04.2024,	16.00 Information on the urban planning specialisation, HS9
Monday, 15.04.2024	Start of lectures
Wednesday, 08.05.2024	14:00 Doctoral colloquium
Tuesday, 28.05.2024,	13:00 Information session office shadowing

Dates for Bachelor's and Master's students of Art History

Tuesday, 09.04.2024, 9:30 Presentation of the courses, information about the organisation of studies, contact persons, dates, elective procedures etc. and, lecture theatre 9

Allocation of places (links in the course catalogue):

Tuesday, 09.04.2024 14:00 Start of registration for seminars and seminar week

Wednesday, 10.04.2024 10:00 1st draw for seminars and seminar week

Thursday 11.04.2024 10:00 End of registration for seminars and seminar week

Karlsruhe Architecture Lectures

SKIZZENWERK: Italy

SKIZZENWERK is a series of lectures organised by architecture students at the Karlsruhe Institute of Technology (KIT). Every summer semester, selected architecture and urban planning firms are invited to give a lecture on a current topic in order to stimulate discourse.

To mark the 10th anniversary of SKIZZENWERK, the students are organising a series of country-specific lectures. The question arises as to which aspects characterise architecture in the different regions? On what scale do interventions take place? Which contemporary, constructive and socio-political issues, which problems and interests go hand in hand with the practice and characterise it?

The lectures will take place on Wednesdays at 7 pm in the Egon Eiermann lecture theatre, Englerstraße 7, Building 20.40 in Karlsruhe.

The following speakers have been requested:

Parasite 2.0

<https://parasiteparasite.com/>

Enrico Dusi Studio

<http://www.enricodusi.com/>

Maria Giuseppina Grassa Cannizzo

Lecture about Stefania Filo Speciale

https://www.openhouseitalia.org/ast_filospeziale/

Domus (speaker Gulia Ricci or Bianca Felicori)

<https://www.domusweb.it/en.html>

Exhibition of the Master's theses

Building 20.40, Foyers

08. - 17.04.2024

Mon-Fri, 9-19 h

Ceremonial farewell of the Master's graduates

Wed, 17 April, 6 pm, Fritz Haller lecture theatre

Lecture by Mark Pimlott, TU Delft

Invited by Simon Hartmann and Alessandro Gess

Wed, 24.04.2024, 7 pm, Fritz Haller lecture theatre

10th Doctoral Colloquium of the KIT Faculty of Architecture

Wed., 08.05.2024, 14 to 17:30, Green Grotto

Presentation of the Hermann Billing Prize 2024

Wed., 08.05.2024, 18:00, Egon-Eiermann lecture theatre

Campus day / Take a look inside

Information event and annual exhibition

Egon-Eiermann lecture theatre and all foyers 20.40

Sat, 8 June 2024, 11 am - 4 pm

Inaugural lecture Dr Anna-Maria Meister

Chair of Architectural Theory

Wed, 10 July, 7 pm, Fritz Haller lecture theatre

Farewell lecture Meinrad Morger

Professorship Building Theory

Wed, 17.07.2024, 7 pm, Fritz Haller lecture theatre

Bachelor farewell and summer party of the faculty

Thu, 01 August:

Monthly:

How will we build in the future?

Public guided tours of the RoofKIT building prototype on the South Campus of the Karlsruhe Institute of Technology (KIT)

The guided tours take place once a month on Fridays at 2.30 pm.

Dates in the summer semester 2024:

12 April 2024, 10 May 2024, 14 June 2024, 12 July 2024

KIT Campus South RoofKIT (Building 30.79),

Intersection Richard-Willstätter-Allee/Adenauerring Karlsruhe

Registration via the faculty website required

External events:

High-altitude café on the Katzenwedelwiese meadow

A project by Indra Schelble, academic assistant at the Chair of Fine Arts (EKUT) in cooperation with Olaf Quantius (artist, doctoral student at the University of Art Linz) and the ZKM

Sunday, 21 April 2024 from 11:00 am

Katzenwedelwiese in Beiertheim-Bulach,

St. Florian Straße 14

76135 Karlsruhe

AT goes A SF

Chair of Architectural Theory

We want to make architectural theory tangible by exhibiting it, discussing it together and showing it in Karlsruhe's urban space! To this end, we are once again inviting you to the Architekturschaufenster for „AT goes A SF“: an evening in which we want to discuss findings, questions and ideas from our courses with students and guests. We will move through various scales, categories and contexts: we will work on key concepts of architectural theory, read critical theory, examine the various scales of architectural objects, deal with the culture of bathing facilities, analyse architectures of political decision-making and go to the Federal Court of Justice, and research in Florentine archives. We see architectural theory as a unifying critical practice - and look forward to a lively exchange!

Anna-Maria Meister

Hannah Knoop

Tom Wilkinson

Students from the AT SoSe 2024 course

Tuesday, 09.07.2024, 17:00 - 20:00h

Architecture Showcase

Waldstraße 8, 76131 Karlsruhe

Digital sustainable building

Re-interpretation of natural building materials using digital construction technologies

Chair of Digital Design & Fabrication, FibR GmbH

At the interface of application-oriented academic research by the Chair of Digital Design & Fabrication at the Karlsruhe Institute of Technology and innovative industrial practice at FibR GmbH, the exhibition shows how digital design and manufacturing strategies can be used to enable the transition to a circular economy in the construction industry and at the same time open up a new type of architectural design and construction repertoire.

11.06.-30.08.2024

Architekturschaufenster

Waldstraße 8, 76133 Karlsruhe

Deanery

Bldg. 20.40, 1st Floor, R. 135	Nina Dürr Monday-Friday, 9- 12 am	608-42156
Dean	Prof. Dirk Hebel	608-43787
Vice-Dean	Prof. Simon Hartmann	608-45050
Vice Dean Strategic Development	Prof. Christian Inderbitzin	608-42169
Vice-Dean Research	Prof. Andreas Wagner	608-46511
Managing Director	Dr. Judith Reeh	608-43866
Public Relation	Dipl.-Des. Frank Metzger Dipl.-Des. Dorothea Egger	608-46143 608-46143

Dean of Studies' Office

The Dean of Studies' Office is the contact point for all questions concerning the organization of studies (admission, course of studies, recognition, exams, internships, etc.), which can not be clarified directly with the professorships or in the subject areas.

Deans of Study	Prof. Dr. Barbara Engel (Architecture) Bldg. 11.40, 1st Floor, R 109	608-42180
	Prof. Dr. Oliver Jehle (Art History) Bldg. 20.40, Ground Floor, R 022	608-43773



Dean of Studies' Office
Ute Hofmann
Bldg. 20.40, 1st Floor, Room 139
Opening hours:
Monday–Thursday, 9–12 am
and Tuesday 2–4 pm



Study Coordination /Academic Advising
Dipl.-Ing. Doris Kern
Bldg. 20.40, First Floor, Room 140
Consultation hours: Tuesday 2–5 pm
By appointment: doris.kern@kit.edu

Department of Architecture international

International Coordination Dr. Judith Reeh 608-43866
Bldg. 20.40, 1st Floor, Room 138



FAi Office (Erasmus Office)
Silke Marx 608-42155
Bldg. 20.40, 1st Floor, Room 139

Office hours of the professors

Every professor offers consultation hours for students.

Please contact us by email to make an appointment.

Details on office hours can also be found in the course catalog under „Professors‘ office hours“.

Department libraries

The Department libraries are a central facility of the Department of Architecture.

Architectural Library	building 20.40., Room 106	
Head of	Dipl.-Bibl. Gabriele Seipel	608-45142
	20:40, R 213.2, Tuesdays and Thursdays	
Employees	Anja Bezdjian	608-42884
	Doris Gädinger	
	Building 20.40, 1st floor, room 106	
Material Library	building 20.40., room 141	
	Opening hours:	
	Mon-Fri: 9:00-12:00	
	and 14:00-17:00	
Supervision	Thomas Kinsch	608-47539

Caretaker

Architecture building (20.40)	Matthias Bayerl	608-42814
	Opening hours:	
	Mon-Fri: 7:30 a.m. to 4:00 p.m.	
College building at the Ehrenhof (11.40)	Bruno Bayer	608-44738
	Opening times:	
	Mon-Fri: 7:30 a.m. to 4:00 p.m.	

Lost property

Please hand in or pick up lost property from the caretaker.

Studio workplaces for students

Studio places are available for students pursuing a design studio. The studio places are assigned to and managed by the respective drafting professors.

Studio places are also available for students completing the master's thesis. Here, the administration is carried out by the professorship of the first examiner in coordination with the Dean's Office.

Study workshops

Please check the homepage for information on how to use the study workshops.

Photo	Bernd Seeland Christoph Engel Bldg. 20.40, Basement, Room -102	608-43737 608-42157
Wood	Anita Knipper Bldg. 20.40, Basement, Room -149	608-42666
Metal	Andreas Heil Bldg. 20.40, Basement, Room -115	608-42698
Modelling	Bastian Gäng Bldg. 20.40, Basement, Room -160	608-42672
Digital	Philipp Jäger Bldg. 11.40, Basement, Room S105-S108	608-43176

Further information: <https://www.arch.kit.edu/fakultaet/einrichtungen.php>

ArchiPlotPool

Dipl.-Ing. Volker Koch	volker.koch@kit.edu Geb. 20.40, 1.OG, Raum 118	608-47313
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The Department's plot pool offers students and staff the opportunity to make high-quality color prints and copies up to DIN A0 in excess length around the clock. For this purpose, three Canon color plotters, two Minolta color printing and copying systems, and a large-format scanner are available for independent operation. The costs are charged at cost price (material, operating and support costs) via an automatic billing system with a recharging machine in the room. Support is provided by two HiWis with fixed attendance times.

Further information can be found on the website <http://www.archiplotpool.de>.

archIT

The Department's IT management is organized as a central facility and reports directly to the dean's office. The main focus is on the following tasks:

- Management of the student computer rooms as well as the workstation computers in the central facilities of the Department
- Operation of central servers and services
- Contact person, support and mediator in all IT-technical questions (Hardware and software, network and central services)
- IT officer of the Department (ensuring IT compliance at KIT)
- Advice and promotion of new media in research and teaching

Contact

Dipl.-Ing. Thomas Besser

608-46024

Carlos Gonzalez

608-43156

Building 11.40, room 010

archIT@arch.kit.edu

Care times:

Mon – Fri 9 am – 12 noon and by prior arrangement

Committees and commissions Department Council

Prof. Dirk Hebel (Dean)
Prof. Simon Hartmann (Vice Dean)
Prof. Christian Inderbitzin (Vice Dean Strategic Development)
Prof. Andreas Wagner (Vice Dean Research)
Prof. Dr. Barbara Engel (Dean of Studies)
Prof. Dr. Oliver Jehle (Dean of Studies)
Prof. Marc Frohn
TT Prof. Moritz Dörstelmann
Prof. Dr. Inge Hinterwaldner
Prof. Dr. Caroline Karmann
Prof. Dr. Riccardo La Magna
Prof. Dr. Joaquín Medina Warmburg
Prof. Markus Nepl
Prof. Dr. Riklef Rambow
Prof. Andreas Wagner
Prof. Ludwig Wappner
Daniel Fischer
Nina Rind
Eleni Zaparta
Philipp Jager
Representative of the Equal Opportunity Officer M.A. Fanny Kranz
Representative of the Doctoral Students' Convention N.N.
5 student representatives (can be obtained from the student councils)

Study Commission / Examination Board Architecture

Dean of Studies Prof. Dr. Barbara Engel (Chair)
Prof. Marc Frohn
Prof. Dr. Oliver Jehle
Prof. Markus Nepl
Prof. Ludwig Wappner
Dr. Anette Busse
Daniel Fischer
Moran Lev
N. N.
6 student representatives (representatives can be requested from the student council)

Study Commission Art History

Studiendekan Prof. Dr. Oliver Jehle (Vorsitzender)
Prof. Dr. Inge Hinterwaldner
Dr. Jesús Munoz Morcillo
2 student representatives (can be obtained from the student councils)

Examination Board Art History

Prof. Dr. Inge Hinterwaldner (Vorsitzende)

Prof. Dr. Martin Papenbrock

Erec Gellautz

2 student representatives (can be obtained from the student councils)

PhD Committee

Prof. Andreas Wagner (Chairman)

Prof. Dr. Petra von Both

Prof. Dr. Barbara Engel

Prof. Dr. Oliver Jehle

Prof. Dr. Papenbrock (deputy)

Arbitration Commission / Advice for Foreigners on Special Questions

Prof. Dirk Hebel (Dean)

Prof. Simon Hartmann (Vice Dean)

Dr. Judith Reeh

Dip.-Ing. Doris Kern

Library Board

Dr. Volker Koch

Prof. Dr. Martin Papenbrock

Dipl.-Bibl. Gabriele Seipel

Workshop Commission

Prof. Dr. Rosemarie Wagner (Chair)

Dipl.-Ing. Thomas Besser

Philipp Jäger

Andreas Heil

Anita Knipper

Dr. Volker Koch

Bastian Gäng

Dr. Judith Reeh

Bernd Seeland

Student representative N.N.

Women of trust of the KIT Equal Opportunity Officers

Dr. Anette Busse

Fanny Kranz



Bachelor Architektur
Exemplary Curriculum SPO 2021

1. Sem	2. Sem	3. Sem	4. Sem	5. Sem	6. Sem
Studio Space 10 CP	Studio Structure 10 CP / OE	Studio Material 10 CP	Studio Context 10 CP	Studio Building or Urban Design 12 CP	Bachelor's Thesis 12 CP
Basics of Design Theory 4 CP	Basics of Building Construction 4 CP	Building Construction 4 CP	Basics of Urban Planning 4 CP	Sustainability 2 CP	Spezialization Bachelor's Thesis 2 CP
Artistic and Sculptural Design 4 CP	Static and Strength of Materials 4 CP	Structural Design 4 CP	Basics of Building Studies and Design 4 CP	Spezialization Studio 2 CP	Interdisciplinary Qualifications 6 CP
Building Materials Science 4 CP	Building Physics 4 CP / OE	Building Services 4 CP	Law for Architects and Construction Planning Law 4 CP	Construction Eco- nomics and Project Management 4 CP	Elective Module* 4 CP
Architectural Geometry 4 CP / OE	Integrative Digital Methods 4 CP	Explorative Digital Methods 4 CP	Communication of Architecture and Scientific Methodology 4 CP	Elective Module* 4 CP	Seminar Week 4 CP
Basics of Theory of Architecture 4 CP / OE	History of Architecture and Urban Planning 4 CP	History of Architecture and Urban Planning Urban Development 4 CP	History of Architecture and Urban Planning, Building Survey 4 CP	Basics of Art History 2 CP	Basics of Art History 2 CP
30 CP	30 CP	30 CP	30 CP	30 CP	30 CP

* Placeholder for various modules
July 2023

STUDY STRUCTURE BACHELOR'S PROGRAM SPO2021														
Field title Conditions / Prerequisites Field	Module ID	CP Modul e	Conditions / Prerequisites Module	Module Component ID	Module Component Title	Examination	CP Module Com pone nt	semester assignment						
								1	2	3	4	5	6	
Module title							CP	CP	CP	CP	CP	CP		
Designing (40 CP) All modules in this field are compulsory modules.														
Studio Space		2	10	Orientation Examination	T-ARCH-109958	Design in Studio Space	Examination of another kind	10	10					
Studio Structure	MARCH-103548	10	Successful completion of module studio space		T-ARCH-109959	Design in Studio Structure	Examination of another kind	10	10					
Studio Material	MARCH-103549	10	Successful completion of module studio structure		T-ARCH-109960	Design in Studio Material	Examination of another kind	10		10				
Studio Context	MARCH-103550	10	Successful completion of module studio material		T-ARCH-109961	Design in Studio Context	Examination of another kind	10			10			
Integral Designing (14 CP) All modules in this field are compulsory modules.														
Integrated Design Project	MARCH-106577	14	-		T-ARCH-113249	Design or Urban Design Project	Examination of another kind	10						10
					T-ARCH-113250	Sustainability	Examination of another kind	4					4	
Construction Technology (32 CP) All modules in this field are compulsory modules.														
Building Materials Science	MARCH-103553	4	-		T-ARCH-107290	Building Materials Science	Written examination	4	4					
Basics of Building Construction	MARCH-103554	4	-		T-ARCH-107291	Basics of Building Construction	Examination of another kind	4	4					
Static and Strength of Materials	MARCH-103555	4	Exercise is a requirement for written examination.		T-ARCH-107292	Static and Strength of Materials	Written examination	4	4					
					T-ARCH-109234	Static and Strength of Materials - Exercise	completed coursework	0	0					
Building Physics	MARCH-103556	4	Orientation Examination		T-ARCH-107293	Building Physics	Examination of another kind	4	4					
Building Construction	MARCH-103557	4	-		T-ARCH-107294	Building Construction	Examination of another kind	4	4					
Structural Design	MARCH-103558	4	Exercise is a requirement for written examination.		T-ARCH-107295	Structural Design	Written examination	4	4					
					T-ARCH-109235	Structural Design - Exercise	completed coursework	0	0					
Building Services	MARCH-103559	4	-		T-ARCH-107296	Building Services	Examination of another kind	4	4					
Construction Economics and Project Management	MARCH-105813	4	-		T-ARCH-111670	Construction Economics and Project Management	Examination of another kind	4					4	
Theoretical and Historical Basics (20 CP) All modules in this field are compulsory modules.														
Theory of Architecture	MARCH-105808	4	Orientation Examination - Exercise is a requirement for written examination.		T-ARCH-111652	Theory of Architecture	Written examination	4	4					
					T-ARCH-111653	Theory of Architecture - Exercise	completed coursework	0	0					
History of Architecture and Urban Planning	MARCH-105809	4	Exercise is a requirement for written examination.		T-ARCH-111654	History of Architecture and Urban Planning 1	Written examination	4	4					
					T-ARCH-111654	History of Architecture and Urban Planning - Exercise	completed coursework	0	0					
History of Architecture and Urban Planning and Building Survey	MARCH-105811	4	-		T-ARCH-111665	History of Architecture and Urban Planning 3	Examination of another kind	2			2			
					T-ARCH-111666	Building Survey	completed coursework	1			1			
					T-BGU-108019	Survey	completed coursework	1			1			
Basics of Art History	MARCH-106572	4	-		T-ARCH-113244	Basics of Art History	Written examination	4					4	
Communication of Architecture and Scientific Methodology	MARCH-103565	4	-		T-ARCH-107302	Communication of Architecture and Scientific Methodology	Written examination	4			4			
Designing and Representing (20 CP) All modules in this field are compulsory modules.														
Basics of Design Theory	MARCH-103566	4	-		T-ARCH-107303	Basics of Design Theory	Examination of another kind	4	4					
Artistic and ScUPtural Design	MARCH-103567	4	-		T-ARCH-107304	Artistic and ScUPtural Design	Examination of another kind	4	4					
Architectural Geometry	MARCH-105815	4	-		T-ARCH-111671	Architectural Geometry	Examination of another kind	4	4					
Integrative Digital Methods	MARCH-105816	4	-		T-ARCH-111672	Integrative Digital Methods	Examination of another kind	4	4					
Explorative Digital Methods	MARCH-105817	4	-		T-ARCH-111673	Explorative Digital Methods	Examination of another kind	4		4				
Urban- and Landscape Planning (20 CP) All modules in this field are compulsory modules.														
Basics of Urban Planning	MARCH-103571	4	Exercise is a requirement for written examination.		T-ARCH-106581	Basics of Urban Planning	Written examination	4			4			
Principles of Building Studies and Design	MARCH-103572	4	Exercise is a requirement for written examination.		T-ARCH-107309	Principles of Building Studies and Design	Written examination	4		4				
					T-ARCH-109233	Principles of Building Studies and Design - Exercise	completed coursework	0		0				
Law for Architects and Construction Planning Law	MARCH-105814	4	-		T-ARCH-111669	Urban Development and Construction Planning Law	Written examination	4			4			
History of Architecture and Urban Planning and Urban Development	MARCH-105810	4	-		T-ARCH-111656	History of Architecture and Urban Planning 2	Written examination	2			2			
					T-ARCH-111657	Basic Concepts of Urban Planning and Urban Development	Oral Exam	2		2				
Specialization (16 CP) The modules "Advanced Topic of Bachelor Thesis" and "Seminar Week" are compulsory, from the other modules three have to be chosen.														
Advanced Topic of Studio	MARCH-106578	4	-		T-ARCH-113252	Specialization Studio	completed coursework	2						2
					T-ARCH-113251	Advanced Topic of Bachelor's Thesis	completed coursework	2					2	
Seminar Week	MARCH-105821	4	-		T-ARCH-111677	Seminar Week 1	completed coursework	2	2					
					T-ARCH-111678	Seminar Week 2	completed coursework	2			2			
Specialization (16 CP) The modules "Advanced Topic of Bachelor Thesis" and "Seminar Week" are compulsory, from the other modules three have to be chosen.														

STUDY STRUCTURE BACHELOR'S PROGRAM SPO2021																
Field title Conditions / Prerequisites Field	Module ID	CP Module	Conditions / Prerequisites Module	Module Component ID	Module Component Title	Examination	CP Module Component	Semester assignment								
								1	2	3	4	5	6			
Module title							CP	CP	CP	CP	CP	CP				
Selected Topics of Building Studies and Design	M-ARCH-103577	4	-	T-ARCH-107317	Selected Topics of Building Studies and Design	Examination of another kind	4					x	x			
Selected Topic of Fine Art 1	M-ARCH-103582	4	-	T-ARCH-107322	Selected Topic of Fine Art 1	Examination of another kind	4					x	x			
Selected Topics of Fine Arts 2	M-ARCH-103583	4	-	T-ARCH-107323	Selected Topics of Fine Arts 2	Examination of another kind	4					x	x			
Selected Topics of Architectural Theory	M-ARCH-103584	4	-	T-ARCH-107324	Selected Topics of Architectural Theory	Examination of another kind	4					x	x			
Architectural Theory Research Topics	M-ARCH-103585	4	-	T-ARCH-107325	Architectural Theory Research Topics	Examination of another kind	4					x	x			
Selected Topics of Communication in Architecture	M-ARCH-103586	4	-	T-ARCH-107326	Selected Topics of Communication in Architecture	Examination of another kind	4					x				
Selected Topics of Building Technology	M-ARCH-103587	4	-	T-ARCH-107327	Selected Topics of Building Technology	Examination of another kind	4					x	x			
Selected Topics of Sustainability	M-ARCH-103684	4	-	T-ARCH-107426	Selected Topics of Sustainability	Examination of another kind	4					x	x			
Methodical and Technical Planning Tools	M-ARCH-103589	4	-	T-ARCH-107329	Methodical and Technical Planning Tools	Examination of another kind	4					x				
Structural Analysis	M-ARCH-103590	4	-	T-ARCH-107330	Structural Analysis	Examination of another kind	4					x	x			
Selected Topics of Structural Design	M-ARCH-104513	4	-	T-ARCH-109243	Selected Topics of Structural Design	Examination of another kind	4					x	x			
Selected Topics of Building Technology	M-ARCH-103591	4	-	T-ARCH-107332	Selected Topics of Building Technology	Examination of another kind	4					x				
Selected Topics of Building Physics	M-ARCH-103592	4	-	T-ARCH-110400	Basics Sound Insulation	Oral Exam	2						x	x		
				T-ARCH-110401	Basics of Fire Protection	Oral Exam	2							x	x	
				T-ARCH-110402	Basics of Planning Energy-Efficient Buildings	Oral Exam	2							x	x	
				T-ARCH-110403	Basics of Lighting Technology	Oral Exam	2								x	x
Selected Topics of Digital Design and Fabrication	M-ARCH-105818	4	-	T-ARCH-111674	Selected Topics of Digital Design and Fabrication	Examination of another kind	4					x	x			
Selected Topics of Urban Design	M-ARCH-103593	4	-	T-ARCH-107334	Selected Topics of Urban Design	Examination of another kind	4					x	x			
Selected Topics of Urban Design - workshop	M-ARCH-103811	4	-	T-ARCH-107697	Selected Topics of Urban Design-Workshop	Examination of another kind	4					x	x			
Selected Topics of Art History	M-ARCH-103594	4	-	T-ARCH-107335	Selected Topics of Art History	Examination of another kind	4					x	x			
Selected Topics of History of Architecture and Urban Planning 1	M-ARCH-105819	4	-	T-ARCH-111675	Selected Topics of History of Architecture and Urban Planning 1	Examination of another kind	4					x	x			
Selected Topics of History of Architecture and Urban Planning 2	M-ARCH-105820	4	-	T-ARCH-111676	Selected Topics of History of Architecture and Urban Planning 2	Examination of another kind	4					x	x			
Selected Topics of Building Survey	M-ARCH-105843	4	-	T-ARCH-111755	Selected Topics of Building Survey	Examination of another kind	4					x	x			
In-depth Surveying for Architects	M-BGU-104002	4	-	T-BGU-107443	In-depth Surveying for Architects	Examination of another kind	4					x	x			
Basis Course Photogrammetry	M-BGU-104004	4	-	T-BGU-107444	Basis Course Photogrammetry	Examination of another kind	4					x	x			
Selected Topics of Structural Analysis	M-ARCH-106127	4	-	T-ARCH-112498	Selected Topics of Structural Analysis	Examination of another kind	4					x	x			
Selected Topics of Accessibility	M-ARCH-106573	4	-	T-ARCH-113245	Selected Topics of Accessibility	Examination of another kind	4					x	x			
Selected Topics of Comfort and Resilience	M-ARCH-106574	4	-	T-ARCH-113246	Selected Topics of Comfort and Resilience	Examination of another kind	4					x	x			
Interdisciplinary Qualifications (6 CP)																
Key Qualifications	M-ARCH-105841	6	*Workshop Introduction and *English for Architects* are compulsory, the remaining module components are selectable.	T-ARCH-107340	Workshop Introduction	completed coursework	1							1		
				T-ARCH-111745	English for Architects	completed coursework	2							2		
				T-ARCH-111746	Self Assignment HoC-ZAK-SpZ 1.3 not graded	completed coursework	2									
				T-ARCH-111749	Self Assignment HoC-ZAK-SpZ 4.6 graded	completed coursework	2								x	x
				T-ARCH-111752	Basic Course in the Study Workshop Photography	completed coursework	3								x	x
				T-ARCH-107342	Basic Course in the Study Workshop Model	completed coursework	2								x	x
				T-ARCH-109970	Visit lecture series Bachelor	completed coursework	1									x
T-ARCH-111753	Internship	completed coursework	3										x	x		
Bachelor Thesis																
Successful completion of the subjects *Designing* and *Integral Designing* and additional module examinations amounting to 76 CP																
Bachelor Thesis	M-ARCH-105836	12	-	T-ARCH-111718	Bachelor Thesis	Bachelorarbeit mit Präsentation	12							12		
Total		172					30	32	30	32	28	28	28			

Further information

The current module handbook and the study and examination regulations of the bachelor's program can be found here:

https://www.arch.kit.edu/bachelorstudiengang_architektur.php?tab=%5B5276%5D#tabpanel-5276

Timetable

2nd Term Bachelor (Summer 2024)

	Monday	Tuesday	Wednesday	Thursday	Friday
08:00		Static and Strength of Materials R. Wagner HS FH, HS9			
09:30					
09:45	Building Physics A. Wagner HS FH	Static and Strength of Materials R. Wagner HS FH	Basics of Building Construction Wappner HS EE	History of Architecture and Urban Planning I Medina Warmburg HS EE	Integrative Digital Methods Dörstelmann HS EE
11:15					
11:30	Building Physics A. Wagner HS FH	Static and Strength of Materials R. Wagner HS FH	Basics of Building Construction Wappner HS EE	History of Architecture and Urban Planning I Medina Warmburg HS EE, HS 9, GG	Integrative Digital Methods Dörstelmann Studios
13:00					
Lunch Break					
14:00	Studio Structure	Studio Structure	Studio Structure Focus day reviews	Studio Structure	Studio Structure
17:15					
			19:00–21:00 Karlsruher Architekturvorträge		

HS EE Egon-Eiermann-Hörsaal (1. OG)
 HS FH Fritz-Haller-Hörsaal (EG)
 NH Neuer Hörsaal (EG)
 HS 9 Hörsaal 9 (1. OG)

Timetable

4th Term (Summer 2024)

	Monday	Tuesday	Wednesday	Thursday	Friday
08:00					
09:30					
09:45		Principles of Building Studies and Design Morger HS EE	Basics of Urban Planning Engel HS FH	Communication of Architecture Rambow HS FH	History of Architecture and Urban Planning 3 Medina Warmburg HS FH
11:15					
11:30	Law for Architects Fahl HS EE	Principles of Building Studies and Design Morger HS EE	Basics of Urban Planning Bava NH	Scientific Methods for Architecture Rambow HS FH	Building Survey and Survey Busse, Juretzko HS FH
13:00					
Lunch Break					
14:00	Studio Context	Studio Context	Studio Context Focus day reviews	Studio Context	Studio Context
17:15					
17:30	Construction Planning Law Menzel HS EE		19:00–21:00 Karlsruher Architekturvorträge		
19:00					

HS EE Egon-Eiermann-Hörsaal (1. OG)
 HS FH Fritz-Haller-Hörsaal (EG)
 NH Neuer Hörsaal (EG)
 HS 9 Hörsaal 9 (1. OG)

Timetable

6th Term Bachelor (Summer 2024)

	Monday	Tuesday	Wednesday	Thursday	Friday
08:00	Elective Courses	Elective Courses	Elective Courses	Bachelor's Thesis and Design Projects Building Construction and Urban Planning	Elective Courses
09:30					
09:45	Elective Courses	Elective Courses	Elective Courses		Elective Courses
11:15					
11:30	Elective Courses	Art History Jehle HS 9	Elective Courses		Elective Courses
13:00					
Lunch Break					
14:00	Elective Courses	Elective Courses	Art History Hinterwaldner HS 9	Bachelor's Thesis and Design Projects Building Construction and Urban Planning	Elective Courses
15:30					
15:45	Elective Courses	Elective Courses	Art History Papenbrock HS EE		Elective Courses
17:15					
			19:00–21:00 Karlsruher Architekturvorträge		

- HS EE Egon-Eiermann-Hörsaal (1. OG)
- HS FH Fritz-Haller-Hörsaal (EG)
- NH Neuer Hörsaal (EG)
- HS 9 Hörsaal 9 (1. OG)

1720510

Design in Studio Structure: Vertical Sports (Schneemann/Klinge/Wappner)

The „Fundamentals of Building Construction“ in Studio Gefüge impart basic knowledge of materialization and detailing in the design and construction of architecture. This involves technical-constructive principles and conditions as well as an understanding of construction in an architectural-conceptual context. The key to the essence and design of a building can only be found in the synthesis of functional and technical necessity and creative will. In the studio, the specific properties of solid and filigree constructions are examined in two design tasks.

Regular dates: Mon-Fri, 14:00 - 17:15
 1st meeting: Wed, 10.04.24, 11:00 a.m.
 Intermediate critique E1: Wed, 08.05.24, from 09:00 a.m.
 Final presentation E1: Wed., 29.05.24, from 09:00 a.m.
 Intermediate critique E2: Wed., 26.06.24, from 09:00 a.m.
 Final presentation E2: Wed., 24.07.24, from 09:00 a.m.
 Event format: On-Site
 Language: German/English
 Schneemann, Falk
 Hörmann, Helge Patrick
 Tusinean, Monica

Klinge, Andrea
 Michalski, Manuel Amadeus
 Weber, Janosch

Wappner, Ludwig
 Kochhan, Simon
 Calavetta, Valerio Pietro Paolo
 Häberle, Lisa

1720501

Building Construction

The lecture series „Basics of Building Technology“ is closely related to the contents of the studio. The lectures are structured by basic elements of construction and are conveying a deeper look into the relations between material, detail, construction and design, illustrated by contemporary as well as classical built examples. The main focus lies on analysis and reflection, which complement fundamental technical aspects. As such, the lecture series is supplemented by tutorials and works as a basis and stimulus for autodidactic work, which is essential for studio activity.

Event format: On-Site
 Language: German

Wappner, Ludwig
 Schneemann, Falk
 Klinge, Andrea
 Hörmann, Helge Patrick
 Michalski, Manuel Amadeus
 Tusinean, Monica
 Häberle, Lisa
 Calavetta, Valerio Pietro Paolo
 Weber, Janosch
 Kochhan, Simon

1720953

Building Physics

In this lecture module questions with regard to outdoor and indoor climate, heat protection in winter and summer, passive solar energy use, energy-efficient and climate-conscious design as well as moisture protection are addressed. Additionally, methods and calculation routines/tools for heat and moisture protection and energy performance evaluation are introduced. For qualification targets see module handbook.

Appointment: Mon 11:30 AM - 13:00 PM
 HS37 Fritz Haller
 First meeting: Mo. 15.04.2024, 11:30 AM
 Submission/Exam: 30.07.2024/31.07.2024
 Event format: On-Site
 Language: German
 Wagner, Andreas
 Risetto, Romina Paula
 Mann, Petra

1720952

Building Physics

In the exercise accompanying the lecture, questions of energy-efficient and climate-appropriate design are dealt with. The focus is on the heat balance, comfort, and heat and moisture protection. Calculation methods and tools for the quantification of energy-related as well as heat and moisture-related issues are introduced and applied.

Appointment: Mon 09:45 - 11:15 AM
 HS37 Fritz Haller
 First meeting: Mo. 22.04.2024, 09:45 AM
 Submission/Exam: 30.07.2024/31.07.2024
 Event format: On-Site
 Language: German
 Wagner, Andreas
 Mann, Petra
 Risetto, Romina Paula

1720902

Static and Strength of Materials (lecture)

The basic and general principles of the behaviour of building materials and the load carrying

behaviour are taught to which buildings are exposed and which they have to withstand. Basic knowledge of mathematics and physics is applied to the recording and description of load transfer in building structures. The basic concepts of structural analysis are dealt with, which in their essence represent an assignment of physics to geometry and have a direct relationship to the built environment via physics. An overview of the spatial structure of simple loadbearing structures is given and knowledge of the functional relationships of elementary structural analysis is imparted for practical application in the design of load-bearing structures.

Regular app.: Tue, 9:45 a.m. - 11:15 a.m.,
20.40, Fritz-Haller-Hörsaal
1st Date April 18th 2023 9:45 a.m.
Exam: August 7nd 2023
Event format: On-Site
Language: German
Wagner, Rosemarie
Sickingner, Josua

1720903

Static and Strength of Materials (Practical)

Statics and strenght of materials is based on the principles of the classical science of observing, recognizing interrelationships and describing them with word, sketches and mathematical functions in order to obtain knowledge about the stability of buildings. The approaches to the contents are experimentation, the qualitative comprehension of quantities and their correlations and the functional laws that can be derived from them. In the lecture and the physical exercise, the functional correlations are presented and applied. In the practical exercises, the observation and perception of qualitatively describable dependencies in load transfer are trained by means of experiments and the analysis of built examples.

Regular app.: Tue, 8:00 a.m. - 09:30 p.m.,
20.40, Fritz-Haller-Hörsaal
First meeting: Tue, April 23th 2023 8.00 a.p.
Exam. another type
Event format: On-Site
Language: German
Wagner, Rosemarie
Sickingner, Josua

1720904

Static and Strength of Materials (analytical)

Based on the laws of building material behaviour and the description of load transfer, which are presented in the experiments and in general

terms in the lecture, the transfer to concrete applications takes place in the theoretical exercises. The content of the exercise is to assign the lecture-related topics to specific situations using examples. The design of a supporting structure, the external and internal equilibrium, the stability and the spatial structure, which are universally applicable in the principles of load-bearing behaviour, are used to explain the thickness of a ceiling with the size of the live loads, to derive the height of a beam from the cross-sectional geometry or to illustrate the dependence of the spatial stability on the joining technique.

Regular app.: Tue, 11:30 a.m. - 1:00 p.m.,
20.40, Fritz-Haller-Hörsaal/Lecture room H9
First date April 16.04th 2024, 11.30 a.m.
Exam: Aug., 7th 2023
Event format: On-Site
Language: German
Wagner, Rosemarie
Sickingner, Josua

1741352

History of Architecture and Urban Planning 1

This This lecture series, the first of three consecutive modules, examines in chronological order the development of architecture and urban planning across the ages. We will tackle the task of analyzing the driving forces and factors that have determined the cultural change in both the production and the interpretation of the relationship between architecture and the city. The goal is to describe these transformations and to understand their historical logic. Buildings will be addressed as components of the broader city system and the latter will be interpreted in its intertwining with the territorial structure. The lectures in Architecture and Urban History 1 are devoted to the beginnings of architecture and city planning with particular focus to their development from Antiquity to the Early Modern Period. The lecture is accompanied by exercises in which the students dedicate themselves to historical building analysis of selected examples in their particular urban and territorial context.

Appointment Lecture: Thu 09:45-11:15 am,
Bldg. 20.40, Egon-Eiermann-Hörsaal
Appointment Practice: Thu 11:30-13:00 pm,
Bldg. 20.40, Egon-Eiermann-Hörsaal
(Dividing into 4 groups on the first date)
Exam: 02.08.2024
Event format: On-Site
Language: German
Medina Warmburg, Joaquín

1720802

Integrative Digital Methods

The course trains the ability to effectively combine and apply analogue working strategies and digital methods in the design process. Basic knowledge from architectural geometry is deepened and expanded through integrative digital methods, such as 3D modelling, renderings, image editing and layout, as well as 3D scanning and printing. Three complimentary topics will introduce methods that reinforce previously learned content and further develop students' digital skills. The focus is on combining the different methods and teaching students how they can be used integratively in the design process to address complex challenges.

First meeting: Fri 19.04.2024, 09:45 – 11:15
(20.40, Egon-Eiermann- Studierenden Hörsaal)

Exam: 09.08.24

Event format: Blended (On-Site/Online)

Language: English

Dörstelmann, Moritz

Fuentes Quijano,

Francisco Javier

Feldmann, Carolin

1700040

Workshop Introduction

In the course of the bachelor's program, introductions must be completed in all study workshops. In some cases, the introductions are linked to specific courses. Further information is available in the corresponding courses.

Examination: Participation is confirmed on workshop driver's license

Event format: Blended (On-Site/Online)

Language: German

Gäng, Bastian

Heil, Andreas

Jäger, Philipp

Knipper, Anita

but also for commerce, production, open spaces, and social infrastructure. In view of climate change, it is also difficult to justify outward development. The guiding principle is therefore: internal development before peripheral one. At the same time, however, this also increases the pressure on existing districts. Medium-sized growing cities, in particular, have been confronted with this problem in recent years. This also applies to the city of Heilbronn, which successfully experimented with innovative solutions to these challenges with its city exhibition as part of extensive expansion of the university, and the realization of several "landmarks" projects, Heilbronn has recently undergone a veritable image transformation to become a „green city of knowledge“ at the Neckar. How can this reinvention of a city influence the urban transformation process of existing areas? Where should knowledge-related functions and residential buildings be positioned outside campus areas? And above all, what are the possible development concepts suitable for the former industrial areas of Heilbronn? In this year's studio, we would therefore like to take an in-depth look at the topics of transformation, dynamism, and the city's identity.

Appointment: 2:00 pm – 5:00 pm, Bldg. 11.40, R127

First Meeting: 17.04.2024, 2:00 pm,
Bldg. 11.40, R127

Excursion: 19.04.2024, Heilbronn

Pin-Up: 15.05.2024 and 19.06.2024

Submission/Presentation: 24.07.2024

Form: Groups of 4

Event format: On-Site

Language: German/English

Bava, Henri

Neppi, Markus

Haug, Nina

Hetey, Arpad

Engel, Barbara

Staab, Nora

Lev, Moran

4th Term

1731201

Design in Studio Context: Knowledge Landscapes Heilbronn - Urban Transformations between industry, Garden Show and Education (Bava/Neppi/Engel)

The appeal of cities remains unchangeable. The constant population growth is generating an increasing demand for space, not only for housing

1731151

Basics of Urban Planning: Reading and Designing the City. (Engel)

Cities are confronted with urgent social, ecological and economic challenges. The lecture provides basic information on current tasks and gives an overview of the repertoire of urban planning and design. It presents methods of critical analysis of urban phenomena as planning principles. Using historical and current urban development projects as examples, morphologies and typologies of the city, development networks and new forms of

mobility, strategic planning approaches and forms of participation, and much more are explained. The course provides the necessary content-related and theoretical foundations for design work in the „studio context“.

Appointments: Wed, 09:45 – 11:15 am,
20.40 Fritz Haller Hörsaal (HS37)
First Meeting: Wed 17.04.2024
Exam: 30.07.2024, 31.07.2024, 02.08.2024
Event format: On-Site
Language: German
Engel, Barbara

1731203

Basics of Urban Planning: Landscapearchitecture (Bava)

The lectures introduce and deepen the basic understanding of urban design and urban planning in relationship with the most relevant landscape elements. From geography and geology to rivers green public spaces of the city, they all influence on urban decisions, and their effect is analyzed critically. The lectures provide the necessary content and theoretical foundations for the design work in the „Studio context“. Design-relevant topics are discussed analyzing concrete examples.

