

FAKULTÄT FÜR ARCHITEKTUR

Semester program
Winter term 2020/21



KIT-FAKULTÄT FÜR ARCHITEKTUR

Semester program
Winter term 2020/21

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KIT-FAKULTÄT FÜR ARCHITEKTUR

**Institute
Architectural
Design, Art
and Theory
(EKUT)**



Prof. Marc Frohn
RAUM UND ENTWERFEN
Spatial Design



Dipl.-Ing. Udo Beyer
DARSTELLEND GEOMETRIE
Descriptive Geometry



Prof. Meinrad Morger
GEBÄUDELEHRE
Building Design



Prof. Simon Hartmann
BAUPLANUNG UND
ENTWERFEN
Architectural Design



Prof. Stephen Craig
BILDENDE KUNST
Visual Arts



Prof. Dr. Georg Vrachliotis
ARCHITEKTURTHEORIE
Theory of Architecture



Prof. Dr. Riklef Rambow
ARCHITEKTUR-
KOMMUNIKATION
Communication of
Architecture

**Institute
Building
Design and
Technology
(IEB)**



Prof. Ludwig Wappner
BAUKONSTRUKTION
Building Construction



AkadOR Thomas Haug
GRUNDLAGEN DER
BAUKONSTRUKTION
Fundamentals of Building
Construction



Prof. Dirk Hebel
NACHHALTIGES BAUEN
Sustainable Building Design



Prof. Renzo Vallebuona
KONSTRUKTIVE
ENTWURFSMETHODIK
Building Construction
Methology



Prof. Dr. Petra v. Both
BUILDING LIFECYCLE
MANAGEMENT
Building Lifecycle Management



Prof. Matthias Pfeifer
TRAGKONSTRUKTIONEN
Structural Design



Anette Busse MAS ETH
MASTERSTUDIENGANG
ALTBAUINSTANDSETZUNG
Master Programme
Building Restoration



Prof. Dr. Rosemarie Wagner
BAUTECHNOLOGIE
Building Technology



Prof. Andreas Wagner
BAUPHYSIK UND
TECHNISCHER AUSBAU
Building Science

**Institute
for Urban and
Landscape
Design
(IESL)**



Prof. Markus Neppi
STADTQUARTIERSPLANUNG
Urban Housing and Development



Prof. Dr. Barbara Engel
INTERNATIONALER
STÄDTEBAU
International Urban Design



Prof. Henri Bava
LANDSCHAFTS-
ARCHITEKTUR
Landscape Architecture



Prof. Christian Inderbitzin
STADT UND WOHNEN
Urban Living

**Institute
for History
of Art and
Architecture
(IKB)**



Prof. Dr. Oliver Jehle
KUNSTGESCHICHTE
Art History



**Prof. Dr. Inge
Hinterwaldner**
KUNSTGESCHICHTE
Art History



**Prof. Dr. Joaquín
Medina Warmburg**
BAU- UND ARCHITEKTUR-
GESCHICHTE
History of Building and Architecture



Prof. Dr. Alexandre Kostka
DAAD-GASTPROFESSUR
KUNSTGESCHICHTE
Art History

Dear students at the KIT Department of Architecture,

we warmly welcome you.

Another special semester lies ahead of us. After a completely digital semester, the winter semester will also see the return of on-site courses.

The semester will start on November 02, 2020. Until further notice, it will take place as a hybrid semester with online courses and in presence.

Not only the classroom teaching is reduced indefinitely, but also the numerous events that normally characterize life at our department will be reduced, cancelled or take place online this upcoming semester in that way.

As soon as events are possible in the normal way again, we will inform you on our homepage.

In the course of measures against the spread of the corona virus also all central facilities of the department (study workshops, architecture library, plot pool, computer pool rooms and practice rooms (studios etc.) as well as the dean's office and the secretariats of the professors are just limited open.

Please check our homepage for the current regulations and opening hours. These may be adapted to the given situation at short notice.

The department staff can always be reached by email.

Please also note that all dates and rooms for intermediate reviews and examinations are subject to change. Especially the exam dates may still be postponed due to the KIT exam room allocation.

On the following website you will find further information about the measures taken by KIT and the KIT Faculty of Architecture for corona precaution and the resulting restrictions in the study operation:

<http://www.arch.kit.edu/coronavirus.php>

We wish you a good start. Let's make the best of it together in this situation!

General Semester Dates

02.11.2020	Start of Lecture Time
01. - 20.12.2020	Exam Registration
26.11.2020, 1 pm	Information event on studying abroad
20.02.2021	End of Lecture Time
22.02.21 - 12.03.2021	Exam Period Architecture
15.01.–15.02.2021	Re-registration for the summer semester 2021

Dates for 1st Semester BA Architecture and Art History

26.–30.10.2020	Orientation Phase Bachelor Architecture and Art History, All info at: https://www.arch.kit.edu/studium-und-lehre/3941.php
Monday, 26.10.2020, 10 am	Start Orientation Phase with a video greeting online via Zoom . (Meeting-ID: 947 5348 0800 / Code: 935028)
Monday, 26.10.2020, 2 pm	Architecture: Studio presentation online via Zoom (Meeting-ID: 851 4477 3926, Code: 083385)
Monday, 26.10.2020, 2 pm	Art History: Presentation of the study program and the electives via Zoom (Meeting-ID: 782 7398 1170, Code: 0x4ALX)

Dates for 3rd BA Semester Architecture

Monday, 02.11.2020	Start of lectures, events according to timetable
Wednesday, 04.11.2020	Studio presentation online via zoom link at Ilias course Studio allocation from the 2nd semester remains

Dates for 5th BA Semester Architecture

Monday, 19.10.2020, 2:30 pm	Information to the choosing of the compulsory elective courses, online via Zoom link at Ilias course Registration procedure in three rounds:
Tuesday, 20.10.2020	10 am – 3 pm, 1st Round: https://portal.wiwi.kit.edu/ys/4024
Wednesday, 21.10.2020	10 am – 3 pm, 2nd Round: https://portal.wiwi.kit.edu/ys/4025
Thursday, 22.10.2020	10 am – 3 pm, 3rd Round: https://portal.wiwi.kit.edu/ys/4026 Every applicant gets one place maximum per round. The free places go to the next round.
Wednesday, 28.10.2020, 10 am	Presentation of the design projects Studio System, online via zoom link at Ilias course
Registration Procedure:	28.10.2020 12:30 am till 29.10.20 9 am
For the registration you have to use the WiWi Portal:	https://portal.wiwi.kit.edu/ys/4027

Registration for Bachelor and Master courses Art History

You have to register for the Bachelor courses in the WiWi Portal:
<https://portal.wiwi.kit.edu/ys?id=6>

Courses of Art History can be recognized by the indication IKB in the OEs line
Until the 1st raffle, registration is only possible for maximum of 3 events, thereafter unlimited. From the time of the 1st raffle on, vacant places will be raffled every 10 minutes.

Please return any unwanted places in the system until closing date.

Registration for lectures are not limited to 3 events.

Begin of the Registration:	20.10.2020	10:00 am
1st Raffle:	21.10.2020	10:00 am
End of Registration:	22.10.2020	10:00 am

Dates for Masters Architecture

Monday, 19.10.2020, 9 am	Welcome of the new Master students and presentation of the design projects online in Zoom (Meeting-ID: 817 1166 3931, Code: 917785) Presentations and further information also at Ilias-course
Tuesday, 20.10.2020 10 am – Wednesday, 21.10.2020 2 pm	Registration for Master Design Projects in the WiWi Portal: https://portal.wiwi.kit.edu/ys/4028 There must be a rating of 1-5 stars for each design topic. It must be awarded at least once 5, 4 and 3 stars. A maximum of 5 topics may have the same rating. After the deadline, the seats will be optimally distributed and you will receive a notification.
Montag 19.10.2020, 13.30	Information on the major in Urban Planning online via Zoom (Meeting-ID: 682 1213 7204, Kenncode: 165963)
from Monday, 19.10.2020	Information on the other courses you will find on our homepage and in our online university calendar
Tuesday, 20.10.2020, 10 am	Begin of the Registration in the WiWi Portal: https://portal.wiwi.kit.edu/ys?id=6 (Courses of architecture have no entry in the OEs line)
Wednesday, 21.10.2020, 10 am	1st raffle
Thursday, 22.10.2020 , 10 am	End of Registration Until the registration is only possible for maximum of 3 events, thereafter unlimited. From the time of the 1st raffle on, vacant places will be raffled every 10 minutes. Please return any unwanted places in the system until closing date.
Tuesday, 17.11.2020, 6 pm	Information about Master's Thesis summer semester 2021 online via Zoom (Meeting-ID: 821 6916 9917, Code: 967418)

Presentation of the design topics for the Master's program in architecture

09:00 a.m. Welcome and information about the master program

Professorship Urban Housing and Development

Professorship International Urban Design

Professorship Urban Living

Professorship Landscape Architecture

Professorship Building Construction

Professorship Building Construction Methodology

Fundamentals of Building Construction

Professorship Sustainable Building Design

Professorship Building Lifecycle Management

Professorship Building Design

Professorship Spatial Design

Professorship Architectural Design

Karlsruhe Architekturvorträge

This year's lecture series is divided into two parts: before Christmas it is part of the series "Sketch Work" organized by students, after Christmas it is organized by the professorships of Building Design and Building Construction and is entitled "ars et architectura".

The lectures take place on Wednesdays at 7 pm in the Tulla-Hörsaal, Geb. 11.40 in Karlsruhe and online.

The lecture series is supported by the KIT Faculty of Architecture.

SKIZZENWERK SYMBIOSE

SKIZZENWERK is a lecture series organized by the architecture students of the Karlsruhe Institute of Technology.

SKIZZENWERK SYMBIOSIS deals with the symbiotic relationships in architecture, in the sense of living, coming together and working together. Our built environment is shaped by various actors who co-determine architecture, city and landscape. What role do architects play? How is the relationship to other disciplines defined? What emerges from the various collaborations?

04.11.2020 Hesselbrand (UK)

11.11.2020 Arch+ (DE), Anh Linh Ngo

18.11.2020 Block Research Group (CH), Mariana Popescu

25.11.2020 Philippe Rahm architectes (FR), Philippe Rahm

ars et architectura

The social prestige of architecture has undergone a dramatic paradigm shift in recent decades. While the original meaning was a craft-based occupation, such as a functionally necessary but also aesthetic confrontation of man with the built environment, the profession is increasingly developing towards service, project management or façade design.

The lecture series brings together representatives of an identity-forming, sensual architecture characterized by craftsmanship and materials.

Organization

Professorship of Building Design, Prof. Meinrad Morger

Professorship of Building Construction, Prof. Ludwig Wappner

13.01.2021 Peter Haimerl.Architektur, München

20.01.2021 Innauer-Matt Architekten, Bezau

27.01.2021 Architekturbüro Patrick Thurston, Bern

03.02.2021 PEDEVILLA ARCHITECTS, Bruneck

10.02.2021 Angela Deuber Architects, Zürich

Further Events

Out of Karlsruhe

Information event on studying abroad

Thursday, November 26, 2020, 1– 3 pm, online

Research in Architecture

Doctoral Colloquium of the KIT-Department of Architecture and Award of the Hermann

Billing Prize December 02, 2020, from 1:30 pm, R 104 and online

grow.build.repeat.

From growing, cultivating, sowing and harvesting biological building materials.

Organized by the Professorship for Sustainable Building (Prof. Dirk Hebel)

December 04, 2020, 9 am – 7 pm, online

Faculty Night

Pecha Kucha lectures of the new staff* of the faculty and presentation of the new yearbook

December 09, 2020, 7 pm, online

Inaugural Lecture

Prof. Christian Inderbitzin

Professorship Urban Living

December 16, 2020, 7 pm

Tulla-Hörsaal, Geb. 11.40 and online

Farewell Lecture

Prof. Matthias Pfeifer

Professorship Structural Design

February 17, 2021, 7 pm

Tulla-Hörsaal, Geb. 11.40 and online

More events can be found in our event calendar:

<http://www.arch.kit.edu/aktuelles/veranstaltungskalender.php>

Deanery

Bldg. 20.40, 1st Floor, R. 135	Nina Dürr	608-42156
	Lisa Greiner	608-45141
	Monday-Friday, 9- 12 am	
Dean	Prof. Dirk Hebel	608-43787
Vice-Dean	Prof. Dr. Joaquín Medina Warmburg	608-43332
Vice Dean Strategic Development	Prof. Dr. Georg Vrachliotis	608-45050
Vice-Dean Research	Prof. Andreas Wagner	608-46511
Managing Director	Dr. Judith Reeh	608-43866
Public Relation	Dipl.-Des. Frank Metzger	608-46143
	Dipl.-Des. Dorothea Egger	608-42186

Dean of Studies' Office

The Dean of Studies' Office is the contact point for all questions concerning the organization of studies (admission, course of studies, recognition, exams, internships, etc.), which can not be clarified directly with the professorships or in the subject areas.

Deans of Study	Prof. Dr. Barbara Engel (Architecture)	608-42180
	Bldg. 11.40, 1st Floor, R 109	
	Prof. Dr. Oliver Jehle (Art History)	608-43773
	Bldg. 20.40, Ground Floor, R 022	



Dean of Studies' Office
 Ute Hofmann 608-43879
 Bldg. 20.40, 1st Floor, Room 139
 Opening hours:
 Monday–Thursday, 9–12 am
 and Tuesday 2–4 pm



Study Coordination /Academic Advising
 Dipl.-Ing. Doris Kern 608-42673
 Bldg. 20.40, First Floor, Room 140
 Consultation hours: Tuesday 2–5 pm
 By appointment: doris.kern@kit.edu

Department of Architecture international

International Coordination	Dr. Judith Reeh	608-43866
	Bldg. 20.40, 1st Floor, Room 138	



FAi Office (Erasmus Office)	
Silke Marx	608-42155
Bldg. 20.40, 1st Floor, Room 139	

Consultation hours of the professors and heads of teaching areas

Even if no fixed talk time is specified, the professors are available for office hours, please contact them by e-mail. As a rule, advance registration at the secretary's office is necessary.

Prof. Henri Bava Tue	15:30-16:30, 11.40 R115 FG LA and by appointment, on-site/online
Dipl.-Ing. Udo Beyer	Tue 15:00-17:00, 20.40 R215 LG DG
Prof. Dr. Petra von Both	by appointment
Prof. Stephen Craig	by appointment
Prof. Dr. Barbara Engel	Wed 10:00-11:00, 11.40 R110 FG ISTB
Apl. Prof. Dr. Dr. Erna Fiorentini	by appointment, online
Prof. Marc Frohn	by appointment
Dipl.-Ing. Thomas Haug	by appointment
Prof. Simon Hartmann	by appointment
Prof. Dirk Hebel	Tue 10:00-11:00, 11.40, R025 FG NB, on-site
Prof. Dr. Inge Hinterwaldner	by appointment, online
Prof. Christian Inderbitzin	by appointment
Prof. Dr. Oliver Jehle	by appointment, 20.40 R124 FG KG, on-site
Prof. Dr. J. Medina Warmburg	Wed 11:30-13:00, 20.40 R018 FG BAG, on-site/online
Prof. Meinrad Morger	Wed 10:30-12:00* 20.40 R115 FG GBL
Prof. Markus Neppi	Tue 10:00-12:00, 11.40, R026 FG STQP seminar room 2
Apl. Prof. Dr. M. Papenbrock	Wed 13:00-14:00, online
Prof. Mathias Pfeifer	Tue 14:00-16:00, online
Prof. Dr. Riklef Rambow	by appointment, 20.40 R257 FG AK, on-site/online

Prof. Renzo Vallebuona	by appointment
Prof. Dr. Georg Vrachliotis	by appointment
Prof. Andreas Wagner	by appointment (by email), on-site/online
Prof. Dr. Rosemarie Wagner	Fr 16:00-18:00, 20.40 R143 FG BT, on-site/online
Prof. Ludwig Wappner	by appointment

Department Libraries

The department libraries are central facilities of the department of architecture.

The libraries can currently only be used to a limited extent. Please check the homepage for information about the current usage possibilities.

Department Library	Bldg. 20.40, Room 106	
Management:	Dipl.-Bibl. Gabriele Seipel	608-45142
	Bldg. 20.40, Room 213.2, Tu and Th	
Staff:	Anja Bezdjian	608-42884
	Doris Gadinger	
	Bldg. 20.40, First Floor, Room 106	
Material Library	Bldg. 20.40, First Floor, Room 141.1	
Staff:	Thomas Kinsch	608-47539

Caretaker

Architekturgebäude (20.40)	Matthias Bayerl	608-42814
	Opening hours:	
	Monday–Friday: 7:30 am–4 pm	
Kollegiengebäude	Bruno Bayer	608-44738
am Ehrenhof (11.40)	Opening hours:	
	Monday–Friday: 7:30 am–4 pm	

Lost property

Please hand over lost property to the caretaker or pick it up.

Caféhaus

Opening hours during the lecture period

Monday–Thursday: 9 am – 4: 30 pm

Friday: until 2 pm

Studio-Workspace für Students

Due to hygiene regulations, there are no workplaces available for students in the Master's program in Architecture in the winter semester 2020/21. We are trying to change this as soon as possible and will inform you by e-mail if there are paces available again for certain groups (e.g. master students).

Study Workshops

The use of the study workshops is very limited during the winter semester. Please inform yourself about the respective conditions on the homepage.

Photo	Bernd Seeland	608-43737
	Christoph Engel	608-42157
	Bldg. 20.40, Basement, Room -102	
Wood	Anita Knipper	608-42666
	Bldg. 20.40, Basement, Room -149	
Metal	Andreas Heil	608-42698
	Bldg. 20.40, Basement, Room -115	
Modelling	Manfred Neubig	608-42672
	Bldg. 20.40, Basement, Room -160	
Digital	Willy Abraham	608-43176
	Bldg. 11.40, Basement, Room S105-S108	

Further information: <http://www.arch.kit.edu/einrichtungen/index.php>

ArchiPlotPool

Dipl.-Ing. Udo Beyer (udo.beyer@kit.edu) 608-42174

In the plot pool of the department, Bldg. 20.40, 2nd floor, Room 262, students and staff can make high quality color prints and copies up to DIN A0 (extra length) around the clock. There are three Canon color plotters, two Minolta color printing copying systems and a large format scanner for independent use. Invoicing is at cost price (material, operating and care costs) via an automatic billing system in the room. The support is provided by two student assistants with fixed attendance times.

The opening hours are currently limited. It is necessary to book appointments online. As soon as the regulations concerning the ban on contact allow it, independent use around the clock will be possible again.

Further information can be found on the website <http://www.archiplotpool.de>.

archIT

The IT management of the department of architecture is organized as a central institution and reports directly to the Dean's Office. The following tasks are mainly carried out:

- Management of the student computer rooms as well as the workstation in the central facilities of the department
- Operation of central server and services
- Contacts, support in all IT-related matters (hardware and software, network and central services)
- IT officer of the department (ensuring IT compliance at KIT)
- Advice and promotion of new media in research and teaching

Contact:	Dipl.-Ing. Thomas Besser	608-46024
	Carlos Gonzalez	608-43156
	Bldg. 11.40, Room 010	
	archIT@arch.kit.edu	
	Hours: Mon-Fri 09: 00-12: 00 and by prior arrangement	

Use is currently restricted. Please inform yourself about the current requirements on the homepage.

Red-Pool	Bldg. 11.40, 1. OG, Room 104 16 PC workstations, multifunctional device (printer / copier / scanner, A4 / A3, SW / color, ArchiPlotPool)
Yellow-Pool	Bldg.. 11.40, EG, Room 004 16 PC workstations

Disruptions in the computer pools

Many hardware and software faults are hidden from archIT unless they are reported. In case of problems or errors, please send a short mail with the most accurate error message, computer number (see sticker) and KIT-account to the respective pool administrators: rechnerpool@arch.kit.edu

Current information can be found at <http://www.arch.kit.edu/fakultaet/it-management.php>

Committees and Commissions

Department Council

Prof. Dirk Hebel (Dean)
Prof. Dr. Joaquín Medina Warmburg (Vice-Dean)
Prof. Dr. Georg Vrachliotis (Vice-Dean Strategic Development)
Prof. Andreas Wagner (Vice-Dean Research)
Prof. Dr. Barbara Engel (Dean of Studies)
Prof. Markus Neppi
Prof. Meinrad Morger
Prof. Dr. Oliver Jehle (Dean of Studies)
Prof. Ludwig Wappner
Prof. Dr. Riklef Rambow
Dipl.-Ing. Anette Busse MAS ETH gta
Dipl.-Ing. Udo Beyer
Dr. Barbara Filser
Bernd Seeland
Vertrauensfrau der Chancengleichheitsbeauftragten M.A. Fanny Kranz
Vertreter/in Doktorandenkonvent N.N.
Christian Martin (Stud.)
Lara Klein (Stud.)
Moritz Wiedenmann (Stud.)
Julia Gehreckens (Stud.)

Study Commission / Board of Examiners Architecture

Dean of Studies Prof. Dr. Barbara Engel (Chair)
Prof. Marc Frohn
Prof. Ludwig Wappner
Prof. Dr. Oliver Jehle
Dipl.-Ing. Thomas Haug
Dipl.-Ing. Nikolaus Koch
Dipl.-Ing. Nikolaus Rogge
Dipl.-Ing. Eleni Zaparta.
6 Student Representatives (Representatives can be requested from the student council.)

Board of Examiners Art History

Dean of Studies Prof. Dr. Oliver Jehle (Chair)
Prof. Dr. Inge Hinterwaldner
Dr. Barbara Filser
2 Student Representatives (Representatives can be requested from the student council.)

Board of Examiners Masterstudiengang Altbauinstandsetzung

Prof. Matthias Pfeifer (Chair)

Dipl.-Ing. Anette Busse MAS ETH gta

Student Representative N.N.

Doctoral Thesis Committee

Prof. Andreas Wagner (Chair)

Prof. Georg Vrachliotis

Prof. Dr. Petra von Both

Prof. Dr. Barbara Engel

Prof. Dr. Oliver Jehle

apl. Prof. Dr. Papenbrock

Dispute Resolution Committee / Advice of foreigners on special questions

Prof. Dirk Hebel (Dean)

Prof. Dr. Joaquín Medina Warmburg (Vice-Dean)

Dr. Judith Reeh

Dipl.-Ing. Doris Kern

Library Council

Dr. Volker Koch

Dipl.-Ing. Bernita Le Gerrette

apl. Prof. Dr. Martin Papenbrock

Dr.-Ing. Matthias Stippich

Dipl.-Bibl. Gabriele Seipel

Workshop Commission

Prof. Dr. Rosemarie Wagner (Chair)

Dipl.-Ing. Thomas Besser

Dipl.-Ing. Willy Abraham

Andreas Heil

Anita Knipper

Dr. Volker Koch

Manfred Neubig

Dr. Judith Reeh

Dipl.-Ing. Stefan Sander

Bernd Seeland

Student Representatives N.N.

Women's representative of the Equal Opportunities Officer of the KIT

Dipl.-Ing. Bernita Le Gerrette

Dipl.-Ing. Anette Busse MAS ETH gta

M.A. Fanny Kranz

Bachelor's Program Architecture (B. Sc.)

In the bachelor program the scientific basics and the methodological competence of the architectural discipline should be imparted. The aim of the study is the ability to successfully complete a consecutive master's program as well as to apply the acquired knowledge professionally.

The bachelor program covers six semesters. After passing the final exam one holds the title Bachelor of Science (B.Sc.). A total of 180 ECTS credits must be proven for this degree. Basically, the study program is divided into modules. Each module can consist of one or more courses completed by one or more exams. The scope of each module is characterized by credit points credited upon successful completion of the module.

Within the scope of the program, competencies in the following subjects are to be acquired:

- Designing
- Integral Designing
- Construction Technology
- Theoretical and Historical Basics
- Designing and Representing
- Urban- and Landscape Planning
- Specialization

In the subjects “Designing” and “Integral Designing” you work each semester in a thematically determined design studio.

Each professor personally looks after a studio. The design work will be accompanied by a coordinated offer of courses.

In the subject “specialization” modules of different disciplines can be selected and thus a separate profile can be developed according to the individual inclinations. The subject “Interdisciplinary Qualifications” completes the offer, where general and practical competences and skills are acquired.

In the bachelor's program, both the scientific basics and the associated methodological skills are imparted.

Further information

The current module handbook and the study and examination regulations of the bachelor's program can be found here:

<http://www.arch.kit.edu/studienorganisation/studiendownloads.php>

STUDY STRUCTURE BACHELOR'S PROGRAM SPO2016													
Field title	Module ID	CP Modul e	Conditions / Prerequisites Module	Module Component ID	Module Component Title	Examination	CP Module Com ponent	semester assignment					
Conditions / Prerequisites Field								1	2	3	4	5	6
Module title								CP	CP	CP	CP	CP	CP
Designing (40 CP)													
All modules in this field are compulsory modules.													
Studio Space	MARCH-103547	10	-	T-ARCH-107274	Design in Studio Space Frohn	Examination of another kind	10	10					
Studio Structure	MARCH-103548	10	Successful completion of module studio space. portfolio examination.	T-ARCH-107277	Design in Studio Structure Wapner	Examination of another kind	10	10					
Studio Material	MARCH-103549	10	Successful completion of module studio structure	T-ARCH-107280	Design in Studio Material Wapner	Examination of another kind	10		10				
Studio Context	MARCH-103550	10	Successful completion of module studio material.	T-ARCH-107283	Design in Studio Context Engel	Examination of another kind	10			10			
Integral Designing (14 CP)													
All modules in this field are compulsory modules.													
Studio System	MARCH-103551	10	-	T-ARCH-107286	Design in Studio System Hebel	Examination of another kind	10						10
Sustainability	MARCH-103552	4	-	T-ARCH-107289	Sustainability	Examination of another kind	4						4
Construction Technology (32 CP)													
All modules in this field are compulsory modules.													
Building Materials Science	MARCH-103553	4	-	T-ARCH-107290	Building Materials Science	Examination of another kind	4	4					
Basics of Building Construction	MARCH-103554	4	-	T-ARCH-107291	Basics of Building Construction	Examination of another kind	4	4					
Static and Strength of Materials	MARCH-103555	4	Exercise is a requirement for written examination.	T-ARCH-107292	Static and Strength of Materials	Written examination	4	4					
Building Physics	MARCH-103556	4	orientation examination	T-ARCH-109234	Static and Strength of Materials - Exercise	completed coursework	0	0					
Building Physics	MARCH-103556	4	orientation examination	T-ARCH-107293	Building Physics	Examination of another kind	4	4					
Building Construction	MARCH-103557	4	-	T-ARCH-107294	Building Construction	Examination of another kind	4		4				
Structural Design	MARCH-103558	4	Exercise is a requirement for written examination.	T-ARCH-107295	Structural Design	Written examination	4	4					
Structural Design	MARCH-103558	4	Exercise is a requirement for written examination.	T-ARCH-109235	Structural Design - Exercise	completed coursework	0	0					
Building Services	MARCH-103559	4	-	T-ARCH-107296	Building Services	Examination of another kind	4		4				
Construction Economics and Law for Architects	MARCH-103560	4	-	T-ARCH-107297	Construction Economics and Law for Architects	Examination of another kind	4						4
Theoretical and Historical Basics (20 CP)													
All modules in this field are compulsory modules.													
Theory of Architecture 1	MARCH-103561	4	orientation examination - Exercise is a requirement for written examination.	T-ARCH-107298	Theory of Architecture 1	Written examination	4	4					
Theory of Architecture 1	MARCH-103561	4	orientation examination - Exercise is a requirement for written examination.	T-ARCH-109236	Theory of Architecture 1 - Exercise	completed coursework	0	0					
Theory of Architecture 2	MARCH-103562	4	Exercise is a requirement for written examination.	T-ARCH-107299	Theory of Architecture 2	Written examination	4	4					
Theory of Architecture 2	MARCH-103562	4	Exercise is a requirement for written examination.	T-ARCH-109237	Theory of Architecture 2 - Exercise	completed coursework	0	0					
Building History 1	MARCH-103563	4	-	T-ARCH-107300	Building History 1	Written examination	4		4				
Building History 2	MARCH-103564	4	-	T-ARCH-107301	Building History and Building Survey	Examination of another kind	3			3			
Building History 2	MARCH-103564	4	-	T-BGU-108019	Survey	completed coursework	1			1			
Communication of Architecture and Scientific Methodology	MARCH-103565	4	-	T-ARCH-107302	Communication of Architecture and Scientific Methodology	Written examination	4					4	
Designing and Representing (20 CP)													
All modules in this field are compulsory modules.													
Basics of Design Theory	MARCH-103566	4	-	T-ARCH-107303	Basics of Design Theory	Examination of another kind	4	4					
Artistic and SocUPlural Design	MARCH-103567	4	-	T-ARCH-107304	Artistic and SocUPlural Design	Examination of another kind	4	4					
Architectural Geometry and Digital Form Design 1	MARCH-103568	4	orientation examination	T-ARCH-107305	Architectural Geometry and Digital Form Design 1	Examination of another kind	4	4					
Architectural Geometry and Digital Form Design 2	MARCH-103569	4	-	T-ARCH-107306	Architectural Geometry and Digital Form Design 2	Examination of another kind	4		4				
Architectural Geometry and Digital Form Design 3	MARCH-103570	4	-	T-ARCH-107307	Architectural Geometry and Digital Form Design 3	Examination of another kind	4			4			
Urban- and Landscape Planning (20 CP)													
All modules in this field are compulsory modules.													
Basics of Urban Planning	MARCH-103571	4	Exercise is a requirement for written examination.	T-ARCH-106581	Basics of Urban Planning	Written examination	4					4	
Basics of Urban Planning	MARCH-103571	4	Exercise is a requirement for written examination.	T-ARCH-109964	Principles of Building Studies and Design - Exercise	completed coursework	0				0		
Principles of Building Studies and Design	MARCH-103572	4	Exercise is a requirement for written examination.	T-ARCH-107309	Principles of Building Studies and Design	Written examination	4					4	
Principles of Building Studies and Design	MARCH-103572	4	Exercise is a requirement for written examination.	T-ARCH-109233	Principles of Building Studies and Design - Exercise	completed coursework	0				0		
Urban Development and Construction Planning Law	MARCH-103573	4	Exercise is a requirement for written examination.	T-ARCH-107310	Urban Development and Construction Planning Law	Written examination	4					4	
Urban Development and Construction Planning Law	MARCH-103573	4	Exercise is a requirement for written examination.	T-ARCH-10885	Urban Development- Exercise	completed coursework	0						
Urban Development-, Building- or Art History 1	MARCH-103574	4	-	T-ARCH-107311	Urban Development-, Building- or Art History 1	Written examination	4					4	
Urban Development-, Building- or Art History 2	MARCH-103575	4	-	T-ARCH-107312	Urban Development-, Building- or Art History 2	Written examination	4						4
Specialization (16 CP)													
The module "Advanced Topic of Bachelor Thesis" is compulsory, from the other modules three have to be chosen.													
Advanced Topic of Bachelor Thesis	MARCH-103576	4	-	T-ARCH-107688	Advanced Topic of Bachelor	completed coursework	3						3
Advanced Topic of Bachelor Thesis	MARCH-103576	4	-	T-ARCH-107690	Advanced Topic of Bachelor - Portfolio	completed coursework	1						
Selected Topics of Building Studies and Design	MARCH-103577	4	-	T-ARCH-107317	Selected Topics of Building Studies and Design	Examination of another kind	4				x	x	
Selected Topics of Descriptive Geometry	MARCH-103578	4	-	T-ARCH-107318	Selected Topics of Descriptive Geometry	Examination of another kind	4					x	
Selected Topics of Drawing	MARCH-103579	4	-	T-ARCH-107319	Selected Topics of Drawing	Examination of another kind	4						x
Visualization Methods	MARCH-103580	2	-	T-ARCH-107320	Visualization Methods	Examination of another kind	4						x

