

FAKULTÄT FÜR ARCHITEKTUR

Semester program
Summer term 2025

English
Edition

KIT-FAKULTÄT FÜR ARCHITEKTUR

Semester program
Summer term 2025

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KIT-FAKULTÄT FÜR ARCHITEKTUR

**Institut
Entwerfen,
Kunst und
Theorie
(EKUT)**



Prof. Marc Frohn
RAUM UND ENTWERFEN
Architectural Space and Design



Prof.'in Stefanie Bru
GEBÄUDELEHRE
Building Design



Prof. Simon Hartmann
BAUPLANUNG UND
ENTWERFEN
Architectural Design



Prof. Stephen Craig
BILDENDE KUNST
Visual Arts



**Prof.'in Dr.
Anna-Maria Meister**
ARCHITEKTURTHEORIE
Theory of Architecture



Prof. Dr. Riklef Rambow
ARCHITEKTUR-
KOMMUNIKATION
Communication of
Architecture



**Prof.'in i.V.
Terea Fankhänel**
ARCHITEKTURTHEORIE
Theory of Architecture

**Institut
Entwerfen
und Bau-
technik
(IEB)**



Prof. Ludwig Wappner
BAUKONSTRUKTION
Building Construction



Prof. Dirk Hebel
NACHHALTIGES BAUEN
Sustainable Construction



Prof.'in Andrea Klinge
KONSTRUIEREN
UND ENTWERFEN
Construction and Design



Prof.'in Dr. Petra v. Both
BUILDING LIFECYCLE
MANAGEMENT
Building Lifecycle Management



Prof. Dr. Riccardo La Magna
TRAGWERKSPLANUNG UND
KONSTRUKTIVES ENTWERFEN
Design of Structure



Prof. Andreas Wagner
BUILDING SCIENCE
AND TECHNOLOGY



Prof. Dr. Peter Schossig
TECHNOLOGIEN FÜR KLIMAGE-
RECHTE GEBÄUDE UND QUARTIERE
Technologies for Climate-Friendly
Buildings and Urban Districts



**Tenure-Track-Prof.
Moritz Dörstelmann**
DIGITAL DESIGN AND
FABRICATION



**Tenure-Track-Prof.
Florian Kaiser**
KREISLAUFGERECHTER
HOLZBAU
Circular timber construction

**Institut
Entwerfen
von Stadt und
Landschaft
(IESL)**



Prof. Markus Neppi
STADTQUARTIERSPLANUNG
Urban Housing and Development



Prof.'in Dr. Barbara Engel
INTERNATIONALER
STÄDTEBAU
International Urban Design



Prof. Christian Inderbitzin
STADT UND WOHNEN
City and Housing



Prof. i.V. Gian Trachsler
STADT UND WOHNEN
City and Housing



Prof. Maurus Schifferli
LANDSCHAFTS-
ARCHITEKTUR
Landscape Architecture

**Institut
Kunst-
und Bau-
geschichte
(IKB)**



Prof. Dr. Oliver Jehle
KUNSTGESCHICHTE
Art History



**Prof.'in Dr. Inge
Hinterwaldner**
KUNSTGESCHICHTE
Art History

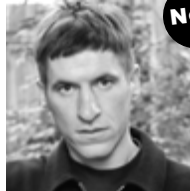


Prof. Dr. Joaquín Medina Warmburg
BAU- UND ARCHITEKTUR-
GESCHICHTE
History of Building and Architecture



**Gast-Prof.'in
Dr. Francesca Franco**
KUNSTGESCHICHTE
Art History

**Gast-
professuren
Sommer 2025**



Jurek Brüggem
GASTPROFESSUR DER
WÜSTENROT STIFTUNG

General Semester Dates Summer Semester 2025

22.04.2025	Start of lecture period
01. – 31.05. 2025	Exam registration
03.06.2025, 1 pm	Information on a stay abroad
17.06.2025, 6 pm	General assembly Architecture
24.06.2025, 6 pm	General assembly Art History
01.08.2025	End of lecture period
04. – 22.08.2025	Examination period Architecture
01.07.–15.08.2025	Re-registration for the winter semester 2025/26

Dates 2nd and 4th Semester Bachelor's Degree Program Architecture

Wednesday, 09.04.2025, 11am	Information on semester organization timetable, elective procedure, seminar week, exam registration, online via Zoom
Monday, 14.04.2025, 2-4 pm	Poster exhibition seminar week 20.40 Foyer ground floor Place allocation 14.04.25, 4 pm to 15.04.25, 4 pm
Wednesday, 16.04.2025, 9.45pm	Presentation Studio Context (4th semester) 20.40 Fritz-Haller-Hörsaal Place allocation 16.04.2025, 12-2 pm
Wednesday, 16.04.2025, 11pm	Presentation Studio Structure (2nd semester) 20.40 Egon-Eiermann-Hörsaal Place allocation 16.04.2025, 2-4 pm
Tuesday, 22.04.2025	Start of lectures according to timetable

Dates for the 6th Semester Bachelor's Degree program in Architecture

Wednesday, 02.04.2025, 10 am	Presentation of the Bachelor thesis topics 20.40 Egon-Eiermann-Hörsaal Place allocation 02.04.2025, 12-4 pm
Monday, 14.04.2025, 2-4 pm	Poster exhibition seminar week and electives 20.40 Foyer ground floor
Monday, 14.04.2025, 4 pm	to 15.04.25, 4 pm place allocation seminar week
Tuesday, 15.04.2025	10 am– 2 pm, 1st round of electives
Wednesday, 16.04.2025	10 am– 2 pm, 2nd round of electives
Thursday, 17.04.2025	10 am– 2 pm, registration for remaining places electives (first come, first served)
Tuesday, 22.04.2025	Start of lectures according to timetable

Dates for the Master's Degree Program and Incoming Exchange Students in Architecture

Thursday, 10.04.2025, 9 am	Welcoming new Master's students and incoming exchange students, explanation study structure and elective procedure, online via Zoom in English
Thursday, 10.04.2025, 11 am	Welcoming new Master's students and incoming exchange students, explanation study structure and elective procedure, online via Zoom in German
Monday, 14.04.2025, 9:30 am	Welcome and presentation of the design topics 20.40 Fritz-Haller-Hörsaal Professorship of Architectural Space and Design –Frohn Professorship of Building Design – Bru Professorship of Architectural Design – Hartmann Wüstenrot Guest Professorship – Brüggem Professorship of International Urban Design – Engel Professorship of Urban Housing and Development – Neppel Professorship of Landscape Architecture – Schifferli Professorship of Sustainable Construction – Hebel Professorship Circular Wood Construction – Kaiser Professorship Building Lifecycle Management – von Both Professorship Digital Design and Fabrication – Dörstelmann Professorship of City and Housing - Inderbitzin/Trachslor
Monday, 14.04.2025, 2-4 pm	Poster exhibition seminar week and electives 20.40 Foyer ground floor
Monday, 14.04.2025, 2 pm	Information on preparation Master's thesis 20.40 Hörsaal 9
Monday, 14.04.2025, 5 pm	Information on the "Urban Design" specialization, 20.40 Hörsaal 9
Tuesday, 22.04.2025	Start of lectures according to timetable
Wednesday, 07.05.2025	2 pm, Doctoral colloquium

Allocation of places:

Monday, 14.04.2025	2 pm, Start of registration for design projects
Tuesday, 15.04.2025	2 pm, End of registration for design projects
Monday, 14.04.2025	4 pm, Start of registration for seminar week
Tuesday, 15.04.2025	4 pm, End of registration for seminar week
Monday, 14.04.2025	4 pm, Start of registration for electives
Tuesday, 15.04.2025	4 pm, 1st draw for electives
Wednesday, 16.04.2025	4 pm, End of registration for electives

Until the 1st draw, registration is only possible for a maximum of 3 events, thereafter unlimited. From the 1st draw onwards, places that become available or are vacant will be allocated by moving up. Please return unwanted places in the system.

Dates for Bachelor's and Master's Students of Art History

Tuesday, 15.04.2025, 9:30 am Presentation of the courses, information about the organisation of studies, contact persons, dates, elective procedures etc., 20.40 Hörsaal 9

Allocation of places:

Tuesday, 15.04.2025	2 pm, Start of registration for all courses
Wednesday, 16.04.2025	10 am, 1st draw for all courses
Thursday, 17.04.2025	10 am, End of registration for all courses

Registration for seminars and tutorials is limited to a certain number of events until the 1st draw, after that it is unlimited. From the 1st draw onwards, places that become available or are vacant will be allocated by moving up. Please return unwanted places in the system.