First Meeting: 24.04.2024, 11:30 am - 1:00 pm,
Bldg.20.40, Neuer Hörsaal (NH)
Lectures Dates: 08.05.2024, 29.05.2024,
05.06.2024, 19.06.2024, 26.06.2024
Exam: 29.07.2024 - 31.07.2024
Event format: On-Site
Language: German
Bava, Henri
Romero Carnicero, Arturo

1731154

Law for Architects

The practice-oriented treatment of the building and architect contract with VOB and HOAI as well as entrepreneurial activity forms of the practice of the architect profession, copyright architect right, professional liability insurance, architect competition, etc. are thematized.

Appointment: Mon, 11:30 am - 01:00 pm,
20.40 Egon-Eiermann-Hörsaal (HS16)
First meeting: Mon 15.04.2024
Submission/Exam: Mon 05.08.2024
Event format: On-Site
Language: German
Fahl, Holger

1731156

Construction Planning Law

The lecture deals with building law in Germany.

Appointment: Mon, 05:30 - 07:00 pm,
20.40 Egon-Eiermann-Hörsaal (HS16)
First Meeting: Mo 15.04.2024
Exam: Mo 05.08.2024
Event format: On-Site
Language: German
Menzel, Jörg
Finger, Werner

1710202

Principles of Building Studies and Design

Building typology is the study of how architecture comes together. It is the study of collected information on buildings, but also of seeing and understanding interrelationships and principles of order. In the natural sciences classification – or taxonomy – was a first step toward understanding how natural processes take place. In architecture, building types are conventionally classified according to their uses in order to be subject to exemplary study. The lectures' chronologies trace the continuous evolution of important types from their origins until the present. The lectures are supplemented by a series of exercises.

Appointment: Tue.
First meeting: Tue. 16.04.2024, 11:30
HS Egon Eiermann
Exam: Tue. 01.2.08.2024
Event format: On-Site
Language: German
Morger, Meinrad
Schneider, Lisa Anna-Katharina

1710203

Principles of Building Studies and Design

The lectures „Principles of Building Studies and Design“ are supplemented by a series of exercises.

Appointment: Tue. 08:00 - 11:15 am
First meeting: Tue. 23.04.2024
Event format: On-Site
Language: German
Morger, Meinrad
Schneider, Lisa Anna-Katharina

1710450

Introduction to the Communication of Architecture

This lecture series serves as an introduction to the theory and practice of Architectural Communication. The central problems are formulated, important fields of application are presented, useful strategies and tools for communication are introduced and discussed in terms of strengths and weaknesses. The lecture takes place entirely in presence. For each lecture a detailed annotated set of slides including test questions and

exercises is provided, which enables independent study of the content. The concluding written test is referring to the whole module, which also includes the lecture series „Scientific Methods for Architecture“.

Date of Exam: 15.08.2024

Event format: On-Site

Language: German

Rambow, Riklef

1710451

Scientific Methods for Architecture

The lecture series explores meaning and importance of scientific methods for the discipline of architecture. Following a short introduction to epistemology as well as to philosophy and sociology of science, different strategies of knowledge production are presented and tested for relevance by analysis of classical as well as contemporary studies in the fields of architectural and urbanistic research. A detailed annotated set of slides including test questions and exercises is provided for each lecture, which enables independent study of the content. The final written test is referring to the whole module, including the lecture series „Introduction to the Communication of Architecture“.

Date of Exam: 15.08.2024

Event format: On-Site

Language: German

Rambow, Riklef

1741355

History of Architecture and Urban Planning 3

This lecture series on the history of urban planning examines in chronological order the development of architecture and urban planning across the ages. We will tackle the task of analyzing the driving forces and factors that have determined the cultural change in both the production and the interpretation of the relationship between architecture and the city. The goal is to describe these transformations and to understand their historical logic. Buildings will be addressed as components of the broader city system and the latter will be interpreted in its intertwining with the territorial structure. This module addresses the fundamental changes in architecture and the city in the 20th Century. The focus is on the deep socio-cultural, economic and ecological consequences of industrialization and capitalist production on the modern conceptions of the disciplines of architecture and urban planning. The lecture is accompanied by an exercise in which the students get to know and apply the methods of building surveying (see separate description of this part of the module).

Appointment: Fri 09:45-11:15 pm,

Bldg. 20.40, Fritz-Haller-Hörsaal

Exam: 08.08.2024

Event format: On-Site

Language: German

Medina Warmburg, Joaquín

1741356

Building Survey and Survey

In the course „Building Surveying“, lectures and exercises provide an introduction to the analytical and methodical approach of surveying and measurement methods as well as the forms of documentation and focus on individual areas that form the basis for accurate and well-founded planning with existing building fabric and its essential characteristics. The exact and true-to-scale measurement is the basis for the future planning, which can be created with different methods. With the recording on site and the documentation of the existing, the building is measured and documented in drawings and thus made ascertainable and evaluable in its complexity. Procedure: Building Survey 2024 will take place in a mixed format of face-to-face and online events. All information, assignments and lectures are provided on ILIAS. The work is done and handed in in groups of two, which in turn are placed in groups of four, in which they organize themselves. Several groups of two are assigned to a tutor, with whom they can arrange supervision appointments on designated days. At least once each assignment must be submitted to the tutor for correction.

Submission /Exam: 26.07.2024

Event format: Blended (On-Site/Online)

Language: German

Medina Warmburg, Joaquín

Juretzko, Manfred

Busse, Anette

6th Term Bachelor's Thesis / Design Projects

1710102

GRID (Frohn)

The Grid is an absolute and repetitive system, expanding to infinity in all directions and independent from any local condition. An emblematic structure of Modernism, the Grid shows its indifference to narrative, specificity and to a sequential reading of any kind. As a system that can be applied anywhere and anytime, it became a tool for universality, its architectural role being indepen-

dent from history or geography. The possibility of endless repetition made it a device for control and order in the process of rationalizing complicated structures or dealing with programmatic complexity. The extreme regularity reveals the search for something absolute and an autonomous aesthetic decision, rather than imitation of an existing condition. In today's architectural environment we experience a paradoxical reappearance of the Grid: Why do we still look for a universal device in a time when architectural discourse focuses on identity and specificity? Is the Grid a self-reassuring presence in a progressive loss of control, as the process of building becomes more and more complex? Why do we need a structural device that helps us rationalize complicated structures, if today we finally possess tools to calculate and manufacture complex forms? The Studio will explore the possibilities, the pitfalls as well as the contradictions inherent in the grid.

Regular Meetings: Thursday, 11:00am-6:00pm,
 First Meeting: 18.04.2024, 10:30 pm, Studio
 Mandatory Excursion: 25-28.04.2024
 Presentation: 31.07.2024
 Event format: On-Site
 Language: German/English
 Frohn, Marc
 Gazzillo, Irene
 Gernay, Pierre-Emmanuel
 Streicher, Benoît

1710103

Advanced Building Studies Design (Frohn): GRID

The event can only be selected in conjunction with the associated design GRID and is mandatory for this.

Event format: On-Site
 Language: German/English
 Frohn, Marc
 Gazzillo, Irene
 Gernay, Pierre-Emmanuel
 Streicher, Benoît

1710204

Architecture Academy in Leipzig (Morger)

This semester, we complete our series of design studios based on urban building types with the project for an architecture academy in the city of Leipzig. Leipzig is not only a historical center of trade and commerce but has a rich cultural and artistic tradition. To this day, it is a globally relevant cultural center, with both its character and architecture uniquely shaped by the meeting of different political systems. Into this specific urban context, we imagine a facility for the future-ori-

ented training of architects. As the teaching of building culture is subject to constant change, the specific spaces required for that teaching periodically need to be redefined and composed anew. In terms of building history, there are various models in Germany such as the Bauakademie in Berlin by Schinkel, the Kunstgewerbeschule in Weimar by van de Velde, the Bauhaus in Dessau by Gropius, or the Architecture Faculty of the Technical University of Darmstadt by employees of the university building department there, all of which we will visit on an excursion in order to trace the historical evolution of the type. The project serves not only as an examination of elementary architectural topics such as context, space, light, structure, and the development of a building type, but is also as an opportunity for students to reflect on the teaching and learning of our own profession.

1st meeting: Thursday 18.04.2024, in Room 113 Seminar Room GBL.
 Field trip: Thursday 25.04. to Sun 28.04.2024.
 Delivery of plans and model: Friday 26.07.2024
 Final critique: 31.07. und 01.08.2024
 Event format: On-Site
 Language: German
 Morger, Meinrad
 Kunkel, Steffen
 Zaparta, Eleni

1710205

Advanced Architectural Design Studies (Morger)

Attending the course is only possible for participants of the design project

Event format: On-Site
 Language: German
 Morger, Meinrad
 Kunkel, Steffen
 Schneider, Lisa Anna-Katharina
 Zaparta, Eleni

1710302

Spaces for learning. Horizontal ambiguities (Hartmann)

Spaces for Learning - Horizontal Ambiguity examines the university as a historically evolved physical space for learning and more generally for intellectual interaction. Universities have long been a cradle of new building types serving better learning, teaching, researching, assembling, celebrating, etc. (library, auditorium, laboratory, mensa, etc.). Digital communication and AI drastically changes the spatial needs of universities. Contemporary spaces of learning tend towards spatial flexibility and programmatic ambiguity.

How can architecture contribute to the academic culture of questioning the status quo rather than clinging to architectural types? The university as a campus, though often located within the city, is typically spatially segregated from it. How can ambiguity help to establish new ways of interacting between these specialized places of learning and the city? Students will use architectural tools and methods to create spatially ambiguous conditions allowing for a complex array of possible uses, interpretation and interactions for learning, both within, and in relation to the city. Students will start with in-depth research on relevant reference projects, whilst building a skill-set of tools and methods to be applied to their design projects. The strategies distilled from this research will be applied to the site through adaptation and testing of anticipatory design strategies. The projects will investigate the topic of horizontal ambiguity and its application for contemporary spaces of learning through structure, skin, materiality, (indoor) topography, light and orientation.

Appointments: Thursday, 10 - 18h
 First Meeting: 18.04.2024, 10:00 AM R204
 Excursion: 26.04.24 - 28.04.24
 Final Presentation: 29.07.-31.07.2024
 Hand-in: 26.07.2024 until 12:00 AM (noon), R221
 Form: Individual work
 First and Second Examiner: Prof. Simon Hartmann / Prof. Dr. Anna-Maria Meister
 Event format: On-Site
 Language: English
 Hartmann, Simon
 Coricelli, Federico
 Kadid, Raphael
 Vansteenkiste, Axel

1710306

Advanced Architectural Design Studies: (Hartmann)

Attending the course is only possible for participants of the design project

Event format: On-Site
 Language: English
 Hartmann, Simon
 Coricelli, Federico
 Kadid, Raphael
 Vansteenkiste, Axel

1720507

Vertical Living (Wappner)

By 2050, according to studies by the Federal Ministry for Economic Cooperation and Development almost 80% of people will spend their everyday lives in urban agglomerations - but there is a lack of qualified inner-city living space. Due to the con-

stant shortage of building land and the associated rise in land prices, as well as efforts to minimize new land sealing in the surrounding area, hybrid high-rise buildings could be an answer in the search for densification and living space potential. A hybrid-use high-rise building is to be built on the banks of the Rhine in the immediate vicinity of Mannheim city center. In its prominent urban location, the significant high point is intended to act both as a link between the city center and the port area and as a landmark between the neighboring cities of Mannheim and Ludwigshafen. Conceptually, a bridge for pedestrians and cyclists, which has already been discussed for a long time, could be included. Diverse forms of housing and the integration of commercial and public functions form the basis for a heterogeneous usage structure. Through an intensive examination of the complex type of high-rise building, the necessary urban context and the current socially relevant issues for future-oriented construction, a strong and independent response to this topic is to be developed on this multilayered basis. Conceivable uses could include commercial living and working, culture, leisure and social activities in addition to traditional housing. Inspired by an excursion to Berlin, we want to explore the structural characteristics of hybrid building complexes and the special design features of tall buildings and their possible construction methods.

Regular date: Thu 14:00-18:00
 1st meeting on 18.04.2024 at 10:00 in R240
 Intermediate critique 1: 16.05.2024
 Intermediate critique 2: 20.06.2024
 Final presentation: 30. - 31.07.2024
 Compulsory excursion: 26. - 28.04.2024
 Form of work: individual work
 Study focus: Building Technology
 Event format: On-Site
 Language: German/English
 Wappner, Ludwig
 Hörmann, Helge Patrick
 Häberle, Lisa
 Wang, Xuan
 Kochhan, Simon
 Calavetta, Valerio Pietro Paolo

1720508

Advanced Construction Technology Design Studies (Wappner)

This event can only be chosen in connection with the associated design studio.

Event format: On-Site
 Language: German/English
 Wappner, Ludwig
 Hörmann, Helge Patrick
 Tusinean, Monica

Wang, Xuan
Häberle, Lisa
Kochhan, Simon

1720601

Top Up!* - redensification concepts for Würzburg-Gartenstadt (Hebel)

*to add, to fill, to refill, to recharge Due to the structural and sociological changes in society and the associated increase in awareness of ecological, economic and sociocultural sustainability, existing buildings are becoming increasingly important. In addition to avoiding construction waste, conserving primary resources and limiting emissions, the use of existing architectural buildings can also promote the sustainable and futureoriented development of cities, which in turn helps to preserve existing functioning structures and thus the urban appearance. Overall, dealing with existing buildings helps to achieve a balance between economic, technical and architectural development, environmental protection and cultural heritage. The semester design, which deals with the refurbishment and revitalization of four row buildings in Würzburg-Frauenland, is fed by the results of the seminar „Understanding existing buildings“, in which a contemporary documentation of the existing buildings was created in WS 23/24 on the basis of sketches, photographs, surveys and models. The aim of this semester is to develop a sustainable vision for the new and further development of living, working and living in this area, connected to the entire residential neighbourhood.

First Meeting: 18.04.2024, Bldg. 20.40, Studio
Submission: 26.07.2024
Presentation: 29. - 31.07.2024
Form: Individual work
Event format: On-Site
Language: German
Hebel, Dirk
Hoss, Hanna Silvie
Rausch, Manuel

1720602

Advanced Construction Technology Design Studies (Hebel)

This event can only be chosen in connection with the associated design studio „Top Up!* - redensification concepts for Würzburg-Gartenstadt (Hebel)“.

1731260

Housing for Everyone (Multerer/ Inderbitzin)

In the upcoming semester, we will explore the architectural potential for creating living spaces

within existing urban fabric in Karlsruhe. The main theme is social housing, which is constantly decreasing in Germany. Creating affordable housing for low-income groups is an important tool for achieving social equality. However, social housing is currently not a significant topic in architectural discourse. By reinterpreting the concept, we aim to focus on the adaptation of existing buildings. We develop floor plans based on a group of residents that reflect our pluralistic society and meet the eligibility criteria. Our aim is to provide architectural richness beyond the standards of the building industry while still leaving room for some speculation. We strive to bring life to the ‚apartment at the minimum‘. By thoughtfully combining existing and new elements, we create floor plans and facades on a larger scale that correspond to our time. Throughout the semester, we will engage in discussions with experts and incorporate their contributions. Our in-depth study will focus on developing the fundamentals, exploring housing forms, and creating models of existing buildings. During our excursion to Paris, we will examine various residential buildings on site.

First Meeting: 18.4.2024, 10 am
(Bldg. 11.40, R 115)
Pin-Ups: to be announced
Mandatory excursion: Paris, travel dates will be announced
Submission/Presentation: 26.7.2024/1.8.2024
Form: Individual work or teamwork is possible
Event format: On-Site
Language: German/English
Inderbitzin, Christian
Multerer, Sebastian
Schork, Anna Karin
Zickert, Edda
Zlokapa, Srdjan
von Zepelin, Maximilian

1731261

Advanced Project Studies (Multerer/ Inderbitzin): Housing Models

The course consists of preparatory and accompanying short exercises for the studio Wohnen für Alle. At the beginning of the semester, we define various groups of residents and design typical living situations for them. This developed scenario may serve as the starting point for the development of the project. The detailed thematic focus of the specialization is determined in connection with the existing building that is to be transformed. The course is mandatory and can only be selected in combination with the associated studio Wohnen für Alle.

First Meeting: 29.5.2024, 11:30 -12:00 am,

Bldg. 11.40, R 115, Presence
 Submission/Presentation: 5.6.2024, 11:30 am -14.30 pm, Geb. 11.40, R 115, Presence
 Event format: On-Site
 Language: German/English
 Inderbitzin, Christian
 Schork, Anna Karin
 Zickert, Edda
 Zlokapa, Srdjan
 von Zepelin, Maximilian
 Multerer, Sebastian

1731061

Advanced Urban Design Project Studies: The Term „Transformation“ (Neppl)

The term „transformation“ appears almost in all building and urban development projects. This in-depth study aims to clarify what it means and how these findings can be applied to the respective projects. In this context, different theoretical boundary conditions will be examined, and historical and current examples will be compiled, examples will be summarized. Subsequently, the focus will be on the transferability to future projects and on the potential for the further development of urban neighbourhoods. The event can only be chosen in connection with the corresponding urban design project „Urban Transformation“ and is mandatory for it.

Appointment: Thu, 2:00 pm, Bldg. 11.40, EG, R015 (the dates will be announced during the seminar)
 Exam: 31.07.2024
 Event format: On-Site
 Language: German
 Neppl, Markus

1731086

Urban Transformation - New Urban Planning Strategies for Beiertheimer Feld (Neppl)

The planning area Beiertheimer Feld is part of Karlsruhe's south-west city centre. Despite its central location within the city, the area is not very present in the perception of many Karlsruhe residents. The area is characterised by a very heterogeneous mix of residential and commercial functions, in which individual landmarks, high-rise buildings and large-scale hospital and educational facilities, as well as unfinished perimeter block structures and undeveloped areas contrast with one another. The aim is to develop an urban development strategy across various scales, ranging from a framework plan for the entire area, to the design of a building ensemble in a focus area, including its schematic architectural formulation. The project is looking for innovative concepts for a future-oriented model district that combines a

diverse mix of uses and sustainable urban development. In the sense of a „What if...?“ scenario, these projects show which urban qualities can be developed for the Beiertheimer Feld by new urban components and open spaces, and which potential synergy effects could be realised in interaction with the existing urban structures.

Appointment: Thu 9:45:00 am – 1:00 pm,
 Bldg. 11.40, R015
 First Meeting: 18.04.2023, 9:45 am, Bldg. 11.40, R015, Site-visit
 Pin-up: 16.05. und 20.06.2024
 Submission/Presentation: 26.07.2024 / 31.07.2024
 Form: teamwork, individual work
 Focus of study: Urban Design
 Recommendation: at least 1 successful completions of a master designproject
 Event format: On-Site
 Language: German
 Neppl, Markus
 Giral, Manuel

1731160

Inner City on the Edge. Freiburg. (Engel)

Freiburg's city center forms the cultural and economic center of the city and is also an important place of representation and identification. In addition to reconstruction efforts based on the historic city layout after the Second World War, the vision of a car-friendly city in the 1960s led to the creation of car parks directly next to the cathedral, among other things. The pedestrian zone introduced in 1973 ensured car-free areas, but traffic planning outside the city center continued to focus on motorized private transport. The city center ring road encompasses the historic old town and forms an additional traffic connection within the city. At the same time, with its width and volume of traffic, the ring road also forms a barrier. The studio's task is to develop urban planning proposals for a coherent transformation of the existing urban fabric and its edges – with ideas for the functional role of the city center, future-oriented forms of mobility and highquality public spaces. How can the city center be better connected with the neighboring urban spaces – spatially and functionally? The project is being carried out in cooperation with the City of Freiburg, the civilian initiative „Perspektive Europaviertel“ and with students of Mobility and Infrastructure of KIT.

Appointment: Thu
 First Meeting: Mon 15.04.2024, 10:00 am, 11.40 R013
 Excursion: 25.04.–26.04.2024
 Pin-Up: Mon 13.05.2024, Thu 27.06.2024
 Submission: Fri 26.07.2024
 Presentation: Mon 29.07.2024

Form: Group of 2 students / Individual work
 Recommendation: -
 Focus of study: Urban Design
 Event format: On-Site
 Language: German/English
 Engel, Barbara
 Böcherer, Susanna
 Kannen, Joschka

1731161

**Advanced Urban Design Project Studies
 (Engel): Inner City on the Edge, Freiburg /
 Rules and Players**

The future development of the city center is the subject of numerous professional, political and social debates. The interests are diverse and often conflicting. Political representatives and citizens' initiatives, experts inside and outside the administration and investors – they all have a direct and indirect influence on the planning and design of the city center. The subject of the in-depth study is to look at the various groups of actors and decision-making processes, but also the legal framework conditions. This course is carried out in cooperation with the experts for public construction law Prof. Dr. jur. Jörg Menzel and Prof. Dr. Werner Finger.

Appointments: Thu
 First meeting: Mon 15.04.2024, 2:00 pm,
 11.40 R013
 Submission/Exam: Thu 15.08.2024
 Form: Teamwork
 The course can only be chosen in conjunction with the corresponding design (Inner City on the Edge, Freiburg, (Engel)) and is mandatory for this course.
 Event format: On-Site
 Language: German/English
 Engel, Barbara
 Böcherer, Susanna
 Kannen, Joschka

1731210

**Urban Hydrotopos – Karlsruhe's Co-
 Evolutionary Dynamics of Urban and
 Hydric Processes (Bava)**

In view of the current climate crisis and the desire of many city dwellers to reconnect with the countryside, a reversal of the rural exodus can be observed. The desire to be closer to food-producing areas, the expansion of the urban fabric, the support of land desertification processes and climate change raise several issues. How can we ensure quality of life? How can we reconcile the positive contributions of modernity with local customs and traditions? How can we design infrastructures and systems that are more resilient to climate

change? Water management, landscape improvement, energy autonomy will be our parameters. Our aim is to generate contrasting views on remote tropical areas facing climate challenges capable of creating unexpected realities for a new rurality. Practical GIS tools will be taken up and the results critically interpreted. How can architects and regional planners use them as a tool for reflection? This is an international seminar in cooperation with the Universities of Brussels, Alicante and La Réunion. International teams will work together during the excursion.

First Meeting: 18.04.2024, 10:00 a.m.,
 Bldg 11.40, R 122
 Pin-Up: 16.05.24, 18.06.24
 Excursion: 25.-26.04.24, Karlsruhe
 Submission/Presentation: 01.08.2024
 Form: Teamwork
 Focus of study: Urban Design
 Recommendation: at least 1 successful completions of a master designproject
 Event format: On-Site
 Language: German
 Bava, Henri
 Romero Carnicero, Arturo

1731211

**Advanced Urban Design Project Studies:
 Urban Hydrotopos – Karlsruhe's Co-
 Evolutionary Dynamics of Urban and
 Hydric Processes (Bava)**

This course can only be chosen in conjunction with the related course Urban Planning (LV 1731210) and is compulsory for this course.

1st meeting: 18.04.2024, 10:00 a.m.,
 Bldg 11.40, R 122
 Exam: 01.08.2024
 Form of work: Teamwork
 Event format: On-Site
 Language: German
 Bava, Henri
 Romero Carnicero, Arturo

Obligatory Courses

1800001

Lecture: History of Art - The Arts of the 18th and 19th Century

After the trends of classicism and romanticism, the stylistic pluralism of the 19th century broke out. Many styles were suddenly considered contemporary, but why? New infrastructures accelerated the view of painters and the public. The medium of photography, together with the mass distribution of illustrated graphics, led to a society with an affinity for images that hungered for ever new forms of visualisation. Alongside the allégorie réelle and the cry: „L'art pour l'art“, the *décadence* was formed; and symbolism thus emphasised the loss of trust in science and technology. The aim is to illuminate two centuries of outstanding artistic history and to describe the conflicts that characterised the epochs, but also to reveal the hidden continuities of the age.

Event format: On-Site

Language: German
Jehle, Oliver

1800002

Lecture: New Tendencies. Experiment and Technology in the art of the 60s

New Tendencies refers to a neo-avant-garde movement at the time of the Cold War. It included groups that emphasised the collective and rejected the idea of an artistic genius. These include ZERO, GRAV, gruppo N, gruppo T, groep Nul, Dviženije and Gutai. They are associated with concrete art, kinetic art, op art and computer art. They see the involvement and activation of the audience in interactive environments as central tasks. It is an art that presents experiments in perception that are as objectifiable as possible and free of subjective expression. Both theories of perception and varieties of information aesthetics form the theoretical framework.

Event format: On-Site

Language: German
Hinterwaldner, Inge

1800003

Lecture: Art of the Early Post-War Period 1945-1949

In the years after World War II, before the foundation of the two German states in 1949, Germany was divided into four occupation zones. Political

and cultural issues in Germany were controlled by the occupying powers, i.e. the United States, the Soviet Union, Great Britain and France. The lecture will attempt to trace the main features of the developments in art and art policy in those years, which were characterised by great diversity. Later the Cold War limited this diversity.

Event format: On-Site

Language: German

Papenbrock, Martin

Compulsory Elective Courses

1710361

Selected Topics of Drawing: Nude Drawing

Illustration of the human body - Possibilities of drawing Proportion studies and material experiments in different techniques and formats

Appointment: Monday & Thursday;
6:00 PM - 9:00 PM

First meeting: 18.04.2024; 6:15 PM

Number of participants: 15 + 2 Erasmus

Event format: On-Site

Language: German
Globas, Jörg

1710362

Selected Topics of Fine Art: Line and Time, Figure Skating on Paper

Drawing search movements can imply a vague thought and open up a spontaneous conversation with lines. The quality of this conversation lies in being pen and omitted, which can bring a lightness to the design process. In „Line and Time, Figure Skating on Paper“ we will explore different drawing techniques and approaches. Through various exercises we will playfully learn to connect eye and hand. The development of the power of observation is at the centre of the exercises. Free drawing is a concrete tool to find access to seeing, to train the process of perception, to recognise forms and proportions. The seminar is structured as a process, the drawing skills are developed gradually and playfully and transferred into experimental, open formats during the course of the semester.

Appointment: Tue 6:15 PM - 9:00 PM ;

First meeting: 16.04.2024 , 6:15 PM

Number of participants: 10 + 2 Erasmus

Event format: On-Site

Language: German
Goetzmann, Tanja

1710364

Selected Topics of Fine Art: Greenspace: DisplayZone

An infrastructure for artistic interventions is to be developed for a derelict section of the former Westwall in Rheinstetten. In this way, the site is to be opened up for a transformation process of aesthetic design. An exhibition zone is to be created alongside and with lively, growing spatial structures: In collaboration with the scenography department of the HFG, temporary exhibition (outdoor) spaces are to be designed and tested in the area of the emerging orchard, making the possible interactions of sustainability and aesthetics visible. The boundary conditions of the task consist of the cocreative processes of human and non-human beings and the imaginative, aesthetic translatability of spatial structures with simple means. Cooperation with Hanne König (academic assistant HFG) and the students of the exhibition design and scenography group as part of the Open Studio (HfG), Olaf Quantius (artist, doctoral student at the Kunsthochschule Linz), Martin Reuter (nature conservation officer, City of Rheinstetten),

Regular date: Fridays, 09:45 a.m - 1:00 pm
 First date: Friday 19.04.2024 09:45 a.m in the drawing room, 204 building 20.40
 Special date with Hanne König on May 2, 2024 10:00 a.m.
 Submission/examination:
 Number of participants: 7
 Event format: On-Site
 Language: German
 Craig, Stephen
 Schelble, Indra

1710368

Selected Topics of Fine Art: How you look at it

Photography is a technical medium. Photographic practice requires a comprehensive knowledge of the equipment and tools to be used, a deep understanding of the underlying processes and their critical reflection. The focus of the seminar is the development of an independent photographic work on a given topic. The theoretical input includes an analysis of photographic images and a guide to understanding the impact of photography. The seminar begins with an examination of a photographic position. The next step is to visit an exhibition to explore the use of different media in the display of images and the presentation of photography. After a short exercise, the process of developing a personal interpretation of the seminar topic begins, starting with brainstorming, continuous corrections and the final presentation

of the photographic work in a possible exhibition context.

Regular date: Mondays, 14:00h - 17:00h
 1st date: Monday, 15.04.2024, 09:45
 Final presentation: Monday, 05.08.2024, 09:45
 Room: 015, seminar room history of building and architecture
 Participants 6
 Event format: On-Site
 Language: German
 Craig, Stephen
 Engel, Christoph

1710405

Selected Topics of Architectural Theory: Bathing Spaces

Humans have always built bathing facilities, whether for religion, pleasure, hygiene, or sport. In this seminar we will consider examples from many times and places, from pre-Columbian America to modern Tokyo, gay saunas to Olympic pools. We will also read a variety of texts, including theological, phenomenological, and Foucauldian theories of the body in space. Bathing spaces can be democratic (hence the Russian saying, 'there are no epaulettes in the banya'), but they can also exclude groups like women, the disabled, and the racialised. The unusual nudity of the pool brings social tensions to the surface, while offering a vision – which may be a mirage – of a radically equal space. Focus of study: Architectural and Cultural Heritage

The seminars and lectures will take place 6 times Tuesday 14:00-15:30pm and 6 times Wednesday 9:45-11:15am.
 16.04, 17.04, 30.04, 1.05, 14.05, 15.05, 4.06, 5.06, 18.06, 19.06, 2.07, 3.07.
 Number of Participants: 7
 Event format: On-Site
 Language: English
 Wilkinson, Thomas

1710415

Selected Topics of Architectural Theory: Critical Theory and Architecture

Critical theory is a tradition of thought that began 100 years ago in Germany: it is the argument of this lecture series that it is still useful for thinking about architecture today. Beginning with Siegfried Kracauer, a trained architect and frequent writer on the subject, and Walter Benjamin, who obsessively worked on the Parisian arcades, we will move on to their postwar descendants such as Jürgen Habermas, Manfredo Tafuri, and Angela Davis, exploring these thinkers' critique, their disputes, and their limitations.

Focus of study: Architectural and Cultural Heritage
4x lectures Mondays 17:30-19:00pm: 29.04, 13.05,
3.06, 17.06.

Number of Participants: 20

Event format: On-Site

Language: English

Wilkinson, Thomas

1710411_01

**Selected Topics of Architectural Theory:
Architecture of Decision-Making**

Façades, portals, and assembly halls are architectural symbols of political decision-making and power. But utility rooms, furniture, and room layouts are often overlooked. Yet it is precisely in long corridors, at round tables or in front of fixed television cameras that politically significant decisions are discussed, agreed, and announced. How do these spaces and objects correlate with political systems? What power can emanate from them? These and other questions will be discussed with the help of architectural theory texts on power and architecture, the analysis of case studies and a Stegreif-Design. The course is designed as a reading and research seminar. The Stegreif (MA-Arch) is mandatory.

Focus of study: Architectural and Cultural Heritage
Mondays 14:00-17:15h, 6 meetings per semester +
introduction + final event

22.04. 14:00-15:30h Introduction

29.04. 1st meeting

06.05. 2nd meeting

13.05. 3rd meeting Excursion + Stegreif

17.06. 4th meeting

24.06. 5th meeting

01.07. 6th meeting

Number of Participants: 7

Event format: On-Site

Language: German/English

Knoop, Hannah

1710413_01

**Selected Topics of Architectural Theory:
Architecture's Scales: Objects**

The scales of architecture are not limited to buildings, nor is the impact of architecture. Rather, built environments are configured by architectural objects of different scales: from molecular particles to buildings, cities or even abstract ideas, by the human bodies that build and sustain them. In this seminar we will ask what makes architecture an object. To this end, we will examine six case studies of different scales - from the development of standardized objects to the question of the objectification of architecture as a „gift“. The seminar will be taught in collaboration with Prof. Dr. Alla Vronskaaya, University of Kassel, and

the Kunsthistorisches Institut in Florenz - Max Planck Institute. Meeting together biweekly (connecting online to the other group), we will discuss a text by a leading contemporary scholar, followed by an evening lecture and discussion session with the author.

Focus of study: Architectural and Cultural Heritage

The seminars and lectures will take place 6 times
Wednesday 10-11:30 and 6 times Thursdays, partially
online. Exact dates will be communicated soon.

Number of Participants: 7

Event format: Blended (On-Site/Online)

Language: English

Meister, Anna-Maria

1720551

**Selected Topics of Comfort and
Resilience: Inquiry by Design: Libraries**

This seminar provides undergraduate and graduate students with theoretical input and practical research methods useful for the planning, programming, designing, and evaluating the effects of physical environments in use. Assessment methods include systematic observations of building features and occupant behaviors, the design and implementation of an occupant survey, and measurements relating to indoor environmental quality (i.e. visual comfort, acoustics, thermal comfort) and accessibility (both physical and sensory) of spaces. With a focus on libraries the students can anticipate exciting excursions integral to the course experience. The assignments in this course consist of detailed analyses and case studies.

First Meeting: Tuesday 16.04.2024,

9:45 am -13:00 pm

Regular Meetings: Tuesdays. 9:45 am -13 pm

Tuesday 06.08.2024 , 9:45 am, presentation of
final projects

Half-day excursions to Karlsruhe, Stuttgart and

Freiburg are planned

Event format: Blended (On-Site/Online)

Language: English

Karmann, Caroline

1720553

**Selected Topics of Accessibility: Mapping
Accessibility**

This course offers both undergraduate and graduate students an in-depth exploration of accessibility mapping. Starting with a comprehensive introduction to key themes like ableism, disability justice, universal design, accessibility and inclusion, the course progresses to critically examine the accessibility and inaccessibility of the built environment through innovative mapping

tools. Using the campus as a living example, the seminar aims to provide a holistic understanding of different types of disabilities and their needs, diverse accessibility features of the campus environment and mapping them for disabled users. In addition, guest speakers, experts in accessibility and cartography, will be invited throughout the semester.

First Meeting: Friday 19.04.2024, 9:45 am
 Regular Meetings: Fridays, 9:45am - 13:00 pm
 Exam/Delivery: Friday 09.08.2024, 9:45 am presentation of final project
 Event format: Blended (On-Site/Online)
 Language: English
 Karmann, Caroline
 Song, Saebom
 Yildiz, Zeynep

1720555

Selected Topics of Comfort and Resilience: Mapping Urban Microclimate and Comfort

The seminar deals with the topic of outdoor comfort in the urban environment, presenting factors of influence and measurements techniques for the assessment of different comfort domains: thermal, visual, acoustic and air quality. The students attending this course are expected to learn how urban features influence various outdoor comfort domains, as well as how to map, visualize, and apply scientifically-based criteria for designing comfortable urban areas.

First Meeting: Friday 19.04.2024, 9:45 am
 Regular Meetings: Fridays, 9:45am - 13:00 pm,
 Exam/Delivery: Wednesday 07.08.2024 presentation of final projects
 Event format: Blended (On-Site/Online)
 Language: English
 Karmann, Caroline
 Song, Saebom
 Yildiz, Zeynep

1720754

Selected Topics of Structural Design: Form and Structure - Structural Skins

In the seminar „Form and Structure“ special topics within structural design, such as form finding, optimization and complex geometries will be treated. The students will be introduced to the various topics through lectures, however the focus will lie on the digital tools used to handle these topics. Throughout the seminar, students will work individually or in groups of two, where they will be asked to develop a structure that demands both geometric and structural analysis, as well as considerations for its performative aspects.

Previous knowledge in Rhino3D and Grasshopper is asked of the students.

1st meeting: 15.04.2024; 2:00 p.m.
 Rule date: Monday, 2:00 p.m. – 3:30 p.m.
 Location: B. 20.40 R. 240
 Delivery/Examination: to be announced
 Number of participants: 15
 Event format: On-Site
 Language: German/English
 La Magna, Riccardo
 Andersson Lagueche,
 John David Olof
 Ehrhardt, Kaspar

1720763

Selected Topics of Structural Design: WEarth it! Horizontally Tensioned Earth

The seminar „WEarth it! Horizontally tensioned earth“ aims to delve into the foundational aspects of the construction material earth, exploring its limitations and advancing the development of horizontally engaging structural elements through its combination with wood. The focus will be on developing and producing prototypes, as well as conceptualizing and designing a comprehensive ceiling system, with a particular emphasis on detail development.

1st meeting: 16.04.2024; 14:00 a.m.
 Rule date: Tuesday 2:00 p.m. – 3:30 p.m.
 Location: B. 20.40 R. 221
 Delivery/Examination: after announcement!
 Number of participants: 15
 Event format: On-Site
 Language: German/English
 La Magna, Riccardo
 Haußer, Tamara

1720912

Selected Topics of Building Technology: Building Summer - Lime, Clay, Hemp

The participants are encouraged to explore hemp-clay and hemplime as resource-efficient building materials with positive insulating and moisture properties within. The knowledge about production, processing and use of these historical but evergreen building materials was lost during the last decades. The content of the seminar is to gain access to these building materials by testing mixtures, processing them into stones or as filling between wooden constructions. This goes beyond presenting technical data and application possibilities by means of practical implementation, in which experiencing and experiencing the building process are added as sensory impressions. The course includes introduction dates in the different materials with lecture and practice as well as

two block dates. The first block will take place at Campus West, KIT. The second block is a 5-day building phase external and will be announced at the beginning of the course.

Appointment: Fri, 19.04.2024, 2:00 p.m.
 Location: 06.34 R 112 Campus West, Hertzstr. 16 76187 Karlsruhe
 First part: appointment according to arrangement with participants
 Second part (Mandatory excursion): workshop on the construction site in calendar week 33
 Workshop event on construction site:
 - Accommodation free, e.g. on camp beds
 - personal safety equipment is mandatory (safety shoes, work trousers, gloves, glasses)
 - Meals on site: self-catering or lunch menu with discount
 Submission / examination: 30.08.2024
 Number of participants: 16
 Event format: On-Site
 Language: German/English
 Wagner, Rosemarie
 Dorbach, Marlene
 Mildenerberger, Thomas

1720961

Sected Topics of Building Physics: Fire Protection

In the lecture module 'Fire Protection' properties of building materials and building parts and their classification in terms of fire protection, fire alarm systems, fire-extinguishing systems and fume/heat outlets, fire zones, escape routes and fire protection concepts are introduced. Besides addressing fundamental knowledge, construction and design related aspects are discussed in the context of the named topics on the basis of examples from practice. For qualification targets see module handbook.

Appointment: Fr. 09:45 AM - 13:00 PM
 fortnightly R240 Bauko
 First meeting: Fr.. 03.05.2024, 09:45 AM
 Submission/Exam: 09.08.2024
 Number of Participants: 10
 Event format: On-Site
 Language: German
 Wagner, Andreas
 Hermann, Stefan

1720962

Sected Topics of Building Physics: Energy Efficient Buildings

In the lecture module 'Energy-efficient Buildings' concepts and technologies for heat protection, solar buildings, passive cooling and energy supply with renewable energies are investigated. Besides

addressing fundamental knowledge, construction and design related aspects are discussed in the context of the named topics on the basis of examples from practice. For qualification targets see module handbook.

Appointment: Tues. 09:45 AM - 11:15 AM
 R240 Bauko
 First meeting: Tues. 16.04.2024, 09:45 AM
 Submission/Exam: 06.08.2024/07.08.2024
 Number of Participants: 10
 Event format: On-Site
 Language: German
 Wagner, Andreas

1731157

Selected Topics of Urban Design: Metropol.X. Pristina. Crises and Challenges

Pristina faces many challenges: Uncontrolled construction activity and a growing housing shortage, an increase in social inequality, a deficit in green spaces and the congestion of the transport infrastructure characterize the capital of Kosovo. A lack of governance structures and weak institutions encourage corruption and illegal developments. How can resilient urban development succeed in the face of these crises? In the seminar, selected aspects of the city will be mapped, critically evaluated and finally visualized. The result will be an atlas of Pristina's contemporary urban landscape.

Appointment: Tue 11.30am-1:00 pm, 11.40, R013
 First Meeting: Tue 16.04.2024
 Submission: Tue 13.08.2024
 Number of Participants: 15 (BA+ MA)
 Groupwork: Single/Teams of two
 Focus of Study: Urban Design
 In WS 24/25, an Urban Design Studio Workshop in Pristina will be offered.
 Event format: On-Site
 Language: English
 Engel, Barbara
 Lev, Moran

1741316

Selected Topics of Art History: Heimat

„Heimat“ is a colourful term: ambiguous, changing over time, multiperspective, this term is associated with the desire for the protected space of an intact world and an idyll removed from time. Friedrich spans abstract spaces full of transcendental ideas to generate Heimat, Ramdohr sees only „pathological emotion“ at work there; and the experience of the National Socialist dictatorship drives all these ideas out of the aesthetic discourse on Heimat. We are dedicated to the idea

of „Heimat“ not only in discourses and artefacts since Romanticism, but also to phenomena such as the Heimat movement, the garden city and the diverse reconstructions in architectural contexts that affirm the concept of Heimat.

