

Module Handbook

Architecture Bachelor 2021 (Bachelor of Science (B.Sc.))

SPO 2021

Winter term 2022/23

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KIT DEPARTMENT OF ARCHITECTURE



Table Of Contents

1. Introduction	5
2. Field of study structure	11
2.1. Bachelor's Thesis	11
2.2. Designing	11
2.3. Integral Designing	11
2.4. Construction Technology	11
2.5. Theoretical and Historical Basics	12
2.6. Designing and Representing	12
2.7. Urban- and Landscape Planning	12
2.8. Specialization	13
2.9. Interdisciplinary Qualifications	13
3. Modules	14
3.1. Advanced Topic of Bachelor's Thesis [arch_B6_vt_vtba] - M-ARCH-103576	14
3.2. Architectural Geometry - M-ARCH-105815	16
3.3. Architectural Theory Research Topics [arch_B5-6_vt_agatfor] - M-ARCH-103585	17
3.4. Art History - M-ARCH-105812	18
3.5. Artistic and Sculptural Design [arch_B1_gd_gestalt] - M-ARCH-103567	19
3.6. Basics of Building Construction [arch_B2_bt_konstr1] - M-ARCH-103554	20
3.7. Basics of Design Theory [arch_B1_gd_entw] - M-ARCH-103566	21
3.8. Basics of Urban Planning [arch_B4_sl_stadtpl] - M-ARCH-103571	22
3.9. Basis Course Photogrammetry [Photo_Basics_Arch] - M-BGU-104004	23
3.10. Building Construction [arch_B2_bt_konstr2] - M-ARCH-103557	24
3.11. Building Materials Science [arch_B1_bt_stoffe] - M-ARCH-103553	25
3.12. Building Physics [arch_B2_bt_physik] - M-ARCH-103556	26
3.13. Building Services [arch_B3_bt_tausr] - M-ARCH-103559	27
3.14. Communication of Architecture and Scientific Methodology [arch_B4_thg_kom-wis] - M-ARCH-103565	28
3.15. Construction Economics and Project Management - M-ARCH-105813	29
3.16. Explorative Digital Methods - M-ARCH-105817	30
3.17. History of Architecture and Urban Planning - M-ARCH-105809	31
3.18. History of Architecture and Urban Planning and Building Survey - M-ARCH-105811	32
3.19. History of Architecture and Urban Planning and Urban Development - M-ARCH-105810	33
3.20. In-depth Surveying for Architects [VKvertArch] - M-BGU-104002	34
3.21. Integrative Digital Methods - M-ARCH-105816	35
3.22. International Module - M-ARCH-105822	36
3.23. Key Qualifications - M-ARCH-105841	37
3.24. Law for Architects and Construction Planning Law - M-ARCH-105814	38
3.25. Methodical and Technical Planning Tools [arch_B5-6_vt_planung] - M-ARCH-103589	39
3.26. Module Bachelor's Thesis - M-ARCH-105836	40
3.27. Principles of Building Studies and Design [arch_B4_sl_gebaue] - M-ARCH-103572	42
3.28. Selected Topics of Architectural Theory [arch_B5-6_vt_agtheo] - M-ARCH-103584	43
3.29. Selected Topics of Art History [arch_B5-6_vt_agkunstg] - M-ARCH-103594	44
3.30. Selected Topics of Building Physics [arch_B5-6_vt_agphysik] - M-ARCH-103592	45
3.31. Selected Topics of Building Survey - M-ARCH-105843	48
3.32. Selected Topics of Building Technology [arch_B5-6_vt_agbt] - M-ARCH-103587	49
3.33. Selected Topics of Building Technology [arch_B5-6_vt_agtechno] - M-ARCH-103591	50
3.34. Selected Topics of Communication in Architecture [arch_B5-6_vt_agkomm] - M-ARCH-103586	51
3.35. Selected Topics of Digital Design and Fabrication - M-ARCH-105818	52
3.36. Selected Topics of Environmental Quality and Accessibility - M-ARCH-106129	53
3.37. Selected Topics of Fine Art 1 [arch_B5-6_vt_agbk] - M-ARCH-103582	54
3.38. Selected Topics of Fine Art 2 [arch_B5-6_vt_agbkpro] - M-ARCH-103583	55
3.39. Selected Topics of History of Architecture and Urban Planning 1 - M-ARCH-105819	56
3.40. Selected Topics of History of Architecture and Urban Planning 2 - M-ARCH-105820	57
3.41. Selected Topics of Structural Analysis - M-ARCH-106127	58
3.42. Selected Topics of Structural Design - M-ARCH-104513	59
3.43. Selected Topics of Sustainability [arch_B5-6_vt_aggena] - M-ARCH-103684	60
3.44. Selected Topics of Urban Design [arch_B5-6_vt_agstadt] - M-ARCH-103593	61
3.45. Selected Topics of Urban Design - Workshop [arch_B5-6_vt_agstaw] - M-ARCH-103811	62
3.46. Selected Topics of Building Studies and Design [arch_B5-6_vt_agentw] - M-ARCH-103577	63
3.47. Seminar Week - M-ARCH-105821	64

3.48. Static and Strength of Materials [arch_B2_bt_statik] - M-ARCH-103555	65
3.49. Structural Analysis [arch_B5-6_vt_techgesch] - M-ARCH-103590	66
3.50. Structural Design [arch_B3_bt_tragw] - M-ARCH-103558	67
3.51. Studio Context [arch_B4_e_kontext] - M-ARCH-103550	69
3.52. Studio Material [arch_B3_e_material] - M-ARCH-103549	70
3.53. Studio Space [arch_B1_e_raum] - M-ARCH-103547	71
3.54. Studio Structure [arch_B2_e_gefuege] - M-ARCH-103548	72
3.55. Studio System [arch_B5_ie_ordnung] - M-ARCH-103551	73
3.56. Sustainability [arch_B5_ie_nachh] - M-ARCH-103552	74
3.57. Theory of Architecture - M-ARCH-105808	75
4. Courses	76
4.1. Advanced Topic of Bachelor's Thesis - T-ARCH-107688	76
4.2. Advanced Topic of Bachelor's Thesis - Portfolio - T-ARCH-107690	77
4.3. Architectural Geometry - T-ARCH-111671	78
4.4. Architectural Theory Research Topics - T-ARCH-107325	79
4.5. Art History - T-ARCH-111667	80
4.6. Artistic and Sculptural Design - T-ARCH-107304	81
4.7. Bachelor's Thesis - T-ARCH-111718	82
4.8. Basic Concepts of Urban Development and Urban Planning - T-ARCH-111657	83
4.9. Basic Course in the Study Workshop Modell - T-ARCH-107342	84
4.10. Basic Course in the Study Workshop Photography - T-ARCH-111752	85
4.11. Basics of Building Construction - T-ARCH-107291	86
4.12. Basics of Design Theory - T-ARCH-107303	87
4.13. Basics of Fire Protection - T-ARCH-110401	88
4.14. Basics of Lighting Technology - T-ARCH-110403	89
4.15. Basics of Planning Energy-Efficient Buildings - T-ARCH-110402	90
4.16. Basics Sound Insulation - T-ARCH-110400	91
4.17. Basis Course Photogrammetry - T-BGU-107444	92
4.18. Building Construction - T-ARCH-107294	93
4.19. Building Materials Science - T-ARCH-107290	94
4.20. Building Physics - T-ARCH-107293	95
4.21. Building Services - T-ARCH-107296	96
4.22. Building Survey - T-ARCH-111666	97
4.23. Communication of Architecture and Scientific Methodology - T-ARCH-107302	98
4.24. Construction Economics and Project Management - T-ARCH-111670	99
4.25. Design in Studio Context - T-ARCH-109961	100
4.26. Design in Studio Material - T-ARCH-109960	101
4.27. Design in Studio Space - T-ARCH-109958	102
4.28. Design in Studio Structure - T-ARCH-109959	103
4.29. Design in Studio System - T-ARCH-109962	104
4.30. English for Architects - T-ARCH-111745	105
4.31. Explorative Digital Methods - T-ARCH-111673	106
4.32. Fundamentals of Town Planning - T-ARCH-106581	107
4.33. History of Architecture and Urban Planning - Exercise - T-ARCH-111655	108
4.34. History of Architecture and Urban Planning 1 - T-ARCH-111654	109
4.35. History of Architecture and Urban Planning 2 - T-ARCH-111656	110
4.36. History of Architecture and Urban Planning 3 - T-ARCH-111665	111
4.37. In-depth Surveying for Architects - T-BGU-107443	112
4.38. Integrative Digital Methods - T-ARCH-111672	113
4.39. International Module - T-ARCH-111679	114
4.40. Internship - T-ARCH-111753	115
4.41. Law for Architects and Construction Planning Law - T-ARCH-111669	116
4.42. Methodical and Technical Planning Tools - T-ARCH-107329	117
4.43. Principles of Building Studies and Design - T-ARCH-107309	118
4.44. Principles of Building Studies and Design - Practical Course - T-ARCH-109233	119
4.45. Selected Topics of Architectural Theory - T-ARCH-107324	120
4.46. Selected Topics of Art History - T-ARCH-107335	121
4.47. Selected Topics of Building Survey - T-ARCH-111755	122
4.48. Selected Topics of Building Technology - T-ARCH-107332	123
4.49. Selected Topics of Building Technology - T-ARCH-107327	124
4.50. Selected Topics of Communication in Architecture - T-ARCH-107326	125
4.51. Selected Topics of Digital Design and Fabrication - T-ARCH-111674	126

4.52. Selected Topics of Environmental Quality and Accessibility - T-ARCH-112500	127
4.53. Selected Topics of Fine Art 1 - T-ARCH-107322	128
4.54. Selected Topics of Fine Art 2 - T-ARCH-107323	129
4.55. Selected Topics of History of Architecture and Urban Planning 1 - T-ARCH-111675	130
4.56. Selected Topics of History of Architecture and Urban Planning 2 - T-ARCH-111676	132
4.57. Selected Topics of Structural Analysis - T-ARCH-112498	134
4.58. Selected Topics of Structural Design - T-ARCH-109243	135
4.59. Selected Topics of Sustainability - T-ARCH-107426	136
4.60. Selected Topics of Urban Design - T-ARCH-107334	137
4.61. Selected Topics of Urban Design - Workshop - T-ARCH-107697	138
4.62. Selected Topics of Building Studies and Design - T-ARCH-107317	139
4.63. Self Assignment HoC-ZAK-SpZ 1 not graded - T-ARCH-111746	140
4.64. Self Assignment HoC-ZAK-SpZ 2 not graded - T-ARCH-111747	141
4.65. Self Assignment HoC-ZAK-SpZ 3 not graded - T-ARCH-111748	142
4.66. Self Assignment HoC-ZAK-SpZ 4 graded - T-ARCH-111749	143
4.67. Self Assignment HoC-ZAK-SpZ 5 graded - T-ARCH-111750	144
4.68. Self Assignment HoC-ZAK-SpZ 6 graded - T-ARCH-111751	145
4.69. Seminar Week 1 - T-ARCH-111677	146
4.70. Seminar Week 2 - T-ARCH-111678	148
4.71. Static and Strength of Materials - T-ARCH-107292	150
4.72. Static and Strength of Materials - Practical Course - T-ARCH-109234	151
4.73. Structural Analysis - T-ARCH-107330	152
4.74. Structural Design - T-ARCH-107295	153
4.75. Structural Design - Practical Course - T-ARCH-109235	154
4.76. Survey - T-BGU-108019	155
4.77. Sustainability - T-ARCH-107289	156
4.78. Theory of Architecture - T-ARCH-111652	157
4.79. Theory of Architecture - Practical Course - T-ARCH-111653	158
4.80. Visit Lecture Series Bachelor - T-ARCH-109970	159
4.81. Workshop Introduction - T-ARCH-107340	160
5. SPO_Bachelor_Architektur_2021_AB_052.pdf	161

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The bachelor program Architecture at KIT

Working on the creative design of the world around us using scientific methods – that is the goal of the Karlsruhe Department of Architecture at KIT.

The students in the study course Architecture acquire knowledge and skills during their studies that enable them to plan and to design the habitats of humans in the future. As architects they should contribute to creating the prerequisites for an optimal level of environmental quality for both living and working conditions that offer all sorts of developmental possibilities for society as a whole.

This presupposes an education that teaches one about the technical possibilities, provides one with knowledge about economic efficiency and, most importantly, of how to design a world that is being recreated again and again. The students need to be comprehensively prepared for the ever-changing requirements that are made of them during their professional working lives. Strengthening the practical side of things as well as a focus on research, including making use of the insights gained within university teaching, guarantees this type of education. Since 1825 one can study Architecture at our department with the aim of being awarded a diploma in this subject; as of the introduction of the bachelor and master programs in the winter semester 2009/2010 one is awarded a BA or MA degree.

The Karlsruhe Institute of Technology (KIT) has made it its aim, within the framework of implementing the Bologna process of setting up a European university landscape, of ensuring that at the end of one's studies one is as a rule awarded a master's degree. The consecutive bachelor and master study programs on offer at KIT should therefore be seen as being a comprehensive concept with a consecutive curriculum in place.

The planning and the scope of the BA study course Architecture encompasses six semesters. It ends with the degree Bachelor of Science (B.Sc.) which one is awarded after having successfully completed all exams. For this degree altogether 180 ECTS credit points have to be collected.

Within the framework of this study course skills in the following subjects, amongst others, should be attained:

- Designing
- Integral Designing
- Construction Technology
- Theoretic and Historical Basics
- Designing and Representing
- Urban- and Landscape Planning

Within the subject Specialization modules from various subject areas can be chosen and thereby students can develop an individual profile that corresponds with their own interests.

The subject Interdisciplinary Qualifications completes the courses on offer; here one can attain general as well as practical competencies. Therefore, within the bachelor course of studies both the scientific basics as well as the connected methodic competencies are taught.

Every semester the students work in a specifically themed design studio. The individual professors supervise one respective studio personally. The design work is supported with a basic course offer specifically tailored to the students' needs. The aim of the study course is to ensure the students' ability of being able to successfully complete a consecutive master's program as well as being able to successfully apply the knowledge learned in one's later professional career. The examination regulations (attached) and the study plan based on this contain all binding requirements for the study course.

Basically, the study course is split up into modules. Every module can be made up of one or more courses which are successfully completed by passing one or more exams. The scope of each module is defined by credit points that, after successful completion of the module, are credited to the student's account.

The module guide for the study course

In this module guide the modules and all related courses as well as progress monitoring are listed with the following information:

- Allocating a module to a discipline and those persons responsible
- Scope of the module in terms of credit points
- Module cycle, length, level, language and work requirements
- Module courses and their contents
- Progress monitoring (exams) of the modules and grade development
- Qualification aims of the modules
- Prerequisites and requirements of the modules respectively interdependency of the modules
- Recommendations and notes regarding the modules

It provides the needed orientation and is a reliable helper throughout one's studies. The module guide, however, in no way replaces the academic course catalog and the notices on the boards of the disciplines and faculties that inform up-to-date every semester about the variable event dates (e.g. time and location of a course) as well as on any short-term changes that have been made.

Exam modalities

In order to be able to take part in the module exams, students have to bindingly register online. Exams taken that have not been officially registered for are not taken into account.

The study regulations of the bachelor program Architecture dated July 27th, 2021 (official notice of the Karlsruhe Institute of Technology (KIT) No. 52 dated July 28th, 2021) defines the following in section §4 module exams, completed coursework and examination requirements:

(1) The bachelor exam is made up of module exams. Module exams consist of one or several progress monitoring checks. Progress monitoring is divided into completed coursework or examination requirements.

(2) Examination requirements are:

1. written exams,
2. oral exams or
3. other examination requirements.

(3) Completed coursework is written, oral or practical requirements that, as a rule, is undertaken by the students when attending their individual courses. The bachelor exam is not allowed to be completed just by handing in coursework.

Based on this are the terms and definitions used and defined within the module descriptions with regard to progress monitoring. Further information on the legal and administrative framework of study courses can be found in the study regulations attached to this module guide.

Study course design bachelor program Architecture

Bachelor Architecture

Exemplary Curriculum SPO 2021



1. Sem	2. Sem	3. Sem	4. Sem	5. Sem	6. Sem
Studio Space 10 CP	Studio Structure 10 CP / OE	Studio Material 10 CP	Studio Context 10 CP	Studio System 10 CP	Bachelor's Thesis 12 CP
Basics of Design Theory 4 CP	Basics of Building Construction 4 CP	Building Construction 4 CP	Basics of Urban Planning 4 CP	Sustainability 4 CP	Advanced Topic of Bachelor Thesis 4 CP
Artistic and Sculptural Design 4 CP	Static and Strength of Materials 4 CP	Structural Design 4 CP	Law for Architects and Construction Planning Law 4 CP	International Module* 4 CP	Elective Module* 4 CP
Building Materials Science 4 CP	Building Physics 4 CP / OE	Building Services 4 CP	Basics of Building Studies and Design 4 CP	Elective Module* 4 CP	Seminar Week 4 CP
Architectural Geometry 4 CP / OE	Integrative Digital Methods 4 CP	Explorative Digital Methods 4 CP	Communication of Architecture and Scientific Methodology 4 CP	Construction Economics and Project Management 4 CP	Interdisciplinary Qualifications* 6 CP
Theory of Architecture 1 4 CP / OE	History of Architecture and Urban Planning 4 CP	History of Architecture and Urban Planning, Urban Developm. 4 CP	History of Architecture and Urban Planning, Building Survey 4 CP	Art History 4 CP	
30 CP	30 CP	30 CP	30 CP	30 CP	30 CP

* Placeholder for various modules

STUDY STRUCTURE BACHELOR'S PROGRAM SPO2021													
Field title	Module ID	CP Modul e	Conditions / Prerequisites Module	Module Component ID	Module Component Title	Examination	CP Module Com- ponent	semester assignment					
Conditions / Prerequisites Field								1	2	3	4	5	6
Module title								CP	CP	CP	CP	CP	CP
Designing (40 CP)													
All modules in this field are compulsory modules.													
Studio Space		2	10	Orientation Examination	T-ARCH-109958	Design in Studio Space	Examination of another kind	10	10				
Studio Structure	M-ARCH-103548	10	Successful completion of module studio space	T-ARCH-109959	Design in Studio Structure	Examination of another kind	10		10				
Studio Material	M-ARCH-103549	10	Successful completion of module studio structure	T-ARCH-109960	Design in Studio Material	Examination of another kind	10			10			
Studio Context	M-ARCH-103550	10	Successful completion of module studio material	T-ARCH-109961	Design in Studio Context	Examination of another kind	10				10		
Integral Designing (14 CP)													
All modules in this field are compulsory modules.													
Studio System	M-ARCH-103551	10	-	T-ARCH-10962	Design in Studio System	Examination of another kind	10					10	
Sustainability	M-ARCH-103552	4	-	T-ARCH-107289	Sustainability	Examination of another kind	4					4	
Construction Technology (32 CP)													
All modules in this field are compulsory modules.													
Building Materials Science	M-ARCH-103553	4	-	T-ARCH-107290	Building Materials Science	Written examination	4	4					
Basics of Building Construction	M-ARCH-103554	4	-	T-ARCH-107291	Basics of Building Construction	Examination of another kind	4		4				
Static and Strength of Materials	M-ARCH-103555	4	Exercise is a requirement for written examination.	T-ARCH-107292	Static and Strength of Materials	Written examination	4		4				
				T-ARCH-109234	Static and Strength of Materials - Exercise	completed coursework	0		0				
Building Physics	M-ARCH-103556	4	Orientation Examination	T-ARCH-107293	Building Physics	Examination of another kind	4		4				
Building Construction	M-ARCH-103557	4	-	T-ARCH-107294	Building Construction	Examination of another kind	4			4			
Structural Design	M-ARCH-103558	4	Exercise is a requirement for written examination.	T-ARCH-107295	Structural Design	Written examination	4			4			
				T-ARCH-109235	Structural Design - Exercise	completed coursework	0			0			
Building Services	M-ARCH-103559	4	-	T-ARCH-107296	Building Services	Examination of another kind	4			4			
Construction Economics and Project Management	M-ARCH-105813	4	-	T-ARCH-111670	Construction Economics and Project Management	Examination of another kind	4					4	
Theoretical and Historical Basics (20 CP)													
All modules in this field are compulsory modules.													
Theory of Architecture	M-ARCH-105808	4	Orientation Examination - Exercise is a requirement for written examination.	T-ARCH-111652	Theory of Architecture	Written examination	4	4					
				T-ARCH-111653	Theory of Architecture - Exercise	completed coursework	0	0					
History of Architecture and Urban Planning	M-ARCH-105809	4	Exercise is a requirement for written examination.	T-ARCH-111654	History of Architecture and Urban Planning 1	Written examination	4		4				
				T-ARCH-111654	History of Architecture and Urban Planning - Exercise	completed coursework	0		0				
History of Architecture and Urban Planning and Building Survey	M-ARCH-105811	4	-	T-ARCH-111665	History of Architecture and Urban Planning 3	Examination of another kind	2				2		
				T-ARCH-111666	Building Survey	completed coursework	1				1		
				T-BGU-108019	Survey	completed coursework	1				1		
Art History	M-ARCH-105812	4	-	T-ARCH-111667	Art History	Examination of another kind	4					4	
				T-ARCH-111668	Art History - Exercise	completed coursework	0					0	
Communication of Architecture and Scientific Methodology	M-ARCH-103565	4	-	T-ARCH-107302	Communication of Architecture and Scientific Methodology	Written examination	4				4		
Designing and Representing (20 CP)													
All modules in this field are compulsory modules.													
Basics of Design Theory	M-ARCH-103566	4	-	T-ARCH-107303	Basics of Design Theory	Examination of another kind	4	4					
Artistic and ScuCPTural Design	M-ARCH-103567	4	-	T-ARCH-107304	Artistic and ScuCPTural Design	Examination of another kind	4	4					
Architectural Geometry	M-ARCH-105815	4	-	T-ARCH-111671	Architectural Geometry	Examination of another kind	4	4					
Integrative Digital Methods	M-ARCH-105816	4	-	T-ARCH-111672	Integrative Digital Methods	Examination of another kind	4		4				
Explorative Digital Methods	M-ARCH-105817	4	-	T-ARCH-111673	Explorative Digital Methods	Examination of another kind	4			4			
Urban- and Landscape Planning (20 CP)													
All modules in this field are compulsory modules.													
Basics of Urban Planning	M-ARCH-103571	4	Exercise is a requirement for written examination.	T-ARCH-106581	Basics of Urban Planning	Written examination	4				4		
Principles of Building Studies and Design	M-ARCH-103572	4	Exercise is a requirement for written examination.	T-ARCH-107309	Principles of Building Studies and Design	Written examination	4						
				T-ARCH-109233	Principles of Building Studies and Design - Exercise	completed coursework	0				0		
Law for Archtiects and Construction Planning Law	M-ARCH-105814	4	-	T-ARCH-111669	Urban Developent and Construction Planning Law	Written examination	4				4		
History of Architecture and Urban Planning and Urban Development	M-ARCH-105810	4	-	T-ARCH-111656	History of Architecture and Urban Planning 2	Written examination	2			2			
				T-ARCH-111657	Basic Concepts of Urban Planning and Urban Development	Oral Exam	2			2			
Specialization (16 CP)													
The modules "Advanced Topic of Bachelor Thesis", "Seminar Week" and "International Module" are compulsory, from the other modules two have to be chosen.													
Advanced Topic of Bachelor Thesis	M-ARCH-103576	4	-	T-ARCH-107688	Advanced Topic of Bachelor	completed coursework	3						3
				T-ARCH-107690	Advanced Topic of Bachelor - Portfolio	completed coursework	1						1
Seminar Week	M-ARCH-105821	4	-	T-ARCH-111677	Seminar Week 1	completed coursework	2		2				
				T-ARCH-111678	Seminar Week 2	completed coursework	2				2		

STUDY STRUCTURE BACHELOR'S PROGRAM SPO2021													
Field title	Module ID	CP Modul e	Conditions / Prerequisites Module	Module Component ID	Module Component Title	Examination	CP Module Component	semester assignment					
Conditions / Prerequisites Field								1	2	3	4	5	6
Module title								CP	CP	CP	CP	CP	CP
Specialization (16 CP)													
The modules "Advanced Topic of Bachelor Thesis", "Seminar Week" and "International Module" are compulsory, from the other modules two have to be chosen.													
International Module	M-ARCH-105822	4	-	T-ARCH-111679	International Module	Examination of another kind	4					x	x
Selected Topics of Building Studies and Design	M-ARCH-103577	4	-	T-ARCH-107317	Selected Topics of Building Studies and Design	Examination of another kind	4					x	x
Selected Topic of Fine Art 1	M-ARCH-103582	4	-	T-ARCH-107322	Selected Topic of Fine Art 1	Examination of another kind	4					x	x
Selected Topics of Fine Arts 2	M-ARCH-103583	4	-	T-ARCH-107323	Selected Topics of Fine Arts 2	Examination of another kind	4					x	x
Selected Topics of Architectural Theory	M-ARCH-103584	4	-	T-ARCH-107324	Selected Topics of Architectural Theory	Examination of another kind	4					x	x
Architectural Theory Research Topics	M-ARCH-103585	4	-	T-ARCH-107325	Architectural Theory Research Topics	Examination of another kind	4					x	x
Selected Topics of Communication in Architecture	M-ARCH-103586	4	-	T-ARCH-107326	Selected Topics of Communication in Architecture	Examination of another kind	4					x	
Selected Topics of Building Technology	M-ARCH-103587	4	-	T-ARCH-107327	Selected Topics of Building Technology	Examination of another kind	4					x	x
Selected Topics of Sustainability	M-ARCH-103684	4	-	T-ARCH-107426	Selected Topics of Sustainability	Examination of another kind	4					x	x
Methodical and Technical Planning Tools	M-ARCH-103589	4	-	T-ARCH-107329	Methodical and Technical Planning Tools	Examination of another kind	4					x	
Structural Analysis	M-ARCH-103590	4	-	T-ARCH-107330	Structural Analysis	Examination of another kind	4					x	x
Selected Topics of Structural Design	M-ARCH-104513	4	-	T-ARCH-109243	Selected Topics of Structural Design	Examination of another kind	4					x	x
Selected Topics of Building Technology	M-ARCH-103591	4	-	T-ARCH-107332	Selected Topics of Building Technology	Examination of another kind	4					x	
Selected Topics of Building Physics	M-ARCH-103592	4	-	T-ARCH-110400	Basics Sound Insulation	Oral Exam	2					x	x
				T-ARCH-110401	Basics of Fire Protection	Oral Exam	2					x	x
				T-ARCH-110402	Basics of Planning Energy-Efficient Buildings	Oral Exam	2					x	x
				T-ARCH-110403	Basics of Lighting Technology	Oral Exam	2					x	x
Selected Topics of Digital Design and Fabrication	M-ARCH-105818	4	-	T-ARCH-111674	Selected Topics of Digital Design and Fabrication	Examination of another kind	4					x	x
Selected Topics of Urban Design	M-ARCH-103593	4	-	T-ARCH-107334	Selected Topics of Urban Design	Examination of another kind	4					x	x
Selected Topics of Urban Design - workshop	M-ARCH-103811	4	-	T-ARCH-107697	Selected Topics of Urban Design - Workshop	Examination of another kind	4					x	x
Selected Topics of Art History	M-ARCH-103594	4	-	T-ARCH-107335	Selected Topics of Art History	Examination of another kind	4					x	x
Selected Topics of History of Architecture and Urban Planning 1	M-ARCH-105819	4	-	T-ARCH-111675	Selected Topics of History of Architecture and Urban Planning 1	Examination of another kind	4					x	x
Selected Topics of History of Architecture and Urban Planning 2	M-ARCH-105820	4	-	T-ARCH-111676	Selected Topics of History of Architecture and Urban Planning 2	Examination of another kind	4					x	x
Selected Topics of Building Survey	M-ARCH-105843	4	-	T-ARCH-111755	Selected Topics of Building Survey	Examination of another kind	4					x	x
In-depth Surveying for Architects	M-BGU-104002	4	-	T-BGU-107443	In-depth Surveying for Architects	Examination of another kind	4					x	x
Basis Course Photogrammetry	M-BGU-104004	4	-	T-BGU-107444	Basis Course Photogrammetry	Examination of another kind	4					x	x
Selected Topics of Structural Analysis	M-ARCH-106127	4	-	T-ARCH-112498	Selected Topics of Structural Analysis	Examination of another kind	4					x	x
Selected Topics of Environmental Quality and Accessibility	M-ARCH-106129	4	-	T-ARCH-112500	Selected Topics of Environmental Quality and Accessibility	Examination of another kind	4					x	x
Interdisciplinary Qualifications (6 CP)													
Key Qualifications	M-ARCH-105841	6	"Workshop Introduction" and "English for Architects" are compulsory, the remaining module components are selectable.	T-ARCH-107340	Workshop Introduction	completed coursework	1						1
				T-ARCH-111745	English for Architects	completed coursework	2						2
				T-ARCH-111746	Self Assignment HoC-ZAK-SpZ 1-3 not graded	completed coursework	2					x	x
				T-ARCH-111749	Self Assignment HoC-ZAK-SpZ 4-6 graded	completed coursework	2					x	x
				T-ARCH-111752	Basic Course in the Study Workshop Photography	completed coursework	3					x	x
				T-ARCH-107342	Basic Course in the Study Workshop Modell	completed coursework	2					x	x
				T-ARCH-109970	Visit lecture series Bachelor	completed coursework	1					x	x
				T-ARCH-111753	Internship	completed coursework	3					x	x
Bachelor Thesis													
Successful completion of the subjects "Designing" and "Integral Designing" and additional module examinations amounting to 76 CP.													
Bachelor Thesis	M-ARCH-105836	12	-	T-ARCH-111718	Bachelor Thesis	Bachelorarbeit mit Präsentation	12						12
Total		176						30	32	30	32	30	26

2 Field of study structure

Mandatory	
Bachelor's Thesis	12 CR
Designing	40 CR
Integral Designing	14 CR
Construction Technology	32 CR
Theoretical and Historical Basics	20 CR
Designing and Representing	20 CR
Urban- and Landscape Planning	16 CR
Specialization	20 CR
Interdisciplinary Qualifications	6 CR

2.1 Bachelor's Thesis

Credits
12

Mandatory	
M-ARCH-105836	Module Bachelor's Thesis 12 CR

2.2 Designing

Credits
40

Mandatory	
M-ARCH-103547	Studio Space 10 CR
M-ARCH-103548	Studio Structure 10 CR
M-ARCH-103549	Studio Material 10 CR
M-ARCH-103550	Studio Context 10 CR

2.3 Integral Designing

Credits
14

Mandatory	
M-ARCH-103551	Studio System 10 CR
M-ARCH-103552	Sustainability 4 CR

2.4 Construction Technology

Credits
32

Mandatory	
M-ARCH-103553	Building Materials Science 4 CR
M-ARCH-103554	Basics of Building Construction 4 CR
M-ARCH-103555	Static and Strength of Materials 4 CR
M-ARCH-103556	Building Physics 4 CR
M-ARCH-103557	Building Construction 4 CR
M-ARCH-103558	Structural Design 4 CR
M-ARCH-103559	Building Services 4 CR
M-ARCH-105813	Construction Economics and Project Management 4 CR

2.5 Theoretical and Historical Basics**Credits**
20

Mandatory		
M-ARCH-105808	Theory of Architecture	4 CR
M-ARCH-105809	History of Architecture and Urban Planning	4 CR
M-ARCH-105811	History of Architecture and Urban Planning and Building Survey	4 CR
M-ARCH-105812	Art History	4 CR
M-ARCH-103565	Communication of Architecture and Scientific Methodology	4 CR

2.6 Designing and Representing**Credits**
20

Mandatory		
M-ARCH-103566	Basics of Design Theory	4 CR
M-ARCH-103567	Artistic and Sculptural Design	4 CR
M-ARCH-105815	Architectural Geometry	4 CR
M-ARCH-105816	Integrative Digital Methods	4 CR
M-ARCH-105817	Explorative Digital Methods	4 CR

2.7 Urban- and Landscape Planning**Credits**
16

Mandatory		
M-ARCH-103571	Basics of Urban Planning	4 CR
M-ARCH-103572	Principles of Building Studies and Design	4 CR
M-ARCH-105814	Law for Architects and Construction Planning Law	4 CR
M-ARCH-105810	History of Architecture and Urban Planning and Urban Development	4 CR

2.8 Specialization

Credits
20

Mandatory		
M-ARCH-103576	Advanced Topic of Bachelor's Thesis	4 CR
M-ARCH-105821	Seminar Week	4 CR
M-ARCH-105822	International Module	4 CR
Compulsory Elective Modules Specialization (Election: 2 items)		
M-ARCH-103577	Selectet Topics of Building Studies and Design	4 CR
M-ARCH-103582	Selected Topics of Fine Art 1	4 CR
M-ARCH-103583	Selected Topics of Fine Art 2	4 CR
M-ARCH-103584	Selected Topics of Architectural Theory	4 CR
M-ARCH-103585	Architectural Theory Research Topics	4 CR
M-ARCH-103586	Selected Topics of Communication in Architecture	4 CR
M-ARCH-103587	Selected Topics of Building Technology	4 CR
M-ARCH-103684	Selected Topics of Sustainability	4 CR
M-ARCH-103589	Methodical and Technical Planning Tools	4 CR
M-ARCH-103590	Structural Analysis	4 CR
M-ARCH-104513	Selected Topics of Structural Design	4 CR
M-ARCH-103591	Selected Topics of Building Technology	4 CR
M-ARCH-103592	Selected Topics of Building Physics	4 CR
M-ARCH-105818	Selected Topics of Digital Design and Fabrication	4 CR
M-ARCH-103593	Selected Topics of Urban Design	4 CR
M-ARCH-103811	Selected Topics of Urban Design - Workshop	4 CR
M-ARCH-103594	Selected Topics of Art History	4 CR
M-ARCH-105819	Selected Topics of History of Architecture and Urban Planning 1	4 CR
M-ARCH-105820	Selected Topics of History of Architecture and Urban Planning 2	4 CR
M-ARCH-105843	Selected Topics of Building Survey	4 CR
M-BGU-104002	In-depth Surveying for Architects	4 CR
M-BGU-104004	Basis Course Photogrammetry	4 CR
M-ARCH-106127	Selected Topics of Structural Analysis <i>First usage possible from 10/1/2022.</i>	4 CR
M-ARCH-106129	Selected Topics of Environmental Quality and Accessibility <i>First usage possible from 10/1/2022.</i>	4 CR

2.9 Interdisciplinary Qualifications

Credits
6

Mandatory		
M-ARCH-105841	Key Qualifications	6 CR

3 Modules

M

3.1 Module: Advanced Topic of Bachelor's Thesis (arch_B6_vt_vtba) [M-ARCH-103576]

Responsible: Prof. Marc Frohn
Prof. Simon Hartmann
Prof. Meinrad Morger
Prof. Ludwig Wappner

Organisation: KIT Department of Architecture

Part of: Specialization (mandatory)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	pass/fail	Each term	1 term	German	3	1

Mandatory			
T-ARCH-107688	Advanced Topic of Bachelor's Thesis	3 CR	Frohn, Hartmann, Morger, Wappner
T-ARCH-107690	Advanced Topic of Bachelor's Thesis - Portfolio	1 CR	Frohn, Hartmann, Morger, Wappner

Competence Certificate

Completed coursework consisting of two parts:

1. Specialization Bachelor Thesis

Working on the "Specialization Bachelor Thesis" usually, as a rule, takes place individually or in groups of two; there are regular supervisory and correction sessions. The produced results in the form of drawings, models, texts and lectures are presented and assessed within the framework of presentations or workshops during one's studies.