Master's Thesis Exhibition

Fri., April 18 to including April 24, 2025
Building 20.40, Foyers 1st and 2nd Floor

Master's Graduation Ceremony

Thu., April 23, 2025, 6:00 PM, Fritz-Haller Lecture Hall

Campus Day / Open House at KIT

Sat., May 17, 2025, Building 20.40, Foyers 1st and 2nd Floor
The faculty will participate with an exhibition, workshop, and tours.

Joint Farewell Lecture and Celebration for Prof. Meinrad Morger and Prof. Ludwig Wappner

Wed., June 25, 2025, 6:00 PM, Fritz-Haller Lecture Hall
After many years of joint teaching and research at the Chair of Design and Building Theory and the Chair of Design and Building Construction, Professors Meinrad Morger and Ludwig Wappner will retire at the end of the summer semester 2025. On this occasion, both professors cordially invite you to a joint farewell lecture followed by a celebration. During the farewell lecture, both chairs will present selected student projects.
Exhibition Duration: Mon., June 23 to Fri., July 4, 2025
Building 20.40, in the Foyers

Inaugural Lecture by Prof. Andrea Klinge

Chair of Construction and Design
Wed., July 9, 2025, 7:00 PM, Fritz-Haller Lecture Hall

Reinschauen

Faculty Annual Exhibition, Bachelor Graduation, and Summer Party
Wed., July 16, 2025, from 4:00 PM

SKIZZENWERK – Mutation**Lecture Series**

Mutation means change. In biology, it refers to a sustainable change in genetic material. The upcoming SKIZZENWERK asks how current architectural practices are mutating and what can be learned from this. The focus will mainly be on young firms and collectives whose work not only serves as a role model for students but also has the potential to shape and change the future of building in the long run.

With our guests, we will discuss the future – fears, uncertainties, hopes, goals, and visions.

Dates:

- 14.05. Menu Surprise (Berlin, Germany)
- 21.05. Studio Meier Unger (Leipzig, Germany)
- 28.05. Traumnovelle (Brussels, Belgium)
- 04.06. Truwandt Rodet (Basel, Switzerland)
- 18.06. Bessire Winter (Zurich, Switzerland)

Perspectives on the Existing

Second Lecture Series of the University Network „Together for the Building Transformation“
From May 7 to June 25, 2025, Wednesdays from 4:00 to 6:00 PM, online

This lecture series addresses how ecological and socially just planning and building can succeed and be more integrated into academic education. It is aimed at students, lecturers, and all interested parties from architecture, civil engineering, urban planning, and related disciplines. Participation is free of charge. Further information about registration and specific topics will follow shortly.

Involved: Prof. Andrea Klinge and the University Network „Together for the Building Transformation“

Dates:

- 07.05.25 Intro
- 14.05.25 Building Culture & Design
- 21.05.25 City, District & Society
- 28.05.25 Construction & Circularity
- 04.06.25 Energy, Comfort & Standards
- 11.06.25 Economy & Common Good
- 18.06.25 Processes & Digitalization
- 25.06.25 Theory & History

How Will We Build in the Future?

Public Tours of the RoofKIT Prototype Building on the South Campus of the Karlsruhe Institute of Technology (KIT)

The tours take place regularly on Fridays at 2:30 PM.

Summer Semester 2025 Dates:

April 25, 2025

June 27, 2025

August 29, 2025

KIT South Campus RoofKIT (Building 30.79),

Intersection of Richard-Willstätter-Allee/Adenauerring, Karlsruhe

Pre-registration via the faculty's website required.

Church Renovation - Matthäuskirche Karlsruhe

Symposium by the Chair of Sustainable Building

Thu., May 8, 2025, 9:00 AM to 5:00 PM, Grüne Grotte

Traveling Exhibition redesign.campus'23

The exhibition showcases projects and strategies for redesigning university campus architecture from the member universities of the German Deans' and Department Heads' Conference (DARL). The exhibition was created for the 100th anniversary of the first major Bauhaus exhibition in 1923.

May 20 to 26, 2025, Building 20.40, Ground Floor Foyer

Building with Straw – Potentials of Scaling

Symposium of the TT Chair for Circular Timber Construction (KHB)

Fri., June 27, 2025, 9:30 AM – approx. 6:00 PM (all day), Grüne Grotte

The symposium explores the potential of straw as a sustainable building and insulation material. In panel discussions and interactive formats, lecturers, industry representatives, and architects will exchange ideas on the practical application of straw in construction. The focus is on overcoming regulatory hurdles and fostering synergies.

AT Goes AS F

How to make architectural theory tangible? By exhibiting it, discussing it together, and presenting it in the public space of Karlsruhe!

Event by the Chair of Architectural Theory

Thu., July 17, 2025, 6:00 PM – 8:00 PM, Architecture Showcase, Waldstr. 8, 76133 Karlsruhe

Building Kit Karlsruhe: 200 Years of Polytechnic Architecture

September 8 – October 5, 2025 | Regierungspräsidium Karlsruhe

November 3 – 28, 2025 | Faculty of Architecture, KIT

On the occasion of the 200th anniversary of KIT, the exhibition addresses the design interactions between the Polytechnic University and the city of Karlsruhe. Architectural artifacts, models, and drawings will be displayed to highlight the Faculty's influence on the city's metabolism. Concept & Coordination: Chair of Building and Architectural History, KIT

Deanery

Bldg. 20.40, 1st Floor, R. 135	Nina Dürr Anne Losansky Monday–Thursday, 9–12 am	608-42156
Dean	Prof. Barbara Engel	608-42170
Vice-Dean	Prof. Dr. Medina Warmburg	608-43332
Vice Dean Strategic Development	Prof. Dirk Hebel	608-43787
Vice-Dean Research	Prof. Andreas Wagner	608-46511
Managing Director	Dr. Judith Reeh	608-43866
Public Relation	Dipl.-Des. Frank Metzger Dipl.-Des. Dorothea Egger	608-46143 608-46143

Dean of Studies' Office

The Dean of Studies' Office is the contact point for all questions concerning the organization of studies (admission, course of studies, recognition, exams, internships, etc.), which can not be clarified directly with the professorships or in the subject areas.

Deans of Study	Prof. Simon Hartmann (Architecture)	608-42154
	Bldg. 20.40, 2st Floor, R 222	
	Prof. Inge Hinterwaldner (Art History)	608-42191
	Bldg. 20.40, Ground Floor, R 020	



Dean of Studies' Office
Ute Hofmann
Bldg. 20.40, 1st Floor, Room 139
Opening hours:
Monday–Thursday, 9–12 am
and Tuesday 2–4 pm



Study Coordination /Academic Advising
Dipl.-Ing. Doris Kern
Bldg. 20.40, First Floor, Room 140
Consultation hours: Tuesday 2–5 pm
By appointment: doris.kern@kit.edu

Department of Architecture international

International Coordination Dr. Judith Reeh 608-43866
Bldg. 20.40, 1st Floor, Room 138



FAi Office (Erasmus Office)
Silke Marx 608-42155
Bldg. 20.40, 1st Floor, Room 139
Monday–Wednesday, 9–12 am

Office hours of the professors

Every professor offers consultation hours for students.

Please contact us by email to make an appointment.

Details on office hours can also be found in the course catalog under „Professors‘ office hours“.

Department libraries

The Department libraries are a central facility of the Department of Architecture.

Architectural Library Head of	building 20.40., Room 106 Andrea Gappel 20:40, R 213.2, Tuesdays and Thursdays	608-45142
Employees	Anja Bezdjian N.N. Building 20.40, 1st floor, room 106	608-42884
Material Library	building 20.40., room 141 Opening hours: Mon-Fri: 9:00-12:00 and 14:00-17:00	
Supervision	Thomas Kinsch	608-47539

Caretaker

Architecture building (20.40)	Matthias Bayerl Opening hours: Mon-Fri: 7:30 a.m. to 4:00 p.m.	608-42814
College building at the Ehrenhof (11.40)	Bruno Bayer Opening times: Mon-Fri: 7:30 a.m. to 4:00 p.m.	608-44738

Lost property

Please hand in or pick up lost property from the caretaker.

Studio workplaces for students

Studio places are available for students pursuing a design studio. The studio places are assigned to and managed by the respective drafting professors.