Submission/Exam: written elaboration, 30.09.2024
 Number of Participants: 3
 Event format: On-Site
 Language: German
 Jehle, Oliver

1741318

Selected Topics of Art History: Early Modern Portrait Painting

Since the beginnings of panel painting in the early 15th century, portraiture has been one of its foremost tasks. In this seminar, major works of early modern portrait painting from van Eyck to Velazquez will be presented and discussed. The focus will not only be on the aesthetics, but also on the social role of those portrayed and the relationship between the individuals and the social and historical developments of their time.

Submission/Exam: written elaboration, 30.09.2024
 Number of Participants: 3
 Event format: On-Site
 Language: German
 Papenbrock, Martin

1741314

Selected Topics of Art History: Textile Studies: Introduction to Materiality and Meaning

Once unjustly marginalized as mere ‚craft,‘ the captivating world of textiles, with its rich interplay of materiality and semantics, takes center stage in this seminar. We will explore a wide array of artistic textile production (fabrics, clothing, carpets, etc.) and their representations in other visual media against the backdrop of intricate historical developments spanning from Antiquity to the present. The course will acquaint students with aspects of textile materiality, covering fibers' properties, fabric structures, and production technologies. Students will refine their interpretive skills by learning to analyze textile artworks, employing diverse theoretical perspectives, ranging from formalism and semiotics to new materialism and ecocriticism.

Submission/Exam: written elaboration, 30.09.2024
 Number of Participants: 3
 Event format: On-Site
 Language: English
 Kohut, Halyna

1741312

Selected Topics of Art History: The Painter Caspar David Friedrich (1774-1840)

The seminar is dedicated to the painter Caspar David Friedrich (1774-1840) on the occasion of his 250th birthday. Initially forgotten after his death in 1840 and only rediscovered in 1907, Friedrich is now one of the most popular artists of his era. At the transition from the 18th to the 19th century, he embodied a new relationship between the individual and nature, which was expressed in various contexts. We question Friedrich's history, his attitude and his painting practice and follow him on the path to a new way of seeing, which in his time not only asserted itself in art, but also in the sciences and in the general understanding of life.

Submission/Exam: written elaboration, 30.09.2024
 Number of Participants: 3
 Event format: On-Site
 Language: German/English
 Fiorentini Elsen, Erna

1741319

Selected Topics of Art History: The Eye and the Gaze. Art Histories of Seeing 14th-21st Century

Seeing has its own history, and understanding this is one of the main tasks of art history (Heinrich Wölfflin). The seminar discusses important historical shifts in the understanding of seeing in art, art theory, optics and philosophy. The focus will be on the way in which art and theories of vision have influenced each other. We will ask to what extent pictures reflect or have brought about changes in the understanding of seeing. Materials for discussion will come from painting, photography, film together with instruments and treatises.

Submission/Exam: written elaboration, 30.09.2024
 Number of Participants: 3
 Event format: Blended (On-Site/Online)
 Language: German/English
 Fiorentini Elsen, Erna

1741311

Selected Topics of Art History: We Read Roland Barthes: Camera Lucida: Reflections on Photography, 1980

We read Roland Barthes' Camera Lucida. Reflections on Photography. The French philosopher's book, together with Susan Sontag's On Photography, is one of the first texts to theorize photography as a process, as an image and as a work of art. The book asks: What is the photographic image?

What is its essence? How does it affect those who look at it? We examine the text and the historical and theoretical context in which it was conceived and question its impact and significance for art history. We also intensively analyze the historical and theoretical position of the instrumental image practices that justify the book's title: Camera, Camera Obscura, Camera Lucida.

Submission/Exam: written elaboration, 30.09.2024
 Number of Participants: 3
 Event format: Blended (On-Site/Online)
 Language: German/English
 Fiorentini Elsen, Erna

1741310

Selected Topics of Art History: The Aesthetic Recognition of Antique Amerindian Art

The seminar discusses fundamental questions of aesthetic evaluation and recognition of image and art production produced by pre-Columbian cultures departing from historiographical sources. By analyzing case studies from different perspectives (art history, literary and visual studies), the seminar contributes to the understanding of the consolidation of art historical discourses on „ancient cultures“ in America.

Submission/Exam: written elaboration, 30.09.2024
 Number of Participants: 3
 Event format: On-Site
 Language: German
 Báez-Rubi, Linda

1741313

Selected Topics of Art History: Technologies of Animation, Simulation and Visualization

The seminar aims to reflect on technologies of animation, simulation and visualization of various images and artefacts in a broad spectrum including different cultural spaces as well as different time periods of Latin America. Further, image-concepts and practices will be examined from anticolonial, feminist and performative perspectives.

Seminar in collaboration with the UNAM, Mexico
 Submission/Exam: written elaboration, 30.09.2024
 Number of Participants: 3
 Event format: Blended (On-Site/Online)
 Language: English
 Báez-Rubi, Linda

1741320

Selected Topics of Art History: Collecting Cultures: The Circulation of Americana from the Early Modern World to the Nineteenth Century

The seminar is dedicated to study collecting practices and circulation of artefacts and objects that were promoted with the establishment of the trade route between America- Europe-Asia. Students will have the opportunity to reflect on essential aspects of the circulation of material culture in the Spanish-American trading area, as well as to reflect on restitution issues of such kind of objects.

Submission/Exam: written elaboration, 30.09.2024
 Number of Participants: 3
 Event format: On-Site
 Language: German
 Báez-Rubi, Linda

1741357

Selected Topics of the History of Architecture and Urban Planning: Living Concepts and their Exhibition

Living is a basic existential need and everyday social practice, a scarce commodity and a housing policy challenge, but also the starting point and vision of architectural designs and construction projects. Based on texts and exhibitions about living in the past 100 years, we ask ourselves the question of the respective concepts behind these living worlds, the design of our coexistence and the communication via text and/or exhibition. What part does the architecture play, what part does the interior play? First part of the block seminar: reading and discussing (most texts are in German). Second part: Participation in Werkbund Foyer #2 Parasite Kitchen on the Skulpturenplatz of the Kunsthalle Mannheim with a pop-up exhibition and discussions.

1. Meeting: Fri, 19. 4. , 9:45 -11:15 am,
 Seminar room History of Building and Architecture, Bldg. 20.40, R 015
 Block I: Fri/Sat 3. /4. 5. , 10-5 pm , Seminar room History of Building and Architecture, Bldg. 20.40, R 015
 Block II: Fri/Sat 28. /29. 6. 10-5 pm, Sculpture Square, Kunsthalle Mannheim
 Submission: Participation in both blocks obligatory, elaboration of a thematic focus for the pop-up exhibition, participation in the discussions.
 Number of Participants: 5
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquin
 Rind, Nina Rebekka

1741363

Selected Topics of the History of Architecture and Urban Planning: ENVIRONMENTAL BIOGRAPHIES

Studies on the Infrastructural Landscapes in Karlsruhe.

The water infrastructure has been a critical component of Karlsruhe since its foundation. It has not only defined the relationship of the city with its near and distant environment but also its character and its urban spaces thanks to a rich network of fountains and springs. The objective of the seminar is to explore various architectural research and representation tools, including archival material, diagrams and 3d models and through them, aiming to uncover, analyze and communicate the intricate layers of overlapping infrastructural networks of Karlsruhe, crafting an „urban biography“ portraying the city’s evolution.

Tue, 11.30-1 pm, Seminar room History of Building and Architecture;
 Bldg. 20.40, R 015
 Excursion: after arrangement
 Submission/Exam: presentation and paper due 31.06.2024
 Number of Participants: 5
 Event format: On-Site
 Language: German/English
 Medina Warmburg, Joaquín Garrido, Federico Andres

1741365

Selected Topics of the History of Architecture and Urban Planning: Preservation of Historical Monuments - Theory and Practice

The preservation and maintenance of historical monuments or monument ensembles is a task that is performed by specialized architectural firms, restorers and monument protection authorities. The seminar gives an insight into selected topics and questions. The focus is on the history and theory of monument preservation, the history of central European town houses, inventory, practical examples of monument preservation and old building. The seminar is offered as a compact course, dates by arrangement.

1. Meeting: Wed 17.04.2024 5:30 pm, online
 Submission/Exam: presentation and paper due 30.09.2024
 Number of Participants: 5
 Event format: Blended (On-Site/Online)
 Language: German
 Hanschke, Julian

1741362

Selected Topics of the History of Architecture and Urban Planning: Monument Preservation - Challenge and Perspective

Dealing with cultural monuments makes us realize that our built environment is not there as a matter of course. Rather, it is the product of a complex line of tradition that we must continue responsibly into the future. Specialised knowledge, skills and methods are required to preserve the surviving high quality protected objects, some of which differ significantly from the procedures and planning objectives for new construction projects. The seminar provides basic knowledge about the fundamentals of modern heritage conservation. Questions are dealt with in working groups and discussed during the seminar using practical examples. The knowledge gained will be deepened during an excursion to the UNESCO World Heritage Site of Baden-Baden.

Form of event: Attendance with mandatory excursion
 Submission/Exam: Presentation of a topic in working groups
 Number of Participants: 7
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín Hücklekemkes, Nils

6072203

Basis Course Photogrammetry

After the differentiation of the photogrammetry over other measuring procedures recording systems, basic admission as well as evaluation procedures are presented in detail. In practical exercises, these are translated into real examples.

Appointment: Fr, 11:30 - 15:30
 1st meeting: Fri, 22.04.2022
 Number of participants: 10 Master, 10 Bachelor
 Event format: Blended (On-Site/Online)
 Language: German
 Weidner, Uwe

Interdisciplinary Qualifications

Language: German
 Gäng, Bastian
 Heil, Andreas
 Jäger, Philipp
 Knipper, Anita

1700000

**Karlsruher Architekturvorträge
 „Skizzenwerk“**

Attendance of at least 15 lectures of the event series „Karlsruher Architekturvorträge“, „Vortragsreihe Kunstgeschichte“, or „Baugeschichtliches Kolloquium“ of the KIT Faculty of Architecture can be recognized with a credit point in the module Key Qualifications. For dates and program see homepage of the KIT Faculty.

Event format: On-Site
 Language: German/English
 Hebel, Dirk

1700047

Construction Internship

In the Key Qualifications module, a construction internship in the main construction trade amounting to SPO 2016: 3 weeks full-time/4 LP, SPO 2021: 2 weeks full-time/ 3 LP can also be credited. For the recognition an internship report of at least 3 pages has to be prepared and has to be submitted to the Dean's Office of Studies of the KIT-Department of Architecture with a certificate of the company about content and working hours of the internship.

Language: German/English

1700041

**Key Qualifications at HoC, ZAK or
 Sprachenzentrum**

In the area of key qualifications, offers from the following institutions can be taken: House of Competence (HoC: hoc.kit.edu), Zentrum für Angewandte Kulturwissenschaft (ZAK: <http://www.zak.kit.edu/vorlesungsverzeichnis.php>) Sprachenzentrum (SPZ: <https://www.spz.kit.edu/>)

Language: German/English

1700040

Workshop Introduction

In the course of the bachelor's program, introductions must be completed in all study workshops. In some cases, the introductions are linked to specific courses. Further information is available in the corresponding courses.

Examination: Participation is confirmed on workshop driver's license
 Event format: Blended (On-Site/Online)

**All Study Programs:
Seminar Week**

1710109

Seminar Week: Archival Bastards

The seminar offers the opportunity to dive into the wealth of architectural knowledge stored at SAAI, making it accessible and meaningful as a trigger for your own design practice. Instead of following the usual silos of classification (by author, date or type), the seminar seeks to match archival material that was not destined to meet. You will work with a series of pre-selected sectional drawings of projects from a wide variety of architects, historical periods as well as typologies. Using different strategies of visual association such as Exquisite corps, Palimpsest and Cut-up, you will bring together two of these unrelated drawings thereby creating your own “architectural bastard”. Through this process of bastardization, the seminar explores a design methodology based on the fortuitous meeting of architectural antagonists. The result will be a series of three sectional line drawings each of which is based on a specific approach to visual association. Will your bastards be architectural compromises? Can they be read as a synthesis? Or will they embody a non-resolvable conflict between both sources?

Appointment: 21.05.2024 – 25.05.2024
 First Meeting: 21.05.2024 – 9.30
 Submission: 25.05.24, 10:00 - 12:00
 Event format: On-Site
 Language: German/English
 Frohn, Marc
 Streicher, Benoit

1710304

Seminar Week: Go South

Our seminar trip will take us to Barcelona, where, in addition to visiting historical and contemporary buildings, the students will come into contact with many noteworthy contemporary architecture firms. The video material from the visits and interviews will result in a collective final report in short films.

First Meeting and Presentation of the Program:
 17.05.2024, online
 Schedule: Full Day Activities from 21.05 – 24.05.2024
 Form: Collective work
 Deliverables: Short films (interviews + building recordings)
 Costs: ca. 350 Euro

Event format: On-Site
 Language: German/English
 Hartmann, Simon
 Kadid, Raphael
 Coricelli, Federico
 Vansteenkiste, Axel

1710412

Seminar week: Annotated Italy! Living Archives!

In a historical overlay, we will re-enact and annotate a KIT excursion to Italy from 2002 during the seminar week. Using original slides, timelines and built examples, we will compare the aging processes, urban and demographic changes and appropriations since 2002 on site. Changes in the medial mediation of architecture (slides vs. Instagram, lecture vs. TikTok) will be illustrated as well as the question of renaissance and post-modernism, antiquity and archives that overlap. A workshop at the Institute of Art History in Florence at Palazzo Grifoni will examine archival processes as a critical practice.

Focus of study: Architectural and Cultural Heritage
 Expenses: ca. 300€ travel expenses + 300€ accommodation costs. selfbooking.
 Block seminar (seminar week): 21.05.24 - 24.05.24
 Briefing: 23.04.24 13 - 14 pm, Geb.20.40
 Seminarraum Architekturtheorie R. 258
 Number of Participants: 20
 Event format: On-Site
 Language: German/English
 Meister, Anna-Maria
 Knoop, Hannah
 Wilkinson, Thomas

1710455

Seminar week: Concrete Communication: Frankfurt/Main

Frankfurt, which can be reached from Karlsruhe by ICE in just over an hour, is one of the most exciting cities in Germany. It features an extreme concentration of urbanistic themes and contradictions on a relatively small footprint. It has always had a tradition of open debate, but also of pragmatic solutions and a fundamental trust in the possibility of positive development. We want to roam this lovely small metropolis for four days, focusing on those places where architecture is mediated, communicated and argued about: The German Architecture Museum, the City History Museum, the New Old Town, the Schauspielhaus etc. You will have to organize your own travel to and from Frankfurt. We will make suggestions for accommodation. The walks should be documented photographically. A good cell phone camera is

perfectly sufficient.

Cost (without travel, incl. Hostel, Tickets, subway etc.): approx. 200 euros

Block date: Tue 21.05.– Fri 24.05.2024, 9:00 am to 5:00 pm

1st meeting: Tue, 21.05.2024, 9:00 am, meeting point will be announced via ILIAS

Number of participants: 20

Event format: On-Site

Language: German/English

Rambow, Riklef

Alkadi, Lama

1710360

Seminarweek: „At Home with Binti, Henry, and Benny, Ettlinger Str. 6“

We are conducting a comprehensive visual investigation on the theme of „Architecture for Animals.“ With consideration for the Human-Animal aspect, our focus is on designing habitats for animals that directly interact with human living spaces. The emphasis is on the documentary and illustrative analysis of existing examples of zoo architecture found in the Karlsruhe Zoo. Throughout the seminar week, we aim to create sketches and drawings that serve as a form of site analysis, capturing all relevant aspects. We will collect visual information about various animal species, their habits, and needs, as well as the daily routines of zoo residents, staff, and visitors. In a daily concluding feedback session, we will exchange our observations, thoughts, research findings, and ideas, along with sharing sketches. For the implementation, we will require a sketchpad in A4 or A3 formats, along with pencils of varying hardness (HB, B, 2B, 4B to 8B). Additional drawing materials such as a white eraser, kneaded eraser, and optionally a drawing pad or board are recommended. Depending on personal preference, other drawing materials such as ballpoint pens, felt-tip markers, ink and nib holders, charcoal, pastel chalk, colored pencils, and a portable camping chair may also be used.

The discounted admission fee is €5 per person per day.

Event format: On-Site

Language: German

Craig, Stephen

Pawelzyk, Susanne

1720509

Seminar Week: Field Trip to Zurich (Wappner)

Situated between the lake and mountain peaks, Zurich has much more to offer than just the well-known postcard motifs of the Swiss capital. The

city's social and cultural diversity is essentially based on its rich history of multi-layered urban development with its numerous striking and cityscape-defining cultural and infrastructure buildings from different eras, traditional cooperative residential buildings and contemporary housing experiments, the many artificial landscape gardens and extraordinary cemeteries. An architectural excursion to Zurich lasting several days offers us the opportunity to get to know the enviable building culture with regard to the distinctive competition system and the high building density with regard to current urban planning, open space planning and architectural developments. We want to move through the established structures of the core city as well as through numerous newly developed areas in the surrounding area and explore the specifically selected neighborhoods and buildings in more detail with expert explanations and guided tours in order to discuss the concepts and structural implementations together.

Period: 21.05.2024, preliminary meeting with distribution of tasks

22.05.2024 - 24.05.2024, excursion, full day

Location: Zurich

Costs: approx. 280 €

Number of participants: 14 places Bachelor, 6 places Master

Event format: On-Site

Language: German/English

Wappner, Ludwig

Hörmann, Helge Patrick

Kochhan, Simon

1720558

Seminar Week: Space Perception and Visual Impairment

Understanding the environment around us is very useful and reassuring. It helps us to reach given locations and gives us the confidence to explore new places. To understand spaces, we first use our vision. This is how we perceive shapes, estimate distances and read maps. But what do people with visually impairment rely on to understand spaces? During this week, we want to raise students' awareness of the visual impairment, get them to test and identify the visual and non-visual elements that are useful for understanding space, and confront them with the creation of media (e.g. tactile maps) to enable visually impaired people to understand building plans. The week will include a trip to Frankfurt for the exhibition „Dialogues in the Dark“, a trip to Marburg, a historical city later adapted to blind users, and exchanges with multiple guests to discuss space perception and research on accessible mapping. In line with the language of the lecturers, the

course will be held mainly in English. Yet, some guest speakers may also speak German.

Appointment: 21.05.2024 – 24.05.2024

Event format: On-Site

Language: German/English

Karmann, Caroline

Song, Saebom

Dong, Jingying

Yildiz, Zeynep

Sepúlveda, Abel

1720608

Seminar week: Zumthor et al. – A journey across the Alpine region

During Whitsun week, we want to travel to the Alpine foreland to experience Peter Zumthor's buildings and his work with space, light and material. The region, rich in diverse architecture, has numerous other projects to offer. Our aim during the four days of our trip is to develop an understanding of regional materials, the places associated with them and processing technologies. We will get to know multifaceted industrial and residential architecture, but also visit museums and, last but not least, religious buildings. In addition, we will take the opportunity to meet the people behind the architecture by visiting architectural offices and a carpentry workshop in the region. The cost for travel, accommodation with breakfast and programme is estimated at around €375 per person.

First Meeting: 17.04.24, 11.30 am, building

11.40, Raum 26

Excursion: 21.05.2024 – 24.05.2024

Number of Participants: 26 Slots Bachelor / Master

Event format: On-Site

Language: German/English

Hebel, Dirk

Hoss, Hanna Silvie

Boerman, Elena

Rausch, Manuel

1720656

Seminar Week: Enjoy the Silence (Klinge)

During the seminar week, we will focus on the experimental construction of a straw noise barrier for the MitMachGarten Ostring e.V. in Karlsruhe. This event offers the opportunity to gain practical experience in the field of sustainable building with straw and reused building components and to explore innovative solutions to noise protection problems. Noise pollution is one of the biggest challenges, especially in an urban context, which can affect the quality of life of local residents. MitMachGarten is therefore looking for an environmentally friendly solution to reduce noise

pollution for its members on the garden plot on Ostring. The aim of this event is to give participants an understanding of sustainable building techniques and to develop practical skills in building a straw sound barrier. We place particular emphasis on minimizing the impact on the soil ecosystem by making the foundations deconstructable and recyclable. With our pilot noise barrier, we want to create a creative and environmentally friendly basis for the construction of the entire noise barrier by combining theoretical knowledge and practical implementation.

Period: 21.05.2023 - 24.05.2024 all day

Location: Karlsruhe

Number of participants: 16 places Bachelor / Master

Event format: On-Site

Language: German/English

Klinge, Andrea

Michalski, Manuel Amadeus

Weber, Janosch

1720713

Seminarweek: BIM-Projects and Measurement

Accurate quantity calculation plays a central role in construction projects as it forms the basis for cost estimation, material procurement, and scheduling. Traditionally, this process has been time- and labor-intensive, requiring manual measurements and calculations that are prone to errors. Building Information Modeling (BIM) streamlines this practice by offering a digital, integrated approach to the planning, construction, and management of construction projects. With the use of BIM, quantities can be automatically and precisely derived from digital models, and they can be kept up-to-date even with floor plan changes. Learn how to create quantity measurement Lists in ArchiCAD 27. No prior knowledge of ArchiCAD is required. Participants must have a laptop with the ARCHICAD 27 Student version installed.

The seminar includes lectures and hands-on exercises.

Seminar week, four-day seminar in the form of a workshop 21.05.- 24.05.2024.,

09:00 am, all day long, in Presence

Submission: Friday 19.04.2024, 9:45 am,

Seminar Room BLM

Number of participants: 12

Event format: On-Site

Language: German/English

von Both, Petra

Sartorius, Marie

1720751

Seminar Week: Digital Skins

Digital Skins offers an in-depth exploration of digital tools and computational strategies for the geometrical processing and patterning of surfaces. The seminar, a joint collaboration between Design of Structures (dos) and Digital Design and Fabrication (DDF), will delve into the use of computational tools through scripts and definitions that will be developed during the course to manipulate mesh and NURBS objects by creating bespoke structural and ornamental patterns. The outcome of the explorations will be implemented into high-end animations as well as 3d-printed testobjects. Knowledge of Rhino and Grasshopper is welcome but not compulsory.

- First Meeting: Tue, 21.05.2024; 09:45 am
- Bldg. 20.40, R tba
- Submission/Exam: Fri, 24.05.2024
- Number of Participants: 20
- Event format: On-Site
- Language: German/English
- La Magna, Riccardo
- Dörstelmann, Moritz
- Fuentes Quijano,
- Francisco Javier
- Feldmann, Carolin

1720810

Seminarwoche: TerraTimber

TerraTimber offers an opportunity to gain first-hand insights and experience in digital design and fabrication systems that enable circular, material-appropriate, and -efficient architecture. Utilizing computational tools and augmented reality, our goal is to upcycle wood waste and combine it with earth into a circular construction system. Based on concepts from previous studios, we will build a fullscale research demonstrator for the „Das Fest“ festival in July 2024. This structure will showcase our research and serve as a pavilion for public discourse. We will be hands-on, sorting wood waste, applying computational concepts through augmented reality and crafting circular wood components.

- 21.05.- 24.05.2024
- Place: DDF_Lab
- No prior knowledge is required.
- Event format: On-Site
- Language: English
- Dörstelmann, Moritz
- La Magna, Riccardo
- Fischer, Daniel
- Zanetti, Erik
- Witt, Vincent Johannes
- Haußer, Tamara

1720907

Seminar Week: A round matter - Roadtrip along surfaces with curvature

We set off for four days to explore structures that combine the efficiency and aesthetics of double curved surfaces. Experience and experience spaces whose boundaries between wall and ceiling are flowing, have unusual geometries and convey a lightness. With wooden, membrane and reinforced concrete structures in Cologne, Luxembourg and Metz, among others, we will get to know and understand a wide range of materials, shapes and constructions.

- Time: Tue. may 21th 2024, 8.00 a.m. - Fri. May 24th 20234 6 p.m.
- Location: Cologne, Luxembourg, Metz
- Shared accommodation in youth hostels costs for accommodation and meals: 250€ per person for transportation and half board. The students must also pay for additional food and drink. Travel costs and admission are covered
- Exam. another type
- Participants: 10 BA-Students and 5 MA-Students
- Event format: On-Site
- Language: German/English
- Wagner, Rosemarie
- Ge, Xiao
- Sickinger, Josua
- Mildenberger, Thomas

1720983

Seminar Week: Solar Decathlon Revisited

Two years ago, the Solar Decathlon Europe took place in Wuppertal - a competition for sustainable, solar buildings, which our faculty won with the RoofKIT. There are still 8 buildings on the Wuppertal SolarCampus that serve as living labs for research. During the seminar week, we want to study these buildings in more detail and discuss them from various perspectives. The task will be to explore the building concepts on the basis of literature and personal inspections and then present them to the other members of the excursion group. Together with students from the University of Wuppertal, additional key topics will be discussed in workshops. Number of participants

- 16, costs per person approx. 200 €.
- Seminar Week: 21.05 until 24.05.24 R.240
- First Appointment: 21.05.24 10:00 AM
- Exam: Documentation
- Places: 9 bachelor, 7 master
- Event format: On-Site
- Language: German
- Wagner, Andreas
- Rissetto, Romina Paula
- Mann, Petra

1731094

Seminarweek: Urban [Remote] Sensing

What factors influence our perception when we move through the city? In which urban spaces do we feel comfortable or uncomfortable? And above all: how can we decipher these stressors? The innovation of emotion sensing makes it possible to objectively measure human perception of the city. However, the question of the causes remains largely unexplored with this method. Often, they can only be captured with elaborate on-site inspections (e.g. mappings). During the seminar week, we would therefore like to work with you to create a toolbox with which we can also record urban stressors „remotely“ in the future. We will focus on two study areas in the city of Osnabrück.

- Seminar Week: 21.-24.05.2024
- First meeting: 21.05.2024, 9:45 am, Bldg. 11.40, R015
- Exam performance: documentation
- Cost: 0,- € (no excursion, seminar week takes place in Karlsruhe)
- Number of Participants: 20
- Event format: On-Site
- Language: German
- Neppl, Markus
- Zeile, Peter

1731199

Seminar Week: Critical Mapping Karlsruhe (Engel)

How can we understand urban spaces in their complexity and sensuality? During the seminar week, selected urban places in Karlsruhe will be tracked down, their intrinsic logics perceived, researched and noted, and spatial, political, ephemeral, perhaps invisible phenomena highlighted. The choice of scale, style of projection, symbols and pictograms is intended to develop new forms of representation and encourage new ways of thinking about how our environment can be represented, how structures can be distilled from the data set and how relationships and relations can be shown. The aim is to create rhetorical, mental and graphic maps that reflect the subjective understanding of urban spaces in Karlsruhe.

- Appointment: Tue - Fri
- First Meeting: Tue 21.05.2024, 9:30 am, 11.40 R013
- Submission/Exam: Fri 24.05.2024
- Number of Participants: 20
- Event format: On-Site
- Language: German/English
- Engel, Barbara
- Böcherer, Susanna
- Lev, Moran

Staab, Nora
Kannen, Joschka

1731299

Seminarweek: Stockholm Archipelago

During the seminar week we continue our series of sailing trips and spend a week in the Stockholm archipelago. The architectural discoveries will focus on the rich heritage of the city of Stockholm, the «Venice of the North» with its fourteen islands. From there, we will sail out to the lesser-known buildings on the many islands in the archipelago. The aim will be to understand the architecture and its genesis in relation to the territory, which means the geology and the water. In the evenings, we will moor in harbours or drop anchor and sleep, cook and eat together on the boat.

- Travel dates: 18.5.-25.5.2024
- Introduction meeting: will be published
- Costs: approx. 550 Euro (excl. individual arrival)
- Number of Participants: presumably 14
- Event format: On-Site
- Language: German/English
- Inderbitzin, Christian
- Multerer, Sebastian
- Schork, Anna Karin
- Zickert, Edda
- Zlokapa, Srdjan
- von Zepelin, Maximilian

1800025

Seminar Week: Graffiti in Karlsruhe

This course, which takes place during the seminar week, is about the documentation of graffiti in Karlsruhe. Participants are to photograph graffiti in Karlsruhe's urban space, upload it via an app (lingscape) and record and analyze it in a structured way in a database (INGRID). The condition for participation is the possession of a smartphone.

- Seminar week: 21.5. to 24.5.2024
- Exam: 24.5.2024
- Places: 20
- Event format: On-Site
- Language: German
- Papenbrock, Martin

1741389

Seminar week: Learning to Interpret Remains - Introduction to Architectural Research at Freiburg Minster

Freiburg Minster was built between the 13th and 16th century and further developed in the following centuries with additions and stone replacements. Since the Middle Ages, the stone has been handled by the building lodge (Bauhütte), a stonemasonry

business that carries out restoration work as well as stone replacement. In spring 2024, two new areas of the cathedral will be scaffolded. Two buttresses on the south side of the cathedral show signs of damage that need to be addressed. Both components show traces of a chequered history, which will be deciphered during the seminar week. After gaining an insight into the work of the building lodge today, we will head to the scaffolding. The following questions will be explored in small working groups: Which components date from which period and how can this be recognised? What clues can be seen about the construction technique, the production and the backfilling? Which traces indicate the construction process? How many people were involved in the construction? The program is enriched by half-day excursions to buildings that show visible traces of history and its development, which are read, deciphered and interpreted together.

1st meeting: 21.05.2024, 10:30, Schoferstraße 4, 79098 Freiburg

Please bring along: 1 drawing board (min. DinA4), pencil, coloured pencils, folding rule, sturdy shoes, sturdy clothing

Costs: The journey from Karlsruhe to Freiburg and back must be organised by the participants themselves. Simple overnight accommodation with sleeping mat and sleeping bag in the building lodge (Münsterbauhütte) (please register in advance).
Number of participants: 20

Study focus: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Brehm, Anne-Christine

1741386

Seminar week: The Potsdam Cultural Landscape - Architectural and Landscape-Historical Development between 1750 and 1930

On our excursion we want to take an intensive look at the parks of Sanssouci and Neuer Garten as well as the palaces of Sanssouci, Neues Palais, Charlottenhof, Marmorpalais and Cecilienhof. Frederick II the Great (reign: 1740-86) and Frederick William IV (reign: 1840-61) wanted to create a new park in a geographically small area in Potsdam's Spree landscape. (reign: 1840-61), accompanied by their respective architects Georg Wenzeslaus von Knobelsdorff (1699-1753), Karl Friedrich Schinkel (1781-1841), Ludwig Persius (1803-45) and the garden designer Peter Joseph Lenné (1789-1866), a unity of ideal landscape (French or Italian model) and expressive stately architecture was created. Together we will take a walk through the gardens and visit the named palaces. Admission costs around 52 euros per

student. Please make your own arrangements for travel and accommodation. A visit to Karl Förster's perennial garden (1874-1970) in Potsdam Bornim will round off our excursion. Together with Hermann Mattern and Herta Hammerbacher, Förster, a perennial plant breeder known throughout Germany, planned and implemented pioneering modern garden design in Potsdam and Berlin during the 1920s and 1930s.

Seminar week/excursion (4 days, Tue 21.5.24 - Fri 24.5.24)

1.Meeting: Fr 03.05.2024 5 pm, Bldg. 20.40, R 015

Number of Participants: 10

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Gawlik, Ulrike

1741383

Seminar week: Granada Excursion: Architectural Travel in Theory and Practice

For a long time, travel was one of the fundamental cultural techniques used by both budding professionals and experienced enthusiasts to acquire a personal store of relevant architectural experiences. These educational and pleasure trips included both the Grand Tour of Classicism and the Oriental Journeys of Modernism. The latter will be the subject of an international conference at the University of Granada (Spain). Our excursion will not only include participation in this academic congress at the Alhambra: we will also examine the contemporary practice of architectural travel in situ, reflecting on the traditional means and purposes of this cultural technique.

Travel and accommodation must be organized by yourself. Costs approx. 800 € (20.05.-24.05.2024)

1st Meeting: Preliminary consultation

Seminar room history of building and architecture: Bldg. 20.40, R 015

Number of participants: 12

Study focus: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Medina Warmburg, Joaquin

1700030

Seminar Week: sit

We learn this basic attitude at the age of about five to nine months. Our buttocks and thighs rest on a defined base when the upper body is upright. Sitting has always had a social meaning and at the same time it affects our body. We try to shed light on the connections together. In addition to

looking at the basic attitude, we look at how architects have dealt with this task and search for proportion, meaning and materiality in their results. In simple structural models, we try to approach the different seating options in order to be able to understand what the differences are.

Appointment: 21.-24.05.2024

1st Meeting: , Geb. 20.40, R-149

Costs: about 35 Euro

Number of Participants: 6

Event format: On-Site

Language: German

Knipper, Anita

1700033

Seminar Week: Phantom Projects – Digital Study Workshop

Exploring unrealized possibilities in model making The seminar week offers a unique opportunity to explore creative ideas and experimental techniques. The focus is on innovative materials and an effective workflow. Topics include file optimization, material selection and time saving. Participants design a model of approx. 20x20x20 centimeters. Basic materials will be provided, there should be no additional costs. The aim of the seminar is to create a model that not only reflects the creativity of the participants, but also demonstrates the possibilities of model making. An exhibition of the model will honor and document the work of the participants, giving them the opportunity to share their experiences and insights and pass on their knowledge.

Date: 21-24.05.2024

1st meeting: 21.05.2024 10:00 am

Costs: -

Number of participants: 8

Event format: On-Site

Language: German

Jager, Philipp

Master Architektur

Exemplary Curriculum - SPO 2021

1. Sem	2. Sem	3. Sem	4. Sem
Building Design Project Building Design Project 12 CP	Urban Design Project Urban Design Project 12 CP	Desing Project Design Project 12 CP	Master's Thesis 30 CP
Design Specialization 2CP	Design Specialization 2CP	Design Specialization 2 CP	
Building and Structure 4CP	Lecture Series** 4 CP	Elective Module* 4 CP	
Design, History, Art and Theory* 4 CP	Urban and Landscape Planning* 4 CP	Interdisciplinary Qualifications* Key Qualifications 4 CP	
Elective Module* 4 CP	Elective Module* 4 CP	Seminar Week 2 CP	
Impromptu Designs 4 CP	Elective Module* 4 CP	Research Fields Research Seminar / Independent Student Research Project 4 CP Doctoral Colloquium, Preparation Master's Thesis 2 CP	
30 CP	30 CP	30 CP	30 CP

* Placeholder for various modules

** Thematic lecture series on the main areas of study

The current module handbooks and the study and examination regulations for the master's degree programs can be found here:

<http://www.arch.kit.edu/studienorganisation/studiendownloads.php>

Timetable

Master (Summer 2024)

	Monday	Tuesday	Wednesday	Thursday	Friday
08:00	Elective Courses	Compulsory elective Courses Construction Technology / Urban and Landscape Planning	Compulsory elective courses Building Planning / History, Art and Theory	Design Projects Building Construction and Urban Planning	Elective Courses
09:30					
09:45	Elective Courses	Compulsory elective courses Building Planning / History, Art and Theory	Compulsory elective courses Building Planning / History, Art and Theory		Elective Courses
11:15					
11:30	Elective Courses	Compulsory elective Courses Construction Technology / Urban and Landscape Planning	Building and Structure La Magna HS 9		Elective Courses
13:00					
Lunch Break					
14:00	Elective Courses	Elective Courses		Design Projects Building Construction and Urban Planning	Elective Courses
15:30					
15:45	Elective Courses	Lecture Series IESL EE			Elective Courses
17:15					
17:30		Lecture Series Theory of Architecture EE	19:00–21:00 Karlsruher Architekturvorträge		
19:00					

- HS EE Egon-Eiermann-Hörsaal (1. OG)
- HS FH Fritz-Haller-Hörsaal (EG)
- NH Neuer Hörsaal (EG)
- HS 9 Hörsaal 9 (1. OG)

STUDY STRUCTURE MASTER'S PROGRAM SPO2021							
Field title	Module ID	CP Module	Conditions / Prerequisites Module	Module Component ID	Module Component Title	Examination	CP Module Component
Designing (46 CP)							
All modules in this field are compulsory modules. Except "Impromptu Designs" only one module per semester.							
Building Design Project	M-ARCH-105670	14	-	T-ARCH-107445	Building Design Project	Examination of another kind	12
				T-ARCH-112101	Design Specialization	Examination of another kind	2
Urban Design Project	M-ARCH-105671	14	-	T-ARCH-107343	Urban Design Project	Examination of another kind	12
				T-ARCH-111328	Urban Design Specialization	Examination of another kind	2
Design Project	M-ARCH-105672	14	-	T-ARCH-107344	Design Project 2	Examination of another kind	12
				T-ARCH-111329	Free Design Specialization	Examination of another kind	2
Impromptu Designs	M-ARCH-103612	4	-	T-ARCH-107346	Impromptu Designs	Examination of another kind	4
Architectural Core Competences (16 CP)							
Lecture series is mandatory. One module must be selected for each compulsory elective block							
Lecture Series	M-ARCH-105676	4	-	T-ARCH-111335	Lecture 1	completed coursework	2
				T-ARCH-111336	Lecture 2	completed coursework	2
Building and Structure	M-ARCH-105956	4	-	T-ARCH-112099	Building and Structure	Examination of another kind	4
Compulsory Elective Modules "Design, History, Art and Theory" (4 CP)							
Spatial Theory	M-ARCH-103629	4	-	T-ARCH-107371	Spatial Theory	Examination of another kind	4
Building Studies and Design	M-ARCH-103630	4	-	T-ARCH-107372	Building Studies and Design	Examination of another kind	4
Design Theory	M-ARCH-103631	4	-	T-ARCH-107373	Design Theory	Examination of another kind	4
Fine Arts	M-ARCH-103624	4	-	T-ARCH-107366	Fine Arts	Examination of another kind	4
Theory of Architecture	M-ARCH-103625	4	-	T-ARCH-107367	Theory of Architecture	Examination of another kind	4
Communication of Architecture	M-ARCH-103626	4	-	T-ARCH-107368	Communication of Architecture	Examination of another kind	4
Art History	M-ARCH-103627	4	-	T-ARCH-107369	Art History	Examination of another kind	4
History of Architecture	M-ARCH-105862	4	-	T-ARCH-111795	History of Architecture	Examination of another kind	4
History of Urban Planning	M-ARCH-105860	4	-	T-ARCH-111793	History of Urban Planning	Examination of another kind	4
Compulsory Elective Modules "Urban and Landscape Planning" (4 CP)							
Urban Typologies	M-ARCH-103632	4	-	T-ARCH-107374	Urban Typologies	Examination of another kind	4
Quarter Analysis	M-ARCH-103633	4	-	T-ARCH-107375	Quarter Analysis	Examination of another kind	4
International Urban Design	M-ARCH-103634	4	-	T-ARCH-107376	International Urban Design	Examination of another kind	4
City Theory	M-ARCH-103635	4	-	T-ARCH-107377	City Theory	Examination of another kind	4
Methods, Strategies and Mechanisms of Urban Design	M-ARCH-103670	4	-	T-ARCH-107411	Methods, Strategies and Mechanisms of Urban Design	Examination of another kind	4
Landscape Typologies	M-ARCH-103637	4	-	T-ARCH-107379	Landscape Typologies	Examination of another kind	4
History of Landscape Architecture	M-ARCH-103638	4	-	T-ARCH-107380	History of Landscape Architecture	Examination of another kind	4
Urban Design and Housing	M-ARCH-105563	4	-	T-ARCH-111167	Urban Design and Housing	Examination of another kind	4
Specialization (22 CP)							
The module "Research Fields" is mandatory, from the other modules four can be chosen. These can also come from the "Compulsory Elective Modules" of the field "Architectural Core Competences".							
Research fields	M-ARCH-103639	6	"Participation Doctoral Colloquium" and "Preparation Master's thesis" are compulsory, between the module components "research seminar" or "Independent Student Research Project" can be selected.	T-ARCH-107381	Research Seminar	Examination of another kind	4
				T-ARCH-107382	Independent Student Research Project	Examination of another kind	4
				T-ARCH-112875	Participation Doctoral Colloquium	completed coursework	0
				T-ARCH-107383	Preparation Master Thesis	completed coursework	2
Workshop Impromptu Designs	M-ARCH-104079	4	-	T-ARCH-108459	Workshop Impromptu Designs	Examination of another kind	4
Design to Built	M-ARCH-104514	4	-	T-ARCH-109244	Design to Built	Examination of another kind	4
Special Topics in Spatial Theory	M-ARCH-104074	4	-	T-ARCH-108453	Special Topics in Spatial Theory	Examination of another kind	4
Special Topics in Building Studies and Design	M-ARCH-104075	4	-	T-ARCH-108455	Special Topics in Building Studies and Design	Examination of another kind	4
Special Topics in Design Theory	M-ARCH-103640	4	-	T-ARCH-107384	Special Topics in Design Theory	Examination of another kind	4
Special Topics of Fine Arts 1	M-ARCH-103647	4	-	T-ARCH-107390	Special Topics of Fine Arts 1	Examination of another kind	4
Special Topics of Fine Arts 2	M-ARCH-103648	4	Successful completion of module "Special Topics of Fine Arts 1"	T-ARCH-107391	Special Topics of Fine Arts 2	Examination of another kind	4
Special Topics of Theory of Architecture 1	M-ARCH-103649	4	-	T-ARCH-107392	Special Topics of Theory of Architecture 1	Examination of another kind	4
Special Topics of Theory of Architecture 2	M-ARCH-103650	4	Successful completion of module "Special Topics of Theory of Architecture 1"	T-ARCH-107393	Special Topics of Theory of Architecture 2	Examination of another kind	4
Special Topics of Communication of Architecture	M-ARCH-103651	4	-	T-ARCH-107394	Special Topics of Communication of Architecture	Examination of another kind	4
Planning and Constructing	M-ARCH-104076	4	-	T-ARCH-108456	Planning and Constructing	Examination of another kind	4
Special Topics of Planning and Constructing	M-ARCH-103653	4	-	T-ARCH-107396	Special Topics of Planning and Constructing	Examination of another kind	4
Sustainability	M-ARCH-104078	4	-	T-ARCH-108458	Sustainability	Examination of another kind	4
Special Topics of Sustainability	M-ARCH-103687	4	-	T-ARCH-107435	Special Topics of Sustainability	Examination of another kind	4
Integral Planning	M-ARCH-103617	4	-	T-ARCH-107359	Integral Planning	Examination of another kind	4