2. Portfolio

The portfolio is created by the students individually and without any supervision. The result is handed in as a physical portfolio. The portfolio is assessed as it relates to completeness, the plausibility and comprehensibility of the presented projects, the graphical and design-related quality as well as the technically skilled quality.

Prerequisites

none

Competence Goal

1. Specialization Bachelor Thesis

The students:

- have a well-founded vocabulary of the most important terminology within design practice and theory at their disposal.
- can develop, analyze and reflect on architectural spaces within social, cultural and technological contexts.
- are able to thematically approach and describe their working methods, based on multifaceted and partially contradictory influencing factors such as context, function, imagery etc. within the framework of a structured work process.
- are able to select and apply suitable tools for the respective steps within one's work process.

2. Portfolio

The students:

- can produce a diligently planned, well-structured and reflected documentation of their completed coursework to date.
- are able to create a suitable portfolio for internship, university, etc. applications.

Content

"Specialization Bachelor Thesis" is a course that accompanies the module "Bachelor Thesis" which, through workshops, seminars, lectures, tutorials and/or other courses, teaches contents, methods or design tools that are related to the module "Bachelor Thesis". The portfolio represents a graphical and content-related revision and reworking of the six design drafts undertaken during the course of one's Bachelor studies. In addition, the portfolio can contain select completed coursework and one's own works. The portfolio contains information as to the author/producer (e.g. CV) and is to be produced in accordance with commonly used formats.

Module grade calculation

not graded

Annotation

Only one of the four courses can be booked, in each case by the examiner at whom the Bachelor's thesis is also completed.

Workload

In-class time: Supervision/presentations 30 h

Self-study components: Development of an architectural design 90 h

Recommendation

Taking this course at the same time as the module "Bachelor Thesis".

M**3.2 Module: Architectural Geometry [M-ARCH-105815]**

Responsible: TT-Prof. Moritz Dörstelmann
Organisation: KIT Department of Architecture
Part of: [Designing and Representing](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each winter term	1 term	German	1	1

Mandatory			
T-ARCH-111671	Architectural Geometry	4 CR	Dörstelmann

Competence Certificate

Other examination requirements based on the successful participation in the exercises carried out throughout the semester of the module (bonus points), a poster containing the outcomes of the exercise and the successful completion of the final assignment.

Prerequisites

none

Competence Goal

The students:

- have acquired improved spatial perception and skills in spatial understanding that enable them to develop ideas and concepts in a spatial context;
- understand the interconnections between different methods of geometrical representation and are able to represent them in an efficient and accurate manner;
- can visualize and present their work in an adequate way;
- have learned synergetic workflows between analogue and digital methods;
- have gained an insight and first experience into digital fabrication techniques.

Content

The module provides an introduction to various methods of geometric representation through sketches, construction drawings and 3D computer model. On the basis of Euclid's axiomatics, students learn how to handle axonometric and perspective representations, shadow construction, three-panel projection, plan representations, linear transformations, affine figures and their geometry and architecture-related application. First experience with digital production techniques such as laser cutting and 3D printing, as well as introduction to image processing, layout and CAAD drawing promote integrative, cross-pollinating working methods and provide students with the fundamental tools for the following semesters.

Module grade calculation

The module grade is the grade of the other examination requirement.

Workload

Class attendance: Lectures, tutorials 60 h

Independent study: preparing/follow-up work, exam preparation, project work 60h

M**3.3 Module: Architectural Theory Research Topics (arch_B5-6_vt_agatfor) [M-ARCH-103585]****Responsible:** N.N.**Organisation:** KIT Department of Architecture**Part of:** [Specialization \(Compulsory Elective Modules Specialization\)](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Irregular	1 term	German	3	2

Mandatory			
T-ARCH-107325	Architectural Theory Research Topics	4 CR	N.N.

Competence Certificate

Other examination requirements consisting of an oral test (qualified discussion contributions, oral presentation or an oral exam lasting for about 15 minutes) and a written paper respectively one's own independent research work whose scope and form is dependent on the respective task assigned.

Prerequisites

none

Competence Goal

The students:

- are able to formulate independent questions on the development or potential of theories regarding buildings, concepts, tools or models. Hereby they can carry out independently organized scientific research whilst taking related disciplines into account.
- are capable of dealing with a given or self-chosen topic in the sense of a "discursive practice" and reflect this critically. They know the needed architectural vocabulary and with the aid of this they can represent their views in a differentiated and easily comprehensible manner when involved in an interdisciplinary communicative exchange.
- have the ability to work out and interpret key content in architectural theory texts and can summarize the results in an independent text in accordance with the methods of working scientifically.

Content

In the module "Theory of Architecture Research Fields" an assigned or self-chosen topic from the area of "History and Theory of Architecture" is analyzed and interpreted. Interdisciplinary references to philosophy, cultural studies, the history of science and technology as well as current political and social conditions are a focal point. The focus hereby is on the critical reflection and analysis in the sense of a "discursive practice".

Recommendation: Successful participation in the module "Select Areas of the Theory of Architecture".

Module grade calculation

The module grade is the grade of the other examination requirements.

Annotation

With a mandatory excursion.

Workload

In-class time: Seminar 30 h

Self-study: Preparation/follow-up, written paper/project 90 h

Recommendation

Successful completion of the module "Selected Topics of Architectural Theory".

M**3.4 Module: Art History [M-ARCH-105812]**

Responsible: Prof. Dr. Inge Hinterwaldner
Prof. Dr. Oliver Jehle

Organisation: KIT Department of Architecture

Part of: [Theoretical and Historical Basics](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each winter term	1 term	German	3	2

Mandatory			
T-ARCH-111667	Art History	4 CR	Hinterwaldner, Jehle

Competence Certificate

Examination of another type as Open Book Upload exam. Tasks that are digitally supported and completed from home within a defined time window of 120 minutes. Aids are permitted. Students download the tasks as a file at the beginning of the time window, work on them digitally and upload the results as a submission immediately after the end of the processing time in a limited time window. The submission includes the declaration of independent processing and the indication of the aids.

The examination covers the content of both lectures offered in the respective semester.

Prerequisites

none

Competence Goal

The students:

- acquire knowledge of the conditions of origin of works of art and their historical contexts as well as basic knowledge of major works of art history and design practices from antiquity to the present day based on the current state of research.

Content

Art history and design practices from antiquity to the present day.

Module grade calculation

The module grade is the grade of the examination of another type.

Annotation

Two lectures must be taken in the same semester.

Workload

Class attendance: Lectures 60 h

Independent study: preparing/follow-up work, exam preparation 60 h

M**3.5 Module: Artistic and Sculptural Design (arch_B1_gd_gestalt) [M-ARCH-103567]**

Responsible: Prof. Stephen Craig
Organisation: KIT Department of Architecture
Part of: [Designing and Representing](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each winter term	1 term	German	1	1

Mandatory			
T-ARCH-107304	Artistic and Sculptural Design	4 CR	Craig

Competence Certificate

Other examination requirements consisting of works that are undertaken during the semester in the tutorials as well as handing in the works (workbook of the lecture series, sketching book and the complete folder of drawings) at the end of the semester.

Prerequisites

none

Competence Goal

The students:

- can apply different methods of freehand drawing.
- have improved / refined their perceptive and observative capabilities with regard to the drawing-related spatial portrayals.
- have extended their art-theoretical and contextual knowledge regarding the topic of drawing.

Content

Imparting the basics of freehand drawing: Tutorials on spatial perspectives using, amongst other things, focusing / transferring a 3D object onto a 2D surface with the aid of a glass plate as a perspective depiction instrument / drawing objects in space / portrait drawings as a profile, half-profile and frontal. Parallel to the drawing tutorials, lectures take place which change weekly, that supply supporting theories and background information. Based on examples from both historical and current architecture, the visual arts, film and literature, one gets an insight into the context of drawing.

Module grade calculation

The module grade is the grade of the other examination requirements.

Workload

Class attendance: Lectures, tutorials 45 h

Independent study: preparing/follow-up work, exam preparation, project work 75 h

M**3.6 Module: Basics of Building Construction (arch_B2_bt_konstr1) [M-ARCH-103554]**

Responsible: Prof. Ludwig Wappner
Organisation: KIT Department of Architecture
Part of: [Construction Technology](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each summer term	1 term	German	1	1

Mandatory			
T-ARCH-107291	Basics of Building Construction	4 CR	Wappner

Competence Certificate

Other examination requirements consisting of the constructive, semester-accompanying work on the design project in the module "Studio Material". Working on the task is undertaken in groups of two and there is supervision and corrections made on a regular basis. The progress monitoring occurs during one's studies in the framework of up to two intermediate and one final presentation together with the presentation in the Studio Material. There the worked out results in the formats drawings, models, texts and presentations are portrayed and evaluated. The presentation length of the building construction-related composition is approx. 5 minutes per group.

Prerequisites

none

Competence Goal

The students:

- have the basics of construction design and its technical fundamentals at their command.
- are able to develop and to assess structures in the realm of smaller building tasks and can develop these in a detailed manner.
- can apply a basic repertoire of methods for structuring architectural designs of a low degree of complexity with regard to structure, load transfer and architectural detailing of the building components of a high-rise with regard to the technical, economic and design-related qualities.

Content

First the discipline and its contents in relationship to architectural design are presented. Afterwards the basics of building construction are taught. Of especial importance here is the relationship between spatial disposition and the structural framework. The building components of high-rises are dealt with, their requirements, their basic structure and set-up as well as the interfaces of the building components as an important factor of the construction and design of high-rises.

Module grade calculation

The module grade is the grade of the other examination requirements.

Workload

Class attendance: Lectures 30 h

Independent study: preparing/follow-up work, exam preparation, project work 90

Recommendation

Take this concurrently with the module "Studio Structure".

M**3.7 Module: Basics of Design Theory (arch_B1_gd_entw) [M-ARCH-103566]**

Responsible: Prof. Marc Frohn
Prof. Simon Hartmann

Organisation: KIT Department of Architecture

Part of: [Designing and Representing](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each winter term	1 term	German	1	1

Mandatory			
T-ARCH-107303	Basics of Design Theory	4 CR	Frohn, Hartmann

Competence Certificate

Other examination requirements consisting of two parts: In the framework of a written exam the important contents of the topics dealt with in the lecture as well as the accompanying texts and drawings made available will be examined. The duration of the written exam is approx. 150 minutes. Working on the accompanying exercise usually takes place, as a rule, in groups of four to five. There are regular supervision and correction sessions. The progress monitoring of the tutorial takes place within the framework of a final presentation. Here the worked out results are presented and evaluated in the form of drawings, models and presentations. The duration of the presentation is approx. 15 minutes per group.

Prerequisites

none

Competence Goal

The students:

- attain a basic understanding of the key aspects of architectural thought.
- can avail of a well-founded vocabulary of the most important terms regarding design practice and theory.
- attain a basic vocabulary of architectural references and concepts and can place these within key design aspects such as geometry, structure, context, perception, spatial boundaries, relations to humans etc. within an interdisciplinary context.
- are able to transfer these analysis and presentation abilities onto other architectural subjects.
- attain a well-founded understanding of design processes during the architectural design phase.
- can categorize design-related decisions and the architectural manifestations resulting therefrom with regard to fundamental facets of the cultural, social and technological contexts.

Content

Accompanying course to the design course in the module "Studio Spatial Studies". The lecture is organized into several thematic blocks that represent a systematic and targeted approach to key aspects of architectural thought. The approach is undertaken via the presentation and analysis of the important language-related vocabulary, relevant reference projects, various different design approaches as well as design processes. These are placed within their cultural, social and technological contexts. In the framework of the accompanying tutorial the students systematically analyze and document key architecture with the aid of drawings and/or models. Within the framework of the research undertaken for this analysis and documentation, the students independently compile illustrative material, drawings and texts pertaining to these buildings and, amongst other things, make use of the KIT libraries for this.

Module grade calculation

The module grade is the grade of the other examination requirements.

Workload

Class attendance: Lectures, tutorials 30 h

Independent study: preparing/follow-up work, exam preparation, project work 90 h

Recommendation

Take this concurrently with the module "Studio Space".

M**3.8 Module: Basics of Urban Planning (arch_B4_sl_stadtpl) [M-ARCH-103571]**

Responsible: Prof. Henri Bava
Prof. Dr.-Ing. Barbara Engel

Organisation: KIT Department of Architecture

Part of: [Urban- and Landscape Planning](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each summer term	1 term	German	2	3

Mandatory			
T-ARCH-106581	Fundamentals of Town Planning	4 CR	Bava, Engel

Competence Certificate

Oral exam lasting 15 minutes on the contents of the lecture.

Prerequisites

none

Competence Goal

The students:

- are able to apply urban development methods and can critically assess various different design and planning approaches.
- can avail of planning and design basic knowledge regarding various scale levels and in the following thematic fields: urban morphologies and typologies, urban ecology, free spaces, transport/infrastructure, legal aspects, urban analysis, connect development and design

Content

In this module the basics regarding the thematic fields urban development, urban and regional planning as well as landscape planning are taught. Tools are introduced for urban planning structure analysis, concept development and urban planning design which are gone into in-depth within the framework of a mandatory excursion. In addition, basic knowledge on the designing of urban planning and town maps as well as scales and the introduction to portrayal and presentation techniques are the contents of this course. The module is closely related, content-wise, to the module "Studio Context".

Module grade calculation

The module grade is the grade of the oral exam.

Annotation

With a mandatory excursion.

Workload

Class attendance: Lectures, tutorials 60 h

Independent study: preparing/follow-up work, exam preparation, project work 60 h

Recommendation

Take this concurrently with the module "Studio Context".

M**3.9 Module: Basis Course Photogrammetry (Photo_Basics_Arch) [M-BGU-104004]**

Responsible: Dr.-Ing. Thomas Vögtle
Dr.-Ing. Uwe Weidner

Organisation: KIT Department of Civil Engineering, Geo and Environmental Sciences

Part of: [Specialization \(Compulsory Elective Modules Specialization\)](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each term	1 term	German	3	1

Mandatory			
T-BGU-107444	Basis Course Photogrammetry	4 CR	Vögtle

Competence Certificate

Other examination requirements consisting of a graded project work (drawing/constructive) which consists of a worked-out paper on one of the practical exercises.

Prerequisites

none

Competence Goal

The students are able to:

- assess the basic photogrammetric procedures based on their performance possibilities.
- evaluate the necessary workload – and thereby the economic efficiency – depending on the various different tasks and areas of application.
- can independently undertake photogrammetric tasks with the aid of corresponding free or commercial software systems.

Content

In the lectures the work methods, recording and evaluation procedures are presented and are gone into in-depth in follow-up practical tutorials.

Module grade calculation

The module grade is the grade of the other examination requirements.

Workload

In-class time: Lectures, tutorials 45 h

Self-study: Preparation/follow-up, written paper/project 75 h.

M**3.10 Module: Building Construction (arch_B2_bt_konstr2) [M-ARCH-103557]**

Responsible: Prof. Ludwig Wappner
Organisation: KIT Department of Architecture
Part of: [Construction Technology](#)

Credits
4

Grading scale
Grade to a tenth

Recurrence
Each winter term

Duration
1 term

Language
German

Level
2

Version
1

Mandatory			
T-ARCH-107294	Building Construction	4 CR	Wappner

Competence Certificate

Other examination requirements consisting of the constructive, semester-accompanying work on the design project in the module "Studio Material". Working on the task is undertaken in groups of two and there is supervision and corrections made on a regular basis. The progress monitoring occurs during one's studies in the framework of up to two intermediate and one final presentation together with the presentation in the Studio Material. There the worked out results in the formats drawings, models, texts and presentations are portrayed and evaluated. The presentation length of the building construction-related composition is approx. 5 minutes per group.

Prerequisites

none

Competence Goal

Students:

- have knowledge of construction design and its technical fundamentals at their command.
- can apply a repertoire of methods for structuring architectural designs of a low degree of complexity with regard to structure, load transfer and architectural detailing of the building components of a high-rise with regard to the technical, economic and design-related qualities.

Content

Building Construction is taught in relation with architectural design. The teaching and application of enhanced knowledge of Building Construction is the focus. Taught is the relationship of spatial disposition and building structures with a medium level of complexity, the interfaces of building components as an important element of the construction and design of high-rises with regard to spatial, structural and physical building aspects.

Module grade calculation

The module grade is the grade of the other examination requirements.

Workload

Class attendance: Lectures 30 h

Independent study: preparing/follow-up work, exam preparation, project work 90

Recommendation

Take this concurrently with the module "Studio Material".

M**3.11 Module: Building Materials Science (arch_B1_bt_stoffe) [M-ARCH-103553]**

Responsible: Prof.Dipl.-Ing. Dirk Hebel
Organisation: KIT Department of Architecture
Part of: [Construction Technology](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each winter term	1 term	German	1	2

Mandatory			
T-ARCH-107290	Building Materials Science	4 CR	Hebel

Competence Certificate

Written exam taking about 90 minutes.

Prerequisites

none

Competence Goal

The students:

- are able to name the basic technical features and characteristics of the most important building materials.
- can differentiate between the and compare the materials: In how far is there a difference between facade sheets made out of zinc compared to those made out of aluminum? How do you judge the corrosion and fire resistance of both steel as well as laminated timber beams? etc.
- can independently undertake research on materials and building products.
- have developed the first skills when it comes to analyzing and critically examining existing buildings with regard to material usage.

Content

In this module an overview of the technical features and design-related application possibilities of the most important building materials is given: natural stone, artificial stone, mineral binding agents, concrete, plastics, steel, non-ferrous metals, glass and wood. Hereby the basic damage mechanisms of the building materials are also dealt with: steel and concrete corrosion, damp and salts. Object examples from modern architecture as well as from historical building eras are examined and give a good insight into how dealing with different materials has changed over time, both in a building-construction as well as aesthetic manner.

Module grade calculation

The module grade is the grade of the written exam.

Workload

Class attendance: Lectures, tutorials 60 h

Independent study: preparing/follow-up work, exam preparation, project work 60

M**3.12 Module: Building Physics (arch_B2_bt_physik) [M-ARCH-103556]**

Responsible: Prof. Andreas Wagner
Organisation: KIT Department of Architecture
Part of: [Construction Technology](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each summer term	1 term	German	1	1

Mandatory			
T-ARCH-107293	Building Physics	4 CR	Wagner

Competence Certificate

Other examination requirements consisting of working on tutorial-related tasks during the course of the semester and an additional task at the end of the semester. On the day of the examination, a randomly selected exercise from the semester must be handed in and an additional task related to the selected exercise must be completed. The processing time for the additional task is approximately 180 minutes.

Prerequisites

none

Competence Goal

The students:

- can name the focal points of construction physics that are relevant for building and spatial (indoor climate) concepts as well as for design and construction as well as being able to simply describe the basic physical phenomena.
- are familiar with the important aspects that are related to the sensory-based evaluation of rooms and spaces (thermally, olfactorily, visually, auditively) and can assess their dimensions based on own measurements and experiences made to date. They understand the relationship between these dimensions and the conceptual building design.
- recognize the effects of various environmental influences on a building and can interpret the influence of physical building measures on these. They know about important tools for planning as well as measuring devices to evaluate physical building dimensions.
- have at their command the relevant design and construction-supporting calculation tools for winter and summer heat insulation and thermal protection, for energy balancing as well as protection from damp.
- can interpret their measurement and calculation results and can deduce measures that need to be taken when it comes to the design as well as construction details.
- are able to talk about the relationship between buildings and the environment in a widened sense with respect to resources being used and environmental effects.

Content

This module teaches the basics of construction physics to the students in an architectural suitable manner. In lectures and tutorials the topics being dealt with are outdoor and indoor climate, the comfort of indoor spaces, the winter and summer-related heat insulation and thermal protection, energy balancing, passive solar energy usage, energy-efficient and climate-suitable construction, damp protection as well as acoustic and fire insulation. After a short introduction and a phenomenological look at the theoretical basics, the focus is then on the practical application of what has been learned to the actual constructive building design. For this methods and calculation tools for heat and damp insulation as well as energy balancing are introduced. In the accompanying tutorials an introduction to climatic building dimensions is given and this is recorded and assessed using measuring devices. Finally conceptual questions on damage-free, energy efficient and climate compatible construction are worked on and measuring tools for the quantification of energy-related as well as heat and damp-related issues are applied and put to use.

Module grade calculation

The module grade is the grade of the other examination requirements.

Annotation

A part of the orientation exam.

Workload

Class attendance: Lectures, tutorials 45 h

Independent study: preparing/follow-up work, exam preparation, project work 75h

Recommendation

Take this concurrently with the module "Studio Structure".

M**3.13 Module: Building Services (arch_B3_bt_tausr) [M-ARCH-103559]**

Responsible: Andreas Wagner
Organisation: KIT Department of Architecture
Part of: [Construction Technology](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each winter term	1 term	German	2	1

Mandatory			
T-ARCH-107296	Building Services	4 CR	Wagner

Competence Certificate

Other examination requirements consisting of working on tutorial-related tasks during the course of the semester and an additional task at the end of the semester. On the day of the examination, a randomly selected exercise from the semester must be handed in and an additional task related to the selected exercise must be completed. The processing time for the additional task is approximately 180 minutes.

Prerequisites

none

Competence Goal

The students:

- can name topic foci of the technical building systems that are relevant for building technology as well as energy concepts and can simply describe the basic systems and components as well as their relation to the building.
- are familiar with the most important parameters related to the technical systems of a building and can assess their scale and dimension.
- recognize the effects of various environmental influences on a building as well as the user needs and, from this, they can deduce the requirements needed for technical building systems and can realize this within the overall building concept as well as in further design steps.
- have at their command the relevant planning and calculation tools for the dimensioning of systems and components as well as for the accounting regarding the overall energy needs of a building.
- can interpret their calculation results and deduce measures from these regarding building design, systems' design and the ongoing work on these. They can recognize interfaces between technical systems and design drafts resp. building construction drafts and can work on and with these.
- are able to discuss the relationship between buildings and the environment in a wider sense, with regard to resources being used and the influences on the environment.

Content

This module teaches the basics of Technical Building Systems to the students in an architectural suitable manner. In lectures and tutorials the questions being dealt with are those focusing on energy concepts and energy supply, heating and ventilation technology, drinking water supply and building drainage, cooling/air condition, lighting technology, electrical planning as well as installation planning and execution. In addition to the clarification of the functions of the respective technical systems and their components as well as relevant parameters, the practical application of the subject matter for the design drafts is in the foreground. For this methods and calculation tools for the dimensioning of systems and components as well as for the accounting for the overall energy needs of a building are introduced. In tutorials the dimensioning of systems and components of technical building engineering is practiced as well as the conceptual designing of various technical systems in the context of building design.

Module grade calculation

The module grade is the grade of the other examination requirements.

Workload

Class attendance: Lectures, tutorials 60 h

Independent study: preparing/follow-up work, exam preparation, project work 60

Recommendation

Successful completion of the module "Building Physics". Take this concurrently with the module "Studio Material".

M**3.14 Module: Communication of Architecture and Scientific Methodology (arch_B4_thg_kom-wis) [M-ARCH-103565]**

Responsible: Prof. Dr. Riklef Rambow
Organisation: KIT Department of Architecture
Part of: [Theoretical and Historical Basics](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each summer term	1 term	German	2	1

Mandatory			
T-ARCH-107302	Communication of Architecture and Scientific Methodology	4 CR	Rambow

Competence Certificate

Written exam taking 90 minutes on the contents of the lecture.

Prerequisites

none

Competence Goal

The students:

- know the basic concepts and application areas of Architecture Communication and recognize the significance of communication for the development of high-quality architecture.
- recognize the possibilities and limitations of the most important media of Architecture Communication, can assess their logical usage and can analyze as well as evaluate complex communication strategies.
- can name the most important strategies and methods of working scientifically and can apply these onto simple questions coming from the fields of architecture and urban planning.
- can name and apply important criteria for the quality of research in order to assess relevant research results.
- know the most important scientific and epistemological concepts and are able to apply these in order to develop an independent position on working scientifically within the field of architecture and to back this up with good, sound arguments.

Content

The lecture "Introduction to Architecture Communication" gives an overview of the theoretical basics and application areas of architectural communication. Based on the psychological theory of expert-layperson communication, the significant interfaces of architecture and the public sphere are looked at and are critically discussed. Strategies, formats and media of communication are dealt with and are analyzed as to their suitability for various different target groups and communication contexts.

Current developments in the field of Architecture Communication and the discussion on building culture are presented and categorized based on examples. The lecture "Introduction to Working Scientifically" presents the basics of scientific as well as epistemological theory and shows their significance for working scientifically in the fields of architecture and urban planning. Quality criteria regarding scientific practice are described and are applied in an exemplary manner in order to determine what possibilities and what limitations there are in architecture when it comes to working in a scientific manner. Based on historical and current examples the most important strategies of empirical research are named and reflected on; these include qualitative, correlative, experimental and quasi-experimental strategies. Methods and tools such as questionnaires / surveys, observations and mapping are made very concrete by using examples.

Module grade calculation

The module grade is the grade of the written exam.

Workload

Class attendance: Lectures, tutorials 45 h

Independent study: preparing/follow-up work, exam preparation, project work 75 h

M**3.15 Module: Construction Economics and Project Management [M-ARCH-105813]**

Responsible: Hon.-Prof. Kai Fischer
Organisation: KIT Department of Architecture
Part of: [Construction Technology](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each winter term	1 term	German	3	1

Mandatory			
T-ARCH-111670	Construction Economics and Project Management	4 CR	Fischer

Competence Certificate

Other examination requirements consisting of a written exam taking all-in-all 60 minutes on the lecture contents as well as the construction-economical composition of the draft project in the module "Studio Order", which is to be worked on and produced during the semester. Working on the design project takes place in the same groups as in the module "Studio Order". The result of the worked out design is a property profile.

Prerequisites

none

Competence Goal

The students:

- know the construction-economic relationship between planning, execution and resource usage.
- are able to realize planning ideas both economically and sustainably.
- have an overview of the entire sector of the construction industry.

Content

In this module the students are taught construction-economical and architectural-legal basics. In the field of construction economics competencies with regard to economical planning and execution of construction projects are further foci. The bandwidth of topics goes from requirements planning at project start to methods during tendering and building execution all the way to practice-oriented instruments for costs planning and property evaluation. The knowledge is applied during the project work.

Module grade calculation

The module grade is the grade of the other examination requirements.

Workload

Class attendance: Lectures, tutorials 60 h

Independent study: preparing/follow-up work, exam preparation 60 h

Recommendation

Take this concurrently with the module "Studio Order".

M**3.16 Module: Explorative Digital Methods [M-ARCH-105817]**

Responsible: TT-Prof. Moritz Dörstelmann
Organisation: KIT Department of Architecture
Part of: [Designing and Representing](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each winter term	1 term	German/English	2	1

Mandatory			
T-ARCH-111673	Explorative Digital Methods	4 CR	Dörstelmann

Competence Certificate

Other examination requirements based on the successful participation in the exercises of the courses of the module, as well as the successful completion of the final assignment.

Prerequisites

none

Competence Goal

The students:

- are able to develop their own workflows and apply them in their design practice;
- are enabled to keep up with future developments in digital tools through independent learning
- have advanced skills in a wide range of digital design tools, from computer-aided representation techniques to exploratory computational design methods, including basic programming skills;
- are familiar with the theoretical background and current discourse on digital methods in architecture;
- are able to assess future developments and fields of application of digital design and fabrication methods in architecture;
- can use digital techniques not only as a means of representation but also to expand their design vocabulary through explorative computational design processes.

Content

The module teaches computational design methods as explorative and generative design tools. Students are encouraged to develop their own interests and deepen their knowledge within specific topics and apply it in independently executed exercises.

Module grade calculation

The module grade is the grade of the other examination requirement.

Workload

Class attendance: Lectures, tutorials 60 h

Independent study: preparing/follow-up work, exam preparation, project work 60h

M

3.17 Module: History of Architecture and Urban Planning [M-ARCH-105809]**Responsible:** Prof. Dr.-Ing. Joaquín Medina Warmburg**Organisation:** KIT Department of Architecture**Part of:** Theoretical and Historical Basics**Credits**
4**Grading scale**
Grade to a tenth**Recurrence**
Each summer term**Duration**
1 term**Language**
German**Level**
1**Version**
1

Mandatory			
T-ARCH-111654	History of Architecture and Urban Planning 1	4 CR	Medina Warmburg
T-ARCH-111655	History of Architecture and Urban Planning - Exercise	0 CR	Medina Warmburg

Competence Certificate

Written exam taking 60 minutes on the contents of the lecture.

Requirement for the exam application is having passed the completed coursework "History of Architecture and Urban Planning - Exercise". This consists of a building and city analysis in the form of a presentation.

Prerequisites

none

Competence Goal

The students should obtain knowledge and methodological skills in the following areas:

- Architecture and city planning terminology,
- Architectural and urban morphology,
- Historic architectural and urban typology,
- Approaches and methods of historical building and city analysis,
- Architectural and urban historical interpretation models and periodization,
- Historical-critical awareness in dealing with major works of architecture and urban planning from different epochs and cultural areas.

Content

This lecture series, the first of three consecutive modules, examines in chronological order the development of architecture and urban planning across the ages. We will tackle the task of analyzing the driving forces and factors that have determined the cultural change in both the production and the interpretation of architecture and the city. The goal is to describe these changes and to understand their historical logic. Buildings will be addressed as components of the broader city system and the latter will be interpreted in its intertwining with the territorial structure. The module Architecture and Urban History is devoted to the beginnings of architecture and city planning with particular focus to their development from antiquity to the Middle Ages. The lecture is accompanied by exercises in which the students dedicate themselves to historical building analysis of selected examples in their particular urban and territorial context.

Module grade calculation

The module grade is the grade of the written exam.

Workload

Class attendance: Lectures, tutorials 60 h

Independent study: preparing/follow-up work, exam preparation 60 h

M**3.18 Module: History of Architecture and Urban Planning and Building Survey [M-ARCH-105811]****Responsible:** Prof. Dr.-Ing. Joaquín Medina Warmburg**Organisation:** KIT Department of Architecture**Part of:** [Theoretical and Historical Basics](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each summer term	1 term	German	3	1

Mandatory			
T-ARCH-111665	History of Architecture and Urban Planning 3	2 CR	Medina Warmburg
T-ARCH-111666	Building Survey	1 CR	Busse
T-BGU-108019	Survey	1 CR	Juretzko

Competence Certificate

Written exam taking 60 minutes on the contents of the lecture "History of Architecture and Urban Development 3", the completed coursework Building Surveying, consisting of the results of the tutorial Structural Recording (group work) in form of plans that portray the inspected object. and the completed coursework Surveying consists of prepared calculation exercises and the handing-in of the worked out survey in the form of plans and tables.

Prerequisites

none

Competence Goal

The students should obtain knowledge and methodological skills in the following areas:

- Architecture and city planning terminology,
- Architectural and urban morphology,
- Historic architectural and urban typology,
- Approaches and methods of historical building and city analysis,
- Architectural and urban historical interpretation models and periodization,
- Historical-critical awareness in dealing with major works of architecture and urban planning from different epochs and cultural areas.
- know the theoretical and practical basics of building survey,
- have basic knowledge about the science of surveying.

Content

The lecture "History of Architecture and Urban Planning 3" addresses the fundamental changes in architecture and the city since the Enlightenment. The focus is on the deep socio-cultural, economic and ecological consequences of industrialization and capitalist production on the modern conceptions of the disciplines of architecture and urban planning. The lecture is accompanied by exercises in which the students get to know and apply the methods of building surveying.

Module grade calculation

The module grade the grade of the written exam.

Workload

Class attendance: Lectures, tutorials 60 h

Independent study: preparing/follow-up work, exam preparation 60 h

M**3.19 Module: History of Architecture and Urban Planning and Urban Development [M-ARCH-105810]**

Responsible: Prof. Dr.-Ing. Joaquín Medina Warmburg
Prof. Markus Neppl

Organisation: KIT Department of Architecture

Part of: [Urban- and Landscape Planning](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each winter term	1 term	German	2	1

Mandatory			
T-ARCH-111656	History of Architecture and Urban Planning 2	2 CR	Medina Warmburg
T-ARCH-111657	Basic Concepts of Urban Development and Urban Planning	2 CR	Neppl

Competence Certificate

Written exam taking 60 minutes on the contents of the lecture "History of Architecture and Urban Development 2" and an oral examination taking 15 minutes on the lecture "Basic Concepts of Urban Development and Urban Planning".

Prerequisites

none

Competence Goal

The students should obtain knowledge and methodological skills in the following areas:

- Architecture and city planning terminology,
- Architectural and urban morphology,
- Historic architectural and urban typology,
- Approaches and methods of historical building and city analysis,
- Architectural and urban historical interpretation models and periodization,
- Historical-critical awareness in dealing with major works of architecture and urban planning from different epochs and cultural areas.
- can define and classify the basic terms of urban development and urban planning.
- are familiar with the relevant issues and approaches to urban planning projects at different scales.
- have a repertoire of different project examples from different eras.
- know the main features and systematics of formal and informal instruments of urban planning.
- can identify the different groups of actors and the basic conflicts of interest.
- know the basic principles of planning tools for controlling the type and extent of building use.
- know the basics for the design of streets and squares.

