

Art History

Bachelor (B.Sc.)

KIT-Fakultät für Architektur
Karlsruher Institut für Technologie

arch.kit.edu

KIT-DEPARTMENT OF ARCHITECTURE

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For questions specific to the study of Art History

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For questions about student matters and student life at the department

KIT STUDENTS' UNION ART HISTORY

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For general questions regarding studies, organization of studies, application and admission as well as choosing one's field of study

ZENTRUM FÜR INFORMATION UND BERATUNG (ZIB)

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sle.kit.edu/vorstudium/zib.php

The Bachelor's Program

Degree	Bachelor of Arts
Standard Period of Study	6 Semesters
Type of Study	Full-time study (counselling services available for students wanting to study part-time)
Teaching Language	German and English
Start	Winter Semester
Application deadline	September 15th each Year
Approval	Approval Restrictions
Internship	not required
Credits	180 Credit Points (CP)
Application Portal	sle.kit.edu/vorstudium/bewerbung.php

Art History at KIT

The subject Art History at KIT deals with works of art and other products of pictorial creation from Christian Late Antiquity to the present. The broad subject area is structured historically and in terms of image science. The aim of the bachelor's program is to acquire basic skills in the scientific recording, description, assessment, and classification of works of art in their entire range of material and media forms: from the classical genres of painting, sculpture, and architecture to modern media such as photography and design as well as recent multimedia configurations. In the first semesters, the focus is on a broad basic knowledge of art history. Through a structured course offering in the form of lectures, seminars, tutorials, exercises, practice-oriented courses and colloquia, techniques of scientific work are taught, which are supplemented by independent self-study phases. In a subsequent in-depth phase, students acquire the ability to critically examine the subject and its knowledge systems and methods, learn the technical language, practice the analytical recording and description of artifacts, and learn appropriate presentation techniques. Students gain insights into the

preservation of historical monuments, archives and museums. This, together with practical experience in cultural institutions, paves the way for entry into professional life. The bachelor's program in art history concludes with the degree of **Bachelor of Arts (B. A.)**. It enables the acquisition of further academic degrees such as a Master of Arts (M. A.) and a subsequent doctorate and is thus also the foundation for a university career.

The desire to look closely, the enthusiasm for the arts, and the desire to engage in cultural contexts are the cornerstones for beginning the study of art history. Knowledge of foreign languages is an advantage. Formally, the general university entrance qualification (Abitur) is usually a prerequisite for admission to the Art History (B.A.) program.

Job Description

Possible fields of activity in the field of art science open up after graduation, for example in the following professional fields: Museums, galleries, cultural management, exhibition management, tourism, journalism, publishing, radio and television etc. The integration of lecturers from the practical fields facilitates early and continuous contact with relevant fields of activity. The study program offers motivated students the framework conditions for the acquisition of job-relevant key qualifications such as personal responsibility and independence, sound knowledge of foreign languages, good articulation skills, the ability to familiarize themselves in a concentrated manner with unknown subject areas and to analyze complex structures as well as techniques of information retrieval.

Studying Art History at KIT

The wide range of topics, the intensive supervision by the teaching staff and courses with practical and professional relevance provide an excellent study environment conditions for successfully completing this degree.

TEACHING AND RESEARCH

- ↪ intensive personal support by teachers with both a national and international reputation
- ↪ practice-oriented basic education with excursions, discussions in front of original artworks, cooperation with local art and cultural institutions
- ↪ integration of students into research projects
- ↪ innovative teaching and learning methods
- ↪ additional courses offered through our network with other institutes teaching Art History in Karlsruhe (Academy of Fine Arts and State Academy of Design), by the Center for Applied Cultural Science, and by the association with the study fields architecture, humanities, and social sciences at KIT

EQUIPMENT AND FACILITIES

- ↪ large offer of well-equipped and supervised study workshops
- ↪ extensive and specialized architecture and building history library
- ↪ print and plot room available around the clock (plot pool)
- ↪ Archive for Architecture and Civil Engineering (saai)
- ↪ networking with numerous cultural institutions in the region

- ↪ (Badischer Kunstverein/Baden Art Association, Staatliche Kunsthalle Karlsruhe/State Art Gallery Karlsruhe, Zentrum für Kunst und Medien/Center for Art and Media, Badische Landesbibliothek Karlsruhe/Baden State Library Karlsruhe etc.)
- ↪ networking with numerous institutes for art history, both at home and abroad (for example: Strasbourg, Basel, Vienna)

SERVICE

- ↪ academic advice
- ↪ orientation week and mentoring program at the beginning of one's studies
- ↪ introductory and orientation events at the beginning of the semesters
- ↪ intensive consulting services on the possibilities of studying abroad
- ↪ IT Support

FACTULTY LIFE

- ↪ numerous lecture series, exhibitions, symposia and events
- ↪ active student body

Study Plan

1th Semester → 30 LP

Art History Working Periods, Styles and Practices	8 LP/OP
Lectures Periods, Styles and Practices	6 LP
Theory of Architecture	4 LP
Spezialization Theory of Architecture	4 LP

2th Semester → 30 LP

Methods of Art History Overwiev	8 LP/OP
Seminars Periods, Styles and Practices	2 LP
Elective Module*	8 LP
History of Architecture and Urban Planning	4 LP/OP
Specialization History of Architecture and Urban Planning	4 LP
Specialization Theory of Architecture	4 LP

3th Semester → 30 LP

Methods of Art History Specialization	6 LP
Elective Module*	8 LP
Paths to the Profession	6 LP
Advanced Module History of Architecture and Urban Planning	2 LP
Specialization History of Architecture and Urban Planning	4 LP
Specialization Theory of Architecture	4 LP

4th Semester → 30 LP

Elective Module*	8 LP
Elective Module*	4 LP
Elective Module*	6 LP
Preservation of Historical Monuments and Adaptive Reuse	2 LP
Advanced Module History of Architecture and Urban Planning	2 LP
Specialization History of Architecture and Urban Planning	4 LP
Communication of Architecture and Scientific Methodology E	4 LP

5th Semester → 30 LP

Elective Module*	8 LP
Elective Module*	4 LP
Elective Module*	2 LP
Internship	8 LP
Preservation of Historical Monuments and Adaptive Reuse	4 LP
Communication of Architecture and Scientific Methodology E	4 LP

6th Semester → 30 LP

Bachelor's Thesis	14 LP
Key Qualifications	6 LP
Paths to the Profession	2 LP
Preservation of Historical Monuments and Adaptive Reuse	4 LP
Advanced Elective Module	4 LP