STUDY STRUCTURE MASTER'S PROGRAM SPO2021							
Field title	Module ID	CP Module	Conditions / Prerequisites Module	Module Component ID	Module Component Title	Examination	CP Module Component
Specialization (22 CP)							
Virtual Engineering	M-ARCH-103618	4	-	T-ARCH-107360	Virtual Engineering	Examination of another kind	4
Special Topics of Building Lifecycle Management 1	M-ARCH-103654	4	-	T-ARCH-107397	Special Topics of Building Lifecycle Management 1	Examination of another kind	4
Special Topics of Building Lifecycle Management 2	M-ARCH-103655	4	Successful completion of module "Special Topics of Building Lifecycle Management 1"	T-ARCH-107398	Special Topics of Building Lifecycle Management 2	Examination of another kind	4
Detailed Topics of Building Lifecycle Management	M-ARCH-103656	4	-	T-ARCH-107399	Detailed Topics of Building Lifecycle Management	Examination of another kind	4
Advanced Engineering	M-ARCH-103657	4	-	T-ARCH-107400	Advanced Engineering	Examination of another kind	4
Special Topics of Structural Design	M-ARCH-103658	4	-	T-ARCH-107401	Special Topics of Structural Design	Examination of another kind	4
Building Practise	M-ARCH-104077	4	-	T-ARCH-108457	Building Practise	Examination of another kind	4
Special Topics of Building Techniques	M-ARCH-103661	4	-	T-ARCH-107404	Special Topics of Building Techniques	Examination of another kind	4
Performance Analysis for Buildings	M-ARCH-103620	4	-	T-ARCH-107362	Performance Analysis for Buildings	Examination of another kind	4
Planning and Building with Light	M-ARCH-103621	4	-	T-ARCH-107363	Planning and Building with Light	Examination of another kind	4
Special Topics of Building Physics	M-ARCH-105680	4	Two of the four parts have to be selected.	T-ARCH-111337	Indoor Lighting Technology and Concepts	Oral Exam	2
				T-ARCH-111338	Energy and Indoor Climate Concepts	Oral Exam	2
				T-ARCH-111339	Fire Protection in Planung and Realisation	Oral Exam	2
				T-ARCH-111340	Sound Insulation and Acoustics	Oral Exam	2
Digital Design and Fabrication	M-ARCH-105857	4	-	T-ARCH-111790	Digital Design and Fabrication	Examination of another kind	4
Special Topics of Digital Design and Fabrication	M-ARCH-105858	4	-	T-ARCH-111791	Special Topics of Digital Design and Fabrication	Examination of another kind	4
Special Topics of Building Technology	M-ARCH-103652	4	-	T-ARCH-107395	Special Topics of Building Technology	Examination of another kind	4
Professional Detailed Planning	M-ARCH-103659	4	-	T-ARCH-107402	Professional Detailed Planning	Schriftliche Prüfung	4
Project Management	M-ARCH-105957	4	-	T-ARCH-112102	Project Management	Examination of another kind	4
Special Topics of Urban Design	M-ARCH-103668	4	-	T-ARCH-107409	Special Topics of Urban Design	Examination of another kind	4
Special Topics of Urban Design 2	M-ARCH-105859	4	-	T-ARCH-111792	Special Topics of Urban Design 2	Examination of another kind	4
Special Topics of Urban Design - workshop	M-ARCH-103074	4	-	T-ARCH-108190	Special Topics of Urban Design - workshop	Examination of another kind	4
Urban Energy	M-ARCH-103669	4	-	T-ARCH-107410	Urban Energy	Examination of another kind	4
Special Topics of construction planning law	M-ARCH-103688	4	-	T-ARCH-107436	Special Topics of construction planning law	Examination of another kind	4
Public Building Law	M-ARCH-103671	4	-	T-ARCH-107412	Public Building Law	Examination of another kind	4
Special Topics of Art History 1	M-ARCH-103672	4	-	T-ARCH-107413	Special Topics of Art History 1	Examination of another kind	4
Special Topics of Art History 2	M-ARCH-103673	4	Successful completion of module "Special Topics of Art History 1"	T-ARCH-107414	Special Topics of Art History 2	Examination of another kind	4
Special Topics of History of Architecture	M-ARCH-105863	4	-	T-ARCH-111796	Special Topics of History of Architecture	Examination of another kind	4
Special Topics of History of Urban Planning	M-ARCH-105861	4	-	T-ARCH-111794	Special Topics of History of Urban Planning	Examination of another kind	4
Historical Building Research	M-ARCH-103676	4	-	T-ARCH-107417	Historical Building Research	Examination of another kind	4
Adaptive Reuse	M-ARCH-105680	4	-	T-ARCH-111341	Adaptive Reuse	Examination of another kind	4
Photogrammetry of Architecture	M-BGU-104001	4	-	T-BGU-108204	Photogrammetry of Architecture	Examination of another kind	4
Structural Analysis	M-ARCH-106128	4	-	T-ARCH-112499	Structural Analysis	Examination of another kind	4
Special Topics of Accessibility	M-ARCH-106575	4	-	T-ARCH-113247	Special Topics of Accessibility	Examination of another kind	4
Special Topics of Comfort and Resilience	M-ARCH-106576	4	-	T-ARCH-113248	Special Topics of Comfort and Resilience	Examination of another kind	4
Interdisciplinary Design of Timber Structures	M-ARCH-106126	4	-	T-ARCH-112497	Interdisciplinary Design of Timber Structures	Examination of another kind	4
Interdisciplinary Qualifications (6 CP)							
Seminar week is mandatory. The module examinations amount to 86 LP.							
Key Qualifications	M-ARCH-105682	6		T-ARCH-111342	Seminar Week	completed coursework	2
				T-ARCH-111775	Self Assignment HoC-ZAK-SpZ 1-3 not graded	completed coursework	2
				T-ARCH-111778	Self Assignment HoC-ZAK-SpZ 4-6 graded	completed coursework	2
				T-ARCH-107422	Basic Course Photo Study Workshop	completed coursework	4
				T-ARCH-107423	Basic Course Modell Study Workshop	completed coursework	2
				T-ARCH-109969	Office Hospitation	completed coursework	2
				T-ARCH-109978	Visit lecture series Master	completed coursework	1
T-ARCH-107420	Wildcard	completed coursework	4				
Master's Thesis (30 CP)							
The module examinations amount to 86 LP.							
Module Master's Thesis	M-ARCH-103607	30	The module examinations amount to 86 LP.	T-ARCH-107261	Master's Thesis	Masterarbeit mit Präsentation	12

1700051

Master's Thesis

At the center of the Master's thesis is the architectural design, which is complemented by a scientific elaboration. The design part must make up at least half of the total work, but may also include a higher share in consultation with the primary supervisor. Work without an architectural design part is not permitted. As the first supervisors of the work therefore only the leaders of the design subject areas at the Faculty of Architecture come into question.

Event format: On-Site

Language: German

- von Both, Petra
- Dörstelmann, Moritz
- Engel, Barbara
- Frohn, Marc
- Hartmann, Simon
- Hebel, Dirk
- Inderbitzin, Christian
- Klinge, Andrea
- Neppl, Markus
- Wappner, Ludwig

1700052

Independent Design Project

An independent design project can be completed at all design professorships. For this purpose the task should be prepared independently. If you are interested, please contact the corresponding professor.

Event format: On-Site

Language: German/English

- Bava, Henri
- von Both, Petra
- Dörstelmann, Moritz
- Engel, Barbara
- Frohn, Marc
- Hartmann, Simon
- Hebel, Dirk
- Inderbitzin, Christian
- Morger, Meinrad
- Neppl, Markus
- Wappner, Ludwig

**Design Project
Building Construction**

1710102

GRID (Frohn)

The Grid is an absolute and repetitive system, expanding to infinity in all directions and independent from any local condition. An emblematic structure of Modernism, the Grid shows its indifference to narrative, specificity and to a sequential reading of any kind. As a system that can be applied anywhere and anytime, it became a tool for universality, its architectural role being independent from history or geography. The possibility of endless repetition made it a device for control and order in the process of rationalizing complicated structures or dealing with programmatic complexity. The extreme regularity reveals the search for something absolute and an autonomous aesthetic decision, rather than imitation of an existing condition. In today's architectural environment we experience a paradoxical reappearance of the Grid: Why do we still look for a universal device in a time when architectural discourse focuses on identity and specificity? Is the Grid a self-reassuring presence in a progressive loss of control, as the process of building becomes more and more complex? Why do we need a structural device that helps us rationalize complicated structures, if today we finally possess tools to calculate and manufacture complex forms? The Studio will explore the possibilities, the pitfalls as well as the contradictions inherent in the grid.

Regular Meetings: Thursday, 11:00am-6:00pm, Studio

First Meeting: 18.04.2024, 10:30 pm, Studio

Mandatory Excursion: 25-28.04.2024

Presentation: 31.07.2024

Event format: On-Site

Language: German/English

- Frohn, Marc
- Gazzillo, Irene
- Gernay, Pierre-Emmanuel
- Wasel, David Jacob

1710103

Advanced Building Studies Design (Frohn): GRID

The event can only be selected in conjunction with the associated design GRID and is mandatory for this.

Event format: On-Site

Language: German/English

Frohn, Marc
Perugini, Federico
Wasel, David Jacob

1710204

Architecture Academy in Leipzig (Morger)

This semester, we complete our series of design studios based on urban building types with the project for an architecture academy in the city of Leipzig. Leipzig is not only a historical center of trade and commerce but has a rich cultural and artistic tradition. To this day, it is a globally relevant cultural center, with both its character and architecture uniquely shaped by the meeting of different political systems. Into this specific urban context, we imagine a facility for the future-oriented training of architects. As the teaching of building culture is subject to constant change, the specific spaces required for that teaching periodically need to be redefined and composed anew. In terms of building history, there are various models in Germany such as the Bauakademie in Berlin by Schinkel, the Kunstgewerbeschule in Weimar by van de Velde, the Bauhaus in Dessau by Gropius, or the Architecture Faculty of the Technical University of Darmstadt by employees of the university building department there, all of which we will visit on an excursion in order to trace the historical evolution of the type. The project serves not only as an examination of elementary architectural topics such as context, space, light, structure, and the development of a building type, but is also as an opportunity for students to reflect on the teaching and learning of our own profession.

1st meeting : Thursday 18.04.2024, in Room 113 Seminar Room GBL.
Field trip: Thursday 25.04. to Sun 28.04.2024.
Delivery of plans and model: Friday 26.07.2024
Final critique: 31.07. und 01.08.2024
Event format: On-Site
Language: German
Morger, Meinrad
Kunkel, Steffen
Zaparta, Eleni

1710205

Advanced Architectural Design Studies (Morger)

Attending the course is only possible for participants of the design project

Event format: On-Site
Language: German
Morger, Meinrad
Kunkel, Steffen
Schneider, Lisa Anna-Katharina
Zaparta, Eleni

1710302

Spaces for learning. Horizontal ambiguities (Hartmann)

Spaces for Learning - Horizontal Ambiguity examines the university as a historically evolved physical space for learning and more generally for intellectual interaction. Universities have long been a cradle of new building types serving better learning, teaching, researching, assembling, celebrating, etc. (library, auditorium, laboratory, mensa, etc.). Digital communication and AI drastically changes the spatial needs of universities. Contemporary spaces of learning tend towards spatial flexibility and programmatic ambiguity. How can architecture contribute to the academic culture of questioning the status quo rather than clinging to architectural types? The university as a campus, though often located within the city, is typically spatially segregated from it. How can ambiguity help to establish new ways of interacting between these specialized places of learning and the city? Students will use architectural tools and methods to create spatially ambiguous conditions allowing for a complex array of possible uses, interpretation and interactions for learning, both within, and in relation to the city. Students will start with in-depth research on relevant reference projects, whilst building a skill-set of tools and methods to be applied to their design projects. The strategies distilled from this research will be applied to the site through adaptation and testing of anticipatory design strategies. The projects will investigate the topic of horizontal ambiguity and its application for contemporary spaces of learning through structure, skin, materiality, (indoor) topography, light and orientation.

Appointments: Thursday, 10 - 18h
First Meeting: 18.04.2024, 10:00 AM R204
Excursion: 26.04.24 - 28.04.24
Final Presentation: 29.07.-31.07.2024
Hand-in: 26.07.2024 until 12:00 AM (noon), R221
Form: Individual work
First and Second Examiner: Prof. Simon Hartmann / Prof. Dr. Anna-Maria Meister
Event format: On-Site
Language: English
Hartmann, Simon
Coricelli, Federico
Kadid, Raphael
Vansteenkiste, Axel

1710306

Advanced Architectural Design Studies: (Hartmann)

Attending the course is only possible for participants of the design project

Event format: On-Site
 Language: English
 Hartmann, Simon
 Coricelli, Federico
 Kadid, Raphael
 Vansteenkiste, Axel

First Meeting: 18.04.2024, 10:00 AM,
 Geb. 20.40 , R221,
 Event format: On-Site
 Language: German/English
 Brasnac, Andela

1710308

INSIDE OUT - Space for opportunities (Weyell/Zipse)

Climate change and the associated consequences for people and the environment require us to question our building practice. Dealing with existing buildings is the key to resource-conserving construction. But how can we make buildings fit for future climatic and social changes - beyond mere refurbishment? This semester, we want to explore the potential of climatic buffer zones in an experimental, design-led and constructive way. Zones, that are not clearly defined as indoor or outdoor spaces and can change their nature, offering spaces for opportunities. For example, a winter garden that can be transformed into a ventilated, shady outdoor living room by opening the windows in summer, or a market hall that can be turned into an open-air cinema by sliding open the roof. In our quest for simple low-tech solutions, we will densify an urban quarter in Karlsruhe that is in need of redevelopment. Particularly when working with existing buildings, zones with different temperatures - efficiently insulated or flooded with air - can add a new quality with previously missing features. A deliberate reduction of comfort - such as less heated area in favor of more space in buffer zones - can be an added value and used as a driving force for innovative solutions. We are looking for future-oriented architecture that questions existing conventions and deals with constructive issues as well as social and societal aspects.

Appointment: Thu 9:45 AM-5:15 PM
 First meeting: 18.04.2024., 10.00 AM,
 Building 20.40, R221
 Excursion: 26./27.4.2024, Basel
 Pin-Up: 16.05.2024, 27.06.2024
 Submission: 26.07.2024
 Final Presentation: 29./30.07.2024
 Output: group work in teams of 2
 Event format: On-Site
 Language: German/English
 Brasnac, Andela

1710312

Advanced Building Studies Design (Weyell/Zipse)

The course can only be chosen in connection with the associated Master Studio and is mandatory for it.

1720507

Vertical Living (Wappner)

By 2050, according to studies by the Federal Ministry for Economic Cooperation and Development almost 80% of people will spend their everyday lives in urban agglomerations - but there is a lack of qualified inner-city living space. Due to the constant shortage of building land and the associated rise in land prices, as well as efforts to minimize new land sealing in the surrounding area, hybrid high-rise buildings could be an answer in the search for densification and living space potential. A hybrid-use high-rise building is to be built on the banks of the Rhine in the immediate vicinity of Mannheim city center. In its prominent urban location, the significant high point is intended to act both as a link between the city center and the port area and as a landmark between the neighboring cities of Mannheim and Ludwigshafen. Conceptually, a bridge for pedestrians and cyclists, which has already been discussed for a long time, could be included. Diverse forms of housing and the integration of commercial and public functions form the basis for a heterogeneous usage structure. Through an intensive examination of the complex type of high-rise building, the necessary urban context and the current socially relevant issues for future-oriented construction, a strong and independent response to this topic is to be developed on this multilayered basis. Conceivable uses could include commercial living and working, culture, leisure and social activities in addition to traditional housing. Inspired by an excursion to Berlin, we want to explore the structural characteristics of hybrid building complexes and the special design features of tall buildings and their possible construction methods.

Regular date: Thu 14:00-18:00
 1st meeting on 18.04.2024 at 10:00 in R240
 Intermediate critique 1: 16.05.2024
 Intermediate critique 2: 20.06.2024
 Final presentation: 30. - 31.07.2024
 Compulsory excursion: 26. - 28.04.2024
 Form of work: individual work
 Study focus: Building Technology
 Event format: On-Site
 Language: German/English
 Wappner, Ludwig
 Hörmann, Helge Patrick
 Häberle, Lisa
 Wang, Xuan

Kochhan, Simon
Calavetta, Valerio Pietro Paolo

1720508

**Advanced Construction Technology
Design Studies (Wappner)**

This event can only be chosen in connection with the associated design studio.

Event format: On-Site
Language: German/English
Wappner, Ludwig
Hörmann, Helge Patrick
Tusinean, Monica
Wang, Xuan
Häberle, Lisa
Kochhan, Simon

1720601

**Top Up!* - redensification concepts for
Würzburg-Gartenstadt (Hebel)**

*to add, to fill, to refill, to recharge
Due to the structural and sociological changes in society and the associated increase in awareness of ecological, economic and sociocultural sustainability, existing buildings are becoming increasingly important. In addition to avoiding construction waste, conserving primary resources and limiting emissions, the use of existing architectural buildings can also promote the sustainable and future-oriented development of cities, which in turn helps to preserve existing functioning structures and thus the urban appearance. Overall, dealing with existing buildings helps to achieve a balance between economic, technical and architectural development, environmental protection and cultural heritage. The semester design, which deals with the refurbishment and revitalization of four row buildings in Würzburg-Frauenland, is fed by the results of the seminar „Understanding existing buildings“, in which a contemporary documentation of the existing buildings was created in WS 23/24 on the basis of sketches, photographs, surveys and models. The aim of this semester is to develop a sustainable vision for the new and further development of living, working and living in this area, connected to the entire residential neighbourhood.

First Meeting: 18.04.2024, Bldg. 20.40, Studio
Submission: 26.07.2024
Presentation: 29. - 31.07.2024
Form: Individual work
Event format: On-Site
Language: German
Hebel, Dirk
Hoss, Hanna Silvie
Rausch, Manuel

1720602

**Advanced Construction Technology
Design Studies (Hebel)**

This event can only be chosen in connection with the associated design studio „Top Up!* - redensification concepts for Würzburg-Gartenstadt (Hebel)“.

1720609

**Constructive Reuse - alongside Mustard
and Mayo (Müller)**

The site of the mustard and mayonnaise factory Thomy + Franck in Basel, previously owned by Nestlé, has been partially sold. The part acquired by Kultquartier Immobilien AG, the „Franck Areal“, will be transformed into a „hub for sustainability, circular economy, culture and local community“. To date, some interim uses have been realized and the development of the site has begun. The parking lot in the southern part of the Franck-Areal is to be redeveloped for residential use in a perimeter block development in a few years. This semester, we will be working on the question of how the Franck-Areal can be used for housing in the future. Each group represents a fictional housing cooperative that is planning an exemplary section of the perimeter block development. Each group will design a multi-story residential building with a high proportion of reused components in the core and shell. In view of the high per capita consumption of living space and the acute need for living space in cities, the task is to develop innovative living concepts with versatile qualities for a diverse population through spatial and organizational synergies. Our goal is to design a building with the lowest possible consumption of resources. The choice of load-bearing structure is an important prerequisite for sustainable construction, and we integrate this into the thinking and design process right from the start. In the first few weeks, we develop load-bearing structures that use a high proportion of reclaimed materials and serve as the basis for the rest of the design.

Visiting Professorship - Kerstin Müller, Zirkular

First meeting: 18.04.2024, 9.30 a.m.

(Geb. 11.40, Raum 026)

Mid critiques: 16.05.2024, 20.06.2024

Mandatory field trip: 26 - 28.04.2024, Basel

Final presentation: 31.07.2024

Form: groups of 2, masters students only

Study focus: Reuse

The studio is linked to the structural design specialisation of the Design of Structures professorship

Event format: On-Site

Language: German/English

Müller, Kerstin
 Gerteiser, Annette Rosina
 Läufer, Jonas

1720766

Advanced Structural Design

This course is linked to the design studio „Constructive Reuse - alongside Mustard and Mayo“ and can only be chosen in conjunction with the studio. The specialization relates to the analysis of the studio project with regard to the feasibility of the structural design. Delivery/Examination: to be announced

Event format: On-Site
 Language: German/English
 La Magna, Riccardo
 Andersson Lagueue,
 John David Olof

1720701

Silvergreen (von Both)

Welcome to (your) „Silbergrün“ - the retreat for a fulfilling and active life, where every story counts. Immerse yourself in a world of security, where care becomes nurturing and where every facet of your day is filled with warmth. In our lovingly designed living environment, you will not only experience comfort, but also liveliness and self-determination. Enjoy the comfort of Carefree living in an environment that supports your needs and wishes. The design content is the reflexive design of a residential complex for senior citizens in Karlsruhe's Waldstadt district. Sociological, psychological and geriatric aspects are to be taken into account to support the implementation of sensible care concepts. What will life be like in old age in the future? How can community be promoted through an attractive environment in order to prevent loneliness? Is it possible to realize new forms of living within current legal requirements?

First Meeting: Thu, 20.04.2023, 9:00 am,
 Seminar Room BLM
 Appointment: Thursdays, 09:00 am - 01:00 pm
 Exam: Tue, 30.07.2027, 09:00 am ; Wed,
 31.07.2027, 09:00 am
 Submission: Upload/submit design documents in Ilias by Friday, 26.07.2024, 0:00 am
 Number of Participants: 25
 Event format: Blended (On-Site/Online)
 Language: German
 von Both, Petra
 Sartorius, Marie
 Seiler-Cuesta, Uwe Tobias

1720702

Advanced Construction Technology Design Studies (von Both)

Within this course, specific topics and aspects of the design project „Silvergreen“ will be dealt with in depth, processed and documented. The specific topics will be identified in consultation with the supervisors of the design project at the BLM.

First Meeting: Thursday, 18.04.2023, 9:00 am
 Appointment: Thursday by Arrangement,
 Online by Arrangement
 Submission/Exam: Short presentation Tuesday,
 30.07.24 and Wednesday,
 31.07.24, both start 9:00 a.m.
 Number of Participants: 25
 Event format: Blended (On-Site/Online)
 Language: German/English
 von Both, Petra
 Sartorius, Marie
 Seiler-Cuesta, Uwe Tobias

1720805

Global Threads (Dörstelmann)

Global Threads: reinterpreting international vernacular narratives for digital sustainable construction A global transformation to a circular economy requires far-reaching changes in the construction sector. From a global perspective, the majority of future construction activity will take place in high growth regions, which therefore offer the largest potential for avoiding global emissions. Digital design and production methods can enable innovative concepts for the use of renewable and natural materials in the construction industry, thus opening up solutions to these global challenges based on digital and circular construction methods. This studio focuses on the international context and looks at vernacular construction methods worldwide to learn from different cultural and architectural approaches. We look for inspiration from different regions and eras to understand the diversity, effectiveness and sustainability of traditional building methods and reinterpret them through digital building processes. At the interface between research and teaching, we test experimental concepts of circular construction and investigate their potential for the design, component manufacture and assembly of buildings as well as their reutilization, dismantling and recyclability. Based on initial research into vernacular construction methods and natural materials worldwide as well as digital manufacturing processes, we develop digital construction processes within the respective context and investigate their architectural potential.

Appointment: Thu 9.45 am – 5.15 pm

First Meeting: Thu 18.04.2024
 Mid-term: 20.06.2024
 Excursion: 25.04.- 28.04.2024
 Presentation: 31.07.2024
 Form: Individual work and group work
 In combination with the Entwurfsvertiefung
 by Professur Digital Design and Fabrication
 (LV1720806)
 No prior knowledge is required.
 Event format: On-Site
 Language: English
 Dörstelmann, Moritz
 Kranz, Fanny
 Witt, Vincent Johannes

1720806

**Advanced Construction Technology
 Design Studies (Dörstelmann)**

This course can only be selected in connection with the design studio “Global Threads” (LV1720807), for which it is mandatory.

First Meeting: Thu 18.04.2024
 Hand-in: 31.07.2024
 Event format: On-Site
 Language: English
 Dörstelmann, Moritz
 Kranz, Fanny
 Witt, Vincent Johannes

1731260

**Housing for Everyone (Multerer/
 Inderbitzin)**

In the upcoming semester, we will explore the architectural potential for creating living spaces within existing urban fabric in Karlsruhe. The main theme is social housing, which is constantly decreasing in Germany. Creating affordable housing for low-income groups is an important tool for achieving social equality. However, social housing is currently not a significant topic in architectural discourse. By reinterpreting the concept, we aim to focus on the adaptation of existing buildings. We develop floor plans based on a group of residents that reflect our pluralistic society and meet the eligibility criteria. Our aim is to provide architectural richness beyond the standards of the building industry while still leaving room for some speculation. We strive to bring life to the ‘apartment at the minimum’. By thoughtfully combining existing and new elements, we create floor plans and facades on a larger scale that correspond to our time. Throughout the semester, we will engage in discussions with experts and incorporate their contributions. Our in-depth study will focus on developing the fundamentals, exploring housing forms, and creating models of existing buildings. During our excursion to Paris, we will

examine various residential buildings on site.

First Meeting: 18.4.2024, 10 am
 (Bldg. 11.40, R 115)
 Mandatory excursion: Paris, travel dates will be announced
 Submission/Presentation: 26.7.2024/1.8.2024
 Form: Individual work or teamwork is possible
 Event format: On-Site
 Language: German/English
 Inderbitzin, Christian
 Multerer, Sebastian
 Schork, Anna Karin
 Zickert, Edda
 Zlokapa, Srdjan
 von Zepelin, Maximilian

1731261

**Advanced Project Studies (Multerer/
 Inderbitzin): Housing Models**

The course consists of preparatory and accompanying short exercises for the studio Wohnen für Alle. At the beginning of the semester, we define various groups of residents and design typical living situations for them. This developed scenario may serve as the starting point for the development of the project. The detailed thematic focus of the specialization is determined in connection with the existing building that is to be transformed. The course is mandatory and can only be selected in combination with the associated studio Wohnen für Alle.

First Meeting: 29.5.2024, 11:30 -12:00 am,
 Bldg. 11.40, R 115, Presence
 Submission/Presentation: 5.6.2024,
 11:30 am -14.30 pm, Geb. 11.40, R 115, Presence
 Event format: On-Site
 Language: German/English
 Inderbitzin, Christian
 Schork, Anna Karin
 Zickert, Edda
 Zlokapa, Srdjan
 von Zepelin, Maximilian
 Multerer, Sebastian

Design Project Urban Planning

1731086

Urban Transformation - New Urban Planning Strategies for Beiertheimer Feld (Neppi)

The planning area Beiertheimer Feld is part of Karlsruhe's south-west city centre. Despite its central location within the city, the area is not very present in the perception of many Karlsruhe residents. The area is characterised by a very heterogeneous mix of residential and commercial functions, in which individual landmarks, high-rise buildings and large-scale hospital and educational facilities, as well as unfinished perimeter block structures and undeveloped areas contrast with one another. The aim is to develop an urban development strategy across various scales, ranging from a framework plan for the entire area, to the design of a building ensemble in a focus area, including its schematic architectural formulation. The project is looking for innovative concepts for a future-oriented model district that combines a diverse mix of uses and sustainable urban development. In the sense of a „What if...?“ scenario, these projects show which urban qualities can be developed for the Beiertheimer Feld by new urban components and open spaces, and which potential synergy effects could be realised in interaction with the existing urban structures.

Appointment: Thu 9:45:00 am – 1:00 pm,
Bldg. 11.40, R015

First Meeting: 18.04.2023, 9:45 am,
Bldg. 11.40, R015, Site-visit

Pin-up: 16.05. und 20.06.2024

Submission/Presentation: 26.07.2024 / 31.07.2024

Form: teamwork, individual work

Focus of study: Urban Design

Recommendation: at least 1 successful completions
of a master designproject

Event format: On-Site

Language: German

Neppi, Markus
Giralt, Manuel

1731061

Advanced Urban Design Project Studies: The Term „Transformation“ (Neppi)

The term „transformation“ appears almost in all building and urban development projects. This in-depth study aims to clarify what it means and how these findings can be applied to the respective projects. In this context, different theoretical

boundary conditions will be examined, and historical and current examples will be compiled, examples will be summarized. Subsequently, the focus will be on the transferability to future projects and on the potential for the further development of urban neighbourhoods. The event can only be chosen in connection with the corresponding urban design project „Urban Transformation“ and is mandatory for it.

Appointment: Thu, 2:00 pm, Bldg. 11.40, EG, R015
(the dates will be announced during the seminar)

Exam: 31.07.2024

Event format: On-Site

Language: German

Neppi, Markus

1731160

Inner City on the Edge. Freiburg. (Engel)

Freiburg's city center forms the cultural and economic center of the city and is also an important place of representation and identification. In addition to reconstruction efforts based on the historic city layout after the Second World War, the vision of a car-friendly city in the 1960s led to the creation of car parks directly next to the cathedral, among other things. The pedestrian zone introduced in 1973 ensured car-free areas, but traffic planning outside the city center continued to focus on motorized private transport. The city center ring road encompasses the historic old town and forms an additional traffic connection within the city. At the same time, with its width and volume of traffic, the ring road also forms a barrier. The studio's task is to develop urban planning proposals for a coherent transformation of the existing urban fabric and its edges – with ideas for the functional role of the city center, future-oriented forms of mobility and highquality public spaces. How can the city center be better connected with the neighboring urban spaces – spatially and functionally? The project is being carried out in cooperation with the City of Freiburg, the civilian initiative „Perspektive Europaviertel“ and with students of Mobility and Infrastructure of KIT.

Appointment: Thu

First Meeting: Mon 15.04.2024, 10:00 am,
11.40 R013

Excursion: 25.04.–26.04.2024

Pin-Up: Mon 13.05.2024, Thu 27.06.2024

Submission: Fri 26.07.2024

Presentation: Mon 29.07.2024

Form: Group of 2 students/Individual work

Recommendation: -

Focus of study: Urban Design

Event format: On-Site

Language: German/English

Engel, Barbara
 Böcherer, Susanna
 Kannen, Joschka

1731161

**Advanced Urban Design Project Studies
 (Engel): Inner City on the Edge, Freiburg /
 Rules and Players**

The future development of the city center is the subject of numerous professional, political and social debates. The interests are diverse and often conflicting. Political representatives and citizens' initiatives, experts inside and outside the administration and investors – they all have a direct and indirect influence on the planning and design of the city center. The subject of the in-depth study is to look at the various groups of actors and decision-making processes, but also the legal framework conditions. This course is carried out in cooperation with the experts for public construction law Prof. Dr. jur. Jörg Menzel and Prof. Dr. Werner Finger.

Appointments: Thu
 First meeting: Mon 15.04.2024, 2:00 pm,
 11.40 R013
 Submission/Exam: Thu 15.08.2024
 Form: Teamwork

The course can only be chosen in conjunction with the corresponding design (Inner City on the Edge, Freiburg, (Engel)) and is mandatory for this course.
 Event format: On-Site
 Language: German/English
 Engel, Barbara
 Böcherer, Susanna
 Kannen, Joschka

1731210

**Urban Hydrotopos – Karlsruhe's Co-
 Evolutionary Dynamics of Urban and
 Hydric Processes (Bava)**

In view of the current climate crisis and the desire of many city dwellers to reconnect with the countryside, a reversal of the rural exodus can be observed. The desire to be closer to food-producing areas, the expansion of the urban fabric, the support of land desertification processes and climate change raise several issues. How can we ensure quality of life? How can we reconcile the positive contributions of modernity with local customs and traditions? How can we design infrastructures and systems that are more resilient to climate change? Water management, landscape improvement, energy autonomy will be our parameters. Our aim is to generate contrasting views on remote tropical areas facing climate challenges capable of creating unexpected realities for a new rurality. Practical GIS tools will be taken up and the results critical-

ly interpreted. How can architects and regional planners use them as a tool for reflection? This is an international seminar in cooperation with the Universities of Brussels, Alicante and La Réunion. International teams will work together during the excursion.

First Meeting: 18.04.2024, 10:00 a.m.,
 Bldg 11.40, R 122
 Pin-Up: 16.05.24, 18.06.24
 Excursion: 25.-26.04.24, Karlsruhe
 Submission/Presentation: 01.08.2024
 Form: Teamwork
 Focus of study: Urban Design
 Recommendation: at least 1 successful completions
 of a master designproject
 Event format: On-Site
 Language: German
 Bava, Henri
 Romero Carnicero, Arturo

1731211

**Advanced Urban Design Project Studies:
 Urban Hydrotopos – Karlsruhe's Co-
 Evolutionary Dynamics of Urban and
 Hydric Processes (Bava)**

This course can only be chosen in conjunction with the related course Urban Planning (LV 1731210) and is compulsory for this course.

1st meeting: 18.04.2024, 10:00 a.m.,
 Bldg 11.40, R 122
 Exam: 01.08.2024
 Form of work: Teamwork
 Event format: On-Site
 Language: German
 Bava, Henri
 Romero Carnicero, Arturo

Impromptu Designs

1710383

**Impromptu Designs (Craig) : #sit with
 trees: sustainable seating design between
 park and field**

The improvised #sittingwithtrees: sustainable seating design between park and field deals with the transformation of bulky waste fragments into sculptural, stable seating for outdoor spaces. The aim is to analyze the needs of potential users in relation to art in the context of cultivated natural spaces as well as the aesthetic possibilities that arise from the existing material. The aim is to set up the resulting workpieces for use in a suitable

location.

Issue: Monday 06.05.2025, 10.00 a.m.
 Building 20.40 Room 221
 Presentation: Friday 03.06. 10.00 am, 10.00 am
 Meriske West, Rheinstetten
 Unlimited number of participants
 Event format: On-Site
 Language: German
 Craig, Stephen
 Schelble, Indra

1710382

Stegreif: Jeff Wall

Create a short analysis of a selected work by Jeff Wall, and based on that work, produce your own artistic piece. The submission should address the following aspects: the use of large-scale staging, the role of lighting techniques, the integration of digital image editing, and the presence of narrative elements. Consider how these artistic decisions contribute to the creation of a complex visual narrative. Pay particular attention to how Wall, through careful planning and technical finesse in his photographs, generates a specific atmosphere or mood, encouraging the viewer to develop their own stories within the depicted scene.

1st Meeting: April 16, 2024, Issue/Consultation Session, 2:00 PM Room R204, Studio for Visual Arts
 2nd Meeting: April 18, 2024, at the Fondation Beyerle exhibition in Basel
 Submission/Presentation: May 8
 Event format: Blended (On-Site/Online)
 Language: German
 Craig, Stephen
 Pawelzyk, Susanne

1710380

Stegreif: Artistic Interpretation and Reflection in Engagement with the Prinzhorn Collection

Reflection in dealing with the Prinzhorn Collection
 The Prinzhorn Collection is an important collection of works of art created by patients in mental institutions. It contains a large number of works, including paintings, drawings and sculptures created between 1840 and 1945. The collection was put together by the German psychiatrist and art collector Hans Prinzhorn. After a visit to the Prinzhorn Collection, you will create your own artwork inspired by the works in the Prinzhorn Collection. Use similar styles, techniques or themes that you discovered during your visit. Write a short essay in which you make the connection between the works of art exhibited in the Prinzhorn Collection and the subject matter of your own work. Discuss how art can serve as a

means of expressing emotional states. Describe your personal emotional reactions to certain works of art in the Prinzhorn Collection. Explain how these works have influenced your view of mental health and creative expression.

1st date: Issue/ consultation date: June 4, 14:00 (see notice), 20.40 R204
 Drawing Room/ Fine Arts
 2nd date: In the Prinzhorn Collection in Heidelberg
 Delivery: digital
 Event format: On-Site
 Language: German
 Craig, Stephen
 Pawelzyk, Susanne

1710381

Stegreif : Art in Public Space

Planning and realization of an action/performance in public space + written documentation and reflection.

Think about an action or performance for a work of art in public space in the city of Karlsruhe (<https://m.karlsruhe.de/db/kunst/name>). Prior engagement with these art forms is obligatory. Think about whether and, if so, which utensils you need for this and produce or obtain them. All participants and co-invitees accompany the individual actions and performances at the selected locations in a course that has been jointly determined in advance.

The impromptu can be performed alone or as a group.
 Output: July 18.24 14:00
 Meeting point: at the „Big Mutter“, Campus Süd, Str. am Forum 7, 76131 Karlsruhe, Germany
 2nd meeting: DigitalIn Zoom, we will exchange ideas and selected artworks (date to be determined on the handout date).
 3rd date/submission: Joint tour of the individual artworks and the corresponding actions/performances + a written submission. The written, digital submission should contain a brief description of the selected artwork and information about the artist, as well as a derivation and justification of the artist's own artistic work.
 Language: German
 Craig, Stephen
 Pawelzyk, Susanne

1710408

Impromptu: Architecture in Court

Let's go to court! Façades and assembly halls are well-known architectural symbols of power and politics. Yet certain artefacts are often overlooked. We want to take a closer look at the Federal Court of Justice in Karlsruhe, analyse and develop our thoughts on its architectural artefacts with a view

to their impact. To this end, we will take part in a hearing and be guided through the buildings. Based on your observations, you will then create visions, utopias, or dystopias for an artefact of your choice. Tell its stories, according to „the medium is the message“. The submission is a collage, groups of two are possible. Open to all Master's students, mandatory for „Architecture of Decision-Making“ participants.

Focus of study: Architectural and Cultural Heritage
Court of Justice
Event format: On-Site
Language: German/English
Knoop, Hannah

1710458

Impromptu: A New Appearance for the Faculty Yearbook

After three issues, the design of which emerged from a Stegreif in the summer term of 2021, the challenge of giving the yearbook a new face for the next three years is currently pending. In the Stegreif, you have one week to develop a concept that visually sums up the values and the self-image of the KIT Faculty of Architecture and transports it into the future. The best work will be realized.

First Meeting: Wed, 17.04.2024, 1-2 pm,
Bldg. 20.40, R 204 (Drawing Room)
Submission/Presentation: Wed, 24.04.2024, 2-6 pm,
Bldg. 20.40, R 204 (Drawing Room)
Number of Participants: 20
Focus of study: Architectural and Cultural Heritage
Event format: Blended (On-Site/Online)
Rambow, Riklef
Alkadi, Lama
Engel, Christoph

1720709

Impromptu Design (von Both): Bird House

We set ourselves the impromptu task of building a functional bird house whose design draws on the formal language of a well-known architectural personality. At the beginning of the project, you will analyze these design elements and then implement them in a 1:1 model.

Hand over: Monday 22.04.2024, 01:00 pm
Seminar Room BLM
Presentation: Monday 13.05.2024, 17:00 pm
Number of Participants: unlimited
Event format: Online
Language: German/English
von Both, Petra
Koch, Volker

1720811

Stegreif (Dörstelmann)

Further information and dates can be found on the notice board outside

Building 20.40 Room 131.
Event format: On-Site
Language: English
Dörstelmann, Moritz

1720920

Impromptu Designs (Wagner R.): Sails light and mobil

With Stegreif, students in the Master's degree program in Architecture are encouraged to design manageable, experimental sails, as they can be found as accessories on ships. For this purpose, concepts have to be developed in which the lightness of the constructions comes into play. Like all prestressed and flexible structures, sails have an approach to the design task that goes beyond design intentions and formal requirements. The structures arise from an internal equilibrium due to the pre-stressing and evade the free will of design. The focus is on the curiosity in developing the structures and the joy in building models. Fun in building and interest in new things are great driving forces, which are reflected in the effect and expression of buildings. The students bring with them openness, a desire for improvisation and perseverance in order to work on the elaboration in self-organized groups. The Stegreif will be offered as a block event at the beginning of the summer semester 2024 as part of the Textile Roofs 2024 event in Berlin on a seminar ship.