Content

The lecture "History of Architecture and Urban Planning 2" is devoted to the development of architecture and the city from the Early Modern Period up to Enlightenment. The focus is on the emergence of scientific design ideas and methods in the Renaissance and Baroque.

The lecture "Basic Concepts of Urban Design and Urban Planning" provides an overview of the current topics and backgrounds of urban development and thus enables an entry into the current debate about the future of our urban lifestyles. In order to be able to make a relevant contribution to these social discussions, the terms necessary for effective communication must be clearly classified and mastered in terms of content.

Module grade calculation

The module grade is the equally weighted grade of the written and oral exam.

Workload

Class attendance: Lectures, tutorials 60 h

Independent study: preparing/follow-up work, exam preparation 60 h

M**3.20 Module: In-depth Surveying for Architects (VKvertArch) [M-BGU-104002]****Responsible:** Dr.-Ing. Manfred Juretzko**Organisation:** KIT Department of Civil Engineering, Geo and Environmental Sciences**Part of:** [Specialization \(Compulsory Elective Modules Specialization\)](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each winter term	2 terms	German	3	1

Mandatory			
T-BGU-107443	In-depth Surveying for Architects	4 CR	Juretzko

Competence Certificate

Other examination requirements that are made up of the following parts: 3 prepared calculation exercises, participating in 3 practical tutorials, the (drawn) worked out paper on one of the practical exercises as well as producing a (fictional) layout plan for the building planning application.

Prerequisites

none

Competence Goal

The students:

- have in-depth knowledge of the fields surveying techniques as well as building development planning.
- are able to use modern surveying instruments, transferring the survey results into CAD drawings as well as being able to produce a layout for the building development planning in accordance with the legal stipulations for a simple project.

Content

In the foreground there is the practical dealing with and usage of modern electronic tacheometers, the drawing of the survey results as well as the (fictional) production of a layout for the building development planning. In addition, the following is also taught: Introduction to the mathematical basics of the science of surveying, terrestrial laser scanning as well as an overview of the geodetic relation systems and official surveying regulations.

Module grade calculation

The module grade is the grade of the other examination requirements.

Workload

In-class time: Lectures, tutorials 45 h

Self-study: Preparation/follow-up, written paper/project 75 h

Recommendation

Successful completion of the module "Building History 2".

M**3.21 Module: Integrative Digital Methods [M-ARCH-105816]**

Responsible: TT-Prof. Moritz Dörstelmann
Organisation: KIT Department of Architecture
Part of: [Designing and Representing](#)

Credits
4

Grading scale
Grade to a tenth

Recurrence
Each summer term

Duration
1 term

Language
German/English

Level
1

Version
1

Mandatory			
T-ARCH-111672	Integrative Digital Methods	4 CR	Dörstelmann

Competence Certificate

Other examination requirements based on the successful participation in the exercises of the courses of the module, as well as the successful completion of the final assignment.

Prerequisites

none

Competence Goal

The students:

- are equipped with a diverse repertoire of analogue and digital design and representation techniques;
- are able to select the most appropriate techniques from this repertoire for their design goals;
- can apply synergistic workflows between analogue and digital techniques in their design practice.

Content

The module deepens the students' knowledge of analogue and digital techniques for design and representation. In addition to practical applications, students will be provided with the fundamentals of the theory and history of digital design tools.

Module grade calculation

The module grade is the grade of the other examination requirement.

Workload

Class attendance: Lectures, tutorials 60 h

Independent study: preparing/follow-up work, exam preparation, project work 60h

M**3.22 Module: International Module [M-ARCH-105822]**

Responsible: Studiendekan/in Architektur
Organisation: KIT Department of Architecture
Part of: [Specialization \(mandatory\)](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each term	1 term	English	3	1

Mandatory			
T-ARCH-111679	International Module	4 CR	Architektur

Competence Certificate

Other examination requirements according to the chosen course.

Prerequisites

none

Competence Goal

Students:

- have an understanding of architectural production in non-German speaking countries.
- know architectural terminology in a foreign language, especially English terminology.
- know relevant international literature on the respective topic.
- are able to evaluate it systematically, to develop theses and approaches and to introduce them into a structured discourse.
- have a basic knowledge of climatic and cultural peculiarities of the respective international context.
are prepared for a professional activity in non-European fields of activity and intercultural contexts.

Content

In the International Module, courses of all modules of the subject specialization are offered, which deal with an international topic. The teaching language is usually English.

Module grade calculation

The module grade is the grade of the other examination requirements.

Workload

Class attendance: Seminar 60 h

Independent study: preparing/follow-up work 30 h

M**3.23 Module: Key Qualifications [M-ARCH-105841]**

Responsible: Studiendekan/in Architektur
Organisation: KIT Department of Architecture
Part of: Interdisciplinary Qualifications

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
6	pass/fail	Each term	1 term	German	3	1

Mandatory			
T-ARCH-107340	Workshop Introduction	1 CR	Heil, Jager, Knipper
T-ARCH-111745	English for Architects	2 CR	Architektur
Elective Key Qualifications (Election: at least 3 credits)			
T-ARCH-107342	Basic Course in the Study Workshop Modell	2 CR	Abraham, Heil, Knipper, Neubig
T-ARCH-111746	Self Assignment HoC-ZAK-SpZ 1 not graded	2 CR	
T-ARCH-111747	Self Assignment HoC-ZAK-SpZ 2 not graded	2 CR	
T-ARCH-111748	Self Assignment HoC-ZAK-SpZ 3 not graded	2 CR	
T-ARCH-111749	Self Assignment HoC-ZAK-SpZ 4 graded	2 CR	
T-ARCH-111750	Self Assignment HoC-ZAK-SpZ 5 graded	2 CR	
T-ARCH-111751	Self Assignment HoC-ZAK-SpZ 6 graded	2 CR	Architektur
T-ARCH-111752	Basic Course in the Study Workshop Photography	3 CR	Seeland
T-ARCH-111753	Internship	3 CR	
T-ARCH-109970	Visit Lecture Series Bachelor	1 CR	Architektur

Annotation

Interdisciplinary qualifications (IQ) completed at the House-of-Competence (HoC), at the Zentrum für Angewandte Kulturwissenschaften (ZAK) or at the Sprachenzentrum (SpZ) can be assigned in self-service.

First, select a partial accomplishment named "self-assignment" in your study schedule and second, assign an IQ-achievement via the tab "IQ achievements".

M**3.24 Module: Law for Architects and Construction Planning Law [M-ARCH-105814]**

Responsible: Hon.-Prof. Dr. Eberhardt Meiringer
Hon.-Prof. Dr. Jörg Menzel

Organisation: KIT Department of Architecture

Part of: [Urban- and Landscape Planning](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each summer term	1 term	German	2	1

Mandatory			
T-ARCH-111669	Law for Architects and Construction Planning Law	4 CR	Meiringer, Menzel

Competence Certificate

Written exam lasting 120 minutes.

Prerequisites

none

Competence Goal

The students:

- know the basics regarding the relationship of professional and civil law which architects are confronted with in their profession and on construction sites.
- understand the structure and contents of legal regulations (spatial planning laws, building planning and general building laws) and are able to read the corresponding plans and assess the admissibility of planned proposals or projects.
- know the legal stipulations on accessibility, fire protection, etc.

Content

In the area of architectural law the topics are the practice-oriented dealing with building and architect contracts with VOB (German Construction Contract Procedures) and HOAI (German Fee Regulations for Object Planners, Architects and Engineers) as well as entrepreneurial tasks when working professionally as an architect, including architectural copyright laws, professional liability insurance, architectural competitions, etc.

Basic knowledge on public building planning and building laws (federal as well as state regulations) is taught. The methods of the application of laws is also learned (e.g. reading spatial plans, zoning and land usage / development plans).

Module grade calculation

The module grade is the grade of the written exam.

Workload

Class attendance: Lectures, tutorials 60 h

Independent study: preparing/follow-up work, exam preparation, project work 60 h

M**3.25 Module: Methodical and Technical Planning Tools (arch_B5-6_vt_planung) [M-ARCH-103589]**

Responsible: Prof. Dr.-Ing. Petra von Both
Organisation: KIT Department of Architecture
Part of: [Specialization \(Compulsory Elective Modules Specialization\)](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each winter term	1 term	German	3	1

Mandatory			
T-ARCH-107329	Methodical and Technical Planning Tools	4 CR	von Both

Competence Certificate

Other examination requirements consisting of a written/planned composition and a 15-minute presentation with a discussion of the results.

Competence Goal

The students:

- have a basic understanding of system-oriented, holistic thought processes as well as knowledge of the basics of integral planning.
- know select planning-supportive methods and/or IT-based techniques for various different processes within a planning process.
- are able to critically reflect on, assess and apply (problem-based) the methods and technical tools introduced in the course.

Content

This module teaches students the theoretical basics and practical aspects of planning methodics. In addition to the general fundamentals, terms and approaches of construction methodics as well as systems engineering, the construction-specific aspects of integral planning are also focused on. Building on this, select planning-supportive methods and/or IT-supported techniques for various different processes during the course of planning a project are dealt with.

Module grade calculation

The module grade is the grade of the other examination requirements.

Workload

In-class time: Seminar 30 h

Self-study components: preparing/follow-up work, project work 90 h

M**3.26 Module: Module Bachelor's Thesis [M-ARCH-105836]**

Responsible: Studiendekan/in Architektur
Organisation: KIT Department of Architecture
Part of: Bachelor's Thesis

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
12	Grade to a tenth	Each term	1 term	German	3	1

Mandatory			
T-ARCH-111718	Bachelor's Thesis	12 CR	Architektur

Competence Certificate

The bachelor's thesis is comprised of the architectural design assessments and examinations that a student undertakes during the semester. Working on the design task takes place on an individual basis and regular supervisory phases respectively corrective measures take place. The progress monitoring takes place during one's studies within the framework of one to two intermediate milestone presentations and one final one. Here the worked out results are presented in the form of drawings, models, texts and presentations and these are then graded. The duration of each presentation is approx. 20 minutes per person.

Prerequisites

The prerequisite for being admitted to the module bachelor's thesis is that the student has successfully completed

1. the subject "Design",
2. the subject "Integral Design" and
3. additional module exams amounting to 76 credit points.

Modeled Conditions

The following conditions have to be fulfilled:

1. You need to have earned at least 76 credits in the following fields:
 - Construction Technology
 - Designing and Representing
 - Urban- and Landscape Planning
 - Theoretical and Historical Basics
 - Interdisciplinary Qualifications
 - Specialization
2. The field [Integral Designing](#) must have been passed.
3. The field [Designing](#) must have been passed.

Competence Goal

The students:

- can implement the scientific, design-oriented, constructive-technical, theoretical-historical, urban planning, organizational and draft-related methods that they have acquired during their studies in a targeted manner in order to work on complex architectural design tasks.
- can analyze and reflect their design draft regarding the social, cultural and technological context, can work out variants during the design process and can compare as well as evaluate these.
- are able to work out the necessary detail level depending on the task assigned as well as being able to portray and visualize this.
- can talk about their work in front of an audience and present this as well as being able to answer examiners' questions on the presented work in a substantive and comprehensive manner.

Content

The bachelor's thesis should encompass all of the competencies acquired during one's entire bachelor's study course and represent these within a final architectural design. It should also prove that the students are qualified to now work professionally or to take up a master's study course in Architecture. Within the framework of the bachelor's thesis the students independently develop an architectural design and within a set timeframe, based on scientific, design-oriented, constructive-technical, theoretical-historical, urban planning, organizational and draft-related methods. The time allotted for working on this as well as presenting the final result is set in accordance with the schedule made by the examination board. This time schedule, uniform for all students, is handed out together with the bachelor's thesis.

With a mandatory excursion.

Module grade calculation

The module grade is the grade of the bachelor's thesis.

Annotation

For the bachelor's thesis there are topics available every semester. The examination board defines an examiner and a second examiner for every single topic. The assignment of the topics for the students takes places in accordance with a set allocation procedure.

Workload

In-class time: Supervision/presentations 60 h

Self-study components: Development of an architectural design 300 h

M**3.27 Module: Principles of Building Studies and Design (arch_B4_sl_gebaue) [M-ARCH-103572]**

Responsible: Prof. Meinrad Morger
Organisation: KIT Department of Architecture
Part of: [Urban- and Landscape Planning](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each summer term	1 term	German	2	2

Mandatory			
T-ARCH-107309	Principles of Building Studies and Design	4 CR	Morger
T-ARCH-109233	Principles of Building Studies and Design - Practical Course	0 CR	Morger

Competence Certificate

Written exam lasting approx. 60 minutes on the contents of the lecture. Requirement for the exam application is having passed the completed coursework "Basics of Building Theory – Tutorial". This consists of several tutorials connected to the lecture contents which need to be taken during the semester.

Prerequisites

none

Competence Goal

The students:

- have gained basic knowledge based on selected projects and references.
- are able to identify and work out the most important principles regarding context, typology, structure and space.
- can independently work on exercises based on the insights they gained from the lecture and during self-study and are able to realize these design-wise.

Content

A typological look at architecture requires a series of lectures that presents various different buildings within a "collected series of lectures". A willful categorization of these buildings usually takes place against the backdrop of functional and programmatic requirements. Ordering according to usage comes about and the buildings can be thematically looked at and examined in accordance to their genre. An important feature when dealing with this topic is how these buildings have evolved over time and how certain building types have disappeared, this including the framework that lead to this or have led to this in the past. What is often swept under the carpet are hybrid application usages, contextual relationships and a usage-open architecture – these all being of great relevance when it comes to a complete teaching of Building Theory. These influence respectively mutate the "pure types". Due to this, a basic understanding of architecture is being created. The tutorials go more in-depth regarding the topics of the lectures.

Module grade calculation

The module grade is the grade of the written exam.

Annotation

With a mandatory excursion.

Workload

Class attendance: Lectures, tutorials 30 h

Independent study: preparing/follow-up work, exam preparation, project work 90 h

M**3.28 Module: Selected Topics of Architectural Theory (arch_B5-6_vt_agtheo) [M-ARCH-103584]****Responsible:** N.N.**Organisation:** KIT Department of Architecture**Part of:** [Specialization \(Compulsory Elective Modules Specialization\)](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each term	1 term	German	3	1

Mandatory			
T-ARCH-107324	Selected Topics of Architectural Theory	4 CR	N.N.

Competence Certificate

Other examination requirements consisting of an oral test (qualified discussion contributions, oral presentation or an oral exam lasting for about 15 minutes) and a written paper respectively one's own independent research work whose scope and form is dependent on the respective task assigned

Prerequisites

none

Competence Goal

The students:

- are able to analyze a specific subarea of architectural theory in a systematic and differentiated manner.
- are capable of tackling a topic, given or self-chosen, in the sense of "discursive practice" and are able to assess it using current architectural practice. They know the needed architectural vocabulary and with the aid of this they can represent their views in a differentiated and easily comprehensible manner when involved in an interdisciplinary communicative exchange.
- have the ability to work out and interpret key content in architectural theory texts.
- can write an independent text in accordance with the methods of working scientifically. Due to their work in research groups their team skills are well trained.

Content

In the module "Select Areas of the Theory of Architecture" subareas of architectural theory are dealt with. In the foreground there are basic questions focusing on the current and future state of the built-up environment. Interdisciplinary references to philosophy, cultural studies, the history of science and technology as well as current political and social conditions are a focal point.

Module grade calculation

The module grade is the grade of the other examination requirements.

Annotation

With excursion.

Workload

In-class time: Seminar 30 h

Self-study components: preparing/follow-up work, project work 90 h

Recommendation

Successful completion of the module "Theory of Architecture 1" and "Theory of Architecture 2".

M**3.29 Module: Selected Topics of Art History (arch_B5-6_vt_agkunstg) [M-ARCH-103594]****Responsible:** Prof. Dr. Oliver Jehle**Organisation:** KIT Department of Architecture**Part of:** [Specialization \(Compulsory Elective Modules Specialization\)](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each term	1 term	German	3	1

Mandatory			
T-ARCH-107335	Selected Topics of Art History	4 CR	Jehle

Competence Certificate

Other examination requirements consisting of an oral test (qualified discussion contributions, oral presentation or an oral exam lasting for about 15 minutes) and a written paper of about 15 pages.

Prerequisites

none

Competence Goal

The students:

- are able to analyze a selected art-historical topic in a proper scientific manner and are able to present their work results within the framework of a presentation and a discussion

Content

Taught and learned is basic knowledge on a selected topic in Art History of the Middle Ages, the Early Modern Period or the Modern Era.

Module grade calculation

The module grade is the grade of the other examination requirements.

Annotation

In this module there are several courses available every semester with changing topics.

Workload

In-class time: Seminar 30 h

Self-study: Preparation/follow-up, written paper/project 90 h

Recommendation

Taking at least one lecture in "History of Art".

M**3.30 Module: Selected Topics of Building Physics (arch_B5-6_vt_agphysik) [M-ARCH-103592]****Responsible:** Dr.-Ing. Andreas Wagner**Organisation:** KIT Department of Architecture**Part of:** [Specialization \(Compulsory Elective Modules Specialization\)](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each term	1 term	German	3	2

Selected Topics of Building Physics (Election: at least 4 credits)			
T-ARCH-110400	Basics Sound Insulation	2 CR	Wagner
T-ARCH-110401	Basics of Fire Protection	2 CR	Wagner
T-ARCH-110402	Basics of Planning Energy-Efficient Buildings	2 CR	Wagner
T-ARCH-110403	Basics of Lighting Technology	2 CR	Wagner

Competence Certificate

Two oral exams of 15 minutes each on the contents of selected courses.

Prerequisites

none

Competence Goal**Basics of Lighting Technology:**

The students:

- understand the relationship between the characteristics of various different light sources and human perception of these as well as health aspects. From this they can deduce the requirements needed for a lighting concept for certain building usages.
- know the relevant design concepts, strategies and technologies for lighting and illumination of interior and exterior areas and can explain the physical respective technical background to these.
- are familiar with the most important parameters and features for the assessment of lighting concepts for different types of buildings.
- can identify approaches of how to realize the lighting and illumination-relevant requirements within the design whilst taking into account the learned concepts, strategies and technologies.

Basics of Sound Insulation:

The students:

- know the relevant design and construction principles, materials and technologies needed in order to fulfill sound insulation and soundproofing requirements and can explain the physical respective background to this. The same is valid for the basics of spatial acoustics.
- are familiar with the most important parameters and stipulations for the sound insulation of various different building types; they can recognize possible sources of sound respectively noise and based on this they can deduce requirements regarding the sound insulation when it comes to different types of buildings and their usage.
- can identify approaches of how to realize the technical sound insulation and sound proofing requirements in both the design and building construction phases as well as being able to realize this with technical systems by taking into account the measures learned during the course.

Basics of Fire Protection:

The students:

- know the relevant design and construction principles, materials and technologies for the fulfillment of fire protection regulations and can explain the physical respectively the technical background to these.
- recognize possible causes for sources and the spread of fires and can deduce from these requirements for fire protection for various different building usages. They are familiar with the most important parameters and stipulations for fire protection for different building types.
- can identify approaches of how to realize the technical fire protection requirements in both the design and building construction phases as well as being able to realize this with technical systems by taking into account the measures learned during the course.

Basics of Planning Energy-Efficient Buildings:

The students:

- know the various different concepts and technologies of energy-efficient building as well as their parameters and are able to understand what influence they have and what their effects are on the performance of a building.
- from this can deduce relationships between the design of buildings and the construction of building components as well as being able to recognize integral approaches for target fulfillment.
- are able to assess energy-efficient building concepts and are able to classify these within the context of the existing building stock.

Content

This module teaches students an overview of the four important areas of building physics:

The lecture **Lighting Technology** deals with physical and physiological basics, questions of perception, basic lighting technology terminology, daylight usage, sources of artificial light and lighting control systems as well as calculation and simulation processes.

The lecture **Fire Protection** deals with building material and component characteristics as well as their technical fire protection classification, systems of fire detection technology, sprinkler systems and smoke/heat extraction, smoke and fire compartments, emergency exits as well as fire protection concepts.

The lecture **Energy-Efficient Buildings** deals with concepts and technologies regarding the topics thermal insulation, solar buildings, passive cooling as well as energy power supply based on renewable energies.

In all four lectures, in addition to the teachings of the basics based on practical examples, extensive constructive and design-based aspects related to the various different topics are discussed. Excursions supplement the respective courses on offer.

Module grade calculation

The module grade is the grade of the oral exams.

Annotation

With a mandatory excursion.

Workload

Class attendance: Lectures, tutorials 60 h

Independent study: preparing/follow-up work, exam preparation, project work 60 h

Recommendation

The successful participation in the modules "Building Physics" and "Technical Building Equipment".

M**3.31 Module: Selected Topics of Building Survey [M-ARCH-105843]****Responsible:** Dr. Anette Busse**Organisation:** KIT Department of Architecture**Part of:** [Specialization \(Compulsory Elective Modules Specialization\)](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each term	1 term	German	3	1

Mandatory			
T-ARCH-111755	Selected Topics of Building Survey	4 CR	Busse

Competence Certificate

Other examination requirements consisting of the measurements of a building plus the creation of a planning set, its drawn, graphical drafting and preparation as well as the oral and written/drawn presentation of the recorded observations on the history of its construction and usage during a final colloquium/presentation.

Prerequisites

none

Competence Goal

The students:

- are able to practically apply and sensibly combine various different methods of building documentation and can analyze, interpret and present the observed findings.

Content

Preparation of an inventory and analysis that meets all scientific requirements in terms of accuracy and informative value.

Module grade calculation

The module grade is the grade of the other examination requirements.

Workload

In-class time: Tutorials 30 h

Self-study: Preparation/follow-up, written paper/project 90 h

Recommendation

Successful completion of the module "Building History 2".

M**3.32 Module: Selected Topics of Building Technology (arch_B5-6_vt_agbt) [M-ARCH-103587]**

Responsible: TT-Prof. Moritz Dörstelmann
 Prof. Dipl.-Ing. Dirk Hebel
 Prof. Dr.-Ing. Riccardo La Magna
 Prof. Renzo Vallebuona
 Prof. Dr.-Ing. Petra von Both
 Prof. Andreas Wagner
 Prof. Dr.-Ing. Rosemarie Wagner
 Prof. Ludwig Wappner

Organisation: KIT Department of Architecture

Part of: [Specialization \(Compulsory Elective Modules Specialization\)](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Irregular	1 term	German	3	1

Mandatory			
T-ARCH-107327	Selected Topics of Building Technology	4 CR	Dörstelmann, Hebel, La Magna, Vallebuona, von Both, Wagner, Wagner, Wappner

Competence Certificate

Other examination requirements consisting of a seminar paper in written and/or drawn form of maximum 20 pages and a presentation or an oral talk taking maximum 20 minutes.

Prerequisites

none

Competence Goal

The students:

- have a well-founded vocabulary of building-technological and specialized terminology at their disposal.
- can work on building-technological tasks and questions within a design context.
- are able to consequently adjust their method of working based on manifold and partially contradictory influencing factors such as materials, function, design etc. within the framework of a structured working process.
- are able to select and apply suitable tools for the respective steps within the work process.

Content

The focus content-wise is on the building-technical work on a certain topic. Hereby questions dealing with the fields of building construction, sustainable building, methods of design, structural support planning, material science, the history of building technology, building technology, building physics, technical equipment and extensions or the building lifecycle management are worked on.

Module grade calculation

The module grade is the grade of the other examination requirements.

Annotation

Only one of the courses on offer can be chosen. The individual courses are only offered on an irregular basis. The respective offers and their topics are listed in the course catalog.

Workload

In-class time: Seminar 45 h

Self-study components: preparing/follow-up work, project work 75 h

M**3.33 Module: Selected Topics of Building Technology (arch_B5-6_vt_agtechno) [M-ARCH-103591]**

Responsible: Prof. Dr.-Ing. Rosemarie Wagner
Organisation: KIT Department of Architecture
Part of: [Specialization \(Compulsory Elective Modules Specialization\)](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each term	1 term	German	3	1

Mandatory			
T-ARCH-107332	Selected Topics of Building Technology	4 CR	Wagner

Competence Certificate

Other examination requirements consisting of a presentation of the design in plans, building a model to a large scale and a written worked-out paper on the practical tutorials; in this a relationship to the design task must be presented.

Prerequisites

none

Competence Goal

The students:

- can describe the dependencies of a spatial building envelope that consists of building materials, the supporting structure, the physical building and functional requirements as well as the production. All of this has to be related to the formal aspects regarding buildings.
- can apply simple experimental and numerical methods for the development of curved forms.
- can explain the requirements that come about regarding the design of building envelopes.
- can analyze the costs for the production of simple building envelopes based on selected building materials, joining techniques and construction methods.

Content

This module teaches students the theoretical and practical aspects of construction methods for spatially curved building envelopes. Building envelopes made up of various different building materials are dealt with. The module gives an overview on the dependencies of the forms and shapes to building materials, construction methods, supporting structures and building physics. Knowledge is imparted so that students are able to analyze designs that include free forms.

Module grade calculation

The module grade is the grade of the other examination requirements.

Workload

In-class time: Seminar 45 h

Self-study: Preparation/follow-up, written paper/project 75 h

M**3.34 Module: Selected Topics of Communication in Architecture
(arch_B5-6_vt_agkomm) [M-ARCH-103586]****Responsible:** Prof. Dr. Riklef Rambow**Organisation:** KIT Department of Architecture**Part of:** [Specialization \(Compulsory Elective Modules Specialization\)](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each term	1 term	German	3	1

Mandatory			
T-ARCH-107326	Selected Topics of Communication in Architecture	4 CR	Rambow

Competence Certificate

Other examination requirements consisting of a presentation/oral report taking 30 minutes and a written paper of max. 20 pages.

Prerequisites

none

Competence Goal

The students:

- can select in a targeted manner and design visual as well as verbal presentation media in order to be able to make their design thoughts and ideas easily understandable and to communicate these in a convincing manner.
- know what a narrative structure is, what types of structures there are and how they can optimally exploit their rhetorical potential in order to be able to convince a variety of target audiences.
- recognize important performative aspects regarding the presentation of designs, being also able to analyze and evaluate these. They can produce and formulate a script for their own, independent presentation.
- can work in a self-organized and reflected manner, they have organizational competencies at their disposal as well as the social competence to give and to receive critical feedback.

Content

The course's focus is on the successful teaching and understanding of the qualities of architectural designs. Based on communication-psychological and rhetorical approaches it is demonstrated how a customized, argumentatively consistent strategy for portrayals and presentations can be developed and realized in a convincing manner using media tools. Visual formats such as sketches, various different forms of plans, photos and perspectives are critically discussed and tested as well as optimized as to their communicative limits and possibilities. Through practical application with written and oral feedback techniques basic communication skills are systematically trained.

Module grade calculation

The module grade is the grade of the other examination requirements.

Workload

In-class time: Seminar 30 h

Self-study: Preparation/follow-up, written paper/project 90 h

Recommendation

Successful participation in the module "Architecture Communication and Working Scientifically".

M**3.35 Module: Selected Topics of Digital Design and Fabrication [M-ARCH-105818]**

Responsible: TT-Prof. Moritz Dörstelmann
Organisation: KIT Department of Architecture
Part of: [Specialization \(Compulsory Elective Modules Specialization\)](#)

Credits
4

Grading scale
Grade to a tenth

Recurrence
Each term

Duration
1 term

Language
German/English

Level
3

Version
1

Mandatory			
T-ARCH-111674	Selected Topics of Digital Design and Fabrication	4 CR	Dörstelmann

Competence Certificate

Other examination requirements based on a final presentation.

Prerequisites

none

Competence Goal

The students:

- have deepened their knowledge of a specific area of digital design and/or production methods
- can apply it in the context of current architectural challenges.

Content

This module provides an introduction to various areas of digital design and/or digital fabrication methods with varying topics.

Module grade calculation

The module grade is the grade of the other examination requirement.

Workload

Class attendance: Lectures, tutorials 60 h

Independent study: preparing/follow-up work, exam preparation, project work 60h

M**3.36 Module: Selected Topics of Environmental Quality and Accessibility [M-ARCH-106129]****Responsible:** Prof. Dr. Caroline Karmann**Organisation:** KIT Department of Architecture**Part of:** [Specialization \(Compulsory Elective Modules Specialization\)](#) (Usage from 10/1/2022)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each term	1 term	German/English	3	1

Mandatory			
T-ARCH-112500	Selected Topics of Environmental Quality and Accessibility	4 CR	Karmann

Competence Certificate

Examination of another type in the form of project presentations.

Competence Goal

The students:

- understand the basics of a good daylight design and are able to integrate visual comfort of spaces into the architectural design process
- can analyze and optimize a project for visual comfort using a combination of qualitative and quantitative methods
- are able to evaluate daylight penetration in a space using building performance simulation tools
- can synthesize their design intentions in the form of schematic diagrams
- can think critically about visual comfort (e.g., what are the important variables to account for when it goes to daylight penetration and access to view out? what can be verified via common daylight metrics?)

or

- experienced by themselves some of the challenges that people with disabilities may face in using spaces, by wearing/using special equipments (for example ageing-simulation clothes, or glasses that limit vision) while visiting built spaces
- have learned and tested design strategies that allow for greater accessibility, taking into account normative requirements and common sense regarding the ergonomics of spaces
- are able to analyze and optimize the accessibility of a project, and produce a technical report on the accessibility of spaces through schematic and working drawings
- can critically reflect on barrier-free architectural design and the systemic lack thereof
- have explored the role of assistive technology as a driver for inclusion and spatial independence

Content

In this module it is possible to choose between two courses:

Environmental Quality:

This course provides students with an in-depth introduction to solar geometry, daylight in buildings, visual comfort and view out. The non-image forming effect of light on our health and the challenges of visual impairment and will also be addressed. While rooted in architectural design, this course will draw on fundamentals of physics, ophthalmology, chronobiology and environmental psychology in order to better understand what is meant by visual well-being in spaces. This course is based on various analysis and design methods, such as scale models, real-world measurements and computer simulation. It is structured around analysis and design projects.

Accessibility:

This course provides undergraduate and graduate students with an exploration of (in)accessibility through the usage of spaces through special equipment aimed at reducing one's freedom of movement. Supplemented by normative guidance, precedents on universal design, and readings on inclusion, this course aims to provide a comprehensive introduction to accessibility and a critical examination of the design of spaces that often remain exclusive. This course is structured around analysis and design projects. As part of this course, a trip to Hamburg is planned to see exhibitions of Dialogue Special Enterprise.

Module grade calculation

The module grade is the grade of the examination of another type.

Annotation

if necessary with compulsory excursion

Workload

In-class time: Lecture, Exercises 60 h

Self-study: Course preparation/follow-up, Design-journal, Project work 60 h

M**3.37 Module: Selected Topics of Fine Art 1 (arch_B5-6_vt_agbk) [M-ARCH-103582]****Responsible:** Prof. Stephen Craig**Organisation:** KIT Department of Architecture**Part of:** [Specialization \(Compulsory Elective Modules Specialization\)](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each term	1 term	German	3	1

Mandatory			
T-ARCH-107322	Selected Topics of Fine Art 1	4 CR	Craig

Competence Certificate

Other examination requirements consisting of handing in and presenting the semester works produced during the semester (scope, number and type vary according to the topic).

Prerequisites

none

Competence Goal

The students:

- can apply drawing techniques.
- are able to record the proportions and the layout of an object and are able to translate this in a drawn atmospheric image composition.
- have developed creative potential as well as having sharpened their own personal perceptive skills.
- are able to conceptually work out a topic with the aim of postulating their own thesis and to realize this whilst working freely on a project.
- can critically assess and question as well as being able to come up with comparative deductions.
- are able to select the right means and forms for their statements and produced work.

Content

In this module changing topics in various forms of expression as, for example, (nude) drawing, plastic and sculptural design, book design etc. are all taught. At the beginning observing, perceiving and targeted questioning of that what one is focusing on as well as intensively dealing with the topic all build the fundamentals for the design process as a whole. The insights gained are analyzed, interpreted and formulated into an own statement. After the students have found their topic, their concept, they can then realize this by working freely.

Module grade calculation

The module grade is the grade of the other examination requirements.

Workload

In-class time: Seminar / Tutorials 45 h

Self-study components: preparing/follow-up work, project work 75 h

Recommendation

Successful completion of the module "Visual and Sculptural Design".

M**3.38 Module: Selected Topics of Fine Art 2 (arch_B5-6_vt_agbkpro) [M-ARCH-103583]****Responsible:** Prof. Stephen Craig**Organisation:** KIT Department of Architecture**Part of:** [Specialization \(Compulsory Elective Modules Specialization\)](#)**Credits**
4**Grading scale**
Grade to a tenth**Recurrence**
Each term**Duration**
1 term**Language**
German/English**Level**
3**Version**
1

Mandatory			
T-ARCH-107323	Selected Topics of Fine Art 2	4 CR	Craig

Competence Certificate

Other examination requirements consisting of handing in and presenting the semester works produced during the semester (scope, number and type vary according to the topic). Mandatory and a prerequisite is the regular participation in class.

Competence Goal

The students:

- can apply drawing techniques.
- are able to record the proportions and the layout of an object and are able to translate this in a drawn atmospheric image composition.
- have developed creative potential as well as having sharpened their own personal perceptive skills.
- are able to conceptually work out a topic with the aim of postulating their own thesis and to realize this whilst working freely on a project.
- can critically assess and question as well as being able to come up with comparative deductions.
- are able to select the right means and forms for their statements and produced work.

Content

In this module changing topics in various forms of expression as, for example, (nude) drawing, plastic and sculptural design, book design etc. are all taught. At the beginning observing, perceiving and targeted questioning of that what one is focusing on as well as intensively dealing with the topic all build the fundamentals for the design process as a whole. The insights gained are analyzed, interpreted and formulated into an own statement. After the students have found their topic, their concept, they can then realize this by working freely.

Module grade calculation

The module grade is the grade of the other examination requirements.

Workload

In-class time: Seminar / Tutorials 45 h

Self-study components: preparing/follow-up work, project work 75 h

Recommendation

Successful completion of the module "Visual and Sculptural Design".

M**3.39 Module: Selected Topics of History of Architecture and Urban Planning 1 [M-ARCH-105819]****Responsible:** Prof. Dr.-Ing. Joaquín Medina Warmburg**Organisation:** KIT Department of Architecture**Part of:** [Specialization \(Compulsory Elective Modules Specialization\)](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each term	1 term	German	3	1

Mandatory			
T-ARCH-111675	Selected Topics of History of Architecture and Urban Planning 1	4 CR	Medina Warmburg

Competence Certificate

Other examination requirements consisting of an oral presentation of about 30 minutes as well as the written worked-out paper on this topic. There are certain courses where the examination requirement is project work consisting of a drawing of the given task.

