Art History
Bachelor (B.A.)

KIT-Department of Architecture
Karlsruhe Institute of Technology

The Bachelor’s Program

Degree: Bachelor of Arts

Standard Period of Study: 6 Semesters

Type of Study: Full-time study

(counseling services available for students wanting to study part-time)

Teaching Language: German and English

Start: Winter Semester

Application deadline: September 15th each Year

Approval Restrictions: not required

Internship: 180 Credit Points (CP)

Credits: sle.kit.edu/vorstudium/bewerbung.php

Job Description

Possible fields of activity in the field of art science open up after graduation, for example in the following professional fields: Museums, galleries, cultural management, exhibition management, tourism, journalism, publishing, radio and television etc. The integration of lecturers from the practical fields facilitates early and continuous contact with relevant fields of activity. The study program offers motivated students the framework conditions for the acquisition of job-relevant key qualifications such as personal responsibility and independence, sound knowledge of foreign languages, good articulation skills, the ability to familiarize themselves in a concentrated manner with unknown subject areas and to analyze complex structures as well as techniques of information retrieval.

Art History at KIT

The subject Art History at KIT deals with works of art and other products of pictorial creation from Christian Late Antiquity to the present. The broad subject area is structured historically and in terms of image science. The aim of the bachelor’s program is to acquire basic skills in the scientific recording, description, assessment, and classification of works of art in their entire range of material and media forms: from the classical genres of painting, sculpture, and architecture to modern media such as photography and design as well as recent multimedia configurations. In the first semesters, the focus is on a broad basic knowledge of art history. Through a structured course offering in the practical fields facilitates early and continuous contact with relevant fields of activity. The study program offers motivated students the framework conditions for the acquisition of job-relevant key qualifications such as personal responsibility and independence, sound knowledge of foreign languages, good articulation skills, the ability to familiarize themselves in a concentrated manner with unknown subject areas and to analyze complex structures as well as techniques of information retrieval.

http://arch.kit.edu

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For questions about student matters and student life at the department

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For questions regarding studies, organization of studies, application and admission as well as choosing one’s field of study

For general questions regarding studies, organization of studies, application and admission as well as choosing one’s field of study

For questions specific to the study of Art History

Helga Lechner
(Secretariat of the Department)
helga.lechner@kit.edu
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For questions about student matters and student life at the department
**Studying Art History at KIT**

The wide range of topics, the intensive supervision by the teaching staff and courses with practical and professional relevance provide an excellent study environment conditions for successfully completing this degree.

**TEACHING AND RESEARCH**

- intensive personal support by teachers with both a national and international reputation
- practice-oriented basic education with excursions, discussions in front of original artworks, cooperation with local art and cultural institutions
- integration of students into research projects
- innovative teaching and learning methods
- additional courses offered through our network with other institutes teaching Art History in Karlsruhe (Academy of Fine Arts and State Academy of Design), by the Center for Applied Cultural Science, and by the association with the study fields architecture, humanities, and social sciences at KIT

**EQUIPMENT AND FACILITIES**

- large offer of well-equipped and supervised study workshops
- extensive and specialized architecture and building history library
- print and plot room available around the clock (plot pool)
- Archive for Architecture and Civil Engineering (saai)
- networking with numerous cultural institutions in the region (Badischer Kunstverein/Baden Art Association, Staatliche Kunsthalle Karlsruhe/State Art Gallery Karlsruhe, Zentrum für Kunst und Medien/Center for Art and Media, Badische Landesbibliothek Karlsruhe/Baden State Library Karlsruhe etc.)

**SERVICE**

- academic advice
- orientation week and mentoring program at the beginning of one’s studies
- introductory and orientation events at the beginning of the semesters
- intensive consulting services on the possibilities of studying abroad
- IT Support

**FACTULTY LIFE**

- numerous lecture series, exhibitions, symposia and events
- active student body

**Study Plan**

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<thead>
<tr>
<th>Semester</th>
<th>Subject</th>
<th>Module</th>
<th>Credit Points</th>
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<tbody>
<tr>
<td>1st</td>
<td>Basics and Methods of Art History</td>
<td>Basics of Art History</td>
<td>10 CP</td>
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<tr>
<td>1st</td>
<td>Periods and Styles</td>
<td>Basics Art of a Period</td>
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<td>1st</td>
<td></td>
<td>Key Qualifications</td>
<td>2 CP</td>
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<td>2nd</td>
<td>Basics and Methods of Art History</td>
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<td>2nd</td>
<td>Periods and Styles</td>
<td>Basics Art of another Period</td>
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<td>2nd</td>
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<td>Key Qualifications</td>
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<tr>
<td>3rd</td>
<td>Form and Meaning</td>
<td>Art of a Period</td>
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<td>3rd</td>
<td>Applied Science</td>
<td>Fields of Practise</td>
<td>12 CP</td>
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<td>3rd</td>
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<td>Key Qualifications</td>
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<td>4th</td>
<td>Form and Meaning</td>
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<td>4th</td>
<td>Applied Science</td>
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<td>5th</td>
<td>Aesthetics and Cultural Theory</td>
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<td>5th</td>
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<td>Construction Art of a Period</td>
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<td>6th</td>
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<td>Colloquium on Arts Studies</td>
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<tr>
<td>6th</td>
<td></td>
<td>Bachelor’s Thesis</td>
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In the context of the bachelor’s program in Art History, a supplementary subject is also chosen at the beginning of the program, which, with 46 CP, makes up approx. 25% of the total.

The supplementary subjects are presented during the orientation phase.

You can choose from the following subjects:
- History of Architecture and Urban Planning
- Theory of Architecture, European History of Ideas, German Studies, History, Music History, Pedagogy, Philosophy, Sociology, Cultural Theory and Practice (KTP), and Media Theory and Practice (MTP).

Networking with numerous institutes for art history, both at home and abroad (for example: Strasbourg, Basel, Vienna)