STUDY STRUCTURE BACHELOR'S PROGRAM SPO2016													
Field title	Module ID	CP Modul e	Conditions / Prerequisites Module	Module Component ID	Module Component Title	Examination	CP Module Component	semester assignment					
Conditions / Prerequisites Field								1	2	3	4	5	6
Module title								CP	CP	CP	CP	CP	CP
Selected Topics of Architecture, Furniture and Design	MARCH-103581	4	-	T-ARCH-107321	Selected Topics of Architecture, Furniture and Design	Examination of another kind	4					x	x
Selected Topic of Fine Art 1	MARCH-103582	4	-	T-ARCH-107322	Selected Topic of Fine Art 1	Examination of another kind	4					x	x
Selected Topics of Fine Arts 2	MARCH-103583	4	-	T-ARCH-107323	Selected Topics of Fine Arts 2	Examination of another kind	4					x	x
Selected Topics of Architectural Theory	MARCH-103584	4	-	T-ARCH-107324	Selected Topics of Architectural Theory	Examination of another kind	4					x	x
Architectural Theory Research Topics	MARCH-103585	4	-	T-ARCH-107325	Architectural Theory Research Topics	Examination of another kind	4					x	x
Selected Topics of Communication in Architecture	MARCH-103586	4	-	T-ARCH-107326	Selected Topics of Communication in Architecture	Examination of another kind	4					x	
Selected Topics of Building Technology	MARCH-103587	4	-	T-ARCH-107327	Selected Topics of Building Technology	Examination of another kind	4					x	x
Selected Topics of Building Construction Analysis	MARCH-103588	4	-	T-ARCH-107328	Selected Topics of Building Construction Analysis	Examination of another kind	4					x	x
Selected Topics of Sustainability	MARCH-103684	4	-	T-ARCH-107426	Selected Topics of Sustainability	Examination of another kind	4					x	x
Methodical and Technical Planning Tools	MARCH-103589	4	-	T-ARCH-107329	Methodical and Technical Planning Tools	Examination of another kind	4					x	
Structural Analysis	MARCH-103590	4	-	T-ARCH-107330	Structural Analysis	Examination of another kind	4					x	x
Selected Topics of Structural Design	MARCH-104513	4	-	T-ARCH-109243	Selected Topics of Structural Design	Examination of another kind	4					x	x
Selected Topics of Building Technology	MARCH-103591	4	-	T-ARCH-107332	Selected Topics of Building Technology	Examination of another kind	4					x	
Selected Topics of Building Physics	MARCH-103592	4	-	T-ARCH-107333	Selected Topics of Building Physics	Examination of another kind	4					x	x
Selected Topics of Urban Design	MARCH-103593	4	-	T-ARCH-107334	Selected Topics of Urban Design	Examination of another kind	4					x	x
Selected Topics of Urban Design - workshop	MARCH-103811	4	-	T-ARCH-107697	Selected Topics of Urban Design - Workshop	Examination of another kind	4					x	x
Selected Topics of Art History	MARCH-103594	4	-	T-ARCH-107335	Selected Topics of Art History	Examination of another kind	4					x	x
Selected Topics of Building History	MARCH-103595	4	-	T-ARCH-107336	Selected Topics of Building History	Examination of another kind	4					x	x
Selected Topics of Building History 2	MARCH-105564	4	-	T-ARCH-111168	Selected Topics of Building History	Examination of another kind	4					x	x
Building Survey	MARCH-103596	4	-	T-ARCH-107337	Building Survey	Examination of another kind	4					x	x
In-depth Surveying for Architects	M-BGU-104002	4	-	T-BGU-107443	In-depth Surveying for Architects	Examination of another kind	4					x	
Basis Course Photogrammetry	M-BGU-	4	-	T-BGU-107444	Basis Course Photogrammetry	Examination of another kind	4					x	x
Interdisciplinary Qualifications (6 CP)													
Key Qualifications	MARCH-103602	6	"Key qualifications at the HoC" and "Workshop Introduction" are compulsory, the remaining module components are selectable.	T-ARCH-107338	Key Qualifications at the HoC	completed coursework	1					1	
				T-ARCH-107340	Workshop Introduction	completed coursework	1	1					
				T-ARCH-107339	Key Qualifications at the HoC I	completed coursework	2					x	x
				T-ARCH-107341	Basic Course in the Study Workshop Photography	completed coursework	4					x	x
				T-ARCH-107342	Basic Course in the Study Workshop Model	completed coursework	4					x	x
				T-ARCH-109970	Visit lecture series Bachelor	completed coursework	1					x	x
Bachelor Thesis	MARCH-103546	12	-	T-ARCH-107248	Bachelor Thesis	Bachelorarbeit mit Präsentation	12						12
Total		180						31	30	30	31	30	28

italic font = new module / new module component / change to WS 20/21

Bachelor Architecture

Exemplary Curriculum



1. Sem	2. Sem	3. Sem	4. Sem	5. Sem	6. Sem
Studio Space 10 CP	Studio Structure 10 CP / OE	Studio Material 10 CP	Studio Context 10 CP	Studio System 10 CP	Bachelor's Thesis 12 CP
Basics of Design Theory 4 CP	Basics of Building Construction 4 CP	Building Construction 4 CP	Basics of Urban Planning 4 CP	Sustainability 4 CP	Advanced Topic of Bachelor Thesis 4 CP
Artistic and Sculptural Design 4 CP	Static and Strength of Materials 4 CP	Structural Design 4 CP	Urban Development and Construction and Planning Law 4 CP	Elective Module* 4 CP	Elective Module* 4 CP
Building Materials Science 4 CP	Building Physics 4 CP / OE	Building Services 4 CP	Basics of Building Studies and Design 4 CP	Elective Module* 4 CP	Interdisciplinary Qualifications* 6 CP
Architectural Geometry and Digital Form Design 1 4 CP / OE	Architectural Geometry and Digital Form Design 2 4 CP	Architectural Geometry and Digital Form Design 3 4 CP	Communication of Architecture and Scientific Methodology 4 CP	Construction Economics and Law for Architects 4 CP	
Theory of Architecture 1 4 CP / OE	Theory of Architecture 2 4 CP	Building History 1 4 CP	Building History 2 4 CP	Building- or Art- and Urban Development- History 1 4 CP	Building- or Art- and Urban Development- History 2 4 CP
30 CP	30 CP	30 CP	30 CP	30 CP	30 CP

* Placeholder for various modules

Timetable

1st Term Bachelor (Winter 2020/21)

	Monday	Tuesday	Wednesday	Thursday	Friday
08:00		Artistic and Sculptural Design Studios			Studio Space On campus
09:30					
10:00	Architectural Geometry and Digital Form Design 1 Beyer Zelt auf dem Forum	Artistic and Sculptural Design Studios	Basics of Design Theory Frohn Zeichensaal	Theory of Architecture 1 Vrachliotis Online	
11:30					
12:00	Architectural Geometry and Digital Form Design 1 Beyer Studios	Artistic and Sculptural Design Studios	Basics of Design Theory Frohn Zelt auf dem Forum	Theory of Architecture 1 Vrachliotis 2 dates: Zelt auf dem Forum else online	
13:30					
Lunch break					
14:00	Studio Space On campus	Studio Space On campus	Studio Space Focus day reviews On campus	Studio Space On campus	Building Materials Science Hebel Zelt auf dem Forum
15:30					
16:00					Studio Space On campus
17:30					
			19:00–21:00 Karlsruhe Architecture Lectures Tulla-Hörsaal / Online		

Timetable

3rd Term Bachelor (Winter 2020/21)

	Monday	Tuesday	Wednesday	Thursday	Friday
08:00		Structural Design Pfeifer Online			
09:30					
10:00	Building Services A. Wagner Online	Structural Design Pfeifer Online	Building Construction Wappner Online	Building History Medina Warmburg Online	Architectural Geometry and Digital Form Design 3 Krndija, Kosoric Online
11:30					
12:00	Building Services A. Wagner Online	Structural Design Pfeifer Online	Building Construction Wappner Online	Building History Medina Warmburg Online	Architectural Geometry and Digital Form Design 3 Krndija, Kosoric Studios and Pools
13:30					

Lunch break

14:00	Studio Material On campus	Studio Material On campus	Studio Material Focus day reviews On campus	Studio Material On campus	Studio Material On campus
17:30					
			19:00–21:00 Karlsruhe Architecture Lectures Tulla-Hörsaal / Online		

Timetable

5th Term Bachelor (Winter 2020/21)

	Monday	Tuesday	Wednesday	Thursday	Friday
08:00		Elective Courses		Elective Courses	Elective Courses
09:30					
10:00	Construction Economics Fischer Online	Elective Courses	Sustainable Construction Hebel Online	Art History Hinterwaldner Online	Urban Development History Medina Warmburg Online
11:30					
12:00	Law for Architects Meiringer Online	Elective Courses	Sustainable Construction Hebel Online	Elective Courses	Elective Courses
13:30					
Lunch break					
14:00	Studio System	Studio System	Studio System Focus day reviews	Studio System	Studio System
17:30					
			19:00–21:00 Karlsruhe Architecture Lectures Tulla-Hörsaal / Online		

Architecture Bachelor 1st Term

1710101

Design in Studio Space Frohn

The studio Raum begins by inviting students to rediscover their everyday routines and their everyday environment as interlocking actions and experiences of making space and appropriating space. The seemingly familiar disappears in favor of again to be discovered and redesigned spaces of possibility. Routiniers become discoverers and designers of the surprising in everyday life.

Appointment: Mo-Fr, 02:00 PM–05:30 PM, 11.40 R127

First meeting: Fr, 30.10.2020, 02:00 PM - 03:00 PM, 11.40 R127

Excursion: 13.11. and 14.11.20

Submission/Exam: 17.02.21

Event format: On-Site

Language: German/English

Frohn, Marc

Panzer, Tim

Wootton, Adrianne

Bengert, Florian

1710201

Design in Studio Space Morger: From the Elements of Architecture to the Architectonic Space

At the Chair for Building Typology the introduction to architecture proceeds in a fundamental manner. Following the lead of Dom Hans van der Laan's architectural treatise, we want to find out how fundamental building elements might be used to make an architectural space that mediates between nature and ourselves and thus allows for our existence on the Earth. The semester has three sections, in which the students are guided from analysis, to design, to building in a comprehensive first approach to architecture. In the first section (The Elements of Architecture) the five elements – foundation, wall, roof, opening, and stair – are first systematically analyzed by studying exemplary buildings and are then fused into an architectural space in a design for a small building on a fictional site. An excursion to study elements at play in real architecture concludes this section. In the second section (Architectonic Space) we will apply what we have learned in the first section to the design of three pavilions in the courtyard of the Faculty for Architecture. These are to be developed according to prescribed use

and material and then built during the "Building Week" in the third and final section of the semester.

First meeting: 04.11.2020, 02:00 pm

Required Meetings: Mo - Fr 02:00 pm - 05:15 pm, 11.40 R 114

Required Excursion: 19/20 December 2020, Frankfurt and Basel

Date: 2020.09.30 4

Final Presentation: 10.02.2021

Form of Work: Solo or in Partnership

Event format: On-Site

Language: German

Morger, Meinrad

Kunkel, Steffen

Schilling, Alexander

Schneider, Lisa

Zaparta, Eleni

1710301

Design in Studio Space Hartmann: KIT am Meer

During the first semester of your journey to become an architect, we will explore the man made infrastructure regulating the waters of the Upper Rhine. The title, 'KIT am Meer' emphasizes our fascination for architectures on flowing waters which form a part of a larger infrastructure network (transport, energy). Elements such as dams, locks, weirs, power plants, canals or fish ladders. The studio uses water as a vehicle to convey architecture in the field of tension between functionality and aesthetics. Working along the Upper Rhein, on its stretch from Basel to Karlsruhe, the studio will approach Rhein and its catchment area not only as an important element for the production of energy (hydroelectricity), but also as a valuable ecosystem with rich biodiversity to be restored and maintained (or to be resilient to the effects of climate change), with lifelines created for nature, animals (salmons) and people. The studio is an offer for a journey to awaken interest in the built environment and develop critical thinking on how to enhance the common natural, cultural and historical heritage of the Rhine through a series of moments. The semester will unfold in four steps. As a prelude, the spatial imagination is trained by drawing in the Rhine port of Karlsruhe. Furthermore, barrages of the Upper Rhine are understood and depicted in context. A series of river elements which improve life in and along the water, and around barrages (such as fish ladder, fish farming...) will be studied. The highlight of the semester will be a design task which enhances qualities of existing barrages in order to humanise them, animalise them, naturalise them.

Appointment: Mo-Fr, 02:00 PM–05:30 PM, 11.40 R114

First meeting: Wed, 04.11.2020, 02:00 PM / 03:00 PM, 11.40 R114

Excursion: 13.11.20 - 16.11.20

Submission/Exam: 17.02.21 & 18.02.21

Form of Work: Individual and group work

Event format: On-Site

Language: German/English

Hartmann, Simon

Sekinger, Richard

Krüger, Benjamin

Brasanac, Andela

Garriga Tarres, Josep

1710302

Basics of Design Theory (Lecture)

The lecture series „architectural thinking“ deals with relevant architectural topics and serves as a foundation for your architectural vocabulary.

Appointment: We, 12:00 AM – 1:30 PM, Zelt auf dem Forum (großes Zelt)

First meeting: 11.11.2020, 12:00 AM, Zelt auf dem Forum (großes Zelt)

Submission/Exam:

Language: German

Hartmann, Simon

1710103

Basics of Design Theory (Exercise)

In the exercise Gebäudeanalyse selected buildings are analyzed. The aim of the exercise is to study concrete architectural buildings from different times under specific aspects such as spatial structure and functional structure and to present them with drawings and models.

Appointment: We, 10:00 AM–11:30 AM, 20.40 20.40 Zeichensaal

First meeting: 04.11.2020 12:00 PM–13:30 PM, tent at the „Forum“ (big tent)

Submission/Exam: 20.01.2021–27.01.2021

Event format: On-Site

Language: German/English

Frohn, Marc

Panzer, Tim

Wootton, Adrianne

Zelli, Marco

1710363

Artistic and Sculptural Design

In artistic and sculptural forms, an artistic work is developed in individual and group work that deals with our built environment. In class, theory and practice alternate with each other. The semester ends with the submission of the semester

works. The criteria for grading are the examinations during the course of study and the final grade. Mandatory and conditional is the regular participation in the lessons.

Appointment: Tue 8:00 AM - 1:30 PM

First meeting: 03.11.2020 , 10:00 AM ; online per Zoom

Submission/Exam: 23.02.2021

Event format: On-Site

Language: German

Craig, Stephen

Kranz, Fanny

Pawelzyk, Susanne

Schelble, Indra

1720603

Building Material Science

The lecture series provides an overview of the origin or production as well as the specific properties and application possibilities of the most important building materials. Aspects of the sensible use of the materials, resistance and protective measures, advantages and disadvantages compared to other building materials, as well as examples of outstanding applications in historical and contemporary buildings are presented. In addition to well-known and widely used building materials, new and alternative materials and their research are discussed. The students should be taught a respectful and sustainable understanding of materials, whereby the knowledge of the specific characteristics and possible applications of the materials should naturally be incorporated into the design planning.

First Lecture: November 2, 2020; 2 pm, Big tent at the Forum

Examination: March 12, 2021

Event format: On-Site

Language: German

Hebel, Dirk

Böhm, Sandra

1710151

Architectural Geometry and Digital Form Design 1

Formation and focusing of spatial sense is the main goal of the basic lecture in the first semester of architecture studies. The ability for spatial thinking is developed in analyzing and applying different projection methods. Three-dimensional axonometric views in sketch-format or as exact drawings with shadow-construction give demonstrative exercises. The derivation of construction methods from the Euclidean axiomatic system and their historical development make complex

constructions comprehensible. Digital tools for image processing, graphic-layout and CAD are introduced.

First meeting: Mo. November 2nd 2020, 10:00 am,
Zelt auf dem Forum
Submission/Exam: Th. April 8th 2021
Attention: Workshops „Digital Form Design 1“ beginning of march (01.-05.03.2021) are compulsory
Event format: On-Site
Language: German
Beyer, Udo
Kosoric, Maximilian

1710401

Theory of Architecture 1

The one year lecture series Architecture Theory I (winter term) and II (summer term) provides an overview of design strategies, spatial concepts and social images of the 20th and 21st century. It focuses on the cultural history of architecture and urban discourse as well as its interrelations with political debates, technical conditions, economic developments, social practices and aesthetic ideas of the respective period. Based on current issues, the emphasis of the course lies in the theoretical reflection and historical analysis of architectural thought collectives in the context of politics, art, science, and technology.

Appointment: Th, 10:00 AM - 01:30 PM,
First meeting: Do. 05.11.2020, 12:00 AM Tent at the Forum
Submission/Exam: 11.03.2021
Event format: Blended (On-Site/Online)
Language: German
Vrachliotis, Georg

170042

Workshop Introduction

Only after the successful introduction of the individual study workshops are they available for free use. The workshop introductions must be completed by the end of the 6. bachelor's semester must be completed. Due to the currently limited use of the study workshops, it is not possible to complete the workshop introduction on a regular basis. Please visit the homepages of the workshops to find out about the current possibilities.

Appointment: see notices on the workshop board
Examination: Participation is confirmed on the workshop driver's license
Event format: Blended (On-Site/Online)
Language: German
Knipper, Anita
Heil, Andreas
Neubig, Manfred

Seeland, Bernd
Engel, Christoph
Abraham, Willy

3rd Term

1720520/1720521/1720522

Design in Studio Material (Haug/Wappner/Vallebuona)

Manufacturing businesses have been outsourcing their production sites into suburban industrial parks for decades. Because of the high demand for inner city housing, communities face the threat of monofunctional neighborhoods in places where diversity should be key for functioning urban structures. In recent years, thanks to low-emission technologies like 3-D-printing, there has been a trend in some urban areas towards a return of production into the inner cities. In Mannheim, these tendencies are prevalent in the „Jungbusch“ neighborhood, west of the iconic square blocks of the city center. Due to its flat topography, Mannheim could be an ideal cycling city, but cars still dominate the streets. Initiatives such as „Monnem Bike“ strive to be agents of change in that regard and are trying to transform Mannheim into a bicycle town. In tow with ongoing urban developments in Jungbusch, a downtown-adjacent bicycle manufactory is to be planned. With the potential to be more than a mere production site, it aims to function as a neighborhood meeting point as well as a hub for cultural events of different scales.

Appointment: Mon-Fri, 02:00 PM - 05:30 PM
First meeting: Wed, 04.11.2020
PinUp: 25.11.2020; 13.01.2021
Submission: 15.02.2021
Exam: 17.02.2021
Event format: Blended (On-Site/Online)
Language: German
Haug, Thomas
Tusinean, Monica
Hörmann, Helge
Vallebuona, Renzo
Schmidt, Sophia
Michalski, Manuel
Wappner, Ludwig
Schneemann, Falk
Hoffmann, Peter

1720551

Building Construction (Lecture)

The lecture series „Baukonstruktion“ (Building Technology) is structured similarly to the second

semester lectures and is tied closely to the content of the studio projects and aims to complement the design studio work with essential information. Lecture content is structured following design principles and methods, spanning from large scale structural systems to joint details and their architectural and space-defining properties. These elements of a comprehensive architectural design project are being illustrated, analyzed in order to finally be implemented into the design studio. The lectures don't solely aim at transferring rigid technical information, but strive to sharpen the implicit awareness that design and construction technologies form a cohesive unit within architectural design. The lecture series is intended as an aid and encouragement for autodidactic learning, which is an essential building block of successful design work and architectural education at the KIT.

First meeting: Wednesday, 04th November 2020,
11:30 AM - 13:00 PM, Online
Submission: Monday, 15th February 2021
Exam: Wednesday, 17th February 2021
Event format: Online
Language: German
Wappner, Ludwig

1720554

Building Construction (Exercise)

First meeting: Wednesday, 04th November 2020,
11:30 AM - 13:00 PM, online
Event format: Online
Language: German
Wappner, Ludwig

1720751

Structural Design (Lecture)

The module Structural Engineering teaches the fundamental functions and modes of action of the essential different structures (physical and technical fundamentals) as well as, in particular, the importance of structural design in the architectural design process in terms of form, function, sustainability and design.

Appointment: Tu, 12:00 AM - 1:30 PM
First meeting: 03.11.2020
Submission/Exam: 02.03.2021
Event format: Online
Language: German
Pfeifer, Matthias
Özcan, Tugay

1720752

Structural Design (Exercise)

In the module structural Design, there will be 3

additional studio supervisions (approx. 4 hours each), 2 pin-ups (approx. 8 hours each) and 1 final presentation (approx. 8 hours).

Appointment: Tu, 10 am till 11:30 am
First meeting: 03.11.2020
Submission/Exam: 02.03.2021
Event format: Online
Language: German
Pfeifer, Matthias
Lauterkorn, Daniel
Özcan, Tugay

1720753

Structural Design (Tutorial)

Appointment: Tu, 08:00 AM - 09:30 PM
First meeting: 24.11.2020
Event format: Online
Language: German
Pfeifer, Matthias
Lauterkorn, Daniel
Özcan, Tugay

1720951

Building Services (Lecture)

In this lecture module, the topics media supply, heating and ventilation, fresh water supply, waste water systems, cooling/air-conditioning, lighting technology, electrical systems as well as installation planning are addressed. Besides the explanation of the functionality of the regarded systems and their components as well as their relevant key indicators, the practical execution and the architectural design context is a main concern. For qualification targets see module handbook.

Appointment: Mo. 12:00 PM - 01:30 PM
First meeting: Mo. 02.11.2020, 10:00 AM
Submission/Exam: 10.03. - 12.03.2021
Event format: Online
Language: German
Wagner, Andreas

1720952

Building Services (Exercise)

In the exercise module the sizing of different systems and components of a building's technical services is practiced as well as the conceptual design of different systems in the context of the architectural building design. In this regard, methods and calculation routines/tools are introduced for sizing the systems and for calculating the total energy consumption of buildings.

Appointment: Mo, 10:00 AM - 11:30 AM,
First meeting: Mo, 09.11.2020, 10:00 AM
Event format: Online
Language: German

Wagner, Andreas
Mann, Petra
Rissetto, Romina Paula

1710153

Architectural Geometry and Digital Form Design 3

A brief overview of curves and curved surfaces relevant to building production is given as well as the methods of their algorithmic creation in modern parametric CAD software. The main focus of the lectures is then on advanced methods of nondestructive digital image processing and graphic layout-design. These are used to produce an individual portfolio of the first study period in printed and digital version.

First meeting: Fr. October 6th 2020, 09:45 am
lecture via Zoom, exercises 12:00 am
studio R027 Building 11.40
Submission/Exam: We. April 14th 2021
Event format: Blended (On-Site/Online)
Language: German
Beyer, Udo
Kosoric, Maximilian

1741351

Building History 1 (Lecture)

The two-semester lecture series is designed as an introduction to the history of architecture. Selected examples will be examined in chronological order and central themes and questions of today's building and architectural history will be discussed. It focuses on the analytical recording of the driving forces and conditional factors that determine cultural change both in the production and interpretation of architecture. The aim is to describe this change in time and to understand its historical logic. The insights gained in this process are to be brought into a living context with the present and thus contribute as cultural references to the development of future-oriented approaches. In the winter semester, it is dedicated to the development of architecture from its beginnings and the mythical primeval huts to the transformation of the classical formal language in the Baroque era. Elementary architectural phenomena will be explained and their historical development explained. For example, the connections between construction and space, copy and representation, environment and tectonics will be dealt with. The aim is to show the possibilities of architecture: what architecture has been in the past and could possibly be in the future.

Appointment: Thu 10:00-11:30 am
Event format: Online
Language: German
Medina Warmburg, Joaquín

1741352

Building History 1 (Tutorial)

In the exercises, which take place after the lecture on building history, the basics and concepts of building and architectural history are learned, deepened and applied in the form of small exercises. Exercises for research, for the description of buildings, for Building typologies, for reading and understanding texts and plans. The basics of scientific work will also be a topic. The exercises will partly be done in groups.

Tue 12-13:30 pm
Event format: Online
Language: German
Medina Warmburg, Joaquín
Koch, Nikolaus

**5th Term
Obligatory Courses**

1720611

**Design in Studio System Hebel: (H)
Austausch! - Innovative Living Concepts
for Best Agers**

In Germany the area of about 100 football pitches is converted into building land and thus sealed each day. The living space per capita has risen to 46.7 m². A significant role is played by elderly people of the „best ager generation“, who, after completing their working lives, remain active and fit, but are nevertheless often overburdened with the maintenance of their households, most of which have become too large. In contrast, young families often have difficulties finding suitable housing close to the city center. New housing estates, which often seem to be the only answer to this problem, promote the continued excessive consumption of land in Germany. In cooperation with Nestbau AG Tübingen, we will develop innovative housing concepts in Pfrondorf which will be appealing for „best agers“ to give up their homes for the benefit of young families without having to give up a self-determined and active life in their familiar neighborhoods. At the same time this provides a potential to enhance the living situation of the individual with community spaces and meeting places that promote a social exchange between the residents and their neighborhoods, thus creating an additional value for the „best agers“.

Schedule: Wednesdays and Thursdays
Submission: February 24th 2020
Presentation/Exam: February 24th 2020

Event format: Blended (On-Site/Online)
 Language: German
 Hebel, Dirk
 Lenz, Daniel Nicolas
 Rausch, Manuel

1731052

**Design in Studio System Neppi: 50*50
 HOME _Office in the Bahnstadt Heidelberg**

The Bahnstadt is the youngest district of Heidelberg and offers space for living, science and business in a central location. With its passive-house-standard architecture and a sustainable energy concept, Bahnstadt plays a pioneering role in ecologically sustainable urban development and covers with 116hectares roughly the area of the Hamburg Hafencity. The investment volume of all public and private construction projects is estimated at around two billion euros. The Bahnstadt is located on the former shunting yard and freight depot in the southwest of Heidelberg's city center. One side of the new district borders is the main train station, the other is on farmland. The historical center is only two kilometres away. The former post office area between the Montpellier Bridge and Europaplatz is now being developed as one of the last construction sites. On the so-called „Czerna area“, noise protection to the nearby traffic routes must be taken into account, while in the inner area, open areas with different characteristics and possibilities of use should be created. In addition to commercial uses (mainly office, small-scale gastronomy and retail), the integration of different residential models is also a development goal.

Appointment: Mon - Fr. 2 - 5 pm, Bldg. 11.40, EG, R014
 First Meeting: 04.11.2020, 2 pm
 Language: Deutsch
 Pin-Up: see notice board / webpage, 2 - 6 pm
 Excursion: 12.11.2020, 2 pm
 Submission/Presentation: 25.02.2021
 Event format: Online
 Language: German
 Neppi, Markus
 Joa, Simon
 Stippich, Matthias
 Pfeifer, Matthias
 Wagner, Andreas
 Weber, Max

1720602

Sustainable Construction

The lecture series presents and discusses the basics and considerations of sustainable building. On the one hand the importance of the topic in its

historical dimension and on the other hand its relevance for future building tasks will be highlighted. The focus is on the question of the sensible and ethically justifiable use of natural resources in construction. The concept of sustainability is discussed in its ecological, economic, sociological and aesthetic dimensions specifically for future construction tasks. Students are to be enabled to reflect independently and critically on the topics described and to integrate them into their design tasks.

First meeting: 4th November, 2020 um 09:45 - 11.15 Uhr, Online
 Submission/Exam: 1st and 2nd March, 2021
 Event format: Online
 Language: German
 Hebel, Dirk
 Pfeifer, Matthias
 Wagner, Andreas
 Neppi, Markus

1720620

Building Economics

This lecture imparts competences required for profitable planning and execution of building projects. The topics include demand planning at the beginning of a project, various methods concerning the contracting and the building construction as well as tools of budgeting and real estate evaluation applied in real practice. The acquired knowledge will be applied in a project work. For qualification targets see module handbook.