Prerequisites

none

Competence Goal

The students:

- have deepened their knowledge of the history of architecture and urban development and are able put it into practice.
- have expanded methodological competence.
- are able to independence in scientific work.
- have an understanding of the meaning and purpose of scientific standards.
- have skills in the oral, written or graphic presentation of architectural and urban history contents.

Content

Analysis of selected architectural and urban history case studies within overarching topics.

Module grade calculation

The module grade is the grade of the other examination requirements.

Annotation

In this module several courses with changing topics are offered every semester.

Workload

In-class time: Seminar 30 h

Self-study: Preparation/follow-up, written paper/project 90 h

M**3.40 Module: Selected Topics of History of Architecture and Urban Planning 2 [M-ARCH-105820]**

Responsible: Prof. Dr.-Ing. Joaquín Medina Warmburg
Organisation: KIT Department of Architecture
Part of: [Specialization \(Compulsory Elective Modules Specialization\)](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each term	1 term	German	3	1

Mandatory			
T-ARCH-111676	Selected Topics of History of Architecture and Urban Planning 2	4 CR	Medina Warmburg

Competence Certificate

Other examination requirements consisting of an oral presentation of about 30 minutes as well as the written worked-out paper on this topic. There are certain courses where the examination requirement is project work consisting of a drawing of the given task.

Prerequisites

none

Competence Goal

The students:

- have deepened their knowledge of the history of architecture and urban development and are able put it into practice.
- have expanded methodological competence.
- are able to independence in scientific work.
- have an understanding of the meaning and purpose of scientific standards.
- have skills in the oral, written or graphic presentation of architectural and urban history contents.

Content

Analysis of selected architectural and urban history case studies within overarching topics.

Module grade calculation

The module grade is the grade of the other examination requirements.

Annotation

In this module several courses with changing topics are offered every semester.

Workload

In-class time: Seminar 30 h

Self-study: Preparation/follow-up, written paper/project 90 h

M**3.41 Module: Selected Topics of Structural Analysis [M-ARCH-106127]****Responsible:** Dr. Anette Busse**Organisation:** KIT Department of Architecture**Part of:** [Specialization \(Compulsory Elective Modules Specialization\)](#) (Usage from 10/1/2022)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each term	1 term	German	3	1

Mandatory			
T-ARCH-112498	Selected Topics of Structural Analysis	4 CR	Busse

Competence Certificate

Other examination requirements consisting of a term paper with a written and a drawing part in accordance with the layout requirements, 6-10 pages DIN B 4.

Prerequisites

none

Competence Goal

The students:

- can undertake research on a chosen project.
- are able to use and work with secondary sources and, if necessary, also primary sources.
- are capable of analyzing a built project as well as being able to comprehend, clearly portray and visualize the design, the constructive execution and the materialization of the project.
- can assess and categorize projects with a view to architectural concepts and constructive realization.

Content

The module allows the participating students to intensively deal with a realized project that is selected in a coordinated manner. After an intensive research and analysis period, the design and construction are drawn in a comprehensive manner. The results are recorded and summarized in a documentation which includes illustrations and text. Here the students portray the relationship between design idea and the actual material-based, constructive realization of the project.

Module grade calculation

The module grade is the grade of the other examination requirements.

Workload

In-class time: Supervision 5 h

Self-study: Project work 115 h

M**3.42 Module: Selected Topics of Structural Design [M-ARCH-104513]**

Responsible: Prof. Dr.-Ing. Riccardo La Magna
Prof. Dr.-Ing. Rosemarie Wagner

Organisation: KIT Department of Architecture

Part of: Specialization (Compulsory Elective Modules Specialization)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each term	1 term	German	3	1

Mandatory			
T-ARCH-109243	Selected Topics of Structural Design	4 CR	La Magna, Wagner

Competence Certificate

Other examination requirements consisting of seminar papers in written and/or drawn form encompassing a maximum of 20 pages and a presentation or an oral talk lasting a maximum of 20 minutes.

Prerequisites

none

Competence Goal

The students:

- have the vocabulary of the terminology of load-bearing and supporting structures at their command.
- can grasp and record structures and subcategorize these into partial supporting structures.
- are able to analyze and realize different topics in a support structure planning way.
- can integrate this knowledge in one's own design process and be able to draft and design load-bearing support structures.

Content

Based on the basic knowledge gained from the mandatory courses in the field of support structure planning, these are gone into in-depth and applied by working on a topic in a supporting structure planning way. The necessary skills for in-depth design methods of supporting structure planning are also taught.

Module grade calculation

The module grade is the grade of the other examination requirements.

Annotation

Maybe with a mandatory excursion.

Workload

In-class time: Seminar 45 h

Self-study: Preparation/follow-up, written paper/project 75 h

M**3.43 Module: Selected Topics of Sustainability (arch_B5-6_vt_aggena) [M-ARCH-103684]****Responsible:** Prof.Dipl.-Ing. Dirk Hebel**Organisation:** KIT Department of Architecture**Part of:** [Specialization \(Compulsory Elective Modules Specialization\)](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each summer term	1 term	German	3	1

Mandatory			
T-ARCH-107426	Selected Topics of Sustainability	4 CR	Hebel

Competence Certificate

Other examination requirements consisting of a worked out, written paper of a self-chosen topic within the framework of the seminar, having coordinated this with the lecturer beforehand.

Prerequisites

none

Competence Goal

The students:

- understand the influence and effects of the usage of extracted and extended resources and raw materials in the construction industry.
- are able to understand and independently assess the complete lifecycle of a building product with regard to its sustainability.
- are capable of applying their knowledge for the usage, and eventually (if there is interest), for the research and invention of new and alternative building materials.

Content

In the wake of industrialization our construction industry has focused more and more on mineral-related, finite material sources that are invariably coming to an end due to the intensive extraction of these. The 21st century is now allowing a paradigm change to take place: A reorientation from extraction to extension as well as a full reusage of our material resources. This requires the (re)discovery, research and development of alternative building materials and a transition in their industrial application. The aim of the joint seminar work which includes lectures, discussions, oral presentations, experiments as well as a final written paper is to highlight the potential and application possibilities of such alternative building materials within a sustainable, industrialized construction industry.

Module grade calculation

The module grade is the grade of the other examination requirements.

Workload

In-class time: Seminar 30 h

Self-study components: preparing/follow-up work, project work 90 h

M**3.44 Module: Selected Topics of Urban Design (arch_B5-6_vt_agstadt) [M-ARCH-103593]**

Responsible: Prof. Henri Bava
 Prof. Dr.-Ing. Barbara Engel
 Prof. Christian Inderbitzin
 Prof. Markus Neppl

Organisation: KIT Department of Architecture

Part of: [Specialization \(Compulsory Elective Modules Specialization\)](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each term	1 term	German/English	3	1

Mandatory			
T-ARCH-107334	Selected Topics of Urban Design	4 CR	Bava, Engel, Inderbitzin, Neppl

Competence Certificate

Other examination requirements consisting of a term paper in written and/or drawn form to the scope of maximum 20 pages and a presentation or an oral talk of maximum 20 minutes duration.

Prerequisites

none

Competence Goal

The students:

- can avail of a well-founded vocabulary when it comes to urban development/planning and discipline-specific terminology.
- are able to structure and portray manifold and partially contradictory urban development or landscape planning problems and themes.
- have basic knowledge of how to work scientifically and are able to work out their own positions on the topic. They can present this discipline-specific knowledge in a fitting manner and form.

Content

The contents of the module are working on an urban development topic. Hereby questions from the fields of city district planning, international urban development, landscape architecture or regional planning are worked on.

Module grade calculation

The module grade is the grade of the other examination requirements.

Annotation

The individual courses are on offer only on an irregular basis. The respective courses on offer as well as the topics are listed in the course catalogue.

Workload

In-class time: Seminar 45 h

Self-study components: preparing/follow-up work, project work 75 h

M**3.45 Module: Selected Topics of Urban Design - Workshop
(arch_B5-6_vt_agstaw) [M-ARCH-103811]**

Responsible: Prof. Henri Bava
Prof. Dr.-Ing. Barbara Engel
Prof. Christian Inderbitzin
Prof. Markus Neppl

Organisation: KIT Department of Architecture

Part of: [Specialization \(Compulsory Elective Modules Specialization\)](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Irregular	1 term	German/English	3	1

Mandatory			
T-ARCH-107697	Selected Topics of Urban Design - Workshop	4 CR	Bava, Engel, Inderbitzin, Neppl

Competence Certificate

Other examination requirements consisting of a term paper in written and/or drawn form to the scope of maximum 20 pages and a presentation or an oral talk of maximum 20 minutes duration.

Prerequisites

none

Competence Goal

The students:

- can avail of a well-founded vocabulary when it comes to urban development and discipline-specific terminology.
- are able to structure and portray manifold and partially contradictory urban development or landscape planning problems and topics.
- have basic knowledge of how to work scientifically and are able to work out their own positions on a topic. They can present this discipline-specific knowledge in a suitable form.
- can develop their own opinions on urban development questions and can represent these during discussions.

Content

The contents of the module is working on an urban development topic within the framework of, for example, a workshop, a summer university course or an excursion.

Module grade calculation

The module grade is the grade of the other examination requirements.

Annotation

The individual courses are only offered on an irregular basis. The respective offers and their topics are listed in the course catalog.

Workload

In-class time: Seminar/Workshop/Excursion 90 h

Self-study: Preparation/follow-up, written paper/project 30 h

M**3.46 Module: Selectet Topics of Building Studies and Design
(arch_B5-6_vt_agentw) [M-ARCH-103577]**

Responsible: Prof. Marc Frohn
Prof. Simon Hartmann
Prof. Meinrad Morger

Organisation: KIT Department of Architecture

Part of: [Specialization \(Compulsory Elective Modules Specialization\)](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Irregular	1 term	German	3	1

Mandatory			
T-ARCH-107317	Selectet Topics of Building Studies and Design	4 CR	Frohn, Hartmann, Morger

Competence Certificate

Other examination requirements consist, as a rule, of seminar papers in written and/or drawn form to the scope of, as a rule, maximum 40 pages and a presentation or an oral presentation taking maximum 20 minutes as a whole.

Prerequisites

none

Competence Goal

The students:

- can avail of a well-founded vocabulary of the terminology used within design practice and theory.
- can work out, analyze and reflect on architectural spaces within social, cultural and technological contexts.
- are able to thematically describe and analyze their work methodology, based on multifaceted and partially contradictory influencing factors such as context, function, imagery, etc. within the framework of a structured work process.
- are able to select and apply suitable tools for the respective steps within their work processes.

Content

The topic that they will work on is chosen by the students themselves and must be communicated to and coordinated with the teachers. At the start of the semester the students have to produce a short exposé which clearly defines the question/topic, relevance, aims and ways of approaching the subject matter. During the course of the semester an in-depth analysis and working out of the topic takes place. The content-related focus is on the interaction and analysis with topics having to do with architectural spaces, building planning and building theory. Getting closer to the core issues is done by examining relevant reference projects, various different design approaches and/or design processes as well as dealing with the architectural vocabulary. These should be placed within cultural, social and technological contexts and thematically analyzed.

Module grade calculation

The module grade is the grade of the other examination requirements.

Annotation

Only one of the four courses can be chosen. The individual courses are on offer at irregular intervals.

Workload

In-class time: Seminar 30 h

Self-study components: preparing/follow-up work, project work 90 h

M**3.47 Module: Seminar Week [M-ARCH-105821]**

Responsible: Studiendekan/in Architektur
Organisation: KIT Department of Architecture
Part of: [Specialization \(mandatory\)](#)

Credits
4

Grading scale
pass/fail

Recurrence
Each summer term

Duration
3 terms

Language
German/English

Level
3

Version
1

Mandatory			
T-ARCH-111677	Seminar Week 1	2 CR	Architektur
T-ARCH-111678	Seminar Week 2	2 CR	Architektur

Competence Certificate

Two completed courseworks each consisting of attendance at one seminar week and completion of the tasks set there.

Prerequisites

none

Competence Goal

Students:

- have expanded their professional knowledge.
- are able to work in teams and contribute to the group with their specific skills and knowledge concerning architecture.
- have deepened their understanding of relationships between the areas of knowledge and life involved in the production and impact of architecture.
- are able to develop solutions for a specific problem in a short time.

Content

Within the framework of the seminar week, various courses are offered as block courses in a special semester week. The offer is aimed at all semesters of the Bachelor's and Master's program. In this way, contacts can be made and learning can take place from one another across all semesters and study programs. The students work on narrowly defined tasks that can be completed within one week and deal with all aspects of architectural theory.

Module grade calculation

not graded

Annotation

Two different Seminar Weeks must be attended and the completed courseworks have to be completed.

With mandatory field trip, if applicable.

Workload

Class attendance: Seminar Week 60-120 h

Independent study: 0-60 h

M**3.48 Module: Static and Strength of Materials (arch_B2_bt_statik) [M-ARCH-103555]****Responsible:** Prof. Dr.-Ing. Rosemarie Wagner**Organisation:** KIT Department of Architecture**Part of:** [Construction Technology](#)**Credits**
4**Grading scale**
Grade to a tenth**Recurrence**
Each summer term**Duration**
1 term**Language**
German**Level**
1**Version**
2

Mandatory			
T-ARCH-107292	Static and Strength of Materials	4 CR	Wagner
T-ARCH-109234	Static and Strength of Materials - Practical Course	0 CR	Wagner

Competence Certificate

Written exam taking 300 minutes.

Requirement for the exam application is having passed the coursework "Statics and the Science of Material Strengths - Tutorial". This is made up of several semester-accompanying tutorials that are directly related to the lecture contents.

Prerequisites

none

Competence Goal

The students:

- can analyze simple supporting structures.
- are able to organize the spatial structure of the supporting structures.
- can describe the load carrying and its effects on the supporting structure and are able to portray the hierarchy of the supporting structure within the structure as a whole.
- can bring the structure with its spatial design into context with their own design.
- can explain the interconnections that result from the basics of construction statics when it comes to the measurements of the building components and can apply these onto simple supporting structures.
- can describe the basic laws of building statics and are able to apply these when developing a simple supporting structure.
- are able to communicate with the planners of supporting structures in their technical terminology and know about the theoretical relationships between form-determining sizes of the building components and supporting structures with regard to the internal load.
- are able to undertake simple calculations for a rough estimation of the dimensioning of components and to use the necessary aids for this in a proper, methodical manner.

Content

This module teaches students the theoretical and practical aspects for planning simple supporting structures. The basics of the effects of the transmission of torques and forces onto supporting structures and for building components are dealt with. In this module an overview of the spatial organization of simple supporting structures and the knowledge about the laws of fundamental construction statics for practical application within supporting structures is given. This knowledge is used for the analysis of the supporting structure of the design project in the module Studio Structures in order to describe and illustrate the load-bearing characteristics and the supporting structure itself in one's own words.

Module grade calculation

The module grade is the grade of the written exam.

Workload

Class attendance: Lectures, tutorials 60 h

Independent study: preparing/follow-up work, exam preparation, project work 60

Recommendation

Take this concurrently with the module "Studio Structure".

M**3.49 Module: Structural Analysis (arch_B5-6_vt_techgesch) [M-ARCH-103590]****Responsible:** Prof. Dr.-Ing. Riccardo La Magna**Organisation:** KIT Department of Architecture**Part of:** [Specialization \(Compulsory Elective Modules Specialization\)](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each term	1 term	German	3	1

Mandatory			
T-ARCH-107330	Structural Analysis	4 CR	La Magna

Competence Certificate

Other examination requirements consisting of the supporting structure analysis of an existing building that is drawn up during the semester, the presentation of the results in an oral talk of about 20 minutes duration and a written paper of maximum 20 pages. The work takes place in groups of two and regular supervision respectively corrections take place.

Prerequisites

none

Competence Goal

The students:

- can carry out independent research on a building, especially when it comes to the supporting structure of said building.
- are able to analyze and interpret the researched data.
- can portray the analyzed structure in an abstract manner and can clearly explain its functions and operating principles.

Content

In the course existing buildings are looked at regarding their building history, historical background, building typology and construction. A special focus is on the analysis of the supporting load-bearing structure. In every semester a new thematic focus is dealt with.

Module grade calculation

The module grade is the grade of the other examination requirements.

Annotation

With a mandatory excursion.

Workload

In-class time: Seminar 45 h

Self-study components: preparing/follow-up work, project work 75 h

Recommendation

Successful completion of the module "Structural Design".

M**3.50 Module: Structural Design (arch_B3_bt_tragw) [M-ARCH-103558]****Responsible:** Prof. Dr.-Ing. Riccardo La Magna**Organisation:** KIT Department of Architecture**Part of:** Construction Technology

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each winter term	1 term	German	2	2

Mandatory			
T-ARCH-107295	Structural Design	4 CR	La Magna
T-ARCH-109235	Structural Design - Practical Course	0 CR	La Magna

Competence Certificate

Written exam taking about 180 minutes on the contents of the lecture.

Requirement for the exam application is having passed the completed coursework "Supporting Structure Design Composition of the Studio Design". This consists of the semester-accompanying structural design composition of the draft project in the module "Studio Material" which is to be worked on and produced during the semester. Working on the design project takes place in the same groups as in the module "Studio Material". In the course of the semester up to three supervisions resp. corrections take place. This part of the progress monitoring occurs during one's studies in the framework of up to two intermediate and one final presentation together with the presentation in the "Studio Material". There the worked out results in the formats drawings, models, texts and presentations are portrayed and evaluated. The presentation duration of the supporting structure design composition is approx. 5 minutes per group.

Prerequisites

none

Competence Goal

The students:

- know the basic terminology of load-bearing constructions and supporting structures.
- have the skills, based on this basic knowledge, to be able to work and successfully cooperate with structural planers and engineers during the design, planning and construction phases.
- are able to analyze the load-bearing capacity and the principles of different types of supporting structures, are able to grasp the different possibilities of the load transfer within a structure and can quickly assess the dimensions and volumes of the different powers at play.
- understand the decisive influence of the specific building material characteristics on the load-bearing capacity and can apply this knowledge in a targeted manner for the fulfillment of stipulated building conditions.
- are able to understand the building design parameters resulting from the choice of building materials used and to be able to roughly estimate the dimensions of individual building elements whilst taking into account the various supporting structures needed.
- know the various supporting structure types and systems with their specific advantages and disadvantages as well as knowing the methods to roughly estimate building elements of these supporting structure systems.
- recognize the relation between load-bearing construction, material selection, building details and architectural design results and being able to grasp the fact that the supporting structure design is an integral part of the design as a whole.
- can apply the knowledge learned for their own studio design drafts, can select various supporting structures with regard to material, function and design/shape and are able to successfully integrate these into their design draft process.

Content

In the module the Science of Supporting Structures both the basic functions and the effects emanating from the various different important supporting structures (physical and technical basics) are taught in addition to, and especially, the significance of the supporting structure design in the architectural design process with a view to form, function, sustainability and design/shape. Based on examples, the different types of supporting structures and their variants regarding features and usage possibilities are presented and analyzed. Basic load-bearing constructions such as one or multiple-field supports, trusses, framework supporting structures, arch or rope constructions but also special types of supporting structures such as reinforced concrete structures, hall structures or modular structures (e.g. prefabricated lightweight construction systems) are discussed. Another topic is the bracing or reinforcing of buildings or even the "construction below zero". Here there is a special emphasis on the influence of material characteristics upon construction and design of building elements and structures; i.e. construction using the proper materials.

Module grade calculation

The module grade is the grade of the written exam.

Workload

Class attendance: Lectures, tutorials 60 h

Independent study: preparing/follow-up work, exam preparation, project work 60

Recommendation

Take this concurrently with the module "Studio Material".

M**3.51 Module: Studio Context (arch_B4_e_kontext) [M-ARCH-103550]**

Responsible: Prof. Henri Bava
 Prof. Dr.-Ing. Barbara Engel
 Prof. Markus Neppi

Organisation: KIT Department of Architecture

Part of: [Designing](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
10	Grade to a tenth	Each summer term	1 term	German	2	2

Mandatory			
T-ARCH-109961	Design in Studio Context	10 CR	Bava, Engel, Neppi

Competence Certificate

Other examination requirements consisting of design work produced during the semester. Working on the design task takes place in groups of four, there are regular supervisory meetings respectively corrective inputs that take place. The progress monitoring takes place during one's studies within the frame of up to two intermediate and one final presentation. There the worked out results are presented and evaluated in the form of drawings, models, texts and presentations. The time frame for the presentation is approx. 20 minutes per group.

Prerequisites

Successful completion of the module "Studio Material".

Competence Goal

The students:

- can with the aid of various methods analyze, structure and formally describe problems in the field of urban planning design.
- are able to recognize urban planning processes and to independently work on integrative solutions to problems.
- are able to articulate their design ideas orally, in writing, as drawings and as models.
- are able to work in and with a team, are able to organize their work processes in a timely and content-related manner as well as being able to present the work results in an appropriate manner, including presenting to third parties.

Content

Within the project a large-scale design is developed that covers various different scale and size levels all within an urban context. The module also covers having a look at cities and urban areas, landscapes and settlements within their individual contexts. The knowledge and competencies gained in the module "Basics of Urban Planning" are practically applied within the project.

Module grade calculation

The module grade is the grade of the other examination requirements.

Annotation

Only one of the three courses can be booked. An even distribution of the students for the three courses/professors takes place in accordance with an allocation procedure based on priorities.

With a mandatory excursion.

Workload

In-class time: Supervision/presentations 45 h

Self-study components: Development of an architectural design 225 h

Recommendation

Take this module along with the modules "Basics of Urban Planning", "Principles of Building Studies and Design" and "Urban Development and Construction Planning Law".

M**3.52 Module: Studio Material (arch_B3_e_material) [M-ARCH-103549]**

Responsible: Prof. Renzo Vallebuona
Prof. Ludwig Wappner

Organisation: KIT Department of Architecture

Part of: [Designing](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
10	Grade to a tenth	Each winter term	1 term	German	2	2

Mandatory			
T-ARCH-109960	Design in Studio Material	10 CR	Vallebuona, Wappner

Competence Certificate

Other examination requirements consisting of architectural design work produced during the semester. Working on the design task takes place in groups of two, there are regular supervisory meetings respectively corrective inputs that take place. The progress monitoring takes place during one's studies within the frame of up to two intermediate and one final presentation. There the worked out results are presented and evaluated in the form of drawings, models, texts and presentations. The time frame for the presentation is approx. 15 minutes per group.

Prerequisites

Successful completion of the module "Studio Structure".

Modeled Conditions

The following conditions have to be fulfilled:

1. The module [M-ARCH-103548 - Studio Structure](#) must have been passed.

Competence Goal

The students:

- can apply methods for the working out and evaluation of alternative solutions for medium complexity design and construction tasks.
- are able to portray various dimensional spaces in both cross-section and layout planning.
- can systematically structure both the shell and the supporting structure.
- are able to plan and evaluate lighting and atmosphere of large spaces.
- can systematically select concepts and optimize these, can work on these in an exemplary manner and make these more precise in a constructive manner with the focus on clarifying what materials should be used.

Content

In this module knowledge about and skills for designing and constructing based on medium complexity tasks from the field of civil engineering are taught. Here the focus is on the clarifying the context, the spatial functional and constructive structure whilst taking into special account the material and system-related structural joining principles. Especially the materialization of the designs is looked at and knowledge about structural design and technical building systems is incorporated.

Module grade calculation

The module grade is the grade of the other examination requirements.

Annotation

Only one of the three courses can be booked. An even distribution of the students for the three courses/professors takes place in accordance with an allocation procedure based on priorities.

With a mandatory excursion.

Workload

In-class time: Supervision/presentations 60 h

Self-study components: Development of an architectural design 240 h

Recommendation

Take this module along with the modules "Building Construction", "Structural Design" and "Technical Building Systems".

M**3.53 Module: Studio Space (arch_B1_e_raum) [M-ARCH-103547]**

Responsible: Prof. Marc Frohn
Prof. Simon Hartmann
Prof. Meinrad Morger

Organisation: KIT Department of Architecture

Part of: [Designing](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
10	Grade to a tenth	Each winter term	1 term	German	1	2

Mandatory			
T-ARCH-109958	Design in Studio Space	10 CR	Frohn, Hartmann, Morger

Competence Certificate

Other examination requirements consisting of architectural design work produced during the semester. Working on the design task takes place in groups of two, there are regular supervisory meetings respectively corrective inputs that take place. The progress monitoring takes place during one's studies within the frame of up to two intermediate and one final presentation. There the worked out results are presented and evaluated in the form of drawings, models, texts and presentations. The time frame for the presentation is approx. 15 minutes per group.

Prerequisites

None

Competence Goal

The students:

- have a basic understanding of the significant cultural, social and technological dimensions of spatial studies and architecture.
- can recognize basic architectural elements and spatial strategies, can analyze their conforming principles and can apply these in their own design work. They can, under supervision, formulate simple ideas and concepts and, under guidance, can develop simple spatial approaches based on this.
- are capable of transferring and integrating the design concept, based on fundamental influencing factors such as context, function, light etc., into a building within the framework of a structured design process. In addition, they can work out variants and compare these during the design draft process.
- can describe, portray, analyze, individually design and evaluate architectural spaces and spatial sequences regarding geometry, light and usage. They have at their command a basic spatial understanding and imaginative power as well as being able to create basic spatial relations and connections.
- understand the basic design-oriented and order-building principles, can develop these as well as being able to apply these.
- grasp the fundamental principles of architectural drawings and design as well as model building.
- recognize basic spatial and architectural relations within their setting.

Content

In the studio, parallel to the lecture "Basics of Design Theory – Architectural Thinking 1", the basics of architectural design are taught. During the course of the semester architectural queries with increasing levels of complexity based on analysis and design tasks are worked on. Fundamental knowledge of architectural elements, bodies, space (spatial sequences), context, spatial programs as well as the relationship to humans and their perception are all taught.

Module grade calculation

The module grade is the grade of the other examination requirements.

Annotation

Only one of the three courses can be booked. An even distribution of the students for the three courses/professors takes place in accordance with an allocation procedure based on priorities.

With a mandatory excursion.

Workload

In-class time: Supervision/presentations 60 h

Self-study components: Development of an architectural design 240 h

Recommendation

Take this module along with the module "Basics of Design Theory".

M**3.54 Module: Studio Structure (arch_B2_e_gefuege) [M-ARCH-103548]**

Responsible: Prof. Renzo Vallebuona
Prof. Ludwig Wappner

Organisation: KIT Department of Architecture

Part of: [Designing](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
10	Grade to a tenth	Each summer term	1 term	German	1	2

Mandatory			
T-ARCH-109959	Design in Studio Structure	10 CR	Vallebuona, Wappner

Competence Certificate

Other examination requirements consisting of architectural design work produced during the semester. Working on the design task takes place in groups of two, there are regular supervisory meetings respectively corrective inputs that take place. The progress monitoring takes place during one's studies within the frame of up to two intermediate and one final presentation. There the worked out results are presented and evaluated in the form of drawings, models, texts and presentations. The time frame for the presentation is approx. 15 minutes per group.

Prerequisites

Successful completion of the module "Studio Space".

Competence Goal

The students:

- learn methods regarding the development, working on and evaluation of alternative solutions for design and construction tasks that have a low complexity level.
- are able to develop projects from the urban planning stage to the principle spatial disposition all the way to materialization and the joining of building components.
- can develop concepts in a systematic manner, select alternatives as well as being able to optimize these.
- are able to work through these in an exemplary and detailed manner and to constructively make these more precise with a focus on the clarification of the building structure.

Content

This module teaches the basics of design and construction based on low-complexity design tasks coming from the field of civil and structural engineering. Here the focus is on clarifying the context, the spatial functional and constructive structure whilst taking into special account the material-related and system-related structural joining principles.

Module grade calculation

The module grade is the grade of the other examination requirements.

Annotation

Only one of the three courses can be booked. An even distribution of the students for the three courses/professors takes place in accordance with an allocation procedure based on priorities.

With a mandatory excursion.

A part of the orientation exam.

Workload

In-class time: Supervision/presentations 60 h

Self-study components: Development of an architectural design 240 h

Recommendation

Recommendation: Take this module along with the module "Basics of Building Construction"

M**3.55 Module: Studio System (arch_B5_ie_ordnung) [M-ARCH-103551]**

Responsible: Prof.Dipl.-Ing. Dirk Hebel
Prof. Christian Inderbitzin

Organisation: KIT Department of Architecture

Part of: [Integral Designing](#)

Credits
10

Grading scale
Grade to a tenth

Recurrence
Each winter term

Duration
1 term

Language
German

Level
3

Version
2

Mandatory			
T-ARCH-109962	Design in Studio System	10 CR	Hebel, Inderbitzin

Competence Certificate

Other examination requirements consisting of architectural design work produced during the semester. Working on the design task takes place individually or in groups; regular supervision respectively corrective sessions take place. The progress monitoring takes place during one's studies within the frame of up to two intermediate and one final presentation. There the worked out results are presented and evaluated in the form of drawings, models, texts and presentations.

Prerequisites

none

Competence Goal

The students:

- are able to work on a complex planning project. For this they learn both the ability to analyze the context as well as being able to create usage, development, access and layout concepts.
- are able to name targeted and those aspects that are relevant for their respective designs regarding sustainable building methods and are able to transfer these into an architectural design.
- can apply all of the already learned competencies in the areas of building physics, technical systems and structural support planning onto a complex topic and recognize the integration of the various disciplines in the design process as an essential basis for sustainable building.
- are able to work out a suitable presentation and portrayal concept which also includes a 3D presentation of the project.

Content

In the studio "Order" the basics that are taught in the module "Sustainable Building" are transferred to an architectural design draft, then evaluated and discussed. In the course of the semester a complex planning project from the field of residential and housing construction will be worked on at various scale levels, all based on analysis and design tasks. Through the integration of the disciplines Structural Support Planning, Construction Physics and Technical Extension into the design project itself one can then define and fully understand what is meant by the term "sustainable building". This is an interdisciplinary approach which is undertaken in an integrative manner.

Module grade calculation

The module grade is the grade of the other examination requirements.

Annotation

Only one of the three courses can be booked. An even distribution of the students for the three courses/professors takes place in accordance with an allocation procedure based on priorities.

With a mandatory excursion.

Workload

In-class time: Supervision/presentations 60 h

Self-study components: Development of an architectural design 240 h

Recommendation

Due to the simultaneous mandatory attendance of the lecture "Sustainable Building" synergies are given so that the gained insights from the various disciplines and scale levels can be transferred to and, of course, integrated into the architectural design project.

M**3.56 Module: Sustainability (arch_B5_ie_nachh) [M-ARCH-103552]**

Responsible: Prof.Dipl.-Ing. Dirk Hebel
Organisation: KIT Department of Architecture
Part of: [Integral Designing](#)

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each winter term	1 term	German	3	1

Mandatory			
T-ARCH-107289	Sustainability	4 CR	Hebel

Competence Certificate

Other examination requirement that consists of an oral discussion on the topics of the lecture.

Prerequisites

none

Competence Goal

The students:

- know the basics of sustainable building.
- know the important milestones, models and systems for categorizing and evaluating sustainable concepts within construction.
- have gained knowledge on the interaction of ecological, economical, social, ethical and aesthetic sustainability within construction.
- can – even if these are partially contradictory – recognize, evaluate and weigh the requirements coming from the various disciplines regarding the aspect of sustainability.
- are able to realize the knowledge gained within the architectural design project.

Content

In this module the basics as well as thoughts dealing with the topic of sustainable building are presented and discussed. Thereby, on the one hand, the significance of the topic within its historical dimension is highlighted as well as, on the other hand, the relevance for future construction projects. The question as to the sensible and ethical use of natural resources within construction is the focal point of what is being examined. Thereby, a differentiation is made between usage and consumption of our natural living conditions. Presented are models and positions on construction based on cycles, certification models, integral planning, lifecycle assessment, energy consumption and needs as well as the provision thereof, the minimization of material usage, customer satisfaction, participation in design processes all the way to large-scale looks at land distribution and urban planning tasks. The term sustainability is therefore discussed within its ecological, economical, social, ethical and aesthetic dimension, specifically for future building tasks. Students should be able to reflect the described topics independently and critically as well as being able to integrate these into their design plans as a matter of fact.

Module grade calculation

The module grade is the grade of the other examination requirements.

Workload

In-class time: Supervision/presentations 30 h

Self-study components: Development of an architectural design 90 h

Recommendation

Due to the simultaneous mandatory attendance of "Studio Order" synergies are given so that the gained insights from the various disciplines and scale levels can be transferred to and, of course, integrated into the architectural design project.

M**3.57 Module: Theory of Architecture [M-ARCH-105808]**

Responsible: N.N.
Organisation: KIT Department of Architecture
Part of: Theoretical and Historical Basics

Credits	Grading scale	Recurrence	Duration	Language	Level	Version
4	Grade to a tenth	Each winter term	1 term	German	1	1

Mandatory			
T-ARCH-111652	Theory of Architecture	4 CR	N.N.
T-ARCH-111653	Theory of Architecture - Practical Course	0 CR	N.N.

Competence Certificate

Other examination requirements consisting of an Open Book Upload exam. The task is digitally supported and must be completed within a defined time window of 90 minutes from home. Aids are permitted. Students download the tasks as a file at the beginning of the time window, work on them digitally and upload the results as a submission immediately after the end of the processing time in a limited time window. The submission includes the declaration of independent processing and indication of the aids.

Requirement for the exam application is having passed the completed coursework "Architecture Theory - Practical Course". This consists of the weekly compilation of written position papers on the respective lecture topics of approx. half an A4 page. The minimum number of position papers that have to be handed in will be made public at the start of the university semester (approx. half of the number of lectures).

Prerequisites

none

Competence Goal

The students:

- are familiar with the developments in architecture theory and the basics of modern architectural theories and have acquired context knowledge on society, philosophy and culture.
- can identify architectural styles of thought and designs within the respective historical (time-wise) and cultural context and can recognize the relevance for the current ongoing architectural discourse.
- have knowledge regarding the fundamental scientific and theoretical argumentation and know about the essential methods of scientific research, academic work and critical architectural analyses.
- have developed an understanding for the design relevance of theories. By confronting and dealing with architecture-specific fields of discourse they are able to understand architecture theory as the basis for socially responsible planning, design, administrative or analytical tasks.