Studio places are also available for students completing the master's thesis. Here, the administration is carried out by the professorship of the first examiner in coordination with the Dean's Office.

Study workshops

Please check the homepage for information on how to use the study workshops.

Photo	Bernd Seeland	608-43737
	Christoph Engel Bldg. 20.40, Basement, Room -102	608-42157
Wood	Thomas Busch	608-42666
	Bldg. 20.40, Basement, Room -149	
Metal	Ishay Hochman	608-42698
	Bldg. 20.40, Basement, Room -115	
Modelling	Bastian Gäng	608-42672
	Bldg. 20.40, Basement, Room -160	
Digital	Philipp Jäger	608-43176
	Bldg. 11.40, Basement, Room S105-S108	

Further information: <https://www.arch.kit.edu/fakultaet/einrichtungen.php>

ArchiPlotPool

Dipl.-Ing. Volker Koch	volker.koch@kit.edu	608-47313
	Geb. 20.40, 1.OG, Raum 118	

The Department's plot pool offers students and staff the opportunity to make high-quality color prints and copies up to DIN A0 in excess length around the clock. For this purpose, three Canon color plotters, two Minolta color printing and copying systems, and a large-format scanner are available for independent operation. The costs are charged at cost price (material, operating and support costs) via an automatic billing system with a recharging machine in the room. Support is provided by two HiWis with fixed attendance times.

Further information can be found on the website <http://www.archiplotpool.de>.

archIT

The Department's IT management is organized as a central facility and reports directly to the dean's office. The main focus is on the following tasks:

- Management of the student computer rooms as well as the workstation computers in the central facilities of the Department
- Operation of central servers and services
- Contact person, support and mediator in all IT-technical questions (Hardware and software, network and central services)
- IT officer of the Department (ensuring IT compliance at KIT)
- Advice and promotion of new media in research and teaching

Contact

Dipl.-Ing. Thomas Besser

608-46024

Carlos Gonzalez

608-43156

Building 11.40, room 010

archIT@arch.kit.edu

Care times:

Mon – Fri 9 am – 12 noon and by prior arrangement

Committees and commissions Department Council

Prof. Dr. Barbara Engel (Dekanin)
Prof. Dr. Joaquín Medina Warmburg (Prodekan)
Prof. Dirk Hebel (Pordekan Strategische Weiterentwicklung)
Prof. Andreas Wagner (Prodekan Forschung)
Prof. Simon Hartmann (Studiendekan)
Prof. Dr. Inge Hinterwaldner (Studiendekanin)
Prof. Marc Frohn
TT-Prof. Moritz Dörstelmann
Prof. Dr. Riccardo La Magna
Prof. Dr. Joaquín Medina Warmburg
Prof. Markus Neppi
Prof. Dr. Riklef Rambow
Prof. Andreas Wagner
Prof. Ludwig Wappner
Prof. Dr. Petra von Both
Daniel Fischer
Erec Gellautz
Christina Müller
Volker Koch
Philipp Jager
Representative of the Equal Opportunity Officer N.N.
Representative of the Doctoral Students' Convention Conny Hansel
5 student representatives (can be obtained from the student councils)

Study Commission / Examination Board Architecture

Prof. Simon Hartmann (Vorsitz)
Prof. Marc Frohn
Prof. Dr. Inge Hinterwaldner
Prof. Markus Neppi
Prof. Ludwig Wappner
Dr. Anette Busse
Daniel Fischer
David Wasel
Moran Lev
6 student representatives (representatives can be requested from the student council)

Study Commission Art History

Prof. Dr. Inge Hinterwaldner (Vorsitz)

Prof. Dr. Oliver Jehle

Prof. Dr. Joaquín Medina Warmburg

2 student representatives (can be obtained from the student councils)

Examination Board Art History

Prof. Dr. Martin Papenbrock (Vorsitz)

Prof. Dr. Inge Hinterwaldner

Erec Gellautz

2 student representatives (can be obtained from the student councils)

PhD Committee

Prof. Andreas Wagner (Chairman)

Prof. Dr. Petra von Both

Prof. Dr. Barbara Engel

Prof. Dr. Inge Hinterwaldner

Prof. Dr. Papenbrock (deputy)

Arbitration Commission / Advice for Foreigners on Special Questions

Prof. Dr. Barbara Engel

Prof. Simon Hartmann

Dr. Judith Reeh

Dip.-Ing. Doris Kern

Library Board

Dr. Volker Koch

Prof. Dr. Martin Papenbrock

N.N.

Women of trust of the KIT Equal Opportunity Officers

Dr. Anette Busse

N.N.



Bachelor Architektur
Exemplary Curriculum SPO 2021

1. Sem	2. Sem	3. Sem	4. Sem	5. Sem	6. Sem
Studio Space 10 CP	Studio Structure 10 CP /OE	Studio Material 10 CP	Studio Context 10 CP	Studio System 12 CP	Bachelor's Thesis 12 CP
Basics of Design Theory 4 CP	Basics of Building Construction 4 CP	Building Construction 4 CP	Basics of Urban Planning 4 CP	Spezialization Studio 2 CP	Spezialization Bachelor's Thesis 2 CP
Artistic and Sculptural Design 4 CP	Basics of Structural Design 4 CP	Structural Design 4 CP	Basics of Building Studies and Design 4 CP	Sustainability 2 CP Interdisciplinary Qualifications 2 CP	Interdisciplinary Qualifications 4 CP
Building Materials Science 4 CP	Building Physics 4 CP / OE	Building Services 4 CP	Law for Architects and Construction Planning Law 4 CP	Construction Economics and Project Management 4 CP	Elective Module* 4 CP
Architectural Geometry 4 CP / OE	Integrative Digital Methods 4 CP	Explorative Digital Methods 4 CP	Communication of Architecture and Scientific Methodology 4 CP	Elective Module* 4 CP	Elective Module* 4 CP
Basics of Theory of Architecture 4 CP / OE	History of Architecture and Urban Planning 4 CP	History of Architecture and Urban Planning, Urban Development 4 CP	History of Architecture and Urban Planning, Building Survey 4 CP	Basics of Art History 4 CP	Seminar Week 4 CP
30 CP	30 CP	30 CP	30 CP	30 CP	30 CP