Appointment: Mo, 10:00 AM- 11:30 AM
 First meeting: Mo, 02.11.2020, 10:00-11:30 AM
 Submission/Exam: Mo, 08.03.2021
 Event format: Online
 Language: German
 Fischer, Kai

1731154

Law for Architects

Appointment: Mo, 12:00 pm -1:30 pm
 Submission/Exam: Mo 08.03.2021
 Event format: Online
 Language: German
 Meiringer, Eberhardt

1741353

Urban Development 1

In the two-semester lecture series, the historical development of the city from antiquity to the present is examined. The aim is to understand the sequence of morphological levels (plot, block, quarter, etc.) in their mutual conditionality, such as the direct connection between building and city or between architecture and urban planning. In

the winter semester, for example, the focus will be on reading urban floor plans from antiquity to the Baroque. The most important urban building blocks will be identified and their urban planning interactions will be examined, such as those between town hall and market square or between community center and street in medieval European cities. The discrepancy between ideal urban planning (especially in the early modern period) and the actually realized urban facilities will also be dealt with. One focus will be the elaboration of the many and varied factors, such as social, cultural, political, technical, economic, and ecological factors, that were decisive for the emergence of different historical urban forms. These conditions will be presented in individual cases and in chronological order using one city as an example. In doing so, the historical urban forms will be integrated into the consideration of today's urbanization processes.

Appointment: Fr 9:45 -11:15 am

Event format: Online

Language: German

Medina Warmburg, Joaquín

1741311

Art-History: Erasing

Tabula rasa instead of horror vacui! This lecture deals with the cultural techniques of erasing, eliminating, destroying, concealing, hiding, camouflaging. In what ways are these procedures productive? Artists and architects alike employ and capitalize on these creative practices. Pushing aside generates space, fading out allows a new approach to a task. Even beyond the studios, the spatial arrangements and pictures are 'cleared'. What are the historical and cultural motivations behind the iconoclastic actions that we can experience in public space up to the present day?

Appointment: Thu 10.00 - 11.30 am

Event format: Online

Language: German

Hinterwaldner, Inge

Compulsory Elective Courses

1710157

Selected Topics of Descriptive Geometry

Perspective with inclined projection plane Perspective vision dominates our everyday life. This is why we are interested in a detailed examination of the relevant projection process. Transforming

spatial experiences into two-dimensional images is still a powerful method of communication with great effect and very easy handling. Besides working with virtual models and in mixed-reality environments sketches and photos stay essential tools for designing spatial interventions. The course examines perspective projection methods in detail and applies them to generally positioned objects to the image plane. Curved surfaces and nonrectangular objects are examined as well as their reconstruction from given photos.

Appointment: Th. 8:00 - 9:30, 20.40 R124 Seminarraum Kunstgeschichte 1

First meeting: Th. October 05th 2020, 8:00 am,

20.40 R124 Seminarraum Kunstgeschichte 1

Submission/Exam: Mo. May 6th 2021

Number of Participants: 10

Event format: On-Site

Language: German

Beyer, Udo

1710158

Selected Topics of Descriptive Geometry (Exercise)

Exercises based on preceding lecture

Appointment: Tue. 08:00 am - 09:30 am, Seminarraum Kunstgeschichte R124, Geb. 20.40

Event format: On-Site

Language: German

Beyer, Udo

1710165

Visualization Methods

Visualization is not limited to produce nice pictures of a final project. Much more fascinating is the question how special visualization techniques can support and influence the process of creating ideas. Producing a self-contained paper gives the opportunity to define and clarify which relevant question of the design could be handled with a certain visualization technique. A documentation of the examined variants in the design process is the submission for the course. Only available in combination with a current design-project.

Consultations individually.

Event format: Blended (On-Site/Online)

Language: German

Beyer, Udo

1710360

Selected Topics of Fine Art: Intensive Drawing

In „Drawing intensive“ we will concentrate mainly on „learning to see“.

Through various exercises and techniques you

will hone your skills in the perception of shapes, proportions, texture, and depth of space– you will learn how to draw. The development of your powers of observation is the focus of this course. The course is process-oriented: the craft of drawing learned and developed step by step in a playful way.

Appointment: Tue 6:15 PM - 9:15 PM ; Zeichensaal R204 Geb. 20.40
First meeting: 03.11.2020 , 6:15 PM ; Zeichensaal R204 Geb. 20.40
Submission/Exam: 02.03.2021
Number of participants: 10 + 2 Erasmus
Event format: On-Site
Language: German
Goetzmann, Tanja

1710361

Selected Topics of Fine Art: Life Drawing

Illustration of the human body - Possibilities of drawing

Proportion studies and material experiments in different techniques and formats

Appointment: Mo and Thu ; 6:15 PM - 9:15 PM ; Zeichensaal R204 Geb.20.40
First meeting: 05.11.2020; 6:15 PM ; Zeichensaal R204 Geb.20.40
Submission/Exam: 01.03.2021
Number of participants: 10 + 2 Erasmus
Event format: On-Site
Language: German
Globas, Jörg

1710364

Selected Topics of Fine Arts: #Levels_of Perception: City Views

The exercise #levels_of_perception is to be understood as an artistically researching perception practice with a focus on urban space (Karlsruhe). The course can be carried out digitally, mainly via Ilias, as well as in presence or in mixed mode. The aim of the weekly assignments is to examine the city in which students spend most of their time during the semester on a variety of levels and from different perspectives. Artistic procedures play an important role both as a method of experience and for documentation. In the course of the course, numerous intermediate products and processual results are created according to artistic criteria.

Appointment: Fri 12:00 AM - 03:30 PM, 20.40 R204 FG BK
First meeting : 06.11.2020 ; 12:00 AM ; Geb. 20.40 R204 FG BK
Submission/Exam:12.03.2021

Number of participants: 8 + 2 Erasmus
Event format: Blended (On-Site/Online)
Language: German
Craig, Stephen
Schelble, Indra

1710362

Selected Topics of Fine Art: Sharing Spaces with Plants: Leaves, Roots, Seeds and Artistic Practices

“The climate crisis is also a crisis of culture and thus imagination.” T.J. Demos, 29.09.2020

“It matters what stories tell stories.” Donna Haraway, 2019

Facing the many dystopian narratives and seemingly hopeless political perspectives, we need new narratives imagining multispecies worlds worth living in. The seminar will be dedicated to these new narratives: together with plants, leaves, roots and seeds, we will explore new arrangements of human and nonhuman living spaces, take in new perspectives, create new descriptions, tell new stories. We will explore various artistic practices as modes of speculation, to tell stories of future forms of multispecies coexistence. The herbarium will be our tool of lively collection and documentation, while we will also critically reflect on the exploitative power structures of classification systems.

Appointment: Fri 12:00 AM - 03:30 PM
First meeting: Friday 06.11.2020, online per Zoom
Submission/Exam: 12.03.2021
Number of participants: 10
Event format: Blended (On-Site/Online)
Language: German
Craig, Stephen
Kranz, Fanny

1710404

Selected Topics of Architectural Theory: The Delivery Complex

Everything seems deliverable: whether books from Amazon, shoes from Zalando or the menu from Deliveroo. Things and food are ordered and delivered to the front door. Goods, capital, platforms and people merge into a digital superstructure in which wishes are transformed into orders: „The Delivery Complex“. What effects does this have on the city and architecture? And what does it mean to design for such a service-oriented society? The event is organized as a reading and research seminar. The goal is to explore interdisciplinary theories of space and time in order to take a new look at the consequences of the digital service society.

Appointment: Tu, 12:00 AM - 01:30 PM,

First meeting: 03.11.2020
Excursion: 28.01.-31.01.2021, Berlin
Submission/Exam: 12.03.2021
Number of Participants: 7
Event format: Blended (On-Site/Online)
Language: German
Vrachliotis, Georg
Knoop, Hannah

1710451

Selected Topics of Communication in Architecture: Public Controversy in Architecture

The greater the importance of an architectural project, the more likely it will be passionately argued about. Whether such conflicts turn out to be productive or lead to disaster has a lot to do with communication. In this course we will analyze examples of such public debates and examine what they might tell us about the relationship between architecture and society: from St. Peter's in Rome to Stuttgart 21, from Sydney Opera House to Frankfurt's „New Old Town“.

Regular date: Tuesday, 10:00 to 11:30, Bldg. 20.40
R104 Grüne Grotte
First meeting: 03 November 2020, 10:00, Bldg. 20.40 R104 Grüne Grotte
Deadline/Test: 26 February 2021
Number of Participants: 20
Event format: On-Site
Language: German
Rambow, Riklef
Schubert, Lydia Ninon

1720553

Selected Topics of Building Construction Analysis

A selfselective project is analyzed and examined concerning his concept and material and constructive conversion. On the basis of a comprehensive search the project is edited in drawings, understood and shown after default in a from 6 to 15-sided pamphlet with pictures and text. It concerns a looked housework with freely agreed appointments.

Control appointment: Care after arrangement
First Meeting: Wednesday, 11.11.2020, 2:30 PM
Duty excursion: The project should be visited as far as possible.
Submission/Exam: according to the arrangement
Treatment form: Single work
Number of participants: 10
Event format: Blended (On-Site/Online)
Language: German
Haug, Thomas

1720710

Methodical and Technical Planning Aids: System Analysis and Function-Based Design

The course „MTH“ presents selected planning methods for system analysis and function-based system synthesis. The students learn the market-oriented development and optimization of a product or object for specific target groups and functions. The topic of „corporate identity and corporate architecture“ also plays a role here. Application of the learned methods is based on a specific optimization example.

Appointment: Tu 10:00 am-11:30 am
First Online-Meeting: Tu, 03.11.2020, 10:00 am
Submission/Exam: 03.03.2021, 10:00 am-01:30 pm
Number of Participants: 8
Event format: Online
Language: German
von Both, Petra

1720709

Selected Topics of Building Technology: Virtual Rooms

The demand for digital platforms for collaboration and learning has been made even more urgent by the Corona crisis. The aim of the seminar is to design virtual learning and working environments that introduce people to digital working methods in an open and unprejudiced way, generate curiosity and allow intuitive use.

1st meeting: 06.11.2020, 12:00 a.m.
Scheduled date: Fridays, 12:00 a.m.
Event format: Online
Language: German/English
von Both, Petra
Koch, Volker

1720756

Structural Analysis: Timber Structures

The material wood has been celebrating a veritable renaissance in architecture for several years. Components and building types, which were reserved for decades for the building materials steel and concrete, are increasingly being made of wood. Even centuries-old designs are also increasingly being used due to new technologies available. However, due to the natural origin of the material, special attention must be paid to material handling in design, processing and weather protection. In the course of the seminar, the analytical treatment of already constructed wooden structures should convey the proper handling of the material and the consequent interaction between material and architecture.

Regular schedule: Fridays, 10 am to 1:30 pm
 First Meeting: Friday, 06.11.2020, 10 am
 Exam: 19.02.2021
 Number of participants: 20
 Event format: Online
 Language: German
 Pfeifer, Matthias
 Özcan, Tugay
 Sedighi, Mandana

1720903

**Selected Topics of Building Technology:
 Clay-Brick-Concrete**

Among the mineral building materials, loam, clay and concrete are the ones that are plastic. The corresponding types of construction are considered 'classical'. Though structurally, they all have similar properties, in the current architectural discourse, they seem to be associated with diverging concepts. And yet, there are similarities and synergies. At first, we will outline the basic technical and historical principles of building with loam, clay and concrete. Characterlike types of construction will then be discussed and applied in practical exercises. All aspects of sustainability will be addressed. The course consists of an introductory lecture, regular practical exercises and a concluding term project. We are planning to put promising projects into practice (in the summer term of 2021).

Appointment: Fr, 2:00 pm – 5:15 pm, weekly at Westhochschule Hertzstr. 16,
 Lectures in building 06.34 R 006, if necessary online, laboratory and construction exercises in building 06.32 (hall) and in the outdoor area.
 Regular obligatory field trips within the scope of the course.
 First meeting: Nov.06, 2020, 2:00 pm – 5:15 pm
 Excursion: regular within the seminar
 Submission/Exam: March 5, 2021
 Number of Participants: 15
 Event format: On-Site
 Language: German
 Wagner, Rosemarie
 Sander, Stefan

1720960

Basics of Lightning Technology

This lecture module addresses physical and physiological fundamentals with regard to light, questions of perception, basic lighting terminology, daylighting, artificial light sources, lighting control as well as calculation and simulation approaches. For qualification targets see module handbook.

Appointment: Mo. 14:00 PM - 17:30 PM (fortnightly)

First meeting: Mo. 02.11.2020
 Submission/Exam: 09.03. 2021
 Number of Participants: 10
 Attention: This lecture with a volume of 2 credits is part of the module „Selected Topics of Building Physics“. It can be combined with “Noise Protection” in the winter term or with “Fire Protection” or “Energy-efficient Buildings” in the summer term.
 Event format: On-Site
 Language: German
 Wagner, Andreas
 Alanis, Luciana

1720961

Noise Protection

This lecture module addresses physical fundamentals of sound characteristics and propagation, acoustical properties of materials and building parts, design and construction details as well as technical components for noise protection and room acoustics. For qualification targets see module handbook.

Appointment: Fr. 12:00 PM - 13:30 PM
 First meeting: Fr. 06.11.2020
 Submission/Exam: 05.03.2021
 Number of Participants: 10
 Attention: This lecture with a volume of 2 credits is part of the module „Selected Topics of Building Physics“. It can be combined with “Lighting Technologies” in the winter term or with “Fire Protection” or “Energy-efficient Buildings” in the summer term.
 Event format: Online
 Language: German
 Wagner, Andreas
 Grunau, Oliver

1731157

**Selected Topics of Urban Design:
 Metropol.X - Daegu, Südkorea**

Daegu is the fourth largest city in South Korea after Seoul, Incheon and Busan. It is located in the south-east of the country and has over 2.5 million inhabitants. Historically nicknamed “Apple City” or “Textile City”, Daegu has a rich culture where old traditions meet innovative and high-tech industrial structure. Today, it is on a search of a new identity. In this research-based seminar we will observe, map, critically evaluate and finally visualize various layers of the city, be it housing, infrastructure, education, religion, geography, greenery, economy, lifestyle, tourism or public space.
 Submission: 8–10 pages to the reader with maps

and images, a kind of an Atlas of the contemporary city landscape.

Appointment: Tue 12:00 pm – 1:30 pm, Bldg. 11.40, R 013 / Online
 First Meeting: 03.11.2020, 12:00 pm, Bldg. 11.40, Tullahalle / Online
 Pin-Up: 01.12.2020, 08.12.2020
 Presentation: 02.02.2021
 Submission/Exam: 02.03.2021
 Number of Participants: 12
 Form: Groups of 2 or 3
 Event format: Blended (On-Site/Online)
 Language: English
 Engel, Barbara
 Reuß Brezovska, Marketa

1731215

Selected Topics of Urban Design: Data-Driven Urban Nature

Critical urban challenges of the forthcoming years include transport, nature based solutions in urban ecology, highly mixed uses, social inclusion or healthy and equitable cities. The mutability of these challenges and the interconnected forces between them are often difficult to track. GIS-Data helps us to analyze, represent and embrace this complexity and portray the results in a new clear graphical manner, that explores new understandings of the urban reality. Practical GIS tools will be apprehended and the outcome will be critically interpreted. How can architects use them as a design instrument? How can we influence urban stakeholders to make better data-driven decisions? Our experimental field is Karlsruhe as a whole cultural, natural, social and constructed ecosystem. Join the Urban Nature Data Miners!

Appointment: Tue 10:00-12:30 am, Bldg. 11.40, R126
 First Meeting: Tue 3rd November
 Submission/Exam: 09.03.2021
 Number of Participants: 7
 Event format: Blended (On-Site/Online)
 Language: English
 Bava, Henri
 Romero Carnicero, Arturo

1731257

Selected Topics of Urban Design: Urban Spaces - In the Field of Tension between Community and Society

On various scales, community spaces are currently experiencing a renaissance as a panacea for peaceful coexistence. The seminar asks the question to what extent rooms with the underlying ideal of community meet the demands of a pluralistic

and multilayered society. Don't we rather need rooms that allow social participation, that provide space for coexistence, conflict and discourse in addition to togetherness? In an observational and analytical way, we try to graphically capture the 'pluralistic potential' of specially selected urban spaces and then develop them further conceptually. The seminar is complemented by graphical input from Thomas Rustemeyer (HfG Karlsruhe).

Appointment: Tue, 12:00 pm - 1:30 pm, Bldg. 11.40, R 115
 Submission/Exam: 09.02.2021
 Number of Participants: 15 (BA+MA)
 Event format: On-Site
 Language: German/English
 Inderbitzin, Christian
 Kaltenbach, Markus

1741319

Selected Topics of Art History: Art and Ecology. Discourses and Visual Cultures

The seminar „Art and Ecology“ focuses on the origins, diversity, and transformations of terms and visual cultures of ecology from pre-modern times to the present. There are different conceptions of ecology in art-scientific and philosophical discourses: from the teleological idea of an economy of nature to techno-ecological thinking. In the seminar, we will deal with the history of ideas and new research approaches, such as cultural ecology or the so-called ecocriticism, which analyzes art and literature that is environmentally critical. In this context, we'll compare Anglo-American and European positions in theory and practice.

Appointment: Fri 12.00 - 13.30 pm
 Submission/Exam: 31.03.2021
 Number of Participants: 5
 Event format: Online
 Language: German
 Munoz Morcillo, Jesus

1741320

Selected Topic of Art History: Caravaggism in Europe

The art of Caravaggio had numerous imitators throughout Europe in the 17th and 18th centuries. Not only in Rome and Naples artists were fascinated by the new realism in the depiction of human bodies and the strong contrasts between light and dark. Artists in the Netherlands, in France, Spain and England also adapted the new style. Caravaggism was not the painting of the emerging absolutist centres in Europe, but rather a phenomenon of the political and social periphery. From this perspective, the seminar will

introduce and examine a selection of the better known Caravaggisti and their works.

Appointment: Thu 08.00 - 09.30 am
Submission/Exam: 31.03.2021
Number of Participants: 5
Event format: Online
Language: German
Papenbrock, Martin

1741385

Selected Topics of Art History: Josef Durm and the Englerstraße 7

The main focus of the seminar will be the faculty building at Englerstraße 7 and its condition before a bomb hit in 1944, as well as the architect Josef Durm, who planned and built this building in neo-renaissance style at the end of the 19th century. The idea is to reconstruct or re-model the building's exterior appearance virtually in 3D using photos, plans and details taken during the building survey in the last semester. For this purpose, we research in archives. We look at other buildings of Durm to learn more about the construction, the equipment and especially the architectural decoration, which no longer exists in the faculty building today. The modeling work will preferably be done with Rhino(V5 or V6). Previous knowledge is desirable but not required, but each participant should obtain a program version (student license).

Number of Participants: 15
Appointment: Di 12:00 – 13:30 Uhr, Geb. 20.40
R015 Seminarraum BAG
First Meeting: 03.11.2020
Submission/Exam: Presentation + written essay on 3D Model
Event format: Blended (On-Site/Online)
Language: German
Koch, Nikolaus

1741365

Selected Topics of Building History: Techne

Within our six-part series of seminars on the „Environmental History of Architecture“ (Oikos, Helios, Gaia, Techne, Mimesis, Polis), we will address in this occasion the history of infrastructure buildings. Traditionally these technical engineering structures have not been considered as architecture due to their primary operational purposes. For a long time, at best, their architectural enclosure of machines was conceded. We mean buildings that are typologically as diverse as windmills, gas stations, water depots, silos, viaducts, bridges, dams or radio and television

towers. They rarely appear as self-sufficient structures. Rather, they are connected system components. Their overriding civilizational and cultural goals as infrastructural “total artifacts” (Reyner Banham) become the object of architectural representation on a symbolic level. Learning to read the latter will be our task. This implies an expanded notion of architecture, as is required in the context of an operational, but also constructive and semantic environmental history.

Appointment: Thu 4-5:30 pm
Submission/Exam: presentation and paper due 30.03.2021
Number of Participants: 10
Event format: Blended (On-Site/Online)
Language: German
Medina Warmburg, Joaquín

1741369

Building Survey

The exercise concerns the preparation of a building survey which satisfies all scientific requirements in terms of accuracy and significance. Any suggestions you bring with you will be examined and discussed according to their suitability and degree of difficulty. The method of the building survey is then determined together, either classically by hand, with a tachymeter or in combination with photogrammetry. The building survey itself is carried out in two weeks on the object, preferably compactly during the lecture-free period. The working period can be freely chosen. It's not a weekly get-together. This exercise is recommended for students who are familiar with the methods of architectural history research and preservation of historical monuments or who have a detailed foundation in for the renovation of old buildings.

First Meeting: 04. 11. 2020, 10:00 Uhr, Seminarraum Bau- und Architekturgeschichte in presence.
Please take part on the first meeting so that working groups can get together.
Number of Participants: 8 Bachelor
Submission/Exam: Drawing plans, brochure and a final presentation
Language: German
Koch, Nikolaus

6071201

In-Depth Surveying for Architects

The focus is on the practical handling of modern electronic tachymeters, the graphic realization of the surveying results as well as the (fictitious) preparation of a site plan for the building application. In addition, an introduction to the

mathematical fundamentals of surveying, terrestrial laser scanning and an overview of geodetic reference systems and official surveying are given. The event covers two semesters.

Appointment: Fr, 11:30 AM - 01:00 PM
First meeting: Fri, 18.10.2019
Submission/Exam: semester-accompanying depending on the exercise dates
Number of Participants: 12
Language: German
Juretzko, Manfred

1741394

Selected Topics of Building History: Preservation of Historical Monuments - Theory and Practice

The preservation and maintenance of historical monuments or monument ensembles is a task that is performed by specialized architectural firms, restorers and monument protection authorities. The seminar gives an insight into selected topics and questions. The focus is on the history and theory of monument preservation, the history of central European town houses, inventory, practical examples of monument preservation and old building renovation as well as legal considerations.

Appointment: The seminar is offered as a compact course, 20.40 R015 Seminarraum Bau- und Architekturgeschichte
Submission/Exam: presentation and paper due 30.03.2021
First Meeting: Wednesday, 14:00-15:30
Number of Participants: 10
Event format: Online
Language: German
Hanschke, Julian

Interdisciplinary Qualifications

1700042

Workshop Introduction

Only after the successful introduction of the individual study workshops are they available for free use. The workshop introductions must be completed by the end of the 6. bachelor's semester must be completed. Due to the currently limited use of the study workshops, it is not possible to complete the workshop introduction on a regular basis. Please visit the homepages of the workshops to find out about the current possibilities.

Appointment: see notices on the workshop board
Examination: Participation is confirmed on the workshop driver's license
Event format: Blended (On-Site/Online)

Language: German
Knipper, Anita
Heil, Andreas
Neubig, Manfred
Seeland, Bernd
Engel, Christoph
Abraham, Willy

1700047

Construction Internship

In the Key Qualifications module, a construction internship in the main construction trade amounting to 120 hours working time (3 weeks full-time/4 LP) can also be credited. For the recognition an internship report of at least 3 pages has to be prepared and has to be submitted to the Dean's Office of Studies of the KIT Department of Architecture with a certificate of the company about content and working hours of the internship.

Language: German/English

1700048

Key Qualifications

In the area of key qualifications, offers from the following institutions can be taken: House of Competence (HoC: hoc.kit.edu), Zentrum für Angewandte Kulturwissenschaft (ZAK: <http://www.zak.kit.edu/vorlesungsverzeichnis.php>), Sprachenzentrum (SPZ: <https://www.spz.kit.edu/>)

1700000

Karlsruher Architekturvorträge

Attendance of at least 15 lectures of the event series „Karlsruher Architektur-vorträge“, „Vortragsreihe Kunstgeschichte“, or „Baugeschichtliches Kolloquium“ of the KIT Faculty of Architecture can be recognized with a credit point in the module Key Qualifications. For dates and program see homepage of the KIT Faculty.

Appointment: Wednesdays 7 pm, 11.40, Tulla-Hörsaal and online
Event format: Blended (On-Site/Online)
Language: German/English
Morger, Meinrad
Wappner, Ludwig

Master's Program Architecture (M. Sc.)

In the master's program, the academic qualifications acquired in the bachelor's program should be further deepened and supplemented. The students should be able to apply the scientific findings and methods independently and to assess their significance and scope for the solution of complex scientific and social problems. The Master's program in Architecture comprises four semesters. One graduates with a Master of Science (M.Sc.) after passing the final exam. A total of 120 ECTS credits must be demonstrated for this qualification. Basically, the study is divided into modules. Each module can consist of one or more courses completed by one or more exams.

The scope of each module is characterized by credit points credited upon successful completion of the module.

Within the scope of the study, competencies in the following subjects are to be acquired:

- Designing
- Design Specialization
- Building Planning
- History, Art and Theorie
- Building Planning
- Urban and Landscape Planning

The Master's program is in many ways equivalent to a project study. For example, in the subject "Designing" a project has to be worked on every semester. Overall, students have a great deal of freedom in choosing the project topics.

There are also many options for the assignment of courses. In the subject "specialization" modules of different disciplines can be selected and thus a separate profile can be developed according to the individual inclinations.

The subject "Comprehensive Qualifications" completes the offer, here general and practical skills are acquired.