Content

In the module "Architecture Theory" interdisciplinary architectural models of thought are analyzed, put into historic contexts and theoretically reflected on. By confronting various terms and definitions such as «Function, use, comfort», «Perception, atmosphere, staging», «Myth nature – construction, environment, resource», «Design tools and instruments of awareness» and «Logistic landscapes. Infrastructure, power and global availability» basic questions as to the relationship of object and theory in architecture are brought up and discussed. Special attention is given to political thought in general as well as current social trends. Both modules are conceived as consecutive and interrelated modules.

Module grade calculation

The module grade is the grade of the written exam.

Annotation

A part of the orientation exam. If necessary with excursion.

Workload

Class attendance: Lectures 60 h

Independent study: preparing/follow-up work, exam preparation 60 h

4 Courses

T





4.1 Course: Advanced Topic of Bachelor's Thesis [T-ARCH-107688]




Responsible: Prof. Marc Frohn
Prof. Simon Hartmann
Prof. Meinrad Morger
Prof. Ludwig Wappner

Organisation: KIT Department of Architecture

Part of: [M-ARCH-103576 - Advanced Topic of Bachelor's Thesis](#)

Type	Credits	Grading scale	Recurrence	Version
Completed coursework	3	pass/fail	Each term	1

Events					
ST 2022	1710111	Advanced Topic of Bachelor Thesis (Frohn)	1 SWS	Lecture / Practice (/ )	Frohn, Gazzillo, Wasel, Perugini
ST 2022	1710211	Advanced Topic of Bachelor Thesis (Morger)	1 SWS	Project (P / )	Morger, Kunkel, Schilling, Schneider, Zaparta
ST 2022	1710311	Advanced Topic of Bachelor Thesis: (Hartmann)	1 SWS	Practice / 	Hartmann, Garriga Tarres, Pereira da Cruz Rodrigues Santana, Coricelli, Kadid, Oprea
ST 2022	1720508	Advanced Topic of Bachelor Thesis: (Wappner)	1 SWS	Lecture / Practice (/ )	Wappner, Hörmann, Tusinean, Hoffmann, Wang, Häberle

Legend:  Online,  Blended (On-Site/Online),  On-Site, x Cancelled

Competence Certificate

Completed coursework consisting working on the "Specialization Bachelor Thesis" usually, as a rule, takes place individually or in groups of two; there are regular supervisory and correction sessions. The produced results in the form of drawings, models, texts and lectures are presented and assessed within the framework of presentations or workshops during one's studies.

Annotation

Only one of the four courses can be booked, in each case by the examiner at whom the Bachelor's thesis is also completed.

T

4.2 Course: Advanced Topic of Bachelor's Thesis - Portfolio [T-ARCH-107690]

Responsible: Prof. Marc Frohn
 Prof. Simon Hartmann
 Prof. Meinrad Morger
 Prof. Ludwig Wappner

Organisation: KIT Department of Architecture

Part of: [M-ARCH-103576 - Advanced Topic of Bachelor's Thesis](#)

Type	Credits	Grading scale	Recurrence	Version
Completed coursework	1	pass/fail	Each term	1

Competence Certificate


Completed coursework consisting of a portfolio to be created by the students individually and without any supervision. The result is handed in as a physical portfolio. The portfolio is assessed as it relates to completeness, the plausibility and comprehensibility of the presented projects, the graphical and design-related quality as well as the technically skilled quality.




T

4.3 Course: Architectural Geometry [T-ARCH-111671]

Responsible: TT-Prof. Moritz Dörstelmann
Organisation: KIT Department of Architecture
Part of: [M-ARCH-105815 - Architectural Geometry](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each winter term	1

Events					
WT 22/23	1720801	Architectural Geometry	4 SWS	Lecture / Practice (/ )	Dörstelmann, Fischer, Fuentes Quijano

Legend:  Online,  Blended (On-Site/Online),  On-Site, x Cancelled

Competence Certificate

Other examination requirements based on the successful participation in the exercises of the courses of the module, as well as the successful completion of the final assignment.

Prerequisites

none

T

4.4 Course: Architectural Theory Research Topics [T-ARCH-107325]**Responsible:** N.N.**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-103585 - Architectural Theory Research Topics](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Irregular	1

Competence Certificate

Other examination requirements consisting of actively participating in the seminar sessions (oral and written discussion contributions as well as presentations) as well as a study work project respectively one's own independent research work whose scope and form is dependent on the respective task assigned.

Prerequisites

none

T



4.5 Course: Art History [T-ARCH-111667]





Responsible: Prof. Dr. Inge Hinterwaldner
Prof. Dr. Oliver Jehle

Organisation: KIT Department of Architecture

Part of: [M-ARCH-105812 - Art History](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each winter term	2

Events					
WT 22/23	1741311	Art-History: Modelling	2 SWS	Lecture / 	Fiorentini Elsen
WT 22/23	1741312	History of Art: Romanesque and Gothic Art and Architecture	2 SWS	Lecture / 	Papenbrock

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled

Competence Certificate

Examination of another type as Open Book Upload exam. Tasks that are digitally supported and completed from home within a defined time window of 120 minutes. Aids are permitted. Students download the tasks as a file at the beginning of the time window, work on them digitally and upload the results as a submission immediately after the end of the processing time in a limited time window. The submission includes the declaration of independent processing and the indication of the aids.

The examination covers the content of both lectures offered in the respective semester.





T

4.6 Course: Artistic and Sculptural Design [T-ARCH-107304]

Responsible: Prof. Stephen Craig**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-103567 - Artistic and Sculptural Design](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each winter term	1

Events					
WT 22/23	1710363	Artistic and Sculptural Design	4 SWS	Practice / 	Craig, Kranz, Pawelzyk, Schelble

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled**Competence Certificate**

Other examination requirements consisting of works that are undertaken during the semester in the tutorials as well as handing in the works (workbook of the lecture series, sketching book and the complete folder of drawings) at the end of the semester.

Prerequisites

none

T

4.7 Course: Bachelor's Thesis [T-ARCH-111718]

Responsible: Studiendekan/in Architektur
Organisation: KIT Department of Architecture
Part of: [M-ARCH-105836 - Module Bachelor's Thesis](#)

Type	Credits	Grading scale	Recurrence	Version
Final Thesis	12	Grade to a third	Each term	1

Competence Certificate

The bachelor's thesis is comprised of the architectural design assessments and examinations that a student undertakes during the semester. Working on the design task takes place on an individual basis and regular supervisory phases respectively corrective measures take place. The progress monitoring takes place during one's studies within the framework of one to two intermediate milestone presentations and one final one. Here the worked out results are presented in the form of drawings, models, texts and presentations and these are then graded. The duration of each presentation is approx. 20 minutes per person.

Final Thesis

This course represents a final thesis. The following periods have been supplied:

Submission deadline	3 months
Maximum extension period	1 months
Correction period	6 weeks

T

4.8 Course: Basic Concepts of Urban Development and Urban Planning [T-ARCH-111657]

Responsible: Prof. Markus Neppl

Organisation: KIT Department of Architecture

Part of: [M-ARCH-105810 - History of Architecture and Urban Planning and Urban Development](#)

Type
Oral examination

Credits
2




Grading scale
Grade to a third

Recurrence
Each winter term

Version
1

Events

WT 22/23	1731051	Urban Development: Urban Perspectives Basic Concepts of Urban Design and Planning	2 SWS	Lecture / 	Neppl
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Legend:  Online,  Blended (On-Site/Online),  On-Site, x Cancelled

Competence Certificate

Oral exam taking 15 minutes

T

4.9 Course: Basic Course in the Study Workshop Modell [T-ARCH-107342]

Responsible: Willy Abraham
 Andreas Heil
 Anita Knipper
 Manfred Neubig

Organisation: KIT Department of Architecture

Part of: [M-ARCH-105841 - Key Qualifications](#)

Type	Credits	Grading scale	Recurrence	Version
Completed coursework	2	pass/fail	Irregular	1

Modeled Conditions

The following conditions have to be fulfilled:

1. The course [T-ARCH-107340 - Workshop Introduction](#) must have been passed.

T

4.10 Course: Basic Course in the Study Workshop Photography [T-ARCH-111752]

Responsible: Bernd Seeland
Organisation: KIT Department of Architecture
Part of: [M-ARCH-105841 - Key Qualifications](#)

Type
Completed coursework

Credits
3

Grading scale
pass/fail

Recurrence
Each term

Version
1

Modeled Conditions

The following conditions have to be fulfilled:

1. The course [T-ARCH-107340 - Workshop Introduction](#) must have been passed.

T

4.11 Course: Basics of Building Construction [T-ARCH-107291]

Responsible: Prof. Ludwig Wappner**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-103554 - Basics of Building Construction](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each summer term	1

Events					
ST 2022	1720501	Building Construction	4 SWS	Lecture / Practice (/ ●	Schneemann, Wappner, Tusinean, Hörmann, Hoffmann, Michalski, Schmidt

Legend: Online, Blended (On-Site/Online), On-Site, Cancelled

Competence Certificate

Other examination requirements consisting of the constructive, semester-accompanying work on the design project in the module "Studio Material". Working on the task is undertaken in groups of two and there is supervision and corrections made on a regular basis. The progress monitoring occurs during one's studies in the framework of up to two intermediate and one final presentation together with the presentation in the Studio Material. There the worked out results in the formats drawings, models, texts and presentations are portrayed and evaluated. The presentation length of the building construction-related composition is approx. 5 minutes per group.

Prerequisites

none

T



4.12 Course: Basics of Design Theory [T-ARCH-107303]




Responsible: Prof. Marc Frohn
Prof. Simon Hartmann

Organisation: KIT Department of Architecture

Part of: [M-ARCH-103566 - Basics of Design Theory](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each winter term	1

Events					
WT 22/23	1710103	Basics of Design Theory (Exercise)	1 SWS	Practice / 	Frohn, Gazzillo, Gernay, Mori
WT 22/23	1710302	Basics of Design Theory	2 SWS	Lecture / 	Hartmann

Legend:  Online,  Blended (On-Site/Online),  On-Site, x Cancelled

Competence Certificate

Other examination requirements consisting of two parts: In the framework of a written exam the important contents of the topics dealt with in the lecture as well as the accompanying texts and drawings made available will be examined. The duration of the written exam is approx. 150 minutes. Working on the accompanying exercise usually takes place, as a rule, in groups of four to five. There are regular supervision and correction sessions. The progress monitoring of the tutorial takes place within the framework of a final presentation. Here the worked out results are presented and evaluated in the form of drawings, models and presentations. The duration of the presentation is approx. 15 minutes per group.

Prerequisites


none

T

4.13 Course: Basics of Fire Protection [T-ARCH-110401]

Responsible: Prof. Andreas Wagner**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-103592 - Selected Topics of Building Physics](#)

Type	Credits	Grading scale	Recurrence	Expansion	Version
Oral examination	2	Grade to a third	Each summer term	1 terms	1

Events					
ST 2022	1720961	Selected Topics of Building Physics: Fire Protection	2 SWS	Lecture / 	Wagner, Hermann

Legend:  Online,  Blended (On-Site/Online),  On-Site, x Cancelled**Competence Certificate**

Oral exam of 15 minutes.

Prerequisites


none





T

4.14 Course: Basics of Lighting Technology [T-ARCH-110403]

Responsible: Prof. Andreas Wagner
Organisation: KIT Department of Architecture
Part of: [M-ARCH-103592 - Selected Topics of Building Physics](#)

Type	Credits	Grading scale	Recurrence	Expansion	Version
Oral examination	2	Grade to a third	Each winter term	1 terms	1

Events					
WT 22/23	1720960	Selected Topics of Building Physics: Basics of Lighting Technology	2 SWS	Lecture / 	Wagner, Alanis Oberbeck

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled

Competence Certificate

Oral exam of 15 minutes.

Prerequisites


none

T

4.15 Course: Basics of Planning Energy-Efficient Buildings [T-ARCH-110402]

Responsible: Prof. Andreas Wagner**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-103592 - Selected Topics of Building Physics](#)

Type	Credits	Grading scale	Recurrence	Expansion	Version
Oral examination	2	Grade to a third	Each summer term	1 terms	1

Events					
ST 2022	1720962	Sected Topics of Building Physics: Energy Efficient Buildings	2 SWS	Lecture / 	Wagner

Legend:  Online,  Blended (On-Site/Online),  On-Site, x Cancelled**Competence Certificate**

Oral exam of 15 minutes.

Prerequisites

none





T

4.16 Course: Basics Sound Insulation [T-ARCH-110400]

Responsible: Prof. Andreas Wagner
Organisation: KIT Department of Architecture
Part of: [M-ARCH-103592 - Selected Topics of Building Physics](#)

Type	Credits	Grading scale	Recurrence	Expansion	Version
Oral examination	2	Grade to a third	Each winter term	1 terms	1

Events					
WT 22/23	1720961	Selected Topics of Building Physics: Basics Sound Insulation	2 SWS	Lecture / 	Wagner, Grunau

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled

Competence Certificate

Oral exam of 15 minutes.

Prerequisites



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T

4.17 Course: Basis Course Photogrammetry [T-BGU-107444]

Responsible: Dr.-Ing. Thomas Vögtle**Organisation:** KIT Department of Civil Engineering, Geo and Environmental Sciences**Part of:** [M-BGU-104004 - Basis Course Photogrammetry](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each term	1

Events					
ST 2022	6072203	Basis Course Photogrammetry	3 SWS	Lecture / Practice (/ )	Weidner
WT 22/23	6072203	Basis Course Photogrammetry	3 SWS	Lecture / Practice (/ )	Weidner

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled**Competence Certificate**

Other examination requirements consisting of a graded project work (drawing/constructive) which consists of a worked-out paper on one of the practical exercises.

Prerequisites



none





T

4.18 Course: Building Construction [T-ARCH-107294]

Responsible: Prof. Ludwig Wappner**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-103557 - Building Construction](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each winter term	1

Events					
WT 22/23	1720501	Building Construction (Lecture)	2 SWS	Lecture / 	Wappner
WT 22/23	1720502	Building Construction (Exercise)	1 SWS	Practice / 	Wappner

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled

Competence Certificate

Other examination requirements consisting of the constructive, semester-accompanying work on the design project in the module "Studio Material". Working on the task is undertaken in groups of two and there is supervision and corrections made on a regular basis. The progress monitoring occurs during one's studies in the framework of up to two intermediate and one final presentation together with the presentation in the Studio Material. There the worked out results in the formats drawings, models, texts and presentations are portrayed and evaluated. The presentation length of the building construction-related composition is approx. 5 minutes per group.

Prerequisites

none

T

4.19 Course: Building Materials Science [T-ARCH-107290]

Responsible: Prof.Dipl.-Ing. Dirk Hebel
Organisation: KIT Department of Architecture

Part of: [M-ARCH-103553 - Building Materials Science](#)


Type
Written examination





Credits
4

Grading scale
Grade to a third

Recurrence
Each winter term

Version
2

Events					
WT 22/23	1720603	Building Material Science	2 SWS	Lecture / 	Hebel, Böhm, Boerman

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled

Competence Certificate

Written exam taking about 90 minutes.

Prerequisites



none




T

4.20 Course: Building Physics [T-ARCH-107293]

Responsible: Prof. Andreas Wagner**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-103556 - Building Physics](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each summer term	1

Events					
ST 2022	1720952	Building Physics	2 SWS	Practice / 	Wagner, Mann, Risetto
ST 2022	1720953	Building Physics	2 SWS	Lecture / 	Wagner, Risetto, Mann

Legend:  Online,  Blended (On-Site/Online),  On-Site, x Cancelled

Competence Certificate

Other examination requirements consisting of working on tutorial-related tasks during the course of the semester and an additional task at the end of the semester. On the day of the examination, a randomly selected exercise from the semester must be handed in and an additional task related to the selected exercise must be completed. The processing time for the additional task is approximately 180 minutes.

Prerequisites



none




T

4.21 Course: Building Services [T-ARCH-107296]

Responsible: Prof. Andreas Wagner**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-103559 - Building Services](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each winter term	2

Events					
WT 22/23	1720951	Building Services (Lecture)	2 SWS	Lecture / 	Wagner
WT 22/23	1720952	Building Services (Exercise)	2 SWS	Practice / 	Mann, Risetto, Kleber, Wagner

Legend:  Online,  Blended (On-Site/Online),  On-Site, x Cancelled**Competence Certificate**

Other examination requirements consisting of working on tutorial-related tasks during the course of the semester and an additional task at the end of the semester. On the day of the examination, a randomly selected exercise from the semester must be handed in and an additional task related to the selected exercise must be completed. The processing time for the additional task is approximately 180 minutes.

Prerequisites


none





T

4.22 Course: Building Survey [T-ARCH-111666]

Responsible: Dr. Anette Busse**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-105811 - History of Architecture and Urban Planning and Building Survey](#)

Type	Credits	Grading scale	Recurrence	Version
Completed coursework	1	pass/fail	Each summer term	1

Events					
ST 2022	1741356	Building Survey and Survey	2 SWS	/ 	Juretzko, Busse





Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled**Competence Certificate**

Completed Coursework consisting of the results of the tutorial Structural Recording (group work) in form of plans and texts that portray the inspected object.

T**4.23 Course: Communication of Architecture and Scientific Methodology [T-ARCH-107302]****Responsible:** Prof. Dr. Riklef Rambow**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-103565 - Communication of Architecture and Scientific Methodology](#)

Type	Credits	Grading scale	Recurrence	Version
Written examination	4	Grade to a third	Each summer term	1

Events					
ST 2022	1710450	Introduction to the Communication of Architecture	2 SWS	Lecture / 	Rambow
ST 2022	1710451	Scientific Methods for Architecture	2 SWS	Lecture / 	Rambow

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled**Competence Certificate**


Written exam taking 90 minutes on the contents of the lecture.




T

4.24 Course: Construction Economics and Project Management [T-ARCH-111670]

Responsible: Hon.-Prof. Kai Fischer**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-105813 - Construction Economics and Project Management](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each winter term	1

Events					
WT 22/23	1720616	Building Economics and Project Management	2 SWS	Lecture / 	Fischer

Legend:  Online,  Blended (On-Site/Online),  On-Site, x Cancelled**Competence Certificate**

Other examination requirements consisting of a written exam taking all-in-all 60 minutes on the lecture contents as well as the construction-economical composition of the draft project in the module "Studio Order", which is to be worked on and produced during the semester. Working on the design project takes place in the same groups as in the module "Studio Order". The result of the worked out design is a property profile.

Prerequisites

none

T




4.25 Course: Design in Studio Context [T-ARCH-109961]





Responsible: Prof. Henri Bava
Prof. Dr.-Ing. Barbara Engel
Prof. Markus Neppl

Organisation: KIT Department of Architecture

Part of: [M-ARCH-103550 - Studio Context](#)

Type	Credits	Grading scale	Recurrence	Expansion	Version
Examination of another type	10	Grade to a third	Each summer term	1 terms	2

Events					
ST 2022	1731067	Design in Studio Context: More mixture! More density! New urban districts in Karlsruhe (Neppl)	5 SWS	Project (P / )	Neppl, Giralt, Haug, Weber
ST 2022	1731152	Design in Studio Context: More Mixture! More Density! New Urban Districts in Karlsruhe (Engel)	5 SWS	Project (P / )	Engel, Kuzyshyn, Staab
ST 2022	1731201	Design in Studio Context: More mixture! More density! New urban districts in Karlsruhe. (Bava)	5 SWS	Project (P / )	Bava, Gerstberger, Romero Carnicero

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled

Competence Certificate

Other examination requirements consisting of design work produced during the semester. Working on the design task takes place in groups of four, there are regular supervisory meetings respectively corrective inputs that take place. The progress monitoring takes place during one's studies within the frame of up to two intermediate and one final presentation. There the worked out results are presented and evaluated in the form of drawings, models, texts and presentations. The time frame for the presentation is approx. 20 minutes per group.

Prerequisites

Successful completion of the module "Studio Material".

Modeled Conditions

The following conditions have to be fulfilled:

1. The module [M-ARCH-103549 - Studio Material](#) must have been passed.

T




4.26 Course: Design in Studio Material [T-ARCH-109960]





Responsible: Prof. Renzo Vallebuona
Prof. Ludwig Wappner

Organisation: KIT Department of Architecture

Part of: [M-ARCH-103549 - Studio Material](#)

Type	Credits	Grading scale	Recurrence	Expansion	Version
Examination of another type	10	Grade to a third	Each winter term	1 terms	1

Events					
WT 22/23	1720520	Design in Studio Material Schneemann: CCC_climate change center	8 SWS	Project (P / 	Tusinean, Hörmann, Schneemann, Wang
WT 22/23	1720521	Design in Studio Material Vallebuona: CCC_climate change center	8 SWS	Project (P / 	Vallebuona, Schmidt, Michalski
WT 22/23	1720522	Design in Studio Material Wappner: CCC_climate change center	8 SWS	Project (P / 	Wappner, Hoffmann, Kochhan, Häberle

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled

Competence Certificate

Other examination requirements consisting of architectural design work produced during the semester. Working on the design task takes place in groups of two, there are regular supervisory meetings respectively corrective inputs that take place. The progress monitoring takes place during one's studies within the frame of up to two intermediate and one final presentation. There the worked out results are presented and evaluated in the form of drawings, models, texts and presentations. The time frame for the presentation is approx. 15 minutes per group.

Prerequisites

none

T



4.27 Course: Design in Studio Space [T-ARCH-109958]





Responsible: Prof. Marc Frohn
Prof. Simon Hartmann
Prof. Meinrad Morger

Organisation: KIT Department of Architecture

Part of: [M-ARCH-103547 - Studio Space](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	10	Grade to a third	Each winter term	1

Events					
WT 22/23	1710101	Design in Studio Space Frohn	8 SWS	Project (P / )	Frohn, Gazzillo, Gernay, Mori
WT 22/23	1710201	Design in Studio Space Morger: From the Elements of Architecture to the Architectonic Space	8 SWS	Project (P)	Morger, Kunkel, Schilling, Schneider, Zaparta
WT 22/23	1710301	Design in Studio Space Hartmann: SOFT SPACE: Bathing Passage in Basel	8 SWS	Project (P / )	Hartmann, Pereira da Cruz Rodrigues Santana, Garriga Tarres, Coricelli, Kadid

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled

Competence Certificate

Other examination requirements consisting of architectural design work produced during the semester. Working on the design task takes place in groups of two, there are regular supervisory meetings respectively corrective inputs that take place. The progress monitoring takes place during one's studies within the frame of up to two intermediate and one final presentation. There the worked out results are presented and evaluated in the form of drawings, models, texts and presentations. The time frame for the presentation is approx. 15 minutes per group.

Prerequisites

none

T




4.28 Course: Design in Studio Structure [T-ARCH-109959]





Responsible: Prof. Renzo Vallebuona
Prof. Ludwig Wappner

Organisation: KIT Department of Architecture

Part of: [M-ARCH-103548 - Studio Structure](#)

Type	Credits	Grading scale	Recurrence	Expansion	Version
Examination of another type	10	Grade to a third	Each summer term	1 terms	2

Events					
ST 2022	1720510	Design in Studio Structure: Architecture talks & Architecture views (Schneemann)	8 SWS	Project (P / )	Schneemann, Hörmann, Tusinean
ST 2022	1720511	Design in Studio Structure: Architecture talks & Architecture views (Vallebuona)	8 SWS	Project (P / )	Vallebuona, Schmidt, Michalski
ST 2022	1720512	Design in Studio Structure: Architecture talks & Architecture views (Wappner)	8 SWS	Project (P / )	Wappner, Hoffmann, Kochhan

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled

Competence Certificate

Other examination requirements consisting of architectural design work produced during the semester. Working on the design task takes place in groups of two, there are regular supervisory meetings respectively corrective inputs that take place. The progress monitoring takes place during one's studies within the frame of up to two intermediate and one final presentation. There the worked out results are presented and evaluated in the form of drawings, models, texts and presentations. The time frame for the presentation is approx. 15 minutes per group.

Prerequisites

Successful completion of the module "Studio Space".

Modeled Conditions

The following conditions have to be fulfilled:

1. The module [M-ARCH-103547 - Studio Space](#) must have been passed.

T



4.29 Course: Design in Studio System [T-ARCH-109962]




Responsible: Prof.Dipl.-Ing. Dirk Hebel
Prof. Christian Inderbitzin

Organisation: KIT Department of Architecture

Part of: [M-ARCH-103551 - Studio System](#)

Type	Credits	Grading scale	Recurrence	Expansion	Version
Examination of another type	10	Grade to a third	Each winter term	1 terms	1

Events					
WT 22/23	1720611	Design in Studio System Hebel Circular City: Heidelberg - Resource-efficient housing concepts for a growing city	11 SWS	Project (P / )	Hebel, Wagner, Fischer, Lenz, Hoss, Rausch
WT 22/23	1731262	Design in Studio System (Inderbitzin): Capriccio	11 SWS	Project (P / )	Inderbitzin, Kersting, Schork, Zickert, Zlokapa

Legend:  Online,  Blended (On-Site/Online),  On-Site, x Cancelled

Competence Certificate

Other examination requirements consisting of architectural design work produced during the semester. Working on the design task takes place individually or in groups; regular supervision respectively corrective sessions take place. The progress monitoring takes place during one's studies within the frame of up to two intermediate and one final presentation. There the worked out results are presented and evaluated in the form of drawings, models, texts and presentations.

Prerequisites

none

T

4.30 Course: English for Architects [T-ARCH-111745]

Responsible: Studiendekan/in Architektur
Organisation: KIT Department of Architecture
Part of: [M-ARCH-105841 - Key Qualifications](#)

Type
Completed coursework

Credits
2

Grading scale
pass/fail

Recurrence
Each term

Version
1

Competence Certificate

Completed coursework consisting of exercises during the semester.

Prerequisites

none

Self service assignment of supplementary studies

This course can be used for self service assignment of grade acquired from the following study providers:

- Sprachenzentrum





T

4.31 Course: Explorative Digital Methods [T-ARCH-111673]

Responsible: TT-Prof. Moritz Dörstelmann
Organisation: KIT Department of Architecture
Part of: [M-ARCH-105817 - Explorative Digital Methods](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each winter term	1

Events					
WT 22/23	1720803	Explorative Digital Methods	4 SWS	Lecture / Practice (/ )	Dörstelmann, Fuentes Quijano, Fischer

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled

Competence Certificate

Other examination requirements based on the successful participation in the exercises of the courses of the module, as well as the successful completion of the final assignment.

Prerequisites

none

T



4.32 Course: Fundamentals of Town Planning [T-ARCH-106581]




Responsible: Prof. Henri Bava
Prof. Dr.-Ing. Barbara Engel

Organisation: KIT Department of Architecture

Part of: [M-ARCH-103571 - Basics of Urban Planning](#)

Type	Credits	Grading scale	Recurrence	Version
Oral examination	4	Grade to a third	Each summer term	4

Events					
ST 2022	1731151	Basics of Urban Planning: Urban Planning and Design (Engel)	2 SWS	Lecture / 	Engel
ST 2022	1731203	Basics of Urban Planning: Landscapearchitecture (Bava)	2 SWS	Lecture / 	Bava, Romero Carnicero, Gerstberger

Legend:  Online,  Blended (On-Site/Online),  On-Site, x Cancelled

Competence Certificate





Oral exam lasting 15 minutes on the contents of the lecture.

T**4.33 Course: History of Architecture and Urban Planning - Exercise [T-ARCH-111655]**

Responsible: Prof. Dr.-Ing. Joaquín Medina Warmburg
Organisation: KIT Department of Architecture
Part of: [M-ARCH-105809 - History of Architecture and Urban Planning](#)

Type	Credits	Grading scale	Recurrence	Version
Completed coursework	0	pass/fail	Each summer term	1

Events					
ST 2022	1741352	History of Architecture and Urban Planning 1	4 SWS	Lecture / Practice (/ )	Medina Warmburg

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled

Competence Certificate

Completed coursework consisting of a building and city analysis in the form of a presentation.

Prerequisites


none




T

4.34 Course: History of Architecture and Urban Planning 1 [T-ARCH-111654]

Responsible: Prof. Dr.-Ing. Joaquín Medina Warmburg**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-105809 - History of Architecture and Urban Planning](#)

Type	Credits	Grading scale	Recurrence	Version
Written examination	4	Grade to a third	Each summer term	1

Events					
ST 2022	1741352	History of Architecture and Urban Planning 1	4 SWS	Lecture / Practice (/ )	Medina Warmburg

Legend:  Online,  Blended (On-Site/Online),  On-Site, x Cancelled**Competence Certificate**

Written exam taking 60 minutes on the contents of the lecture.

Prerequisites

Requirement for the exam application is having passed the completed coursework "History of Architecture and Urban Planning - Exercise". This consists of a building and city analysis in the form of a presentation.

Modeled Conditions

The following conditions have to be fulfilled:

1. The course [T-ARCH-111655 - History of Architecture and Urban Planning - Exercise](#) must have been passed.

T**4.35 Course: History of Architecture and Urban Planning 2 [T-ARCH-111656]****Responsible:** Prof. Dr.-Ing. Joaquín Medina Warmburg**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-105810 - History of Architecture and Urban Planning and Urban Development](#)**Type**
Written examination**Credits**
2**Grading scale**
Grade to a third**Recurrence**
Each winter term**Version**
1

Events					
WT 22/23	1741351	History of Architecture and Urban Planning 2	2 SWS	Lecture / 	Medina Warmburg

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled**Competence Certificate**

Written exam taking 60 minutes on the contents of the lecture.

Prerequisites

none

T


4.36 Course: History of Architecture and Urban Planning 3 [T-ARCH-111665]

Responsible: Prof. Dr.-Ing. Joaquín Medina Warmburg

Organisation: KIT Department of Architecture

Part of: [M-ARCH-105811 - History of Architecture and Urban Planning and Building Survey](#)

Type	Credits	Grading scale	Recurrence	Version
Written examination	2	Grade to a third	Each summer term	1

Events					
ST 2022	1741355	History of Architecture and Urban Planning 2/3	2 SWS	Lecture / 	Medina Warmburg

Legend:  Online,  Blended (On-Site/Online),  On-Site, x Cancelled

Competence Certificate

Written exam taking 60 minutes on the contents of the lecture.

Prerequisites

none

T

4.37 Course: In-depth Surveying for Architects [T-BGU-107443]

Responsible: Dr.-Ing. Manfred Juretzko
Organisation: KIT Department of Civil Engineering, Geo and Environmental Sciences
Part of: [M-BGU-104002 - In-depth Surveying for Architects](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each winter term	1

Competence Certificate

Other examination requirements that are made up of the following parts: 3 prepared calculation exercises, participating in 3 practical tutorials, the (drawn) worked out paper on one of the practical exercises as well as producing a (fictional) layout plan for the building planning application.


Prerequisites





none

T**4.38 Course: Integrative Digital Methods [T-ARCH-111672]**

Responsible: TT-Prof. Moritz Dörstelmann
Organisation: KIT Department of Architecture
Part of: [M-ARCH-105816 - Integrative Digital Methods](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each summer term	1

Events					
ST 2022	1720802	Integrative Digital Methods	4 SWS	Lecture / Practice (/ )	Dörstelmann, Fischer, Fuentes Quijano

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled

Competence Certificate

Other examination requirements based on the successful participation in the exercises of the courses of the module, as well as the successful completion of the final assignment.

Prerequisites

none

T

4.39 Course: International Module [T-ARCH-111679]

Responsible: Studiendekan/in Architektur
Organisation: KIT Department of Architecture
Part of: [M-ARCH-105822 - International Module](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each term	1

Competence Certificate

Other examination requirements according to the chosen course.

Prerequisites

none

T

4.40 Course: Internship [T-ARCH-111753]**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-105841 - Key Qualifications](#)

Type	Credits	Grading scale	Recurrence	Version
Completed coursework	3	pass/fail	Each term	1

Competence Certificate

Internship report having at least 3 pages is to be produced. This should be handed in to the Internship Office of the faculty and needs to include a certification by the company worked at, specifying the contents and the time period of the internship.

Prerequisites

none

T



4.41 Course: Law for Architects and Construction Planning Law [T-ARCH-111669]




Responsible: Hon.-Prof. Dr. Eberhardt Meiringer
Hon.-Prof. Dr. Jörg Menzel

Organisation: KIT Department of Architecture

Part of: [M-ARCH-105814 - Law for Architects and Construction Planning Law](#)

Type	Credits	Grading scale	Recurrence	Version
Written examination	4	Grade to a third	Each summer term	1

Events					
ST 2022	1731154	Law for Architects	2 SWS	Lecture / Practice (/ )	Meiringer
ST 2022	1731156	Construction Planning Law	2 SWS	Lecture / Practice (/ )	Menzel, Finger

Legend:  Online,  Blended (On-Site/Online),  On-Site, x Cancelled

Competence Certificate

Written exam lasting 120 minutes.

Prerequisites

none

T

4.42 Course: Methodical and Technical Planning Tools [T-ARCH-107329]

Responsible: Prof. Dr.-Ing. Petra von Both
Organisation: KIT Department of Architecture

Part of: [M-ARCH-103589 - Methodical and Technical Planning Tools](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each winter term	1

Competence Certificate

Other examination requirements consisting of a written/planned composition and a 15-minute presentation with a discussion of the results.

Prerequisites


none





T

4.43 Course: Principles of Building Studies and Design [T-ARCH-107309]

Responsible: Prof. Meinrad Morger**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-103572 - Principles of Building Studies and Design](#)

Type	Credits	Grading scale	Recurrence	Version
Written examination	4	Grade to a third	Each summer term	2

Events					
ST 2022	1710202	Principles of Building Studies and Design	2 SWS	Lecture / 	Morger, Schneider

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled

Competence Certificate

Written exam lasting approx. 60 minutes on the contents of the lecture.

Prerequisites

Requirement for the exam application is having passed the completed coursework "Basics of Building Theory – Practical Course".


Modeled Conditions




The following conditions have to be fulfilled:

1. The course [T-ARCH-109233 - Principles of Building Studies and Design - Practical Course](#) must have been passed.

T**4.44 Course: Principles of Building Studies and Design - Practical Course [T-ARCH-109233]****Responsible:** Prof. Meinrad Morger**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-103572 - Principles of Building Studies and Design](#)

Type	Credits	Grading scale	Recurrence	Version
Completed coursework	0	pass/fail	Each summer term	1

Events					
ST 2022	1710203	Principles of Building Studies and Design	2 SWS	Practice / 	Morger, Schneider

Legend:  Online,  Blended (On-Site/Online),  On-Site, x Cancelled**Competence Certificate**

The completed coursework consists of several tutorials connected to the lecture contents which need to be taken during the semester.