* Placeholder for various modules
July 2024

STUDY STRUCTURE BACHELOR'S PROGRAM SPO2021													
Field title Conditions / Prerequisites Field	Module ID	CP Modul e	Conditions / Prerequisites Module	Module Component ID	Module Component Title	Examination	CP Module Component	semester assignment					
								1	2	3	4	5	6
Module title							CP	CP	CP	CP	CP	CP	
Designing (40 CP)													
All modules in this field are compulsory modules.													
Studio Space		2	10	Orientation Examination	T-ARCH-109958	Design in Studio Space	Examination of another kind	10	10				
Studio Structure	MARCH-103548	10	Successful completion of module studio space	T-ARCH-109959	Design in Studio Structure	Examination of another kind	10	10					
Studio Material	MARCH-103549	10	Successful completion of module studio-structure	T-ARCH-109960	Design in Studio Material	Examination of another kind	10		10				
Studio Context	MARCH-103550	10	Successful completion of module studio-material	T-ARCH-109961	Design in Studio Context	Examination of another kind	10			10			
Integral Designing (14 CP)													
All modules in this field are compulsory modules.													
Integrated Design Project	MARCH-106577	14	-	T-ARCH-109962	Design in Studio System	Examination of another kind	12					12	
				T-ARCH-113250	Sustainability	Examination of another kind	2					1	
Construction Technology (32 CP)													
All modules in this field are compulsory modules.													
Building Materials Science	MARCH-103553	4	-	T-ARCH-107290	Building Materials Science	Written examination	4	4					
Basics of Building Construction	MARCH-103554	4	-	T-ARCH-107291	Basics of Building Construction	Examination of another kind	4	4					
Basics of Structural Design	MARCH-107279	4	Exercise is a requirement for written examination.	T-ARCH-114326	Basics of Structural Design	Written examination	4	4					
				T-ARCH-114327	Basics of Structural Design - Exercise	completed coursework	0	0					
Building Physics	MARCH-103556	4	Orientation Examination	T-ARCH-107293	Building Physics	Examination of another kind	4	4					
Building Construction	MARCH-103557	4	-	T-ARCH-107294	Building Construction	Examination of another kind	4		4				
Structural Design	MARCH-103558	4	Exercise is a requirement for written examination.	T-ARCH-107295	Structural Design	Written examination	4		4				
				T-ARCH-109235	Structural Design - Exercise	completed coursework	0	0					
Building Services	MARCH-103559	4	-	T-ARCH-107296	Building Services	Examination of another kind	4		4				
Construction Economics and Project Management	MARCH-105813	4	-	T-ARCH-111670	Construction Economics and Project Management	Examination of another kind	4				4		
Theoretical and Historical Basics (20 CP)													
All modules in this field are compulsory modules.													
Theory of Architecture	MARCH-105808	4	Orientation Examination - Exercise is a requirement for written examination.	T-ARCH-111652	Theory of Architecture	Written examination	4	4					
				T-ARCH-111653	Theory of Architecture - Exercise	completed coursework	0	0					
History of Architecture and Urban Planning	MARCH-105809	4	Exercise is a requirement for written examination.	T-ARCH-111654	History of Architecture and Urban Planning 1	Written examination	4	4					
				T-ARCH-111654	History of Architecture and Urban Planning - Exercise	completed coursework	0	0					
History of Architecture and Urban Planning and Building Survey	MARCH-105811	4	-	T-ARCH-111665	History of Architecture and Urban Planning 3	Examination of another kind	2			2			
				T-ARCH-111666	Building Survey	completed coursework	1		1				
				T-BGU-108019	Survey	completed coursework	1			1			
Basics of Art History	MARCH-106572	4	-	T-ARCH-113244	Basics of Art History	Written examination	4				4		
Communication of Architecture and Scientific Methodology	MARCH-103565	4	-	T-ARCH-107302	Communication of Architecture and Scientific Methodology	Written examination	4				4		
Designing and Representing (20 CP)													
All modules in this field are compulsory modules.													
Basics of Design Theory	MARCH-103566	4	-	T-ARCH-107303	Basics of Design Theory	Examination of another kind	4	4					
Artistic and ScuCPTural Design	MARCH-103567	4	-	T-ARCH-107304	Artistic and ScuCPTural Design	Examination of another kind	4	4					
Architectural Geometry	MARCH-105815	4	-	T-ARCH-111671	Architectural Geometry	Examination of another kind	4	4					
Integrative Digital Methods	MARCH-105816	4	-	T-ARCH-111672	Integrative Digital Methods	Examination of another kind	4	4					
Explorative Digital Methods	MARCH-105817	4	-	T-ARCH-111673	Explorative Digital Methods	Examination of another kind	4			4			
Urban- and Landscape Planning (20 CP)													
All modules in this field are compulsory modules.													
Basics of Urban Planning	MARCH-103571	4	Exercise is a requirement for written examination.	T-ARCH-106581	Basics of Urban Planning	Written examination	4				4		
Principles of Building Studies and Design	MARCH-103572	4	Exercise is a requirement for written examination.	T-ARCH-107309	Principles of Building Studies and Design	Written examination	4			4			
				T-ARCH-109233	Principles of Building Studies and Design - Exercise	completed coursework	0		0				
Law for Architects and Construction Planning Law	MARCH-105814	4	-	T-ARCH-111669	Urban Development and Construction Planning Law	Written examination	4			4			
History of Architecture and Urban Planning and Urban Development	MARCH-105810	4	-	T-ARCH-111656	History of Architecture and Urban Planning 2	Written examination	2			2			
				T-ARCH-111657	Basic Concepts of Urban Planning and Urban Development	Oral Exam	2			2			
Specialization (16 CP)													
The modules "Advanced Topic of Bachelor Thesis" and "Seminar Week" are compulsory, from the other modules three have to be chosen.													
Advanced Topic of Studio	MARCH-106578	4	-	T-ARCH-113252	Specialization Studio	completed coursework	2					2	
				T-ARCH-113251	Advanced Topic of Bachelor's Thesis	completed coursework	2					2	
Seminar Week	MARCH-105821	4	-	T-ARCH-111677	Seminar Week 1	completed coursework	2		2				
				T-ARCH-111678	Seminar Week 2	completed coursework	2			2			
Specialization (16 CP)													
The modules "Advanced Topic of Bachelor Thesis" and "Seminar Week" are compulsory, from the other modules three have to be chosen.													

STUDY STRUCTURE BACHELOR'S PROGRAM SPO2021															
Field title Conditions / Prerequisites Field	Module ID	CP Modul e	Conditions / Prerequisites Module	Module Component ID	Module Component Title	Examination	CP Module Component	semester assignment							
								1	2	3	4	5	6		
Module title								CP	CP	CP	CP	CP	CP		
Selected Topics of Building Studies and Design	M-ARCH-103577	4	-	T-ARCH-107317	Selected Topics of Building Studies and Design	Examination of another kind	4					x	x		
Selected Topic of Fine Art 1	M-ARCH-103582	4	-	T-ARCH-107322	Selected Topic of Fine Art 1	Examination of another kind	4					x	x		
Selected Topics of Fine Arts 2	M-ARCH-103583	4	-	T-ARCH-107323	Selected Topics of Fine Arts 2	Examination of another kind	4					x	x		
Selected Topics of Architectural Theory	M-ARCH-103584	4	-	T-ARCH-107324	Selected Topics of Architectural Theory	Examination of another kind	4					x	x		
Architectural Theory Research Topics	M-ARCH-103585	4	-	T-ARCH-107325	Architectural Theory Research Topics	Examination of another kind	4					x	x		
Selected Topics of Communication in Architecture	M-ARCH-103586	4	-	T-ARCH-107326	Selected Topics of Communication in Architecture	Examination of another kind	4					x			
Selected Topics of Building Technology	M-ARCH-103587	4	-	T-ARCH-107327	Selected Topics of Building Technology	Examination of another kind	4					x	x		
Selected Topics of Sustainability	M-ARCH-103684	4	-	T-ARCH-107426	Selected Topics of Sustainability	Examination of another kind	4					x	x		
Methodical and Technical Planning Tools	M-ARCH-103589	4	-	T-ARCH-107329	Methodical and Technical Planning Tools	Examination of another kind	4					x			
Selected Topics of Structural Design	M-ARCH-104513	4	-	T-ARCH-109243	Selected Topics of Structural Design	Examination of another kind	4					x	x		
Selected Topics of Building Technology	M-ARCH-103591	4	-	T-ARCH-107332	Selected Topics of Building Technology	Examination of another kind	4					x			
Selected Topics of Building Physics	M-ARCH-103592	4	-	T-ARCH-110400	Basics Sound Insulation	Oral Exam	2					x	x		
				T-ARCH-110401	Basics of Fire Protection	Oral Exam	2					x	x		
				T-ARCH-110402	Basics of Planning Energy-Efficient Buildings	Oral Exam	2					x	x		
				T-ARCH-110403	Basics of Lighting Technology	Oral Exam	2					x	x		
Selected Topics of Digital Design and Fabrication	M-ARCH-105818	4	-	T-ARCH-111674	Selected Topics of Digital Design and Fabrication	Examination of another kind	4				x	x			
Selected Topics of Urban Design	M-ARCH-103593	4	-	T-ARCH-107334	Selected Topics of Urban Design	Examination of another kind	4					x	x		
Selected Topics of Urban Design - workshop	M-ARCH-103811	4	-	T-ARCH-107697	Selected Topics of Urban Design - Workshop	Examination of another kind	4					x	x		
Selected Topics of Art History	M-ARCH-103594	4	-	T-ARCH-107335	Selected Topics of Art History	Examination of another kind	4					x	x		
Selected Topics of History of Architecture and Urban Planning 1	M-ARCH-105819	4	-	T-ARCH-111675	Selected Topics of History of Architecture and Urban Planning 1	Examination of another kind	4					x	x		
Selected Topics of History of Architecture and Urban Planning 2	M-ARCH-105820	4	-	T-ARCH-111676	Selected Topics of History of Architecture and Urban Planning 2	Examination of another kind	4					x	x		
Selected Topics of Building Survey	M-ARCH-105843	4	-	T-ARCH-111755	Selected Topics of Building Survey	Examination of another kind	4					x	x		
In-depth Surveying for Architects	M-BGU-104002	4	-	T-BGU-107443	In-Depth Surveying for Architects	Examination of another kind	4					x	x		
Basis Course Photogrammetry	M-BGU-104004	4	-	T-BGU-107444	Basis Course Photogrammetry	Examination of another kind	4					x	x		
Selected Topics of Structural Analysis	M-ARCH-106127	4	-	T-ARCH-112498	Selected Topics of Structural Analysis	Examination of another kind	4					x	x		
Interdisciplinary Qualifications (6 CP)															
Key Qualifications	M-ARCH-105841	6	*Workshop Introduction and "English for Architects" are compulsory, the remaining module components are selectable.	T-ARCH-107340	Workshop Introduction	completed coursework	1							1	
				T-ARCH-111745	English for Architects	completed coursework	2							2	
				T-ARCH-111746	Self Assignment Hoc-ZAK-SpZ-1-3 not graded	completed coursework	2							x	x
				T-ARCH-111749	Self Assignment Hoc-ZAK-SpZ-4-6 graded	completed coursework	2							x	x
				T-ARCH-111752	Basic Course in the Study Workshop Photography	completed coursework	3							x	x
				T-ARCH-107342	Basic Course in the Study Workshop Model	completed coursework	2							x	x
				T-ARCH-109970	Visit lecture series Bachelor	completed coursework	1							x	x
T-ARCH-111753	Internship	completed coursework	3									x	x		
Bachelor Thesis															
Successful completion of the subjects "Designing" and "Integral Designing" and additional module examinations amounting to 76 CP.															
Bachelor Thesis	M-ARCH-105836	12	-	T-ARCH-111718	Bachelor Thesis	Bachelorarbeit mit Präsentation	12							12	
Total		172						30	32	30	32	27	28		