With regard to the future choice of profession, the following main topics can be set within the Master's program Architecture:

- "Urban Design"
- "Integrated Building Technologies"
- "Design Research"
- "Computational Design"

Further information:

The current module handbook and the study and examination regulations of the master's program can be found here:

<http://www.arch.kit.edu/studienorganisation/studiendownloads.php>

STUDY STRUCTURE MASTER'S PROGRAM SPO2016							
Field title	Module ID	CP Module	Conditions / Prerequisites Module	Module Component ID	Module Component Title	Examination	CP Module Component
Conditions / Prerequisites Field							
Module title							
Designing (40 CP)							
All modules in this field are compulsory modules. Except "Impromptu Designs" only one module per semester.							
Design Project Building Construction 1	M-ARCH-103608	12	Simultaneous assignment of a module from the subject "Design Specialization".	T-ARCH-107445	Design Project Building Construction 1	Examination of another kind	12
Design Project Urban Planning 1	M-ARCH-103610	12	Simultaneous assignment of a module from the subject "Design Specialization".	T-ARCH-107343	Design Project Urban Planning 1	Examination of another kind	12
Design Project Building Construction or Urban Planning 2	M-ARCH-103609	12	Successful completion of module "Design Project Building Construction 1" or "Design Project Urban Planning 1". Simultaneous assignment of a module from the subject "Design Specialization".	T-ARCH-107344	Design Project 2	Examination of another kind	12
Impromptu Designs	M-ARCH-103612	4		T-ARCH-107346	Impromptu Designs	Examination of another kind	4
Design Specialization (12 CP)							
All modules in this field are compulsory modules. Only one module per semester.							
Advanced Structural Design	M-ARCH-103613	4	Simultaneous assignment (except "Impromptu Designs") of a module from the subject "Designing".	T-ARCH-107347	Advanced Structural Design	Examination of another kind	4
Advanced Design Project Studies 1	M-ARCH-103614	4	Simultaneous assignment (except "Impromptu Designs") of a module from the subject "Designing".	T-ARCH-107348	Advanced Design Project Studies 1	Examination of another kind	4
Advanced Design Project Studies 2	M-ARCH-103615	4	Successful completion of module "Advanced Design Project Studies 1". Simultaneous assignment (except "Impromptu Designs") of a module from the subject "Designing".	T-ARCH-107353	Advanced Design Project Studies 2	Examination of another kind	4
Building Planning (4 CP)							
One of the modules must be selected.							
Spatial Theory	M-ARCH-103629	4	-	T-ARCH-107371	Spatial Theory	Examination of another kind	4
Building Studies and Design	M-ARCH-103630	4	-	T-ARCH-107372	Building Studies and Design	Examination of another kind	4
Design Theory	M-ARCH-103631	4	-	T-ARCH-107373	Design Theory	Examination of another kind	4
History, Art and Theorie (4 CP)							
One of the modules must be selected.							
Constructive and Descriptive Geometry	M-ARCH-103622	4	-	T-ARCH-107364	Constructive and Descriptive Geometry	Examination of another kind	4
Digital Design and Illustration	M-ARCH-103623	4	-	T-ARCH-107365	Digital Design and Illustration	Examination of another kind	4
Fine Arts	M-ARCH-103624	4	-	T-ARCH-107366	Fine Arts	Examination of another kind	4
Theory of Architecture	M-ARCH-103625	4	-	T-ARCH-107367	Theory of Architecture	Examination of another kind	4
Communication of Architecture	M-ARCH-103626	4	-	T-ARCH-107368	Communication of Architecture	Examination of another kind	4
Art History	M-ARCH-103627	4	-	T-ARCH-107369	Art History	Examination of another kind	4
Building History	M-ARCH-103628	4	-	T-ARCH-107370	Building History	Examination of another kind	4
Construction Technology (4 CP)							
One of the modules must be selected.							
Building Analysis	M-ARCH-103616	4	-	T-ARCH-107358	Building Analysis	Examination of another kind	4
Planning and Constructing	M-ARCH-104076	4	-	T-ARCH-108456	Planning and Constructing	Examination of another kind	4
Sustainability	M-ARCH-104078	4	-	T-ARCH-108458	Sustainability	Examination of another kind	4
Integral Planning	M-ARCH-103617	4	-	T-ARCH-107359	Integral Planning	Examination of another kind	4
Virtual Engineering	M-ARCH-103618	4	-	T-ARCH-107360	Virtual Engineering	Examination of another kind	4
Structural Analysis and Planning	M-ARCH-103619	4	-	T-ARCH-107361	Structural Analysis and Planning	Examination of another kind	4
Building Techniques	M-ARCH-104077	4	-	T-ARCH-108457	Building Techniques	Examination of another kind	4
Performance Analysis for Buildings	M-ARCH-103620	4	-	T-ARCH-107362	Performance Analysis for Buildings	Examination of another kind	4
Planning and Building with Light	M-ARCH-103621	4	-	T-ARCH-107363	Planning and Building with Light	Examination of another kind	4
Urban and Landscape Planning (4 CP)							
One of the modules must be selected.							
Urban Typologies	M-ARCH-103632	4	-	T-ARCH-107374	Urban Typologies	Examination of another kind	4
Quarter Analysis	M-ARCH-103633	4	-	T-ARCH-107375	Quarter Analysis	Examination of another kind	4
International Urban Design	M-ARCH-103634	4	-	T-ARCH-107376	International Urban Design	Examination of another kind	4
City Theory	M-ARCH-103635	4	-	T-ARCH-107377	City Theory	Examination of another kind	4
Methods, Strategies and Mechanisms of Urban Design	M-ARCH-103670	4	-	T-ARCH-107411	Methods, Strategies and Mechanisms of Urban Design	Examination of another kind	4
Landscape Typologies	M-ARCH-103637	4	-	T-ARCH-107379	Landscape Typologies	Examination of another kind	4
History of Landscape Architecture	M-ARCH-103638	4	-	T-ARCH-107380	History of Landscape Architecture	Examination of another kind	4
Urban Design and Housing	M-ARCH-105653	4	-	T-ARCH-111167	Urban Design and Housing	Examination of another kind	4
Specialization (18 CP)							
The module "Research Fields" is mandatory, from the other modules three can be chosen. These can also come from the subjects of "Building Planning", "History, Art and Theory", "Construction Technology" or "Urban and Landscape Planning".							
Research fields	M-ARCH-103639	6	"Preparation Master's thesis" is compulsory, between the module components "Research seminar" or "Independent Student Research Project" can be selected.	T-ARCH-107381 T-ARCH-107382 T-ARCH-107383	Research Seminar Independent student Research Project Preparation Master Thesis	Examination of another kind Examination of another kind Examination of another kind	4 4 2
Workshop Impromptu Designs	M-ARCH-104079	4	-	T-ARCH-108459	Workshop Impromptu Designs	Examination of another kind	4
Design to Build	M-ARCH-104514	4	-	T-ARCH-109244	Design to Build	Examination of another kind	4
Special Topics in Spatial Theory	M-ARCH-104074	4	-	T-ARCH-108453	Special Topics in Spatial Theory	Examination of another kind	4

STUDY STRUCTURE MASTER'S PROGRAM SPO2016							
Field title	Module ID	CP Module	Conditions / Prerequisites Module	Module Component ID	Module Component Title	Examination	CP Module Component
Conditions / Prerequisites Field							
Module title							
Specialization (18 CP)							
The module "Research Fields" is mandatory, from the other modules three can be chosen. These can also come from the subjects of "Building Planning", "History, Art and Theory", "Construction Technology" or "Urban and Landscape Planning".							
Special Topics in Building Studies and Design	M-ARCH-104075	4	-	T-ARCH-108455	Special Topics in Building Studies and Design	Examination of another kind	4
Special Topics in Design Theory	M-ARCH-103640	4	-	T-ARCH-107384	Special Topics in Design Theory	Examination of another kind	4
Applied Geometry	M-ARCH-103641	4	-	T-ARCH-107385	Applied Geometry	Examination of another kind	4
Special Topics of Drawing	M-ARCH-103642	4	-	T-ARCH-107386	Special Topics of Drawing	Examination of another kind	4
Architectural Visualisation	M-ARCH-103643	4	-	T-ARCH-107387	Architectural Visualisation	Examination of another kind	4
Digital Design and Production	M-ARCH-103644	4	-	T-ARCH-107421	Digital Design and Production	Examination of another kind	4
Special Topics of Architecture, Furniture and Design 1	M-ARCH-103645	4	-	T-ARCH-107388	Special Topics of Architecture, Furniture and Design 1	Examination of another kind	4
Special Topics of Architecture, Furniture and Design 2	M-ARCH-103646	4	Successful completion of module "Special Topics of Architecture, Furniture and Design"	T-ARCH-107389	Special Topics of Architecture, Furniture and Design 2	Examination of another kind	4
Special Topics of Fine Arts 1	M-ARCH-103647	4	-	T-ARCH-107390	Special Topics of Fine Arts 1	Examination of another kind	4
Special Topics of Fine Arts 2	M-ARCH-103648	4	Successful completion of module "Special Topics of Fine Arts 1"	T-ARCH-107391	Special Topics of Fine Arts 2	Examination of another kind	4
Special Topics of Theory of Architecture 1	M-ARCH-103649	4	-	T-ARCH-107392	Special Topics of Theory of Architecture 1	Examination of another kind	4
Special Topics of Theory of Architecture 2	M-ARCH-103650	4	Successful completion of module "Special Topics of Theory of Architecture 1"	T-ARCH-107393	Special Topics of Theory of Architecture 2	Examination of another kind	4
Special Topics of Communication of Architecture	M-ARCH-103651	4	-	T-ARCH-107394	Special Topics of Communication of Architecture	Examination of another kind	4
Special Topics of Building Technology	M-ARCH-103652	4	-	T-ARCH-107395	Special Topics of Building Technology	Examination of another kind	4
Special Topics of Planning and Constructing	M-ARCH-103653	4	-	T-ARCH-107396	Special Topics of Planning and Constructing	Examination of another kind	4
Special Topics of Sustainability	M-ARCH-103657	4	-	T-ARCH-107435	Special Topics of Sustainability	Examination of another kind	4
Special Topics of Building Lifecycle Management 1	M-ARCH-103654	4	-	T-ARCH-107397	Special Topics of Building Lifecycle Management 1	Examination of another kind	4
Special Topics of Building Lifecycle Management 2	M-ARCH-103655	4	Successful completion of module "Special Topics of Building Lifecycle Management 1"	T-ARCH-107398	Special Topics of Building Lifecycle Management 2	Examination of another kind	4
Detailed Topics of Building Lifecycle Management	M-ARCH-103656	4	-	T-ARCH-107399	Detailed Topics of Building Lifecycle Management	Examination of another kind	4
Advanced Engineering	M-ARCH-103657	4	-	T-ARCH-107400	Advanced Engineering	Examination of another kind	4
Special Topics of Structural Design	M-ARCH-103658	4	-	T-ARCH-107401	Special Topics of Structural Design	Examination of another kind	4
Professional Detailed Planning	M-ARCH-103659	4	-	T-ARCH-107402	Professional Detailed Planning	Schriftliche Prüfung	4
Special Topics of Building Techniques	M-ARCH-103661	4	-	T-ARCH-107404	Special Topics of Building Techniques	Examination of another kind	4
Indoor Lighting Technology and Concepts	M-ARCH-103662	4	-	T-ARCH-107405	Indoor Lighting Technology and Concepts	Examination of another kind	4
Energy and Indoor Climate Concepts	M-ARCH-103663	4	-	T-ARCH-107406	Energy and Indoor Climate Concepts	Examination of another kind	4
Fire Protection in Planning and Realisation	M-ARCH-103664	4	-	T-ARCH-107407	Fire Protection in Planning and Realisation	Examination of another kind	4
Sound Insulation and Acoustics	M-ARCH-103665	4	-	T-ARCH-107408	Sound Insulation and Acoustics	Examination of another kind	4
Environmental Performance Assessment 1	M-WIW-103975	4	-	T-WIW-102742	Environmental Performance Assessment I	Written examination	4
Environmental Performance Assessment 2	M-WIW-103976	4	-	T-WIW-102743	Environmental Performance Assessment II	Written examination	4
Real Estate Management 1	M-WIW-103978	4	-	T-WIW-102744	Real Estate Management I	Written examination	4
Real Estate Management 2	M-WIW-103979	4	-	T-WIW-102745	Real Estate Management II	Written examination	4
Special Topics of Urban Design	M-ARCH-103668	4	-	T-ARCH-107409	Special Topics of Urban Design	Examination of another kind	4
Special Topics of Urban Design - workshop	M-ARCH-103974	4	-	T-ARCH-108190	Special Topics of Urban Design - workshop	Examination of another kind	4
Urban Energy	M-ARCH-103669	4	-	T-ARCH-107410	Urban Energy	Examination of another kind	4
Special Topics of construction planning law	M-ARCH-103688	4	-	T-ARCH-107436	Special Topics of construction planning law	Examination of another kind	4
Public Building Law	M-ARCH-103671	4	-	T-ARCH-107412	Public Building Law	Examination of another kind	4
Special Topics of Art History 1	M-ARCH-103672	4	-	T-ARCH-107413	Special Topics of Art History 1	Examination of another kind	4
Special Topics of Art History 2	M-ARCH-103673	4	Successful completion of module "Special Topics of Art History 1"	T-ARCH-107414	Special Topics of Art History 2	Examination of another kind	4
Special Topics of Building History 1	M-ARCH-103674	4	-	T-ARCH-107415	Special Topics of Building History 1	Examination of another kind	4
Special Topics of Building History 2	M-ARCH-103675	4	Successful completion of module "Special Topics of Building History 1"	T-ARCH-107416	Special Topics of Building History 2	Examination of another kind	4
Historical Building Research	M-ARCH-103676	4	-	T-ARCH-107417	Historical Building Research	Examination of another kind	4
Photogrammetry of Architecture	M-BGU-104001	4	-	T-BGU-108204	Photogrammetry of Architecture	Examination of another kind	4
Interdisciplinary Qualifications (4 CP)							
Key Qualifications	M-ARCH-103678	4	-	T-ARCH-107425	Key Qualifications 1	completed coursework	2
				T-ARCH-107424	Key Qualifications 3	completed coursework	2
				T-ARCH-107422	Basic Course Photo Study Workshop	completed coursework	4
				T-ARCH-107423	Basic Course Model Study Workshop	completed coursework	2
				T-ARCH-107441	Professional Internship (Office Internship)	completed coursework	4
				T-ARCH-109969	Office Hospitality	completed coursework	2
				T-ARCH-109978	Visit lecture series Master	completed coursework	1
T-ARCH-107420	Wildcard	completed coursework	4				
Master's Thesis (30 CP)							
The module examinations amount to 86 LP.							
Module Master's Thesis	M-ARCH-103607	30	The module examinations amount to 86 LP.	T-ARCH-107261	Master's Thesis	Masterarbeit mit Präsentation	12

Exemplary Curriculum

1. Sem	2. Sem	3. Sem	4. Sem
Design Project Building Construction 1 12 CP	Design Project Urban Planning 1 12 CP	Design Project Building Construction or Urban Planning 2 12 CP	Master's Thesis 30 CP
Advanced Structural Design 4 CP	Advanced Design Project Studies 1 4 CP	Advanced Design Project Studies 2 4 CP	
Construction Technology* 4 CP	History, Art and Theory* 4 CP	Urban- and Landscape Planning* 4 CP	
Architectural Design* 4 CP	Elective Module* 4 CP	Elective Module* 4 CP	
Interdisciplinary Qualifications* 4 CP	Elective Module* 4 CP	Research Fields Research Seminar / Inde- pendent Student Research Project 4 CP	
Impromptu Designs 2 CP	Impromptu Designs 2 CP	Preparation Master Thesis 2 CP	
30 CP	30 CP	30 CP	30 CP

* Placeholder for various modules

Timetable

Master (Winter 2020/21)

	Monday	Tuesday	Wednesday	Thursday	Friday
08:00	Elective Courses	Compulsory elective Courses Construction Technology / Urban and Landscape Planning	Compulsory elective courses Building Planning / History, Art and Theory	Design Projects Building Construction and Urban Planning	Elective Courses
09:30					
10:00	Elective Courses	Compulsory elective courses Building Planning / History, Art and Theory	Compulsory elective courses Building Planning / History, Art and Theory		Elective Courses
11:30					
12:00	Elective Courses	Compulsory elective Courses Construction Technology / Urban and Landscape Planning	Compulsory elective Courses Construction Technology / Urban and Landscape Planning		Elective Courses
13:30					
Lunch break					
14:00	Elective Courses	Elective Courses		Design Projects Building Construction and Urban Planning	Elective Courses
15:30					
16:00	Elective Courses	Elective Courses			Elective Courses
17:30					
			19:00–21:00 Karlsruhe Architecture Lectures Tulla-Hörsaal / Online		

Architecture Master Designing

1700055

Master's Thesis

At the center of the Master's thesis is the architectural design, which is complemented by a scientific elaboration. The design part must make up at least half of the total work, but may also include a higher share in consultation with the primary supervisor. Work without an architectural design part is not permitted. As the first supervisors of the work therefore only the leaders of the design subject areas at the Faculty of Architecture come into question.

Language: German/English

Bava, Henri
von Both, Petra
Engel, Barbara
Frohn, Marc
Hartmann, Simon
Hebel, Dirk
Inderbitzin, Christian
Morger, Meinrad
Neppi, Markus
Vallebuona, Renzo
Wappner, Ludwig

Design Project Building Construction

1710111

The Office Complex (Frohn)

If recent technical advancement triggered a radical re-thinking of the working space, the Corona crisis exacerbated an already ongoing paradigm shift by laying bare the limits of a pure labor typology, i.e. the office building. In particular Office Parks, situated in peripheral locations require a reconceptualization and re-design to overcome their obsolescence. In this design studio, we will focus on the former IBM Campus in Vaihingen, designed by Egon Eierman. It will function as a case study to envision possible new futures for an office campus that ironically has been made obsolete by the very technologies incubated there for decades. Our reading of the office complex follows three distinct readings: COMPLEX: Office Morphology Office Complexes are working settlements defined by a group of buildings organized in a

campus form. This type tends to be located in sub-urban locations, near motorways or main roads for easy access. COMPLEX: Unconscious Pattern Office parks are one of the highest expressions of the modernist agenda in terms of functional segregation, standardization, and ultimately reduction of potential conflicts. The search for corporate identity and standardization is reflected in a distinct understanding of the (working) human being. COMPLEX: the project of Complexity Our Studio wants to challenge the modern paradigm, re-introducing complexity and randomness as core values of the inhabited space. A re-conceptualization and a re-design of the Office Complex will proceed from the scale of the urban settlement to reach the detailed manipulation of the existing buildings.

Appointment: Thursday, 14:00-17:30

First meeting: Thursday, 05 November 15:00 -17:30

Pin Up 1: 3. December 14:00-17:30

Pin Up 2: 14. January 14:00-17:30

Silent Pin Up: 10 February 14:00 -17:30

Final presentation: 25 February: 14:00 (Presence)

Event format: Blended (On-Site/Online)

Language: German/English

Frohn, Marc

Perugini, Federico

Zelli, Marco

1710206

Working and Living in Strasbourg (Morger)

Our study of hybrid types continues this winter semester with the design of a building for offices and housing in the city of the European Parliament – Strasbourg. The design is driven on the one hand by the unique context of this city of institutions; on the other hand, it is driven by rapidly evolving ideas of how we understand the relationships between our working and living spaces. With this design problem we want to critically question the separation of uses in the city that was so typical of the last century's urban planning. Our goal is to find out what kind of synergies might unfold when we begin to overcome the distances between the different uses and institutions of the city. The working spaces of an office building are to be brought together with living spaces and common open spaces to make a new type. We imagine the building to be for employees of the European Union. By integrating it into the life of the city and conceiving it as a catalyst for urban character, we hope to design a building that not only serves the daily needs of its users, but which generates a more intensive exchange between the European institutions and the city. The usual demands of program, economy, and building

codes are to be handled only cursorily, so that we might better focus on fundamental questions of working and living in the city in order to develop an independent architectural idea from these.

Appointment: Thursday, 09:00 am - 05:00 pm 20.40
R 113 seminar Room or with Digital Media

Event format: On-Site

Language: German

Morger, Meinrad

Kunkel, Steffen

Schilling, Alexander

Schneider, Lisa

Zaparta, Eleni

1710303

Dom Nature 4 (Hartmann)

The Master Studio Dom Nature 4 will deal with the iconic fair buildings of Messe Basel designed by Herzog & de Meuron and Theo Hotz. Both buildings are fairly recent constructions and signature architecture, but the transformation process of the trade fair business changed their functionality from being the lifeline of the city into a flatline. We will take the physical characteristics and ideological background of the two buildings as the starting point for a series of exploratory interventions on the role of program, construction and time in architecture.

Appointment: Th. 10:00 AM - 05:30 PM, 20.40

R221 FG BPL

First meeting: 05.11.2020, 10:00 Uhr, Geb. 20.40
R221

Excursion: Basel, 16.11.2020

Submission/Exam: 24.02.2021

Event format: On-Site

Language: English

Hartmann, Simon

Pereira da Cruz

Rodrigues Santana, Mariana

1720502

Next Economy Mixed Use Urban Production in Karlsruhe (Wappner)

The issue of density is one of the central challenges for urban planning and architecture in the future. New possibilities are also arising from the general technical progress, which allows small-scale types of craft and industrial production to be mixed again with living, trade and culture. Karlsruhe is interesting for corresponding design experiments, since there is great potential for future-oriented living and working concepts in central locations. Here we use Karlsruhe's proximity to the Black Forest with its renewed timber industry. The associated ambitions can

be seen e.g. in the foundation of the „Bauwerk Schwarzwald“. This requires information and exhibition formats as well as commercial space for smaller wood-processing manufacturers. The design task will be to redesign an inner-city block in Karlsruhe so that working and living can be developed here with hybrid typologies. The aim is to create innovative living models, public areas on the ground floor, a wood information center and smaller start-up workshops for the areas of design and furniture, in which wood and the new digital possibilities of its processing can be used.

Appointment: Thu, 01:00 PM - 06:00 PM, Bldg.

20.40, R 247

Beginning: Thursday, 05 November 2020, 14:00 PM, Online

Final event: 25.02.2021

Event format: Blended (On-Site/Online)

Language: German

Wappner, Ludwig

Schneemann, Falk

Tusinean, Monica

Hoffmann, Peter

Wang, Xuan

1720555

City House Kleinescholz Freiburg - Communal Living (Haug)

In the past, communal living has been a matter of course: be it within families, neighborhoods or rural communities. It is a fundamental human desire, which the Modernist Movement has profoundly shifted in its paradigms, by disjointing work, leisure and dwelling alongside social structures. Dwelling had become an increasingly economic issue, which 20th century utopian movements such as the garden-city initiatives, worker's housing estates and other housing schemes have tried to counteract or accommodate. The 70s and 80s have met the shifting social landscape with numerous community-oriented approaches to housing, often alongside ecological approaches to planning. Libertarian economies have often negated and moved such initiatives to the background, as it was often financial pressure that has halted the experimental process in favour of conventional normality. For many young people, however, communal living is still reality and a means react to developments on the housing market in densely populated inner cities and metropolises. The need to counteract the mechanisms of the housing market has risen amongst all age groups, including the elderly. House owners and developers of varying age are forming planning assemblies in order to implement and build their ideal dwelling concepts, often with the increased support from their

municipalities.

Appointment: Thu, 02:00 PM - 06:00 PM
 Beginning: Thursday, 5 November 2020, 10:00 h
 PinUp: 14.01.2021
 Final event: 25.02.2021
 Event format: Blended (On-Site/Online)
 Language: German
 Haug, Thomas

1720601

Island of Lemures - A new Monkey House for the Zoo Karlsruhe (Hebel)

The endangered Kattas (lemures) of the Karlsruhe zoo live in a small enclosure in the monkey house at the moment, that no longer corresponds to the recommended guidelines. At the request of the zoo, the Ludwigsee island in the middle of the Stadtpark is to be developed as a walk-in island and serve as a new home for the lemures. This will give them 20 times more space than is currently available to them. In order to keep this natural habitat as large as possible and not to take away any space on the island, the warm house will be built on the territory of the lake and serve as a refuge for the monkeys in cooler temperatures or bad weather. The design is designed as an idea competition and offers possibilities for realization.

Schedule: Thursday, 9.00 - 17.00
 1st meeting: 05.11.2020 - 13:00
 Final critic: 23.02.2020
 Design in groups
 Event format: Blended (On-Site/Online)
 Language: German/English
 Hebel, Dirk

1720652

A Room For One's Own (Vallebuona)

The Covid pandemic is changing the way we live together in a rather permanent way. Within a changing society, both the longing for individual self-realization and the desire for being part of a community are becoming increasingly important. A Room For One's Own is introverted and extroverted at the same time, a piece of architecture for one person that makes the potential of the place usable for its occupant. The focus of the task is the intensive examination of the city of Karlsruhe as well as its twin city Nottingham. The semester takes place in digital cooperation with the University of Nottingham. In exchange with the students there, a new understanding of the legibility of urban spaces should arise through the analysis and discussion of obvious and hidden features of both cities and their superimposition.

From this, spatial concepts and programmatic approaches for dealing with specific places in the city can be derived, which manifest themselves in self-confident small architectures. In cooperation with the University of Nottingham, Prof. Rosamund Diamond.

Appointment: Thu 10 am - 2 pm, Bldg. 20.40
 First Meeting: 05.11.2020
 Pin-Up 1: 10.12.2020
 Pin-Up 2: 28.01.2021
 Excursion: Karlsruhe, 13.-15.11.2020
 Submission/Final Presentation: 30.07.2020
 Form: Individual work, Teamwork
 Recommendation: at least 2 successful completions of a master design-project
 Event format: Blended (On-Site/Online)
 Language: German/English
 Vallebuona, Renzo
 Michalski, Manuel
 Schmidt, Sophia

1720701

Accessible Campus (von Both)

At the centre of the Accessible Campus design studio is the development of the widest possible and most comprehensive barrier-free access to the buildings and infrastructures on Campus. The design focuses on persons with reduced mobility as well as visually impaired and blind persons. In a first joint step, the students analyse selected buildings of the university area and define the requirements of the built environment for use by the target group on the basis of current standards and the professional support and advice provided by the SZS - Study Center for Visually Impaired Persons (www.szs.kit.edu) at KIT. In the subsequent steps, students work individually or in groups of two on a selected building on campus and develop innovative and functional extensions as well as structural and conceptual changes to their building on the basis of the defined requirements.

Regular meeting: Thursdays, 9 am.
 First meeting: Thursday, 05.11.2020, 9 a.m.
 Submission/Exam: 25.02.2021
 Individual work or group of two
 Event format: Online
 Language: German/English
 von Both, Petra
 Koch, Volker
 Krüger, Andreas

Design Project Urban Planning

1731058

URBAN JIGSAW PUZZLE Berlin – Student Ideas Competition (Neppi)

Against the background of constant urban growth, Berlin is confronted with an increased demand for affordable living space, among other things. In addition to the densification of inner-city locations and large housing estates, the planning focus is increasingly shifting to peripheral settlement areas, which are characterized by outdated suburban building typologies, low density, increased individual traffic and high land consumption. Future urban development is confronted with the challenge of creating sustainable, space-saving urban development and expansion opportunities on the city's fringes, which in turn have an appropriate density and suitable building typologies compared to the adjacent agricultural and natural areas. To this purpose, the HOWOGE Wohnungsgesellschaft mbH intends to conduct a student ideas competition on the topic of „sustainable and high-quality urban expansion in northeast Berlin“. Participating universities: Berlin, Weimar, Dortmund, Hannover, Braunschweig and Karlsruhe.

Appointment: Thu 10 – 13 am, Bldg. 11.40, EG, R015

First Meeting: 29.10.2020 online / 05.11.2020 in presence

Excursion: will be announced at the first meeting / expected 13.-16.11.2020

Submission/Presentation: 24.02.2021

Form: individual work, teamwork

Recommendation: at least one completed design project in the Master's program

Event format: Blended (On-Site/Online)

Language: German

Neppi, Markus

1731160

Glorious Hubs (Engel)

The expansion of public transport has been on the agenda of the Stuttgart metropolitan region since decades. The rail network is constantly being expanded, cycle rates have been raised and stations are being made barrier-free in order to increase travel comfort. At the same time many of the surroundings of the S-Bahn stations in the VVS area are abandoned, located on the edge of the settlements, offer little attraction, little

density and little urbanity. As part of a student competition, organized by the Association Region Stuttgart and the HFT Stuttgart, ideas and impulses for pilot projects for the urban reorganization of the S-Bahn station surroundings should be elaborated. The aim is to develop 1-3 station environments – there are 5 to choose – future oriented urban concepts with strategic reorganization of programming, attractive mobility network and high-quality open spaces. Which functions are appropriate, making the place attractive? How can the dispersed and fragmented spatial and functional wise be condensed? Such concepts are expected that turn the S-Bahn stations to attractive spaces and places, that satisfy their functions as entrances and glorious hubs.

Appointment: Thu 9:00 am – 1:30 pm, Bldg. 11.40, R 013

First Meeting: Thu 05.11.2020, 10:00 am

Pin-Up: Thu 03.12.2020, Thu 21.01.2021

Excursion: Thu 12.11. + Fri 13.11.2020, Stuttgart region

Submission: Wed 24.02.2021, 10:00 am

Presentation: Thu 25.02.2021

Form: individual work, teamwork (2)

Recommendation: at least 1 successful completion of a master design-project

Event format: On-Site

Language: German/English

Engel, Barbara

Kuzyshyn, Anna

Reichwein, Sara

1731210

A World of SPORTS – Activating NATURE for our Cities (Bava)

Experimenting Sport as the future ECO-Mobility-System Herzogenaurach2030: SportCITY
Environmental pollution, waste of resources, loss of biodiversity and rapid population growth - the fragility and limits of our (planetary) system are visible and tangible in ecological, economic and socio-cultural terms - the human footprint can be traced everywhere. The global society is obligated to find shortterm and medium-term solutions for the „Great Transformation“ towards a sustainable world. In the continuously growing cities, it is particularly the transport landscape that requires radical reorganisation. 18% of global CO2 emissions are produced by traffic. A transformation of transportation - the reduction of private cars, the expansion of public transport, as well as the consistent implementation of the concept of the „5-minute city“ with highquality open spaces and spaces for movement is inevitable and becomes a central topic for urban and landscape planning.

We are starting the experiment of anticipating a radical vision of this field of activities! How would it be to live in a city without private cars and parking places? A city in which all residents move in an communicative and environmentally friendly way on foot, by bicycle or e-scooter? What new cityscape are we able to generate and how will the city be transformed into a hotspot of biodiversity? Herzogenaurach, home of the global companies adidas and puma, provides us as an experimental field. For the franconian town and its special global context, we are experimenting the SportCITY. We define sport as a universal mobility system and re-programme the urban space. With an innovative and creative approach, we revolutionize conventional and reserved approaches and show possibilities for a courageous, future-conscious and actively sustainable society.

Appointment: Th, 09:00 AM -1:00 PM, 11.40, R126 & online

First meeting: Th, 05.11.2020, 9:00 AM

Pin-Ups: 10.12.2020 / 21.01.2021

Submission/Exam: Th, 25.02.2021

2er Teams

Recommendation: at least one successful completion of a master design-project

Event format: Blended (On-Site/Online)

Language: German

Bava, Henri

Gerstberger, Susanne

1731260

Archetypes and Hybrids (Inderbitzin)

In our practical work, we are confronted with the fact that in the majority of projects, the architectural design can no longer be developed on solid foundations due to the location and/or the programme and other design parameters. While the archetype addresses ahistorical constancy, hybrids hold the potential of a radical opposite: they directly depict a (confusing) present and describe the formless. Hybrids tend towards open forms, archetypes towards closed forms. In the dichotomy of the two terms there is a promising field of tension in which we locate our designs.

Appointment: Thu 11:00-18:00 am/pm, Bldg. 11.40, R 115

Pin-Up: 10.12.2020, 14.01.2021

Submission/Presentation: 25.02.2021

Form: Individual work or teamwork

Recommendation: at least 2 successful completions of a master design-project

Event format: Blended (On-Site/Online)

Language: German/English

Inderbitzin, Christian

Gruntz, Michael

Kaltenbach, Markus

Kersting, Conrad Paul

Schork, Anna Karin

1731164

Advance Notice SS 2021: Future Living – Daegu 2035+ (Engel)

Daegu, a city with 2,5 million inhabitants and a history of more than 2500 years is today the fourth biggest city of South Korea. Like many other metropolises, Daegu has a large need for affordable housing. At the same time, there are centrally located areas with great resources for the further (inner) development of the city - these include a former government campus, an informal settlement and an industrial area. The city of Daegu is looking for innovative and sustainable solutions and is therefore organizing an international workshop for students. The best results will be presented to the public at an exhibition in Korea in November 2021. The task of the design studio is to develop urban design plan for a future-oriented residential quarter - special attention will be paid to new forms of mobility and traffic concepts as well as the availability and accessibility of relaxation and recreation area. The kick-off meeting of the studio is a workshop that takes place in Daegu from approximately 15th to 24th March 2021. The projects are then further developed in the studio. The costs for travel and accommodation are covered by the Baden-Württemberg-Scholarship and the city of Daegu.

First Meeting: Tue 17.11.2020, 2:00 pm, Bldg.

11.40, R 013 / Online – Advance Information

Workshop: 15.–24.03.2021, Daegu, Südkorea

Number of Participants: 15

Event format: Blended (On-Site/Online)

Language: German/English

Engel, Barbara

Reuß Brezovska, Marketa

Baek, Han Yeol

Impromptu Designs

1710113

2020 Trompe-L'oeil (Frohn)

The Stegreif „2020 Trompe-L'oeil“ deals with the architectural, spatial and narrative potential that arises from the expanded realities in video conference rooms. The first step will be to examine the nature of the domestic setting, which experiences hybridization through the overlapping of living and working. Subsequently, the aim is to rein-

interpret or expand the spatial boundaries of the domestic workplace through the interaction of real and „deceptive“ elements. In the form of a zoom meeting environment, the principles of illusion and reality that have been established – and the new three-dimensional space hybrids emerging in this field of tension – are to be appropriated and presented.