Prerequisites



none




T

4.45 Course: Selected Topics of Architectural Theory [T-ARCH-107324]

Responsible: N.N.**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-103584 - Selected Topics of Architectural Theory](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each term	1

Events					
ST 2022	1710405	Selected Topics of Architectural Theory: Who's afraid of Software?	2 SWS	Seminar / 	Bredella, Knoop
WT 22/23	1710404	Selected Topics of Architectural Theory: Stereotypes Revisted	4 SWS	Seminar / 	Lootsma, Knoop, Zaparta

Legend:  Online,  Blended (On-Site/Online),  On-Site, x Cancelled**Competence Certificate**

Other examination requirements consisting of actively participating in the seminar sessions (oral and written discussion contributions as well as presentations) as well as a study work project whose scope and form is dependent on the respective task assigned.

Prerequisites






none





T

4.46 Course: Selected Topics of Art History [T-ARCH-107335]

Responsible: Prof. Dr. Oliver Jehle**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-103594 - Selected Topics of Art History](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each term	1

Events					
ST 2022	1741312	Selected Topics of Art History: Bronze Doors in the Middle Ages	2 SWS	Seminar / 	Papenbrock
ST 2022	1741315	Selected Topics of Art History: Miracles of Inconspicuous Things — Stephan von Huene and the Birth of Media Art	2 SWS	Seminar / 	Muñoz Morcillo
ST 2022	1741316	Selected Topics of Art History: Dirt Dirt Dirt. How to trouble architecture and undo its categories? The discipline's tools and media	2 SWS	Block / 	Markus
WT 22/23	1741320	Selected Topic of Art History: Early Renaissance Painting in Italy	2 SWS	Seminar / 	Papenbrock
WT 22/23	1741324	Selected Topics of Art History: The Enárgeia of the Old Masters Dr. Dr. Jesus Muñoz Morcillo	2 SWS	Seminar / 	Muñoz Morcillo

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled

Competence Certificate

Other examination requirements consisting of an oral test (qualified discussion contributions, oral presentation or an oral exam lasting for about 15 minutes) and a written paper of about 15 pages.

Prerequisites


none




T

4.47 Course: Selected Topics of Building Survey [T-ARCH-111755]

Responsible: Dr. Anette Busse
Organisation: KIT Department of Architecture
Part of: [M-ARCH-105843 - Selected Topics of Building Survey](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each term	1

Events					
WT 22/23	1741374	Selected Areas of Building Documentation	1 SWS	Practice / 	Busse

Legend:  Online,  Blended (On-Site/Online),  On-Site, x Cancelled

Competence Certificate

Other examination requirements comprises the measurement and recording of a building/part of a building with the preparation of a set of plans, its drawing, graphic elaboration and preparation as well as the written/drawing presentation of the observations and research results on the history of the building and its use and an oral presentation.

Prerequisites

none

T



4.48 Course: Selected Topics of Building Technology [T-ARCH-107332]





Responsible: Prof. Dr.-Ing. Rosemarie Wagner

Organisation: KIT Department of Architecture

Part of: [M-ARCH-103591 - Selected Topics of Building Technology](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each term	1

Events					
ST 2022	1720909	Selected Topics of Building Technology: Design to built	4 SWS	Seminar / 	Wagner, Sander, Dorbach
WT 22/23	1720903	Selected Topics of Building Technology: SOLID - mineral materials and their construction	4 SWS	Lecture / Practice (/ )	Wagner, Mildemberger

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled

Competence Certificate

Other examination requirements consisting of a presentation of the design in plans, building a model to a large scale and a written worked-out paper on the practical tutorials; in this a relationship to the design task must be presented.

Prerequisites

none

T



4.49 Course: Selected Topics of Building Technology [T-ARCH-107327]





Responsible: TT-Prof. Moritz Dörstelmann
 Prof.Dipl.-Ing. Dirk Hebel
 Prof. Dr.-Ing. Riccardo La Magna
 Prof. Renzo Vallebuona
 Prof. Dr.-Ing. Petra von Both
 Prof. Andreas Wagner
 Prof. Dr.-Ing. Rosemarie Wagner
 Prof. Ludwig Wappner

Organisation: KIT Department of Architecture

Part of: [M-ARCH-103587 - Selected Topics of Building Technology](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Irregular	1

Events					
ST 2022	1720701	Homeoffice - a typological study of the linking between living and working (von Both)	4 SWS	Seminar / 	von Both, Krüger
ST 2022	1720909	Selected Topics of Building Technology: Design to built	4 SWS	Seminar / 	Wagner, Sander, Dorbach

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled

Competence Certificate

Other examination requirements consisting of a seminar paper in written and/or drawn form of maximum 20 pages and a presentation or an oral talk taking maximum 20 minutes.

Prerequisites





none

T

4.50 Course: Selected Topics of Communication in Architecture [T-ARCH-107326]**Responsible:** Prof. Dr. Riklef Rambow**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-103586 - Selected Topics of Communication in Architecture](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each winter term	1

Events					
WT 22/23	1710451	Selected Topics of Communication in Architecture: Public Controversy in Architecture	2 SWS	Seminar / 	Rambow, Lill-Bremauer

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled**Competence Certificate**

Other examination requirements consisting of a presentation/oral report taking 30 minutes and a written paper of max. 20 pages.

Prerequisites

none

T

4.51 Course: Selected Topics of Digital Design and Fabrication [T-ARCH-111674]

Responsible: TT-Prof. Moritz Dörstelmann
Organisation: KIT Department of Architecture
Part of: [M-ARCH-105818 - Selected Topics of Digital Design and Fabrication](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each term	1

Competence Certificate



Other examination requirements based on a final presentation.





Prerequisites

none

T**4.52 Course: Selected Topics of Environmental Quality and Accessibility [T-ARCH-112500]****Responsible:** Prof. Dr. Caroline Karmann**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-106129 - Selected Topics of Environmental Quality and Accessibility](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each term	1

Events					
WT 22/23	1720557	Selected topics of environmental quality and accessibility: Daylight and visual comfort in spaces	4 SWS	Seminar / 	Karmann
WT 22/23	1720561	Selected topics of environmental quality and accessibility: Experiencing and designing accessibility	4 SWS	Seminar / 	Karmann

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled**Competence Certificate**

Examination of another type in the form of project presentations.








T





4.53 Course: Selected Topics of Fine Art 1 [T-ARCH-107322]

Responsible: Prof. Stephen Craig
Organisation: KIT Department of Architecture

Part of: M-ARCH-103582 - Selected Topics of Fine Art 1

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each term	1

Events					
ST 2022	1710361	Selected Topics of Drawing: Nude Drawing	4 SWS	Practice / 	Globas
ST 2022	1710363	Selected Topics of Drawing: Utopüschel #2 TRANSFORMATION	4 SWS	Practice / 	Craig, Pawelzyk
ST 2022	1710364	Selected Topics of Fine Art: Line and time, figure skating on paper	4 SWS	Practice / 	Goetzmann
WT 22/23	1710361	Selected Topics of Fine Art: Life Drawing	4 SWS	Practice / 	Globas
WT 22/23	1710362	Selected Topics of Fine Art: How to make a book	4 SWS	Practice / 	Craig, Engel
WT 22/23	1710364	Selected Topics of Fine Arts: Line and time, figure skating on paper.	4 SWS	Practice / 	Goetzmann
WT 22/23	1710365	Selected Topics of Fine Art: #Predictable reality: The Art of living	4 SWS	Practice / 	Craig, Schelble

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled

Competence Certificate

Other examination requirements consisting of handing in and presenting the semester works produced during the semester (scope, number and type vary according to the topic). Mandatory and a prerequisite is the regular participation in class.

Prerequisites

none

T

4.54 Course: Selected Topics of Fine Art 2 [T-ARCH-107323]

Responsible: Prof. Stephen Craig**Organisation:** KIT Department of Architecture**Part of:** M-ARCH-103583 - Selected Topics of Fine Art 2

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each term	1

Events					
ST 2022	1710361	Selected Topics of Drawing: Nude Drawing	4 SWS	Practice / ●	Globas
ST 2022	1710363	Selected Topics of Drawing: Utopüschel #2 TRANSFORMATION	4 SWS	Practice / ●	Craig, Pawelzyk
ST 2022	1710364	Selected Topics of Fine Art: Line and time, figure skating on paper	4 SWS	Practice / ●	Goetzmann
WT 22/23	1710361	Selected Topics of Fine Art: Life Drawing	4 SWS	Practice / ●	Globas
WT 22/23	1710362	Selected Topics of Fine Art: How to make a book	4 SWS	Practice / ●	Craig, Engel
WT 22/23	1710364	Selected Topics of Fine Arts: Line and time, figure skating on paper.	4 SWS	Practice / ●	Goetzmann
WT 22/23	1710365	Selected Topics of Fine Art: #Predictable reality: The Art of living	4 SWS	Practice / ●	Craig, Schelble

Legend: 📺 Online, 🔄 Blended (On-Site/Online), ● On-Site, ✕ Cancelled

Competence Certificate

Other examination requirements consisting of handing in and presenting the semester works produced during the semester (scope, number and type vary according to the topic). Mandatory and a prerequisite is the regular participation in class.

Prerequisites





none





T

4.55 Course: Selected Topics of History of Architecture and Urban Planning 1 [T-ARCH-111675]**Responsible:** Prof. Dr.-Ing. Joaquín Medina Warmburg**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-105819 - Selected Topics of History of Architecture and Urban Planning 1](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each term	1

Events					
ST 2022	1741357	Selected Topics of the History of Architecture and Urban Planning: Chronos. Temporality in Architecture	4 SWS	Seminar / 🗣️	Medina Warmburg
ST 2022	1741363	Selected Topics of the History of Architecture and Urban Planning: KITbashing Weinbrenner- Digital Recursion in Classicist Architecture	2 SWS	Seminar / 🗣️	Garrido
ST 2022	1741364	Selected Topics of the History of Architecture and Urban Planning: Stonemasons' Lodges - Researching and Communicating Cultural Heritage	2 SWS	Seminar / 🗣️	Brehm
ST 2022	1741365	Selected Topics of the History of Architecture and Urban Planning: Preservation of historical monuments - Theory and Practice	2 SWS	Block / 🗣️	Hanschke
ST 2022	1741366	Selected Topics of the History of Architecture and Urban Planning: Drinking water supply buildings in Karlsruhe	2 SWS	Seminar / 🗣️	Rind
ST 2022	1741367	Selected Topics of Building Survey : Analysis of the Existing _ Qualities of the Existing	4 SWS	Seminar / 🗣️	Busse, Juretzko, Garrido
WT 22/23	1741361	Selected Topics of the History of Architecture and Urban Planning: KITbashing Durm	2 SWS	Seminar / 🗣️	Garrido
WT 22/23	1741362	Selected Topics of the History of Architecture and Urban Planning: Environmental History of Architecture: Case Study: Alter Schlachthof	2 SWS	Seminar / 🗣️	Garrido
WT 22/23	1741363	Selected Topics of the History of Architecture and Urban Planning: Stonemason Mark	2 SWS	Block / 🗣️	Brehm
WT 22/23	1741364	Selected Topics of the History of Architecture and Urban Planning: Utopia and Ideology: On the History of the Round City	2 SWS	Seminar / 🗣️	Medina Warmburg
WT 22/23	1741365	Selected Topics of the History of Architecture and Urban Planning: Environmental History of Architecture: The House as an Ecosystem	2 SWS	Seminar / 🗣️	Medina Warmburg
WT 22/23	1741366	Selected Topics of the History of Architecture and Urban Planning: Models: Materials, Techniques and Aesthetics	2 SWS	Seminar / 🗣️	Rind

WT 22/23	1741367	Selected Topics of the History of Architecture and Urban Planning: Built Landscape: Case Study Murgtal	2 SWS	Seminar / 	Rind
WT 22/23	1741370	Selected Topics of the History of Architecture and Urban Planning: "Future Needs Origin" - On Dealing with Young Monuments	2 SWS	Seminar / 	Kurz
WT 22/23	1741371	Selected Topics of the History of Architecture and Urban Planning: Preservation of Historical Monuments - Theory and Practice	2 SWS	Block / 	Hanschke
WT 22/23	1741373	Selected Topics of the History of Architecture and Urban Planning: Ecoarchitecture of Postmodernism – Ethics or Aesthetics?	2 SWS	Seminar / 	Busse

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled

Competence Certificate

Other examination requirements consisting of an oral presentation of about 30 minutes as well as the written worked-out paper on this topic. There are certain courses where the examination requirement is project work consisting of a drawing of the given task.

Prerequisites





none





T

4.56 Course: Selected Topics of History of Architecture and Urban Planning 2 [T-ARCH-111676]**Responsible:** Prof. Dr.-Ing. Joaquín Medina Warmburg**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-105820 - Selected Topics of History of Architecture and Urban Planning 2](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each term	1

Events					
ST 2022	1741357	Selected Topics of the History of Architecture and Urban Planning: Chronos. Temporality in Architecture	4 SWS	Seminar / 🗣️	Medina Warmburg
ST 2022	1741363	Selected Topics of the History of Architecture and Urban Planning: KITbashing Weinbrenner- Digital Recursion in Classicist Architecture	2 SWS	Seminar / 🗣️	Garrido
ST 2022	1741364	Selected Topics of the History of Architecture and Urban Planning: Stonemasons' Lodges - Researching and Communicating Cultural Heritage	2 SWS	Seminar / 🗣️	Brehm
ST 2022	1741365	Selected Topics of the History of Architecture and Urban Planning: Preservation of historical monuments - Theory and Practice	2 SWS	Block / 🗣️	Hanschke
ST 2022	1741366	Selected Topics of the History of Architecture and Urban Planning: Drinking water supply buildings in Karlsruhe	2 SWS	Seminar / 🗣️	Rind
ST 2022	1741367	Selected Topics of Building Survey : Analysis of the Existing _ Qualities of the Existing	4 SWS	Seminar / 🗣️	Busse, Juretzko, Garrido
WT 22/23	1741361	Selected Topics of the History of Architecture and Urban Planning: KITbashing Durm	2 SWS	Seminar / 🗣️	Garrido
WT 22/23	1741362	Selected Topics of the History of Architecture and Urban Planning: Environmental History of Architecture: Case Study: Alter Schlachthof	2 SWS	Seminar / 🗣️	Garrido
WT 22/23	1741363	Selected Topics of the History of Architecture and Urban Planning: Stonemason Mark	2 SWS	Block / 🗣️	Brehm
WT 22/23	1741364	Selected Topics of the History of Architecture and Urban Planning: Utopia and Ideology: On the History of the Round City	2 SWS	Seminar / 🗣️	Medina Warmburg
WT 22/23	1741365	Selected Topics of the History of Architecture and Urban Planning: Environmental History of Architecture: The House as an Ecosystem	2 SWS	Seminar / 🗣️	Medina Warmburg
WT 22/23	1741366	Selected Topics of the History of Architecture and Urban Planning: Models: Materials, Techniques and Aesthetics	2 SWS	Seminar / 🗣️	Rind

WT 22/23	1741367	Selected Topics of the History of Architecture and Urban Planning: Built Landscape: Case Study Murgtal	2 SWS	Seminar / 	Rind
WT 22/23	1741370	Selected Topics of the History of Architecture and Urban Planning: "Future Needs Origin" - On Dealing with Young Monuments	2 SWS	Seminar / 	Kurz
WT 22/23	1741371	Selected Topics of the History of Architecture and Urban Planning: Preservation of Historical Monuments - Theory and Practice	2 SWS	Block / 	Hanschke
WT 22/23	1741373	Selected Topics of the History of Architecture and Urban Planning: Ecoarchitecture of Postmodernism – Ethics or Aesthetics?	2 SWS	Seminar / 	Busse

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled

Competence Certificate

Other examination requirements consisting of an oral presentation of about 30 minutes as well as the written worked-out paper on this topic. There are certain courses where the examination requirement is project work consisting of a drawing of the given task.


Prerequisites





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T

4.57 Course: Selected Topics of Structural Analysis [T-ARCH-112498]**Responsible:** Dr. Anette Busse**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-106127 - Selected Topics of Structural Analysis](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each term	1

Events					
WT 22/23	1741376	Selected Topics of Structural Analysis	2 SWS	Seminar / 	Busse

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled**Competence Certificate**

Other examination requirements consisting of a term paper with a written and a drawing part in accordance with the layout requirements, 6-10 pages DIN B 4.

Prerequisites

none

T



4.58 Course: Selected Topics of Structural Design [T-ARCH-109243]





Responsible: Prof. Dr.-Ing. Riccardo La Magna
Prof. Dr.-Ing. Rosemarie Wagner

Organisation: KIT Department of Architecture

Part of: M-ARCH-104513 - Selected Topics of Structural Design

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Irregular	1

Events					
ST 2022	1720754	Selected Topics of Structural Design: Form and Structure	2 SWS	Seminar / 	La Magna, Andersson Lagueche
ST 2022	1720909	Selected Topics of Building Technology: Design to built	4 SWS	Seminar / 	Wagner, Sander, Dorbach

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled

Competence Certificate

Other examination requirements consisting of seminar papers in written and/or drawn form encompassing a maximum of 20 pages and a presentation or an oral talk lasting a maximum of 20 minutes.

Prerequisites





none

T

4.59 Course: Selected Topics of Sustainability [T-ARCH-107426]**Responsible:** Prof.Dipl.-Ing. Dirk Hebel**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-103684 - Selected Topics of Sustainability](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each summer term	1

Events					
ST 2022	1720619	Selected Topics of Sustainability: Mapping the German Salvage Business (Gielen)	2 SWS	Seminar / 	Gielen, Läufer

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled**Competence Certificate**

Other examination requirements consisting of a worked out, written paper of a self-chosen topic within the framework of the seminar, having coordinated this with the lecturer beforehand.

Prerequisites

none

T



4.60 Course: Selected Topics of Urban Design [T-ARCH-107334]





Responsible: Prof. Henri Bava
 Prof. Dr.-Ing. Barbara Engel
 Prof. Christian Inderbitzin
 Prof. Markus Neppi

Organisation: KIT Department of Architecture

Part of: [M-ARCH-103593 - Selected Topics of Urban Design](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each term	1

Events					
WT 22/23	1731156	Selected Topics of Urban Design: Discuss Karlsruhe. Temporary Interventions for Hermann-Levi-Square	2 SWS	Seminar / 	Engel, Staab
WT 22/23	1731157	Selected Topics of Urban Design: Metropol.X - Brussels	2 SWS	Seminar / 	Engel, Kannen

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled

Competence Certificate

Other examination requirements consisting of a term paper in written and/or drawn form to the scope of maximum 20 pages and a presentation or an oral talk of maximum 20 minutes duration.

Prerequisites

none

T

4.61 Course: Selected Topics of Urban Design - Workshop [T-ARCH-107697]

Responsible: Prof. Henri Bava
 Prof. Dr.-Ing. Barbara Engel
 Prof. Christian Inderbitzin
 Prof. Markus Neppi

Organisation: KIT Department of Architecture

Part of: [M-ARCH-103811 - Selected Topics of Urban Design - Workshop](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Irregular	1

Competence Certificate

Other examination requirements consisting of a term paper in written and/or drawn form to the scope of maximum 20 pages and a presentation or an oral talk of maximum 20 minutes duration.

Prerequisites

none

T

4.62 Course: Selectet Topics of Building Studies and Design [T-ARCH-107317]

Responsible: Prof. Marc Frohn
 Prof. Simon Hartmann
 Prof. Meinrad Morger

Organisation: KIT Department of Architecture

Part of: [M-ARCH-103577 - Selectet Topics of Building Studies and Design](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Irregular	1

Competence Certificate

Other examination requirements consist, as a rule, of seminar papers in written and/or drawn form to the scope of, as a rule, maximum 40 pages and a presentation or an oral presentation taking maximum 20 minutes as a whole.

Prerequisites

none

T

4.63 Course: Self Assignment HoC-ZAK-SpZ 1 not graded [T-ARCH-111746]**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-105841 - Key Qualifications](#)

Type	Credits	Grading scale	Recurrence	Version
Completed coursework	2	pass/fail	Each term	1

Competence Certificate

Completed coursework that varies type-wise and scope-wise, depending upon the course taken.

Prerequisites

none

Self service assignment of supplementary studies

This course can be used for self service assignment of grade acquired from the following study providers:

- House of Competence
- Sprachenzentrum
- Zentrum für Angewandte Kulturwissenschaft und Studium Generale

Annotation

'Not assigned grades' can be assigned by the students themselves; title and CP of the grades are taken over.

T

4.64 Course: Self Assignment HoC-ZAK-SpZ 2 not graded [T-ARCH-111747]**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-105841 - Key Qualifications](#)

Type
Completed coursework

Credits
2

Grading scale
pass/fail

Recurrence
Each term

Version
1

Competence Certificate

Completed coursework that varies type-wise and scope-wise, depending upon the course taken.

Prerequisites

none

Self service assignment of supplementary studies

This course can be used for self service assignment of grade acquired from the following study providers:

- House of Competence
- Sprachenzentrum
- Zentrum für Angewandte Kulturwissenschaft und Studium Generale

Annotation

'Not assigned grades' can be assigned by the students themselves; title and CP of the grades are taken over.

T

4.65 Course: Self Assignment HoC-ZAK-SpZ 3 not graded [T-ARCH-111748]**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-105841 - Key Qualifications](#)

Type
Completed coursework

Credits
2

Grading scale
pass/fail

Recurrence
Each term

Version
1

Competence Certificate

Completed coursework that varies type-wise and scope-wise, depending upon the course taken.

Prerequisites

none

Self service assignment of supplementary studies

This course can be used for self service assignment of grade acquired from the following study providers:

- House of Competence
- Sprachenzentrum
- Zentrum für Angewandte Kulturwissenschaft und Studium Generale

Annotation

'Not assigned grades' can be assigned by the students themselves; title and CP of the grades are taken over.

T

4.66 Course: Self Assignment HoC-ZAK-SpZ 4 graded [T-ARCH-111749]**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-105841 - Key Qualifications](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	2	Grade to a third	Each term	1

Competence Certificate

according to the assignment to be credited

Prerequisites

none

Self service assignment of supplementary studies

This course can be used for self service assignment of grade acquired from the following study providers:

- House of Competence
- Sprachenzentrum
- Zentrum für Angewandte Kulturwissenschaft und Studium Generale

Annotation

'Not assigned grades' can be assigned by the students themselves; title and CP of the grades are taken over.

T

4.67 Course: Self Assignment HoC-ZAK-SpZ 5 graded [T-ARCH-111750]**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-105841 - Key Qualifications](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	2	Grade to a third	Each term	1

Competence Certificate

according to the assignment to be credited

Prerequisites

none

Self service assignment of supplementary studies

This course can be used for self service assignment of grade acquired from the following study providers:

- House of Competence
- Sprachenzentrum
- Zentrum für Angewandte Kulturwissenschaft und Studium Generale

Annotation

'Not assigned grades' can be assigned by the students themselves; title and CP of the grades are taken over.

T**4.68 Course: Self Assignment HoC-ZAK-SpZ 6 graded [T-ARCH-111751]**

Responsible: Studiendekan/in Architektur
Organisation: KIT Department of Architecture
Part of: [M-ARCH-105841 - Key Qualifications](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	2	Grade to a third	Each term	1

Competence Certificate

according to the assignment to be credited

Prerequisites

none

Self service assignment of supplementary studies

This course can be used for self service assignment of grade acquired from the following study providers:

- House of Competence
- Sprachenzentrum
- Zentrum für Angewandte Kulturwissenschaft und Studium Generale

Annotation






















'Not assigned grades' can be assigned by the students themselves; titel and CP of the grades are taken over.


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

4.69 Course: Seminar Week 1 [T-ARCH-111677]

Responsible: Studiendekan/in Architektur
Organisation: KIT Department of Architecture
Part of: M-ARCH-105821 - Seminar Week

Type	Credits	Grading scale	Recurrence	Version
Completed coursework	2	pass/fail	Each summer term	1

Events					
ST 2022	1700043	Seminar Week: sit	1 SWS	Block / 	Knipper
ST 2022	1700045	Seminar Week: Open Space	1 SWS	Block / 	Neubig
ST 2022	1700046	Seminar Week: analogue and black/white	1 SWS	Block / 	Seeland
ST 2022	1710124	Seminar week: Shape Grammar	1 SWS	Block / 	Frohn, Panzer
ST 2022	1710206	Seminar Week: Potential Iceland - Excursion	1 SWS	Block / 	Morger, Schneider
ST 2022	1710304	Seminar Week: Back to Extraordinaire	1 SWS	Block / 	Hartmann, Garriga Tarres, Pereira da Cruz Rodrigues Santana, Kadid, Coricelli, Oprea
ST 2022	1710365	Seminar Week: EASY PEASY in Milano	1 SWS	Block / 	Craig, Kranz
ST 2022	1710412	Seminar week: Gameplay: metastadt_next level	1 SWS	Block / 	Bredella
ST 2022	1710455	Seminar week: Concrete Communication: Berlin	1 SWS	Block / 	Rambow, Lill-Bremauer
ST 2022	1720509	Seminar Week: Escursione in Ticino (Wappner)	1 SWS	Block / 	Wappner, Hoffmann, Wang
ST 2022	1720609	Seminar week: The city as a material bank - A journey through the future of the building construction	1 SWS	Seminar / 	Hebel, van Assche, Müller, Gielen, Hoss, Lenz
ST 2022	1720656	Seminar Week: Un peu de Choucroute	1 SWS	Block / 	Vallebuona, Schmidt, Michalski
ST 2022	1720707	Seminarweek: Blockchain	1 SWS	Block / 	von Both, Koch
ST 2022	1720753	Seminar week: Digital Craft	1 SWS	Block / 	Dörstelmann, La Magna, Zanetti, Kalkbrenner, Haußer
ST 2022	1720983	seminarweek: See me, feel me	1 SWS	Block / 	Wagner, Risetto, Mann, Alanis Oberbeck
ST 2022	1731094	Seminarweek: Emotions in virtual and real space: walking and cycling in the south of Stuttgart	1 SWS	Block / 	Neppl, Cinar, Haug, Zeile
ST 2022	1731199	Seminar week: Ghosts of the Past – Mapping the Memory of the City	1 SWS	Block / 	Engel, Lev, Böcherer
ST 2022	1731219	Seminar Week: Powers of Green (Bava)	1 SWS	Block / 	Bava, Romero Carnicero
ST 2022	1731299	Seminarweek: Sailing the Øresund (Inderbitzin)	1 SWS	Block / 	Inderbitzin, Grunitz, Schork, Zickert
ST 2022	1741318	Seminar Week: Graffiti in Karlsruhe	1 SWS	Block / 	Papenbrock
ST 2022	1741389	Seminar week: Otherness and Canon. Episodes of a Dialogic Reading of the History of Architecture.	2 SWS	Block / 	Medina Warmburg

ST 2022	1800006	Seminar: Visual Competencies – a conversation about disciplines and their images	2 SWS	Block / 	Fiorentini Elsen
ST 2022	1800017	Seminar Week: Bubble Dreams? Inflatables and the Vision of Mobile Architecture	1 SWS	Block	Hinterwaldner, Filser, Wagner, Sander

Legend:  Online,  Blended (On-Site/Online),  On-Site, x Cancelled

Competence Certificate

Completed courseworks consisting of attendance at one seminar week and completion of the tasks set there.

Prerequisites






















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

4.70 Course: Seminar Week 2 [T-ARCH-111678]

Responsible: Studiendekan/in Architektur
Organisation: KIT Department of Architecture
Part of: M-ARCH-105821 - Seminar Week

Type	Credits	Grading scale	Recurrence	Version
Completed coursework	2	pass/fail	Each summer term	1

Events					
ST 2022	1700043	Seminar Week: sit	1 SWS	Block / 	Knipper
ST 2022	1700045	Seminar Week: Open Space	1 SWS	Block / 	Neubig
ST 2022	1700046	Seminar Week: analogue and black/white	1 SWS	Block / 	Seeland
ST 2022	1710124	Seminar week: Shape Grammar	1 SWS	Block / 	Frohn, Panzer
ST 2022	1710206	Seminar Week: Potential Iceland - Excursion	1 SWS	Block / 	Morger, Schneider
ST 2022	1710304	Seminar Week: Back to Extraordinaire	1 SWS	Block / 	Hartmann, Garriga Tarres, Pereira da Cruz Rodrigues Santana, Kadid, Coricelli, Oprea
ST 2022	1710365	Seminar Week: EASY PEASY in Milano	1 SWS	Block / 	Craig, Kranz
ST 2022	1710412	Seminar week: Gameplay: metastadt_next level	1 SWS	Block / 	Bredella
ST 2022	1710455	Seminar week: Concrete Communication: Berlin	1 SWS	Block / 	Rambow, Lill-Bremauer
ST 2022	1720509	Seminar Week: Escursione in Ticino (Wappner)	1 SWS	Block / 	Wappner, Hoffmann, Wang
ST 2022	1720609	Seminar week: The city as a material bank - A journey through the future of the building construction	1 SWS	Seminar / 	Hebel, van Assche, Müller, Gielen, Hoss, Lenz
ST 2022	1720656	Seminar Week: Un peu de Choucroute	1 SWS	Block / 	Vallebuona, Schmidt, Michalski
ST 2022	1720707	Seminarweek: Blockchain	1 SWS	Block / 	von Both, Koch
ST 2022	1720753	Seminar week: Digital Craft	1 SWS	Block / 	Dörstelmann, La Magna, Zanetti, Kalkbrenner, Haußer
ST 2022	1720983	seminarweek: See me, feel me	1 SWS	Block / 	Wagner, Risetto, Mann, Alanis Oberbeck
ST 2022	1731094	Seminarweek: Emotions in virtual and real space: walking and cycling in the south of Stuttgart	1 SWS	Block / 	Neppl, Cinar, Haug, Zeile
ST 2022	1731199	Seminar week: Ghosts of the Past – Mapping the Memory of the City	1 SWS	Block / 	Engel, Lev, Böcherer
ST 2022	1731219	Seminar Week: Powers of Green (Bava)	1 SWS	Block / 	Bava, Romero Carnicero
ST 2022	1731299	Seminarweek: Sailing the Øresund (Inderbitzin)	1 SWS	Block / 	Inderbitzin, Grunitz, Schork, Zickert
ST 2022	1741318	Seminar Week: Graffiti in Karlsruhe	1 SWS	Block / 	Papenbrock
ST 2022	1741389	Seminar week: Otherness and Canon. Episodes of a Dialogic Reading of the History of Architecture.	2 SWS	Block / 	Medina Warmburg

ST 2022	1800006	Seminar: Visual Competencies – a conversation about disciplines and their images	2 SWS	Block / 	Fiorentini Elsen
ST 2022	1800017	Seminar Week: Bubble Dreams? Inflatables and the Vision of Mobile Architecture	1 SWS	Block	Hinterwaldner, Filser, Wagner, Sander

Legend:  Online,  Blended (On-Site/Online),  On-Site, x Cancelled

Competence Certificate

Completed courseworks consisting of attendance at one seminar week and completion of the tasks set there.




Prerequisites




none

T

4.71 Course: Static and Strength of Materials [T-ARCH-107292]**Responsible:** Prof. Dr.-Ing. Rosemarie Wagner**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-103555 - Static and Strength of Materials](#)

Type	Credits	Grading scale	Recurrence	Version
Written examination	4	Grade to a third	Each summer term	2

Events					
ST 2022	1720902	Static and Strength of Materials (lecture)	2 SWS	Lecture / 	Wagner, Mildemberger
ST 2022	1720903	Static and Strength of Materials (practice)	2 SWS	Practice / 	Wagner, Mildemberger
ST 2022	1720904	Static and Strength of Materials (tutorial)	2 SWS	Practice / 	Wagner, Mildemberger

Legend:  Online,  Blended (On-Site/Online),  On-Site, x Cancelled**Competence Certificate**

Written exam taking 300 minutes.

Prerequisites

Requirement for the exam application is having passed the coursework "Statics and the Science of Material Strengths - Tutorial". This is made up of several semester-accompanying tutorials that are directly related to the lecture contents.

Modeled Conditions

The following conditions have to be fulfilled:

1. The course [T-ARCH-109234 - Static and Strength of Materials - Practical Course](#) must have been passed.

T



4.72 Course: Static and Strength of Materials - Practical Course [T-ARCH-109234]




Responsible: Prof. Dr.-Ing. Rosemarie Wagner

Organisation: KIT Department of Architecture

Part of: [M-ARCH-103555 - Static and Strength of Materials](#)

Type	Credits	Grading scale	Recurrence	Version
Completed coursework	0	pass/fail	Each summer term	1

Events					
ST 2022	1720903	Static and Strength of Materials (practice)	2 SWS	Practice / 	Wagner, Mildemberger
ST 2022	1720904	Static and Strength of Materials (tutorial)	2 SWS	Practice / 	Wagner, Mildemberger

Legend:  Online,  Blended (On-Site/Online),  On-Site, x Cancelled

Competence Certificate

Completed Coursework made up of several semester-accompanying tutorials that are directly related to the lecture contents.

Prerequisites

none

T

4.73 Course: Structural Analysis [T-ARCH-107330]**Responsible:** Prof. Dr.-Ing. Riccardo La Magna**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-103590 - Structural Analysis](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each term	1

Competence Certificate

Other examination requirements consisting of the supporting structure analysis of an existing building that is drawn up during the semester, the presentation of the results in an oral talk of about 20 minutes duration and a written paper of maximum 20 pages. The work takes place in groups of two and regular supervision respectively corrections take place.

Prerequisites

none

T

4.74 Course: Structural Design [T-ARCH-107295]

Responsible: Prof. Dr.-Ing. Riccardo La Magna

Organisation: KIT Department of Architecture

Part of: [M-ARCH-103558 - Structural Design](#)



Type
Written examination




Credits
4

Grading scale
Grade to a third

Recurrence
Each winter term

Version
2

Events					
WT 22/23	1720751	Structural Design (Lecture)	2 SWS	Lecture / 	La Magna
WT 22/23	1720752	Structural Design (Exercise)	2 SWS	Practice / 	La Magna, Kalkbrenner, Haußer, Andersson Largueche

Legend:  Online,  Blended (On-Site/Online),  On-Site, x Cancelled

Competence Certificate

Written exam taking about 180 minutes on the contents of the lecture.