Further information

The current module handbook and the study and examination regulations of the bachelor's program can be found here:

https://www.arch.kit.edu/studium-und-lehre/bachelorstudiengang_architektur.php?tab=%5B5460%5D#tabpanel-5460

Timetable

2nd Term Bachelor (Summer 2025)

	Monday	Tuesday	Wednesday	Thursday	Friday
08:00					
09:30					
09:45	Building Physics A. Wagner HS FH	History of Architecture and Urban Planning I Medina Warmburg HS EE	Basics of Building Construction Wappner HS EE	Static and Strength of Materials R. La Magna HS FH	Integrative Digital Methods Dörstelmann HS EE
11:15					
11:30	Building Physics A. Wagner HS FH	History of Architecture and Urban Planning I Medina Warmburg HS EE, HS 9, GG HS FH	Basics of Building Construction Wappner HS EE	Static and Strength of Materials R. La Magna	Integrative Digital Methods Dörstelmann Studios
13:00					
Lunch Break					
14:00	Studio Structure	Studio Structure	Studio Structure Focus day reviews	Studio Structure	Studio Structure
17:15					
			19:00–21:00 Karlsruher Architekturvorträge		

- HS EE Egon-Eiermann-Hörsaal (1. OG)
- HS FH Fritz-Haller-Hörsaal (EG)
- NH Neuer Hörsaal (EG)
- HS 9 Hörsaal 9 (1. OG)

Timetable

4th Term (Summer 2025)

	Monday	Tuesday	Wednesday	Thursday	Friday
08:00					
09:30					
09:45	Law for Architects Fahl HS EE	Principles of Building Studies and Design Bru HS EE	Basics of Urban Planning Engel HS FH	Communication of Architecture Rambow HS FH	History of Architecture and Urban Planning 3 Medina Warmburg HS FH
11:15					
11:30		Principles of Building Studies and Design Bru HS EE	Basics of Urban Planning Schifferli FH	Scientific Methods for Architecture Rambow HS FH	Building Survey and Survey Busse, Juretzko HS FH
13:00					
Lunch Break					
14:00	Studio Context	Studio Context	Studio Context Focus day reviews	Studio Context	Studio Context
17:15					
17:30	Construction Planning Law Nottermann HS EE		19:00–21:00 Karlsruher Architekturvorträge		
19:00					

HS EE Egon-Eiermann-Hörsaal (1. OG)
 HS FH Fritz-Haller-Hörsaal (EG)
 NH Neuer Hörsaal (EG)
 HS 9 Hörsaal 9 (1. OG)

Timetable

6th Term Bachelor (Summer 2025)

	Monday	Tuesday	Wednesday	Thursday	Friday
08:00	Elective Courses	Elective Courses	Elective Courses	Elective Courses	Elective Courses
09:30					
09:45	Elective Courses	Elective Courses	Bachelor's Thesis Focus day reviews	Elective Courses	Elective Courses
11:15					
11:30	Elective Courses	Elective Courses		Elective Courses	Elective Courses
13:00					

Lunch Break

14:00	Bachelor's Thesis	Bachelor's Thesis	Bachelor's Thesis Focus day reviews	Bachelor's Thesis	Bachelor's Thesis
17:15					

19:00–21:00
Karlsruher
Architekturvorträge

- HS EE Egon-Eiermann-Hörsaal (1. OG)
- HS FH Fritz-Haller-Hörsaal (EG)
- NH Neuer Hörsaal (EG)
- HS 9 Hörsaal 9 (1. OG)

2nd Term

1720510/1720511/1720512

Design in Studio Structure: „SAAI – Archive For Architecture And Engineering in Karlsruhe“ (Schneemann/Klinge/Wappner)

The „Fundamentals of Building Construction“ in the studio structure impart basic knowledge about materialization and detailing in the design and construction of architecture. This involves technical-constructive principles and conditions as well as an understanding of construction in an architectural-conceptual context. The key to the essence and design of a building can only be found in the synthesis of functional and technical necessity and creative will. In the studio, the specific properties of solid and filigree constructions are examined in two design tasks.

Regular dates: Mon-Fri, 14:00 - 18:00
 1st meeting: Wed, 16.04.25, 11:00 a.m.
 Intermediate critique E1: Wed, 14.05.25, from 09:00 a.m.
 Final presentation E1: Wed., 04.06.25, from 09:00 a.m.
 Intermediate critique E2: Wed., 02.07.25, from 09:00 a.m.
 Final presentation E2: Wed., 30.07.25, from 09:00 a.m.
 Event format: On-Site
 Language: German/English
 Schneemann, Falk
 Hörmann, Helge Patrick

Klinge, Andrea
 Michalski, Manuel Amadeus
 Weber, Janosch

Wappner, Ludwig
 Kochhan, Simon
 Calavetta, Valerio Pietro Paolo
 Sadi, Yussra
 Bessai, Lukas Chang, Aristid
 Stadler, Adrian
 Tusinean, Monica

1720501

Building Construction

The lecture series „Basics of Building Technology“ is closely related to the contents of the studio. The lectures are structured by basic elements of construction and are conveying a deeper look into the relations between material, detail, construction

and design, illustrated by contemporary as well as classical built examples. The main focus lies on analysis and reflection, which complement fundamental technical aspects. As such, the lecture series is supplemented by tutorials and works as a basis and stimulus for autodidactic work, which is essential for studio activity.

Event format: On-Site
 Language: German
 Wappner, Ludwig
 Schneemann, Falk
 Klinge, Andrea
 Hörmann, Helge Patrick
 Michalski, Manuel Amadeus
 Calavetta, Valerio Pietro Paolo
 Weber, Janosch
 Kochhan, Simon

1720953

Building Physics

In this lecture module questions with regard to outdoor and indoor climate, heat protection in winter and summer, passive solar energy use, energy-efficient and climate-conscious design as well as moisture protection are addressed. Additionally, methods and calculation routines/tools for heat and moisture protection and energy performance evaluation are introduced. For qualification targets see module handbook.

Appointment: Mon 11:30 AM - 13:00 PM
 HS37 Fritz Haller
 First meeting: Mo. 28.04.2025, 09:45 AM
 Submission/Exam: 13.08.2025/14.08.2025
 Event format: On-Site
 Language: German
 Wagner, Andreas
 Mann, Petra

1720952

Building Physics

In the exercise accompanying the lecture, questions of energy-efficient and climate-appropriate design are dealt with. The focus is on the heat balance, comfort, and heat and moisture protection. Calculation methods and tools for the quantification of energy-related as well as heat and moisture-related issues are introduced and applied.

Appointment: Mon 09:45 - 11:15 AM
 HS37 Fritz Haller
 First meeting: Mo. 05.05.2025 09:45 AM
 Event format: On-Site
 Language: German
 Wagner, Andreas
 Mann, Petra
 Kaul, Larissa Eva

1720751

Basics of Structural Design (Lecture)

The basic and general principles of the behaviour of building materials and the load carrying behaviour are taught to which buildings are exposed and which they must withstand. Basic knowledge of mathematics and physics is applied to the recording and description of load transfer in building structures. The basic concepts of structural analysis are dealt with, which in their essence represent an assignment of physics to geometry and have a direct relationship to the built environment via physics. An overview of the spatial structure of simple loadbearing structures is given and knowledge of the functional relationships of elementary structural analysis is imparted for practical application in the design of load-bearing structures.