Appointment: 12.11.2020, Zoom
Two meetings: by arrangement, Zoom
Submission/Exam: 17.12.2020, Zoom
Number of Participants: 15
Event format: Online
Language: German/English
Frohn, Marc
Bengert, Florian

1710366

One Hundred and Fifty Centimeters of Aesthetics (Craig)

an artistic exploration of urban distance aesthetics indoor/outdoor Assignment of tasks: Invent new distance narratives for urban space. Structure/Process: Find a co-creative head (Everything goes better when you're together!) Photo research: run through the city together and document your observations. Interview with experts: Talk to people about your observations and write them down. Reflect on your observations and develop a concept for a new distance narrative (all artistic practices are allowed). Intermediate critique workshop with the guest critic and designer Oliver-Selim Boualam (BNAG): Show your current state of research. Artistic practice: Give your artistic research object a suitable shape. Submission: Present your artistic research practice from the first photo, thought to the finished artefact. If everything goes well, we will produce a brilliant artbook and exhibition and so on ... Let's get started!

Release: Monday, 16.11.2020, 15-17 o'clock via zoom
Submission/Presentation: Monday, 30.11.2020
Kranz, Fanny

1720713

Single-Handed (Folding) Mask (von Both)

You will develop an innovative corona protection masks for daily use. The masks should be able to be put on with one hand and meet the requirements of the EN 14683 standard. Of course they should also meet the high design standards of the faculty. The masks can be foldable or can be easily stowed and protected by other methods. Let your imagination run free.

1. Meeting: 06.11.2020, 13:00

Presentation: 11.12.2020, 13:00
Number of Participants: unlimited
Event format: Online
Language: German/English
von Both, Petra
Krüger, Andreas
Koch, Volker

1720760

Structural Impromptu: @Home (Pfeifer)

Structural impromptu: Providing a holistic view of material, construction, form and function in the design process. The concrete topic will be announced on the first day. The work can be done in groups of 2 students or as individual work.

Schedule: 01.03.2021
Exam: 29.03.2021
Number of participants: unlimited
Event format: Online
Language: German
Pfeifer, Matthias
Sedighi, Mandana
Lauterkorn, Daniel
Özcan, Tugay

1720908

Flexible Surface (R. Wagner)

“Stegreif“ with an introduction to the traditional craft of basketweaving; with obligatory field trip (within the scope of the course). Workshop with basketweaver Monika Nickel-Stein, Kindenheim/Pfalz, scheduled for March 2021 To be scheduled: Harvesting of the material (willow withes) in December 2020

Date of issue: 2021 Begin of March
Delivery expected 2021 End of March
Event format: On-Site
Language: German
Wagner, Rosemarie
Sander, Stefan
Sum, Bernd

1731166

Impromptus Urban Design Project - City Concepting (Engel)

Creating concise ideas and clear concepts are fundamental to successful design work in architecture and urban planning. As part of the impromptu, the conceptual design work is to be trained. Subject view announcement

First Meeting: Tue 24.11.2020, 2:00 pm, Online
Submission: Mon 07.12.2020, 4:00 pm
Presentation: Tue 08.12.2020, 2:00 pm, Bldg. 11.40, Tullahalle
Work: Single

Number of participants: unlimited
 Event format: Blended (On-Site/Online)
 Language: German/English
 Engel, Barbara
 Kuzyshyn, Anna

Language: German/English
 Wagner, Andreas
 Risetto, Romina Paula
 Mann, Petra
 Mino Rodriguez, Maria Isabel

1731212

Texme Your Location! (Bava)

From the tentative exploration of a first question, to the buzzy flash of a communications blitz, language is among the most dynamic and volatile materials that constitute space. It gives name to place, it accompanies and shapes our practice, and it circulates beyond physical and social boundaries. In this Stegreif, we will use language to "read," to "interrogate," and to "rewrite" the urban landscape, by examining how the words we employ open, entangle with, and refashion public space. Drawing on both the narrative and poetic qualities of text, students will explore creative writing as a design tool, on par with photography, and capable of taking insolite new ownerships of the places in the city.

First Meeting: Wed 25.11.2020 2:00-4:00 pm, Bldg. 11.40, R 125
 Submission/Presentation: Wed 09.12.2020
 Number of Participants: 14
 Event format: On-Site
 Language: English
 Bava, Henri
 Romero Carnicero, Arturo

1731266

A 7-Room Flat with 70 Square Metres (Inderbitzin)

First Meeting: Thu 17.12.2020, 9:00 am, Bldg. 11.40, R 115
 Submission/Presentation: Fr 08.01.2021, 1:30 - 5:00 pm, Bldg. 11.40, R 115
 Number of Participants: 15
 Event format: On-Site
 Language: German/English
 Inderbitzin, Christian
 Grunitz, Michael
 Kaltenbach, Markus
 Kersting, Conrad Paul
 Schork, Anna Karin

1720983

Impromptu Design: free topic

Development of a sound idea for a task related to building technology and convincing presentation. Agreement about the topic at the institute.

By arrangement
 Event format: On-Site

Further Impromptu Designs

Further Impromptu Designs will be required by the Professorships during the semester or as Impromptu Designs through the lecture free time. For topics and dates, see notices.

Design Specialization

1710112

Advanced Building Studies Design (Frohn)

Appointment: Wednesday, 14:00-17:30
 First meeting: Wednesday, 11. November 14:00 -17:30
 Pinups:
 Pin Up 1: 25. November
 Pin Up 2: 23. December
 Final presentation: 25. February, 10:00 -12:30
 Event format: Blended (On-Site/Online)
 Language: German/English
 Frohn, Marc
 Perugini, Federico
 Zelli, Marco

1710207

Advanced Building Studies Design (Morger)

Attending the course is only possible for participants of the design project „Working and Living in Strasbourg“ Acknowledgement is also possible in modul: Sondergebiete der Gebäudelehre.

Morger, Meinrad
 Kunkel, Steffen
 Schilling, Alexander
 Schneider, Lisa Anna-Katharina
 Zaparta, Eleni

1710306

Advanced Building Studies Design: (Hartmann)

Acknowledgment in the module „Sondergebiete der Entwurfslehre“ is possible.
 Language: English
 Hartmann, Simon
 Pereira da Cruz
 Rodrigues Santana, Mariana

1720514

Advanced Construction Technology Design Studies (Wappner)

Attending the course is only possible for participants of the corresponding design project .
Acknowledgement is also possible in modul: Sondergebiete der Bautechnik.

Event format: Blended (On-Site/Online)

Language: German

Wappner, Ludwig
Schneemann, Falk
Tusinean, Monica
Hoffmann, Peter
Wang, Xuan

1720556

Advanced Construction Technology Design Studies (Haug)

Attending the course is only possible for participants of the corresponding design project .
Acknowledgement is also possible in modul: Sondergebiete der Bautechnik.

Event format: Blended (On-Site/Online)

Language: German

Haug, Thomas

1720604

Advanced Digital Design Studies (Hebel)

Moods, techniques, composition - strategies for convincing architectural visualization.

Meetings: Support by arrangement, R025/026, building 11.40

Workshops:

Modelling - Rhino3D/Grasshopper

ArchViz/ Matte Painting - PS

Event format: Blended (On-Site/Online)

Language: German/English

Hebel, Dirk
Rausch, Manuel

1720653

Advanced Construction Technology Design Studies (Vallebuona)

Attending the course is only possible for participants of the corresponding design project .
Acknowledgement is also possible in modul: Sondergebiete der Bautechnik.

Event format: Blended (On-Site/Online)

Language: German

Vallebuona, Renzo
Schmidt, Sophia
Michalski, Manuel

1720711

Advanced Construction Technology (von Both)

During the course, any design studio of the Master's programme can be deepened with the topics of the BLM and the BLM Laboratory after consultation. These include in particular BIM, Augmented and Virtual Reality, Artificial Intelligence, Rapid Prototyping and Additive Manufacturing.

First meeting: Thursday, 05.11.2020, 12:30 am

Regular meeting: By appointment

Submission/Exam: 25.02.2021

Individual work

Event format: Online

Language: German

Koch, Volker
von Both, Petra
Krüger, Andreas

1720759

Advanced Structural Design (Pfeifer)

Registration formalities will be communicated at the first meeting.

First Meeting: Wednesday, 02.12.2020, 1:15 - 14:00 pm, via Ilias/Zoom, required cours!

Exam: to be announced

Number of participants: unlimited

Event format: Online

Language: German

Pfeifer, Matthias
Lauterkorn, Daniel
Özcan, Tugay

1720905

Advanced Construction Technology Design Studies (Wagner R.)

The students learn to question their design in terms of building-related demands. The content is a comprehensive study of the requirements which are necessary to realize the design. The processing of the design into structural concept which can be build has the focus on the relation between the design intentions and the constraints given by the building techniques such as material properties, load carrying behaviour, manufacturing and mounting on site.

Regular shedule: By appointment

Language: German

Sander, Stefan
Wagner, Rosemarie

1720982

Advanced Design Project Studies (Wagner, A.)

The advanced design project study in building technology accompanies a building or urban de-

sign studio project and comprises related work on a building physics or technical building services topic. Topic, objectives, suitable tools and a work plan will be discussed and fixed during the first meeting (see module handbook).

By arrangement

Event format: On-Site

Language: German/English

Wagner, Andreas

Mann, Petra

Mino Rodriguez, Maria Isabel

Rissetto, Romina Paula

1731061

Advanced Urban Design Project Studies (Neppi): Sketches and Diagrams / Communication in the Design Process

The design intensification takes place parallel to the design. The structured work concerning the final product is intended to support the design process. It is about which information needs which form of representation in which scale. Finally, it is a question of how the resulting representations can be brought together. The goal is to develop understandable and information-rich presentations on a competitive level. The event can only be chosen in connection with the corresponding urban design project and is mandatory for it.

Appointment: Thu, 14:00, 11.40, EG, R016 (the dates will be announced during the seminar)

Exam: 24.02.2021

Event format: Blended (On-Site/Online)

Language: German

Neppi, Markus

1731161

Advanced Urban Design Project Studies (Engel): Glorious Hubs.

Which types of S-Bahn stations can be identified and which requirements result from this for the design concept? In several exercises and workshops different methods are used for reading, analyzing and understanding of the surroundings of train stations as well as for elaborating concepts and scenarios. With models and sketches alternative urban design concepts should be developed and discussed among the group. The results serve as the basis for the work in the urban design studio „Glorious Hubs“.

Appointment: Thu 2:00- 4:30 pm, Bldg. 11.40, R 013

First Meeting: Thu 05.11.2020, 10:00 am

Excursion: Thu/Fri 12./13.11.2020, Stuttgart region

Submission/Exam: Thu 04.03.2021, 4:00 pm

Form: individual work, teamwork (2)

Event format: On-Site

Language: German/English

Engel, Barbara

Kuzyshyn, Anna

Reichwein, Sara

1731211

Advanced Urban Design Project Studies (Bava)

Attending the course is only possible for participants of the corresponding design project .

Appointment: Th, 9:00 AM, 11.40, R126 & online

First Meeting: 05.11.2020, 9:00 AM

Event format: Blended (On-Site/Online)

Language: German

Bava, Henri

Gerstberger, Susanne

1731261

Advanced Urban Design Project Studies (Inderbitzin): Hybrid Forms

In the sense of a preparatory and accompanying work for the master design Archetypes and Hybrids, we investigate exemplary buildings with „hybrid characteristics“ in this design intensification. The specialisation is analytically oriented and comprises two parts: After choosing a suitable example in consultation with the chair, we first outline its building history and historical context in a short text. The second part comprises the analysis of the formative structural features. In addition to a textual description, it is conceivable to try out other media of analysis for this purpose. The course can only be chosen in connection with the corresponding design Archetypes and Hybrids and is obligatory for the latter.

Appointment: Thu, 9:30 am - 11:00 am, Bldg. 11.40, R 115

Submission/Exam: 11.03.2021, 9:00 am

Event format: Blended (On-Site/Online)

Language: German/English

Inderbitzin, Christian

Grunitz, Michael

Kaltenbach, Markus

Kersting, Conrad Paul

Schork, Anna Karin

Building Planning

1710114

Spatial Theory: 20%

With the trend towards the home office, the office

world is changing rapidly and fundamentally. Many companies want to further expand home working, which is why it is assumed that every 5th office in Germany will become obsolete. According to this assumption, in future approx. 75 million sqm of office space will be available. At the same time, there is an enormous lack of living space in all major German cities. The seminar develops basic strategies for the conversion of office buildings to residential purposes. With this goal in mind, the basic structural aspects like circulation and lighting of selected housing projects are systematically examined and their regularity is made transferable to other buildings in the form of textual instructions. In a second step, these are then „projected“ onto an office building. The results are models of the resulting structural overlaps.

Appointment: weekly, Thursday 10:00 AM - 11:30 AM, room to be announced
 first meeting: 05.11.20
 Reviews: 03.12, 21.01.21
 Submission: 11.03.2021, 10:00-13:00
 Event format: Blended (On-Site/Online)
 Language: German/English
 Frohn, Marc
 Panzer, Tim
 Bengert, Florian

1710209

Building Studies and Design: Office Buildings

This semester we will study the development of office buildings, which have been subject to constant change since they first began to establish themselves as a type in the 19th century. Since then, new technologies, changing economic and social conditions, and new forms of working together have caused office architecture to evolve in a number of different directions. To better understand this building type, we will observe and analyze different examples in temporally and culturally different contexts, which will allow us to pursue different ideas about space and use. Our analyses are to be based on drawings and written summaries. Working with selected case studies, our focus will be on how changing work processes and other parameters have effected offices' spatial structures, proportions, and furnishings, as well as on how new materials and means of construction have changed the type. Our goal is to make the overall architectural quality of these buildings tangible. Supplementing our analyses, a number of key texts on the development of office work and office buildings will serve to support our joint discussions.

Appointment: We. 10:00 am - 12:30pm

First meeting: 07.11.2020, 10:00pm
 Submission/Exam: 01.02.2021

Morger, Meinrad
 Kunkel, Steffen
 Schilling, Alexander
 Zaparta, Eleni
 Schneider, Lisa

1710305

Design Theory: Monsterpieces 2 - Messe Basel

The Seminar Monsterpieces is a playful architectural speculation about the Re-Use potential of medium-to-large under-used buildings, with the intention to give new life to a city without major transformations of its form. In this second edition, we will work on the several buildings that create the Messe Basel ensemble. The buildings will be analyzed, modelled and portrayed in different ways and techniques. After that, the students will determine a new use for their building and make the case for that proposal by the means of a collage of intentions. More than an act of re-programming, the emphasis of the interventions is put on the representation of a speculated future and its impact on the building and future of the city.

Appointment: Wednesdays 14:00-16:00
 First meeting: 04.11.2020 at 14.00h, Geb. 20.40-R221
 Excursion: Basel, 16.11.2020
 Submission/ Exam: 10.03.2021
 Number of participants: max.14
 Output: roups of 2 or 3
 Event format: On-Site
 Language: English
 Simon Hartmann
 Mariana Pereira da Cruz Rodrigues Santana

History, Art and Theory

1710161

Constructive and Descriptive Geometry

Perspective with inclined projection plane
 Perspective vision dominates our everyday life. This is why we are interested in a detailed examination of the relevant projection process. Transforming spatial experiences into two-dimensional images is still a powerful method of communication with great effect and very easy handling. Besides working with virtual models and in mixed-reality environments sketches and photos stay essential tools for designing spatial

interventions. The course examines perspective projection methods in detail and applies them to generally positioned objects to the image plane. Curved surfaces and nonrectangular objects are examined as well as their reconstruction from given photos.

Appointment: Th. 8:00 - 9:30, 20.40 R124 Seminarraum Kunstgeschichte 1
First meeting: Th. October 05th 2020, 8:00 am, 20.40 R124 Seminarraum Kunstgeschichte 1
Submission/Exam: Mo. May 6th 2021
Number of Participants: 10
Event format: On-Site
Language: German
Beyer, Udo

1710162

Constructive and Descriptive Geometry (Exercise)

Exercises based on preceding lecture

Appointment: Tue. 08:00 am - 09:30 am, Seminarraum Kunstgeschichte R124, Geb. 20.40
Event format: On-Site
Language: German
Beyer, Udo

1710367

Fine Arts: „Magenta?“ Let's paint, let's read, let's talk, let's do it!

We will primarily paint (for example on canvas) and reflect at the same time on what painting actually is and can be. Try out technical methods and explore perspectives and ideas. Color/light - history/presence - observation/perception. Bring everything onto one surface.

Appointment: Mo. 10:00 AM - 01:30 PM, 20.40 R204 FG BK
First meeting: 02.11.2020 ; 10:00 AM ; 20.40 R204 FG BK
Submission / Exam: 01.03.2021
Number of participants: 10 + 2 Erasmus
Event format: On-Site
Language: German/English
Craig, Stephen

1710368

Fine Arts: Thinking Clouds

In small subchapters, we, as a collective, work with artistic methods, above all: collage, in its integrative diversity (image, text, space, sound), to develop a thematic field that attempts to interweave the networks of relationships between human beings, machines, animals and nature.

A seminar as collage. In the superimposition, layer by layer we try to condense. A joint production in the form of a listening collage is to be created.

Appointment: Mo. 02:00 PM - 05:15 PM, 20.40 R204 FG BK
First meeting :
Submission/Exam: 22.03.2021
Number of participants: 8
Event format: Blended (On-Site/Online)
Craig, Stephen
Pawelzyk, Susanne

1710409

Theory of Architecture / Research Seminar: Architecture of Terrapolitics

Description see "Research fields".

Appointment: Tu, 02:00 PM - 03:30 PM
First meeting: 03.11.2020
Excursion: 28.01.-31.01.2021, Berlin
Submission/Exam: 12.03.2021
Nuner of Participants: 15
Event format: Blended (On-Site/Online)
Language: German
Vrachliotis, Georg
Pohl, Dennis

1710410

Architectural Theory: The Delivery Complex

Everything seems deliverable: whether books from Amazon, shoes from Zalando or the menu from Deliveroo. Things and food are ordered and delivered to the front door. Goods, capital, platforms and people merge into a digital superstructure in which wishes are transformed into orders: „The Delivery Complex“. What effects does this have on the city and architecture? And what does it mean to design for such a service-oriented society? The event is organized as a reading and research seminar. The goal is to explore interdisciplinary theories of space and time in order to take a new look at the consequences of the digital service society.

Appointment: Tu, 12:00 AM - 01:30 PM,
First meeting: 03.11.2020
Excursion: 28.01.-31.01.2021, Berlin
Submission/Exam: 12.03.2021
Nuner of Participants: 8
Event format: Blended (On-Site/Online)
Language: German
Vrachliotis, Georg
Knoop, Hannah Friederike

1710453

**Communication of Architecture:
Communicating Architecture and the City
through Guided Tours**

Anyone who wants to experience and understand architecture and its effects in an urban context has to approach and expose oneself to it physically. That is why guided architecture walks are still one of the strongest and most convincing instruments for communication of architecture. In this course we will design and carry out our own walks through Karlsruhe, which will open up new perspectives for the participants in a compact way. The challenge to start with is to identify those places and objects where important current architectural themes manifest themselves with the highest spatial clarity, in order to make them accessible by means of a coherent dramaturgy.

Appointment: Tue 2-5:30 pm, biweekly, Bldg. 20.40
R113 Gebäudelehre

First Meeting: 03 November 2020, 2 pm, Bldg.

20.40 R113 Gebäudelehre

Submission/Exam: 26 February 2021

Number of Participants: 15

Event format: On-Site

Language: German

Rambow, Riklef

Schubert, Lydia Ninon

17141314

**Art History: Intangible Pictorial Worlds:
Practices of Trompe-L'oeil**

Insects you want to shoo away from sumptuous fruit, flies which seem to have alighted on the painting itself, curtains that tempt us to pull them back or the backs of pictures which are actually their fronts - the trompe-l'oeil always involves an artful play between what is depicted and the picture itself, which we are going to explore. This art of deceiving the eye has been practised in panel, mural, and ceiling painting as well as in illumination, and artists throughout almost all periods of Western art history have striven for the perfect pictorial illusion. The seminar's main focal points will be the Golden Ages of trompe-l'oeil between the 16th and 18th centuries and its last flowering in 19th-century American art.

Appointment: Mon 14.00 - 15.30 pm

Submission/Exam: 31.03.2021

Number of Participants: 3

Event format: Online

Language: German

Filser, Barbara

741315

**Art History: Ludwig Mies van der Rohe.
Architecture and Politics**

The buildings and projects of Ludwig Mies van der Rohe are among the icons of modern architecture. They also reflect the historical ruptures and political contradictions of their time. In the seminar, some of his major works will be presented and analyzed against the background of political developments and the architect's self-positioning.

Appointment: Wed 16.00 - 17.30 pm

Submission/Exam: 31.03.2021

Number of Participants: 3

Event format: Online

Language: German

Papenbrock, Martin

1741316

**Art History: Flow and Cycle. How to
Depict Time in Painting?**

How and under what conditions is the experience of temporality constituted when looking at painted images? What parameters and analytical concepts are available to conduct temporal analyses in the medium of painting? Keywords, such as instantaneity, eventfulness, rhythm, sequence, chaining of episodes, deceleration and acceleration, flow and stillness are characteristics that can be produced and encountered in the most diverse forms. Among the artistic positions discussed are Brueghel the Elder, Caravaggio, Chardin, Dürer, Giotto, Monet, Turner, Vermeer.

Appointment: Mon 12.00 - 13.30 pm

Submission/Exam: 31.03.2021

Number of Participants: 3

Event format: Online

Language: German

Hinterwaldner, Inge

1741317

Art History: Oral Contemporaries II

What career paths are open to people who have studied art history? In order to show the spectrum of possibilities, alumni and alumnae of our institute are invited to talk about their careers and describe their profession. In this way, requirements and profiles will be made clear. In a return visit, these people are interviewed again at their place of work. Photo and video documentations of these meetings are condensed into short video clips and are placed on the Art History website.

Appointment: Mon 16.00 - 17.30 pm

Submission/Exam: 31.03.2021

Number of participants: 3

Event format: Online
 Language: German
 Hinterwaldner, Inge

1741318

Art History: Visual Worlds. A Comparative Approach

The recently released book "Visual Worlds. Looking, Images, Visual Disciplines" is the thread for a comparative discussion of many fields applying and discussing practices and theories of the visual. We will learn about forms and processes of and ideas about the visual and visibility. But we also try a critical reflection of the methods used in art history to approach problems of the visual, considering their current position in comparison with other disciplines. We will also try a critique of the method on which this book experiment is based and eventually jointly discuss it with a related seminar at HU Berlin and the School of the Art Institute of Chicago.

Appointment: Tue 16.00 - 17.30 pm
 Submission/Exam: 31.03.2021
 Number of Participants: 3
 Event format: Online
 Language: German
 Fiorentini Elsen, Erna

1741321

Art History: Art and Ecology. Discourses and Visual Cultures

The seminar „Art and Ecology“ focuses on the origins, diversity, and transformations of terms and visual cultures of ecology from pre-modern times to the present. There are different conceptions of ecology in art-scientific and philosophical discourses: from the teleological idea of an economy of nature to techno-ecological thinking. In the seminar, we will deal with the history of ideas and new research approaches, such as cultural ecology or the so-called ecocriticism, which analyzes art and literature that is environmentally critical. In this context, we'll compare Anglo-American and European positions in theory and practice.

Appointment: Fri 12.00 - 13.30 pm
 Submission/Exam: 31.03.2021
 Number of Participants: 3
 Event format: Online
 Language: German
 Munoz Morcillo, Jesus

1741322

Art History: Reading and Research Seminar: What do you mean when you say Visualization? Questioning

Practices and Discourses in Karlsruhe

Visualization is a common denominator of a number of different discourses of knowledge, from Architecture to Medicine, from Science to Literature and Art. However, many disciplines conceive visualization differently. Karlsruhe, with its disciplinary variety, offers an unique landscape to examine different forms and concepts of visualization. The seminar intends to chart these different notions: interviewing the actors of visualization is meant to lead us to the characteristics of their different conceptions. This can enable us to label these ideas about visualization according to their peculiarity.

Appointment: Wed 10.00 - 11.30 am
 Submission/Exam: 31.03.2021
 Number of Participants: 3
 Event format: Online
 Language: German
 Fiorentini Elsen, Erna

1741392

Building History: In Search of the Gothic Architects

The online-research-seminar provides an insight into the ongoing research project „Der Simrock-Boisserée-Nachlass. Quellen und Forschungen zur Geschichte der deutschen Hüttenverbände (1350–1563)“ (<https://www.phil.uni-wuerzburg.de/kunstgeschichte/aktuelles/meldungen/single/news/projekt-von-der-fritz-thyssenstiftung-gefördert-der-simrock-boisseree-nachlass-quellen-und-forsch/>). Seminar participants learn to read and interpret historical German texts. In addition to examining a historical document on building in the late Middle Ages, participants will look at the research network in the 19th century, with a particular focus on collection objectives and the development of a body of knowledge, and compare it with the current state of research. The historical texts are mostly written in Middle High German and are easy to understand with some practice, but a good command of the German language is necessary.

Participants (MA): 10
 Event format: Online
 Brehm, Anne-Christine

1741391

Building History: Topos in landscapes: Karlsruhe. A walking-course.

Today, the city of Karlsruhe is situated in the engineer-sculpted landscape of the Upper Rhine Graben. This geographically north-south running valley is crossed by the fairway of the Rhine

waterway and, on the German and French side, by motorways flanking this river. The extensive landscape defining these transport axes extends from Basel via Strasbourg to Karlsruhe and beyond to Heidelberg and Mannheim. In the city of Karlsruhe, which was only planned and begun during the Baroque period, there are now city districts next to each other, which contain quarters, streets and settlements, which are regarded as individual places, each of which has been given a different position in its landscape surroundings and has different connotations of the built environment. Urban planning ideas or settlement concepts, in which economic, social but also political approaches are expressed, always refer to the landscape into which they are planned. In all cities, including Karlsruhe, these 'city-landscape units' are located as a historical conglomerate, fragmentarily above and next to each other. In the seminar we will take walks to approach individual quarters and settlements of Karlsruhe from different centuries in order to observe and document these 'city-landscape units' and to experience their spatial dimension. The students can draw, photograph or express themselves in other artistic or descriptive ways. Afterwards, by keeping a research diary, they will take a closer look at an example and approach it through the search and analysis of historical sources. The aim of the seminar can be the preparation of a written seminar paper or a larger artistic work based on historical knowledge.

The seminar is open to 16 students of architecture and art history (5 BA Arch/ 5 MA Arch, 6 BA/MA KG). It is expected to begin on Friday, 6.11.20, 9:30 a.m. in the seminar room of the History of Building and Architecture.

Appointment: Friday, 11:30-13:00, 20.40 R015 Seminarraum Bau- und Architekturgeschichte
Submission/Exam: presentation and paper due 30.03.2021

Number of Participants: 8
Event format: Blended (On-Site/Online)
Language: German
Gawlik, Ulrike

1741388

Building History:

The main focus of the seminar will be the faculty building at Englerstraße 7 and its condition before a bomb hit in 1944, as well as the architect Josef Durm, who planned and built this building in neo-renaissance style at the end of the 19th century. The idea is to reconstruct or re-model the building's exterior appearance virtually in 3D using photos, plans and details taken during

the building survey in the last semester. For this purpose, we research in archives. We look at other buildings of Durm to learn more about the construction, the equipment and especially the architectural decoration, which no longer exists in the faculty building today. The modeling work will preferably be done with Rhino(V5 or V6). Previous knowledge is desirable but not required, but each participant should obtain a program version (student license).

First Meeting: 15. octobre 2019

Excursion: yes

Submission/Exam: Presentation and written essay till 29. february 2020

Number of Participants: 8 Bachelor, 8 Master, 2 Kunstgeschichte

Event format: Blended (On-Site/Online)
Koch, Nikolaus

1741370

Building History:

Within our six-part series of seminars on the „Environmental History of Architecture“ (Oikos, Helios, Gaia, Techne, Mimesis, Polis), we will address in this occasion the history of infrastructure buildings. Traditionally these technical engineering structures have not been considered as architecture due to their primary operational purposes. For a long time, at best, their architectural enclosure of machines was conceded. We mean buildings that are typologically as diverse as windmills, gas stations, water depots, silos, viaducts, bridges, dams or radio and television towers. They rarely appear as self-sufficient structures. Rather, they are connected system components. Their overriding civilizational and cultural goals as infrastructural “total artifacts” (Reyner Banham) become the object of architectural representation on a symbolic level. Learning to read the latter will be our task. This implies an expanded notion of architecture, as is required in the context of an operational, but also constructive and semantic environmental history.

Appointment: Thu 4-5:30 pm

Submission/Exam: presentation and paper due 30.03.2021

Number of Participants: 10

Event format: Blended (On-Site/Online)

Language: German

Medina Warmburg, Joaquín

Construction Technology

1720506

Designing and Building: Density, Architecture, and the City

German cities have experienced a dramatic change post-WWII, particularly as a result of wartime destruction and catalysed by the economic upswing of the postwar years. Following the current discourse of intra-urban mobility, there is an increased demand to reprogram existing spatial resources of the fast growing postwar city, especially using often over-dimensioned inner-city circulation arteries. These spaces offer opportunities for urban renewal. The aim of the research seminar is to compare, contrast and explore the potentials of existing spatial resources in German metropolises. The results of the comparative study will constitute planning tools for tackling current conversations about urban development. The purpose of the seminar is to consolidate positive spatial qualities and enforce existing potentials that cities can further act upon "on their own turf".