First meeting: Tuesday April 16th 2024, 4.00 p.m.
Campus West Hertzstrasse 16
76187 Karlsruhe, Gebäude. 06.34
Implementation period: April 27th to 30th 2024
Submission/Presentation: April 30th 2024
Number of Participants: max. 15
Focus of study: Building Technology or structures
Event format: On-Site
Language: German/English
Wagner, Rosemarie
Ge, Xiao
Sickingler, Josua

1720919

Impromptu Designs (Wagner R.): pouring structures

Gypsum is an omnipresent and widely used material that has many positive properties due to the binding of water of crystallization. Among them is its ability to be cast. In the Impromptu designs, an introduction to multipart mould making will be given at the beginning, as well as elementary

basic practices and techniques. The mixing ratio of plaster with water plays an important role. In the multiplication possibility of plaster casting, modular forms are offered, which can become cluster-like structures. The implementation will be done in a free assignment, which will be announced in the course.

Block event June 21th and 22th 2023,
 Delivery/Examination: Fri, Aug. 09th 2023
 Number of participants: ca. 50
 Location: Campus West, building 06.34
 Event format: On-Site
 Language: German/English
 Wagner, Rosemarie
 Mildenberger, Thomas
 Ge, Xiao

1720981

Impromptu Design: Free Topic

Development of a sound idea for a task related to building technology and convincing presentation. Agreement about the topic at the institute.

Dates by arrangement.
 Event format: Online
 Wagner, Andreas

1731091

Stegreif (Neppi): Central Vista: An Alternative Urban Vision for Lutyens' New Delhi

Today's metropolis of Delhi has been an important political centre since historical times. The relatively small part of the megacity, known as New Delhi, is primarily home to the government district of the Indian capital. It was built during the British Empire according to the urban design developed by Sir Edwin Lutyens, which is based on the classical urban planning principles of the Renaissance period. The main axis of the neighbourhood, known as the Central Vista, was conceived as a representative urban space connecting the President's Residence with India Gate. The surrounding government quarter is currently being redeveloped by the Indian government according to a new urban masterplan. The assignment is to analyse and critically question both the historical urban design of Lutyens and the specifications of the current master plan. Based on these findings, an urban development concept for Central Vista is being developed and summarised in a framework plan and corresponding urban design guidelines.

First Meeting: 17.05.2024, 9:45 am – 11:00 am,
 Bldg. 2040, R 015
 Supervision: 24.05.2024, 9:45 am – 1:00 pm,
 Bldg. 2040, R 015

Submission/Presentation: 31.05.2024, 9:45 am – 1:00 pm, Bldg. 2040, R 015
 Focus of study: Urban Design
 Event format: On-Site
 Language: English
 Neppi, Markus
 Giral, Manuel

1731166

Impromptu Urban Design Project (Engel) - City Concepting

The Theme is to be announced on the Homepage.

Issue: tba
 Submission: tba
 Presentation: tba
 Number of participants: unlimited
 Focus of study: Urban Design
 Event format: On-Site
 Language: German/English
 Engel, Barbara

1731266

Impromptu Urban Design Project (Multerer/Inderbitzin): The Architecture of the Door

The door is an essential architectural element as it connects the outside with the inside, enabling human habitation. In residential construction, it plays a vital role in structuring movement between the rooms of a home. The circulation within the living space also determines our way of life. This project aims to explore the potential of an impromptu floor plan by creating various spatial connections and doors. The urban condition for the exercise is predetermined. The submission includes a floor plan and a section, along with a brief explanation of the narrative.

First Meeting: 29.5.2024, 11:30 -12:00 am,
 Bldg. 11.40, R 115, Presence
 Submission/Presentation: 12.6.2024, 11:30 am -14.30 pm, Geb. 11.40, R 115, Presence
 Event format: On-Site
 Language: German/English
 Inderbitzin, Christian
 Schork, Anna Karin
 Zickert, Edda
 Zlokapa, Srđjan
 Multerer, Sebastian
 von Zepelin, Maximilian

1700053

independent impromptu

An independent impromptu design project can be completed at all design professorships. For this purpose the task should be prepared independently. If you are interested, please contact the corre-

sponding professor.

Language: German/English

Architectural Core Competences Lecture Series

1710409

Lecture Series Architectural Theory: Terms of Engagement

In the lecture series „Terms of Engagement“ we will work toward key concepts of architectural theory and history. Each lecture will present, examine and scrutinise one term. By drawing on the knowledge of previous lectures, annotating and expanding it, over the years we will build up a dynamic network of terms that challenge us to engage. Focus of study: Architectural and Cultural Heritage

Tuesday 17.30-19.00pm

Event format: On-Site

Language: German/English

Meister, Anna-Maria

Knoop, Hannah

Wilkinson, Thomas

1730000

Lecture Series IESL: Ideas and Theories about the City. Books on Urban Planning „Classics and Newcomers“

Urban development ideas, plans and developments have always been the subject of social, political and professional debate. Renowned authors have published their theories and reflections on the city. They have produced essays, manifestos and polemics such as Delirious New York by Rem Koolhaas, The Architecture of the City by Aldo Rossi, Learning from Las Vegas by Robert Venturi and many more. What significance do these publications have for today's debate on the city? As part of the lecture series, books on the history of ideas of the city, which are now considered „classics“ or „newcomers“ in specialist literature, will be presented and reflected on against the background of current discourses.

Appointment: Tue, 15:45-17:15,

Geb. 20.40, Egon-Eiermann-Hörsaal

Lecture dates: 16.04.24, 23.04.24, 30.04.24,

07.05.24, 14.05.24, 28.05.24, 04.06.24, 11.06.24, 18.06.24

Oral exam: 25.06.2024

Study focus: Urban planning

Event format: On-Site

Language: German

Neppl, Markus

Engel, Barbara

Inderbitzin, Christian

Lev, Moran

Zeile, Peter

Building and Construction

1720759

Building and Construction

In the Building & Structure seminar the functional and effective modes of structural design are examined in more detail, especially with the specific study of the applicability of the materials' timber, steel and concrete. In addition, special structures and their loadbearing mechanisms will be studied and analysed, which will serve to develop and support the design.

1st meeting: will be announced 11:30 a.m.

Mandatory seminar

Rule date: Wednesday, 11:30 a.m. - 1:00 p.m.

Location: B. 20.40 HS9

Delivery/Examination: after announcement

Number of participants: unlimited

Event format: On-Site

Language: German/English

La Magna, Riccardo

Haußer, Tamara

Kalkbrenner, Michael

Designing, History, Art and Theory

1710105

Spatial Theory: „Zoom it, Crack it, Fix it“

Platforms like DALL-E or Midjourney are having a significant impact on methods of image production and are gaining increasing importance in architecture as well. These production processes are enabled by the concept of so-called Prompt Engineering, which aims at processing natural language. The seminar „Zoom it, Crack it, Fix it“ explores the possibilities and potentials of creating and manipulating architectural images using this novel tool. Various text-to-image generators are tested, examining how this technology can assist in realizing and further developing ideas and concepts in architecture. Through the analy-

sion of a selected realized project, analytical (zoom in), descriptive (crack it), transformative, and synthetic (fix it) approaches are applied to develop a comprehensive understanding of the application of image-based design techniques.

Appointment: Wed, 11h30-13h
 Submission: Thu, 08.08.24
 Event format: On-Site
 Language: German/English
 Frohn, Marc
 Wasel, David Jacob

1710104

Raumlehre: Algeria

Being the largest country in Africa, Algeria faces the Mediterranean sea with roots in the Sahara desert. Over many centuries, the region has been shaped by various ethnic, cultural and religious influences, as a relay between Orient, Occident and West Africa. In 1962 more than a century of French colonization ended. Algeria emerged as an independent nation. The seminar is divided into two parts. First, a drawing analysis and documentation of relevant architectural references with in-depth focus on their multi-faceted cultural and political context through texts, lectures and film screenings. Then, we will undertake a 10-day excursion to Algeria to visit the architectural projects analyzed.

The excursion will take place in September 2024
 First meeting: Wed. 17.04.24, 11:30 – 13:00, 20.40 R258
 Submission/Exam: Wed. 07.08.24, 11:30 – 13:00
 Excursion: End of September
 Event format: On-Site
 Language: English
 Frohn, Marc
 Gernay, Pierre-Emmanuel

1710106

Research Seminar/Special Topics of Spatial Theory: Shape Grammars

The seminar is part of the research project „Typological Resilience“. Based on so-called „shape grammars“, floor plans of canonical residential buildings are made geometrically describable and transferable. New floor plans can be generated based on them. Using a basic grammatical framework developed by R+E this process of translating will deepen your understanding of relevant principles and examples of housing plans. It will also address the following questions regarding the use of shape grammars: How specific do the grammars have to be in order to describe the respective housing floor plans structurally unambiguously and make their qualities transferable? To what

extent can the shape grammars reveal unifying structural principles between the architecturally very different canonical reference floor plans?

14.04.24 – 07.08.2024
 1st Meeting: 14.04.2024, 09:45h
 Event format: On-Site
 Language: English
 Frohn, Marc
 Mori, Masa

1710307

Design Theory: The other school. Unconventional spaces for learning

The times in which studying something meant to acquire the tools for a successful professional life are long gone. The half-life of knowledge got so short that learning became an integral part of any profession. In The Other School seminar we will investigate a wide range of non-generic spaces for learning, where spatial form is informed by the needs of a specific skillbuilding. How can strict requirements produce spaces that express quality beyond their functionality? From the traditional workshop to the Bürolandschaft of contemporary coworking spaces, we aim to build an atlas of different ways of designing the learning space.

Schedule: Each second week - Wednesdays
 First meeting: 24.04.2024 at 4:00 PM, Geb. 20.40-R221
 Number of Participants: Maximum 16
 Hand In / Final Presentation: 05.08.2024
 Deliverables: Research report
 Event format: On-Site
 Language: English
 Hartmann, Simon
 Kadid, Raphael
 Coricelli, Federico
 Vansteenkiste, Axel

1710367

Fine Arts: Fresh air drawing Foot walk diaries

With the observation of our every day world begins a process of reflection and visualization. Through a row of sketches and drawings combined with short written descriptions we begin an intensive exploration of the city of Karlsruhe. In the time period of one semester, the exercise involves filling up some DINA4 sketch pads. Personal impressions of city life are to be documented. In a similar manner to that of a picture book diary. A narrative begins to occur. Every participant will be given a small perspex glass plate, DINA4, which he/ she can keep with them for the duration of the course. This plate will serve as a very simple additional drawing support mechanism.

Appointment: Monday 9:45 AM - 1:00 PM
 First meeting: 15.04.2024
 Submission/ Exam:
 Number of participants: 12 + 3 Erasmus
 Event format: On-Site
 Language: German/English
 Craig, Stephen

1710369

Fine Arts: How you look at it

Photography is a technical medium. Photographic practice requires a comprehensive knowledge of the equipment and tools to be used, a deep understanding of the underlying processes and their critical reflection. The focus of the seminar is the development of an independent photographic work on a given topic. The theoretical input includes an analysis of photographic images and a guide to understanding the impact of photography. The seminar begins with an examination of a photographic position. The next step is to visit an exhibition to explore the use of different media in the display of images and the presentation of photography. After a short exercise, the process of developing a personal interpretation of the seminar topic begins, starting with brainstorming, continuous corrections and the final presentation of the photographic work in a possible exhibition context.

Regular date: Mondays, 14:00h - 17:00h
 1st date: Monday, 15.04.2024, 09:45
 Final presentation: Monday, 05.08.2024, 09:45
 Room: 015, seminar room history of building and architecture
 Participants 6
 Event format: On-Site
 Language: German
 Craig, Stephen
 Engel, Christoph

1710365

Fine Arts: Greenspace: DisPlayZone

An infrastructure for artistic interventions is to be developed for a derelict section of the former Westwall in Rheinstetten. In this way, the site is to be opened up for a transformation process of aesthetic design. An exhibition zone is to be created alongside and with lively, growing spatial structures: In collaboration with the scenography department of the HFG, temporary exhibition (outdoor) spaces are to be designed and tested in the area of the emerging orchard, making the possible interactions of sustainability and aesthetics visible. The boundary conditions of the task consist of the cocreative processes of human and non-human beings and the imaginative, aesthetic translatability of spatial structures with simple

means. Cooperation with Hanne König (academic assistant HFG) and the students of the exhibition design and scenography group as part of the Open Studio (HFG), Olaf Quantius (artist, doctoral student at the Kunsthochschule Linz), Martin Reuter (nature conservation officer, City of Rheinstetten),

Regular date: Fridays, 09:45 Am - 1:00 PM
 First date: Friday 19.04.2024 09:45 Am in the drawing room, 204 building 20.40
 Special date with Hanne König on May 2, 2024 10:00 a.m.
 Number of participants: 8 (+3 Erasmus)
 Event format: On-Site
 Language: German
 Craig, Stephen
 Schelble, Indra

1710370

Fine Arts: Nail Art

They are omnipresent in every neighborhood - nail salons. We want to approach this phenomenon from a historical, sociological, architectural and artistic perspective and get to know the people involved in the scene. What exactly is NAIL ART, is it a hype, an art form or a craft and what is the relationship between precarious work and emancipatory action? The collective seminar format invites participants to explore different aspects of NAIL ART using the artistic-research method of mapping and to deepen their knowledge with the help of expert interviews. Based on the research, we will develop a NAIL ART Collection, which will be presented as a performance.

Regular date: Monday 14:00-17:15, from 15.04.2024, Room 204 / Drawing room
 The seminar will be held in collaboration with NAIL ART expert Stella Gutwein.
 Submission/examination: 12.08.2024
 Number of participants: 12+2 Erasmus
 Event format: On-Site
 Language: German/English
 Craig, Stephen
 Kranz, Fanny

1710373

Fine Arts: Open embassy for Democracy

Under the motto „doing democracy“, the Montag Foundation is initiating a pilot project on the site of the former American Embassy Club on the banks of the Rhine in Bonn, which was built in 1951 in the style of the „Prairie Houses“ of the US Midwest and is now a listed building. In the coming years, the OPEN EMBASSY FOR DEMOCRACY is to be created here as a prototype of civic engagement and as a living place for the vitalization of democracy. We will use artistic research methods

to approach the building, its history and the socio-political issues of the project. On this basis, both independent artistic works and concepts for a temporary exhibition will be developed.

Regular date: Fri, 9:45-13:00
 1st date: 19.04.2024, Room 221 / Seminar room BPL
 Submission/examination: 16.08.2024
 Number of participants: 12+2 Erasmus
 Event format: On-Site
 Language: German/English
 Craig, Stephen
 Kranz, Fanny

1710407

Architectural Theory: Bathing Spaces

Humans have always built bathing facilities, whether for religion, pleasure, hygiene, or sport. In this seminar we will consider examples from many times and places, from pre-Columbian America to modern Tokyo, gay saunas to Olympic pools. We will also read a variety of texts, including theological, phenomenological, and Foucauldian theories of the body in space. Bathing spaces can be democratic (hence the Russian saying, ‘there are no epaulettes in the banya’), but they can also exclude groups like women, the disabled, and the racialised. The unusual nudity of the pool brings social tensions to the surface, while offering a vision – which may be a mirage – of a radically equal space.

Focus of study: Architectural and Cultural Heritage
 The seminars and lectures will take place 6 times Tuesday
 14:00-15:30pm and 6 times Wednesday 9:45-11:15am.
 16.04,17.04, 30.04, 1.05, 14.05, 15.05, 4.06, 5.06, 18.06, 19.06, 2.07, 3.07.
 Number of Participants: 8
 Event format: On-Site
 Language: English
 Wilkinson, Thomas

1710411

Theory of Architecture: Architecture of Decision-Making

Façades, portals, and assembly halls are architectural symbols of political decision-making and power. But utility rooms, furniture, and room layouts are often overlooked. Yet it is precisely in long corridors, at round tables or in front of fixed television cameras that politically significant decisions are discussed, agreed, and announced. How do these spaces and objects correlate with political systems? What power can emanate from them? These and other questions will be discussed with the help of architectural theory texts on power

and architecture, the analysis of case studies and a Stegreif-Design. The course is designed as a reading and research seminar. The Stegreif (MA-Arch) is mandatory. Focus of study: Architectural and Cultural Heritage Mondays 14:00-17:15h, 6 meetings per semester + introduction + final event

22.04. 14:00-15:30h Introduction
 29.04. 1st meeting
 06.05. 2nd meeting
 13.05. 3rd meeting Excursion + Stegreif
 17.06. 4th meeting
 24.06. 5th meeting
 01.07. 6th meeting
 Number of Participants: 8
 Event format: On-Site
 Language: German/English
 Knoop, Hannah

1710413

Architectural Theory: Architecture's Scales: Objects

The scales of architecture are not limited to buildings, nor is the impact of architecture. Rather, built environments are configured by architectural objects of different scales: from molecular particles to buildings, cities or even abstract ideas, by the human bodies that build and sustain them. In this seminar we will ask what makes architecture an object. To this end, we will examine six case studies of different scales - from the development of standardized objects to the question of the objectification of architecture as a „gift“. The seminar will be taught in collaboration with Prof. Dr. Alla Vronskaya, University of Kassel, and the Kunsthistorisches Institut in Florenz - Max Planck Institute. Meeting together biweekly (connecting online to the other group), we will discuss a text by a leading contemporary scholar, followed by an evening lecture and discussion session with the author.

Focus of study: Architectural and Cultural Heritage
 The seminars and lectures will take place 6 times Wednesday 10-11:30
 and 6 times Thursdays, partially online. Exact dates will be communicated soon.
 Number of Participants: 8
 Event format: Blended (On-Site/Online)
 Language: English
 Meister, Anna-Maria

1710414

Architectural Theory/Research Seminar: Critical Theory and Architecture

Critical theory is a tradition of thought that began 100 years ago in Germany: it is the argument of this lecture series that it is still useful for thinking about architecture today. Beginning with Siegfried Kracauer, a trained architect and frequent writer on the subject, and Walter Benjamin, who obsessively worked on the Parisian arcades, we will move on to their postwar descendants such as Jürgen Habermas, Manfredo Tafuri, and Angela Davis, exploring these thinkers' critique, their disputes, and their limitations.

Focus of study: Architectural and Cultural Heritage
4x lectures Mondays 17:30-19:00pm: 29.04, 13.05, 3.06, 17.06.

Number of Participants: 20

Event format: On-Site

Language: English

Wilkinson, Thomas

1710452

a*komm on Site. Paris (incl. Excursion)

Paris, the „capital of the 19th century“, is still one of the most fascinating cities in the world. In the seminar, we will examine why this is the case and how the historical layers of the city contribute to how we actually experience it today. We will also visit key sites of current development and explore how they interact with the existing city. These investigations will be guided by how the city presents itself and will include visits to key institutions such as the Pavillon de l' Arsenal, the Cité de l'Architecture et du Patrimoine and the Musée Carnavalet. The excursion to Paris is an essential part of the course. Travel and accommodation can be organized by the students themselves; total costs of approx. 500 euros are to be expected.

Excursion: Paris, planned from 30.09.-04.10.2024

Submission/Exam: 05.10.2024

Number of Participants: max. 25

Focus of Study: Architectural and Cultural Heritage

Event format: On-Site

Language: German/English

Rambow, Riklef

Alkadi, Lama

1741321

Art History: The Painter Caspar David Friedrich (1774-1840)

The seminar is dedicated to the painter Caspar David Friedrich (1774-1840) on the occasion of his 250th birthday. Initially forgotten after his death in 1840 and only rediscovered in 1907, Friedrich is now one of the most popular artists of his

era. At the transition from the 18th to the 19th century, he embodied a new relationship between the individual and nature, which was expressed in various contexts. We question Friedrich's history, his attitude and his painting practice and follow him on the path to a new way of seeing, which in his time not only asserted itself in art, but also in the sciences and in the general understanding of life.

Submission/Exam: written elaboration, 30.09.2024

Number of Participants: 3

Event format: On-Site

Language: German/English

Florentini Elsen, Erna

1741322

Art History: Heimat

„Heimat“ is a colourful term: ambiguous, changing over time, multiperspective, this term is associated with the desire for the protected space of an intact world and an idyll removed from time. Friedrich spans abstract spaces full of transcendental ideas to generate Heimat, Ramdohr sees only „pathological emotion“ at work there; and the experience of the National Socialist dictatorship drives all these ideas out of the aesthetic discourse on Heimat. We are dedicated to the idea of „Heimat“ not only in discourses and artefacts since Romanticism, but also to phenomena such as the Heimat movement, the garden city and the diverse reconstructions in architectural contexts that affirm the concept of Heimat.

Submission/Exam: written elaboration, 30.09.2024

Number of Participants: 3

Event format: On-Site

Language: German

Jehle, Oliver

1741323

Art History: Early Modern Portrait Painting

Since the beginnings of panel painting in the early 15th century, portraiture has been one of its foremost tasks. In this seminar, major works of early modern portrait painting from van Eyck to Velazquez will be presented and discussed. The focus will not only be on the aesthetics, but also on the social role of those portrayed and the relationship between the individuals and the social and historical developments of their time.

Submission/Exam: written elaboration, 30.09.2024

Number of Participants: 3

Event format: On-Site

Language: German

Papenbrock, Martin

1741324

Art History: The Eye and the Gaze. Art Histories of Seeing 14th-21st Century

Seeing has its own history, and understanding this is one of the main tasks of art history (Heinrich Wölfflin). The seminar discusses important historical shifts in the understanding of seeing in art, art theory, optics and philosophy. The focus will be on the way in which art and theories of vision have influenced each other. We will ask to what extent pictures reflect or have brought about changes in the understanding of seeing. Materials for discussion will come from painting, photography, film together with instruments and treatises.

Submission/Exam: written elaboration, 30.09.2024
 Number of Participants: 3
 Event format: Blended (On-Site/Online)
 Language: German/English
 Fiorentini Elsen, Erna

1741325

Art History: Collecting Cultures: The Circulation of Americana from the Early Modern World to the Nineteenth Century

The seminar is dedicated to study collecting practices and circulation of artefacts and objects that were promoted with the establishment of the trade route between America- Europe-Asia. Students will have the opportunity to reflect on essential aspects of the circulation of material culture in the Spanish-American trading area, as well as to reflect on restitution issues of such kind of objects.

Submission/Exam: written elaboration, 30.09.2024
 Number of Participants: 3
 Event format: On-Site
 Language: German
 Báez-Rubi, Linda

1741326

Art History: We Read Roland Barthes: Camera Lucida: Reflections on Photography, 1980

We read Roland Barthes' Camera Lucida. Reflections on Photography. The French philosopher's book, together with Susan Sontag's On Photography, is one of the first texts to theorize photography as a process, as an image and as a work of art. The book asks: What is the photographic image? What is its essence? How does it affect those who look at it? We examine the text and the historical and theoretical context in which it was conceived and question its impact and significance for art history. We also intensively analyze the historical and theoretical position of the instrumental image practices that justify the book's title: Camera,

Camera Obscura, Camera Lucida.

Submission/Exam: written elaboration, 30.09.2024
 Number of Participants: 3
 Event format: On-Site
 Language: German/English
 Fiorentini Elsen, Erna

1741327

Art History: Collecting Cultures: The Aesthetic Recognition of Antique Amerindian Art

The seminar discusses fundamental questions of aesthetic evaluation and recognition of image and art production produced by pre-Columbian cultures departing from historiographical sources. By analyzing case studies from different perspectives (art history, literary and visual studies), the seminar contributes to the understanding of the consolidation of art historical discourses on „ancient cultures“ in America.

Submission/Exam: written elaboration, 30.09.2024
 Number of Participants: 3
 Event format: On-Site
 Language: German
 Báez-Rubi, Linda

1741391

History of Architecture/Urban Planning: ENVIRONMENTAL BIOGRAPHIES.Studies on the Infrastructural Landscapes in Karlsruhe.

The water infrastructure has been a critical component of Karlsruhe since its foundation. It has not only defined the relationship of the city with its near and distant environment but also its character and its urban spaces thanks to a rich network of fountains and springs. The objective of the seminar is to explore various architectural research and representation tools, including archival material, diagrams and 3d models and through them, aiming to uncover, analyze and communicate the intricate layers of overlapping infrastructural networks of Karlsruhe, crafting an „urban biography“ portraying the city's evolution.

Tue, 11.30-1 pm, Seminar room History of Building and Architecture; Bldg. 20.40, R 015
 Excursion: after arrangement
 Submission/Exam: presentation and paper due 31.06.2024
 Number of Participants: 5
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German/English
 Medina Warmburg, Joaquín
 Garrido, Federico Andres

1741385

**History of Architecture/Urban Planning:
Living Concepts and their Exhibition**

Living is a basic existential need and everyday social practice, a scarce commodity and a housing policy challenge, but also the starting point and vision of architectural designs and construction projects. Based on texts and exhibitions about living in the past 100 years, we ask ourselves the question of the respective concepts behind these living worlds, the design of our coexistence and the communication via text and/or exhibition. What part does the architecture play, what part does the interior play? First part of the block seminar: reading and discussing (most texts are in German). Second part: Participation in Werkbund Foyer #2 Parasite Kitchen on the Skulpturenplatz of the Kunsthalle Mannheim with a pop-up exhibition and discussions.

- 1. Meeting: Fri, 19. 4. , 9:45 -11:15 am, Seminar room History of Building and Architecture, Bldg. 20.40, R 015
- Block I: Fri/Sat 3. /4. 5. , 10-5 pm , Seminar room History of Building and Architecture, Bldg. 20.40, R 015
- Block II: Fri/Sat 28. /29. 6. 10-5 pm, Sculpture Square, Kunsthalle Mannheim
- Submission: Participation in both blocks obligatory, elaboration of a thematic focus for the pop-up exhibition, participation in the discussions.
- Number of Participants: 5
- Focus of study: Architectural and Cultural Heritage
- Event format: On-Site
- Language: German
- Medina Warmburg, Joaquín Rind, Nina Rebekka

articles about architecture, urban planning, and monument preservation. Journalistic forms of presentation such as interviews, reports, reportage, criticism, and portrait are practiced and illustrated with their photos.

- Excursions are offered for the research. No previous knowledge is necessary.
- First Meeting: 16.04.2024, 5:30 pm, Bldg.11.40, R015
- Excursions: view the link above
- Submission/Exam: 15.08.2023
- Number of Participants: 10
- Focus of study: Urban Design
- Event format: On-Site
- Language: German
- Coenen, Ulrich

1731172

City Theory/Research Seminar: Case Study: Alfred Fischer in Dammerstock.

The Karlsruhe University and „das neue Bauen“ 2025 Alongside the Weißenhofsiedlung in Stuttgart, the Karlsruhe district is one of the most important examples of Neues Bauen (known as International Style) in southern Germany – and exemplary for the paradigm shift in planning and building at the time. The seminar will analyze the Dammerstocksiedlung with its operative, syntactic and semantic contexts of meaning and its interactions with the city and the then TH Karlsruhe (as the predecessor institution of the KIT). Using various mapping tools, the architectural, urban planning and socio-cultural dimensions of the estate will be documented and graphically presented. The results will be presented as part of the KIT's anniversary exhibition in.

- Appointment: Tue 9:45-11:15 am, 11.40 R013
- First Meeting: Tue 16.04.2024
- Submission/Exam: Tue 13.08.2024
- Number of Participants: 10
- Form: Single/Teams of two
- Focus of study: Urban Design
- Event format: On-Site
- Language: German/English
- Engel, Barbara
- Staab, Nora

1731171

International Urban Design: Metropol.X. Pristina. Crises and Challenges

Pristina faces many challenges: Uncontrolled construction activity and a growing housing shortage, an increase in social inequality, a deficit in green spaces and the congestion of the transport infrastructure characterize the capital of Kosovo. A lack of governance structures and weak insti-

Urban and Landscape Planning

1731097

Urban Typologies: Architecture Journalism Workshop: We Write About Architecture

The media report on architecture in different ways and forms. The seminar looks behind the scenes of newspaper editorial offices and provides information on the basics and practices of architectural journalism. After an introduction to the present and history of journalism in general and architectural journalism in particular, the seminar participants slip into the role of journalists. They research on-site under supervision and write

tutions encourage corruption and illegal developments. How can resilient urban development succeed in the face of these crises? In the seminar, selected aspects of the city will be mapped, critically evaluated and finally visualized. The result will be an atlas of Pristina's contemporary urban landscape.

Appointment: Tue 11:30 am-13:00 pm, 11.40, R013
 First Meeting: Tue 16.04.2024
 Submission: Tue 13.08.2024
 Number of Participants: 15 (BA+ MA)
 Groupwork: Single/Teams of two
 Focus of Study: Urban Design
 In WS 24/25, an Urban Design Studio Workshop in Pristina will be offered.
 Event format: On-Site
 Language: English
 Engel, Barbara
 Lev, Moran

1731282

Stadt und Wohnen: Building Stories

The Building Stories seminar will explore the creation of construction projects. Together we will analyze the background of existing projects in group work. The seminar will cover the working methods of community-oriented structures, cooperatives, building groups, collectives, and selfbuild projects. „Who are the actors?“, „Who are the users?“, „What means were used to realize the project?“, „Was a bottomup or top-down strategy pursued?“. After gaining an understanding of the complexity involved in building creation, we narrate the stories behind each individual building and represent them graphically.

Appointment: Wed, 3:45 - 5:15 pm,
 Bldg. 11.40, R 115, Presence
 Submission/Exam: to be announced
 Number of Participants: 15
 Team: Anna Schork, Edda Zickert
 Event format: Blended (On-Site/Online)
 Language: German/English
 Inderbitzin, Christian
 Schork, Anna Karin
 Multerer, Sebastian
 Zickert, Edda
 Zlokapa, Srdjan
 von Zepelin, Maximilian

**Specialization
 Research Fields**

1700050

Preparation Master's Thesis

In the semester before the start of the Master's thesis, the partial performance „Preparation Master's Thesis“ must be completed. There, the Master Candidate should develop the topic or the question for his / her work by independent research work.

Event format: On-Site
 Language: German/English
 von Both, Petra
 Dörstelmann, Moritz
 Engel, Barbara
 Frohn, Marc
 Hartmann, Simon
 Hebel, Dirk
 Inderbitzin, Christian
 Klinge, Andrea
 Neppi, Markus
 Wappner, Ludwig

1700018

Doctoral Colloquium

Participation is compulsory as part of the Master's thesis preparation. Registration for the course is required. Attendance will be confirmed after the event.

Workshop on possible future forms of Master's theses
 Short presentations on current doctoral theses of the faculty
 Wednesday 08.05.2024 14:00-17:30
 Event format: On-Site
 Language: German
 Wagner, Andreas

1710106

**Research Seminar/Special Topics of
 Spatial Theory: Shape Grammars**

The seminar is part of the research project „Typological Resilience“. Based on so-called „shape grammars“, floor plans of canonical residential buildings are made geometrically describable and transferable. New floor plans can be generated based on them. Using a basic grammatical framework developed by R+E this process of translating will deepen your understanding of relevant principles and examples of housing plans. It will also address the following questions regarding the use of shape grammars: How specific do the gram-

plans have to be in order to describe the respective housing floor plans structurally unambiguously and make their qualities transferable? To what extent can the shape grammars reveal unifying structural principles between the architecturally very different canonical reference floor plans?

14.04.24 – 07.08.2024

1st Meeting: 14.04.2024, 09:45h

Event format: On-Site

Language: English

Frohn, Marc

Mori, Masa

1710107

Research Seminar/Special Topics of Spatial Theory: Inquiry about ZKM # 2 Inquiry about ZKM #2

Since 2019, our team has been dedicated to uncovering the rich historical narrative surrounding the design for the ZKM building in Karlsruhe by Rem Koolhaas / OMA. In this research seminar, we will explore the multifaceted nature of architectural production by examining the design project of the ZKM building. While studying the design project is just one approach to understanding architecture, we recognize the existence of numerous other sources that can shed light on its intricacies. By delving into the subject, we aim to unravel the reasons behind the unexpected cancellation of the ZKM project just a few months before construction was scheduled to begin. Through an exploration of politics, costs, and interpersonal relationships, we will rewrite an alternative history, presenting a fresh perspective on this captivating architectural endeavour. We will challenge conventional narratives and uncover hidden truths surrounding the ZKM project. In this seminar, we will guide participants on how to effectively organise and advance their own research. Learn valuable techniques on selecting intriguing facts from vast archive material, collected at the Deutsches Kunstarchiv. The seminar will be mainly online, with some in presence sessions. The chair's inquiry into the ZKM project constitutes the basis for a future publication.

Meetings once every 2 weeks.

Wednesdays 9:45

Event format: Blended (On-Site/Online)

Language: English

Perugini, Federico

1710414

Architectural Theory/Research Seminar: Critical Theory and Architecture

Critical theory is a tradition of thought that began 100 years ago in Germany: it is the argument of

this lecture series that it is still useful for thinking about architecture today. Beginning with Siegfried Kracauer, a trained architect and frequent writer on the subject, and Walter Benjamin, who obsessively worked on the Parisian arcades, we will move on to their postwar descendants such as Jürgen Habermas, Manfred Tafuri, and Angela Davis, exploring these thinkers' critique, their disputes, and their limitations.

Focus of study: Architectural and Cultural Heritage
4x lectures Mondays 17:30-19:00pm: 29.04, 13.05, 3.06, 17.06.

Number of Participants: 20

Event format: On-Site

Language: English

Wilkinson, Thomas

1720606

Research Seminar/Sustainability: Future-oriented Building Materials - A Research Seminar of the KIT Material Library

The Materials Library of the Faculty of Architecture at KIT, which is currently being reorganised as part of the „Materialbibliothek Deutscher Hochschulen“ cooperation, offers an extensive collection of materials that, in addition to conventional building materials, focuses on building materials made from secondary raw materials, alternative biotic raw materials and recyclable building materials. As a pioneer of sustainable building, this special group of materials makes it possible for future generations of architects to understand the value of purity, the necessity of using secondary materials and the preservation of value in the case of reuse or recycling. In the research seminar Future-oriented Building Materials, Master's students gain a detailed insight into this class of novel, endlessly circulating building materials. The seminar is accompanied by individual supervision, joint discussion rounds on specific topics, input lectures and excursions. However, the focus is on the students' independent scientific research work, which aims to provide detailed descriptions of the materials. In this context, the students can work on the new KIT material database and enter data directly. In this way, the students are actively involved in building up the database. The seminar will conclude with an exhibition in the materials library. On display will be the data sets created by the students with the corresponding material samples of innovative, sustainable materials for the construction industry.

Event format: On-Site

Language: German

Hebel, Dirk

Böhm, Sandra

Boerman, Elena

1720977

Research Fields: Can the energy transition in the building sector still be achieved at all?

The waves surrounding the Building Energy Act seem to have calmed down, new funding incentives have been introduced for replacing heating systems - but the renovation rate in the building sector is still stagnating and gas and oil boilers are still being installed. On the other hand, climate change is not waiting, i.e. the longer we wait, the more difficult it will be to achieve the emission targets. So how can the heating transition in the building sector be set in motion? What are suitable strategies and what are important boundary conditions - such as (construction) technical aspects or socio-economic factors or building culture issues - that need to be taken into account? These questions will be explored in the seminar and different expert opinions will be included.

Mo. 15.04.2024 15:45 PM - 17:15 PM R. 240

Examination: 25.07.2024

Number of Participants: 10

Event format: On-Site

Language: German/English

Wagner, Andreas

1731095

Research Seminar/Special Topics of Urban Design: Typology "Reformblock" in Karlsruhe_A 100-year-old Model for Today's Housing Issues? The „Alker-Block“ in Focus

At the beginning of the 20th century, the "reform block" was developed as a counter-model to the "Mietskasernen" of the "Gründerzeit"-era blocks with their narrow, dark inner courtyards on the one hand and the open row construction methods of the developing modernism on the other. After the end of the First World War, the first examples were implemented in Germany, Switzerland and Austria. The new model of the closed block with a spacious, shared inner courtyard was particularly popular in what was then socialist Vienna. The urban planning and structural typologies developed back then continue to demonstrate their qualities today. A closer look at some of Karlsruhe examples should place this type of building into the current architectural discussion.

Appointment: Tue 11:30 am – 1:00 pm,

Bldg. 11.40, R015

First Meeting: 16.04.2024, 11:30 am,

Bldg. 11.40, R015

Submission/Exam: 13.08.2024

Number of Participants: 20

Event format: On-Site

Language: German

Neppl, Markus

Weber, Max

1731172

City Theory/Research Seminar: Case Study: Alfred Fischer in Dammerstock.

The Karlsruhe University and „das neue Bauen“ 2025 Alongside the Weißenhofsiedlung in Stuttgart, the Karlsruhe district is one of the most important examples of Neues Bauen (known as International Style) in southern Germany – and exemplary for the paradigm shift in planning and building at the time. The seminar will analyze the Dammerstocksiedlung with its operative, syntactic and semantic contexts of meaning and its interactions with the city and the then TH Karlsruhe (as the predecessor institution of the KIT). Using various mapping tools, the architectural, urban planning and socio-cultural dimensions of the estate will be documented and graphically presented. The results will be presented as part of the KIT's anniversary exhibition in.

Appointment: Tue 9:45-11:15 am, 11.40 R013

First Meeting: Tue 16.04.2024

Submission/Exam: Tue 13.08.2024

Number of Participants: 10

Form: Single/Teams of two

Focus of study: Urban Design

Event format: On-Site

Language: German/English

Engel, Barbara

Staab, Nora

1731280

Research Seminar/Urban Design and Housing: Exhibition Hübsche Pflanzhäuser

The focus of the seminar is an exhibition planned by the Faculty of Architecture for 2025 on the occasion of the bicentenary existence of the KIT. The contribution of the chair Stadt und Wohnen to the exhibition deals with the architectural and cultural history of Heinrich Hübsch's greenhouses and the botanical gardens at the Schloss. On this basis, we trace the territorial and ideological-historical networks of the complex. Together with the other contributions, a picture of the city of Karlsruhe will emerge. The materials and knowledge of the Studio Konstruierte Naturen form the basis. In addition to the content-related work, we will develop the specific curation. Possibilities include both traditional exhibition forms and audio or video presentations. In collaboration with the Chair of Building and Architectural History and other participating professorships working on

buildings in Karlsruhe for the exhibition.

Appointment: Wed, 3:45 - 5:15 pm,
 Bldg. 11.40, R 115, Presence
 Submission/Exam: to be announced
 Number of Participants: 15
 Event format: Blended (On-Site/Online)
 Language: German
 Inderbitzin, Christian
 Multerer, Sebastian
 von Zepelin, Maximilian

1720562

**Independent Research Project:
 Accessibility, Comfort and Resilience**

Event format: On-Site
 Language: English
 Karmann, Caroline

1720809

**Freie Studienarbeit: Digital Design and
 Fabrication**

The course offers an opportunity for students to develop their own research and design-led investigations, addressing issues of digital circular construction and sustainability through computational design, innovative construction methods, material systems and digital fabrication. Interested students can contact the Professur Digital Design and Fabrication to determine possible topics or to propose their ideas. Topics must be discussed and agreed upon with DDF prior to application.

First Meeting: by prior arrangement
 Submission/Exam: by prior arrangement
 Event format: On-Site
 Language: English
 Dörstelmann, Moritz

1720980

**Independent Student Research Project:
 Building Physics or Technical Building
 Services**

Independent study on a topic in building physics or technical building services. Topic, objectives, suitable tools and a work plan will be discussed and fixed during the first meeting (also see module handbook).

Dates by arrangement
 Event format: On-Site
 Language: German
 Wagner, Andreas
 Risetto, Romina Paula
 Mino Rodriguez, Maria Isabel
 Mann, Petra
 Bartsch, Rafael

1700054

Independent Student Research Project

Independent Student Research Project can be completed at any „Fachgebiet“. If you are interested, please contact the respective professor.

Event format: Blended (On-Site/Online)
 Language: German/English
 von Both, Petra
 Dörstelmann, Moritz
 Engel, Barbara
 Frohn, Marc
 Hartmann, Simon
 Hebel, Dirk
 Hinterwaldner, Inge
 Inderbitzin, Christian
 Jehle, Oliver
 Karmann, Caroline
 Klinge, Andrea
 La Magna, Riccardo
 Medina Warmburg, Joaquín
 Meister, Anna-Maria
 Morger, Meinrad
 Neppi, Markus
 Rambow, Riklef
 Wagner, Andreas
 Wagner, Rosemarie
 Wappner, Ludwig

Compulsory Elective Courses

1710107

**Research Seminar/Special Topics of
 Spatial Theory: Inquiry about ZKM # 2
 Inquiry about ZKM #2**

Since 2019, our team has been dedicated to uncovering the rich historical narrative surrounding the design for the ZKM building in Karlsruhe by Rem Koolhaas / OMA. In this research seminar, we will explore the multifaceted nature of architectural production by examining the design project of the ZKM building. While studying the design project is just one approach to understanding architecture, we recognize the existence of numerous other sources that can shed light on its intricacies. By delving into the subject, we aim to unravel the reasons behind the unexpected cancellation of the ZKM project just a few months before construction was scheduled to begin. Through an exploration of politics, costs, and interpersonal relationships, we will rewrite an alternative history, presenting a fresh perspective on this captivating architectural endeavour. We will challenge conventional

narratives and uncover hidden truths surrounding the ZKM project. In this seminar, we will guide participants on how to effectively organise and advance their own research. Learn valuable techniques on selecting intriguing facts from vast archive material, collected at the Deutsches Kunstarchiv. The seminar will be mainly online, with some in presence sessions. The chair's inquiry into the ZKM project constitutes the basis for a future publication.

