Leaving a mark online on surface nsite

INDIGO
Benjamin Wild - Technical University Vienna / GEO
Jona Schlegel - Ludwig Boltzmann Institute / LBI ArchPro
Massimiliano Carloni - Austrian Academy of Sciences / ACDH-CH

Special guests
Thomas Dreier, Karlsruhe Institute of Technology / ZAR

Graff-IT
Università degli Studi "G. d'Annunzio" Chieti Pescara / DiLASS

Carlo Tedeschi, Simone Allegria, Pier Paolo Trevisi
Marco Albertoni, Giuseppe Mrozek Eliszczynski

COSE
Karlsruhe Institute of Technology / IKB

Inge Hinterwaldner, Daniela Hönigsberg, Emma Dickson, Mayte Gomez-Molina

December 8th - 9th 2023

Grüne Grotte
Fakultät Architektur
Englerstraße 7
76131 Karlsruhe
December 8th

09.30 am  welcome coffee

10.00 am  Inge Hinterwaldner  
Opening remarks

10.15 am  Carlo Tedeschi  
Graffiti as Performative Signs  
(Middle and Early Modern Ages)

11.00 am  Simone Allegria & Pier Paolo Trevisi  
‘Jeux de lettres’ of an itinerant writer.  
Function and symbolic aspects of  
graffiti between the Middle and  
the Early Modern Ages

11.45 am  coffee break

12.00 am  Marco Albertoni &  
Giuseppe Mrozak Eliszeczyński  
Graffiti in Prison. Some examples  
from Early Modern Italy

12.45 pm  lunch

02.00 pm  Benjamin Wild  
Excursion with  
photogrammetry demonstration

03.15 pm  Jona Schlegel  
INDIGO and the Graffito: Navigating  
Definitions and Digital Representations

03.45 pm  Massimiliano Carloni  
Street Walls to Digital Archives:  
Preserving? Cultural? Heritage?

04.15 pm  Benjamin Wild  
Engineering meets graffiti:  
How can photogrammetry  
digitally safeguard the ephemeral?

04.45 pm  coffee break

05.15 pm  Virtuallily / Mayte Gomez Molina  
Where’s my spray? Virtual  
workshop of graffiti in VR Chat

07.00 pm  dinner

December 9th

10.00 am  

10.15 am  Presentation of Benjamin Wild’s  
photogrammetry results

10.45 am  Daniela Hönigsberg  
Tag the lens -  
Artistic browser  
extensions as graffiti

11.30 am  coffee break

11.45 am  Thomas Dreier  
Taming the Wild –  
the Legal Corset for Graffiti (Art)

12.30 pm  Emma Dickson  
Private systems, public mischief

01.15 pm  final discussion

02.00 pm  lunch
Leaving a mark  
Online - On surface - On site

December 8th - 9th, 2023  
Grüne Grotte - Englerstr. 7

In this workshop we focus on what can be learnt from processes of markings for which we find arguments to label them 'graffiti'. As the backdrops for such cultural practices are vastly diverse, we encourage the presenters not to take the term for granted, but to make explicit in their talk what theory and concept of graffiti they build on. This can help finding the right points of contact in the discussion even when phenomena diverge considerably.

Three research groups meet with special guests and discuss their perspectives on graffiti.

**Graff-IT** investigates the presence of graffiti in Italy, from the 7th-16th century, and aims to develop a new interdisciplinary approach to the study of medieval and Renaissance graffiti as a historical source. The actions of writing under investigation have an extemporaneous and personal character. They are not commissioned but are acts beyond any control from the elites and authorities. As such, these written documents are exceptional and valuable.

**INDIGO** aims at the basis to systematically document, disseminate and analyse almost 13 km of uninterrupted graffiti along Vienna's Danube Canal in the next decade. Graffiti community engagement and regular photo visits allow INDIGO to build a spatially, spectrally, and temporally accurate record of most (il)legal sprayings, engravings, and other personal expressions on the Canal's public urban surfaces.

**COSE** deals with programmed internet art and seeks to reveal their inner workings, as well as their embeddedness in the various niches of the World Wide Web. A close inspection on artistic and activist practices that might be withdrawn from view due to different reasons is deemed necessary for providing analytical instruments and a general understanding of our media-technological condition. Here, graffiti practices may shed light onto loopholes in systems by exploiting them creatively.