First Meeting: 24.04.2025; 09:45 am
 Bldg. 20.40, Egon-Eiermann-Hörsaal
 Regular meeting: Thursday 09:45 am – 11:15 am
 Exam: Tuesday 05.08.2025
 Event format: On-Site
 Language: German
 La Magna, Riccardo

1720752

Basics of Structural Design (Exercise)

The basic and general principles of the behaviour of building materials and the load carrying behaviour are taught to which buildings are exposed and which they must withstand. Basic knowledge of mathematics and physics is applied to the recording and description of load transfer in building structures. The basic concepts of structural analysis are dealt with, which in their essence represent an assignment of physics to geometry and have a direct relationship to the built environment via physics. An overview of the spatial structure of simple loadbearing structures is given and knowledge of the functional relationships of elementary structural analysis is imparted for practical application in the design of load-bearing structures.

First Meeting: 24.04.2025; 09:45 am
 Bldg. 20.40, Egon-Eiermann-Hörsaal
 Regular meeting: Thursday 09:45 am – 11:15 am
 Exam: to be announced
 Event format: On-Site
 Language: German
 La Magna, Riccardo
 Müller, Christina
 Andersson Largueche, David
 Haußer, Tamara

1741352

History of Architecture and Urban Planning 1

This lecture series examines in chronological order the development of architecture and urban planning across the ages. We will tackle the task of analyzing the driving forces and factors that have determined the cultural change in both the production and the interpretation of the relationship between architecture and the city. Buildings will be addressed as components of the broader city system and the latter will be interpreted in its intertwining with the territorial structure. The lectures in Architecture and Urban History 1 are devoted to the beginnings of architecture and city planning with particular focus to their development from Antiquity to the Early Modern Period. The lecture is accompanied by exercises in which the students dedicate themselves to historical building analysis of selected examples in their particular urban and territorial context.

Lecture: Tue 9:45-11:15 a.m.
 Start: 22. 04.2025
 Location: Fritz-Haller-Hörsaal
 Exam: 08.08.2025
 Exercise: Tue 11:30-13:00 a.m.
 Start: 22.04.2025
 Location: Fritz-Haller-Hörsaal
 (division into 4 groups for the exercise)
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín
 Busse, Anette
 Garrido, Federico Andres
 Silvestri, Marco

1720802

Integrative Digital Methods

Basic knowledge from 'Architectural Geometry' is deepened and expanded through integrative digital methods. During the first half of the semester analogue and digital design strategies will be taught for a synergistical workflow, while the second half will focus on architectural representation methods. The course will introduce methods that reinforce previously learned content and further develop students' digital skills, such as 3D modelling, renderings, image editing, layouting as well as 3D scanning and 3D printing. The focus is on combining the different methods and teaching students how they can be used integratively during one continuous design process to address complex challenges.

First Meeting: Friday, 25.04.2025
 Exam: 15.08.2025
 Event format: Blended (On-Site/Online)

Language: English
 Dörstelmann, Moritz
 Feldmann, Carolin

1700040

Workshop Introduction

In the course of the bachelor's program, introductions must be completed in all study workshops (except photo workshop). In some cases, the introductions are linked to specific courses. Further information is available in the corresponding courses.

Examination: Participation is confirmed on workshop driver's license
 Event format: Blended (On-Site/Online)
 Language: German
 Gäng, Bastian
 Jäger, Philipp
 Busch, Thomas
 Hochman, Ishay

4th Term

1731067/1731152/1731201

Design in Studio Context: Karlsruhe's Cutting Edge: Transformation and City Renewal in Knielingen (Neppi/Engel/Schifferli)

Urban development in the 21st century must address new conditions. Climate change and the energy crisis compel us to reconsider mobility and resource consumption. To meet the growing demand for affordable residential and commercial spaces, existing neighborhoods must be expanded and further developed both spatially and functionally. The city of Karlsruhe established goals for its future development in the "Spatial Agenda" created in 2015. This includes, among other things, the enhancement of existing neighborhoods and open spaces, the development of new areas with social and ecological responsibility, and much more. Against this background, we will work in this studio to develop urban concepts with sustainable and innovative design approaches for two locations near the Siemens area in Karlsruhe. The aim is to create mixed neighborhoods that fit spatially, functionally, and socially into the context and create a variety of uses and urban density. What existing qualities can be used as a starting point for further development? How can the areas be responsibly converted, reused, and densified? Which options for overlapping and mixing uses are conceivable and sensible? What is needed are

proposals with new programmatic and typological perspectives suitable for supporting the sustainable transformation of the city of Karlsruhe.

Appointment: 2:00 pm – 5:15 pm, Bldg. 11.40, R127
 First Meeting: 22.04.2025, 2:30 pm, Bldg. 11.40, R127
 Excursion: We 23.04.2025, Inspection of the design area (in Karlsruhe) Wed 30.04.2025, day excursion
 Pin-Up: 20.05.2024 and 24.06.2025
 Submission/Presentation: 31.07.2025
 Form: Groups of 4
 Event format: On-Site
 Language: German/English
 Neppi, Markus
 Hetey, Arpad
 Krüger, Ulrike
 Engel, Barbara
 Staab, Nora
 Lev, Moran

Schifferli, Maurus
 Romero Carnicero, Arturo
 Mühlbauer, Alexander Constantin

1731151

Basics of Urban Planning: Reading and Designing the City. (Engel)

Cities are confronted with urgent social, ecological and economic challenges. The lecture provides basic information on current tasks and gives an overview of the repertoire of urban planning and design. It presents methods of critical analysis of urban phenomena as planning principles. Using historical and current urban development projects as examples, morphologies and typologies of the city, development networks and new forms of mobility, strategic planning approaches and forms of participation, and much more are explained. The course provides the necessary content-related and theoretical foundations for design work in the „studio context“.

Appointments: Wed, 09:45 – 11:15 am, 20.40 Fritz Haller Hörsaal (HS37)
 First Meeting: Wed 23.04.2025
 Exam: 20.08.2025, 21.08.2025, 22.08.2025
 Event format: On-Site
 Language: German
 Engel, Barbara

1731203

Basics of Urban Planning: Landscapearchitecture (Schifferli)

The lectures introduce and deepen the basic understanding of urban design and urban planning

in relationship with the most relevant landscape elements. From geography and geology to rivers green public spaces of the city, they all influence on urban decisions, and their effect is analyzed critically. The lectures provide the necessary content and theoretical foundations for the design work in the „Studio context“. Design-relevant topics are discussed analyzing concrete examples.

First Meeting: Wed 23th April, 11:30 am - 1:00 pm,
Bldg.20.40, Fritz-Haller-Hörsaal
Lectures Dates: Every Wednesday
Exam: 20th to 22nd August
Event format: On-Site
Language: German
Schifferli, Maurus
Romero Carnicero, Arturo

1731154

Law for Architects

The practice-oriented treatment of the building and architect contract with VOB and HOAI as well as entrepreneurial activity forms of the practice of the architect profession, copyright architect right, professional liability insurance, architect competition, etc. are thematized.

Appointment: Mon, 9:45 am - 11:15 am,
20.40 Egon-Eiermann-Hörsaal (HS16)
First meeting: Mon 28.04.2025
Submission/Exam: Mon 04.08.2025
Event format: On-Site
Language: German
Fahl, Holger

1731156

Construction Planning Law

The lecture deals with building law in Germany.

Appointment: Mon, 05:30 - 07:00 pm,
20.40 Egon-Eiermann-Hörsaal (HS16)
First Meeting: Mo 28.04.2025
Exam: Mo 04.08.2025
Event format: On-Site
Language: German
Nottermann, Jens
Finger, Werner

1710202

Principles of Building Typology and Design (Lecture)

Understanding contemporaneity means questioning its contradictions. The era oscillates between excess and economy, acceleration and precariousness, innovation and obsolescence. These tensions shape our lifestyles and directly influence architecture. How can we respond to this complexity without freezing forms or limiting uses? Archi-

tectural typology becomes a tool for exploration: rather than a fixed model, it is an open structure, adaptable to changes in reality. This semester, through readings and discussions, we will analyze how the economy – not as a constraint, but as a lever – enables us to invent new spatial arrangements and to rethink our ways of living.