Meetings once every 2 weeks.
 Wednesdays 9:45
 Event format: Blended (On-Site/Online)
 Language: English
 Perugini, Federico

1720506

Planning and Constructing: Extended Re-Use - Gewerbe

Commercial areas are the land-intensive counterpart to the many agglomerations of single-family homes that have spread around the actual core cities in Europe over the last six decades. The mostly heterogeneous use pattern, low urban and architectural qualities as well as low spatial density and height still characterize their appearance today. Due to the increasing proportion of commercial areas, which are now predominantly characterized by offices and services as well as rather low emission businesses, and the associated desire for a lively, urban working environment, the still strong functional separation of work, living and leisure should be critically questioned. The aim is to analyze the potential of mixed use commercial areas and to substantiate this with architectural strategies and concepts based on specific case studies in Karlsruhe.

Regular date: Thursday morning Room 20.40 R240
 Participants: 15 MA
 Form of work: Individual work / 2-person group work
 Form of course: Presence
 Event format: On-Site
 Language: German/English
 Wappner, Ludwig
 Häberle, Lisa
 Calavetta, Valerio Pietro Paolo

1720657

Planning and Constructing: Together for the building revolution

Whenever construction takes place, emissions are released and resources are required. Ignoring this fact contributes to the fact that the construction industry's activities are largely responsible for the climate and resource crisis. For a responsible and sustainable approach to planetary boundaries, a

holistic turnaround in construction is essential. Against this backdrop, bringing together different disciplines and skills in the planning process is becoming increasingly relevant in order to be able to map the complexity of the necessary transformation processes. In the coming semester, existing knowledge will be pooled in cooperation with 13 colleges and universities and communicated in a series of talks based on the Architects4Future '10 demands for a building turnaround'. Each event will be dedicated to one demand, which will be examined and discussed together with representatives of A4F and the respective universities.

11 regular dates from Wednesday, 17.04., 16-17:30, Hybrid event
 17.04.24 Together for the building turnaround.
 How to Architects the Future.
 24.04.24 Rethinking needs
 08.05.24 Critically question demolition
 15.05.24 Design sustainable quality
 22.05.24 Accelerate the energy transition
 29.05.24 Constructs in a circular and climate-positive way
 05.05.24 Promotes a healthy built environment
 12.06.24 Strengthens climate resilience
 19.06.24 Preserve and create space for biodiversity
 26.06.24 Take social responsibility
 03.07.24 Plant integrally
 Participating colleges and universities:
 University of Wuppertal
 BTU Cottbus-Senftenberg
 FH Münster · Münster School of Architecture
 Bremen University of Applied Sciences
 Karlsruhe Institute of Technology
 Leibniz University Hanover
 Muthesius University of Fine Arts and Design
 RWTH Aachen University
 Berlin University of Technology
 Braunschweig University of Technology
 Munich University of Technology
 University of Kassel
 Event format: Blended (On-Site/Online)
 Language: German
 Klinge, Andrea

1720552

Special Topics of Comfort and Resilience: Inquiry by Design: Libraries

This seminar provides undergraduate and graduate students with theoretical input and practical research methods useful for the planning, programming, designing, and evaluating the effects of physical environments in use. Assessment methods include systematic observations of building features and occupant behaviors, the design and implementation of an occupant survey, and measurements relating to indoor environmen-

tal quality (i.e. visual comfort, acoustics, thermal comfort) and accessibility (both physical and sensory) of spaces. With a focus on libraries the students can anticipate exciting excursions integral to the course experience. The assignments in this course consist of detailed analyses and case studies.

First Meeting: Tuesday 16.04.2024, 9:45 am - 13:00 pm
 Regular Meetings: Tuesdays, 9:45 am - 13 pm, Tuesday 06.08.2024, 9:45 am, presentation of final projects
 Annotation (if necessary, with compulsory excursion): Half-day excursions to Karlsruhe, Stuttgart and Freiburg are planned
 Event format: Blended (On-Site/Online)
 Language: English
 Karmann, Caroline

1720554

Special Topics of Accessibility: Mapping Accessibility

This course offers both undergraduate and graduate students an in-depth exploration of accessibility mapping. Starting with a comprehensive introduction to key themes like ableism, disability justice, universal design, accessibility and inclusion, the course progresses to critically examine the accessibility and inaccessibility of the built environment through innovative mapping tools. Using the campus as a living example, the seminar aims to provide a holistic understanding of different types of disabilities and their needs, diverse accessibility features of the campus environment and mapping them for disabled users. In addition, guest speakers, experts in accessibility and cartography, will be invited throughout the semester.

First Meeting: Friday 19.04.2024, 9:45 am
 Regular Meetings: Fridays, 9:45am - 13:00 pm,
 Exam/Delivery: Friday 09.08.2024, 9:45 am presentation of final project
 Event format: Blended (On-Site/Online)
 Language: English
 Karmann, Caroline
 Song, Saebom
 Yildiz, Zeynep

1720556

Special Topics of Comfort and Resilience: Mapping Urban Microclimate and Comfort

The seminar deals with the topic of outdoor comfort in the urban environment, presenting factors of influence and measurements techniques for the assessment of different comfort domains: thermal, visual, acoustic and air quality. The students

attending this course are expected to learn how urban features influence various outdoor comfort domains, as well as how to map, visualize, and apply scientifically-based criteria for designing comfortable urban areas.

First Meeting: Friday 19.04.2024, 9:45 am
 Regular Meetings: Fridays, 9:45am - 13:00 pm,
 Exam/Delivery: Wednesday 07.08.2024 presentation of final projects
 Event format: Blended (On-Site/Online)
 Language: English
 Karmann, Caroline
 Song, Saebom
 Yildiz, Zeynep

1720616

Project Management

Construction projects require the use of modern and complex management methods. Qualities, costs and deadlines are important building blocks that must be planned and controlled in all project phases - also in order to be able to realize a design in a creatively convincing way. The seminar supports a holistic and integrated view of construction from project development through project preparation, project planning and execution to the acceptance of a building. In addition to the technical aspects, this also includes the economic and legal aspects of a project. Parallel to the input lectures and workshops a semester assignment is worked on. Project management practices should be tested and solution approaches developed. The aim of the seminar is to learn how to understand and apply project management as a tool.

Appointment: Mo, 9:45-11:15 am, Bldg. 20.40, HS 9
 Number of Participants: 15
 Event format: Blended (On-Site/Online)
 Language: German
 Fischer, Kai

1720708

Detailed Topics of BLM: Python for Architects

In this seminar, we will deal with the basics of the Python programming language and examine its possible uses in architectural planning practice. In particular, we will focus on the use of the language in the CAD package ArchiCAD, but also other architecture-related applications such as in the context of smart home and building automation.

1st meeting: Monday, 15.04.2024, 09:45 Uhr,
 Seminar Room BLM
 Appointments: Mondays, 09:45 am, Seminar Room BLM, Support on request
 Submission/Exam: Monday, 05.08.2024, 09:45 am,

Seminar Room BLM
 Number of participants: 11
 Event format: Blended (On-Site/Online)
 Language: German
 von Both, Petra
 Koch, Volker

1720704

Virtual Engineering: Modern Tools for BIM - Basics

Five good reasons for architects to make their planning not only 3D but also BIM-compliant: Time savings when drawing, error avoidance, transparency in planning, cross-programme and building trade data readout of building planning and fast rendering. The current software is multidimensional and comes with many tools that minimise hard work and simplify communication with project participants. The compact seminar provides an introduction to the current version of ARCHICAD and a brief introduction to rendering with Twinmotion. Within the framework of three units, the fundamentals of modelling, the use of modelling tools, controlling the display type of individual drawings, Layout design and basic requirements for working according to BIM are taught. The seminar takes place online. Previous knowledge is not necessary. Prerequisites for participation are: An internet connection for the entire duration of the seminar. An MS Teams university account. The current version of ARCHICAD 27 and a Twinmotion Education version.

Schedule: Weekly 1.5h lecture with exercises. Weekly tutoring offer.
 Submission: Exercise project file as *.pla, a plan as *.pdf and a rendering as *.jpg
 Seminar + Exercises, the Seminar is given in German, supervision can take place in English and German
 First Meeting: Friday, 19.04.2024, 09:45 am , Seminar Room BLM, Bldg. 20.40, R 118
 Appointment: Fridays, 09:45-11:15 am, (Preence and Online) Submission/Exam: Friday, 09.08.2024, 12:00 am
 Supervision by arrangement in presence/online 09.08.2024 12:00 online
 Number of Participants: 10
 Event format: Blended (On-Site/Online)
 Language: German/English
 von Both, Petra
 Sartorius, Marie

1720705

Detailed Topics of BLM: Arduino

The seminar is dedicated to the experimental application of Arduino technologies. We examine

the possible applications of the modules in the context of Ambient Assisted Living and Smart Home initiatives and expand the sensory qualities of working and living environments. The seminar combines introductory lectures with separately supervised exercises.

First Meeting: Monday, 15.04.2024,11:30 am, Seminar Room BLM
 Regular appointments: Mondays, 11:30 am (Preence and Online)
 Supervision on request (Preence and Online)
 Submission/Exam: Monday, 05.08.2024, 11:30 am, Seminar Room BLM
 Number of Participants: 11
 Event format: Blended (On-Site/Online)
 Language: German
 von Both, Petra
 Koch, Volker

1720703

Integral Planning - Method-based Design

Planning and Design Methods help us to separate from traditional, partly unconsciously used Solution Patterns and to consciously expand the Solution Space. They can support us in the Analysis of the „Planning Problem“ as well as in the Development of Solution Approaches and Planning Concepts and in the Decision-Making Process. During the Course, selected Methods for the different Planning Phases will be presented and applied in Exercises. In addition to an Introduction to the Basics of Planning and Design Methodology, Creativity Techniques, Methods for Function - Based - Planning, Morphological Methods for Conceptual Design as well as Formal Methods for Form - Finding will be taught.

Supervision and workshop partly online via MSTeams, Miro Board
 First Meeting: Tuesday, 16.04.2024, 9:45 am, Seminar Room BLM
 Appointments: Tuesdays, 09:45 am-11:15 am, /1:00 pm, Mix of Preence and Online
 Submission/Exam: Tuesday, 06.08.2024, 09.45 am
 Number of Participants: 10
 Event format: Blended (On-Site/Online)
 Language: German
 von Both, Petra

1720752

Special Topics of Structural Design: Form and Structure – Structural Skins

In the seminar „Form and Structure“ special topics within structural design, such as form finding, optimization and complex geometries will be treated. The students will be introduced to the various topics through lectures, however the focus

will lie on the digital tools used to handle these topics. Throughout the seminar, students will work individually or in groups of two, where they will be asked to develop a structure that demands both geometric and structural analysis, as well as considerations for its performative aspects. Previous knowledge in Rhino3D and Grasshopper is asked of the students.

1st meeting: 15.04.2024; 2:00 p.m.
 Rule date: Monday, 2:00 p.m. – 3:30 p.m.
 Location: B. 20.40 R. 240
 Delivery/Examination: to be announced
 Number of participants: 15
 Event format: On-Site
 Language: German/English
 La Magna, Riccardo
 Andersson Lagueuec,
 John David Olof
 Ehrhardt, Kaspar

1720764

**Special Topics of Structural Design:
 WEarth it! Horizontally Tensioned Earth**

The seminar „WEarth it! Horizontally tensioned earth“ aims to delve into the foundational aspects of the construction material earth, exploring its limitations and advancing the development of horizontally engaging structural elements through its combination with wood. The focus will be on developing and producing prototypes, as well as conceptualizing and designing a comprehensive ceiling system, with a particular emphasis on detail development.

1st meeting: 16.04.2024; 14:00 a.m.
 Rule date: Tuesday 2:00 p.m. – 3:30 p.m.
 Location: B. 20.40 R. 221
 Delivery/Examination: after announcement!
 Number of participants: 15
 Event format: On-Site
 Language: German/English
 La Magna, Riccardo
 Haußer, Tamara

1720755

**Rise Above – Interdisciplinary Design of
 Timber Structures**

Designing an observation tower usually involves close collaboration between architects and civil engineers. Such a task awaits you in this interdisciplinary seminar: in „Rise Above,“ the design of a timber observation tower is tackled in collaboration with students of civil engineering. The projects are developed in mixed groups, with each member contributing their specific knowledge to collectively develop a detailed timber project from the initial design phase. The aim of this course

is to train students of both fields within an interdisciplinary spectrum. This not only imparts an understanding of statics, structural engineering, and timber construction but also enhances interdisciplinary communication skills. The project is supported by the House of Competence through workshops on interdisciplinary collaboration, teamwork, and communication skills. The course can be credited as the compulsory master module „Building and Structure – Tragwerksplanung und Struktur“.

First Meeting: 16.04.2024; 03:45 pm
 Bldg. 10.50, HS 102
 Regular meeting: Tuesday 03:45 pm – 05:15 pm
 Submission/Exam: to be announced
 Number of Participants: 15
 Focus of study: Building Technology
 Event format: On-Site
 Language: German/English
 La Magna, Riccardo
 Dietsch, Philipp
 Bertram, Christian
 Müller, Christina

1720850

Professional Detailed Planning

In this course, the most important principles, rules and standards of professional detailed planning are explained in detail and discussed using practical examples: Application of technical rules, moisture protection of components in contact with the ground by waterproofing or concrete, flat and pitched roofs, inverted roof insulation, special features of wooden roofs, barrier-free doorsteps, moisture protection of basements and roofs in existing buildings. The course is divided into 2 parts and is offered consecutively in WiSe and SoSe. It is recommended to attend both seminars

1st meeting: 05.08.2024, 09:30 am Bldg. 20.40, HS will be announced
 Dates: Mon 05.08., Wed 07.08., Fr 09.08. Times: 09:30 am - 05:00 pm
 Examination/delivery: 15.08.2024
 Number of participants: 50
 Focus of Study: Building Technology
 Event format: On-Site
 Language: German
 Zöller, Matthias

1720911

**Building Technology: Building summer -
 lime, clay, hemp**

The participants are encouraged to explore hemp-clay and hemplime as resource-efficient building materials with positive insulating and moisture properties within. The knowledge about

production, processing and use of these historical but evergreen building materials was lost during the last decades. The content of the seminar is to gain access to these building materials by testing mixtures, processing them into stones or as filling between wooden constructions. This goes beyond presenting technical data and application possibilities by means of practical implementation, in which experiencing and experiencing the building process are added as sensory impressions. The course includes introduction dates in the different materials with lecture and practice as well as two block dates. The first block will take place at Campus West, KIT. The second block is a 5-day building phase external and will be announced at the beginning of the course. Appointment: Fri, 19.04.2024, 2:00 p.m. Location: 06.34 R 112 Campus West, Hertzstr. 16 76187 Karlsruhe First part: appointment according to arrangement with participants Second part (Mandatory excursion): workshop on the construction site in calendar week 33

Workshop event on construction site:

- Accommodation free, e.g. on camp beds
- personal safety equipment is mandatory (safety shoes, work trousers, gloves, glasses)
- Meals on site: self-catering or lunch menu with discount

Submission / examination: 30.08.2024

Number of participants: 16

Focus of study: building technology

Event format: On-Site

Language: German/English

Wagner, Rosemarie

Dorbach, Marlene

Mildenberger, Thomas

1720910

Building Techniques: Lightweight. Nothing but thin air or cable net constructions

How far can (spatial) boundaries be dissolved without losing space? Which building materials and how much of them are needed for a design task when aiming for minimum material use? What are the consequences of avoiding conventional constructions? And what role do cable net constructions play here? They can not only be used as an invisible second skin for green facades. They can also be walked on, covered by transparent elements, both horizontal, vertical, diagonal... We want to give it a try and recreate floors/ceilings/ walls/ etc. in a lightweight way. And since new technologies go hand in hand with new rules, we'll learn how cable nets work, what they can do and what needs to be taken into account when designing and planning them. A seminar with trial and error, in order to find out and apply.

Appointment: Fri 10:00 am – 1:00 pm

Place: 06.34, R 112 Westhochschule, Hertzstr. 16

Excursions: Mandatory excursion to cable net manufacturer

Submission / examination: 30.09.2024

Number of participants: 20

Focus of study: Building Technology

Event format: On-Site

Language: German/English

Wagner, Rosemarie

Mildenberger, Thomas

1720974

Planning and Building with Light

The students are introduced into different planning tools for lighting design. Besides fundamentals of modelling for lighting simulations and techniques for measuring light, simulation programs for evaluation of daylighting and artificial lighting situations in interior spaces are addressed and applied in the seminar. Depending on the projects, physical models are built and investigated, e.g. in an artificial sky. Thematic focuses as daylight usage, visual comfort and interrelations of light with other indoor climate parameters are investigated in the seminar and discussed on the basis of simulations and/or measurements performed on individual design projects or models. For qualification targets see module handbook.

Appointment: Mo 11:30 AM - 15:30 PM, fortnightly
Grüne Grotte

First meeting: Mon. 22.04.2024 11:30 AM

Examination: 05.08.2024

Number of Participants: 16

Event format: On-Site

Language: German

Wagner, Andreas

Alanis Oberbeck,

Luciana Andrea

1720963

Fire Protection in Planning and Building

The students are gaining insight into the fire protection of buildings. Topics like properties of building materials and building parts and their classification in terms of fire protection, fire alarm systems, fireextinguishing systems and fume/heat outlets, fire zones, escape routes and fire protection concepts are introduced. Besides addressing fundamental knowledge, construction and design related aspects of fire protection in buildings are discussed in detail on the basis of examples from practice. For qualification targets see module handbook.

Appointment: Fr. 09:45 AM - 13:00 PM fortnightly
R240 Bauko

First meeting: Fr. 03.05.2024, 09:45 AM
 Examination: 09.08.2024
 Number of Participants: 10
 Event format: On-Site
 Language: German
 Wagner, Andreas
 Hermann, Stefan

1720970

Energy and Indoor Climate Concepts

The students will become familiar with concepts and technologies of energyefficient building. Topics like heat protection, passive solar energy use, ventilation systems and passive cooling are addressed. New ways of renewable energy supply show the path towards climate-neutral buildings. On the basis of examples from practice, energy and indoor climate concepts for different buildings types are investigated in detail and analyzed with regard to presented performance criteria. For qualification targets see module handbook.

Appointment: Tues. 09:45 AM - 11:15 AM
 R240 Bauko
 First meeting: Tues. 16.04.2024, 09:45 AM
 Submission/Exam: 06.08.2024/07.08.2024
 Number of Participants: 10
 Event format: On-Site
 Language: German
 Wagner, Andreas

1720978

Special Topics of Building Technology: Measurement and Data-based Assessment of Building Performance

The seminar aims to introduce students practically and conceptually to the evaluation of building performance using real building data. Various methods of data collection and analysis enable a practical assessment of the energy consumption of buildings and the evaluation of the indoor climate. In the seminar, energy, comfort, air quality and lighting of real case studies will be evaluated through own monitoring campaigns and surveys; in this context, students will also learn how to use measurement technology.

Appointment: Tues. 11:30 AM - 13:00 PM R240
 First meeting: Tues. 16.04.2024 11:30 AM
 Examination: 13.08.2024
 Number of Participants: 16
 Event format: On-Site
 Language: German/English
 Wagner, Andreas
 Rissetto, Romina Paula
 Mann, Petra

1720990

Special Topics of Building Technology: Shaping the Heating Transition at District Level

The supply of heat to buildings using renewable energies will play a decisive role in the energy transition. Many solutions are easier to implement at district level than in individual buildings. In the coming years, mandatory municipal heat planning will create a great need for innovative solutions. In this seminar, technical solutions will be presented and evaluated, concepts compared and classified within the legal framework. The focus will be on heating networks and heat pumps, from source availability to rough dimensioning. The seminar will conclude with an excursion to an example district.

Regular date: Fri 11.30-13.00 hrs,
 1st date: Friday 19.04.2024, 11.30 a.m.
 Number of participants: 12
 Event format: Blended (On-Site/Online)
 Language: German
 Schossig, Peter

1731272

Special Topics of Urban Design: Garden of Trees, Garden of Flowers

In the seminar Waldgarten, Blumengarten we are working together on the realization of the two courtyard projects for the Faculty of Architecture. The gardens are an aesthetic and functional enrichment of the two courtyards that will enhance the microclimate, biodiversity and people. In the upcoming semester, a small group will focus on the maintenance of the Waldgarten, continue the planning of the Blumengarten and concretize the monitoring that has already begun.

Appointment: Wed, 3:45 - 5:15 pm,
 Bldg. 11.40, R 115, Presence
 Submission/Exam: to be announced
 Number of Participants: 5
 Team: Christian Inderbitzin, Srdjan Zlokapa
 Event format: Blended (On-Site/Online)
 Language: German/English
 Inderbitzin, Christian
 Schork, Anna Karin
 Multerer, Sebastian
 Zickert, Edda
 Zlokapa, Srdjan
 von Zepelin, Maximilian

1741388

Special Topics of History of Architecture: Monument Preservation – Challenge and Perspective

Dealing with cultural monuments makes us

realise that our built environment is not there as a matter of course. Rather, it is the product of a complex line of tradition that we must continue responsibly into the future. Specialised knowledge, skills and methods are required to preserve the surviving highquality protected objects, some of which differ significantly from the procedures and planning objectives for new construction projects. The seminar provides basic knowledge about the fundamentals of modern heritage conservation. Questions are dealt with in working groups and discussed during the seminar using practical examples. The knowledge gained will be deepened during an excursion to the UNESCO World Heritage Site of Baden-Baden.

Form of event: Attendance with mandatory excursion
 Submission/Exam: Presentation of a topic in working groups
 Number of Participants: 7
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín
 Hücklekemkes, Nils

1741392

Special Topics of History of Architecture: Preservation of Historical Monuments - Theory and Practice

The preservation and maintenance of historical monuments or monument ensembles is a task that is performed by specialized architectural firms, restorers and monument protection authorities. The seminar gives an insight into selected topics and questions. The focus is on the history and theory of monument preservation, the history of central European town houses, inventory, practical examples of monument preservation and old building. The seminar is offered as a compact course, dates by arrangement.

1. Meeting: Wed 17.04.2024 5:30 pm, online
 Submission/Exam: presentation and paper due 30.09.2024
 Number of Participants:5
 Focus of study: Architectural and Cultural Heritage
 Event format: Blended (On-Site/Online)
 Language: German
 Hanschke, Julian

1741393

Building in Existing Contexts Adeptive Reuse: Interventions _ Rethinking of Obsolete Structures

The built environment has always been subject to continuous, fluid change, primarily intended by the content of the built structures. If the functions

become obsolete, the associated buildings are also up for discussion. Since the technical and social changes and the associated adaptations and modernisations that have gone hand in hand with increasing mechanisation, growing cities and the increasing implementation of a growing mechanised infrastructure, the rate of obsolescence of various building typologies has increased exponentially. In the seminar, we want to analyse the predicted obsolescence and examine how different interventions and transformations can be used to develop a reprogramming of explicitly unusual structures and systems into potential forms of living. Type of course: Attendance with mandatory excursion Examination/submission: Analysis, drawings and presentation of a topic Multi-part term paper and compilation of key questions for discussion in the seminar.

Final Submission: 16.07.2024
 Number of Participants:12 MA
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín
 Busse, Anette

1741390

Historical Building Research _ Complex Systems

The ability to consciously shape the transformation in the area of contradiction between preservation and renewal requires a methodical approach within the various strategies for shaping the existing building stock. This requires a fundamental recording, analysis and evaluation of the existing building fabric. In the seminar, a self-selected object is analysed in archival documents, as-built plans, measurements and the history of alterations. The structure and elements are to be graphically analysed, described and interpreted, e.g. by analysing the construction history, analysing the typology, analysing the structural system, analysing the spatial structures, analysing the materials, analysing and comparing the formal elements or analysing the structure.

Examination/submission: Analysis, drawings and presentation of a topic Multipart term paper and compilation of key questions for discussion in the seminar.
 Submission: 30.09.2024
 Number of Participants: 12 Ma, 5 KG
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín
 Busse, Anette

6072204

Photogrammetry of Architecture

After the demarcation of the photogrammetry over other measuring procedures recording systems, basic admission as well as evaluation procedures are presented in detail. In practical exercises, these are translated into real examples.

Appointment: Fr, 11:30 - 15:30

1st meeting: Fri, 22.04.2022

Number of participants: 10 Master, 10 Bachelor

Event format: Blended (On-Site/Online)

Language: German

Weidner, Uwe

Interdisciplinary Qualifications

1700049

Office Hospitation

Approx. 1-week internship at municipal, state and/or federal building authorities

(partly as a block, partly individual days).

Appointment: individually by arrangement.

Introductory event:

Duration: approx. 60 hours 2LP

Event format: Online

1700000

Karlsruher Architekturvorträge**„Skizzenwerk“**

Attendance of at least 15 lectures of the event series „Karlsruher Architekturvorträge“, „Vortragsreihe Kunstgeschichte“, or „Baugeschichtliches Kolloquium“ of the KIT Faculty of Architecture can be recognized with a credit point in the module Key Qualifications. For dates and program see homepage of the KIT Faculty.

Event format: On-Site

Language: German/English

Hebel, Dirk

1700041

Key Qualifications at HoC, ZAK or Sprachenzentrum

In the area of key qualifications, offers from the following institutions can be taken: House of Competence (HoC: hoc.kit.edu), Zentrum für Angewandte Kulturwissenschaft (ZAK: <http://www.zak.kit.edu/vorlesungsverzeichnis.php>) Sprachenzentrum (SPZ: <https://www.spz.kit.edu/>)

Language: German/English

**Bachelor Kunstgeschichte
mit Ergänzungsfach „Bauliches und kulturelles Erbe“**
Exemplarischer Studienplan SPO 2022



1. Semester	2. Semester	3. Semester	4. Semester	5. Semester	6. Semester
Kunstwissenschaftliches Arbeiten 8 LP / OP	Methoden der Kunstwissenschaft Überblick 8 LP / OP	Methoden der Kunstwissenschaft Vertiefung 6 LP	Wahlmodul* 8 LP	Wahlmodul* 8 LP	Bachelorarbeit 14 LP
Seminare Epochen, Stile und Praktiken 8 LP	Wahlmodul* 8 LP	Wahlmodul* 8 LP	Wahlmodul* 4 LP	4 LP	
Vorlesungen Epochen, Stile und Praktiken 6 LP	Architektur- und Stadtbaugeschichte 4 LP / OP	Wege in den Beruf 6 LP	Wahlmodul* 6 LP	2 LP	Schlüsselqualifikationen 6 LP
Architekturtheorie 4 LP	Vertiefung Architektur- und Stadtbaugeschichte 4 LP	Aufbau Architektur- und Stadtbaugeschichte 2 LP	Denkmalpflege und Bauen i. Bestand 2 LP	Denkmalpflege und Bauen im Bestand 4 LP	Wege in den Beruf 2 LP
Vertiefung Architekturtheorie 4 LP	4 LP	4 LP	Architekturkommunikation und wissenschaftliches Arbeiten – Ergänzungsfach 4 LP	4 LP	Aufbau Wahlmodul 4 LP
30 LP	30 LP	30 LP	30 LP	30 LP	30 LP

* Wahlmöglichkeit aus verschiedenen Modulen mit unterschiedlichen Titeln
Stand Juli 2023

Exemplary curriculum for the master's Art History 2017

1. Sem		2. Sem		3. Sem		4. Sem	
Paradigmen der Forschung		Wissenschaft und Gesellschaft					
Vertiefung Kunst einer Epoche* 12 LP	Fallstudien Kunst einer Epoche* 9 LP	Perspektiven 12 LP					
Ästhetik und Kulturtheorie	Angewandte Wissenschaft	Forschungsfelder 9 LP					
Theorien und Methoden 12 LP	Praxisfelder Kunstgeschichte 12 LP						
Wahlpflichtbereich Es ist ein Profil auszuwählen							
Profil 1: Kunst und Gesellschaft						Masterarbeit 30 LP	
Soziologie der Künste 8 LP	Kunst und Politik 8 LP	Kunst und Recht 8 LP					
Profil 2: Theorie und Geschichte der Architektur							
Architekturtheorie 8 LP	Baugeschichte 8 LP	Wahlmodul Architektur 8 LP					
Profil 3: Transdisziplinäre Studien mindestens ein Modul Geschichte und ein Modul Germanistik zu belegen.							
Geschichte - Politische Geschichte A oder Kulturgeschichte der Technik A 8 LP	Germanistik - Neuere deutsche Literaturgeschichte III oder Mediävistik III 8 LP	Wahlmodul 8 LP					
32 LP	29 LP	29 LP	29 LP	30 LP			

* Platzhalter für verschiedene Module/Fächer mit unterschiedlichen Titeln (Epoche 1: Mittelalter bis Manierismus; Epoche 2: Barock bis Romantik; Epoche 3: Realismus bis Gegenwart)

Further information on the Bachelor's degree
 The current module handbook and the study and examination regulations for the
 bachelor's degree program can be found here:
<http://www.arch.kit.edu/studienorganisation/studiendownloads.php>

Master Kunstgeschichte
Exemplarischer Studienplan SPO 2023



1. Sem	2. Sem	3. Sem	4. Sem
Theorien und Methoden 24 LP			Masterarbeit 30 LP
Ästhetik 8 LP	Methoden 8 LP	Bild- und Kunsttheorie 8 LP	
Forschungsfelder 24 LP			
Modul zur Wahl* 8 LP	Modul zur Wahl* 8 LP	Modul zur Wahl* 8 LP	
Angewandte Wissenschaft 18LP			
Praxisfelder 10 LP		Exkursionen 8 LP	
Wahlpflichtbereich Es ist ein Profil auszuwählen			
Profil 1: Kunst und Gesellschaft 24 LP			
Soziologie der Künste 8 LP	Kunst und Politik 8 LP	Ökologie der Künste 8 LP	
Profil 2: Theorie und Geschichte der Architektur			
Sondergebiete der Architekturtheorie 8 LP	Sondergebiete der Architekturgeschichte 8 LP	Wahlmodul Architektur* 8 LP	
Profil 3: Transdisziplinäre Studien			
Geschichte - Politische Geschichte A oder Kulturgeschichte der Technik A 8 LP	Germanistik - Neuere deutsche Literaturgeschichte III oder Mediävistik III 8 LP	Wahlmodul* 8 LP	
Profil 4: Kunst und Neue Medien			
Kunst und digitale Kultur 8 LP	Kunst und Technologie 8 LP	Kunst und Bewegtbild 8 LP	
30 LP	28 LP	32 LP	30 LP

* Platzhalter für verschiedene Module

Stundenplan Kunstgeschichte Sommersemester 2024

	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
08:00-09:30		Seminar: Utopien der Kunst im Spannungsverhältnis von Politik und Ästhetik Mühl online	Seminar: Der Maler Caspar David Friedrich (1774-1840) Fiorentini Seminarraum	Seminar: Das Freiburger Münster. Architektur und Ausstattung Papenbrock Seminarraum	Seminar: Mehr als "Licht, Luft, Sonne" - Die bauliche Entwicklung Baden-Badens im Kontext Jehle/Sukrow ganztägig vor Ort
09:45-11:15	Übung: Baden-Baden – internationaler Kurort II Förster Generallandesarchiv und Seminarraum	Seminar: Sammeln-Praktiken: Die Zirkulation von Americana (Frühe Neuzeit - 19. Jahrhundert) Báez-Rubi Seminarraum	Vorlesung: Nouvelle Tendence. Experiment und Technik in der Kunst der 1960er/70er Jahre Hinterwaldner Hörsaal 9	Architektur- und Stadtbaugeschichte 1 (Pflicht für Zweitsemestert Studierende) Medina Warmburg Egon-Eiermann-Hörsaal	Architektur- und Stadtbaugeschichte 3 (Pflicht für Viertsemestert Studierende) Medina Warmburg Fritz-Haller-Hörsaal
11:30-13:00	Seminar: Heimat Jehle Seminarraum	Vorlesung: Geschichte der Kunst - Die Künste des 18. und 19. Jahrhunderts Jehle Hörsaal 9	Seminar: Die ästhetische Anerkennung der antiken amerindischen Kunst Báez-Rubi Seminarraum		Seminar: Methoden der Kunstwissenschaft (Überblick) (Pflicht f. 2. Sem. Studierende) Muñoz Seminarraum
Mittagspause					
14:00-15:30	Übung Text 2 (Pflicht für Zweitsemestert Studierende) Mansuroglu Seminarraum	Seminar: Man liest wieder rot. Die Kunstpublikation in der kuratorischen Praxis Mittelberger/Gellautz ZKM	Seminar: Wir lesen Roland Barthes: Die helle Kammer. Bemerkung zur Fotografie, 1980 Fiorentini, Seminarraum	(Lese)Übung: New Arts & Crafts (begleitend zum Seminar "Heimat") Hirth Seminarraum	Tutorium zum Seminar Methoden der Kunstwissenschaft (Überblick) (Pflicht f. 2. Sem. Studierende) Müller Seminarraum
15:45-17:15	Kolloquium Abschlussarbeiten Hinterwaldner, Báez-Rubi, Fiorentini Seminarraum, 14-tägig	Übung: Einführung in die Denkmalpflege Müller Seminarraum 14-tägig	Seminar: Das Auge und der Blick. Kunstgeschichten des Sehens 14.-21. Jahrhundert Fiorentini	Vorlesung: Die Kunst der frühen Nachkriegszeit 1945-1949 Papenbrock Egon-Eiermann-Hörsaal	Übung: Archistories – Körper, Sprache, Raum: Eine Ausstellung in der Staatlichen Kunsthalle KA Voigt 1. Termin: 25.4., Block n.V.
17:30-19:00		Seminar: Die Lebendigkeit der Bilder: Techniken der Animation, Simulation und Visualisierung Báez-Rubi Seminarraum/hybrid Mit Tagesekursionen im Rahmen des Seminars Englisch-sprachig	Seminar: Porträtmalerei der Frühen Neuzeit Papenbrock Seminarraum	Gastvorträge Kunstgeschichte Spielwelten der Kunst-Kunst der Spielwelten Báez-Rubi Hörsaal 9	Interdisziplinäres Seminar zu Fragen von Recht u. Kunstgeschichte: „Vom Original zur Kopie und vom Analogen zum Digitalen“ Jehle/Dreier 10:00-16:00 10.05., 14.06., 05.07., 26.07.

1800001

Lecture: History of Art - The Arts of the 18h and 19th Century

After the trends of classicism and romanticism, the stylistic pluralism of the 19th century broke out. Many styles were suddenly considered contemporary, but why? New infrastructures accelerated the view of painters and the public. The medium of photography, together with the mass distribution of illustrated graphics, led to a society with an affinity for images that hungered for ever new forms of visualisation. Alongside the allégorie réelle and the cry: „L'art pour l'art“, the décadence was formed; and symbolism thus emphasised the loss of trust in science and technology. The aim is to illuminate two centuries of outstanding artistic history and to describe the conflicts that characterised the epochs, but also to reveal the hidden continuities of the age.

Event format: On-Site
 Language: German
 Jehle, Oliver

1800002

Lecture: New Tendencies. Experiment and Technology in the art of the 60s and 70s

New Tendencies refers to a neo-avant-garde movement at the time of the Cold War. It included groups that emphasised the collective and rejected the idea of an artistic genius. These include ZERO, GRAV, gruppo N, gruppo T, groep Nul, Dviženije and Gutai. They are associated with concrete art, kinetic art, op art and computer art. They see the involvement and activation of the audience in interactive environments as central tasks. It is an art that presents experiments in perception that are as objectifiable as possible and free of subjective expression. Both theories of perception and varieties of information aesthetics form the theoretical framework.

Event format: On-Site
 Language: German
 Hinterwaldner, Inge

1800003

Lecture: Art of the Early Post-War Period 1945-1949

In the years after World War II, before the foundation of the two German states in 1949, Germany was divided into four occupation zones. Political and cultural issues in Germany were controlled by the occupying powers, i.e. the United States, the Soviet Union, Great Britain and France. The lecture will attempt to trace the main features of the developments in art and art policy in those years,

which were characterised by great diversity. Later the Cold War limited this diversity.

Event format: On-Site
 Language: German
 Papenbrock, Martin

Seminars

1800009

Seminar: Methods of Art History with Tutorial

The etymology of the term „method“ (Gr. metà: „behind, after“ and hodós: „way“) means not only the „course of a research“ but also the goal-oriented process of obtaining scientific knowledge. This course will focus on art historical analytical tools, their subject-specific suitability, and possible combinations. Based on selected texts and targeted application scenarios, we will trace the methodological history of our subject — from Vasari's biographies and style analysis to iconology and ecocriticism. The accompanying tutorial introduces the practice of art-historical work and allows exercising the presented methods.

Event format: On-Site
 Language: German
 Muñoz Morcillo, Jesús

1800029

Tutorial for the Seminar Methods of Art History

The etymology of the term „method“ (Gr. metà: „behind, after“ and hodós: „way“) means not only the „course of a research,“ but also the goal-oriented process to obtain scientific knowledge. This course will focus on art historical analytical tools, their subject-specific suitability, and possible combinations. Based on selected texts and targeted application scenarios, we will trace the methodological history of our subject — from Vasari's biographies and style analysis to iconology and ecocriticism. The accompanying tutorial introduces the practice of art-historical work and allows deepening the seminar discussion of the methods.

Event format: On-Site
 Language: German
 Muñoz Morcillo, Jesús

1800013

Seminar: More than „Light, Air, Sun“ - the Architectural Development of Baden-Baden in Context

Baden-Baden exerted a worldwide influence, as this spa town produced an urban infrastructure and urban typology that became a model for the architectural development of the European spa phenomenon. We will analyse this architectural transformation and see that its success was not based solely on urban planning skills or innovative infrastructure. This place of leisure also had to be the centre of advanced medicine and balneology - as part of a privileged health care system that did not only address the body. We therefore enquire about social activities, about the actors who directed scientific and political exchange and about the role of cultural workers.

Event format: On-Site
Language: German
Jehle, Oliver

1800007

Seminar: Heimat

„Heimat“ is a colourful term: ambiguous, changing over time, multi-perspective, this term is associated with the desire for the protected space of an intact world and an idyll removed from time. Friedrich spans abstract spaces full of transcendental ideas to generate Heimat, Ramdohr sees only „pathological emotion“ at work there; and the experience of the National Socialist dictatorship drives all these ideas out of the aesthetic discourse on Heimat. We are dedicated to the idea of „Heimat“ not only in discourses and artefacts since Romanticism, but also to phenomena such as the Heimat movement, the garden city and the diverse reconstructions in architectural contexts that affirm the concept of Heimat.

Event format: On-Site
Language: German
Jehle, Oliver

1800004

Interdisciplinary Seminar on Questions of Law and Art History: „From the Original to the Copy and from the Analogue to the Digital“

Originals and copies seem to be clearly demarcated at first glance. On closer inspection, however, the field of referring and adopting artistic practices proves to be just as differentiated as the ways in which images and artefacts are used. It is less a matter of object properties than of claimed contexts of origin, the evaluation of which, however, is subject to cultural as well as temporal change.

What about memes, mashups and pastiches, for example, when it comes to the copyright regulation of copying and editing images on the net? What is meant by NFT art when we ask what exactly is being acquired? What about originality and aura? Can artificial intelligence produce art?

Event format: On-Site
Language: German
Jehle, Oliver
Dreier, Thomas

1800008

Seminar: Textile Studies: Introduction to Materiality and Meaning

Once unjustly marginalized as mere ‚craft,‘ the captivating world of textiles, with its rich interplay of materiality and semantics, takes center stage in this seminar. We will explore a wide array of artistic textile production (fabrics, clothing, carpets, etc.) and their representations in other visual media against the backdrop of intricate historical developments spanning from Antiquity to the present. The course will acquaint students with aspects of textile materiality, covering fibers’ properties, fabric structures, and production technologies. Students will refine their interpretive skills by learning to analyze textile artworks, employing diverse theoretical perspectives, ranging from formalism and semiotics to new materialism and ecocriticism.

