Leaving a mark

Online
On surface
Onsite

INDIGO

Benjamin Wild – Technical University Vienna / GEO
Jona Schlegel – Ludwig Boltzmann Institute / LBI ArchPro
Massimiliano Carloni – Austrian Academy of Sciences / ACDH-CH

Graff-IT

Università degli Studi "G. d'Annunzio" Chieti Pescara / DiLASS

Carlo Tedeschi, Simone Allegria, Pier Paolo Trevisi
Marco Albertoni, Giuseppe Mrozek Eliszezynski

COSE

Karlsruhe Institute of Technology / IKB

Inge Hinterwaldner, Daniela Hönigsberg,
Emma Dickson, Mayte Gomez-Molina

Special guests

Thomas Dreier
Karlsruhe Institute
of Technology /
ZAR

Virtualilly
VR artist

**December
8th – 9th
2023**

Grüne Grotte

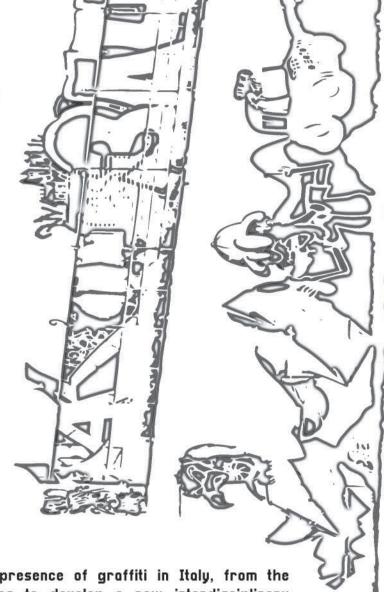Fakultät Architektur
Englerstraße 7
76131 Karlsruhe

December 8th

09.30 am	welcome coffee
10.00 am	**Inge Hinterwaldner** Opening remarks
10.15 am	**Carlo Tedeschi** Graffiti as Performative Signs (Middle and Early Modern Ages)
11.00 am	**Simone Allegria & Pier Paolo Trevisi** 'Jeux de lettres' of an itinerant writer. Function and symbolic aspects of graffiti between the Middle and the Early Modern Ages
11.45 am	coffee break
12.00 am	**Marco Albertoni &** **Giuseppe Mrozek Eliszezynski** Graffiti in Prison. Some examples from Early Modern Italy
12.45 pm	lunch
02.00 pm	**Benjamin Wild** Excursion with photogrammetry demonstration
03.15 pm	**Jana Schlegel** INDIGO and the Graffito: Navigating Definitions and Digital Representations
03.45 pm	**Massimiliano Carloni** Street Walls to Digital Archives: Preserving? Cultural? Heritage?
04.15 pm	**Benjamin Wild** Engineering meets graffiti: How can photogrammetry digitally safeguard the ephemeral?
04.45 pm	coffee break
05.15 pm	**Virtualilly / Mayte Gomez Molina** Where's my spray? Virtual workshop of graffiti in VR Chat
07.00 pm	dinner

December 9th

10.00 am	coffee
10.15 am	Presentation of Benjamin Wild's photogrammetry results
10.45 am	**Daniela Hönigsberg** Tag the lens - Artistic browser extensions as graffiti
11.30 am	coffee break
11.45 am	**Thomas Dreier** Taming the Wild – the Legal Corset for Graffiti (Art)
12.30 pm	**Emma Dickson** Private systems, public mischief
01.15 pm	final discussion
02.00 pm	lunch

Leaving a mark – Online – On surface – On site – December 8th – 9th, 2023 – Grüne Grotte – Englerstr. 7

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Grüne Grotte – Englerstr. 7

In this workshop we focus on what can be learnt from processes of markings for which we find arguments to label them 'graffiti'. As the backdrops for such cultural practices are vastly diverse, we encourage the presenters not to take the term for granted, but to make explicit in their talk what theory and concept of graffiti they build on. This can help finding the right points of contact in the discussion even when phenomena diverge considerably.

Three research groups meet with special guests and discuss their perspectives on graffiti.

Graff-IT investigates the presence of graffiti in Italy, from the 7th–16th century, and aims to develop a new interdisciplinary approach to the study of medieval and Renaissance graffiti as a historical source. The actions of writing under investigation have an extemporaneous and personal character. They are not commissioned but are acts beyond any control from the elites and authorities. As such, these written documents are exceptional and valuable

INDIGO aims at the basis to systematically document, disseminate and analyse almost 13 km of uninterrupted graffiti along Vienna's Danube Canal in the next decade. Graffiti community engagement and regular photo visits allow INDIGO to build a spatially, spectrally, and temporally accurate record of most (il)legal sprayings, engravings, and other personal expressions on the Canal's public urban surfaces.

COSE deals with programmed internet art and seeks to reveal their inner workings, as well as their embeddedness in the various niches of the World Wide Web. A close inspection on artistic and activist practices that might be withdrawn from view due to different reasons is deemed necessary for providing analytical instruments and a general understanding of our media-technological condition. Here, graffiti practices may shed light onto loopholes in systems by exploiting them creatively.