Appointment: Tue 11:30 – 13:00 am
1st meeting: Tue 22.04.2025
Egon-Eiermann-Hörsaal
Exam: Thu 07.08.2025
Event format: On-Site
Language: English
Bru, Stéfanie
Zaparta, Eleni

1710203

Principles of Building Studies and Design

The lectures ‚Principles of Building Studies and Design‘ are supplemented by a series of exercises.

Appointment: Tue. 09:45 - 11:15 am
First meeting: Tue. 29.04.2025
Form: Teamwork
Event format: On-Site
Language: German/English
Bru, Stéfanie

1710450

Introduction to the Communication of Architecture

This lecture series serves as an introduction to the theory and practice of Architectural Communication. The central problems are formulated, important fields of application are presented, useful strategies and tools for communication are introduced and discussed in terms of strengths and weaknesses. The lecture takes place entirely in presence. For each lecture a detailed annotated set of slides including test questions and exercises is provided, which enables independent study of the content. The concluding written test is referring to the whole module, which also includes the lecture series „Scientific Methods for Architecture“.

Date of Exam: Thursday, 14.08.2025
Event format: On-Site
Language: German
Rambow, Riklef

1710451

Scientific Methods for Architecture

The lecture series explores meaning and importance of scientific methods for the discipline of architecture. Following a short introduction to

epistemology as well as to philosophy and sociology of science, different strategies of knowledge production are presented and tested for relevance by analysis of classical as well as contemporary studies in the fields of architectural and urbanistic research. A detailed annotated set of slides including test questions and exercises is provided for each lecture, which enables independent study of the content. The final written test is referring to the whole module, including the lecture series „Introduction to the Communication of Architecture“.

Date of Exam: 14.08.2025
 Event format: On-Site
 Language: German
 Rambow, Riklef

1741355

History of Architecture and Urban Planning 3

This lecture series on the history of urban planning examines in chronological order the development of architecture and urban planning across the ages. We will tackle the task of analyzing the driving forces and factors that have determined the cultural change in both the production and the interpretation of the relationship between architecture and the city. This third module addresses the fundamental changes in architecture and the city in the 20th Century. The focus is on the deep socio-cultural, economic and ecological consequences of industrialization and capitalist production on the modern conceptions of the disciplines of architecture and urban planning. The lecture is accompanied by an exercise in which the students get to know and apply the methods of building surveying (see separate description of this part of the module).

Lecture: Fri 9:45-11:15 a.m.
 Exam: 11.08.2025
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín

1741356

Building Survey: Building Survey and Calibration

In the course „Building Surveying“, lectures and exercises provide an introduction to the analytical and methodical approach of surveying and measurement methods as well as the forms of documentation and focus on individual areas that form the basis for accurate and well-founded planning with existing building fabric and its essential characteristics. The exact and true-to-scale measurement is the basis for the future planning, which can be created with different methods. With

the recording on site and the documentation of the existing, the building is measured and documented in drawings and thus made ascertainable and evaluable in its complexity.

Procedure: Building Survey 2025 will take place in a mixed format of face-to-face and online events. All information, assignments and lectures are provided on ILIAS. The work is done and handed in groups of four, in which they organize themselves. Submission /Exam: 18.07.2025
 Event format: Blended (On-Site/Online)
 Language: German
 Medina Warmburg, Joaquín
 Juretzko, Manfred
 Busse, Anette

6th Term Bachelor's Thesis

1710102
Bachelor's Thesis: Blue Banana 010 (Frohn)

The new series Studio Raum II beginning this semester focuses on the region of the Blue Banana, Europe's economic backbone. Once the core of industrialisation, production and trade, the region along the Rhine struggles to keep its central role in Europe, while looking for new forms of value creation (“Wertschöpfung”) - economical, social and physical. The geographical, historical and infrastructural context of the Blue Banana provides the framework to the Studio. In the first studio of the series, the Studio focuses on the city of Rotterdam, Europe's largest port and delta of the Rhine. After being destroyed during the Second World War, Rotterdam has since been sculpted and transformed under the motto “first the port, then the city”, experiencing a progressive growth that more and more intensified the conflict between the spatial logic of the port and that of the city. As the port itself changes and becomes more and more automated, it leaves behind vast areas of land. While housing demand is putting pressure on the unused port areas, there are movements to establish new forms of production in those areas. The Studio considers the current shift in the development of the city of Rotterdam and takes on the challenge of re-inhabiting a vacant port area, combining production and living facilities.

Regular Meetings: Wed-Thu, 2:00-6:00 pm, Bldg. 20.40
 First Meeting: 03.04.2025, Studio Bldg. 20.40

Pin-Up: 07.05.2025, 28.05.2025
 Mandatory Excursion: Rotterdam
 Submission/Presentation: 03.07.2025 / 09.07.2025
 Event format: On-Site
 Language: German/English
 Frohn, Marc
 Gazzillo, Irene
 Gernay, Pierre-Emmanuel
 Mori, Masa

1710301

Bachelor's Thesis: The Public Library : Beyond the Quiet Reading Room (Hartmann)

The library may be the last truly public interior—one where visitors are free from the constraints of commercial viability, exclusive membership, or even a predetermined purpose for being there. Even as the consumption of information has shifted from physical to digital media, the reading room has retained its relevance as a public interior. The reading room, different from a museum, shopping mall, airport, or church, offers a unique kind of public interior. Today's reading rooms have evolved from the grand monumental halls of the past, often becoming more ambiguous, porous, and polyvalent spaces. They provide a gradient of spatial conditions, mediating between the urban exterior and the quiet reading desk. What defines the spaces of public libraries today? The Bachelorarbeit "Soundscape" will explore the architectural potential of spaces designed for being alone whilst sharing a space with many others. Acoustical diversity will be key to accommodating a multiplicity of public uses, examining how distinct spaces emerge within a broader soundscape—ranging from complete silence to ambient noise. We will explore the diverse spaces this public interior can accommodate, emphasizing its architectural qualities and connection to an evolving urban landscape. We will focus on the Dreispitz area at the urban edge of Basel. The area was developed since the early 20th century as a 'Zollfreilager', characterized by material storage depots and light manufacturing, organized in linear plots interspersed by railway lines. Recent introductions of academic and cultural institutions such as the art and design schools and multiple museums are catalyzing the transformation of the area, as well as current and future housing developments. This context, where cultural production, academia and the depot exist side by side is a fertile environment to explore the topic at hand. The area is already home to multiple institutions housing specialized 'collections' such as the Schaulager Laurenz Foundation, the HEK, the Bauteilbörse or the Herzog & de Meuron Kabinett.

Appointments: weekly Wednesday/Thursday, 14 - 18h
 First Meeting: 03.04.2025, 2:00 PM R204
 Excursion: Basel, 25.04.-27.04.2025
 Final Presentation: 09.07.2025
 Hand-in: 03.07.2025 until 12:00 Uhr (noon), R221
 Form: Individual work
 Event format: On-Site
 Language: English
 Hartmann, Simon
 Coricelli, Federico
 Kadid, Raphael
 Vansteenkiste, Axel
 Zucchetto, Eugenia

1710201

Bachelor's Thesis: Borderline(s) Investigations #01 Inhabiting the Unusual – HOW TO LIVE? (Bru)

Is there a simple answer to the questions "How we want to live?" or is it an impossible undertaking to explore this question? Living spaces are formed and adapted by needs, habits and individual ways of living, but also by norms and standards which we would like to question with you. Despite all these regulations and constant desires to define every aspect of habitation, our cities seem to be disorganized and within this resilience there is a certain potential to challenge the current status quo and blurring the frontiers of contemporary housing. Can we learn from the construct of the city and transfer this seemingly resilience into our homes? We want to discuss those imposed standards for inside the house, the family, and the human body itself. Maybe by framing new conditions, our domestic life, and the way we using space has the potential to develop into something extraordinary. To add density in a proactive way, pushing the limits and inhabiting the unusual.