Prerequisites

Requirement for the exam application is having passed the completed coursework "Supporting Structure Design Composition of the Studio Design".

Modeled Conditions

The following conditions have to be fulfilled:

1. The course [T-ARCH-109235 - Structural Design - Practical Course](#) must have been passed.



4.75 Course: Structural Design - Practical Course [T-ARCH-109235]

Responsible: Prof. Dr.-Ing. Riccardo La Magna

Organisation: KIT Department of Architecture

Part of: [M-ARCH-103558 - Structural Design](#)

Type	Credits	Grading scale	Recurrence	Version
Completed coursework	0	pass/fail	Each winter term	1

Competence Certificate

Completed coursework consisting of the semester-accompanying structural design composition of the draft project in the module "Studio Material" which is to be worked on and produced during the semester. Working on the design project takes place in the same groups as in the module "Studio Material". In the course of the semester up to three supervisions resp. corrections take place. This part of the progress monitoring occurs during one's studies in the framework of up to two intermediate and one final presentation together with the presentation in the "Studio Material". There the worked out results in the formats drawings, models, texts and presentations are portrayed and evaluated. The presentation duration of the supporting structure design composition is approx. 5 minutes per group.


Prerequisites





none

T

4.76 Course: Survey [T-BGU-108019]**Responsible:** Dr.-Ing. Manfred Juretzko**Organisation:** KIT Department of Civil Engineering, Geo and Environmental Sciences**Part of:** [M-ARCH-105811 - History of Architecture and Urban Planning and Building Survey](#)

Type	Credits	Grading scale	Recurrence	Version
Completed coursework	1	pass/fail	Each summer term	1

Events					
ST 2022	1741356	Building Survey and Survey	2 SWS	/ 	Juretzko, Busse

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled**Competence Certificate**

The completed coursework Surveying consists of prepared calculation exercises and the handing-in of the worked out survey in the form of plans and tables.

Prerequisites


none




T

4.77 Course: Sustainability [T-ARCH-107289]

Responsible: Prof.Dipl.-Ing. Dirk Hebel
Organisation: KIT Department of Architecture
Part of: [M-ARCH-103552 - Sustainability](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each winter term	1

Events					
WT 22/23	1720602	Sustainable Construction	2 SWS	Lecture / 	Hebel

Legend:  Online,  Blended (On-Site/Online),  On-Site, x Cancelled

Competence Certificate

Other examination requirement that consists of an oral discussion on the topics of the lecture.

Prerequisites


none





T

4.78 Course: Theory of Architecture [T-ARCH-111652]

Responsible: N.N.
Organisation: KIT Department of Architecture
Part of: [M-ARCH-105808 - Theory of Architecture](#)

Type	Credits	Grading scale	Recurrence	Version
Examination of another type	4	Grade to a third	Each winter term	1

Events					
WT 22/23	1710401	Theory of Architecture	4 SWS	Lecture / 	Lootsma

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled

Competence Certificate

Other examination requirements consisting of an Open Book Upload exam. The task is digitally supported and must be completed within a defined time window of 90 minutes from home. Aids are permitted. Students download the tasks as a file at the beginning of the time window, work on them digitally and upload the results as a submission immediately after the end of the processing time in a limited time window. The submission includes the declaration of independent processing and indication of the aids.

Prerequisites

Requirement for the exam application is having passed the completed coursework "Architecture Theory - Tutorial".

Modeled Conditions


The following conditions have to be fulfilled:





1. The course [T-ARCH-111653 - Theory of Architecture - Practical Course](#) must have been passed.

T

4.79 Course: Theory of Architecture - Practical Course [T-ARCH-111653]**Responsible:** N.N.**Organisation:** KIT Department of Architecture**Part of:** [M-ARCH-105808 - Theory of Architecture](#)

Type	Credits	Grading scale	Recurrence	Version
Completed coursework	0	pass/fail	Each winter term	1

Events					
WT 22/23	1710401	Theory of Architecture	4 SWS	Lecture / 	Lootsma

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled**Competence Certificate**

Completed coursework consisting of the compilation of written position papers on the respective lecture topics of approx. half an A4 page. The minimum number of position papers that have to be handed in will be made public at the start of the university semester (approx. half of the number of lectures).

Prerequisites

none

T

4.80 Course: Visit Lecture Series Bachelor [T-ARCH-109970]

Responsible: Studiendekan/in Architektur
Organisation: KIT Department of Architecture
Part of: [M-ARCH-105841 - Key Qualifications](#)




Type
Completed coursework





Credits
1

Grading scale
pass/fail

Recurrence
Each term

Version
1

Events					
ST 2022	1700000	Karlsruher Architekturvorträge "Skizzenwerk"		/ 	Hebel
WT 22/23	1700000	Karlsruhe Architecture Lectures: Rencontre accidentielle		/ 	Inderbitzin, Hartmann
WT 22/23	1800025	Art History. Lectures on Thursday: Global Perspectives on Art & Ecology		Lecture / 	Muñoz Morcillo
WT 22/23	1800037	Art History. Lectures on Thursday: Global Perspectives on Art and Science	2 SWS		Muñoz Morcillo

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled

Competence Certificate

The progress monitoring of the partial completed coursework "Participation in Lecture Series" consists of the confirmation of having visited at least 15 lectures of the lecture series "Karlsruhe Architecture Lectures", "Lecture Series History of Art" or "Construction History Colloquium" of the KIT Department of Architecture.

Prerequisites

none

T


4.81 Course: Workshop Introduction [T-ARCH-107340]





Responsible: Andreas Heil
Philipp Jager
Anita Knipper

Organisation: KIT Department of Architecture

Part of: [M-ARCH-105841 - Key Qualifications](#)

Type	Credits	Grading scale	Recurrence	Version
Completed coursework	1	pass/fail	Each term	1

Events					
ST 2022	1700040	Workshop Introduction	1 SWS	/ 	Heil, Knipper, Neubig, Seeland
WT 22/23	1700042	Workshop Introduction	1 SWS		Knipper, Heil, Seeland, Engel, Jager, Neubig

Legend:  Online,  Blended (On-Site/Online),  On-Site,  Cancelled

Competence Certificate

Completed coursework consisting of the "Werkstattführerschein".

Prerequisites

none

Amtliche Bekanntmachung

2021

Ausgegeben Karlsruhe, den 28. Juli 2021

Nr. 52

Inhalt

Seite

Studien- und Prüfungsordnung des Karlsruher Instituts für Technologie (KIT) für den Bachelorstudiengang Architektur	179
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Studien- und Prüfungsordnung des Karlsruher Instituts für Technologie (KIT) für den Bachelorstudiengang Architektur

vom 27. Juli 2021

Aufgrund von § 10 Absatz 2 Ziff. 4 und § 20 Absatz 2 des Gesetzes über das Karlsruher Institut für Technologie (KIT-Gesetz - KITG) in der Fassung vom 14. Juli 2009 (GBl. S. 317 f), zuletzt geändert durch Artikel 1 des Zweiten KIT-Weiterentwicklungsgesetzes (2. KIT-WG) vom 04. Februar 2021 (GBl. S. 77, 83 ff.) und § 32 Absatz 3 Satz 1 des Gesetzes über die Hochschulen in Baden-Württemberg (Landeshochschulgesetz - LHG) in der Fassung vom 1. Januar 2005 (GBl. S. 1 f), zuletzt geändert durch Artikel 1 des Vierten Hochschulrechtsänderungsgesetzes (4. HRÄG) vom 17. Dezember 2020 (GBl. S. 1204 ff.) hat der KIT-Senat am 19. Juli 2021 die folgende Studien- und Prüfungsordnung für den Bachelorstudiengang Architektur beschlossen.

Der Präsident hat seine Zustimmung gemäß § 20 Absatz 2 Satz 1 KITG i.V.m. § 32 Absatz 3 Satz 1 LHG am 27. Juli 2021 erteilt.

Inhaltsverzeichnis

I. Allgemeine Bestimmungen

- § 1 Geltungsbereich
- § 2 Ziele des Studiums, akademischer Grad
- § 3 Regelstudienzeit, Studienaufbau, Leistungspunkte
- § 4 Modulprüfungen, Studien- und Prüfungsleistungen
- § 5 Anmeldung und Zulassung zu den Modulprüfungen und Lehrveranstaltungen
- § 6 Durchführung von Erfolgskontrollen
- § 6 a Erfolgskontrollen im Antwort-Wahl-Verfahren
- § 6 b Computergestützte Erfolgskontrollen
- § 7 Bewertung von Studien- und Prüfungsleistungen
- § 8 Orientierungsprüfungen, Verlust des Prüfungsanspruchs
- § 9 Wiederholung von Erfolgskontrollen, endgültiges Nichtbestehen
- § 10 Abmeldung; Versäumnis, Rücktritt
- § 11 Täuschung, Ordnungsverstoß
- § 12 Mutterschutz, Elternzeit, Wahrnehmung von Familienpflichten
- § 13 Studierende mit Behinderung oder chronischer Erkrankung
- § 14 Modul Bachelorarbeit
- § 15 Zusatzleistungen
- § 15 a Mastervorzug
- § 16 Überfachliche Qualifikationen
- § 17 Prüfungsausschuss
- § 18 Prüfende und Beisitzende
- § 19 Anerkennung von Studien- und Prüfungsleistungen, Studienzeiten

II. Bachelorprüfung

§ 20 Umfang und Art der Bachelorprüfung

§ 21 Bestehen der Bachelorprüfung, Bildung der Gesamtnote

§ 22 Bachelorzeugnis, Bachelorurkunde, Diploma Supplement und Transcript of Records

III. Schlussbestimmungen

§ 23 Bescheinigung von Prüfungsleistungen

§ 24 Aberkennung des Bachelorgrades

§ 25 Einsicht in die Prüfungsakten

§ 26 Inkrafttreten, Übergangsvorschriften

Präambel

¹Das KIT hat sich im Rahmen der Umsetzung des Bolognaprozesses zum Aufbau eines europäischen Hochschulraumes zum Ziel gesetzt, dass am Abschluss des Studiums am KIT der Mastergrad stehen soll. ²Das KIT sieht daher die am KIT angebotenen konsekutiven Bachelor- und Masterstudiengänge als Gesamtkonzept mit konsekutivem Curriculum.

I. Allgemeine Bestimmungen

§ 1 Geltungsbereich

¹Diese Bachelorprüfungsordnung regelt Studienablauf, Prüfungen und den Abschluss des Studiums im Bachelorstudiengang Architektur am KIT.

§ 2 Ziel des Studiums, akademischer Grad

(1) ¹Im Bachelorstudium sollen die wissenschaftlichen Grundlagen und die Methodenkompetenz der Architektur vermittelt werden. ²Ziel des Studiums ist die Fähigkeit, einen konsekutiven Masterstudiengang erfolgreich absolvieren zu können sowie das erworbene Wissen berufsfeldbezogen anwenden zu können.

(2) ¹Aufgrund der bestandenen Bachelorprüfung wird der akademische Grad „Bachelor of Science (B.Sc.)“ für den Bachelorstudiengang Architektur verliehen.

§ 3 Regelstudienzeit, Studienaufbau, Leistungspunkte

(1) ¹Die Regelstudienzeit beträgt sechs Semester.

(2) ¹Das Lehrangebot des Studiengangs ist in Fächer, die Fächer sind in Module, die jeweiligen Module in Lehrveranstaltungen gegliedert. ²Die Fächer und ihr Umfang werden in § 20 festgelegt. Näheres beschreibt das Modulhandbuch.

(3) ¹Der für das Absolvieren von Lehrveranstaltungen und Modulen vorgesehene Arbeitsaufwand wird in Leistungspunkten (LP) ausgewiesen. ²Die Maßstäbe für die Zuordnung von Leistungspunkten entsprechen dem European Credit Transfer System (ECTS). ³Ein Leistungspunkt entspricht einem Arbeitsaufwand von etwa 30 Zeitstunden. ⁴Die Verteilung der Leistungspunkte auf die Semester hat in der Regel gleichmäßig zu erfolgen.

(4) ¹Der Umfang der für den erfolgreichen Abschluss des Studiums erforderlichen Studien- und Prüfungsleistungen wird in Leistungspunkten gemessen und beträgt insgesamt 180 Leistungspunkte.

(5) ¹Lehrveranstaltungen werden in deutscher oder in englischer Sprache angeboten.

§ 4 Modulprüfungen, Studien- und Prüfungsleistungen

(1) ¹Die Bachelorprüfung besteht aus Modulprüfungen. ²Modulprüfungen bestehen aus einer oder mehreren Erfolgskontrollen.

³Erfolgskontrollen gliedern sich in Studien- oder Prüfungsleistungen.

(2) ¹Prüfungsleistungen sind:

1. schriftliche Prüfungen,
2. mündliche Prüfungen oder
3. Prüfungsleistungen anderer Art.

(3) ¹Studienleistungen sind schriftliche, mündliche oder praktische Leistungen, die von den Studierenden in der Regel lehrveranstaltungsbegleitend erbracht werden. ²Die Bachelorprüfung darf nicht mit einer Studienleistung abgeschlossen werden.

(4) ¹Von den Modulprüfungen sollen mindestens 70 % benotet sein.

(5) ¹Bei sich ergänzenden Inhalten können die Modulprüfungen mehrerer Module durch eine auch modulübergreifende Prüfungsleistung (Absatz 2 Nr.1 bis 3) ersetzt werden.

§ 5 Anmeldung und Zulassung zu den Modulprüfungen und Lehrveranstaltungen

(1) ¹Um an den Modulprüfungen teilnehmen zu können, müssen sich die Studierenden online im Studierendenportal zu den jeweiligen Erfolgskontrollen anmelden. ²In Ausnahmefällen kann eine Anmeldung schriftlich beim Prüfungsausschuss erfolgen. ³Für die Erfolgskontrollen können durch die Prüfenden Anmeldefristen festgelegt werden. ⁴Auch die Anmeldung der Bachelorarbeit erfolgt im Studierendenportal, Näheres ist im Modulhandbuch geregelt.

(2) ¹Sofern Wahlmöglichkeiten bestehen, müssen Studierende, um zu einer Prüfung in einem bestimmten Modul zugelassen zu werden, vor der ersten Prüfung in diesem Modul mit der Anmeldung zu der Prüfung eine bindende Erklärung über die Wahl des betreffenden Moduls und dessen Zuordnung zu einem Fach abgeben. ²Auf Antrag des/der Studierenden an den Prüfungsausschuss kann die Wahl oder die Zuordnung nachträglich geändert werden.

(3) ¹Zu einer Erfolgskontrolle ist zuzulassen, wer

1. in den Bachelorstudiengang Architektur am KIT eingeschrieben ist; die Zulassung beurlaubter Studierender ist auf Prüfungsleistungen gemäß § 14 Abs. 7 Satz 1 der Zulassungs- und Immatrikulationsordnung beschränkt; und
2. nachweist, dass er die im Modulhandbuch für die Zulassung zu einer Erfolgskontrolle festgelegten Voraussetzungen erfüllt und
3. nachweist, dass er in dem Bachelorstudiengang Architektur den Prüfungsanspruch nicht verloren hat.

(4) ¹Nach Maßgabe von § 30 Abs. 5 LHG kann die Zulassung zu einzelnen Pflichtveranstaltungen beschränkt werden. ²Der/die Prüfende entscheidet über die Auswahl unter den Studierenden, die sich rechtzeitig bis zu dem von dem/der Prüfenden festgesetzten Termin angemeldet haben unter Berücksichtigung des Studienfortschritts dieser Studierenden und unter Beachtung von § 13 Abs. 1 Satz 1 und 2, sofern ein Abbau des Überhangs durch andere oder zusätzliche Veranstaltungen nicht möglich ist. ³Für den Fall gleichen Studienfortschritts sind durch die KIT-Fakultäten weitere Kriterien festzulegen. ⁴Das Ergebnis wird den Studierenden rechtzeitig bekannt gegeben.

(5) ¹Die Zulassung ist abzulehnen, wenn die in Absatz 3 und 4 genannten Voraussetzungen nicht erfüllt sind.

§ 6 Durchführung von Erfolgskontrollen

(1) ¹Erfolgskontrollen werden studienbegleitend, in der Regel im Verlauf der Vermittlung der Lehrinhalte der einzelnen Module oder zeitnah danach, durchgeführt.

(2) ¹Die Art der Erfolgskontrolle (§ 4 Abs. 2 Nr. 1 bis 3, Abs. 3) wird von der/dem Prüfenden der betreffenden Lehrveranstaltung in Bezug auf die Lerninhalte der Lehrveranstaltung und die Qua-

lifikationsziele des Moduls festgelegt. ²Die Art der Erfolgskontrolle, ihre Häufigkeit, Reihenfolge und Gewichtung sowie gegebenenfalls die Bildung der Modulnote müssen mindestens sechs Wochen vor Vorlesungsbeginn im Modulhandbuch bekannt gemacht werden. ³Im Einvernehmen von Prüfender bzw. Prüfendem und Studierender bzw. Studierendem können die Art der Prüfungsleistung sowie die Prüfungssprache auch nachträglich geändert werden; im ersten Fall ist jedoch § 4 Abs. 5 zu berücksichtigen. ⁴Bei der Prüfungsorganisation sind die Belange Studierender mit Behinderung oder chronischer Erkrankung gemäß § 13 Abs. 1 zu berücksichtigen. ⁵§ 13 Abs. 1 Satz 3 und 4 gelten entsprechend.

(3) ¹Bei unvertretbar hohem Prüfungsaufwand kann eine schriftlich durchzuführende Prüfungsleistung auch mündlich oder eine mündlich durchzuführende Prüfungsleistung auch schriftlich abgenommen werden. ²Diese Änderung muss mindestens sechs Wochen vor der Prüfungsleistung bekannt gegeben werden.

(4) ¹Bei Lehrveranstaltungen in englischer Sprache (§ 3 Abs. 5) können die entsprechenden Erfolgskontrollen in dieser Sprache abgenommen werden. ²§ 6 Abs. 2 gilt entsprechend.

(5) ¹*Schriftliche Prüfungen* (§ 4 Abs. 2 Nr. 1) sind in der Regel von einer/einem Prüfenden nach § 18 Abs. 2 oder 3 zu bewerten. ²Sofern eine Bewertung durch mehrere Prüfende erfolgt, ergibt sich die Note aus dem arithmetischen Mittel der Einzelbewertungen. ³Entspricht das arithmetische Mittel keiner der in § 7 Abs. 2 Satz 2 definierten Notenstufen, so ist auf die nächstliegende Notenstufe auf- oder abzurunden. ⁴Bei gleichem Abstand ist auf die nächstbessere Notenstufe zu runden. ⁵Das Bewertungsverfahren soll sechs Wochen nicht überschreiten. ⁶Schriftliche Prüfungen dauern mindestens 60 und höchstens 300 Minuten.

(6) ¹*Mündliche Prüfungen* (§ 4 Abs. 2 Nr. 2) sind von mehreren Prüfenden (Kollegialprüfung) oder von einer/einem Prüfenden in Gegenwart einer oder eines Beisitzenden als Gruppen- oder Einzelprüfungen abzunehmen und zu bewerten. ²Vor der Festsetzung der Note hört die/der Prüfende die anderen an der Kollegialprüfung mitwirkenden Prüfenden an. ³Mündliche Prüfungen dauern in der Regel mindestens 15 Minuten und maximal 60 Minuten pro Studierender/Studierendem.

¹Die wesentlichen Gegenstände und Ergebnisse der *mündlichen Prüfung* sind in einem Protokoll festzuhalten. ²Das Ergebnis der Prüfung ist den Studierenden im Anschluss an die mündliche Prüfung bekannt zu geben.

¹Studierende, die sich in einem späteren Semester der gleichen Prüfung unterziehen wollen, werden entsprechend den räumlichen Verhältnissen und nach Zustimmung des Prüflings als Zuhörerinnen und Zuhörer bei mündlichen Prüfungen zugelassen. ²Die Zulassung erstreckt sich nicht auf die Beratung und Bekanntgabe der Prüfungsergebnisse.

(7) ¹Für *Prüfungsleistungen anderer Art* (§ 4 Abs. 2 Nr. 3) sind angemessene Bearbeitungsfristen einzuräumen und Abgabetermine festzulegen. ²Dabei ist durch die Art der Aufgabenstellung und durch entsprechende Dokumentation sicherzustellen, dass die erbrachte Prüfungsleistung dem/der Studierenden zurechenbar ist. ³Die wesentlichen Gegenstände und Ergebnisse einer solchen Erfolgskontrolle sind in einem Protokoll festzuhalten.

¹Bei *mündlich* durchgeführten *Prüfungsleistungen anderer Art* muss neben der/dem Prüfenden ein/e Beisitzende/r anwesend sein, die/der zusätzlich zum/zur Prüfenden das Protokoll zeichnet.

¹*Schriftliche und/oder zeichnerische Arbeiten* im Rahmen einer *Prüfungsleistung anderer Art* haben dabei die folgende Erklärung zu tragen: ²„Ich versichere wahrheitsgemäß, die Arbeit selbstständig angefertigt, alle benutzten Hilfsmittel vollständig und genau angegeben und alles kenntlich gemacht zu haben, was aus Arbeiten anderer unverändert oder mit Abänderungen entnommen wurde.“ ³Trägt die Arbeit diese Erklärung nicht, wird sie nicht angenommen. ⁴Die wesentlichen Gegenstände und Ergebnisse der Erfolgskontrolle sind in einem Protokoll festzuhalten.

§ 6 a Erfolgskontrollen im Antwort-Wahl-Verfahren

¹Für die Durchführung von Erfolgskontrollen im Antwort-Wahl-Verfahren findet die Satzung des

Karlsruher Instituts für Technologie (KIT) zur Durchführung von Erfolgskontrollen im Antwort-Wahl-Verfahren in der jeweils gültigen Fassung Anwendung.

§ 6 b Computergestützte Erfolgskontrollen

(1) ¹Erfolgskontrollen können computergestützt durchgeführt werden. ¹Dabei wird die Antwort bzw. Lösung der/des Studierenden elektronisch übermittelt und, sofern möglich, automatisiert ausgewertet. ²Die Prüfungsinhalte sind von einer/einem Prüfenden zu erstellen.

(2) ¹Vor der computergestützten Erfolgskontrolle hat die/der Prüfende sicherzustellen, dass die elektronischen Daten eindeutig identifiziert und unverwechselbar und dauerhaft den Studierenden zugeordnet werden können. ²Der störungsfreie Verlauf einer computergestützten Erfolgskontrolle ist durch entsprechende technische und fachliche Betreuung zu gewährleisten. ³Alle Prüfungsaufgaben müssen während der gesamten Bearbeitungszeit zur Bearbeitung zur Verfügung stehen.

(3) ¹Im Übrigen gelten für die Durchführung von computergestützten Erfolgskontrollen die §§ 6 bzw. 6 a.

§ 7 Bewertung von Studien- und Prüfungsleistungen

(1) ¹Das Ergebnis einer Prüfungsleistung wird von den jeweiligen Prüfenden in Form einer Note festgesetzt.

(2) ¹Folgende Noten sollen verwendet werden:

sehr gut (very good)	:	hervorragende Leistung,
gut (good)	:	eine Leistung, die erheblich über den durchschnittlichen Anforderungen liegt,
befriedigend (satisfactory)	:	eine Leistung, die durchschnittlichen Anforderungen entspricht,
ausreichend (sufficient)	:	eine Leistung, die trotz ihrer Mängel noch den Anforderungen genügt,
nicht ausreichend (failed)	:	eine Leistung, die wegen erheblicher Mängel nicht den Anforderungen genügt.

²Zur differenzierten Bewertung einzelner Prüfungsleistungen sind nur folgende Noten zugelassen:

1,0; 1,3	:	sehr gut
1,7; 2,0; 2,3	:	gut
2,7; 3,0; 3,3	:	befriedigend
3,7; 4,0	:	ausreichend
5,0	:	nicht ausreichend

(3) ¹Studienleistungen werden mit „bestanden“ oder mit „nicht bestanden“ gewertet.

(4) ¹Bei der Bildung der gewichteten Durchschnitte der Modulnoten, der Fachnoten und der Gesamtnote wird nur die erste Dezimalstelle hinter dem Komma berücksichtigt; alle weiteren Stellen werden ohne Rundung gestrichen.

(5) ¹Jedes Modul und jede Erfolgskontrolle darf in demselben Studiengang nur einmal gewertet

werden.

(6) ¹Eine Prüfungsleistung ist bestanden, wenn die Note mindestens „ausreichend“ (4,0) ist.

(7) ¹Die Modulprüfung ist bestanden, wenn alle erforderlichen Erfolgskontrollen bestanden sind.

²Die Modulprüfung und die Bildung der Modulnote sollen im Modulhandbuch geregelt werden.

³Sofern das Modulhandbuch keine Regelung über die Bildung der Modulnote enthält, errechnet sich die Modulnote aus einem nach den Leistungspunkten der einzelnen Teilmodule gewichteten Notendurchschnitt. ⁴Die differenzierten Noten (Absatz 2) sind bei der Berechnung der Modulnoten als Ausgangsdaten zu verwenden.

(8) ¹Die Ergebnisse der Erfolgskontrollen sowie die erworbenen Leistungspunkte werden durch den Studierendenservice des KIT verwaltet.

(9) ¹Die Noten der Module eines Faches gehen in die Fachnote mit einem Gewicht proportional zu den ausgewiesenen Leistungspunkten der Module ein.

(10) ¹Die Gesamtnote der Bachelorprüfung, die Fachnoten und die Modulnoten lauten:

	bis	1,5	=	sehr gut
von	1,6	bis	2,5	= gut
von	2,6	bis	3,5	= befriedigend
von	3,6	bis	4,0	= ausreichend

§ 8 Orientierungsprüfungen, Verlust des Prüfungsanspruchs

(1) ¹Die Modulprüfungen in den Modulen „Studio Raum“ (10 LP), „Architekturtheorie 1“ (4 LP) und „Bauphysik“ (4 LP) sind bis zum Ende des Prüfungszeitraums des zweiten Fachsemesters abzulegen (Orientierungsprüfungen).

(2) ¹Wer die Orientierungsprüfungen einschließlich etwaiger Wiederholungen bis zum Ende des Prüfungszeitraums des dritten Fachsemesters nicht erfolgreich abgelegt hat, verliert den Prüfungsanspruch im Studiengang, es sei denn, dass die Fristüberschreitung nicht selbst zu vertreten ist; hierüber entscheidet der Prüfungsausschuss auf Antrag der oder des Studierenden. ²Eine zweite Wiederholung der Orientierungsprüfungen ist ausgeschlossen.

(3) ¹Ist die Bachelorprüfung bis zum Ende des Prüfungszeitraums des neunten Fachsemesters einschließlich etwaiger Wiederholungen nicht vollständig abgelegt, so erlischt der Prüfungsanspruch im Bachelorstudiengang Architektur, es sei denn, dass die Fristüberschreitung nicht selbst zu vertreten ist. ²Die Entscheidung über eine Fristverlängerung und über Ausnahmen von der Fristregelung trifft der Prüfungsausschuss unter Beachtung der in § 32 Abs. 6 LHG genannten Tätigkeiten auf Antrag des/der Studierenden. ³Der Antrag ist schriftlich in der Regel bis sechs Wochen vor Ablauf der in Satz 1 genannten Studienhöchstdauer zu stellen.

(4) ¹Der Prüfungsanspruch geht auch verloren, wenn eine nach dieser Studien- und Prüfungsordnung erforderliche Studien- oder Prüfungsleistung endgültig nicht bestanden ist.

§ 9 Wiederholung von Erfolgskontrollen, endgültiges Nichtbestehen

(1) ¹Studierende können eine nicht bestandene schriftliche Prüfung (§ 4 Absatz 2 Nr. 1) einmal wiederholen. ²Wird eine schriftliche Wiederholungsprüfung mit „nicht ausreichend“ (5,0) bewertet, so findet eine mündliche Nachprüfung im zeitlichen Zusammenhang mit dem Termin der nicht bestandenen Prüfung statt. ³In diesem Falle kann die Note dieser Prüfung nicht besser als „ausreichend“ (4,0) sein.

(2) ¹Studierende können eine nicht bestandene mündliche Prüfung (§ 4 Absatz 2 Nr. 2) einmal wiederholen.

(3) ¹Wiederholungsprüfungen nach Absatz 1 und 2 müssen in Inhalt, Umfang und Form (mündlich oder schriftlich) der ersten entsprechen. ²Ausnahmen kann der zuständige Prüfungsausschuss auf Antrag zulassen.

- (4) ¹Prüfungsleistungen anderer Art (§ 4 Absatz 2 Nr. 3) können einmal wiederholt werden.
- (5) ¹Studienleistungen können mehrfach wiederholt werden.
- (6) ¹Die Prüfungsleistung ist endgültig nicht bestanden, wenn die mündliche Nachprüfung im Sinne des Absatzes 1 mit „nicht ausreichend“ (5,0) bewertet wurde. ²Die Prüfungsleistung ist ferner endgültig nicht bestanden, wenn die mündliche Prüfung im Sinne des Absatzes 2 oder die Prüfungsleistung anderer Art gemäß Absatz 4 zweimal mit „nicht bestanden“ bewertet wurde.
- (7) ¹Das Modul ist endgültig nicht bestanden, wenn eine für sein Bestehen erforderliche Prüfungsleistung endgültig nicht bestanden ist.
- (8) ¹Eine zweite Wiederholung derselben Prüfungsleistung gemäß § 4 Abs. 2 ist nur in Ausnahmefällen auf Antrag des/der Studierenden zulässig („Antrag auf Zweitwiederholung“). ²Der Antrag ist schriftlich beim Prüfungsausschuss in der Regel bis zwei Monate nach Bekanntgabe der Note zu stellen.
- ¹Über den ersten Antrag eines/einer Studierenden auf Zweitwiederholung entscheidet der Prüfungsausschuss, wenn er den Antrag genehmigt. ²Wenn der Prüfungsausschuss diesen Antrag ablehnt, entscheidet ein Mitglied des Präsidiums. ³Über weitere Anträge auf Zweitwiederholung entscheidet nach Stellungnahme des Prüfungsausschusses ein Mitglied des Präsidiums. ⁴Wird der Antrag genehmigt, hat die Zweitwiederholung spätestens zum übernächsten Prüfungstermin zu erfolgen. ⁵Absatz 1 Satz 2 und 3 gelten entsprechend.
- (9) ¹Die Wiederholung einer bestandenen Prüfungsleistung ist nicht zulässig.
- (10) ¹Die Bachelorarbeit kann bei einer Bewertung mit „nicht ausreichend“ (5,0) einmal wiederholt werden. ²Eine zweite Wiederholung der Bachelorarbeit ist ausgeschlossen.

§ 10 Abmeldung; Versäumnis, Rücktritt

- (1) ¹Studierende können ihre Anmeldung zu *schriftlichen Prüfungen* ohne Angabe von Gründen bis zur Ausgabe der Prüfungsaufgaben widerrufen (Abmeldung). ²Eine Abmeldung kann online im Studierendenportal bis 24:00 Uhr des Vortages der Prüfung oder in begründeten Ausnahmefällen beim Studierendenservice innerhalb der Geschäftszeiten erfolgen. ³Danach ist eine Abmeldung nur direkt bei der Prüferin/dem Prüfer möglich. ⁴Erfolgt die Abmeldung gegenüber dem/der Prüfenden, hat diese/r Sorge zu tragen, dass die Abmeldung im Studierendenportal verbucht wird.
- (2) ¹Bei *mündlichen Prüfungen* muss die Abmeldung spätestens sieben Werktage vor dem betreffenden Prüfungstermin gegenüber dem/der Prüfenden erklärt werden. ²Der Rücktritt von einer mündlichen Prüfung weniger als sieben Werktage vor dem betreffenden Prüfungstermin ist nur unter den Voraussetzungen des Absatzes 5 möglich. ³Der Rücktritt von mündlichen Nachprüfungen im Sinne von § 9 Abs. 1 ist grundsätzlich nur unter den Voraussetzungen von Absatz 5 möglich.
- (3) ¹Die Abmeldung von Prüfungsleistungen anderer Art hat in der Regel bis sechs Wochen nach Beginn der zugehörigen Lehrveranstaltung zu erfolgen. ²Die Abmeldung von Studienleistungen ist im Modulhandbuch geregelt.
- (4) ¹Eine Erfolgskontrolle gilt als mit „nicht ausreichend“ (5,0) bewertet, wenn die Studierenden einen Prüfungstermin ohne triftigen Grund versäumen oder wenn sie nach Beginn der Erfolgskontrolle ohne triftigen Grund von dieser zurücktreten. ²Dasselbe gilt, wenn die Bachelorarbeit nicht innerhalb der vorgesehenen Bearbeitungszeit erbracht wird, es sei denn, der/die Studierende hat die Fristüberschreitung nicht zu vertreten.
- (5) ¹Der für den Rücktritt nach Beginn der Erfolgskontrolle oder das Versäumnis geltend gemachte Grund muss dem Prüfungsausschuss unverzüglich schriftlich angezeigt und glaubhaft gemacht werden. ²Bei Krankheit des/der Studierenden oder eines allein zu versorgenden Kindes oder pflegebedürftigen Angehörigen kann die Vorlage eines ärztlichen Attestes verlangt werden.

§ 11 Täuschung, Ordnungsverstoß

(1) ¹Versuchen Studierende das Ergebnis ihrer Erfolgskontrolle durch Täuschung oder Benutzung nicht zugelassener Hilfsmittel zu beeinflussen, gilt die betreffende Erfolgskontrolle als mit „nicht ausreichend“ (5,0) bewertet.

(2) ¹Studierende, die den ordnungsgemäßen Ablauf einer Erfolgskontrolle stören, können von der/dem Prüfenden oder der Aufsicht führenden Person von der Fortsetzung der Erfolgskontrolle ausgeschlossen werden. ²In diesem Fall gilt die betreffende Erfolgskontrolle als mit „nicht ausreichend“ (5,0) bewertet. ³In schwerwiegenden Fällen kann der Prüfungsausschuss diese Studierenden von der Erbringung weiterer Erfolgskontrollen ausschließen.

(3) ¹Näheres regelt die Allgemeine Satzung des KIT zur Redlichkeit bei Prüfungen und Praktika in der jeweils gültigen Fassung.

§ 12 Mutterschutz, Elternzeit, Wahrnehmung von Familienpflichten

(1) ¹Es gelten die Vorschriften des Gesetzes zum Schutz von Müttern bei der Arbeit, in der Ausbildung und im Studium (Mutterschutzgesetz – MuSchG) in seiner jeweils geltenden Fassung. ²Die Mutterschutzfristen unterbrechen jede Frist nach dieser Prüfungsordnung. ³Die Dauer des Mutterschutzes wird nicht in die Frist eingerechnet.