Event format: On-Site
Language: English
Kohut, Halyna

1800012

Seminar: Freiburg Minster. Art and Architecture

In the beginning, Freiburg Minster was not an Episcopal church, but a town church dating back to the 12th century. In the 13th century the citizens of Freiburg became rich from silver mining in the Black Forest. They expanded the building into a church of cathedral proportions. Their commitment as donors is also documented in rich facilities. The seminar will cover the architecture of the cathedral, as well as the sculptural decoration inside and outside and the medieval stained glass windows.

Event format: On-Site
Language: German
Papenbrock, Martin

1800011

Seminar: Early Modern Portrait Painting

Since the beginnings of panel painting in the early 15th century, portraiture has been one of its

foremost tasks. In this seminar, major works of early modern portrait painting from van Eyck to Velazquez will be presented and discussed. The focus will not only be on the aesthetics, but also on the social role of those portrayed and the relationship between the individuals and the social and historical developments of their time.

Event format: On-Site
 Language: German
 Papenbrock, Martin

1800016

Seminar: Collecting Cultures: The Circulation of Americana from the Early Modern World to the Nineteenth Century

The seminar is dedicated to study collecting practices and circulation of artefacts and objects that were promoted with the establishment of the trade route between America-Europe-Asia. Students will have the opportunity to reflect on essential aspects of the circulation of material culture in the Spanish- American trading area, as well as to reflect on restitution issues of such kind of objects.

Event format: On-Site
 Language: German
 Báez-Rubi, Linda

1800017

Seminar: The Aesthetic Recognition of Antique Amerindian Art

The seminar discusses fundamental questions of aesthetic evaluation and recognition of image and art production produced by pre-Columbian cultures departing from historiographical sources. By analyzing case studies from different perspectives (art history, literary and visual studies), the seminar contributes to the understanding of the consolidation of art historical discourses on „ancient cultures“ in America.

Event format: On-Site
 Language: German
 Báez-Rubi, Linda

1800015

Seminar: Liveliness of images: Techniques of Animation, Simulation and Visualization

The seminar aims to reflect on technologies of animation, simulation and visualization of various images and artefacts in a broad spectrum including different cultural spaces as well as different time periods of Latin America. Further, imageconcepts and practices will be examined from anti-colonial, feminist and performative perspectives.

Seminar in collaboration with the UNAM, Mexico

Event format: Blended (On-Site/Online)
 Language: English
 Báez-Rubi, Linda

1800018

Seminar: The Eye and the Gaze. Art Histories of Seeing 14th-21st Century

Seeing has its own history, and understanding this is one of the main tasks of art history (Heinrich Wölfflin). The seminar discusses important historical shifts in the understanding of seeing in art, art theory, optics and philosophy. The focus will be on the way in which art and theories of vision have influenced each other. We will ask to what extent pictures reflect or have brought about changes in the understanding of seeing. Materials for discussion will come from painting, photography, film together with instruments and treatises.

Event format: Blended (On-Site/Online)
 Language: German/English
 Fiorentini Elsen, Erna

1800005

Seminar: The Painter Caspar David Friedrich (1774-1840)

The seminar is dedicated to the painter Caspar David Friedrich (1774-1840) on the occasion of his 250th birthday. Initially forgotten after his death in 1840 and only rediscovered in 1907, Friedrich is now one of the most popular artists of his era. At the transition from the 18th to the 19th century, he embodied a new relationship between the individual and nature, which was expressed in various contexts. We question Friedrich's history, his attitude and his painting practice and follow him on the path to a new way of seeing, which in his time not only asserted itself in art, but also in the sciences and in the general understanding of life.

Event format: Blended (On-Site/Online)
 Language: German/English
 Fiorentini Elsen, Erna

1800006

Seminar: We Read Roland Barthes' Camera Lucida: Reflections on Photography, 1980

We read Roland Barthes' Camera Lucida. Reflections on Photography. The French philosopher's book, together with Susan Sontag's On Photography, is one of the first texts to theorize photography as a process, as an image and as a work of art. The book asks: What is the photographic image? What is its essence? How does it affect those who look at it? We examine the text and the historical and theoretical context in which it was conceived

and question its impact and significance for art history. We also intensively analyze the historical and theoretical position of the instrumental image practices that justify the book's title: Camera, Camera Obscura, Camera Lucida.

Event format: Blended (On-Site/Online)

Language: German/English
Fiorentini Elsen, Erna

1800032

Seminar: On Discourses, Dispositives and Panoptism. Michel Foucault - Reading Course

We will study major works by Michel Foucault, „that unique keyword giver for the arts“ (Ulrich Raulff), whose ideas continue to inspire further thought in a variety of ways and across disciplinary boundaries in the fortieth year of the author's death. At the core of each session is a text by the French philosopher and theorist, which we will use to explore key themes of Foucault's thinking and discuss connections in art history and visual studies. The focus will be on concepts of seeing in conjunction with practices of power, the body as an object of investigation, dissection and torture as well as Foucault's concept of knowledge. The aim is to develop a basic understanding of Foucault's analytical tools - as well as their reception in art studies and visual culture.

Event format: On-Site

Language: German
Gellautz, Erec

1800023

Seminar: Reading rot Again. Art Books in Curatorial Practice

How do you present archival items as exhibits? How do you exhibit the medium of art books? We address these questions using the example of Elisabeth Walther-Bense's estate. The philosopher, publicist and translator was a driving force in the international networking of artists and theorists of visual/concrete poetry and art in the 1960s and 1970s. The art book series rot, published together with Max Bense, is the centerpiece of the seminar. Together we will explore the international network of artists and theorists who published in rot. We will learn how to handle archival materials and develop an exhibition at the interfaces of text/image/book, which will be presented at the ZKM in 2024.

Event format: On-Site

Language: German
Mittelberger, Felix
Gellautz, Erec

1800019

Seminar: Utopias of Art: Between Politics and Aesthetics

In this course, we analyze the notion of utopia in relation to art, politics, and aesthetics. Beginning in the 1990s, utopia has enjoyed a revival in contemporary art, fueled by an engagement with historical models. We will read key texts from the fields of aesthetic theory, art theory and cultural theory. Our objective is to gain an understanding of theoretic texts, to analyze artworks critically and to bring theory, modes of thought and creative perspectives in conversation with one another. The notion of utopia will be systematically addressed in terms of its subjective, historical, political and aesthetic dimensions. Specific themes: The neoavant-garde, micro utopias, art activisms and post-humanism.

Event format: Online

Language: German
Mühl, Sebastian

Practical Courses

1800010

Practical Course Text 2

This exercise will focus on the philosophical, aesthetic, psychological, sociological and ecological epistemic concepts of art historical methodology: Based on reading protocols and diagrams we will attempt to reveal which definitions and categories underlie the methodological approaches and are assumed to be constitutive for the art object. In order to show that each method is characterised by a specific filter of perception and analysis, we will try to adopt the different modes of perception and focal points of analysis by testing them exemplarily and documenting them in writing exercises. The aim is to develop an understanding of their scopes and limitations.

Event format: On-Site

Language: German
Mansuroglu, Michaela

1800027

Practical Course: Baden-Baden - International Health Resort II

The exercise is dedicated to the inventory of the Baden-Baden District Building Authority, where by we will focus on the inspection and evaluation

of planned or built spa architecture in Baden-Baden.

Event format: On-Site
Language: German
Förster, Katja

1800028

Practical Course:

The exercise focuses on the topic of how we experience nature in urban areas. The type of plants tell us a lot about local conditions and the change in climatic conditions. This green narrative is the basis for our own art-historical research and for exploring the process of an art project: How do artistic and scientific research differ? What are the essential aspects of the artwork? What are the theoretical and practical requirements? Only a part of the process is visible in a work of art. We explore the question of how the perception and communication of artworks changes when you yourself are part of the process. The seminar Naturkundschaften combines theory with the practice of creating art: the path from exploring the subject and finding one's own approach to the visual realization (photography, drawings, installations or texts).

Event format: On-Site
Language: German
Lopez, Eva

1800031

Practical Course: Introduction to the Preservation of Our Built Heritage

This course will provide you with an introduction to the protection and preservation of our built heritage. You will be given an insight into the history of built heritage protection, the laws regarding listed buildings, the administrative structure of the regulatory bodies in Baden-Württemberg and their respective responsibilities and tasks. Furthermore, we will explore some of the most relevant and current issues regarding our built heritage: Determining the age of half-timbered buildings, The significance of a building's historical fixtures and fittings (e.g. windows), What happens during restoration?, Conversion options for redundant buildings such as churches or barns, The challenges and opportunities of adapting historic buildings to climate change and the need for better accessibility, How to deal with young listed buildings and their sometimes inconvenient past.

Event format: On-Site
Language: German
Müller, Nicole

1800020

Practical Course: New Arts & Crafts

As part of our reading exercise, which is designed to accompany the „Heimat“ seminar, we will use selected texts to explore the question of how the dazzling concept of „Heimat“ was initially spatially concretised in the 19th century: Garden cities and nature conservation, ecology and homeland protection are terms that define our discourse framework. Forays through England bring us closer to the forerunners of the ecological movement before we familiarise ourselves with the (New) Arts and Crafts Movement and the ecotopian and socialist ideas developed by William Morris.

Event format: On-Site
Language: German
Hirth, Veronika

1800024

Practical Course: „Archistories – Body, Language, Space“. An Exhibition at the Staatliche Kunsthalle Karlsruhe

With the exhibition „Archistories - Body, Language, Space“, the Staatliche Kunsthalle Karlsruhe will reopen its Orangerie building after its renovation. The exhibition shows architectural pieces from five centuries – from Giovanni Battista Piranesi to Dionisio González – and explores the question of what architecture tells us and in addition what works of art tell us about it. How does architecture function as a metaphor, as a medium of social, political, and ideological communication? Which existential needs do we satisfy with buildings? We will look at selected works from the approximately 90 works and questions of their communication in various media and to audiences of different ages and interests. Participants can only attend the exercise in SS 2024 or additionally in WS 2024/25, to then possibly also participate in a concrete implementation for and in the exhibition.

Event format: On-Site
Language: German
Voigt, Kirsten

1800034

Practical Course: Essentials of Photography

In the first part of this course the theoretical and practical basics of photography are imparted by tutorials with different camera systems. The theoretical part covers the history of photography, the basics of photographic technique as well as the analysis of photographic images and an instruction on how to deal with their own reality.

The practical part provides a general view on the various camera systems, image design, laboratory techniques plus the handling of digital images and the basics of digital picture processing. The second part deals with a specific examination of a photographic position in form of an abstract and the elaboration of a distinct photographic work.

Event format: On-Site
 Language: German
 Engel, Christoph
 Seeland, Bernd

Seminar Weeks

1800025

Seminar Week: Graffiti in Karlsruhe

This course, which takes place during the seminar week, is about the documentation of graffiti in Karlsruhe. Participants are to photograph graffiti in Karlsruhe's urban space, upload it via an app (lingscape) and record and analyze it in a structured way in a database (INGRID). The condition for participation is the possession of a smartphone.

Seminar week: 21.5. to 24.5.2024
 Exam: 24.5.2024
 Places: 20
 Event format: On-Site
 Language: German
 Papenbrock, Martin

1710109

Seminar Week: Archival Bastards

The seminar offers the opportunity to dive into the wealth of architectural knowledge stored at SAAI, making it accessible and meaningful as a trigger for your own design practice. Instead of following the usual silos of classification (by author, date or type), the seminar seeks to match archival material that was not destined to meet. You will work with a series of pre-selected sectional drawings of projects from a wide variety of architects, historical periods as well as typologies. Using different strategies of visual association such as Exquisite corps, Palimpsest and Cut-up, you will bring together two of these unrelated drawings thereby creating your own "architectural bastard". Through this process of bastardization, the seminar explores a design methodology based on the fortuitous meeting of architectural antagonists. The result will be a series of three sectional line drawings each of which is based on a specific

approach to visual association. Will your bastards be architectural compromises? Can they be read as a synthesis? Or will they embody a nonresolvable conflict between both sources?

Appointment: 21.05.2024 – 25.05.2024
 First Meeting: 21.05.2024 – 9.30
 Submission: 25.05.24, 10:00 - 12:00
 Event format: On-Site
 Language: German/English
 Frohn, Marc
 Streicher, Benoit

1710304

Seminar Week: Go South

Our seminar trip will take us to Barcelona, where, in addition to visiting historical and contemporary buildings, the students will come into contact with many noteworthy contemporary architecture firms. The video material from the visits and interviews will result in a collective final report in short films.

First Meeting and Presentation of the Program:
 17.05.2024, online
 Schedule: Full Day Activities from 21.05 – 24.05.2024
 Form: Collective work
 Deliverables: Short films (interviews + building recordings)
 Costs: ca. 350 Euro
 Event format: On-Site
 Language: German/English
 Hartmann, Simon
 Kadid, Raphael
 Coricelli, Federico
 Vansteenkiste, Axel

1710360

Seminarweek: „At Home with Binti, Henry, and Benny, Ettlinger Str. 6“

We are conducting a comprehensive visual investigation on the theme of „Architecture for Animals.“ With consideration for the Human-Animal aspect, our focus is on designing habitats for animals that directly interact with human living spaces. The emphasis is on the documentary and illustrative analysis of existing examples of zoo architecture found in the Karlsruhe Zoo. Throughout the seminar week, we aim to create sketches and drawings that serve as a form of site analysis, capturing all relevant aspects. We will collect visual information about various animal species, their habits, and needs, as well as the daily routines of zoo residents, staff, and visitors. In a daily concluding feedback session, we will exchange our observations, thoughts, research findings, and ideas, along with sharing sketches. For the implemen-

tation, we will require a sketchpad in A4 or A3 formats, along with pencils of varying hardness (HB, B, 2B, 4B to 8B). Additional drawing materials such as a white eraser, kneaded eraser, and optionally a drawing pad or board are recommended. Depending on personal preference, other drawing materials such as ballpoint pens, felt-tip markers, ink and nib holders, charcoal, pastel chalk, colored pencils, and a portable camping chair may also be used. The discounted admission fee is €5 per person per day.

Event format: On-Site
 Language: German
 Craig, Stephen
 Pawelzyk, Susanne

1710412

Seminar week: Annotated Italy! Living Archives!

In a historical overlay, we will re-enact and annotate a KIT excursion to Italy from 2002 during the seminar week. Using original slides, timelines and built examples, we will compare the aging processes, urban and demographic changes and appropriations since 2002 on site. Changes in the medial mediation of architecture (slides vs. Instagram, lecture vs. TikTok) will be illustrated as well as the question of renaissance and post-modernism, antiquity and archives that overlap. A workshop at the Institute of Art History in Florence at Palazzo Grifoni will examine archival processes as a critical practice.

Focus of study: Architectural and Cultural Heritage
 Expenses: ca. 300€ travel expenses + 300€ accommodation costs. self-booking.
 Block seminar (seminar week): 21.05.24 - 24.05.24
 Briefing: 23.04.24 13 - 14 pm, Geb.20.40
 Seminarraum Architekturtheorie R. 258
 Number of Participants: 20
 Event format: On-Site
 Language: German/English
 Meister, Anna-Maria
 Knoop, Hannah
 Wilkinson, Thomas

1710455

Seminar week: Concrete Communication: Frankfurt/Main

Frankfurt, which can be reached from Karlsruhe by ICE in just over an hour, is one of the most exciting cities in Germany. It features an extreme concentration of urbanistic themes and contradictions on a relatively small footprint. It has always had a tradition of open debate, but also of pragmatic solutions and a fundamental trust in the possibility of positive development. We want

to roam this lovely small metropolis for four days, focusing on those places where architecture is mediated, communicated and argued about: The German Architecture Museum, the City History Museum, the New Old Town, the Schauspielhaus etc. You will have to organize your own travel to and from Frankfurt. We will make suggestions for accommodation. The walks should be documented photographically. A good cell phone camera is perfectly sufficient.

Cost (without travel, incl. Hostel, Tickets, subway etc.): approx. 200 euros
 Block date: Tue 21.05.– Fri 24.05.2024,
 9:00 am to 5:00 pm
 1st meeting: Tue, 21.05.2024, 9:00 am, meeting point will be announced via ILLIAS
 Number of participants: 20
 Event format: On-Site
 Language: German/English
 Rambow, Riklef
 Alkadi, Lama

1720509

Seminar Week: Field Trip to Zurich (Wappner)

Situated between the lake and mountain peaks, Zurich has much more to offer than just the well-known postcard motifs of the Swiss capital. The city's social and cultural diversity is essentially based on its rich history of multi-layered urban development with its numerous striking and cityscape-defining cultural and infrastructure buildings from different eras, traditional cooperative residential buildings and contemporary housing experiments, the many artificial landscape gardens and extraordinary cemeteries. An architectural excursion to Zurich lasting several days offers us the opportunity to get to know the enviable building culture with regard to the distinctive competition system and the high building density with regard to current urban planning, open space planning and architectural developments. We want to move through the established structures of the core city as well as through numerous newly developed areas in the surrounding area and explore the specifically selected neighborhoods and buildings in more detail with expert explanations and guided tours in order to discuss the concepts and structural implementations together.

Period: 21.05.2024, preliminary meeting with distribution of tasks
 22.05.2024 - 24.05.2024, excursion, full day
 Location: Zurich
 Costs: approx. 280 €
 Number of participants: 14 places Bachelor, 6

places Master
 Type of event: Presence
 Event format: On-Site
 Language: German/English
 Wappner, Ludwig
 Hörmann, Helge Patrick
 Kochhan, Simon

1720608

Seminar week: Zumthor et al. – A journey across the Alpine region

During Whitsun week, we want to travel to the Alpine foreland to experience Peter Zumthor's buildings and his work with space, light and material. The region, rich in diverse architecture, has numerous other projects to offer. Our aim during the four days of our trip is to develop an understanding of regional materials, the places associated with them and processing technologies. We will get to know multifaceted industrial and residential architecture, but also visit museums and, last but not least, religious buildings. In addition, we will take the opportunity to meet the people behind the architecture by visiting architectural offices and a carpentry workshop in the region. The cost for travel, accommodation with breakfast and programme is estimated at around €375 per person.

First Meeting: 17.04.24, 11.30 am, building 11.40, Raum 26
 Excursion: 21.05.2024 – 24.05.2024
 Number of Participants: 26 Slots Bachelor / Master
 Event format: On-Site
 Language: German/English
 Hebel, Dirk
 Hoss, Hanna Silvie
 Boerman, Elena
 Rausch, Manuel

1720656

Seminar Week: Enjoy the Silence (Klinge)

During the seminar week, we will focus on the experimental construction of a straw noise barrier for the MitMachGarten Ostring e.V. in Karlsruhe. This event offers the opportunity to gain practical experience in the field of sustainable building with straw and reused building components and to explore innovative solutions to noise protection problems. Noise pollution is one of the biggest challenges, especially in an urban context, which can affect the quality of life of local residents. MitMachGarten is therefore looking for an environmentally friendly solution to reduce noise pollution for its members on the garden plot on Ostring. The aim of this event is to give participants an understanding of sustainable building techniques and to develop practical skills in build-

ing a straw sound barrier. We place particular emphasis on minimizing the impact on the soil ecosystem by making the foundations deconstructable and recyclable. With our pilot noise barrier, we want to create a creative and environmentally friendly basis for the construction of the entire noise barrier by combining theoretical knowledge and practical implementation.

Period: 21.05.2023 - 24.05.2024 all day
 Location: Karlsruhe
 Number of participants: 16 places Bachelor / Master
 Event format: On-Site
 Language: German/English
 Klinge, Andrea
 Michalski, Manuel Amadeus
 Weber, Janosch

1720713

Seminarweek: BIM-Projects and Measurement

Accurate quantity calculation plays a central role in construction projects as it forms the basis for cost estimation, material procurement, and scheduling. Traditionally, this process has been time- and labor-intensive, requiring manual measurements and calculations that are prone to errors. Building Information Modeling (BIM) streamlines this practice by offering a digital, integrated approach to the planning, construction, and management of construction projects. With the use of BIM, quantities can be automatically and precisely derived from digital models, and they can be kept up-to-date even with floor plan changes. Learn how to create quantity measurement Lists in ArchiCAD 27. No prior knowledge of ArchiCAD is required. Participants must have a laptop with the ARCHICAD 27 Student version installed. The seminar includes lectures and hands-on exercises.

Seminar week, four-day seminar in the form of a workshop 21.05.- 24.05.2024., 09:00 am, all day long, in Presence
 Submission: Friday 19.04.2024, 9:45 am,
 Seminar Room BLM
 Number of participants: 12
 Event format: On-Site
 Language: German/English
 von Both, Petra
 Sartorius, Marie

1720751

Seminar Week: Digital Skins

Digital Skins offers an in-depth exploration of digital tools and computational strategies for the geometrical processing and patterning of surfaces. The seminar, a joint collaboration between Design

of Structures (dos) and Digital Design and Fabrication (DDF), will delve into the use of computational tools through scripts and definitions that will be developed during the course to manipulate mesh and NURBS objects by creating bespoke structural and ornamental patterns. The outcome of the explorations will be implemented into high-end animations as well as 3d-printed test-objects. Knowledge of Rhino and Grasshopper is welcome but not compulsory.

First Meeting: Tue, 21.05.2024; 09:45 am
 Bldg. 20.40, R tba
 Submission/Exam: Fri, 24.05.2024
 Number of Participants: 20
 Event format: On-Site
 Language: German/English
 La Magna, Riccardo
 Dörstelmann, Moritz
 Fuentes Quijano,
 Francisco Javier
 Feldmann, Carolin

1720810

Seminarwoche: TerraTimber

TerraTimber offers an opportunity to gain firsthand insights and experience in digital design and fabrication systems that enable circular, material-appropriate, and efficient architecture. Utilizing computational tools and augmented reality, our goal is to upcycle wood waste and combine it with earth into a circular construction system. Based on concepts from previous studios, we will build a full-scale research demonstrator for the „Das Fest“ festival in July 2024. This structure will showcase our research and serve as a pavilion for public discourse. We will be hands-on, sorting wood waste, applying computational concepts through augmented reality and crafting circular wood components.

21.05.- 24.05.2024
 Place: DDF_Lab
 No prior knowledge is required.
 Event format: On-Site
 Language: English
 Dörstelmann, Moritz
 La Magna, Riccardo
 Fischer, Daniel
 Zanetti, Erik
 Witt, Vincent Johannes
 Haußer, Tamara

1720907

Seminar Week: A round matter - Roadtrip along surfaces with curvature

We set off for four days to explore structures that combine the efficiency and aesthetics of double

curved surfaces. Experience and experience spaces whose boundaries between wall and ceiling are flowing, have unusual geometries and convey a lightness. With wooden, membrane and reinforced concrete structures in Cologne, Luxembourg and Metz, among others, we will get to know and understand a wide range of materials, shapes and constructions.

Time: Tue. may 21th 2024, 8.00 a.m. - Fri. May 24th 20234 6 p.m
 Location: Cologne, Luxembourg, Metz
 Shared accommodation in youth hostels costs for accommodation and meals: 250€ per person for transportation and half board. The students must also pay for additional food and drink.
 Travel costs and admission are covered
 Participants: 16 BA-Students and 5 MA-Students
 Event format: On-Site
 Language: German/English
 Wagner, Rosemarie
 Ge, Xiao
 Sickinger, Josua
 Mildenerberger, Thomas

1720983

Seminar Week: Solar Decathlon Revisited

Two years ago, the Solar Decathlon Europe took place in Wuppertal - a competition for sustainable, solar buildings, which our faculty won with the RoofKIT. There are still 8 buildings on the Wuppertal SolarCampus that serve as living labs for research. During the seminar week, we want to study these buildings in more detail and discuss them from various perspectives. The task will be to explore the building concepts on the basis of literature and personal inspections and then present them to the other members of the excursion group. Together with students from the University of Wuppertal, additional key topics will be discussed in workshops. Number of participants 16, costs per person approx. 200 €.

Seminar Week: 21.05 until 24.05.24 R.240
 First Appointment: 21.05.24 10:00 AM
 Exam: 24.05.24
 Places: 9 bachelor, 7 master
 Event format: On-Site
 Language: German
 Wagner, Andreas
 Rissetto, Romina Paula
 Mann, Petra

1731094

Seminarweek: Urban [Remote] Sensing

What factors influence our perception when we move through the city? In which urban spaces do we feel comfortable or uncomfortable? And above

all: how can we decipher these stressors? The innovation of emotion sensing makes it possible to objectively measure human perception of the city. However, the question of the causes remains largely unexplored with this method. Often, they can only be captured with elaborate on-site inspections (e.g. mappings). During the seminar week, we would therefore like to work with you to create a toolbox with which we can also record urban stressors „remotely“ in the future. We will focus on two study areas in the city of Osnabrück.

Seminar Week: 21.-24.05.2024
 First meeting: 21.05.2024, 9:45 am,
 Bldg. 11.40, R015
 Exam performance: documentation
 Cost: 0,- € (no excursion, seminar week takes
 place in Karlsruhe)
 Number of Participants: 20
 Event format: On-Site
 Language: German
 Neppl, Markus
 Zeile, Peter

1731199

Seminar Week: Critical Mapping Karlsruhe (Engel)

How can we understand urban spaces in their complexity and sensuality? During the seminar week, selected urban places in Karlsruhe will be tracked down, their intrinsic logics perceived, researched and noted, and spatial, political, ephemeral, perhaps invisible phenomena highlighted. The choice of scale, style of projection, symbols and pictograms is intended to develop new forms of representation and encourage new ways of thinking about how our environment can be represented, how structures can be distilled from the data set and how relationships and relations can be shown. The aim is to create rhetorical, mental and graphic maps that reflect the subjective understanding of urban spaces in Karlsruhe.

Appointment: Tue - Fri
 First Meeting: Tue 21.05.2024, 9:30 am, 11.40 R013
 Submission/Exam: Fri 24.05.2024
 Number of Participants: 20
 Event format: On-Site
 Language: German/English
 Engel, Barbara
 Böcherer, Susanna
 Lev, Moran
 Staab, Nora
 Kannen, Joschka

1731299

Seminarweek: Stockholm Archipelago

During the seminar week we continue our series

of sailing trips and spend a week in the Stockholm archipelago. The architectural discoveries will focus on the rich heritage of the city of Stockholm, the «Venice of the North» with its fourteen islands. From there, we will sail out to the lesser-known buildings on the many islands in the archipelago. The aim will be to understand the architecture and its genesis in relation to the territory, which means the geology and the water. In the evenings, we will moor in harbours or drop anchor and sleep, cook and eat together on the boat.

Travel dates: 18.5.-25.5.2024
 Introduction meeting: will be published
 Costs: approx. 550 Euro (excl. individual arrival)
 Number of Participants: presumably 14
 Event format: On-Site
 Language: German/English
 Inderbitzin, Christian
 Multerer, Sebastian
 Schork, Anna Karin
 Zickert, Edda
 Zlokapa, Srdjan
 von Zepelin, Maximilian

1741389

Seminar week: Learning to Interpret Remains - Introduction to Architectural Research at Freiburg Minster

Freiburg Minster was built between the 13th and 16th century and further developed in the following centuries with additions and stone replacements. Since the Middle Ages, the stone has been handled by the building lodge (Bauhütte), a stonemasonry business that carries out restoration work as well as stone replacement. In spring 2024, two new areas of the cathedral will be scaffolded. Two buttresses on the south side of the cathedral show signs of damage that need to be addressed. Both components show traces of a chequered history, which will be deciphered during the seminar week. After gaining an insight into the work of the building lodge today, we will head to the scaffolding. The following questions will be explored in small working groups: Which components date from which period and how can this be recognised? What clues can be seen about the construction technique, the production and the backfilling? Which traces indicate the construction process? How many people were involved in the construction? The program is enriched by half-day excursions to buildings that show visible traces of history and its development, which are read, deciphered and interpreted together.

1st meeting: 21.05.2024, 10:30, Schoferstraße 4,
 79098 Freiburg
 Please bring along: 1 drawing board (min. DinA4),
 pencil, coloured pencils, folding rule, sturdy shoes,

sturdy clothing

Costs: The journey from Karlsruhe to Freiburg and back must be organised by the participants themselves. Simple overnight accommodation with sleeping mat and sleeping bag in the building lodge (Münsterbauhütte) (please register in advance).

Number of participants: 20

Study focus: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Brehm, Anne-Christine

1741386

Seminar week: The Potsdam Cultural Landscape - Architectural and Landscape-Historical Development between 1750 and 1930

On our excursion we want to take an intensive look at the parks of Sanssouci and Neuer Garten as well as the palaces of Sanssouci, Neues Palais, Charlottenhof, Marmorpalais and Cecilienhof. Frederick II the Great (reign: 1740-86) and Frederick William IV (reign: 1840-61) wanted to create a new park in a geographically small area in Potsdam's Spree landscape. (reign: 1840-61), accompanied by their respective architects Georg Wenzeslaus von Knobelsdorff (1699-1753), Karl Friedrich Schinkel (1781-1841), Ludwig Persius (1803-45) and the garden designer Peter Joseph Lenné (1789-1866), a unity of ideal landscape (French or Italian model) and expressive stately architecture was created. Together we will take a walk through the gardens and visit the named palaces. Admission costs around 52 euros per student. Please make your own arrangements for travel and accommodation. A visit to Karl Förster's perennial garden (1874-1970) in Potsdam Bornim will round off our excursion. Together with Hermann Mattern and Herta Hammerbacher, Förster, a perennial plant breeder known throughout Germany, planned and implemented pioneering modern garden design in Potsdam and Berlin during the 1920s and 1930s.

Seminar week/excursion (4 days, Tue 21.5.24 - Fri 24.5.24)

1.Meeting: Fr 03.05.2024 5 pm, Bldg. 20.40, R 015

Number of Participants: 10

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Gawlik, Ulrike

1741383

Seminar week: Granada Excursion: Architectural Travel in Theory and Practice

For a long time, travel was one of the fundamental cultural techniques used by both budding professionals and experienced enthusiasts to acquire a personal store of relevant architectural experiences. These educational and pleasure trips included both the Grand Tour of Classicism and the Oriental Journeys of Modernism. The latter will be the subject of an international conference at the University of Granada (Spain). Our excursion will not only include participation in this academic congress at the Alhambra: we will also examine the contemporary practice of architectural travel in situ, reflecting on the traditional means and purposes of this cultural technique.

Travel and accommodation must be organized by yourself. Costs approx. 800 € (20.05.-24.05.2024)

First Meeting: Preliminary consultation

Seminar room history of building and architecture: Bldg. 20.40, R 015

Number of participants: 12

Study focus: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Medina Warmburg, Joaquín

1700030

Seminar Week: sit

We learn this basic attitude at the age of about five to nine months. Our buttocks and thighs rest on a defined base when the upper body is upright. Sitting has always had a social meaning and at the same time it affects our body. We try to shed light on the connections together. In addition to looking at the basic attitude, we look at how architects have dealt with this task and search for proportion, meaning and materiality in their results. In simple structural models, we try to approach the different seating options in order to be able to understand what the differences are.

Appointment: 21.-24.05.2024

1st Meeting: , Geb. 20.40, R-149

Costs: about 35 Euro

Number of Participants: 6

Event format: On-Site

Language: German

Knipper, Anita

1700033

Seminar Week: Phantom Projects – Digital Study Workshop

Exploring unrealized possibilities in model making. The seminar week offers a unique opportunity to explore creative ideas and experimental techniques. The focus is on innovative materials and an effective workflow. Topics include file optimization, material selection and time saving. Participants design a model of approx. 20x20x20 centimeters. Basic materials will be provided, there should be no additional costs. The aim of the seminar is to create a model that not only reflects the creativity of the participants, but also demonstrates the possibilities of model making. An exhibition of the model will honor and document the work of the participants, giving them the opportunity to share their experiences and insights and pass on their knowledge.

Date: 21-24.05.2024

1st meeting: 21.05.2024 10:00 am

Number of participants: 8

Event format: On-Site

Language: German

Jäger, Philipp

Excursions

1800014

One-Day Excursion Stuttgart Staatsarchiv

At the Stuttgart State Archive, we are guided through the secrets of paper. Paper is a medium that simultaneously has a practical, aesthetic and historical function. Paper tells us about the place, the time and the conditions under which images and texts were created. Through knowledge of paper, history and stories can be clarified; „reading“ paper in its creation and composition is an essential factor. In addition, knowledge about the materiality of paper is a central point for the preservation of cultural assets.

Event format: On-Site

Language: German

Florentini Elsen, Erna

1800033

Excursion: Biennale di Venezia – Between Nationality and Globality

As the first international exhibition of contemporary art founded in 1895 in the spirit of colonial expansion and national representation policies,

the 60th Biennale di Venezia 2024 focuses primarily on the Global South. The excursion puts historical and current exhibitions in the national pavilions and in the Arsenale into perspective in the field of tension between nationalism and globalism, between Eurocentrism and decolonisation, including the National Socialist history of the German pavilion. Accompanied by thematic presentations and Venetian protagonists, we contextualise the history of the Biennale and also shed light on lesserknown peripheral zones, e.g. the newly restored Palazzo Diedo, which is opening for the Biennale.

Event format: On-Site

Language: German

Hauser, Jens

Gellautz, Erec

1800026

One-Day Excursion Akademie der Bildende Künste Stuttgart, Outpost Fellbach

At the Academy of Fine Arts Stuttgart, outpost Fellbach, we will be introduced to the conservation of works of art on paper: we learn about the methods and problems of preservation, care and restoration of works on paper in museums, archives and libraries.

Event format: On-Site

Language: German

Florentini Elsen, Erna

Colloquium

1800022

Colloquium

The colloquium is intended as an open workshop, as we jointly devote ourselves to the topics of the emerging bachelor's and master's theses as well as dissertations: At every stage of the qualification thesis, work can be presented and discussed in plenary. The colloquium is open to all interested students, so that they can familiarize themselves with research-based studies during their bachelor's degree. In order to have a common starting point, selected texts are made available by the speakers in advance.

Event format: Online

Language: German

Jehle, Oliver

Papenbrock, Martin

Muñoz Morcillo, Jesús

1800021

Colloquium

One of the joys of advanced study is that you can choose a subject and deal with it in depth and with concentration. Diving into research is fun, especially when reaching the point where new connections are discovered, or something not yet investigated appears on the horizon. The colloquium invites all to present the interim results at each stage of their research and writing process. Here, an exchange of practical, technical and content-related aspects takes place in the plenum: Topic, scope of work, structure, argumentation strategies, research, etc. are discussed.

Event format: On-Site
 Language: German
 Hinterwaldner, Inge
 Fiorentini Elsen, Erna
 Báez-Rubi, Linda

Lecture Series

1700000

Karlsruher Architekturvorträge „Skizzenwerk“

Attendance of at least 15 lectures of the event series „Karlsruher Architekturvorträge“, „Vortragsreihe Kunstgeschichte“, or „Baugeschichtliches Kolloquium“ of the KIT Faculty of Architecture can be recognized with a credit point in the module Key Qualifications. For dates and program see homepage of the KIT Faculty.

Event format: On-Site
 Language: German/English
 Hebel, Dirk

1710409

Lecture Series Architectural Theory: Terms of Engagement

In the lecture series „Terms of Engagement“ we will work toward key concepts of architectural theory and history. Each lecture will present, examine and scrutinise one term. By drawing on the knowledge of previous lectures, annotating and expanding it, over the years we will build up a dynamic network of terms that challenge us to engage.

Focus of study: Architectural and Cultural Heritage
 Tuesday 17.30-19.00pm
 Event format: On-Site

Language: German/English
 Meister, Anna-Maria
 Knoop, Hannah
 Wilkinson, Thomas

**Architecture Courses
 Mandatory Lectures Bachelor**

1741352

History of Architecture and Urban Planning 1

This This lecture series, the first of three consecutive modules, examines in chronological order the development of architecture and urban planning across the ages. We will tackle the task of analyzing the driving forces and factors that have determined the cultural change in both the production and the interpretation of the relationship between architecture and the city. The goal is to describe these transformations and to understand their historical logic. Buildings will be addressed as components of the broader city system and the latter will be interpreted in its intertwining with the territorial structure. The lectures in Architecture and Urban History 1 are devoted to the beginnings of architecture and city planning with particular focus to their development from Antiquity to the Early Modern Period. The lecture is accompanied by exercises in which the students dedicate themselves to historical building analysis of selected examples in their particular urban and territorial context.

Appointment Lecture: Thu 09:45-11:15 am, Bldg. 20.40, Egon-Eiermann-Hörsaal
 Appointment Practice: Thu 11:30-13:00 pm, Bldg. 20.40, Egon-Eiermann-Hörsaal (Dividing into 4 groups on the first date)
 Exam: 02.08.2024
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquin

1741355

History of Architecture and Urban Planning 3

This lecture series on the history of urban planning examines in chronological order the development of architecture and urban planning across the ages. We will tackle the task of analyzing the driving forces and factors that have determined the cultural change in both the production and the interpretation of the relationship between architecture and the city. The goal is to describe these

transformations and to understand their historical logic. Buildings will be addressed as components of the broader city system and the latter will be interpreted in its intertwining with the territorial structure. This module addresses the fundamental changes in architecture and the city in the 20th Century. The focus is on the deep socio-cultural, economic and ecological consequences of industrialization and capitalist production on the modern conceptions of the disciplines of architecture and urban planning. The lecture is accompanied by an exercise in which the students get to know and apply the methods of building surveying (see separate description of this part of the module).

Appointment: Fri 09:45-11:15 pm,
 Bldg. 20.40, Fritz-Haller-Hörsaal
 Exam: 08.08.2024
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín

**Complementary Subject
 Architectural and Cultural Heritage**

1710415

**Selected Topics of Architectural Theory:
 Critical Theory and Architecture**

Critical theory is a tradition of thought that began 100 years ago in Germany: it is the argument of this lecture series that it is still useful for thinking about architecture today. Beginning with Siegfried Kracauer, a trained architect and frequent writer on the subject, and Walter Benjamin, who obsessively worked on the Parisian arcades, we will move on to their postwar descendants such as Jürgen Habermas, Manfredo Tafuri, and Angela Davis, exploring these thinkers' critique, their disputes, and their limitations.

Focus of study: Architectural and Cultural Heritage
 4x lectures Mondays 17:30-19:00pm: 29.04, 13.05, 3.06, 17.06.
 Number of Participants: 20
 Event format: On-Site
 Language: English
 Wilkinson, Thomas

1710411_01

**Selected Topics of Architectural Theory:
 Architecture of Decision-Making**

Façades, portals, and assembly halls are architectural symbols of political decision-making and power. But utility rooms, furniture, and room layouts are often overlooked. Yet it is precisely in

long corridors, at round tables or in front of fixed television cameras that politically significant decisions are discussed, agreed, and announced. How do these spaces and objects correlate with political systems? What power can emanate from them? These and other questions will be discussed with the help of architectural theory texts on power and architecture, the analysis of case studies and a Stegreif-Design. The course is designed as a reading and research seminar. The Stegreif (MA-Arch) is mandatory.

Focus of study: Architectural and Cultural Heritage
 Mondays 14:00-17:15h, 6 meetings per semester + introduction + final event
 22.04. 14:00-15:30h Introduction
 29.04. 1st meeting
 06.05. 2nd meeting
 13.05. 3rd meeting Excursion + Stegreif
 17.06. 4th meeting
 24.06. 5th meeting
 01.07. 6th meeting
 Number of Participants: 7
 Event format: On-Site
 Language: German/English
 Knoop, Hannah

1710405

**Selected Topics of Architectural Theory:
 Bathing Spaces**

Humans have always built bathing facilities, whether for religion, pleasure, hygiene, or sport. In this seminar we will consider examples from many times and places, from pre-Columbian America to modern Tokyo, gay saunas to Olympic pools. We will also read a variety of texts, including theological, phenomenological, and Foucauldian theories of the body in space. Bathing spaces can be democratic (hence the Russian saying, 'there are no epaulettes in the banya'), but they can also exclude groups like women, the disabled, and the racialised. The unusual nudity of the pool brings social tensions to the surface, while offering a vision – which may be a mirage – of a radically equal space.

Focus of study: Architectural and Cultural Heritage
 The seminars and lectures will take place 6 times
 Tuesday
 14:00-15:30pm and 6 times Wednesday 9:45-11:15am.
 16.04, 17.04, 30.04, 1.05, 14.05, 15.05, 4.06, 5.06, 18.06, 19.06, 2.07, 3.07.
 Number of Participants: 7
 Event format: On-Site
 Language: English
 Wilkinson, Thomas

1710413_01

**Selected Topics of Architectural Theory:
Architecture's Scales: Objects**

The scales of architecture are not limited to buildings, nor is the impact of architecture. Rather, built environments are configured by architectural objects of different scales: from molecular particles to buildings, cities or even abstract ideas, by the human bodies that build and sustain them. In this seminar we will ask what makes architecture an object. To this end, we will examine six case studies of different scales - from the development of standardized objects to the question of the objectification of architecture as a „gift“. The seminar will be taught in collaboration with Prof. Dr. Alla Vronskaya, University of Kassel, and the Kunsthistorisches Institut in Florenz - Max Planck Institute. Meeting together biweekly (connecting online to the other group), we will discuss a text by a leading contemporary scholar, followed by an evening lecture and discussion session with the author.