Appointment: Thursday, 9-11AM, Bldg. 20.40, R Corridor 2nd floor
First meeting: Thursday, 12th November 2020, Online
Submission/Exam: Thursday, 4th March 2021
Number of Participants: 10-15
Event format: Blended (On-Site/Online)
Language: German
Wappner, Ludwig
Wang, Xuan
Tusinean, Monica

1720523

Designing and Building / Sustainability: Circular Construction Methods

In a joint seminar, construction methods are to be investigated and documented that can guarantee the future deconstruction of buildings by type and thus form the basis of cycle-based construction. At the beginning the basics and principles of joining and designing a future recycling economy will be taught. Based on this topic, historical and current construction methods will be examined, which can be deconstructed, reused or recycled after their use in the building.

Appointment: Thursday, 10:00 - 11:30 Uhr, Geb. 11.40, R. 26 (Department Sustainable Construction)
Submission: 11.03.2021
Number of Participants: 20
Event format: Blended (On-Site/Online)
Language: German
Wappner, Ludwig
Hebel, Dirk

Lenz, Daniel Nicolas
Rausch, Manuel
Blümke, Tabea
Katharina
Schneemann, Falk
Hoffmann, Peter

1720552

Building Analysis

A self-selective project is analysed and examined concerning his concept and material and constructive conversion. On the basis of a comprehensive search the project is edited in drawings, understood and shown after default in a from 6 to 15-sided pamphlet with pictures and text. It concerns a looked housework with freely agreed appointments.

Control appointment: Care after arrangement
First Meeting: Wednesday, 11.11.2020, 2:30 PM
Duty excursion: The project should be visited as far as possible.
Submission/Exam: according to the arrangement
Treatment form: Single work
Number of participants: 10
Event format: Blended (On-Site/Online)
Language: German
Haug, Thomas

1720607

Research Seminar / Sustainability: Building the future! A Demonstrator for Sustainable Construction in Cooperation with Wacker Chemie AG

Description see "Research fields".

Appointment: Tuesday, 12:00 - 13:30, Bld. 20.40, Grüne Grotte
First Meeting: 3rd November 2020
Submission/Exam: 9th March 2021
Number of Participants: 12
Link
nb.ieb.kit.edu
Event format: Blended (On-Site/Online)
Language: German/English
Böhm, Sandra
Hebel, Dirk

1720708

Integral Planning: Target group-oriented Product Development

The course „Systems Engineering“ teaches students the theoretical foundations of system-oriented, holistic thinking and presents selected planning methods for system analysis and system synthesis. The supervised user- and target-group oriented development and optimization

tion of a product or object trains the application of the learned methods, which also include basics of marketing.

Appointment: Tu, 10:00 am-01:30 PM
 First Online-Meeting: Tuesday, 03.11.2020, 10:00 am-01:30 PM
 Submission/Exam: 02.03.2021, 10:00 am-01:30 pm
 Number of Participants: 10
 Event format: Online
 Language: German
 von Both, Petra

1720757

Structural Analysis and Planning: Timber Structures

The material wood has been celebrating a veritable renaissance in architecture for several years. Components and building types, which were reserved for decades for the building materials steel and concrete, are increasingly being made of wood. Even centuries-old designs are also increasingly being used due to new technologies available. However, due to the natural origin of the material, special attention must be paid to material handling in design, processing and weather protection. In the course of the seminar, the analytical treatment of already constructed wooden structures should convey the proper handling of the material and the consequent interaction between material and architecture.

Regular shedule: Fridays, 09:45 am to 1 pm, Grüne Grotte
 First Meeting: Friday, 06.11.2020, 09:45 am, room 104
 Exam: 12.02.2021
 Number of participants: 15
 Event format: Online
 Language: German
 Pfeifer, Matthias
 Özcan, Tugay
 Sedighi, Mandana

1720902

Building Techniques: Sun in the Night

Roofs, walls and openings as the main components of the building envelope influence the heat and humidity balance in each building with conditioned interiors. The focus of the seminar is to identify the potential of building materials used in load-bearing components for a balanced heat conditioning of interiors. Due to their high weights, mineral building materials have a good heat storage capacity and a high heat transfer resistance. The objective is to intercept temperature fluctuations over a day, especially during the transition period such as spring and autumn,

with passive use of solar radiation adapted to heat transmission and heat storage of building materials. The content is the examination and evaluation of already developed approaches and implemented solutions in order to develop and investigate new concepts based on the state of the art. The seminar is based on developing, experimenting and reflecting as research work. The evaluation of the results has its focus to make them usable for the design of buildings.

Appointment: Mo, 2:05 AM - 5:30 PM, 06.34 R 112
 Westhochschule Hertzstr. 16
 First meeting: 02.11.20, Mo, 02:00 PM - 05:00 PM
 Excursion: visiting of manufacturing companies with in the semintime
 Submission/Exam: 01.03.20
 Number of Participants: 15
 Event format: Blended (On-Site/Online)
 Language: German/English
 Wagner, Rosemarie
 Rahmani, Abbas

1720904

Bautechnologie: Baustoffe und materialgerechte Konstruktionen des Holzbaus

Basic course on wood as a building material. Recommended to accompany or prepare building designs in timber construction and other construction technology seminars. Joint course with master students of civil engineering at KIT. Modified examination requirements for architecture students.

Appointment: Thu, 8 - 9.30 a.m and Fr. 2.00 - 3.30 p.m. Location: The lectures will take place in different lecture halls, which will be made known to the participants in good time.
 First Meeting: Nov .05, 2020
 Excursion: will be announces in the course
 Submission/Exam: individual apointments for oral Exams
 Number of Participants: 10
 Note: The course can be found under Event: Building materials and materialappropriate constructions of timber construction in the Civil Engineering Directory (WS 2021) on Ilias
 Event format: On-Site
 Language: German
 Sander, Stefan
 Wagner, Rosemarie

1720907

Research Seminar / Building Techniques: Building with textiles

Description see "Research fields".

Date: Mondays from 9 a.m. to 12.30 p.m.
 Start: 02. November 2020 at 9 a.m. | Online-Meeting
 Submission / Exam: 15. February 2021 | Presentation with colloquium
 Mandatory excursion
 Number of Participants: 12
 Event format: Blended (On-Site/Online)
 Wagner, Rosemarie
 Sum, Bernd
 Stegmaier, Thomas

1720972

Performance Analysis for Buildings

At this seminar, the students are introduced to cutting-edge simulation tools for the analysis of climate, solar radiation, sunlight availability, among other topics, to support the decision-making progress during the early stages of design. Besides, great emphasis will be allocated to energy performance and indoor environmental assessment (comfort and ventilation) based on building physics principles for more detailed design concepts. The seminar is topic-oriented and based on assignments in the context of the respective student's design projects. For qualification targets see module handbook.

Appointment: Tue. 16:00 PM - 17:30 PM
 First meeting: Tue. 03.11. 09:45 AM
 Submission/Exam: 02.03.2021
 Number of Participants: 12
 Event format: Blended (On-Site/Online)
 Language: German/English
 Wagner, Andreas
 Mino Rodriguez, Maria Isabel

Urban and Landscape Planning

1731095

Quarter Analysis: Suburban Dreams / From Village to Suburb

In the Middle-Upper Rhine region, many small towns and communities are currently planning new housing areas. The constant demand for single-family homes is leading to an ever-increasing settlement area. Due to the high land prices, only smaller plots of land can be sold. The result is a denser development, which is neither convincing in terms of design nor structure. In the seminar, these new development areas will be analyzed and evaluated together with community planning officials. Using current examples in Linkenheim-Hochstetten and Ettlingen-Weier, the decisive

influencing factors are examined to be able to formulate recommendations for urban development structures, density values and housing typologies for future projects.

Appointment: Tue, 10 – 13 am, 11.40, EG, R026
 First Meeting: 03.11.2020
 Excursion: during the event
 Submission/exam: 09.03.2021
 Form: teamwork
 Event format: Blended (On-Site/Online)
 Language: German
 Neppl, Markus
 Burgbacher, Matthias
 Zeile, Peter
 Mirkes, Jeff

1731172

City Theory / Methods, Strategies and Mechanisms of Urban Design: 24 Hours in the Life of a Public Space

Since 1971 the city of Karlsruhe successfully implemented over 20 city-renewal projects within the framework of the urban development funding (Städtebauförderung) for restoring, restructuring and renewing the urban fabric. To name a few of the many aims the programs set to achieve, are the modernisation of buildings and apartments, the rising of life quality in run-down neighbourhoods and the maintains of public spaces as an attractive and socially accessible places for the community. In the seminar we will analyse case studies to determine how the design, the functionality and the life of those spaces can be influenced by political tools and how those tools should be further developed to meet the challenges of city planning nowadays?

Appointment: Wed 12:00 pm - 1:30 pm, Bldg. 11.40, R 013 / Online
 Pin-Up: Wed 16.12.2020
 Submission/Exam: Wed 10.03.2021, 10:00 am, Bldg. 11.40, R 109 (ISTB)
 Number of Participants: 15
 Work: Single or Groups of 2
 Event format: On-Site
 Language: German/English
 Engel, Barbara
 Lev, Moran

1731171

International Urban Design: Metropol.X - Daegu, Südkorea

Daegu is the fourth largest city in South Korea after Seoul, Incheon and Busan. It is located in the south-east of the country and has over 2.5 million inhabitants. Historically nicknamed "Apple City" or "Textile City", Daegu has a rich

culture where old traditions meet innovative and high-tech industrial structure. Today, it is on a search of a new identity. In this research-based seminar we will observe, map, critically evaluate and finally visualize various layers of the city, be it housing, infrastructure, education, religion, geography, greenery, economy, lifestyle, tourism or public space. Submission: 10-16 pages to the reader with maps and images, a kind of an Atlas of the contemporary city landscape.

Appointment: Tue 12:00 pm – 1:30 pm, Bldg. 11.40, R 013 / Online
 First Meeting: 03.11.2020, 12:00 pm, Bldg. 11.40, Tullahalle / Online
 Pin-Up: 01.12.2020, 08.12.2020
 Presentation: 02.02.2021
 Submission/Exam: 02.03.2021
 Number of Participants: 9
 Form: Groups of 2 or 3
 Event format: Blended (On-Site/Online)
 Language: English
 Engel, Barbara
 Reuß Brezovska, Marketa

1731282

Urban Design and Housing: Living Room - Transformation of a Bourgeoisie Form of Living

Of all the rooms within a flat, the living room is the one, whose program or usage is least defined. It is precisely this property, the lacking of any clear definition of program, which enables the living room to react, transform and change to ever new ideas and ideals of domestic life. The subject of the seminar is the exploration and documentation of the transformations the living room has undergone. Focus will be laid upon the articulation and configuration of the living room in its relation to the other spaces of the flat, but also in relation to a changing society and zeitgeist.

Appointment: Wed, 12:00 pm - 1:30 pm, Bldg. 11.40, R 115
 Submission/Exam: 11.03.2021, 9:00 am
 Number of Participants: 15
 Event format: Blended (On-Site/Online)
 Language: German/English
 Inderbitzin, Christian
 Kersting, Conrad Paul
 Schork, Anna Karin

1731213

History of Landscape Architecture: Territories

Developing the city out of the landscape Accompanying all the other courses of this chair, the

lecture „territories“ presents important approaches of Landscape Architecture.

Appointment: Tu, 02:00 PM - 03:30 PM, online
 First meeting: 10.11.2020
 Edition of the exercise: 26.01.2021, 2:00 PM, online
 Submission/Exam: 02.02.2021, 2:00 PM, 11.40, R126
 Number of Participants: unlimited
 Event format: Blended (On-Site/Online)
 Language: German
 Bava, Henri

Specialization

1710166

Architectural Visualisation

Visualisation is not limited to produce nice pictures of a final project. Much more fascinating is the question how special visualisation techniques can support and influence the process of creating ideas. Producing a self-contained paper gives the opportunity to define and clarify which relevant question of the design could be handled with a certain visualisation technique. A documentation of the examined variants in the design process is the submission for the course. Only available in combination with a current design project.

Consultations individually.
 Event format: Blended (On-Site/Online)
 Language: German
 Beyer, Udo

1720705

Virtual Engineering: Current CAD in Times of BIM

What does „BIM“ mean and what are the consequences for working with current CAD software, because BIM is not the same as working in 3D. Using the current version of ARCHICAD (Teamwork) and AVANTI, the seminar shows which possibilities modern software offers and how they can be used to create and manage projects. No previous knowledge is necessary. Submission: a given project, export to AVA programme, an IFC file created for it and a paper about the internal office structure.

Teams Online
 First Meeting: 03.11.2020, 10:00 am
 Wednesdays 10:00-11:30 am
 Workshop AVA 13:00-17:00 pm. Probably 5.
 Seminar Week

Support Fridays by Arrangement
 Number of Participants: 32
 Event format: Online
 Language: German
 von Both, Petra
 Fischer, Katharina

1720706

Special Topics of BLM: Virtual Rooms

The demand for digital platforms for collaboration and learning has been made even more urgent by the Corona crisis. The aim of the seminar is to design virtual learning and working environments that introduce people to digital working methods in an open and unprejudiced way, generate curiosity and allow intuitive use.

1st meeting: 06.11.2020, 12:00 a.m.
 Scheduled date: Fridays, 12:00 a.m.
 Event format: Online
 Language: German/English
 von Both, Petra
 Koch, Volker

1720703

Parametric Design with BIM Method

Within the Seminar design techniques based on numeric principles of proportions will be mastered. As an example the golden Ratio and the Fibonacci sequence are mentioned. Starting with simple exercises complex geometries are built. The goal is, to transfer pure geometries of building parts into attributed building parts which will be fully integrated into a BIM-process. Applied software is Rhino-Grasshopper (design) and Archi-cad (BIM-method).

Appointment: Wed. 10:00-01:30 pm
 (First Meeting:) 04.11.2020
 Submission/Exam: 10.02.2021
 Number of Participants: 32
 Event format: Online
 Language: German
 von Both, Petra
 Krüger, Andreas

1720704

Detailed Topics of Building Lifecycle Management: Parametric Design

The seminar combines an introduction to the theories, methods and tools of digital design with a concrete application phase. After the introduction phase, consisting of lectures and tutorials for learning the software (Rhino and Grasshopper), the goal is to apply the acquired knowledge directly by means of a small design task. The design task is to be worked on in small groups and will be

supervised.

First Meeting: 05.11.2020 03:00pm
 Online Videotutorial
 Number of Participants: 11
 Event format: Online
 Language: German
 von Both, Petra
 Tschersich, Christian

1720754

Special Topics of Structural Design

The seminar should strengthen the collaboration between architects and constructive civil engineers already during their studies. The task within this cooperation with the Chair of Steel and Lightweight Construction of the Faculty of Civil Engineering is to find solutions to the architectural and structural issues. The work takes place in groups of students of architecture and civil engineering.

Regular schedule: Tuesdays 1:15 till 3:45 pm
 First Meeting: 10.11.2020, 1:15 till 3:45 pm
 Exam: 23.03.2021
 Number of participants: 20
 Event format: Online
 Language: German
 Pfeifer, Matthias
 Ummenhofer, Thomas

1720981

Research Seminar: Energy Supply for RoofKIT

Description see "Research fields".

Event format: On-Site
 Language: German/English
 Wagner, Andreas

1720963

Lighting Technologies and Concepts for Spaces

Description see "Research fields".

Event format: On-Site
 Language: German
 Wagner, Andreas
 Alanis, Luciana

1720977

Noise Protection and Acoustics

The students get insight into noise protection of buildings and room acoustics. The lectures address physical fundamentals of sound characteristics and propagation, acoustical properties of materials and building parts, design and construc-

tion details as well as technical components for noise protection and room acoustics. Embedded project work examines selected buildings in terms of their noise protection concept on the basis of the lecture content. For qualification targets see module handbook.

Appointment: Fr. 12:00 PM - 13:30 PM

First meeting: 06.11.2020

Submission/Exam: 05.03.2021

Number of Participants: 10

Event format: Online

Language: German

Wagner, Andreas

Grunau, Oliver

2586400

Real Estate Management I

The course Real Estate Management I deals with questions concerning the economy of a single building throughout its lifecycle. Among other topics this includes project development, location and market studies, german federal building codes as well as finance and assessment of economic efficiency. The tutorial recesses the contents of the course by means of practical examples and, in addition to that, goes into the possible use of software tools. The course Real Estate Management I deals with questions concerning the economy of a single building throughout its lifecycle. Among other topics this includes project development, location and market studies, german federal building codes as well as finance and assessment of economic efficiency. The tutorial recesses the contents of the course by means of practical examples and, in addition to that, goes into the possible use of software tools. The course is replenished by excursions and guest lectures by practitioners out of the real estate business.

Event format: Online

Language: German

Lützkendorf, Thomas

Worschech, Thomas

2586401

Übungen zu Real Estate Management I

Event format: Online

Language: German

Worschech, Thomas

2586404

Design and Construction of Buildings

Taking low-energy buildings as an example the course is an introduction to cheap, energy-efficient, resource-saving and health-supporting design, construction and operation of buildings.

Questions of the implementation of the principles of a sustainable development within the building sector are discussed on the levels of the whole building, its components, building equipment as well as the materials. Besides technical interrelationships basics dimensioning and various approaches to ecological and economical assessment play a role during the lectures, as well as the different roles of people involved into the building process. Topics are the integration of economical and ecological aspects into the design process, strategies of energy supply, low-energy and passive buildings, active and passive use of solar energy, selection and assessment of construction details, selection and assessment of insulation materials, greened roofs plus health and comfort.

Event format: Online

Language: German

Lützkendorf, Thomas

2586405

Übung zu Bauökologie I

Event format: Online

Language: German

N.N.,

1731098

Special Topics of Urban Design: KIT Campus for Future / Designing the Campus of the Future

In the course of study, the built environment is analyzed as the spatial basis and designs are developed from this. In reality, this process is much more complex. Especially in projects with public purposes the various interest groups often pursue their very individual goals. In a simulation game with stakeholders from KIT and the city of Karlsruhe, the course participants will design a design thinking workshop with urban planning basics on Campus South and its adjacent inner-city areas. Based on the results of this planning workshop, they will design scenarios and spatial programs for a campus development of the outdoor areas for learning and recreation areas in an interdisciplinary way.

Appointment: Tue, 14 – 17 pm, 11.40, EG, R026

First Meeting: 03.11.2020

Submission/exam: 09.03.2021

Form: teamwork

Language: German

Number of Participants: 15

Event format: Blended (On-Site/Online)

Neppi, Markus

Burgbacher, Matthias

Becker, Steffen

1731182

Special Area of Urban Planning: Baikal Winter University of Urban Planning. International Workshop of Urban Planning in Irkutsk, Russia

During a three-week long workshop 30 young professionals from all around the world will work in mixed teams of architects, urban planners, urban economist, traffic engineers, landscape designers and artists. Topic of the session 2021 are prefabricated dwelling districts from the 1960s/1970s. The result of the interdisciplinary international team work will be presented to an international jury.

Dates: Feb 6th to 27th 2021

Application via email to barbara.engel@kit.edu before 15.11.2020

2 students from KIT are allowed to participate.

Travel costs will be covered by DAAD.

Event format: On-Site

Language: English

Engel, Barbara

1731281

Special Area of Urban Planning: Urban Spaces - In the Field of Tension between Community and Society

On various scales, community spaces are currently experiencing a renaissance as a panacea for peaceful coexistence. The seminar asks the question to what extent rooms with the underlying ideal of community meet the demands of a pluralistic and multilayered society. Don't we rather need rooms that allow social participation, that provide space for coexistence, conflict and discourse in addition to togetherness? In an observational and analytical way, we try to graphically capture the 'pluralistic potential' of specially selected urban spaces and then develop them further conceptually. The seminar is complemented by graphical input from Thomas Rustemeyer (HfG Karlsruhe).

Appointment: Tue, 12:00 pm - 1:30 pm, Bldg. 11.40, R 115

Submission/Exam: 09.02.2021

Number of Participants: 15 (BA+MA)

Event format: On-Site

Language: German/English

Inderbitzin, Christian

Kaltenbach, Markus

1731214

Special Topics of Urban Design: Data-Driven Urban Nature

Critical urban challenges of the forthcoming years include transport, nature-based solutions in urban ecology, highly mixed uses, social inclusion

or healthy and equitable cities. The mutability of these challenges and the interconnected forces between them are often difficult to track. GIS-Data helps us to analyze, represent and embrace this complexity and portray the results in a new clear graphical manner, that explores new understandings of the urban reality. Practical GIS tools will be apprehended and the outcome will be critically interpreted. How can architects use them as a design instrument? How can we influence urban stakeholders to make better data-driven decisions? Our experimental field is Karlsruhe as a whole cultural, natural, social and constructed ecosystem. Join the Urban Nature Data Miners!

Appointment: Tue 10:00-12:30 am, Bldg. 11.40, R126

First Meeting: Tue 3rd November

Submission/Exam: 09.03.2021

Number of Participants: 15

Event format: Blended (On-Site/Online)

Language: English

Bava, Henri

Romero Carnicero, Arturo

1731190

Public Building Law

Appointment: Mo 6:00 - 7:30 pm, Bldg. 20.40, Grüne Grotte

Submission/Exam: Mo 08.03.2021

Event format: On-Site

Language: German

Finger, Werner

Menzel, Jörg

1741393

Selected Topics of Building History: Preservation of historical monuments - Theory and Practice

The preservation and maintenance of historical monuments or monument ensembles is a task that is performed by specialized architectural firms, restorers and monument protection authorities. The seminar gives an insight into selected topics and questions. The focus is on the history and theory of monument preservation, the history of central European town houses, inventory, practical examples of monument preservation and old building renovation as well as legal considerations.

Appointment: The seminar is offered as a compact course, 20.40 R015 Seminarraum

Bau- und Architekturgeschichte

Submission/Exam: presentation and paper due 30.03.2021

First Date: Wednesday, 04.11.2020 4 pm

Number of Participants: 10

Event format: Online

Language: German
Hanschke, Julian

Specialization Research Fields

1700054

Preparation Master's Thesis

In the semester before the start of the Master's thesis, the partial performance „Preparation Master's Thesis“ must be completed. There, the Master Candidate should develop the topic or the question for his / her work by independent research work.

1st Meeting/Information: 22.10.2019, 13:15 Uhr,
20.40. Grüne Grotte

Bava, Henri
von Both, Petra
Engel, Barbara
Frohn, Marc
Hartmann, Simon
Hebel, Dirk
Morger, Meinrad
Neppl, Markus
Vallebuona, Renzo
Wappner, Ludwig

1710104

Research Seminar: Forms of architectural practice

This seminar will research resources of practicing architecture including the physical space, design team, and methodologies. By investigating where and how architecture has been, is being, and will be practiced, we will gain a deeper understanding of how our discipline has developed through history. Our research will be conducted in three phases focusing on three historical periods: speculation on pre-modern architects; archival research on modern and postmodern architects; and finally, interviews with emerging contemporary offices. Each phase will conclude with a set of graphic outputs, including plan drawings, organizational charts, and found footage. In addition to regular course meetings, students will support one another in small research groups. The final output will be published in a zine.

This course is conducted in English
Regular meeting time: Thursdays 10:00-13:00,
meeting alternate weeks via Zoom
and in presence

First meeting: 05.11.2020 10:00 in presence
Interim pinups: 26.11.2020, 14.01.2021
Final presentation: 11.03.2021
Event format: Blended (On-Site/Online)
Language: English
Frohn, Marc
Wootton, Adrianne Wilson
Perugini, Federico

1710409

Theory of Architecture / Research Seminar: Architecture of Terrapolitics

Architecture shapes our earth. How buildings are produced and constructed worldwide is a process that no longer takes place only on the surface of the earth. The earth has long since been digitally re-mapped in order to extract sandstone, iron, copper or lithium using complex processes and prepare them for the building industry. Raw materials are becoming a politically contested geological capital of global architecture. But how are architecture, raw materials and digitization related? And what is the geological footprint of architectural production? The event is organized as a reading and research seminar. The aim is to explore the spatial, material and media theories of current ecological discourses. A cooperation with the ZKM exhibition project „Critical Zones“

Appointment: Tu, 02:00 PM - 03:30 PM
First meeting: 03.11.2020
Excursion: 28.01.-31.01.2021, Berlin
Submission/Exam: 12.03.2021
Númer of Participants: 15
Event format: Blended (On-Site/Online)
Language: German
Vrachliotis, Georg
Pohl, Dennis

1710454

Research Seminar: Future Pleasures

This research seminar corresponds directly with the discourse section of this year's faculty yearbook. There, the question was asked how ideas of pleasure are changing in the face of the pandemic, the climate crisis, housing shortages and social justice, or digitalization (to name just a few conditions of change). Is it still a legitimate goal of architecture to provide pleasure, and what future strategies might be conceivable to attain this? We will use the contributions of the discourse part as a stepping stone to broaden and deepen the discussion. Each participant will develop her own position on the topic and articulate it in a text contribution. The texts will be continually discussed in the course so that they can constructively relate to each other. They will be collected

in a brochure that can be taken and published as a sequel to the discourse.

Appointment: Tue 2-5:30 pm, biweekly, Bldg. 20.40 R113 Gebäudelehre
 First Meeting: 10 November 2020, 2 pm, Bldg. 20.40 R113 Gebäudelehre
 Submission/Exam: 10 March.2021
 Number of Participants: max.15
 Event format: On-Site
 Language: German
 Rambow, Riklef
 Schubert, Lydia Ninon

1720607

Research Seminar / Sustainability: Building the Future! A Demonstrator for Sustainable Construction in Cooperation with Wacker Chemie AG

Demonstrators in the building sector serve to communicate new visions for materials and construction methods and to generate potential fields of application. They can help to promote innovations that reduce the negative environmental impact of building components and increase their durability and recyclability. By designing a model house, students have the opportunity to develop building applications for a circular construction industry and to present them in such a demonstrator. Scenarios are to be presented that do not consume raw materials, but use them for a certain time and return them to their original quality after the life cycle of a construction. After a research on existing demonstrators the students will collect materials and construction methods which fulfil specific criteria for a sustainable and circular economy. In a further phase of the seminar, the students will design the demonstrator and bring their research into practice. The Wacker Chemie AG, as the collaborator of this seminar will give the students the opportunity to realize their best design concepts.

Appointment: Tuesday, 12:00 - 13:30, Bld. 20.40, Grüne Grotte
 First Meeting: 3rd November 2020
 Submission/Exam: 9th March 2021
 Number of Participants: 12
 Link
 nb.ieb.kit.edu
 Event format: Blended (On-Site/Online)
 Language: German/English
 Böhm, Sandra
 Hebel, Dirk

1720907

Research Seminar / Building Techniques: Building with Textiles

Within the seminar we deal with designing, constructing and building with textile materials. Basics are conveyed in lectures and exercises, and a design and construction task is dealt with under real conditions. In addition to dealing with basic thematic knowledge, the context-related handling of both manual and digital methods for designing, constructing and building textile construction objects is learned.

Date: Mondays from 9 a.m. to 12.30 p.m.
 Start: 02. November 2020 at 9 a.m. | Online-Meeting
 Submission / Exam: 15. February 2021 | Presentation with colloquium
 Mandatory excursion
 Number of Participants: 12
 Event format: Blended (On-Site/Online)
 Wagner, Rosemarie
 Sum, Bernd
 Stegmaier, Thomas

1720981

Research Seminar: Energy Supply for RoofKIT

The Department of Architecture participates in the Solar Decathlon competition with the project RoofKIT. In close collaboration with the design team, the seminar aims at drafting a CO2-minimized energy supply which guarantees high living comfort at the same time. Firstly, simulations are performed based on the developed building design to secure thermal comfort. In a next step, building services systems for heat and electricity supply will be developed - an important component here will be the building envelope for solar energy gains. Additionally, components for energy storage and the waste water concept will be considered. For qualification targets see module handbook.

Appointment: Di. 10:00 AM - 11:30 AM
 First meeting: 03.11.2020
 Submission/Exam: 02.03.2021
 Number of Participants: 15
 Event format: On-Site
 Language: German/English
 Wagner, Andreas

1731180

Research Seminar: The Future of Modernist Housing (1)

As part of a research project that is being carried out in cooperation with universities from Russia and the Ukraine, the Chair for International Urbanism deals with the question question how the enormous resource of dwelling buildings of large housing estates can be sustainable further developed. The aim is to work on the spatial qualities

and deficits of residential quarters – in relation to the living space as well as the living environment – in order to develop planning strategies. The research seminar consists in the participation in the research project. The focus of the work in this first phase is the evaluation of international urban redevelopment projects.

Appointment: irregular
First Meeting: Tue 03.11.2020, 4:00 pm, Bldg. 11.40, R 110
Submission/Exam: Tue 09.03.2021, 4:00 pm
Number of Participants: max. 3
Event format: On-Site
Language: German/English
Engel, Barbara

1731280

Research Seminar: Cityscapes - Inventory of the European City

In the seminar Cityscapes we start a series of city portraits. The portraits form the basis for a long-term research project on the European city. The goal is a fundamental understanding of our cities and their present and future transformation. Contents include historical formation, morphology, economy and demography. The work includes statistical, cartographic and phenomenological aspects.

Appointment: Wed, 12:00 pm - 1:30 pm, Bldg. 11.40, R026
Submission/Exam: 11.03.2021, 9:00 am
Number of Participants: 15
Event format: Blended (On-Site/Online)
Language: German/English
Inderbitzin, Christian
Grunitz, Michael

1710458

Independent Student Research Project

The participants work on a self-formulated question from the field of architecture communication. The type and scope of the documentation of the results will be individually defined according to the nature of the project.

Individual Appointments
First meeting: 03.11.2020, 12:00, Geb. 20.40, R 257 (a*komm)
Submission/Exam: 10.03.2021
Number of Participants: 5 max.
Event format: Blended (On-Site/Online)
Language: German
Rambow, Riklef

1720716

Independent Student Research Project: Research-oriented Methods at BLM

At BLM free studies can be edited in the context of current or currently applied research projects. Subject areas include: planning and cooperation methods, integral planning, BIM, augmented reality, rapid prototyping and the current research projects listed on our website.