(2) ¹Gleichfalls sind die Fristen der Elternzeit nach Maßgabe des jeweils gültigen Gesetzes (Bundeselterngeld- und Elternzeitgesetz - BEEG) auf Antrag zu berücksichtigen. ²Der/die Studierende muss bis spätestens vier Wochen vor dem Zeitpunkt, von dem an die Elternzeit angetreten werden soll, dem Prüfungsausschuss, unter Beifügung der erforderlichen Nachweise, schriftlich mitteilen, in welchem Zeitraum die Elternzeit in Anspruch genommen werden soll. ³Der Prüfungsausschuss hat zu prüfen, ob die gesetzlichen Voraussetzungen vorliegen, die bei einer Arbeitnehmerin bzw. einem Arbeitnehmer den Anspruch auf Elternzeit auslösen würden, und teilt dem/der Studierenden das Ergebnis sowie die neu festgesetzten Prüfungszeiten unverzüglich mit. ⁴Die Bearbeitungszeit der Bachelorarbeit kann nicht durch Elternzeit unterbrochen werden. ⁵Die gestellte Arbeit gilt als nicht vergeben. ⁶Nach Ablauf der Elternzeit erhält der/die Studierende ein neues Thema, das innerhalb der in § 14 festgelegten Bearbeitungszeit zu bearbeiten ist.

(3) ¹Der Prüfungsausschuss entscheidet auf Antrag über die flexible Handhabung von Prüfungsfristen entsprechend den Bestimmungen des Landeshochschulgesetzes, wenn Studierende Familienpflichten wahrzunehmen haben. ²Absatz 2 Satz 4 bis 6 gelten entsprechend.

§ 13 Studierende mit Behinderung oder chronischer Erkrankung

(1) ¹Bei der Gestaltung und Organisation des Studiums sowie der Prüfungen sind die Belange Studierender mit Behinderung oder chronischer Erkrankung zu berücksichtigen. ²Insbesondere ist Studierenden mit Behinderung oder chronischer Erkrankung bevorzugter Zugang zu teilnahmebegrenzten Lehrveranstaltungen zu gewähren und die Reihenfolge für das Absolvieren bestimmter Lehrveranstaltungen entsprechend ihrer Bedürfnisse anzupassen. ³Studierende sind gemäß Bundesgleichstellungsgesetz (BGG) und Sozialgesetzbuch Neuntes Buch (SGB IX) behindert, wenn ihre körperliche Funktion, geistige Fähigkeit oder seelische Gesundheit mit hoher Wahrscheinlichkeit länger als sechs Monate von dem für das Lebensalter typischen Zustand abweichen und daher ihre Teilhabe am Leben in der Gesellschaft beeinträchtigt ist. ⁴Der Prüfungsausschuss entscheidet auf Antrag der/des Studierenden über das Vorliegen der Voraussetzungen nach Satz 2 und 3. ⁵Die/der Studierende hat die entsprechenden Nachweise vorzulegen.

(2) ¹Weisen Studierende eine Behinderung oder chronische Erkrankung nach und folgt daraus, dass sie nicht in der Lage sind, Erfolgskontrollen ganz oder teilweise in der vorgeschriebenen Zeit oder Form abzulegen, kann der Prüfungsausschuss gestatten, die Erfolgskontrollen in einem anderen Zeitraum oder einer anderen Form zu erbringen. ²Insbesondere ist Studierenden mit Behinderung oder chronischer Erkrankung zu gestatten, notwendige Hilfsmittel zu benutzen.

(3) ¹Weisen Studierende eine Behinderung oder chronische Erkrankung nach und folgt daraus, dass sie nicht in der Lage sind, die Lehrveranstaltungen regelmäßig zu besuchen oder die gemäß § 20 erforderlichen Studien- und Prüfungsleistungen zu erbringen, kann der Prüfungsausschuss auf Antrag gestatten, dass einzelne Studien- und Prüfungsleistungen nach Ablauf der in dieser Studien- und Prüfungsordnung vorgesehenen Fristen absolviert werden können.

§ 14 Modul Bachelorarbeit

(1) ¹Voraussetzung für die Zulassung zum Modul Bachelorarbeit ist, dass die/der Studierende das Fach „Entwerfen“, das Fach „Integrales Entwerfen“ und zusätzlich Modulprüfungen im Umfang von 76 LP erfolgreich abgelegt hat.

²Über Ausnahmen entscheidet der Prüfungsausschuss auf Antrag der/des Studierenden.

(1 a) ¹Dem Modul Bachelorarbeit sind 12 LP zugeordnet. ²Es besteht aus der Bachelorarbeit und einer Präsentation. ³Die Bearbeitung und Präsentation hat nach dem vom Prüfungsausschuss vorgegebenen Zeitplan zu erfolgen. ⁴Dieser für alle Studierende einheitliche Zeitplan ist mit der Bachelorarbeit auszugeben.

(2) ¹Die Bachelorarbeit ist ein architektonischer Entwurf. ²Sie kann von Hochschullehrern/Hochschullehrerinnen und leitenden Wissenschaftlern/Wissenschaftlerinnen gemäß § 14 Abs. 3 Ziff. 1 KITG in Fassung vor Inkrafttreten des 2. KIT-WG vom 04. Februar 2021 vergeben werden. ³Darüber hinaus kann der Prüfungsausschuss weitere Prüfende gemäß § 18 Abs. 2 und 3 zur Vergabe des Themas berechtigen. ⁴Soll die Bachelorarbeit außerhalb der KIT-Fakultät für Architektur angefertigt werden, so bedarf dies der Genehmigung durch den Prüfungsausschuss. ⁵Für die Bachelorarbeit stehen in jedem Semester Themen zur Auswahl. ⁶Der Prüfungsausschuss bestimmt für jedes Thema einen/eine Betreuer/in. ⁷Die Verteilung der Themen auf die Studierenden erfolgt per Zuteilungsverfahren. ⁸Näheres regelt das Modulhandbuch. ⁹Die Bachelorarbeit kann auch in Form einer Gruppenarbeit zugelassen werden, wenn der als Prüfungsleistung zu bewertende Beitrag der einzelnen Studierenden aufgrund objektiver Kriterien, die eine eindeutige Abgrenzung ermöglichen, deutlich unterscheidbar ist und die Anforderung nach Absatz 4 erfüllt. ¹⁰In Ausnahmefällen sorgt die/der Vorsitzende des Prüfungsausschusses auf Antrag der oder des Studierenden dafür, dass die/der Studierende innerhalb von vier Wochen ein Thema für die Bachelorarbeit erhält. ¹¹Die Ausgabe des Themas erfolgt in diesem Fall über die/den Vorsitzende/n des Prüfungsausschusses.

(3) ¹Thema, Aufgabenstellung und Umfang der Bachelorarbeit sind von dem/der Prüfenden zu begrenzen, dass sie mit dem in Absatz 4 festgelegten Arbeitsaufwand bearbeitet werden kann.

(4) ¹Die Bachelorarbeit soll zeigen, dass die Studierenden in der Lage sind, ein Problem aus ihrem Studienfach selbstständig und in begrenzter Zeit nach wissenschaftlichen, gestalterischen, konstruktiv-technischen, theoretisch-historischen, städtebaulichen, organisatorischen und entwerferischen Methoden zu bearbeiten. ²Die maximale Bearbeitungsdauer beträgt drei Monate. ³Thema und Aufgabenstellung sind an den vorgesehenen Umfang anzupassen. ⁴Die Bachelorarbeit kann auf Deutsch oder auf Englisch verfasst werden.

(5) ¹Bei der Abgabe der Bachelorarbeit haben die Studierenden schriftlich zu versichern, dass sie die Arbeit selbstständig verfasst und keine anderen als die angegebenen Quellen und Hilfsmittel benutzt haben, die wörtlich oder inhaltlich übernommenen Stellen als solche kenntlich gemacht und die Satzung des KIT zur Sicherung guter wissenschaftlicher Praxis in der jeweils gültigen Fassung beachtet haben. ²Wenn diese Erklärung nicht enthalten ist, wird die Arbeit nicht angenommen. ³Die Erklärung lautet wie folgt: „Ich versichere wahrheitsgemäß, die Arbeit selbstständig verfasst, alle benutzten Quellen und Hilfsmittel vollständig und genau angegeben und alles kenntlich gemacht zu haben, was aus Arbeiten anderer unverändert oder mit Abänderungen entnommen wurde sowie die Satzung des KIT zur Sicherung guter wissenschaftlicher Praxis in der jeweils gültigen Fassung beachtet zu haben.“ ⁵Bei Abgabe einer unwahren Versicherung wird die Bachelorarbeit mit „nicht ausreichend“ (5,0) bewertet.

(6) ¹Der Zeitpunkt der Ausgabe des Themas der Bachelorarbeit ist durch einen der Prüfenden und die/den Studierenden festzuhalten und dies beim Prüfungsausschuss aktenkundig zu machen. ²Der Zeitpunkt der Abgabe der Bachelorarbeit ist durch den/die Prüfende/n beim Prüfungsausschuss aktenkundig zu machen. ³Das Thema kann nur einmal und nur innerhalb des ersten Monats der Bearbeitungszeit zurückgegeben werden. ⁴Macht der oder die Studierende einen triftigen Grund geltend, kann der Prüfungsausschuss die in Absatz 4 festgelegte Bearbeitungszeit auf Antrag der oder des Studierenden um höchstens einen Monat verlängern. ⁵Wird die Bachelorarbeit nicht fristgerecht abgeliefert, gilt sie als mit „nicht ausreichend“ (5,0) bewertet, es sei denn, dass die Studierenden dieses Versäumnis nicht zu vertreten haben.

(7) ¹Die Bachelorarbeit wird von mindestens einem/einer Hochschullehrer/in oder einem/einer leitenden Wissenschaftler/in gemäß § 14 Abs. 3 Ziff. 1 KITG in Fassung vor Inkrafttreten des 2. KIT-WG vom 04. Februar 2021 und einem/einer weiteren Prüfenden bewertet. ²In der Regel ist eine/r der Prüfenden die Person, die die Arbeit gemäß Absatz 2 vergeben hat. ³Bei nicht übereinstimmender Beurteilung dieser beiden Personen setzt der Prüfungsausschuss im Rahmen der Bewertung dieser beiden Personen die Note der Bachelorarbeit fest; er kann auch eine/n weitere/n Gutachter/in bestellen. ⁴Die Bewertung hat innerhalb von sechs Wochen nach Abgabe der Bachelorarbeit zu erfolgen.

§ 15 Zusatzleistungen

(1) ¹Es können auch weitere Leistungspunkte (Zusatzleistungen) im Umfang von höchstens 30 LP aus dem Gesamtangebot des KIT erworben werden. ²§ 3 und § 4 der Prüfungsordnung bleiben davon unberührt. ³Diese Zusatzleistungen gehen nicht in die Festsetzung der Gesamt- und Modulnoten ein. ⁴Die bei der Festlegung der Modulnote nicht berücksichtigten LP werden als Zusatzleistungen im Transcript of Records aufgeführt und als Zusatzleistungen gekennzeichnet. ⁵Auf Antrag der/des Studierenden werden die Zusatzleistungen in das Bachelorzeugnis aufgenommen und als Zusatzleistungen gekennzeichnet. ⁶Zusatzleistungen werden mit den nach § 7 vorgesehenen Noten gelistet.

(2) ¹Die Studierenden haben bereits bei der Anmeldung zu einer Prüfung in einem Modul diese als Zusatzleistung zu deklarieren. ²Auf Antrag der Studierenden kann die Zuordnung des Moduls später geändert werden.

§ 15 a Mastervorzug

¹Studierende, die im Bachelorstudium bereits mindestens 120 LP erworben haben, können zusätzlich zu den in § 15 Abs. 1 genannten Zusatzleistungen Leistungspunkte aus einem konsekutiven Masterstudiengang am KIT im Umfang von höchstens 30 LP erwerben (Mastervorzugsleistungen). ²§ 3 und § 4 der Prüfungsordnung bleiben davon unberührt. ³Die Mastervorzugsleistungen gehen nicht in die Festsetzung der Gesamt-, Fach- und Modulnoten ein. ⁴Sie werden im Transcript of Records aufgeführt und als solche gekennzeichnet sowie mit den nach § 7 vorgesehenen Noten gelistet. ⁵§ 15 Absatz 2 gilt entsprechend. ⁶Es können nur Module der Fächer „Architektonische Kernkompetenzen“, „Spezialisierung“ sowie „Überfachliche Qualifikationen“ und das Modul „Stegreife“ des Masterstudiengangs Architektur als Mastervorzugsleistung erbracht werden.

§ 16 Überfachliche Qualifikationen

¹Neben der Vermittlung von fachlichen Qualifikationen ist der Auf- und Ausbau überfachlicher Qualifikationen im Umfang von mindestens 6 LP Bestandteil eines Bachelorstudiums. ²Überfachliche Qualifikationen können additiv oder integrativ vermittelt werden.

§ 17 Prüfungsausschuss

(1) ¹Für den Bachelorstudiengang Architektur wird ein Prüfungsausschuss gebildet. ²Er besteht

aus fünf stimmberechtigten Mitgliedern: drei Hochschullehrern/Hochschullehrerinnen/ leitenden Wissenschaftlern/Wissenschaftlerinnen gemäß § 14 Abs. 3 Ziff. 1 KITG in Fassung vor Inkrafttreten des 2. KIT-WG vom 04. Februar 2021 / Privatdozentinnen bzw. -dozenten, zwei akademischen Mitarbeiterinnen und Mitarbeitern nach § 52 LHG / wissenschaftlichen Mitarbeitern/Mitarbeiterinnen gemäß § 14 Abs. 3 Ziff. 2 KITG in Fassung vor Inkrafttreten des 2. KIT-WG vom 04. Februar 2021 und einer bzw. einem Studierenden mit beratender Stimme. ³Im Falle der Einrichtung eines gemeinsamen Prüfungsausschusses für den Bachelor- und den Masterstudiengang Architektur erhöht sich die Anzahl der Studierenden auf zwei Mitglieder mit beratender Stimme, wobei je eine bzw. einer dieser beiden aus dem Bachelor- und aus dem Masterstudiengang stammt. ⁴Die Amtszeit der nichtstudentischen Mitglieder beträgt zwei Jahre, die des studentischen Mitglieds ein Jahr.

(2) ¹Die/der Vorsitzende, ihre/sein Stellvertreter/in, die weiteren Mitglieder des Prüfungsausschusses sowie deren Stellvertreter/innen werden von dem KIT-Fakultätsrat bestellt, die akademischen Mitarbeiter/innen nach § 52 LHG, die wissenschaftlichen Mitarbeiter/innen gemäß § 14 Abs. 3 Ziff. 2 KITG in Fassung vor Inkrafttreten des 2. KIT-WG vom 04. Februar 2021 und die Studierenden auf Vorschlag der Mitglieder der jeweiligen Gruppe; Wiederbestellung ist möglich. ²Die/der Vorsitzende und deren/dessen Stellvertreter/in müssen Hochschullehrer/innen oder leitende Wissenschaftler/innen § 14 Abs. 3 Ziff. 1 KITG in Fassung vor Inkrafttreten des 2. KIT-WG vom 04. Februar 2021 sein. ³Die/der Vorsitzende des Prüfungsausschusses nimmt die laufenden Geschäfte wahr und wird durch das Studiendekanat der KIT-Fakultät für Architektur unterstützt.

(3) ¹Der Prüfungsausschuss achtet auf die Einhaltung der Bestimmungen dieser Studien- und Prüfungsordnung und fällt die Entscheidungen in Prüfungsangelegenheiten. ²Er entscheidet über die Anerkennung von Studienzeiten sowie Studien- und Prüfungsleistungen und trifft die Feststellung gemäß § 19 Absatz 1 Satz 1. ³Er berichtet der KIT-Fakultät regelmäßig über die Entwicklung der Prüfungs- und Studienzeiten, einschließlich der Bearbeitungszeiten für die Bachelorarbeiten und die Verteilung der Modul- und Gesamtnoten. ⁴Er ist zuständig für Anregungen zur Reform der Studien- und Prüfungsordnung und zu Modulbeschreibungen. ⁵Der Prüfungsausschuss entscheidet mit der Mehrheit seiner Stimmen. ⁶Bei Stimmengleichheit entscheidet der/die Vorsitzende des Prüfungsausschusses.

(4) ¹Der Prüfungsausschuss kann die Erledigung seiner Aufgaben für alle Regelfälle auf die/den Vorsitzende/n des Prüfungsausschusses übertragen. ²In dringenden Angelegenheiten, deren Erledigung nicht bis zu der nächsten Sitzung des Prüfungsausschusses warten kann, entscheidet die/der Vorsitzende des Prüfungsausschusses.

(5) ¹Die Mitglieder des Prüfungsausschusses haben das Recht, der Abnahme von Prüfungen beizuwohnen. ²Die Mitglieder des Prüfungsausschusses, die Prüfenden und die Beisitzenden unterliegen der Verschwiegenheit. ³Sofern sie nicht im öffentlichen Dienst stehen, sind sie durch die/den Vorsitzende/n zur Verschwiegenheit zu verpflichten.

(6) ¹In Angelegenheiten des Prüfungsausschusses, die eine an einer anderen KIT-Fakultät zu absolvierende Prüfungsleistung betreffen, ist auf Antrag eines Mitgliedes des Prüfungsausschusses eine fachlich zuständige und von der betroffenen KIT-Fakultät zu nennende prüfungsberechtigte Person hinzuzuziehen.

(7) ¹Belastende Entscheidungen des Prüfungsausschusses sind schriftlich mitzuteilen. ²Sie sind zu begründen und mit einer Rechtsbehelfsbelehrung zu versehen. ³Vor einer Entscheidung ist Gelegenheit zur Äußerung zu geben. ⁴Widersprüche gegen Entscheidungen des Prüfungsausschusses sind innerhalb eines Monats nach Zugang der Entscheidung bei diesem einzulegen. ⁵Über Widersprüche entscheidet das für Lehre zuständige Mitglied des Präsidiums.

§ 18 Prüfende und Beisitzende

(1) ¹Der Prüfungsausschuss bestellt die Prüfenden. ²Er kann die Bestellung der/dem Vorsitzenden übertragen.

(2) ¹Prüfende sind Hochschullehr/innen sowie leitende Wissenschaftler/innen gemäß § 14 Abs. 3 Ziff. 1 KITG, habilitierte Mitglieder und akademische Mitarbeiter/innen gemäß § 52 LHG, welche

der KIT-Fakultät angehören und denen die Prüfungsbefugnis übertragen wurde; desgleichen kann wissenschaftlichen Mitarbeitern/Mitarbeiterinnen gemäß § 14 Abs. 3 Ziff. 2 KITG die Prüfungsbefugnis übertragen werden. ²Bestellt werden darf nur, wer mindestens die dem jeweiligen Prüfungsgegenstand entsprechende fachwissenschaftliche Qualifikation erworben hat.

(3) ¹Soweit Lehrveranstaltungen von anderen als den unter Absatz 2 genannten Personen durchgeführt werden, sollen diese zu Prüfenden bestellt werden, sofern sie die gemäß Absatz 2 Satz 2 vorausgesetzte Qualifikation nachweisen können.

(4) ¹Die Beisitzenden werden durch die Prüfenden benannt. ²Zu Beisitzenden darf nur bestellt werden, wer einen akademischen Abschluss in einem Studiengang der Architektur oder in einem verwandten Studiengang erworben hat.

§ 19 Anerkennung von Studien- und Prüfungsleistungen, Studienzeiten

(1) ¹Studien- und Prüfungsleistungen sowie Studienzeiten, die in Studiengängen an staatlichen oder staatlich anerkannten Hochschulen und Berufsakademien der Bundesrepublik Deutschland oder an ausländischen staatlichen oder staatlich anerkannten Hochschulen erbracht wurden, werden auf Antrag der Studierenden anerkannt, sofern hinsichtlich der erworbenen Kompetenzen kein wesentlicher Unterschied zu den Leistungen oder Abschlüssen besteht, die ersetzt werden sollen. ²Dabei ist kein schematischer Vergleich, sondern eine Gesamtbetrachtung vorzunehmen. ³Bezüglich des Umfangs einer zur Anerkennung vorgelegten Studien- und Prüfungsleistung (Anrechnung) werden die Grundsätze des ECTS herangezogen.

(2) ¹Die Studierenden haben die für die Anerkennung erforderlichen Unterlagen vorzulegen. ²Studierende, die neu in den Studiengang Architektur immatrikuliert wurden, haben den Antrag mit den für die Anerkennung erforderlichen Unterlagen innerhalb eines Semesters nach Immatrikulation zu stellen. ³Bei Unterlagen, die nicht in deutscher oder englischer Sprache vorliegen, kann eine amtlich beglaubigte Übersetzung verlangt werden. ⁴Die Beweislast dafür, dass der Antrag die Voraussetzungen für die Anerkennung nicht erfüllt, liegt beim Prüfungsausschuss.

(3) ¹Werden Leistungen angerechnet, die nicht am KIT erbracht wurden, werden sie im Zeugnis als „anerkannt“ ausgewiesen. ²Liegen Noten vor, werden die Noten, soweit die Notensysteme vergleichbar sind, übernommen und in die Berechnung der Modulnoten und der Gesamtnote einbezogen. ³Sind die Notensysteme nicht vergleichbar, können die Noten umgerechnet werden. ⁴Liegen keine Noten vor, wird der Vermerk „bestanden“ aufgenommen.

(4) ¹Bei der Anerkennung von Studien- und Prüfungsleistungen, die außerhalb der Bundesrepublik Deutschland erbracht wurden, sind die von der Kultusministerkonferenz und der Hochschulrektorenkonferenz gebilligten Äquivalenzvereinbarungen sowie Absprachen im Rahmen der Hochschulpartnerschaften zu beachten.

(5) ¹Außerhalb des Hochschulsystems erworbene Kenntnisse und Fähigkeiten werden angerechnet, wenn sie nach Inhalt und Niveau den Studien- und Prüfungsleistungen gleichwertig sind, die ersetzt werden sollen und die Institution, in der die Kenntnisse und Fähigkeiten erworben wurden, ein genormtes Qualitätssicherungssystem hat. ²Die Anrechnung kann in Teilen versagt werden, wenn mehr als 50 Prozent des Hochschulstudiums ersetzt werden soll.

(6) ¹Zuständig für Anerkennung und Anrechnung ist der Prüfungsausschuss. ²Im Rahmen der Feststellung, ob ein wesentlicher Unterschied im Sinne des Absatz 1 vorliegt, sind die zuständigen Fachvertreter/innen zu hören. ³Der Prüfungsausschuss entscheidet in Abhängigkeit von Art und Umfang der anzurechnenden Studien- und Prüfungsleistungen über die Einstufung in ein höheres Fachsemester.

II. Bachelorprüfung

§ 20 Umfang und Art der Bachelorprüfung

(1) ¹Die Bachelorprüfung besteht aus den Modulprüfungen nach Absatz 2 sowie dem Modul Bachelorarbeit (§ 14)

(2) ¹Es sind Modulprüfungen in folgenden Pflichtfächern abzulegen:

- | | |
|--|-------------------------------|
| 1. Fach Entwerfen: | Modul(e) im Umfang von 40 LP |
| 2. Fach Integrales Entwerfen: | Modul(e) im Umfang von 14 LP |
| 3. Fach Bautechnik: | Modul(e) im Umfang von 32 LP |
| 4. Fach Theoretische und historische Grundlagen: | Modul(e) im Umfang von 20 LP |
| 5. Fach Gestalten und Darstellen: | Modul(e) im Umfang von 20 LP |
| 6. Fach Stadt- und Landschaftsplanung: | Modul(e) im Umfang von 16 LP, |
| 7. Fach Vertiefung: | Modul(e) im Umfang von 20 LP |
| 8. Fach Überfachliche Qualifikationen | im Umfang von 6 LP gemäß § 16 |

²Die Festlegung der zur Auswahl stehenden Module und deren Fachzuordnung werden im Modulhandbuch getroffen.

§ 21 Bestehen der Bachelorprüfung, Bildung der Gesamtnote

(1) ¹Die Bachelorprüfung ist bestanden, wenn alle in § 20 genannten Modulprüfungen bestanden wurden.

(2) ¹Die Gesamtnote der Bachelorprüfung errechnet sich als ein mit Leistungspunkten gewichteter Notendurchschnitt der Fachnoten sowie des Moduls Bachelorarbeit. ²Dabei werden die Noten der Fächer „Entwerfen“ und „Integrales Entwerfen“ und des Moduls Bachelorarbeit jeweils mit dem doppelten Gewicht der Noten der übrigen Fächer berücksichtigt.

(3) ¹Haben Studierende die Bachelorarbeit mit der Note 1,0 und die Bachelorprüfung mit einem Durchschnitt von 1,2 oder besser abgeschlossen, so wird das Prädikat „mit Auszeichnung“ (with distinction) verliehen.

§ 22 Bachelorzeugnis, Bachelorurkunde, Diploma Supplement und Transcript of Records

(1) ¹Über die Bachelorprüfung werden nach Bewertung der letzten Prüfungsleistung eine Bachelorurkunde und ein Zeugnis erstellt. ²Die Ausfertigung von Bachelorurkunde und Zeugnis soll nicht später als drei Monate nach Ablegen der letzten Prüfungsleistung erfolgen. ³Bachelorurkunde und Bachelorzeugnis werden in deutscher und englischer Sprache ausgestellt. ⁴Bachelorurkunde und Zeugnis tragen das Datum der erfolgreichen Erbringung der letzten Prüfungsleistung. ⁵Diese Dokumente werden den Studierenden zusammen ausgehändigt. ⁶In der Bachelorurkunde wird die Verleihung des akademischen Bachelorgrades beurkundet. ⁷Die Bachelorurkunde wird von dem Präsidenten und der KIT-Dekanin/ dem KIT-Dekan der KIT-Fakultät unterzeichnet und mit dem Siegel des KIT versehen.

(2) ¹Das Zeugnis enthält die Fach- und Modulnoten sowie die den Modulen und Fächern zugeordneten Leistungspunkte und die Gesamtnote. ²Sofern gemäß § 7 Abs. 2 Satz 2 eine differenzierte Bewertung einzelner Prüfungsleistungen vorgenommen wurde, wird auf dem Zeugnis auch die entsprechende Dezimalnote ausgewiesen; § 7 Abs. 4 bleibt unberührt. ³Das Zeugnis ist von der KIT-Dekanin/ dem KIT-Dekan der KIT-Fakultät und von der/dem Vorsitzenden des Prüfungsausschusses zu unterzeichnen.

(3) ¹Mit dem Zeugnis erhalten die Studierenden ein Diploma Supplement in deutscher und englischer Sprache, das den Vorgaben des jeweils gültigen ECTS Users' Guide entspricht, sowie ein Transcript of Records in deutscher und englischer Sprache.

(4) ¹Das Transcript of Records enthält in strukturierter Form alle erbrachten Studien- und Prüfungsleistungen. ²Dies beinhaltet alle Fächer und Fachnoten samt den zugeordneten Leistungspunkten, die dem jeweiligen Fach zugeordneten Module mit den Modulnoten und zugeordneten Leistungspunkten sowie die den Modulen zugeordneten Erfolgskontrollen samt Noten und zugeordneten Leistungspunkten. ³Absatz 2 Satz 2 gilt entsprechend. ⁴Aus dem Transcript of Records soll die Zugehörigkeit von Erfolgskontrollen zu den einzelnen Modulen deutlich erkennbar sein. ⁵Angerechnete Studien- und Prüfungsleistungen sind im Transcript of Records aufzunehmen. ⁶Alle Zusatzleistungen werden im Transcript of Records aufgeführt.

(5) ¹Die Bachelorurkunde, das Bachelorzeugnis und das Diploma Supplement einschließlich des Transcript of Records werden vom Studierendenservice des KIT ausgestellt.

III. Schlussbestimmungen

§ 23 Bescheinigung von Prüfungsleistungen

¹Haben Studierende die Bachelorprüfung endgültig nicht bestanden, wird ihnen auf Antrag und gegen Vorlage der Exmatrikulationsbescheinigung eine schriftliche Bescheinigung ausgestellt, die die erbrachten Studien- und Prüfungsleistungen und deren Noten enthält und erkennen lässt, dass die Prüfung insgesamt nicht bestanden ist. ²Dasselbe gilt, wenn der Prüfungsanspruch erloschen ist.

§ 24 Aberkennung des Bachelorgrades

(1) ¹Haben Studierende bei einer Prüfungsleistung getäuscht und wird diese Tatsache nach der Aushändigung des Zeugnisses bekannt, so können die Noten der Modulprüfungen, bei denen getäuscht wurde, berichtigt werden. ²Gegebenenfalls kann die Modulprüfung für „nicht ausreichend“ (5,0) und die Bachelorprüfung für „nicht bestanden“ erklärt werden.

(2) ¹Waren die Voraussetzungen für die Zulassung zu einer Prüfung nicht erfüllt, ohne dass die/der Studierende darüber täuschen wollte, und wird diese Tatsache erst nach Aushändigung des Zeugnisses bekannt, wird dieser Mangel durch das Bestehen der Prüfung geheilt. ²Hat die/der Studierende die Zulassung vorsätzlich zu Unrecht erwirkt, so kann die Modulprüfung für „nicht ausreichend“ (5,0) und die Bachelorprüfung für „nicht bestanden“ erklärt werden.

(3) ¹Vor einer Entscheidung des Prüfungsausschusses ist Gelegenheit zur Äußerung zu geben.

(4) ¹Das unrichtige Zeugnis ist zu entziehen und gegebenenfalls ein Neues zu erteilen. ²Mit dem unrichtigen Zeugnis ist auch die Bachelorurkunde einzuziehen, wenn die Bachelorprüfung aufgrund einer Täuschung für „nicht bestanden“ erklärt wurde.

(5) ¹Eine Entscheidung nach Absatz 1 und Absatz 2 Satz 2 ist nach einer Frist von fünf Jahren ab dem Datum des Zeugnisses ausgeschlossen.

(6) ¹Die Aberkennung des akademischen Grades richtet sich nach § 36 Abs. 7 LHG.

§ 25 Einsicht in die Prüfungsakten

(1) ¹Nach Abschluss der Bachelorprüfung wird den Studierenden auf Antrag innerhalb eines Jahres Einsicht in das Prüfungsexemplar ihrer Bachelorarbeit, die darauf bezogenen Gutachten und in die Prüfungsprotokolle gewährt.

(2) ¹Für die Einsichtnahme in die schriftlichen Modulprüfungen, schriftlichen Modulteilprüfungen bzw. Prüfungsprotokolle gilt eine Frist von einem Monat nach Bekanntgabe des Prüfungsergeb-

nisses.

(3) ¹Der/die Prüfende bestimmt Ort und Zeit der Einsichtnahme.

(4) ¹Prüfungsunterlagen sind mindestens fünf Jahre aufzubewahren.

§ 26 Inkrafttreten, Übergangsvorschriften

(1) ¹Diese Studien- und Prüfungsordnung tritt am 01. Oktober 2021 in Kraft und gilt für

1. Studierende, die ihr Studium im Bachelorstudiengang Architektur am KIT im ersten Fachsemester aufnehmen, sowie für
2. Studierende, die ihr Studium im Bachelorstudiengang Architektur am KIT in einem höheren Fachsemester aufnehmen, sofern dieses Fachsemester nicht über dem Fachsemester liegt, das der erste Jahrgang nach Ziff. 1 erreicht hat.

(2) ¹Die Studien- und Prüfungsordnung des Karlsruher Instituts für Technologie (KIT) für den Bachelorstudiengang Architektur vom 26. Juli 2016 (Amtliche Bekanntmachung des Karlsruher Instituts für Technologie (KIT) Nr. 66 vom 27. Juli 2016), zuletzt geändert durch die Zweite Satzung zur Änderung der Studien- und Prüfungsordnung des Karlsruher Instituts für Technologie für den Bachelorstudiengang Architektur vom 30. Juli 2020 (Amtliche Bekanntmachung Nr. 34 vom 31. Juli 2020) behält Gültigkeit für

1. Studierende, die ihr Studium im Bachelorstudiengang Architektur am KIT zuletzt im Sommersemester 2021 aufgenommen haben, sowie für
2. Studierende, die ihr Studium im Bachelorstudiengang Architektur am KIT ab dem Wintersemester 2021/2022 in einem höheren Fachsemester aufnehmen, sofern das Fachsemester über dem liegt, das der erste Jahrgang nach Absatz 1 Ziff. 1 erreicht hat.

²Im Übrigen tritt sie außer Kraft.

(3) ¹Studierende, die auf Grundlage der Studien- und Prüfungsordnung des Karlsruher Instituts für Technologie (KIT) für den Bachelorstudiengang Architektur vom 26. Juli 2016 (Amtliche Bekanntmachung des Karlsruher Instituts für Technologie (KIT) Nr. 66 vom 27. Juli 2016) zuletzt geändert durch die Zweite Satzung zur Änderung der Studien- und Prüfungsordnung des Karlsruher Instituts für Technologie für den Bachelorstudiengang Architektur vom 30. Juli 2020 (Amtliche Bekanntmachung Nr. 34 vom 31. Juli 2020) ihr Studium am KIT aufgenommen haben, können Prüfungen auf Grundlage dieser Studien- und Prüfungsordnung letztmalig zum Ende des Prüfungszeitraums des Sommersemesters 2025 ablegen.

(4) ¹Studierende, die auf Grundlage der Studien- und Prüfungsordnung des Karlsruher Instituts für Technologie (KIT) für den Bachelorstudiengang Architektur vom 26. Juli 2016 (Amtliche Bekanntmachung des Karlsruher Instituts für Technologie (KIT) Nr. 66 vom 27. Juli 2016) zuletzt geändert durch die Zweite Satzung zur Änderung der Studien- und Prüfungsordnung des Karlsruher Instituts für Technologie für den Bachelorstudiengang Architektur vom 30. Juli 2020 (Amtliche Bekanntmachung Nr. 34 vom 31. Juli 2020) ihr Studium am KIT aufgenommen haben, können auf Antrag ihr Studium nach der vorliegenden Studien- und Prüfungsordnung fortsetzen.

Karlsruhe, den 27. Juli 2021

gez. Prof. Dr.-Ing. Holger Hanselka
(Präsident)