

Art History

Master (M.A.)

KIT-Fakultät für Architektur
Karlsruher Institut für Technologie

arch.kit.edu

KIT-DEPARTMENT OF ARCHITECTURE

KIT Campus South
Building 20.40
Englerstr. 7
76131 Karlsruhe
Germany

arch.kit.edu
open.arch.kit.edu
instagram.com/kitarchitektur
facebook.com/KITArchitektur
linkedin.com/company/kitarchitektur



For questions specific to the study of Art History

Helga Lechner
(Secretariat of the Department)

helga.lechner@kit.edu
+49 721 608-42191
kg.ikb.kit.edu



For questions about student matters and student life at the department

KIT STUDENTS' UNION ART HISTORY

fachschaft-kunstgeschichte@web.de
facebook.com/fachschaft
kunstgeschichtekarlsruhe
instagram.com/fachschaft
kunstgeschichteka



For general questions regarding studies, organization of studies, application and admission as well as choosing one's field of study

ZENTRUM FÜR INFORMATION UND BERATUNG (ZIB)

KIT Campus South
Building 11.30
Engelbert-Arnold-Str. 2
76131 Karlsruhe
Germany

+49 721 608-44930
info@zib.kit.edu
sle.kit.edu/vorstudium/zib.php

The Master's Program

Degree	Master of Arts
Standard Period of Study	4 Semesters
Type of Study	Full-time study (counselling services available for students wanting to study part-time)
Teaching Language	German and English
Start	Winter Semester and Summer Semester
Application deadline	September 30th for the Winter Semester March 31st for the Summer Semester
Approval	Currently no Approval Restrictions
Internship	not required
Credits	120 Credit Points (CP)
Application Portal	sle.kit.edu/vorstudium/bewerbung.php

Art History at KIT

The research-oriented and practice-oriented master's program in Art History conveys the ability to reflect scientifically and act practically within the field of Art History. The systematic acquisition of specialist knowledge is combined with the testing of subject-specific methods of scientific work. The course of study imparts core competencies in the historical and systematic analysis of visual works from traditional and new media, negotiates the specific visual languages or codes and enables students to assess artistic production and its historical and systematic dimensions. It leads to in-depth knowledge and methodological autonomy in the entire field of Art History, as well as in the field of Architectural History, Theory and Communication, which is a special feature of our Karlsruhe department. The profiles of the elective course allow for specialization in the field of art and society: The triad of sociology of the arts, art and politics, as well as art and law make up the first profile, while the second profile provides in-depth knowledge in the field of the history and theory of architecture. Assistant lecturers from

various fields of art historical practice teach at the department, so that insights into possible fields of activity are already available during the master's program. After passing the final examination, the program concludes with the **Master of Arts (M. A.)**. The degree qualifies the student for a doctorate.

Those who are interested in enriching their cultural life through activities with more of a personal responsibility as well as creative freedom will opt for a further qualification after the bachelor's degree. For admission to the master's program, proof of a successfully completed bachelor's degree in Art History is required. If necessary, the first degree may also have been obtained in a related field.

Job Description

The knowledge imparted will enable students to enter the fields of Art History and Image Science and will provide them with the intellectual tools they need to gain a foothold within related fields of the humanities. Careers are pursued, for example, in the following professional fields: Museums, galleries, cultural management, exhibition management, tourism, journalism, publishing, radio and television etc. A prerequisite for this is the early and continuous contact with the respective field of activity. The study program offers motivated students the framework conditions for the acquisition of job-relevant key qualifications such as personal responsibility and independence, a sound knowledge of foreign languages, good articulation skills, the ability to familiarize oneself in a concentrated manner with unfamiliar subject areas and for the analysis of complex structures as well as techniques of information retrieval.

Studying Art History at KIT

The wide range of topics, the intensive supervision by the teaching staff and courses with practical and professional relevance provide an excellent study environment conditions for successfully completing this degree.

TEACHING AND RESEARCH

- ↪ intensive personal support by teachers with both a national and international reputation
- ↪ practice-oriented basic education with excursions, discussions in front of original artworks, cooperation with local art and cultural institutions
- ↪ numerous opportunities for both a personal focus and an individual development
- ↪ integration of students into research projects
- ↪ innovative teaching and learning methods
- ↪ additional courses offered through our network with other institutes teaching Art History in Karlsruhe (Academy of Fine Arts and State Academy of Design), by the Center for Applied Cultural Science, and by the association with the study fields architecture, humanities, and social sciences at KIT

EQUIPMENT AND FACILITIES

- ↪ large offer of well-equipped and supervised study workshops
- ↪ extensive and specialized architecture and building history library
- ↪ print and plot room available around the clock (plot pool)
- ↪ Archive for Architecture and Civil Engineering (saai)
- ↪ networking with numerous cultural institutions in the region
- ↪ (Badischer Kunstverein/Baden Art Association, Staatliche Kunsthalle Karlsruhe/State Art Gallery Karlsruhe, Zentrum für Kunst und Medien/Center for Art and Media, Badische Landesbibliothek

- ↪ Karlsruhe/Baden State Library Karlsruhe etc.)
- ↪ networking with numerous institutes for art history, both at home and abroad (for example: Strasbourg, Basel, Vienna)

SERVICE

- ↪ academic advice
- ↪ introductory and orientation events at the beginning of the semesters
- ↪ intensive consulting services on the possibilities of studying abroad
- ↪ IT Support

FACTULTY LIFE

- ↪ numerous lecture series, exhibitions, symposia and events
- ↪ active student body

UNIVERSITY LOCATION KARLSRUHE

- ↪ University campus in central location and close to the castle as well as the castle park
- ↪ extensive range of KIT activities
- ↪ rich cultural and university life in Karlsruhe

Study Plan

1th Semester

Aesthetics	8 LP
Elective Module*	8 LP
Practical fields	10 LP
<i>Compulsory Electives (right column)</i>	

2th Semester

Methods	8 LP
Elective Module*	8 LP
Practical fields	10 LP
<i>Compulsory Electives (right column)</i>	

3th Semester

Image and Art Theory	8 LP
Elective Module*	8 LP
Excursions	8 LP
<i>Compulsory Electives (right column)</i>	

4th Semester

Master's Thesis	30 LP
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Compulsory Electives

Profile 1: Art and Society

1th Sem: Sociology of Arts	8 LP
2th Sem: Art and Politics	8 LP
3th Sem: Ecology and the Arts	8 LP

Profile 2: Theory and History of Architecture

1th Sem: Special Topics of Theory of Architecture	8 LP
2th Sem: Special Topics of History of Architecture	8 LP
3th Sem: Elective Module Architecture*	8 LP

Profile 3: Transdisciplinary Studies

1th Sem: Political History A	8 LP
2th Sem: Modern German Literature III	8 LP
3th Sem: Elective Module*	8 LP

Profile 4: Art and New Media

1th Sem: Art and Digital Culture	8 LP
2th Sem: Art and Technology	8 LP
3th Sem: Art and Moving Picture	8 LP

* Placeholder for various modules
Status: 02/08/2023