First meeting and exam date by appointment
Event format: Online
Language: German/English
von Both, Petra
Koch, Volker

1720758

Independent Student Research Project: Structural Design

Methodical approach to an architectural-structural planning question in the context of the selected topic based on material, form, function and construction.

Regular schedule: By appointment
First Meeting: Wednesday, 02.12.2020, 1:15 pm, via Ilias/Zoom
Exam: by arrangement
Number of participants: unlimited
Event format: Online
Language: German
Pfeifer, Matthias
Sedighi, Mandana

1720980

Independent Student Research Project

Independent study on a topic in building physics or technical building services. Topic, objectives, suitable tools and a work plan will be discussed and fixed during the first meeting (also see module handbook).

First meeting: by arrangement
Examination: by arrangement
Event format: On-Site
Language: German/English
Wagner, Andreas
Mann, Petra

Interdisciplinary Qualifications

1700059

Internship

In the Key Qualifications module, a Internship at an architect's office amounting to 120 hours working time (3 weeks full-time/4 LP) can also be credited. For the recognition an internship report of at least 3 pages has to be prepared and has to be submitted to the Dean's Office of Studies of the

KIT-Department of Architecture with a certificate of the company about content and working hours of the internship.

Language: German/English

1700048

Key Qualifications

In the area of key qualifications, offers from the following institutions can be taken: House of Competence (HoC: hoc.kit.edu), Zentrum für Angewandte Kulturwissenschaft (ZAK: <http://www.zak.kit.edu/vorlesungsverzeichnis.php>) Sprachenzentrum (SPZ: <https://www.spz.kit.edu/>)

1700000

Karlsruher Architekturvorträge

Attendance of at least 15 lectures of the event series „Karlsruher Architektur-vorträge“, „Vortragsreihe Kunstgeschichte“, or „Baugeschichtliches Kolloquium“ of the KIT Faculty of Architecture can be recognized with a credit point in the module Key Qualifications. For dates and program see homepage of the KIT Faculty.

Morger, Meinrad
Wappner, Ludwig

The Bachelor's degree in Art History

Degree and duration of study

The bachelor's program is designed for a standard period of study of 6 semesters. The total scope is 180 credit points (LP), whereby an LP should correspond to a workload of 30 hours.

The title Bachelor of Arts (B.A.) is awarded.

Maximum duration of study: 12 semesters.

Complementary optional subject outside of art history

In addition to the subject of art history, an additional elective is to be chosen from the following subjects and to be studied in the amount of 46 CP:

- Building history and architectural theory
- European history of ideas
- German studies
- Story
- musicology
- Pedagogy
- philosophy
- sociology

The following subjects are available:

- Cultural Theory and Practice (KTP)
- Media theory and practice (MTP)

The additional optional subject outside of art history does not have to be specified when applying for the degree.

Course structure and content

The course is divided into the following subjects:

1. Fundamentals and methods of art science: modules worth 20 credits
2. Epochs and styles: Modules totaling 20 CP
3. Form and meaning: Modules totaling 20 CP
4. Artists and society: modules with a volume of 24 CP
5. Applied science: module worth 12 CP
6. Aesthetics and cultural theory: module in the amount of 12 CP

In addition:

- A supplementary optional subject outside of art history amounting to 46 CP
- Transferable qualifications / key qualifications amounting to 6 CP
- An internship with a duration of at least 6 weeks of 8 CP

Further information on the Bachelor's degree

The current module handbook and the study and examination regulations for the bachelor's degree program can be found here:

<http://www.arch.kit.edu/studienorganisation/studiendownloads.php>

B.A. Kunstgeschichte mit Ergänzungsfach Baugeschichte und Architekturtheorie

I. Sem	2. Sem	3. Sem	4. Sem	5. Sem	6. Sem
Grundlagen und Methoden der Kunstwissenschaft		Form und Bedeutung		Ästhetik und Kulturtheorie	
Grundlagen der Kunstwissenschaft 10 LP	Methoden der Kunstwissenschaft 10 LP	Kunst einer Epoche* 10 LP	Kunst einer anderen Epoche* 10 LP	Ästhetische Theorien 12 LP (10 + 2 LP)	
Epochen und Stile		Angewandte Wissenschaft		Künstler/innen und Gesellschaft	
Grundlagen Kunst einer Epoche* 10 LP	Grundlagen Kunst einer anderen Epoche* 10 LP	Praxisfelder Kunstgeschichte 12 LP (8 + 4 LP)		Aufbau Kunst einer Epoche* 10 LP	Aufbau Kunst einer anderen Epoche* 10 LP
Überfachliche Qualifikationen				Kunstwissenschaftliches Kolloquium 4LP	
Schlüsselqualifikationen 6 LP (3 x 2 LP)		Praktikum 8 LP		Bachelorarbeit 12 LP	

Ergänzendes Wahlpflichtfach Baugeschichte und Architekturtheorie					
Grundlagen der Baugeschichte 8 LP (4 + 4 LP)		Grundlagen der Architekturtheorie 8 LP (4 + 4 LP)		Aufbau Architekturtheorie 8 LP	
Architekturkommunikation und Wissenschaftliches Arbeiten 4 LP		Aufbau Baugeschichte 6 LP	Vertiefung Baugeschichte 8 LP	Aufbau Wahlmodul 4 LP	
28-30 LP	30-32 LP	28 LP	30 LP	30 LP	30 LP

The master's degree in art history (B. A.)

The master's program (4 semesters) is entirely devoted to art history. There is no longer a supplementary area like in the Bachelor, but there is the possibility to attend courses from neighboring disciplines or to take an interdisciplinary Master's module in the humanities and social sciences. The modular structures are flexible and allow and promote independent study. The freedom for your own specializations, which have grown continuously in the bachelor's degree, are greatest in the master's degree and ultimately result in the choice of the topic for the master's thesis.

Degree and duration of study

After four semesters of regular study time, graduation with the title Magister / Magistra Artium (English: Master of Arts). It is a consecutive master's degree with a scientific focus that requires a bachelor's degree in the same or a related subject.

A total of 120 ECTS points must be demonstrated for the degree. In the course of the course, competencies in the following subjects are to be imparted in the compulsory area:

- Paradigms of Research (21 LP)
- Aesthetics and cultural theory (12 LP)
- Applied Science (12 CP)
- Science and Society (21 CP)

In the compulsory elective area, a profile in the amount of 24 CP must be selected, at least the profiles are available

- art and society,
- Theory and history of architecture and
- Transdisciplinary studies.

The definition of the other profiles available for selection and the modules assigned to the profiles is made in the module manual.

Further information on the master's course

The current module handbook and the study and examination regulations for the bachelor's degree program can be found here:

<http://www.arch.kit.edu/studienorganisation/studiendownloads.php>

				Masterarbeit 30 LP	
Paradigmen der Forschung		Wissenschaft und Gesellschaft			
Vertiefung Kunst einer Epoche* 12 LP	Fallstudien Kunst einer Epoche* 9 LP	Perspektiven 12 LP			
Ästhetik und Kulturtheorie	Angewandte Wissenschaft	Forschungsfelder 9 LP			
Theorien und Methoden 12 LP	Praxisfelder Kunstgeschichte 12 LP				
Wahlpflichtbereich Es ist ein Profil auszuwählen					
Profil 1: Kunst und Gesellschaft					
Soziologie der Künste 8 LP	Kunst und Politik 8 LP	Kunst und Recht 8 LP			
Profil 2: Theorie und Geschichte der Architektur					
Architekturtheorie 8 LP	Baugeschichte 8 LP	Wahlmodul Architektur 8 LP			
Profil 3: Transdisziplinäre Studien mindestens ein Modul Geschichte und ein Modul Germanistik zu belegen.					
Geschichte - Politische Geschichte A oder Kulturgeschichte der Technik A 8 LP	Germanistik - Neuere deutsche Literaturgeschichte III oder Mediävistik III 8 LP	Wahlmodul 8 LP			

32 LP

29 LP

29 LP

30 LP

* Platzhalter für verschiedene Module/Fächer mit unterschiedlichen Titeln (Epoche 1: Mittelalter bis Manierismus; Epoche 2: Barock bis Romantik; Epoche 3: Realismus bis Gegenwart)

INSTITUT KUNST-UND BAUGESCHICHTE – LEHRVERANSTALTUNGEN WS 19/20

Montag	Dienstag	Mittwoch	Donnerstag	Freitag	
8.30			8.00 – 9.30 Uhr PS/HS BK I/II/ÄK: New Art History Papenbrock Seminarraum KG		8.30
8.45					8.45
9.00					9.00
9.30	9.45 – 11.15 Uhr Seminar: Zukunft bauen. Vom Ideal zur Realität Brehm Seminarraum BG	9.45 – 11.15 Uhr HS BK II/ÄK: Lektüre- und Forschungsseminar Überall Visualisierung. Eine Konzept-, Diskurs- und Praxiserkundung Fiorentini Seminarraum KG		9.45 – 13.00 Uhr PS/HS BK II: Kunst und Medien: Medienkunst- geschichte(n) in der Sammlungs- ausstellung des ZKM (EN) Filser Seminarraum KG/ZKM 14-tägig	9.30
9.45	9.45 – 11.15 Uhr Schreiblabor für Masterstudierende Hirsch-Weber Seminarraum KG		9.45 – 11.15 Uhr Vorlesung: Modellieren (EN) Hinterwaldner Fritz-Haller-Hörsaal		9.45
10.00	(Bitte beachten: Die Veranstaltung wird ausschließlich im Wintersemester angeboten)				10.00
10.15					10.15
10.30					10.30
10.45					10.45
11.00				9.45 – 11.15 Uhr Vorlesung: Stadtbaugeschichte I Medina Warmburg Hörsaal 9	11.00
11.15					11.15
11.30	11.30 – 13.00 Uhr PS Grundlagen der Kunstwissenschaft Jehle Seminarraum KG (für Erstsemester obligatorisch)	11.30 – 13.00 Uhr HS BK II: “Theory and Practice of Intercultural Heritage preservation” (EN) Kostka Seminarraum KG	11.30 – 13.00 Uhr PS BK I: Gotische Architektur zwischen 1130 und 1270 Förster Seminarraum KG		11.30
11.45				13.00 – 16.15 Uhr Übung: Ausstellungen als nachhaltige Projekte für Besucher und Museen Klaassen Seminarraum KG 14-tägig	11.45
12.00					12.00
12.15					12.15
12.30					12.30
12.45			11.30 – 13.00 Uhr Vorlesung: Baugeschichte I Medina Warmburg Fritz-Haller-Hörsaal		12.45
13.00					13.00
	14.00 – 15.30 Uhr Tutorium zum Proseminar Grundlagen der Kunstwissenschaft Purnama Seminarraum KG (für Erstsemester obligatorisch)			13.00 – 16.15 Uhr PS/HS BK II: Kulturmanagement und Kulturpolitik Determann Seminarraum KG 14-tägig	
14.00	14.00 – 15.30 Uhr PS/HS BK II: Monte Verità & Friends Hinterwaldner Seminarraum KG	14.00 – 15.30 Uhr Vorlesung: Kunst und Arbeit Papenbrock Eiermann-Hörsaal	14.00 – 15.30 Uhr PS/HS BK II: Tadashi Kawamata (EN) Papenbrock Seminarraum KG		14.00
14.15					14.15
14.30				Übung: Kunst und Natur-multimedial Voigt Termine s. Ankündigungstext	14.30
14.45					14.45
15.00					15.00
15.15					15.15
15.30				Blockseminar Termine s. Ankündigungstext	15.30
15.45	15.45 – 17.15 Uhr PS/HS BK I/II: Heilig/Unheilig Jehle/Jacob-Friesen Seminarraum KG und Staatliche Kunsthalle Karlsruhe	15.45 – 17.15 Uhr Seminar: Heliopolis. Zur Geschichte der Solar-architektur Medina Warmburg Seminarraum BG	15.45 – 17.15 Uhr PS/HS BK I: Donatello Papenbrock Seminarraum KG	15.45 – 17.15 Uhr PS/HS BK II: Entwürfe für die Erneuerung von Kunst und Leben: Künstlerkolonien um 1900 Filser Seminarraum KG	15.45
16.00					16.00
16.15					16.15
16.30					16.30
16.45		15.45 – 17.15 Uhr PS BK II: Landschaft/Fotografie Fiorentini Seminarraum KG			16.45
17.00					17.00
17.15				Kompaktver- anstaltung 10.-14.02.2020 Übung: Grundlagen der Fotografie (ab 3. FS) Engel/Seeland	17.15
17.30	17.30 – 19.00 Uhr Kolloquium für Abschlussarbeiten Hinterwaldner/Jehle Seminarraum KG	17.30 – 19.00 Uhr Vorlesung “Modell Paris? Die Verbreitung der europäischen Avantgarden (1850-1930)” Kostka Eiermann-Hörsaal	Ab 18.00 Uhr GASTVORTRÄGE Filser nähere Informationen s. Webseite Kunstgeschichte		17.30
17.45					17.45
18.00					18.00
18.15				Übung: Campusradio Kastning ZAK Termine s. Ankündigungstext	18.15
18.30					18.30
18.45					18.45
19.00					19.00

Bachelor and Master Art History Lecture

1800001

Erasing

Tabula rasa instead of horror vacui! This lecture deals with the cultural techniques of erasing, eliminating, destroying, concealing, hiding, camouflaging. In what ways are these procedures productive? Artists and architects alike employ and capitalize on these creative practices. Pushing aside generates space, fading out allows a new approach to a task. Even beyond the studios, the spatial arrangements and pictures are 'cleared'. What are the historical and cultural motivations behind the iconoclastic actions that we can experience in public space up to the present day?

Event format: Online
Language: German
Hinterwaldner, Inge

1800002

Museums

More than other genres of architecture, museum buildings reflect the claim to be avant-garde. In this lecture, selected examples of pre-modern and modern art museum architecture will be analyzed from a functional and aesthetic point of view as well as from the perspective of art and architectural theory. The focus will not only be on the architecture of museums and the aesthetic relationship of architecture to the visual avant-gardes, but also on the concepts of museums and the cultural-political discussions on the role of the museum in society.

Event format: Online
Language: German
Papenbrock, Martin

1800008

History of Art III - Renaissance and Mannerism

The age of the Renaissance can certainly be described as the beginning of modernity. Such a 'modernity', which emerged from the rebirth of ancient cultures of knowledge and fundamentally changed the interaction between man and the world, had to develop an artificial language that was primarily due to the work of the doctus manus, the learned hand. Artists defined themselves as intellectuals, humanistic discourses enriched painting and sculpture with new themes and led

to a changed approach to the conception of nature and man. The lecture will place a special emphasis on the history of ekphrasis.

Event format: Online
Language: German
Jehle, Oliver
Munoz Morcillo, Jesus

Basic Seminars for the Bachelor Program

1800010

Basics of Art History

A picture is worth a thousand words, but how do I deal with this overabundance of information? Art history has to deal with the determination of the most diverse historical and sociological, philosophical and political contexts. Pictures, sculptures, architecture do not exist in the singular; the individual work always refers to other works and their history of reception and interpretation. The course introduces the terminology, working techniques and working methods of image science and illuminates an immensely large field, as it is - under the sign of the visual turn - about the analytical handling of consciously designed and shaped artefacts from almost 2000 years of human history.

Event format: On-Site
Language: German
Jehle, Oliver

1800016

Tutorial for the Seminar Basics of Art History

„A picture is worth a thousand words,“ but how do I deal with this overabundance of information? Art history, which is dedicated to the study of artifacts, must deal with the determination of different historical and sociological, philosophical and political contexts. Pictures, sculptures and architecture are not singular; the individual work always refers to other works and their reception and interpretation history. The course introduces the terminology, working techniques and working methods of image science and sheds light on an immensely wide field, as it deals with the analytical handling of consciously designed and formed artifacts from almost 2000 years of human history.

Event format: Online
Language: German
Jehle, Oliver

1800019

Romanesque architecture in Germany

After a century of cultural standstill, Romanesque architecture began in Germany around 950. It refines important approaches and achievements of Carolingian architecture such as the west work, one-tower and double-tower facade, double choir system and hall crypt and completes it architecturally. On the basis of selected buildings from the Ottonian, Salian and Hohenstaufen periods, the Romanesque building principles, which include strict ties to a fixed system of measurements as well as rhythmization and grouping of the building, are to be examined exemplarily.

Event format: Online

Language: German

Förster, Katja

Basic and Advanced Seminars for the Bachelor and Master Program

1800022

Intangible Pictorial Worlds: Practices of Trompe-L'oeil

Insects you want to shoo away from sumptuous fruit, flies which seem to have alighted on the painting itself, curtains that tempt us to pull them back or the backs of pictures which are actually their fronts - the trompe-l'oeil always involves an artful play between what is depicted and the picture itself, which we are going to explore. This art of deceiving the eye has been practised in panel, mural, and ceiling painting as well as in illumination, and artists throughout almost all periods of Western art history have striven for the perfect pictorial illusion. The seminar's main focal points will be the Golden Ages of trompe-l'oeil between the 16th and 18th centuries and its last flowering in 19th-century American art.

Event format: Online

Language: German

Filser, Barbara

1800011

Caravaggism in Europe

The art of Caravaggio had numerous imitators throughout Europe in the 17th and 18th centuries. Not only in Rome and Naples artists were fascinated by the new realism in the depiction of human bodies and the strong contrasts between light and dark. Artists in the Netherlands, in France, Spain and England also adapted the

new style. Caravaggism was not the painting of the emerging absolutist centres in Europe, but rather a phenomenon of the political and social periphery. From this perspective, the seminar will introduce and examine a selection of the better known Caravaggisti and their works.

Event format: Online

Language: German

Papenbrock, Martin

1800009

Art and Ecology. Discourses and Visual Cultures

The seminar „Art and Ecology“ focuses on the origins, diversity, and transformations of terms and visual cultures of ecology from pre-modern times to the present. There are different conceptions of ecology in art-scientific and philosophical discourses: from the teleological idea of an economy of nature to techno-ecological thinking. In the seminar, we will deal with the history of ideas and new research approaches, such as cultural ecology or the so-called ecocriticism, which analyzes art and literature that is environmentally critical. In this context, we'll compare Anglo- American and European positions in theory and practice.

Event format: Online

Language: German

Munoz Morcillo, Jesus

1800004

Ludwig Mies van der Rohe. Architecture and Politics

The buildings and projects of Ludwig Mies van der Rohe are among the icons of modern architecture. They also reflect the historical ruptures and political contradictions of their time. In the seminar, some of his major works will be presented and analyzed against the background of political developments and the architect's self-positioning.

Event format: Online

Language: German

Papenbrock, Martin

1800030

Amsterdam. World art and global trade

If one were to name a European "boomtown" for the 17th century, it would be the economically prosperous, globally networked and constantly growing city of Amsterdam. World trade was organized from here, and this is where the West and East India companies pulled their strings. The population rose from 40,000 at the beginning of the century to around 240,000 towards the end of the century. There was construction going

on in every corner of the city. But painting also experienced a unique boom. Amsterdam attracted artists from all over Holland and became an artistic laboratory that produced a wide variety of forms of expression and encouraged innovation.

Event format: On-Site
Language: German
Jehle, Oliver
Jacob-Friesen, Holger

1800005

Visual Worlds. A Comparative Approach

The recently released book "Visual Worlds. Looking, Images, Visual Disciplines" is the thread for a comparative discussion of many fields applying and discussing practices and theories of the visual. We will learn about forms and processes of and ideas about the visual and visuality. But we also try a critical reflection of the methods used in art history to approach problems of the visual, considering their current position in comparison with other disciplines. We will also try a critique of the method on which this book experiment is based and eventually jointly discuss it with a related seminar at HU Berlin and the School of the Art Institute of Chicago.

Event format: Online
Language: German/English
Fiorentini Elsen, Erna

1800013

Hippies, Yippies, and Portapaks: Counterculture in Early Video Art

Hippies and their more actively political counterpart, the Yippies, epitomise the counterculture of the 1960s and 1970s. Opposition to authoritarian structures, protest against the Vietnam War, the search for alternative ways of living, commitment to environmental protection, and the espousal of the sexual revolution were countercultural issues that also pervaded much of the art and popular culture of the time, especially contemporary artists' work with video. The ZKM archives contain extensive holdings from this era and we are going to work towards completing their data base entries for not yet fully catalogued video recordings by researching information about events, people, places, and dates, as well as preparing descriptive texts.

Event format: Online
Language: German
Filser, Barbara

1800007

Flow and Cycle. How to Depict Time in

Painting?

How and under what conditions is the experience of temporality constituted when looking at painted images? What parameters and analytical concepts are available to conduct temporal analyses in the medium of painting? Keywords, such as instantaneity, eventfulness, rhythm, sequence, chaining of episodes, deceleration and acceleration, flow and stillness are characteristics that can be produced and encountered in the most diverse forms. Among the artistic positions discussed are Brueghel the Elder, Caravaggio, Chardin, Dürer, Giotto, Monet, Turner, Vermeer.

Event format: Online
Language: German
Hinterwaldner, Inge

1800021

Oral Contemporaries II

What career paths are open to people who have studied art history? In order to show the spectrum of possibilities, alumni and alumnae of our institute are invited to talk about their careers and describe their profession. In this way, requirements and profiles will be made clear. In a return visit, these people are interviewed again at their place of work. Photo and video documentations of these meetings are condensed into short video clips and are placed on the Art History website.

Event format: Online
Language: German
Hinterwaldner, Inge

1800012

Aesthetic Theories in Modern Times

The seminar deals with aesthetic theories in Modern Times in Germany, France and the United Kingdom. From Rosenkranz to Adorno, aesthetic theories, their structures and conceptions, main categories and terms, will be presented, analyzed, and discussed by the participants of the seminar.

Event format: Online
Language: German
Papenbrock, Martin

1130281

Arts and Audience – Arts and Cultural Mediation Between Customer Loyalty and Audience Development

Cultural education develops links between Arts and audience in relation to different segments of society and their special interests. During the marketing-management process strategies for audience guidance have to be crafted while audience

development is aiming for new target groups by way of new forms of events. A diversified society also has to be open for intercultural concepts. This seminar approaches different concepts of cultural education in theory and practise from analysis to realization of own new projects.

Link

<http://www.zak.kit.edu/anmeldung.php/event/41798>

Event format: Online

Determann, Robert

1800029

Introduction to Aesthetics I

Aesthetics has always been a discipline Event format: Online challenging to define. The authors of antiquity had no name for this. They developed basic aesthetic terms and categories that were decisive for the later understanding of the beautiful and sublime, proportion, and harmony. In this seminar, we'll learn the most important conceptions of aesthetics from antiquity to the present. Every semester, we focus on a specific epoch. This semester, the seminar consists of an introductory lecture on the history of aesthetics, several sessions on ancient aesthetics ideas, and a practical part where the students discuss selected texts and works of art.

Munoz Morcillo, Jesus

1800015

Topic of Conversation: Colour. On Communicative Potentials of Colour in the Arts, Sciences and in Society

As is generally known, besides its task as design element, colour in the performing and fine arts, in photography, film and further optical mediums serves in its role as medium or informant. Despite our overwhelmingly colourful surrounding, little is consciously recognized regarding the meaning it acquires in everyday situations of individuals or the society as a medium of communication. It is mostly by the way of artistic imagery or depictions of fictional realities, that normal people learn about its value as non-verbal language. In high-tech sciences, colour is used for translating invisible or imperceptible phenomena. This seminar is dedicated to analysing the communicative aspects of colour in a variety of fields in which artists trespass borders to scientific domains.

Event format: Online

Language: German

Scheurmann, Konrad

1800031

What Do You Mean When You Say

Visualization? Questioning Practices and Discourses in Karlsruhe

Visualization is a common denominator of a number of different discourses of knowledge, from Architecture to Medicine, from Science to Literature and Art. However, many disciplines conceive visualization differently. Karlsruhe, with its disciplinary variety, offers an unique landscape to examine different forms and concepts of visualization. The seminar intends to chart these different notions: interviewing the actors of visualization is meant to led us to the characteristics of their different conceptions. This can enable us to label these ideas about visualization according to their peculiarity.

Event format: Online

Language: German/English

Florentini Elsen, Erna

Advanced Seminars for the Master Program

1800003

The City of Strasbourg in the Perspective of European „Crossed Urban History“.

This seminar, which will be taught together with students from the “Erasmus mundus” Master Euroculture at the University of Strasbourg, has the ambition of putting the urban history of one of the capitals of Europe in a global perspective. The time-span starts with the Roman foundation and will extend until the present times. The practical organization will involve video classes by the docent and obligatory reading modules, as well as assigned multiple choice questions. Several full-day excursions to Strasbourg, for which funding for travel and logistics (lunch, picnics, ...) will be provided by the University of Strasbourg; participants have to make presentations on specific buildings, linking them to the themes presented in the seminars.

Event format: Online

Language: English

Kostka, Alexandre

Seminars from the Architecture Programs

1741351

Building History 1 (Lecture)

The two-semester lecture series is designed as an introduction to the history of architecture. Selected examples will be examined in chronological order and central themes and questions of today's building and architectural history will be discussed. It focuses on the analytical recording of the driving forces and conditional factors that determine cultural change both in the production and interpretation of architecture. The aim is to describe this change in time and to understand its historical logic. The insights gained in this process are to be brought into a living context with the present and thus contribute as cultural references to the development of future-oriented approaches. In the winter semester, it is dedicated to the development of architecture from its beginnings and the mythical primeval huts to the transformation of the classical formal language in the Baroque era. Elementary architectural phenomena will be explained and their historical development explained. For example, the connections between construction and space, copy and representation, environment and tectonics will be dealt with. The aim is to show the possibilities of architecture: what architecture has been in the past and could possibly be in the future.

Appointment: Thu 10:00-11:30 am

Event format: Online

Language: German

Medina Warmburg, Joaquín

1713133

Urban Development 1

In the two-semester lecture series, the historical development of the city from antiquity to the present is examined. The aim is to understand the sequence of morphological levels (plot, block, quarter, etc.) in their mutual conditionality, such as the direct connection between building and city or between architecture and urban planning. In the winter semester, for example, the focus will be on reading urban floor plans from antiquity to the Baroque. The most important urban building blocks will be identified and their urban planning interactions will be examined, such as those between town hall and market square or between community center and street in medieval European cities. The discrepancy between ideal urban planning (especially in the early modern period) and the actually realized urban facilities will also be dealt with. One focus will be the elaboration of the many and varied factors, such as social, cultural, political, technical, economic, and ecological factors, that were decisive for the emergence of different historical urban forms. These conditions will be presented in individual

cases and in chronological order using one city as an example. In doing so, the historical urban forms will be integrated into the consideration of today's urbanization processes.

Appointment: Fr 9:45 -11:15 am

Event format: Online

Language: German

Medina Warmburg, Joaquín

1710404

Selected Topics of Architectural Theory: The Delivery Complex

Everything seems deliverable: whether books from Amazon, shoes from Zalando or the menu from Deliveroo. Things and food are ordered and delivered to the front door. Goods, capital, platforms and people merge into a digital superstructure in which wishes are transformed into orders: „The Delivery Complex“. What effects does this have on the city and architecture? And what does it mean to design for such a service-oriented society? The event is organized as a reading and research seminar. The goal is to explore interdisciplinary theories of space and time in order to take a new look at the consequences of the digital service society.

Appointment: Tu, 12:00 AM - 01:30 PM,

First meeting: 03.11.2020

Excursion: 28.01.-31.01.2021, Berlin

Submission/Exam: 12.03.2021

Numer of Participants: 7

Event format: Blended (On-Site/Online)

Language: German

Vrachliotis, Georg

Knoop, Hannah Friederike

1710409

Theory of Architecture / Research Seminar: Architecture of Terrapolitics

Architecture shapes our earth. How buildings are produced and constructed worldwide is a process that no longer takes place only on the surface of the earth. The earth has long since been digitally re-mapped in order to extract sandstone, iron, copper or lithium using complex processes and prepare them for the building industry. Raw materials are becoming a politically contested geological capital of global architecture. But how are architecture, raw materials and digitization related? And what is the geological footprint of architectural production? The event is organized as a reading and research seminar. The aim is to explore the spatial, material and media theories of current ecological discourses. A cooperation with the ZKM exhibition project „Critical Zones“

Appointment: Tu, 02:00 PM - 03:30 PM
 First meeting: 03.11.2020
 Excursion: 28.01.-31.01.2021, Berlin
 Submission/Exam: 12.03.2021
 Numer of Participants: 15
 Event format: Blended (On-Site/Online)
 Language: German
 Vrachliotis, Georg
 Pohl, Dennis

1710454

Research Seminar: Future Pleasures

This research seminar corresponds directly with the discourse section of this year's faculty yearbook. There, the question was asked how ideas of pleasure are changing in the face of the pandemic, the climate crisis, housing shortages and social justice, or digitalization (to name just a few conditions of change). Is it still a legitimate goal of architecture to provide pleasure, and what future strategies might be conceivable to attain this? We will use the contributions of the discourse part as a stepping stone to broaden and deepen the discussion. Each participant will develop her own position on the topic and articulate it in a text contribution. The texts will be continually discussed in the course so that they can constructively relate to each other. They will be collected in a brochure that can be taken and published as a sequel to the discourse.

Appointment: Tue 2-5:30 pm, biweekly, Bldg. 20.40 R113 Gebäudelehre
 First Meeting: 10 November 2020, 2 pm, Bldg. 20.40 R113 Gebäudelehre
 Submission/Exam: 10 March.2021
 Number of Participants: max.15
 Event format: On-Site
 Language: German
 Rambow, Riklef
 Schubert, Lydia Ninon

1710453

Communication of Architecture: Communicating Architecture and the City through Guided Tours

Anyone who wants to experience and understand architecture and its effects in an urban context has to approach and expose oneself to it physically. That is why guided architecture walks are still one of the strongest and most convincing instruments for communication of architecture. In this course we will design and carry out our own walks through Karlsruhe, which will open up new perspectives for the participants in a compact way. The challenge to start with is to identify those places and objects where important current architectural themes manifest themselves with

the highest spatial clarity, in order to make them accessible by means of a coherent dramaturgy.

