International Study Programme in Architecture
Why should I study at the KIT-Department of Architecture in Karlsruhe?
The KIT-Department of Architecture offers an excellent study environment for exchange students.

Teaching and Research:
– Intensive personal care by professors and academic staff
– Practice-oriented design studios with excursions, construction projects on a 1:1 scale and drawing practice
– Professorship with national and international reputation
– Research-oriented teaching with the involvement of students in research projects
– Numerous research projects in all disciplines
– Own study programme of Art History at the KIT-Department of Architecture and additional course offer

Equipment and Facilities:
– Own drawing workplace for every exchange student in spacious studios (open 24 hours)
– Large range of well-equipped and supervised study workshops (photography, wood, metal, model making, digital with laser cutter and 3D printer)
– Comprehensive equipment rental for model making
– Extensive department library
– Material library with collection of “Sustainable building materials”
– round-the-clock usable printer room (plot pool)
– Own research labs of the specialist areas
– Southwest German Archive for Architecture and Civil Engineering (saai)
– networking with numerous cultural institutions of the region

Service:
– Orientation week at the beginning of the studies
– Introductory and orientation events at the beginning of the semesters
– IT support
– Events for the professional career together with the Chamber of Architects
– Always updated website with event calendar and extensive information: www.arch.kit.edu

Department Life:
– Thematic series of lectures by the student council and the department
– Numerous exhibitions, lectures, symposia and events of the department and the specialist areas
– Annual exhibition „Reinschauen“ in July
– Architectural bar and café
– Many student events, festivals and projects
Pavillon designed by Fachgebiet Nachhaltiges Bauen am Samstag in Seoul, Korea auf der Seoul Biennale of Architecture and Urbanism einen Pavilion gestaltet und eröffnet. September 2017

Wooden huts built by students of the 2. bachelor semester in the courtyard of the faculty.

Presentation of the Fachgebiet Spacial Design for the annual exhibition “Reinschauen”, July 2019
Presentation of the Fachgebiet Building Construction for the annual exhibition “Reinschauen”, July 2019

Presentation of the Fachgebiet Communication in Architecture for the annual exhibition “Reinschauen”, July 2019

Bachelor theses exhibited at the annual exhibition “Reinschauen”, July 2019
Bachelor of Architecture
Study Programme in English

Bachelor Basic Modules:
• Module “Studio Material” (G/E)
  Prof. Ludwig Wappner / Prof. Renzo Vallonebuona
  (Design Studio with focus on building construction)
• Module “Studio Context” (G/E)
  Prof. Barbara Engel / Prof. Henri Bava / Prof. Markus Neppl
  (Design Studio with focus on urban design)

Bachelor Advanced Modules:
• Module “Studio System” (G/E)
  Prof. Dirk Hebel / Prof. Christian Inderbitzin
  (Design Studio with focus on Integral Designing)
• Module “Sustainability” (G/E)
  Prof. Dirk Hebel / Prof. Dr. La Magna / Prof. Andreas Wagner

Specialization (selection):
• Topics of Sustainability
  Prof. Dirk Hebel – Seminar (E)
• Urban Energy
  Prof. Prof. Markus Neppl – Seminar (E)
• Topics of Digital Fabrication
  Tenure-Track Prof. Moritz Dörstelmann – Seminar (E)
• Selected Topics of Drawing
  Prof. Stephen Craig – Seminar (E)

1. Sem
  Studio Space
  10 CP
  Basics of Design Theory
  4 CP
  Artistic and Sculptural Design
  4 CP
  Building Materials Science
  4 CP
  Architectural Geometry
  4 CP
  Theory of Architecture 1
  4 CP
  30 CP

2. Sem
  Studio Structure
  10 CP / OE
  Basics of Building Construction
  4 CP
  Static and Strength of Materials
  4 CP
  Building Physics
  4 CP / OE
  Integrative Digital Methods
  4 CP
  History of Architecture and Urban Planning
  4 CP
  30 CP

3. Sem
  Studio Material
  10 CP
  Building Construction
  4 CP
  Structural Design
  4 LP
  Building Services
  4 CP
  Explorative Digital Methods
  4 CP
  History of Architecture and Urban Planning
  4 CP
  30 CP

4. Sem
  Studio Context
  10 CP
  Basics of Urban Planning
  4 CP
  Law for Architects and Construction Planning Law
  4 CP
  Communication of Architecture and Scientific Methodology
  4 CP
  History of Architecture and Urban Planning
  4 CP
  30 CP

5. Sem
  Studio System
  10 CP / OE
  Sustainability
  4 CP
  International Module*
  4 CP
  Elective Module*
  4 CP
  Construction Economics and Project Management
  4 CP
  Art History
  4 CP
  30 CP

6. Sem
  Bachelor's Thesis
  12 CP
  Advanced Topic of Bachelor Thesis
  4 CP
  Elective Module*
  4 CP
  Seminar Week
  4 CP
  Interdisciplinary Qualifications*
  6 CP
  30 CP

* Placeholder for various modules
## Master of Architecture
### Study Programme in English

**Master Advanced Modules:**
- Module “Design Project Building Construction” (G/E)
- Module “Design Project Urban Planning” (G/E)
- Module “Design Specialisation” (G/E)

**Specialization:**
- Topics of Sustainability
  - Prof. Dirk Hebel – Seminar (E)
- Urban Energy
  - Prof. Prof. Markus Neppl – Seminar (E)
- International Urban Design
  - Prof. Dr. Barbara Engel – Seminar (E)
- Building Typology
  - Prof. Meinrad Morger – Seminar (E)
- Digital Design and Fabrication
  - Tenure-Track Prof. Moritz Dörstelmann – Seminar (E)
- Structural Analysis
  - Prof. Dr. La Magna – Seminar (G/E)
- Selected Topics of Drawing
  - Prof. Stephen Craig – Seminar (E)

### Semester Structure

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30 CP | 30 CP | 30 CP | 30 CP |
Further Information:

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Do you want to see more?

www.arch.kit.edu
https://open.arch.kit.edu/

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