Focus of study: Architectural and Cultural Heritage
The seminars and lectures will take place 6 times Wednesday 10-11:30 and 6 times Thursdays, partially online. Exact dates will be communicated soon.
Number of Participants: 7
Event format: Blended (On-Site/Online)
Language: English
Meister, Anna-Maria

1710450

**Introduction to the Communication of
Architecture**

This lecture series serves as an introduction to the theory and practice of Architectural Communication. The central problems are formulated, important fields of application are presented, useful strategies and tools for communication are introduced and discussed in terms of strengths and weaknesses. The lecture takes place entirely in presence. For each lecture a detailed annotated set of slides including test questions and exercises is provided, which enables independent study of the content. The concluding written test is referring to the whole module, which also includes the lecture series „Scientific Methods for Architecture“.

Date of Exam: 15.08.2024
Event format: On-Site
Language: German
Rambow, Riklef

1710451

Scientific Methods for Architecture

The lecture series explores meaning and importance of scientific methods for the discipline of architecture. Following a short introduction to epistemology as well as to philosophy and sociology of science, different strategies of knowledge production are presented and tested for relevance by analysis of classical as well as contemporary studies in the fields of architectural and urbanistic research. A detailed annotated set of slides including test questions and exercises is provided for each lecture, which enables independent study of the content. The final written test is referring to the whole module, including the lecture series „Introduction to the Communication of Architecture“.

Date of Exam: 15.08.2024
Event format: On-Site
Language: German
Rambow, Riklef

1710452

a*komm on Site. Paris (incl. Excursion)

Paris, the „capital of the 19th century“, is still one of the most fascinating cities in the world. In the seminar, we will examine why this is the case and how the historical layers of the city contribute to how we actually experience it today. We will also visit key sites of current development and explore how they interact with the existing city. These investigations will be guided by how the city presents itself and will include visits to key institutions such as the Pavillon de l'Arsenal, the Cité de l'Architecture et du Patrimoine and the Musée Carnavalet. The excursion to Paris is an essential part of the course. Travel and accommodation can be organized by the students themselves; total costs of approx. 500 euros are to be expected.

Excursion: Paris, planned from 30.09.-04.10.2024
Submission/Exam: 05.10.2024
Number of Participants: max. 25
Focus of Study: Architectural and Cultural Heritage
Event format: On-Site
Language: German/English
Rambow, Riklef
Alkadi, Lama

1741356

Building Survey and Survey

In the course „Building Surveying“, lectures and exercises provide an introduction to the analytical and methodical approach of surveying and measurement methods as well as the forms of documentation and focus on individual areas

that form the basis for accurate and well-founded planning with existing building fabric and its essential characteristics. The exact and true-to-scale measurement is the basis for the future planning, which can be created with different methods. With the recording on site and the documentation of the existing, the building is measured and documented in drawings and thus made ascertainable and evaluable in its complexity. Procedure: Building Survey 2024 will take place in a mixed format of face-to-face and online events. All information, assignments and lectures are provided on ILIAS. The work is done and handed in in groups of two, which in turn are placed in groups of four, in which they organize themselves. Several groups of two are assigned to a tutor, with whom they can arrange supervision appointments on designated days. At least once each assignment must be submitted to the tutor for correction.

Submission /Exam: 26.07.2024
 Event format: Blended (On-Site/Online)
 Language: German
 Medina Warmburg, Joaquín
 Juretzko, Manfred
 Busse, Anette

1741357

Selected Topics of the History of Architecture and Urban Planning: Living Concepts and their Exhibition

Living is a basic existential need and everyday social practice, a scarce commodity and a housing policy challenge, but also the starting point and vision of architectural designs and construction projects. Based on texts and exhibitions about living in the past 100 years, we ask ourselves the question of the respective concepts behind these living worlds, the design of our coexistence and the communication via text and/or exhibition. What part does the architecture play, what part does the interior play? First part of the block seminar: reading and discussing (most texts are in German). Second part: Participation in Werkbund Foyer #2 Parasite Kitchen on the Skulpturenplatz of the Kunsthalle Mannheim with a pop-up exhibition and discussions.

1. Meeting: Fri, 19. 4. , 9:45 -11:15 am, Seminar room History of Building and Architecture, Bldg. 20.40, R 015
 Block I: Fri/Sat 3. /4. 5. , 10-5 pm , Seminar room History of Building and Architecture, Bldg. 20.40, R 015
 Block II: Fri/Sat 28. /29. 6. 10-5 pm, Sculpture Square, Kunsthalle Mannheim
 Submission: Participation in both blocks obligatory, elaboration of a thematic focus for the pop-up exhibition, participation in the discussions.

Number of Participants: 5
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín
 Rind, Nina Rebekka

1741362

Selected Topics of the History of Architecture and Urban Planning: Monument Preservation – Challenge and Perspective

Dealing with cultural monuments makes us realise that our built environment is not there as a matter of course. Rather, it is the product of a complex line of tradition that we must continue responsibly into the future. Specialised knowledge, skills and methods are required to preserve the surviving highquality protected objects, some of which differ significantly from the procedures and planning objectives for new construction projects. The seminar provides basic knowledge about the fundamentals of modern heritage conservation. Questions are dealt with in working groups and discussed during the seminar using practical examples. The knowledge gained will be deepened during an excursion to the UNESCO World Heritage Site of Baden-Baden.

Form of event: Attendance with mandatory excursion
 Submission/Exam: Presentation of a topic in working groups
 Number of Participants: 7
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín
 Hücklekemkes, Nils

1741363

Selected Topics of the History of Architecture and Urban Planning: ENVIRONMENTAL BIOGRAPHIES. Studies on the Infrastructural Landscapes in Karlsruhe.

The water infrastructure has been a critical component of Karlsruhe since its foundation. It has not only defined the relationship of the city with its nearand distant environment but also its character and its urban spaces thanks to a rich network of fountains and springs. The objective of the seminar is to explore various architectural research and representation tools, including archival material, diagrams and 3d models and through them, aiming to uncover, analyze and communicate the intricate layers of overlapping infrastructural networks of Karlsruhe, crafting an „urban biography“ portraying the city’s evolution.

Tue, 11.30-1 pm, Seminar room History of Building

and Architecture; Bldg. 20.40, R 015
 Excursion: after arrangement
 Submission/Exam: presentation and paper due
 31.06.2024
 Number of Participants: 5
 Event format: On-Site
 Language: German/English
 Medina Warmburg, Joaquín
 Garrido, Federico Andres

Submission: 30.09.2024
 Number of Participants: 12 Ma, 5 KG
 Focus of study: Architectural and Cultural Heri-
 tage
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín
 Busse, Anette

1741365

**Selected Topics of the History of
 Architecture and Urban Planning:
 Preservation of Historical Monuments -
 Theory and Practice**

The preservation and maintenance of historical monuments or monument ensembles is a task that is performed by specialized architectural firms, restorers and monument protection authorities. The seminar gives an insight into selected topics and questions. The focus is on the history and theory of monument preservation, the history of central European town houses, inventory, practical examples of monument preservation and old building. The seminar is offered as a compact course, dates by arrangement.

1. Meeting: Wed 17.04.2024 5:30 pm, online
 Submission/Exam: presentation and paper due
 30.09.2024
 Number of Participants:5
 Event format: Blended (On-Site/Online)
 Language: German
 Hanschke, Julian

1741390

**Historical Building Research _ Complex
 Systems**

The ability to consciously shape the transformation in the area of contradiction between preservation and renewal requires a methodical approach within the various strategies for shaping the existing building stock. This requires a fundamental recording, analysis and evaluation of the existing building fabric. In the seminar, a self-selected object is analysed in archival documents, as-built plans, measurements and the history of alterations. The structure and elements are to be graphically analysed, described and interpreted, e.g. by analysing the construction history, analysing the typology, analysing the structural system, analysing the spatial structures, analysing the materials, analysing and comparing the formal elements or analysing the structure. Examination/ submission: Analysis, drawings and presentation of a topic multipart term paper and compilation of key questions for discussion in the seminar.

**Profile Theory and
 History of Architecture**

1710411

**Theory of Architecture: Architecture of
 Decision-Making**

Façades, portals, and assembly halls are architectural symbols of political decision-making and power. But utility rooms, furniture, and room layouts are often overlooked. Yet it is precisely in long corridors, at round tables or in front of fixed television cameras that politically significant decisions are discussed, agreed, and announced. How do these spaces and objects correlate with political systems? What power can emanate from them? These and other questions will be discussed with the help of architectural theory texts on power and architecture, the analysis of case studies and a Stegreif-Design. The course is designed as a reading and research seminar. The Stegreif (MA-Arch) is mandatory.

Focus of study: Architectural and Cultural Heritage
 Mondays 14:00-17:15h, 6 meetings per semester +
 introduction + final event

- 22.04. 14:00-15:30h Introduction
 - 29.04. 1st meeting
 - 06.05. 2nd meeting
 - 13.05. 3rd meeting Excursion + Stegreif
 - 17.06. 4th meeting
 - 24.06. 5th meeting
 - 01.07. 6th meeting
- Number of Participants: 8
 Event format: On-Site
 Language: German/English
 Knoop, Hannah

1710407

Architectural Theory: Bathing Spaces

Humans have always built bathing facilities, whether for religion, pleasure, hygiene, or sport. In this seminar we will consider examples from many times and places, from pre-Columbian America to modern Tokyo, gay saunas to Olympic pools. We will also read a variety of texts, includ-

ing theological, phenomenological, and Foucauldian theories of the body in space. Bathing spaces can be democratic (hence the Russian saying, 'there are no epaulettes in the banya'), but they can also exclude groups like women, the disabled, and the racialised. The unusual nudity of the pool brings social tensions to the surface, while offering a vision – which may be a mirage – of a radically equal space.

Focus of study: Architectural and Cultural Heritage
 The seminars and lectures will take place 6 times Tuesday
 14:00-15:30pm and 6 times Wednesday 9:45-11:15am.
 16.04, 17.04, 30.04, 1.05, 14.05, 15.05, 4.06, 5.06, 18.06, 19.06, 2.07, 3.07.
 Number of Participants: 8
 Event format: On-Site
 Language: English
 Wilkinson, Thomas

1710414

Architectural Theory/Research Seminar: Critical Theory and Architecture

Critical theory is a tradition of thought that began 100 years ago in Germany: it is the argument of this lecture series that it is still useful for thinking about architecture today. Beginning with Siegfried Kracauer, a trained architect and frequent writer on the subject, and Walter Benjamin, who obsessively worked on the Parisian arcades, we will move on to their postwar descendants such as Jürgen Habermas, Manfredo Tafuri, and Angela Davis, exploring these thinkers' critique, their disputes, and their limitations.

Focus of study: Architectural and Cultural Heritage
 4x lectures Mondays 17:30-19:00pm: 29.04, 13.05, 3.06, 17.06.
 Number of Participants: 20
 Event format: On-Site
 Language: English
 Wilkinson, Thomas

1710409

Lecture Series Architectural Theory: Terms of Engagement

In the lecture series „Terms of Engagement“ we will work toward key concepts of architectural theory and history. Each lecture will present, examine and scrutinise one term. By drawing on the knowledge of previous lectures, annotating and expanding it, over the years we will build up a dynamic network of terms that challenge us to engage.

Focus of study: Architectural and Cultural Heritage
 Tuesday 17.30-19.00pm

Event format: On-Site
 Language: German/English
 Meister, Anna-Maria
 Knoop, Hannah
 Wilkinson, Thomas

1710452

a*komm on Site. Paris (incl. Excursion)

Paris, the „capital of the 19th century“, is still one of the most fascinating cities in the world. In the seminar, we will examine why this is the case and how the historical layers of the city contribute to how we actually experience it today. We will also visit key sites of current development and explore how they interact with the existing city. These investigations will be guided by how the city presents itself and will include visits to key institutions such as the Pavillon de l'Arsenal, the Cité de l'Architecture et du Patrimoine and the Musée Carnavalet. The excursion to Paris is an essential part of the course. Travel and accommodation can be organized by the students themselves; total costs of approx. 500 euros are to be expected.

Excursion: Paris, planned from 30.09.-04.10.2024
 Submission/Exam: 05.10.2024
 Number of Participants: max. 25
 Focus of Study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German/English
 Rambow, Riklef
 Alkadi, Lama

1741391

History of Architecture/Urban Planning: ENVIRONMENTAL BIOGRAPHIES. Studies on the Infrastructural Landscapes in Karlsruhe.

The water infrastructure has been a critical component of Karlsruhe since its foundation. It has not only defined the relationship of the city with its near and distant environment but also its character and its urban spaces thanks to a rich network of fountains and springs. The objective of the seminar is to explore various architectural research and representation tools, including archival material, diagrams and 3d models and through them, aiming to uncover, analyze and communicate the intricate layers of overlapping infrastructural networks of Karlsruhe, crafting an „urban biography“ portraying the city's evolution.

Tue, 11.30-1 pm, Seminar room History of Building and Architecture;
 Bldg. 20.40, R 015
 Excursion: after arrangement
 Submission/Exam: presentation and paper due 31.06.2024

Number of Participants: 5
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German/English
 Medina Warmburg, Joaquín
 Garrido, Federico Andres

1741390

Historical Building Research _ Complex Systems

The ability to consciously shape the transformation in the area of contradiction between preservation and renewal requires a methodical approach within the various strategies for shaping the existing building stock. This requires a fundamental recording, analysis and evaluation of the existing building fabric. In the seminar, a self-selected object is analysed in archival documents, as-built plans, measurements and the history of alterations. The structure and elements are to be graphically analysed, described and interpreted, e.g. by analysing the construction history, analysing the typology, analysing the structural system, analysing the spatial structures, analysing the materials, analysing and comparing the formal elements or analysing the structure.

Examination/submission: Analysis, drawings and presentation of a topic
 Multipart term paper and compilation of key questions for discussion in the seminar.

Submission: 30.09.2024

Number of Participants: 12 Ma, 5 KG

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Medina Warmburg, Joaquín

Busse, Anette

1741392

Special Topics of History of Architecture: Preservation of Historical Monuments - Theory and Practice

The preservation and maintenance of historical monuments or monument ensembles is a task that is performed by specialized architectural firms, restorers and monument protection authorities. The seminar gives an insight into selected topics and questions. The focus is on the history and theory of monument preservation, the history of central European town houses, inventory, practical examples of monument preservation and old building. The seminar is offered as a compact course, dates by arrangement.

1. Meeting: Wed 17.04.2024 5:30 pm, online

Submission/Exam: presentation and paper due

30.09.2024

Number of Participants: 5
 Focus of study: Architectural and Cultural Heritage
 Event format: Blended (On-Site/Online)
 Language: German
 Hanschke, Julian

1741388

Special Topics of History of Architecture: Monument Preservation _ Challenge and Perspective

Dealing with cultural monuments makes us realise that our built environment is not there as a matter of course. Rather, it is the product of a complex line of tradition that we must continue responsibly into the future. Specialised knowledge, skills and methods are required to preserve the surviving high-quality protected objects, some of which differ significantly from the procedures and planning objectives for new construction projects. The seminar provides basic knowledge about the fundamentals of modern heritage conservation. Questions are dealt with in working groups and discussed during the seminar using practical examples. The knowledge gained will be deepened during an excursion to the UNESCO World Heritage Site of Baden-Baden.

Form of event: Attendance with mandatory excursion
 Submission/Exam: Presentation of a topic in working groups

Number of Participants: 7

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Medina Warmburg, Joaquín

Hücklekemkes, Nils

1741393

Building in Existing Contexts Adeptive Reuse: Interventions _ Rethinking of Obsolete Structures

The built environment has always been subject to continuous, fluid change, primarily intended by the content of the built structures. If the functions become obsolete, the associated buildings are also up for discussion. Since the technical and social changes and the associated adaptations and modernisations that have gone hand in hand with increasing mechanisation, growing cities and the increasing implementation of a growing mechanised infrastructure, the rate of obsolescence of various building typologies has increased exponentially. In the seminar, we want to analyse the predicted obsolescence and examine how different interventions and transformations can be used to develop a reprogramming of explicitly unusual structures and systems into potential forms of

living. Type of course: Attendance with mandatory excursion Examination/submission: Analysis, drawings and presentation of a topic Multi-part term paper and compilation of key questions for discussion in the seminar.

Final Submission: 16.07.2024
 Number of Participants: 12 MA
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín
 Busse, Anette

1710413

Architectural Theory: Architecture's Scales: Objects

The scales of architecture are not limited to buildings, nor is the impact of architecture. Rather, built environments are configured by architectural objects of different scales: from molecular particles to buildings, cities or even abstract ideas, by the human bodies that build and sustain them. In this seminar we will ask what makes architecture an object. To this end, we will examine six case studies of different scales - from the development of standardized objects to the question of the objectification of architecture as a „gift“. The seminar will be taught in collaboration with Prof. Dr. Alla Vronskaya, University of Kassel, and the Kunsthistorisches Institut in Florenz - Max Planck Institute. Meeting together biweekly (connecting online to the other group), we will discuss a text by a leading contemporary scholar, followed by an evening lecture and discussion session with the author.

Focus of study: Architectural and Cultural Heritage
 The seminars and lectures will take place 6 times
 Wednesday 10-11:30
 and 6 times Thursdays, partially online. Exact dates will be communicated soon.
 Number of Participants: 8
 Event format: Blended (On-Site/Online)
 Language: English
 Meister, Anna-Maria

1741385

History of Architecture/Urban Planning: Living Concepts and their Exhibition

Living is a basic existential need and everyday social practice, a scarce commodity and a housing policy challenge, but also the starting point and vision of architectural designs and construction projects. Based on texts and exhibitions about living in the past 100 years, we ask ourselves the question of the respective concepts behind these living worlds, the design of our coexistence and

the communication via text and/or exhibition. What part does the architecture play, what part does the interior play? First part of the block seminar: reading and discussing (most texts are in German). Second part: Participation in Werkbund Foyer #2 Parasite Kitchen on the Skulpturenplatz of the Kunsthalle Mannheim with a pop-up exhibition and discussions.

1. Meeting: Fri, 19. 4. , 9:45 -11:15 am,
 Seminar room History of Building and Architecture, Bldg. 20.40, R 015
 Block I: Fri/Sat 3. /4. 5. , 10-5 pm , Seminar room History of Building and Architecture, Bldg. 20.40, R 015
 Block II: Fri/Sat 28. /29. 6. 10-5 pm, Sculpture Square, Kunsthalle Mannheim
 Submission: Participation in both blocks obligatory, elaboration of a thematic focus for the pop-up exhibition, participation in the discussions.
 Number of Participants: 5
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín
 Rind, Nina Rebekka

2023 Jahrbuch
Yearbook

KIT - Fakultät für Architektur
Karlsruher Institut für Technologie

KIT Department of Architecture
Karlsruhe Institute of Technology

Kontakte



Das Jahrbuch 2023 der KIT-Fakultät für Architektur

Über 400 Seiten Features,
Dokumentation und Fakultätsleben
Erhältlich im Dekanat

Fernweb?

Das FAi-Büro berät Sie bei der Planung und Umsetzung eines Auslandsstudiums an einer unserer über 50 Partneruniversitäten in Europa und in Übersee und beantwortet Ihre Fragen rund um das Bewerbungsverfahren, die Voraussetzungen und zur Anerkennung der im Ausland erbrachten Leistungen.

Sprechen Sie uns an:

Dr. Judith Reeh
Fachkoordinatorin
Geb. 20.40, 1. OG, Raum 138
Tel: 0721 - 608-43866

Silke Marx M.A.
Studiendekanat
Geb. 20.40, 1. OG, R 139
Tel: 0721 - 608 42155
silke.marx@kit.edu

<http://www.arch.kit.edu/internationales>

Alle Informationen
rund um das
Auslandsstudium:

www.arch.kit.edu/internationales/index.php

Infoveranstaltung:

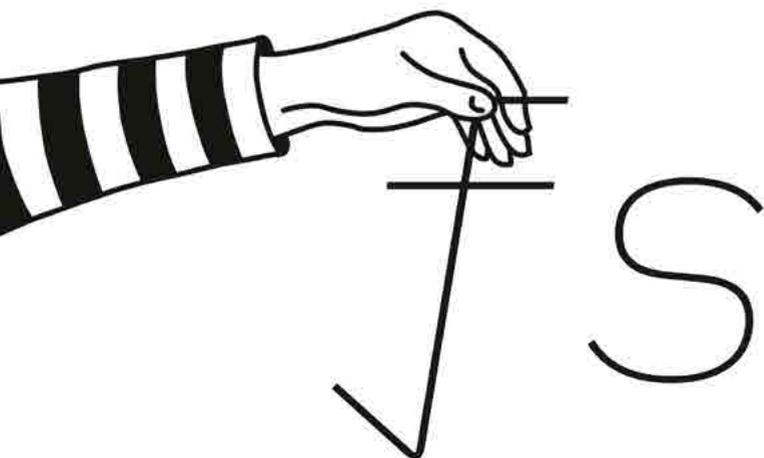
Di., 14. Mai 2024, 13:00–15:00 Uhr

[Zoom-Meeting](#)

Meeting-ID: 466 850 4977

Meetingcode: Ausland

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Lust was zu verändern?

arch

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krit

An illustration of a hand holding a pen, writing the letter 't' at the end of the word 'krit'.

WILLKOMMEN AM IKB

Wir sind die **Fachschaft Kunstgeschichte** und repräsentieren die Studierenden der Kunstgeschichte am KIT.

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Alle Studierenden können zu aktiven **Fachschaftsmitgliedern** werden. Wenn du Interesse hast bei uns mitzumachen, kontaktiere uns einfach per **E-Mail** oder über **Instagram**. Alle weiteren Infos zu uns findest du nach dem **Einscannen des QR-Codes**

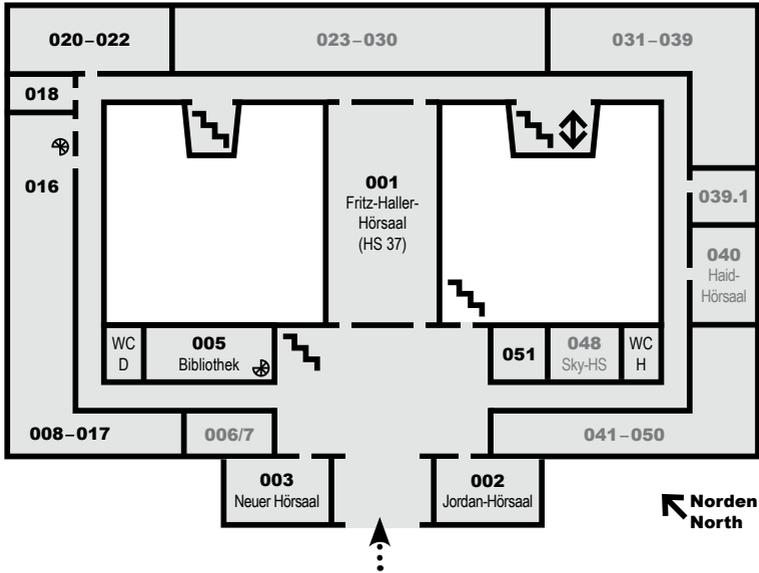


GEBÄUDE 20.40

Erdgeschoss

BUILDING 20.40

Groundfloor



- 001** FRITZ-HALLER-HÖRSAAL
HS 37
Lecture Hall
- 002** JORDAN-HÖRSAAL
Lecture Hall
- 003** NEUER HÖRSAAL
Seminar Room
- 005** Fakultätsbibliothek
(Zugang über Raum 106)
Faculty Library
(Access via Room 106)
- 008-017** BAU- UND ARCHITEKTUR-
GESCHICHTE
History of Building
and Architecture
Prof. Dr. Medina Warmburg
- 016** Bibliothek Baugeschichte
Library of Building History
- 018-022** KUNSTGESCHICHTE
Art History
- 018** Prof.'in Dr. Hinterwaldner
- 020** Sekretariat
Secretary
- 022** Prof. Dr. Jehle

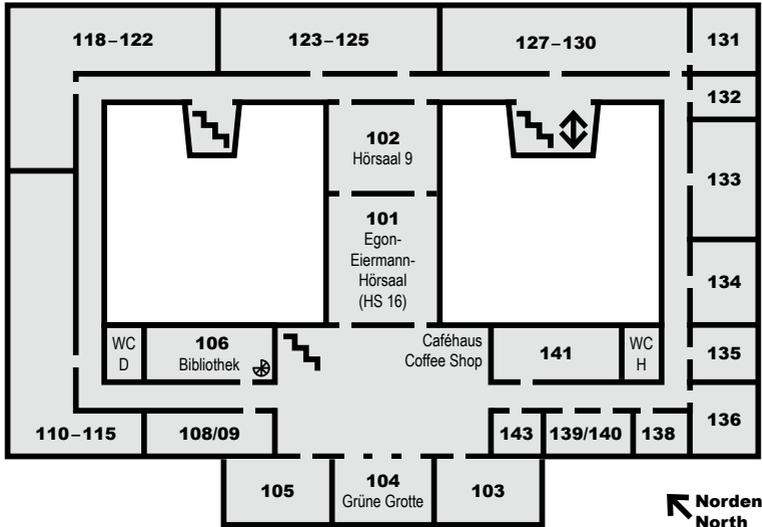
- FAKULTÄT BAU-, GEO- UND
UMWELTWISSENSCHAFTEN
Faculty of Civil Engineering
- 006/7** Fachschaft Geodäsie
Student Council Geodesy
- 023-030** Institut für Photogrammetrie
Intitute for Photogrammetry
- 031-050** Geodätisches Institut
Geodetic Institute
- 039.1** PC-Pool
- 040** Haid-Hörsaal
Haid Lecture Hall
- 048** Sky-Hörsaal
Sky Lecture Hall
- 051** Hausmeister
Caretaker
- ↑↓
Aufzug
Elevator

GEBÄUDE 20.40

1. Obergeschoss

BUILDING 20.40

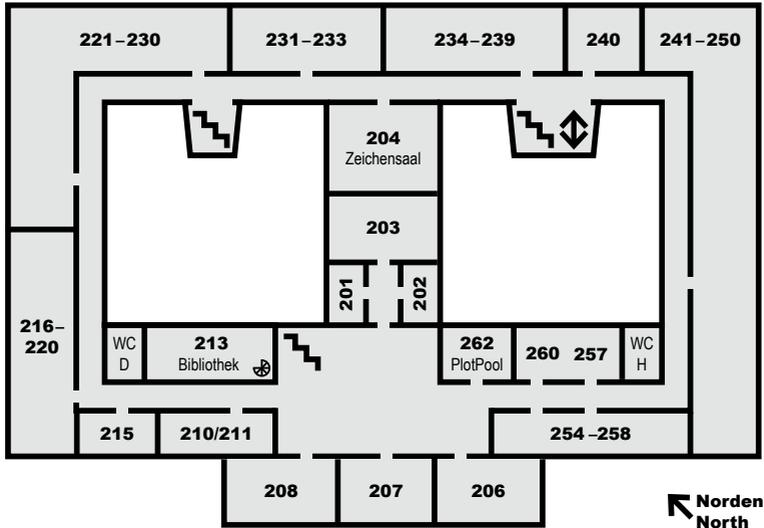
First Floor



101	EGON-EIERMANN-HÖRSAAL HS 16 Lecture Hall	131	DIGITAL DESIGN AND FABRICATION Tenure-Track-Prof. Dörstelmann
102	HÖRSAAL 9 HS 9 Lecture Hall 9	132	BAUTECHNOLOGIE Building Technology Prof.'in Dr. R. Wagner
103	Arbeitsaal (Bachelor) Student Studio (Bachelor)	133/134	Arbeitsäle Student Studios
104	Seminarraum Grüne Grotte Seminar Room	135	Dekanatssekretariat Dean's Secretary
105	Arbeitsaal (Bachelor) Student Studio (Bachelor)	136	Fakultätssitzungssaal Faculty-Meeting Room
106	Fakultätsbibliothek Faculty Library	138	Dekan und Geschäftsführung Dean and Managing Director
110-115	GEBÄUDELEHRE Building Design Prof. Morger	139/140	Studiendekanat / Dean of Studies' Office Fakultätsprüfungsamt Faculty Examination Office
113	Seminarraum Gebäudelehre Seminar Room Building Design		Studienberatung / Study Counselling
118-122	BUILDING LIFECYCLE MANAGEMENT Building Lifecycle Management Prof.'in Dr. v. Both		Fakultät Architektur international – Erasmusbüro / Erasmus Office
123-125	KUNSTGESCHICHTE Art History	141	Materialbibliothek Material Collection
127-130	TRAGWERKSPLANUNG UND KONSTRUKTIVES ENTWERFEN Design of Structures Prof. Dr. La Magna	143	Öffentlichkeitsarbeit Public Relations

GEBÄUDE 20.40
2. Obergeschoss

BUILDING 20.40
Second Floor



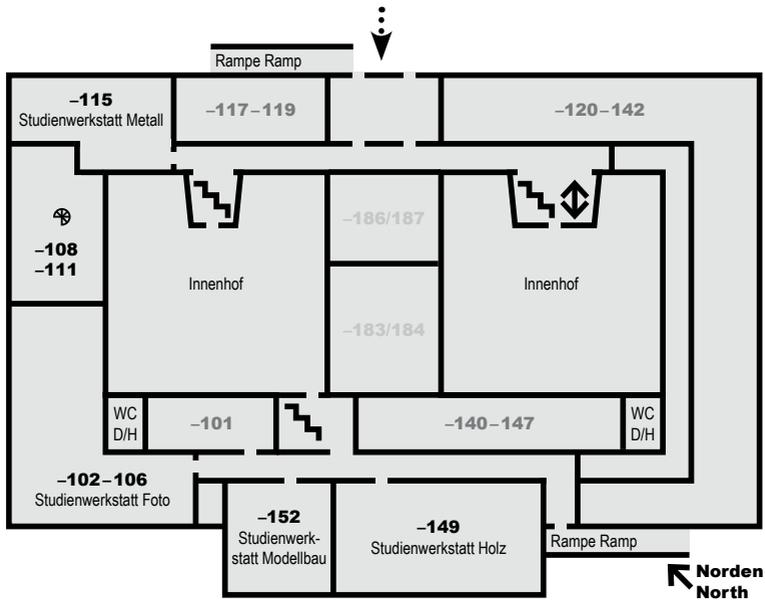
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|----------------|---------------------------------------------------------------------|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 201 | Fachschaft Kunstgeschichte
Student Council Art History | 234-239 | BUILDING SCIENCE
AND TECHNOLOGY
Prof. A. Wagner

TECHNOLOGIEN FÜR KLIMA-
GERECHTE GEBÄUDE UND
QUARTIERE
Technologies for Climate-Friendly
Buildings and Urban Districts
Prof. Dr. Schossig |
| 202 | Fachschaft Architektur
Student Council Architecture | 240-250 | BAUKONSTRUKTION
Building Construction
Prof. Wappner

KONSTRUIEREN UND
ENTWERFEN
Construction and Design
Prof.'in Klinge |
| 203 | Arbeitssäle
Student Studios | 240 | Seminarraum
Seminar Room |
| 204 | Zeichensaal
Drawing Room | 254-258 | ARCHITEKTURTHEORIE
Theory of Architecture
Prof.'in Dr. Meister |
| 206-208 | Arbeitssäle
Student Studios | 257/260 | ARCHITEKTUR-
KOMMUNIKATION
Communication of Architecture
Prof. Dr. Rambow |
| 213 | Fakultätsbibliothek
Faculty Library | 262 | PlotPool |
| 210-215 | ARCHITECTURE AND
INTELLIGENT LIVING
Prof.'in Dr. Karmann | | |
| 216-220 | RAUM UND ENTWERFEN
Architectural Space and Design
Prof. Frohn | | |
| 221-230 | BAUPLANUNG
Architectural Design
Prof. Hartmann | | |
| 231-233 | BILDENDE KUNST
Visual Arts
Prof. Craig | | |

GEBÄUDE 20.40
Untergeschoss

BUILDING 20.40
Basement



- 102** Studienwerkstatt Foto
Study Workshop Photography
Hr. Seeland / Hr. Engel
- 108-111** Bibliothek Baugeschichte
(Zugang über Raum 016)
Library of Building History
(Access via Room 016)
- 115** Studienwerkstatt Metall
Study Workshop Metal
Hr. Heil
- 149** Studienwerkstatt Holz
Study Workshop Wood
Fr. Knipper, B.A.
- 152** Studienwerkstatt Modellbau
Study Workshop Model
Hr. Gäng, Dipl.-Ing. (FH)

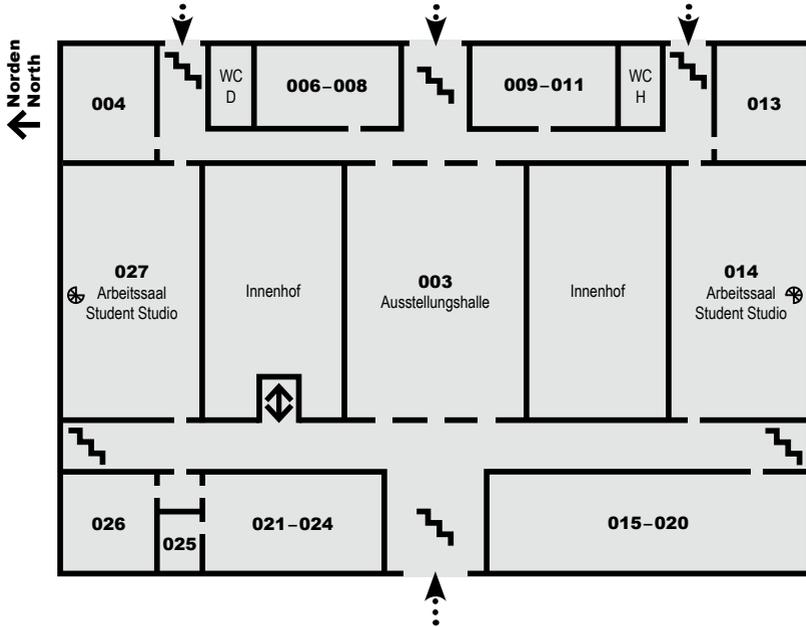
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Geodetic Institute

GEBÄUDE 11.40

Erdgeschoss

BUILDING 11.40

Groundfloor



003 Ausstellungshalle
Exhibition Hall

004 Seminarraum
Seminar Room

008 Hausmeister
Caretaker

009-011 archIT
IT-Service
Dipl.-Ing. Besser, Hr. Gonzalez

013 Seminarraum
Seminar Room

014 Arbeitssaal
Untere Ebene
Student Studio
Lower Level

015-020 STADTQUARTIERSPLANUNG
Urban Housing and Development
Prof. Nepl

021-025 NACHHALTIGES BAUEN
Sustainable Construction
Prof. Hebel

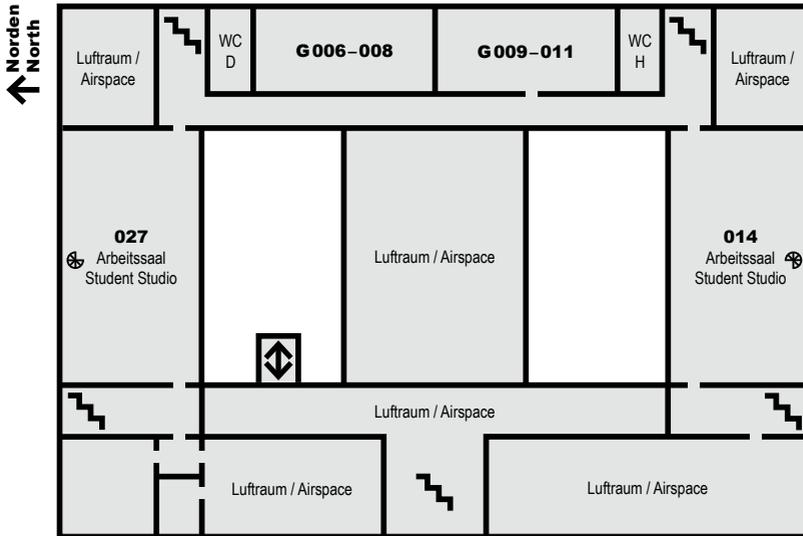
026 Seminarraum
Seminar Room

027 Arbeitssaal
Untere Ebene
Student Studio
Lower Level

 Aufzug
Elevator

GEBÄUDE **11.40**
Galerie

BUILDING 11.40
Gallery



G006-011 INTERNATIONALER STÄDTEBAU

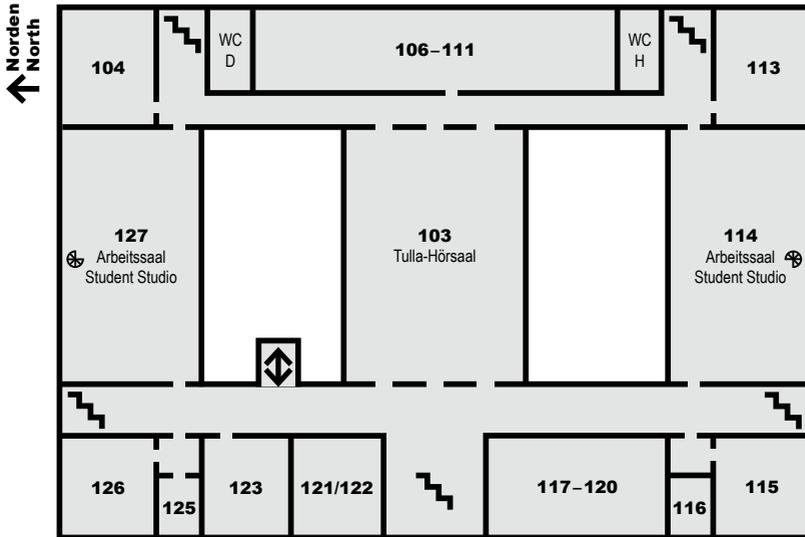
(Zugang über Raum 109)
International Urban Design
(Access via Room 109)
Prof.in Dr. Engel

014 Arbeitssaal
Obere Ebene
Student Studio
Upper Level

027 Arbeitssaal
Obere Ebene
Student Studio
Upper Level

GEBÄUDE 11.40
1. Obergeschoss

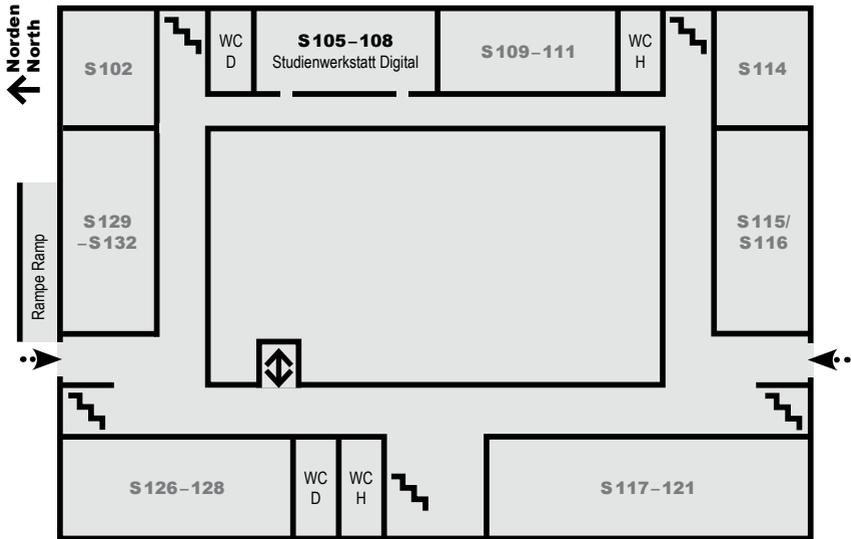
BUILDING 11.40
First Floor



- | | | | |
|----------------|----------------------------------------------------------------------------------|----------------|--------------------------------------------------------------------------------------------|
| 103 | TULLA-HÖRSAAL
Lecture Hall | 116-120 | STADT UND WOHNEN
City and Housing
Prof. Christian Inderbitzin
Prof. i.V. Multerer |
| 106-111 | INTERNATIONALER
STÄDTEBAU
International Urban Design
Prof.'in Dr. Engel | 121-126 | LANDSCHAFTSARCHITEKTUR
Landscape Architecture
Prof. Henri Bava |
| 109 | Sekretariat
Secretariat | 123 | Bibliothek Landschaftsarchitektur
Library Landscape Architecture |
| 113 | Künstlicher Himmel
Artificial Sky | 125 | Sekretariat
Secretariat |
| 114 | Arbeitssaal
Untere Ebene
Student Studio
Lower Level | 127 | Arbeitssaal
Untere Ebene
Student Studio
Lower Level |
| 115 | Seminarraum
Seminar Room | | |

GEBÄUDE **11.40**
Souterrain

BUILDING 11.40
Basement



S105-108 Studienwerkstatt Digital / Lasercutter
Study Workshop Digital
M.Sc. Jager

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Jedes Semester eine neue Playlist auf Spotify.

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