Appointment: Tue 2-5:30 pm, biweekly, Bldg. 20.40 R113 Gebäudelehre
 First Meeting: 03 November 2020, 2 pm, Bldg. 20.40 R113 Gebäudelehre
 Submission/Exam: 26 February 2021
 Number of Participants: 15
 Event format: On-Site
 Language: German
 Rambow, Riklef
 Schubert, Lydia Ninon

1741385

Selected Topics of Art History: Titel: Josef Durm and the Englerstraße 7

The main focus of the seminar will be the faculty building at Englerstraße 7 and its condition before a bomb hit in 1944, as well as the architect Josef Durm, who planned and built this building in neo-renaissance style at the end of the 19th century. The idea is to reconstruct or re-model the building's exterior appearance virtually in 3D using photos, plans and details taken during the building survey in the last semester. For this purpose, we research in archives. We look at other buildings of Durm to learn more about the construction, the equipment and especially the architectural decoration, which no longer exists in the faculty building today. The modeling work will preferably be done with Rhino(V5 or V6). Previous knowledge is desirable but not required, but each participant should obtain a program version (student license).

Number of Participants: 15
 Appointment: Di 12:00 – 13:30 Uhr, Geb. 20.40 R015 Seminarraum BAG
 First Meeting: 03.11.2020
 Presence/Online mixed
 Submission/Exam: Presentation + written essay an 3D Model
 Event format: Blended (On-Site/Online)
 Language: German
 Koch, Nikolaus

1741370

Building History: Techne

Within our six-part series of seminars on the „Environmental History of Architecture“ (Oikos, Helios, Gaia, Techne, Mimesis, Polis), we will address in this occasion the history of infrastructure buildings. Traditionally these technical engineering structures have not been considered as architecture due to their primary operational purposes. For a long time, at best, their architectural enclosure of machines was conceded. We mean buildings that are typologically as diverse

as windmills, gas stations, water depots, silos, viaducts, bridges, dams or radio and television towers. They rarely appear as self-sufficient structures. Rather, they are connected system components. Their overriding civilizational and cultural goals as infrastructural "total artifacts" (Reyner Banham) become the object of architectural representation on a symbolic level. Learning to read the latter will be our task. This implies an expanded notion of architecture, as is required in the context of an operational, but also constructive and semantic environmental history.

Appointment: Thu 4-5:30 pm

Submission/Exam: presentation and paper due 30.03.2021

Number of Participants: 10

Event format: On-Site

Language: German

Medina Warmburg, Joaquín

1741392

Building History: In Search of the Gothic Architects

The online-research-seminar provides an insight into the ongoing research project „Der Simrock-Boisserée-Nachlass. Quellen und Forschungen zur Geschichte der deutschen Hüttenverbände (1350–1563)“ (<https://www.phil.uni-wuerzburg.de/kunstgeschichte/aktuelles/meldungen/single/news/projekt-von-der-fritz-thyssenstiftung-gefoerdert-der-simrock-boisseree-nachlass-quellen-und-forsch/>). Seminar participants learn to read and interpret historical german texts. In addition to examining a historical document on building in the late Middle Ages, participants will look at the research network in the 19th century, with a particular focus on collection objectives and the development of a body of knowledge, and compare it with the current state of research. The historical texts are mostly written in Middle High German and are easy to understand with some practice, but a good command of the German language is necessary.

Participants (MA): 10

Event format: Online

Brehm, Anne-Christine

1741391

Building History: Topos in landscapes: Karlsruhe. A walking-course.

Today, the city of Karlsruhe is situated in the engineer-sculpted landscape of the Upper Rhine Graben. This geographically north-south running valley is crossed by the fairway of the Rhine waterway and, on the German and French side,

by motorways flanking this river. The extensive landscape defining these transport axes extends from Basel via Strassbourg to Karlsruhe and beyond to Heidelberg and Mannheim. In the city of Karlsruhe, which was only planned and begun during the Baroque period, there are now city districts next to each other, which contain quarters, streets and settlements, which are regarded as individual places, each of which has been given a different position in its landscape surroundings and has different connotations of the built environment. Urban planning ideas or settlement concepts, in which economic, social but also political approaches are expressed, always refer to the landscape into which they are planned. In all cities, including Karlsruhe, these 'city-landscape units' are located as a historical conglomerate, fragmentarily above and next to each other. In the seminar we will take walks to approach individual quarters and settlements of Karlsruhe from different centuries in order to observe and document these 'city-landscape units' and to experience their spatial dimension. The students can draw, photograph or express themselves in other artistic or descriptive ways. Afterwards, by keeping a research diary, they will take a closer look at an example and approach it through the search and analysis of historical sources. The aim of the seminar can be the preparation of a written seminar paper or a larger artistic work based on historical knowledge. The seminar is open to 16 students of architecture and art history (5 BA Arch/ 5 MA Arch, 6 BA/MA KG). It is expected to begin on Friday, 6.11.20, 9:30 a.m. in the seminar room of the History of Building and Architecture.

Appointment: Friday, 11:30-13:00, 20.40 R015

Seminarraum Bau- und

Architekturgeschichte

Submission/Exam: presentation and paper due 30.03.2021

Number of Participants: 8

Event format: Blended (On-Site/Online)

Language: German

Gawlik, Ulrike

Tutorials

1800028

Looking to the Future? Verifying the System "Museum"

The term "sustainability" is by now omnipresent, but this means more than ecological goals, it is also about a future orientation, that museums

have to face. Accordingly, new concepts must be developed and previous objectives critically examined. Basic terms and questions about sustainability, the use of material, financial and human resources will be discussed and investigated, especially concerning to the "classic" tasks of museums (collecting, preserving, exhibiting). Approaches to systemic thinking should be examined as a model for a sustainable, future-proof museum work.

Event format: Online
Language: German
Klaassen, Alice Anna

1800018

Art and Screen – Interactive Strategies of Cultural Mediation

Digital formats and channels and the shift of discourse into digital space are a challenge for cultural institutions. As places of education, their goal is not to be reduced to an entertaining function, but to act as interfaces between research and art consumption. This calls for new didactic and technical methods of mediation and offers the opportunity to create new forms of interactivity. Far away from physical space, innovative projects can emerge that expand classical viewing habits. Together with artists from Karlsruhe, a project is to be developed that practically approaches digital strategies and questions habits.

Event format: Online
Language: German
Nasz, Annika

1800017

Relevant for Existence – Plants and Their Functions in Art

Plants are not only relevant for the existence of animal and therefore human life on planet earth, but of course they have also been a topic of art for thousands of years and make our life aesthetically worth living. Plant myths, floral languages, scenarios of threats to nature and existence are the subject of the exhibition „Inventing Nature“ in the State Art Gallery in Karlsruhe. We will also deal with them in this continuation event and in our joint work on the practical preparation of the mediation of this exhibition, which encompasses 500 years of art history, in which around 30 contemporary, invited artists will make new contributions to the topic.

Event format: Online
Language: German
Voigt, Kirsten

1800026

Face – Surface – Interface: Lynn Hershman Leeson's Artistic Oeuvre Throughout Six Decades

The diversity that makes up Lynn Hershman Leeson's artistic oeuvre over six decades makes it possible in this seminar to trace some of the central themes – such as identity, masks, gender, reality and virtuality – in the artist's work through different techniques, media and genres, using a single artistic position from painting, sculpture, photography, film and video, installations and performances to pioneering works of media art. The different creative periods and techniques will be discussed in presentations based on the analysis of an exemplary work and linked to a thesis.

Event format: Online
Language: German
Hönigsberg, Daniela

1800020

Introductory Course to Printing Techniques. Practice and History

Classical printing processes will be taught in this course. For a better insight into the history and aesthetics of artistic printing techniques, it is very helpful to try them out by yourself. The later appearance of art works is due to specific properties of the material, by its malleability or resistance. Economic contexts drive the development of new processes. After a theoretical introduction to the context in which intaglio, relief and planographic printing was created, drypoint etching, line etching, soft ground, aquatint and the screen printing process can be learned. The course takes place in the workshops of the Künstlerhaus Karlsruhe under the guidance of experienced artists.

Language: German
Bergmann, Lisa

1800023

Art in the Workplace – Corporate Collections

Many companies maintain own art collections. In the realm of international corporations – like Deutsche Bank – or research institutions – like KIT – meanwhile art collections are part of their tradition. However, what is the purpose of these collections? Are they thought of as room decoration? Or as inspiration for the staff, or as representation towards the public? How are these collections structured? The course is engaged in different corporate art collections in Germany. As final event an excursion to Frankfurt is planned where various collections can be visited, mainly the ones of Deutsche Bank.

Event format: Online
Language: German
Stengel, Andrea

Colloquium

1800006

Colloquium Final Theses

One of the joys of advanced study is that you can choose a topic, devoting it deep and concentrated attention. Diving into research is fun, especially when reaching the point where new connections are discovered, or something not yet investigated appears on the horizon. The colloquium invites all to present interim results at each stage of their research and writing process. Here, an exchange of practical, technical and contentrelated aspects takes place in the plenum: topic, scope of work, structure, argumentation strategies, research, etc. are discussed.

Event format: Online
Language: German
Hinterwaldner, Inge

1800024

Colloquium

The colloquium is intended as a workshop, as we will jointly devote ourselves to the topics of the emerging doctoral and master's theses – and the magistrates and doctoral students should have the opportunity to present parts of their work at every stage of their qualification paper and to have them discussed in plenary . However, the colloquium is open to interested students of all ages, so that they can familiarize themselves with the practices of research studies during their bachelor's degree.

Event format: On-Site
Language: German
Jehle, Oliver



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11.01.2021

Information event
26.11.2020, 13 pm, online
Zoom Meeting-ID: 942 5372 6681
Kenncode: 091048

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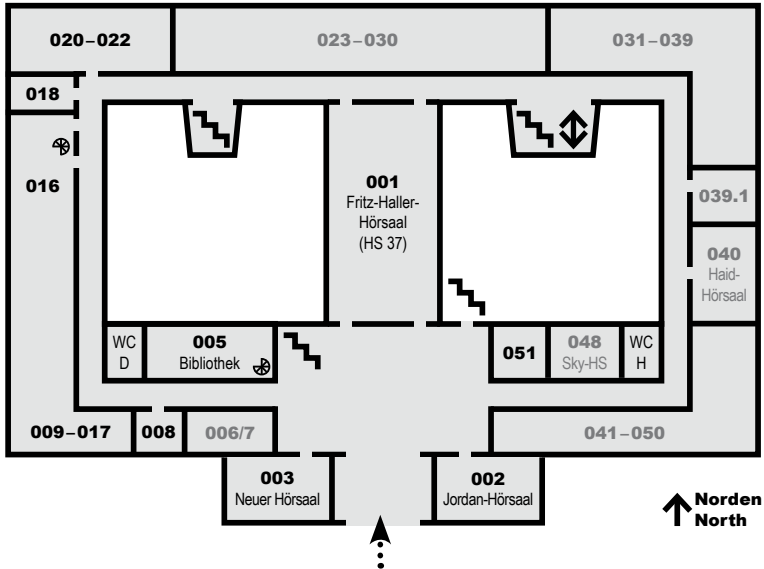
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Erdgeschoss

BUILDING 20.40

Groundfloor



- 001** FRITZ-HALLER-HÖRSAAL
HS 37
Lecture Hall
- 002** JORDAN-HÖRSAAL
Lecture Hall
- 003** NEUER HÖRSAAL
Seminar Room
- 005** Fakultätsbibliothek
(Zugang über Raum 106)
Faculty Library
(Access via Room 106)
- 008** Fachschaft Kunstgeschichte
Student Council Art History
- 009-017** BAU- UND ARCHITEKTUR-
GESCHICHTE
History of Building
and Architecture
Prof. Dr. Medina Warmburg
- 016** Bibliothek Baugeschichte
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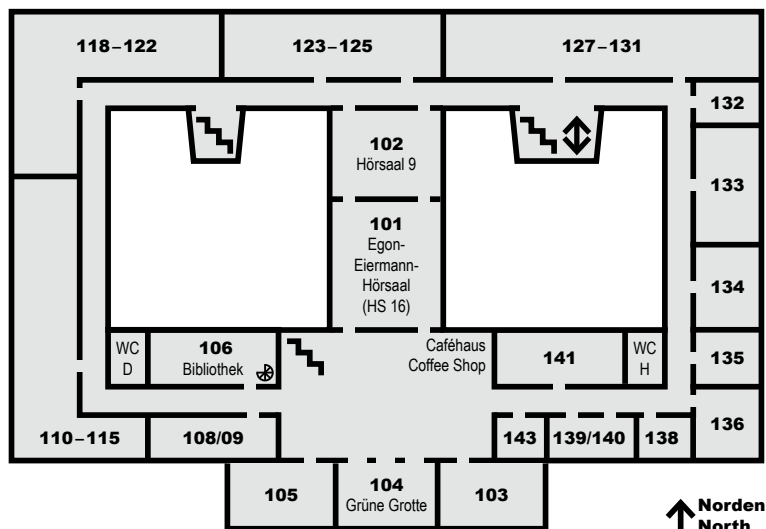
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- 023-030** Institut für Photogrammetrie
Intitute for Photogrammetry
- 031-050** Geodätisches Institut
Geodetic Institute
- 039.1** PC-Pool
- 040** Haid-Hörsaal
Haid Lecture Hall
- 048** Sky-Hörsaal
Sky Lecture Hall
- 051** Hausmeister
Caretaker

GEBÄUDE 20.40

1. Obergeschoss

BUILDING 20.40

First Floor



- 101** EGON-EIERMANN-HÖRSAAL
HS 16 Lecture Hall
- 102** HÖRSAAL 9
HS 9 Lecture Hall 9
- 103** Arbeitssaal (Bachelor)
Student Studio (Bachelor)
- 104** Seminarraum Grüne Grotte
Seminar Room
- 105** Arbeitssaal (Bachelor)
Student Studio (Bachelor)
- 106** Fakultätsbibliothek
Faculty Library
- 108/09**
- 110-115** GEBÄUDELEHRE
Building Design
Prof. Morger
- 113** Seminarraum Gebäudelehre
Seminar Room Building Design
- 118-122** BUILDING LIFECYCLE
MANAGEMENT
Building Lifecycle Management
Prof. Dr. v. Both
- 123-125** KUNSTGESCHICHTE
Art History

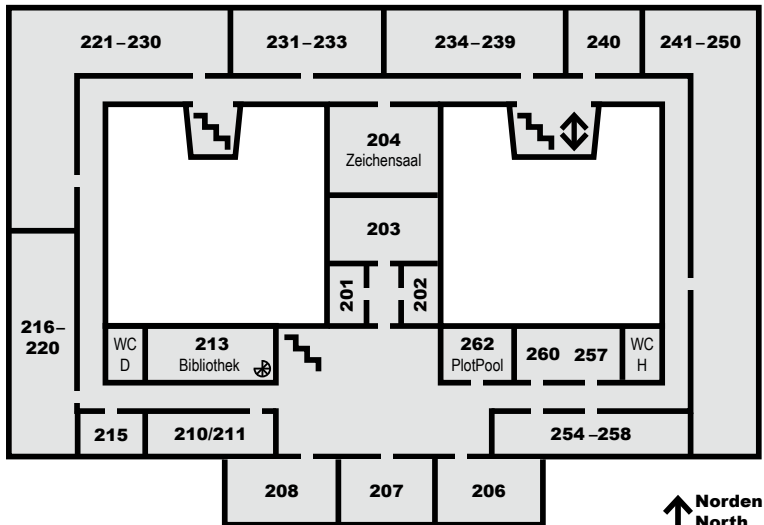
- 127** MASTERSTUDIENGANG
ALTBAUINSTANDSETZUNG
Master Programme
Building Restoration
Prof. Pfeifer
- 130** TRAGKONSTRUKTIONEN
Structural Design
Prof. Pfeifer
- 132** BAUTECHNOLOGIE
Building Technology
Prof. Dr. R. Wagner
- 133/134** Arbeitssäle
Student Studios
- 135** Dekanatssekretariat
Dean's Secretary
- 136** Fakultätssitzungssaal
Faculty-Meeting Room
- 138** Dekan und Geschäftsführung
Dean and Managing Director
- 139/140** Studiendekanat / Dean of Studies' Office
Fakultätsprüfungsamt
Faculty Examination Office
Studienberatung
Study Counselling
- 141** Materialbibliothek
Material Collection
- 143** Öffentlichkeitsarbeit
Public Relations

GEBÄUDE 20.40

2. Obergeschoss

BUILDING 20.40

Second Floor



- 201/203** Arbeitssäle
Student Studios
- 202** Fachschaft Architektur
Student Council Architecture
- 204** Zeichensaal
Drawing Room
- 206/208** Arbeitssäle
Student Studios
- 207** BLM-Labor
BLM Laboratory
Prof. Dr. v. Both
- 213** Fakultätsbibliothek
Faculty Library
- 210** EKUT-Seminarraum
Seminar Room
- 215** DARSTELLENDGEOMETRIE
Descriptive Geometry
Dipl.-Ing. Beyer
- 216-220** RAUM UND ENTWERFEN
Spatial Design
Prof. Frohn
- 221-230** BAUPLANUNG
Architectural Design
Prof. Hartmann
- 231-233** BILDENDE KUNST
Visual Arts
Prof. Craig

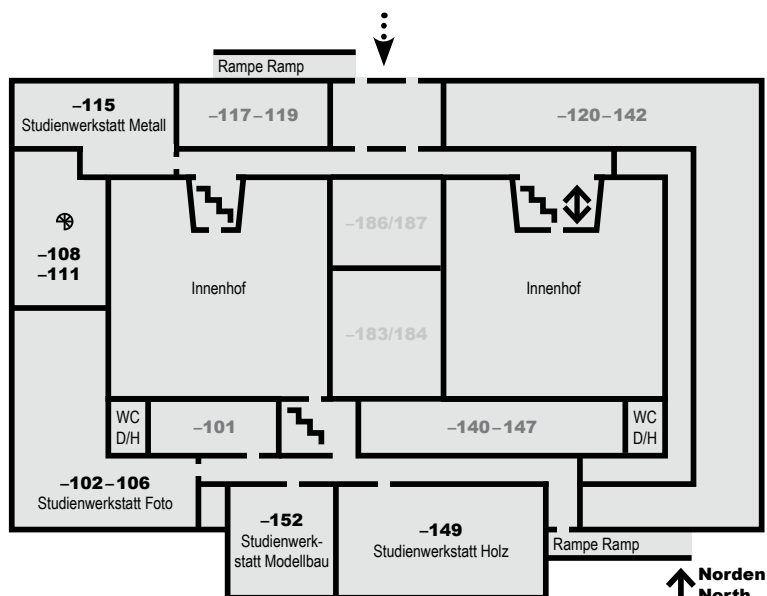
- 234-239** BAUPHYSIK UND
TECHNISCHER AUSBAU
Building Science
Prof. A. Wagner
- 240-250** BAUKONSTRUKTION
Building Construction
Prof. Wappner
- GRUNDLAGEN DER
BAUKONSTRUKTION
Fundamentals of Building
Construction
Akad. OR Haug
- KONSTRUKTIVE
ENTWURFSMETHODIK
Building Construction Methodology
Prof. Vallebuona
- 240** Seminarraum
Seminar Room
- 254-258** ARCHITEKTURTHEORIE
Theory of Architecture
Prof. Dr. Vrachliotis
- 257/260** ARCHITEKTUR-
KOMMUNIKATION
Communication of Architecture
Prof. Dr. Rambow
- 262** PlotPool

GEBÄUDE 20.40

Untergeschoss

BUILDING 20.40

Basement



- 102** Studienwerkstatt Foto
Study Workshop Photography
Hr. Seeland / Hr. Engel
- 108-111** Bibliothek Baugeschichte
(Zugang über Raum 016)
Library of Building History
(Access via Room 016)
- 115** Studienwerkstatt Metall
Study Workshop Metal
Hr. Heil
- 149** Studienwerkstatt Holz
Study Workshop Wood
Fr. Knipper
- 152** Studienwerkstatt Modellbau
Study Workshop Model
Hr. Neubig

FAKULTÄT BAU-, GEO- UND
UMWELTWISSENSCHAFTEN
Faculty of Civil Engineering

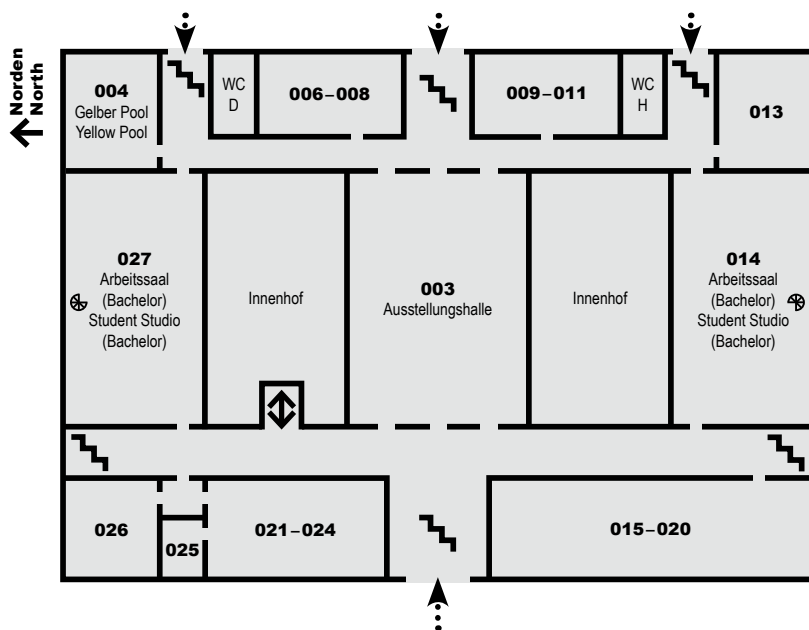
-117-147 Geodätisches Institut
Geodetic Institute

GEBÄUDE 11.40

Erdgeschoss

BUILDING 11.40

Groundfloor



003 Ausstellungshalle
Exhibition Hall

004 Gelber Pool
Yellow Pool

008 Hausmeister
Caretaker

009-011 archIT
IT-Service
Dipl.-Ing. Besser, Hr. Gonzalez

013 Seminarraum
Seminar Room

014 Arbeitssaal (Bachelor)
Untere Ebene
Student Studio (Bachelor)
Lower Level

015-020 STADTQUARTIERSPLANUNG
Urban Housing and Development
Prof. Neppl

018 ARCH.LAB
Dr. Peter Zeile

021-025 NACHHALTIGES BAUEN
Sustainable Building Design
Prof. Hebel

026 Seminarraum
Seminar Room

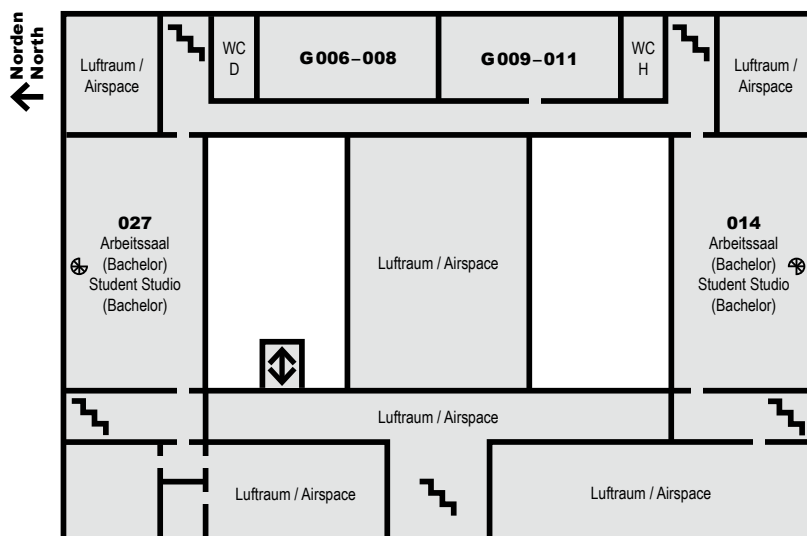
027 Arbeitssaal (Bachelor)
Untere Ebene
Student Studio (Bachelor)
Lower Level

GEBÄUDE 11.40

Galerie

BUILDING 11.40

Gallery



G006-008 INTERNATIONALER STÄDTEBAU

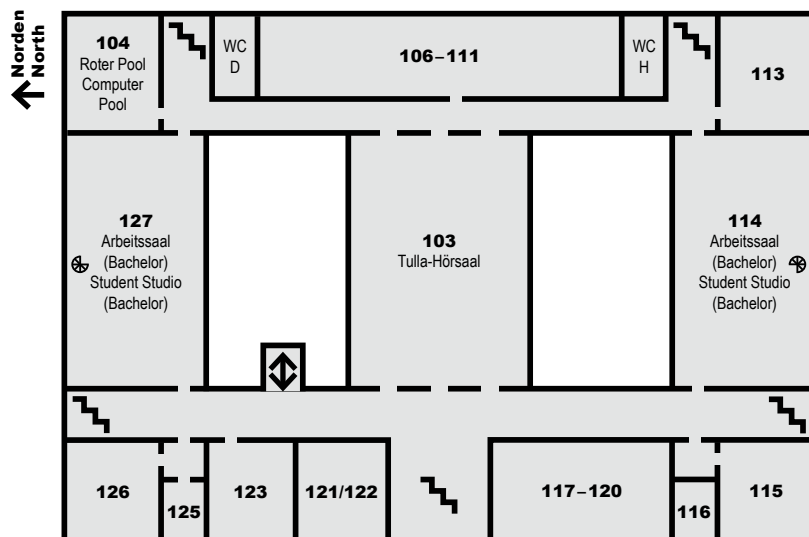
(Zugang über Raum 109)
International Urban Design
(Access via Room 109)
Prof. Dr. Engel

G009-011 STADT UND WOHNEN

Urban Living
Prof. Christian Inderbitzin

014 Arbeitssaal (Bachelor)
Obere Ebene
Student Studio (Bachelor)
Upper Level

027 Arbeitssaal (Bachelor)
Obere Ebene
Student Studio (Bachelor)
Upper Level

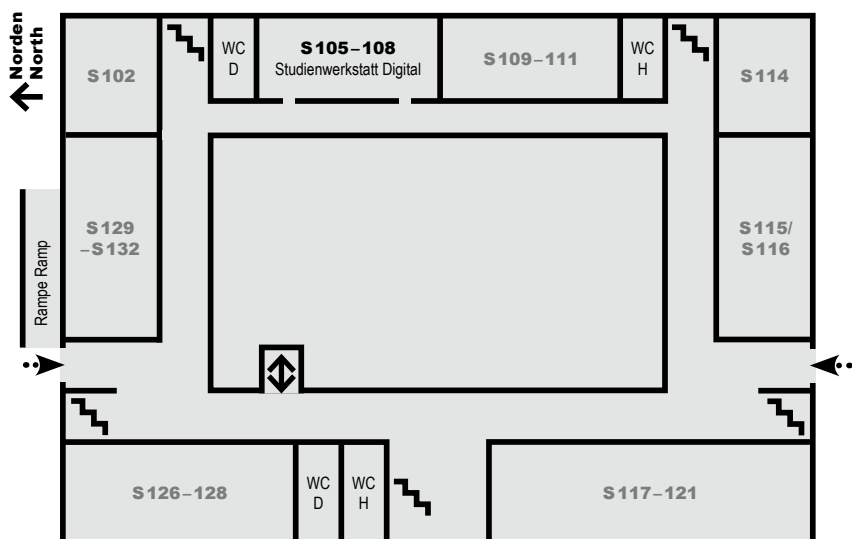
GEBÄUDE **11.40****1. Obergeschoss****BUILDING 11.40****First Floor**

- 103** TULLA-HÖRSAAL
Lecture Hall
- 104** Roter Pool
Red Pool
- 106-111** INTERNATIONALER
STÄDTEBAU
International Urban Design
Prof. Dr. Engel
- 109** Sekretariat
Secretariat
- 113** Künstlicher Himmel
Artificial Sky
- 114** Arbeitssaal (Bachelor)
Untere Ebene
Student Studio (Bachelor)
Lower Level

- 115** Seminarraum
Seminar Room
- 116-120** Nicht belegt
Not occupied
- 121-126** LANDSCHAFTSARCHITEKTUR
Landscape Architecture
Prof. Bava
- 123** Bibliothek Landschaftsarchitektur
Library Landscape Architecture
- 125** Sekretariat
Secretariat
- 127** Arbeitssaal (Bachelor)
Untere Ebene
Student Studio (Bachelor)
Lower Level

GEBÄUDE 11.40
Souterrain

BUILDING 11.40
Basement



S105-108 Studienwerkstatt Digital / Lasercutter
Study Workshop Digital
Dipl.-Ing. Abraham

FAKULTÄT FÜR ARCHITEKTUR

KIT Campus Süd
Gebäude 20.40
Englerstraße 7
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Counseling

For subject-specific questions about
Studies, KIT faculty and faculty visits

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Dipl.-Ing. Doris Kern
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ART HISTORY
Student counseling
Apl. Prof. Dr. Martin Papenbrock
martin.papenbrock@kit.edu
+49 721 608-44227

For general questions about studying,
Study organization, application and
Admission and study choice

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KIT Campus Süd
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+49 721 608 – 44930
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sle.kit.edu/vorstudium/zib.php

For questions about student matters
and the student life of the faculty:

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fsarchi.com
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STUDENT COUNCIL ART HISTORY
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fachschaft-kunstgeschichte@web.de


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Karlsruhe, October 2020

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**Shooting for the faculty film in the Schloßpark
Karlsruhe**

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