Introduction: 02.04.2025
 First meeting: Thu 09.04.2025, Bldg. 20.40, R113 seminar room GBL, time TBA
 Field Trip: Thu 01.05. – Sat 03.05.2025 (Paris)
 Submission of plans/models/video: Thu 03.07.2025 until 12 p.m.
 Final presentation: Mon 07.07.2025 and Tue 08.07.2025
 Event format: On-Site
 Form: Individual work
 Event format: On-Site
 Language: German/English
 Bru, Stéfanie
 Kunkel, Steffen
 Zaparta, Eleni
 Amon, Ingmar
 Schneider, Alexander

1720507

Case Study Center for Modular Construction (Wappner)

Architecture faces the challenge of becoming more resource-efficient, flexible and effective. Serial and modular construction methods offer sustainable solutions with reusable elements and adaptable structures. The modular architecture systems of Fritz Haller and his iconic furniture designs demonstrate the potential of intelligent constructions that remain relevant to this day. His ideas illustrate how scalable and expandable systems can have a lasting impact on architecture. Right next to USM's headquarters in Münsingen, a research center is set to be built, aiming to advance the development of modular construction, serve as an example of innovative modular design, and form the new entrance to the district. Changing residency programs will foster interdisciplinary exchange between researchers, architects, and industry professionals. Research findings will not only be used internally but will also be made accessible to the public. In addition to research and workspaces, a museum-like area will be created to offer an immersive experience of the development of modular systems. A study trip to Switzerland will mark the beginning of an in-depth exploration of materials and the structural specifics of modular systems.

- Regular date: Thu 2 - 6 pm
- First Meeting: 03.04.2025, Bldg. 20.40,
- Bauko R240, 9:30 Uhr
- Pin-Up 1: 08.05.2025
- Pin-Up 2: 05.06.2025
- (Excursion: Fri 25.04.25 bis Sun 27.04.25, Bern)
- Submission/Presentation: 09.07.2025 & 10.07.2025
- Form of work: individual work
- Event format: On-Site
- Language: German/English
- Wappner, Ludwig
- Hörmann, Helge Patrick
- Wang, Xuan
- Kochhan, Simon
- Calavetta, Valerio Pietro Paolo
- Bessai, Lukas
- Sadi, Yussra

Compulsory Elective Courses

1710105

Selected Topics of Design: Spatial Theory: „>.xls“

Current real estate industry studies predict that up to 20% of all current office space in Germany will become obsolete in the medium term. This trend is already noticeable today. For the current year 2025, 7.87 million sqm of vacant office space is expected in the “Big7” cities. As part of the seminar, we will use the city of Mannheim as an example to examine the specific architectural and urban development potential for the conversion of office space threatened by vacancy. Our analyses reflect our basic understanding that the spreadsheets (.xls) usually created by the real estate industry to quantify the utilization potentials do not adequately express and make comprehensible the architectural and urban development potentials on which a successful conversion is based.

- The seminar is part of the research project “Typological Resilience”.
- Appointment: Wed, 11h30-13h
- Submission: Thu, 17.07.25
- Event format: On-Site
- Language: German/English
- Frohn, Marc
- Wasel, David Jacob

1710104

Selected Topics of Design: Raumlehre: Blue Banana

The Blue Banana, or ‘Greater Rhineland’, is the area where ‘the true heart of Europe beats’, stretching over Benelux, parts of France, Germany, and Switzerland. It is a place of the European Union’s core regional economy, of centuries-old trade routes, a densely populated and highly urbanized area and a place where important institutions are located. Cities in this region, or their conglomerates, often act as nodes, within the broader system of networks of people, goods, capital, data, and species. In the seminar we will investigate the Blue Banana focusing on the spaces and infrastructure of value creation. We will look at its past and recent history and connect it to the future prospects for development. Through mapping, we will underline different aspects of value creation in the region. The research will be conducted at a multitude of scales, from the global scale, through regional scale, to the scale of local realities, which

will be consolidated in a series of maps.

First Meeting: Thursday 17.4.2025, 11:30h
 Regular meetings: Thursdays, 11:30h
 Submission/Exam: 14.08.2025 (TBC)
 Event format: On-Site
 Language: English
 Frohn, Marc
 Gernay, Pierre-Emmanuel
 Mori, Masa

1710361

Selected Topics of Drawing: Nude Drawing

Illustration of the human body - Possibilities of drawing Proportion studies and material experiments in different techniques and formats

Appointment: Monday & Thursday;
 6:00 PM - 9:00 PM
 First meeting: 28.04.2025; 6:15 PM
 Number of participants: 15 + 2 Erasmus
 Event format: On-Site
 Language: German
 Globas, Jörg

1710362

Selected Topics of Fine Art: Line and Time, Figure Skating on Paper

Drawing search movements can imply a vague thought and open up a spontaneous conversation with lines. The quality of this conversation lies in being pen and omitted, which can bring a lightness to the design process. In „Line and Time, Figure Skating on Paper“ we will explore different drawing techniques and approaches. Through various exercises we will playfully learn to connect eye and hand. The development of the power of observation is at the centre of the exercises. Free drawing is a concrete tool to find access to seeing, to train the process of perception, to recognise forms and proportions. The seminar is structured as a process, the drawing skills are developed gradually and playfully and transferred into experimental, open formats during the course of the semester.

Appointment: Tue 2:00 PM - 5:00 PM ;
 First meeting: 29.04.2025 , 2:00 PM
 Number of participants: 10 + 2 Erasmus
 Event format: On-Site
 Language: German
 Goetzmann, Tanja

1710364

Selected Topics of Fine Art: #Third spaces: Transformative forms of coming together

How to create an alive performative space? Which

objects and components are necessary for that process? In the seminar #Third Spaces: Transformative Forms of Coming Together, the aim is to practically test artistic markers for the ‘third space’ of social coming together. Based on examples from relational art, we will explore various functional elements that can support community and exchange. Taking ecological, artistic and socioaesthetic criteria into account, we will experiment with situations and environments to invite people to come together.

Room: KIT Building 20.40, Room 204
 Drawing Room/ Meriske West, Rheinstetten / Art Academy Karlsruhe
 Regular date Fridays: 09:45-13:00
 Start of seminar: Friday, 25. 04. 2025,
 10:00-13:00, 20.40, R204
 Submission / examination: 25.07.2025,
 10:00-12:00, Meriske West
 Maximum 8 students
 Event format: On-Site
 Language: German
 Craig, Stephen
 Schelble, Indra

1710405

Selected Topics of Architectural Theory: Modern Servants

Modernist homes have often been presented as machines for living, in which new technology alleviates tedious housework. In fact they were run by servants, who were allocated concealed spaces within these buildings – a situation that continues today in many countries. Thinking about these spaces, and their historical roots in feudalism, patriarchy and slavery, allows us to ask intersectional questions about the labour that sustains modernist architecture, and about the illusions and contradictions of modernity itself.

Focus of study: Architectural and Cultural Heritage
 The seminars and lectures will take place 6 times
 Fri 11.30-13-00 & 6
 times Fri 14.00-15.30.
 Architekturschaufenster: AT goes A SF
 Number of Participants: 7
 Event format: On-Site
 Language: English
 Fankhänel, Teresa
 Wilkinson, Thomas

1710415

Selected Topics of Architectural Theory: Archive Gossip

In search of “Archive Gossip,” we explore the saai archive. On the basis of selected materials, we dedicate ourselves to little-explored stories and

protagonists. The result includes the production of a podcast episode. We question the critical potential of gossip: Fragmented sources are constructed as stories only with a little speculation, but how do we deal with these gaps in knowledge? To tackle this, we read texts about the archive as a place of knowledge construction to understand how information is stored in things and how it can be read out again. We want to ask productive questions of archival materials and architectural media and, building on that, tell exciting and accessible stories.

Focus of study: Architectural and Cultural Heritage
 The course will take place 4 times Wed 11.30-13.00.
 Architekturschaufenster: AT goes A SF
 Event format: On-Site
 Language: German
 Fankhänel, Teresa

1710411_01

Selected Topics of Architectural Theory: Protests and Common Spaces

Recent waves of public protests around the world have not only reshaped political discourse, but also changed the physical and social landscapes of urban spaces and the way we perceive them. This seminar explores the phenomenon of protest architecture and its role in reclaiming urban spaces as platforms for solidarity, dialogue and collective action. We will examine protest sites with temporary structures, including makeshift shelters, communal kitchens and spontaneous performance spaces. These spaces are examined for their potential to challenge neoliberal urban fragmentation and privatization, and the analysis is supported by a review of the ongoing protests in Tbilisi, Georgia and past protests in the last decades like Gezi Park in Istanbul, Tahrir Square in Cairo and Maidan in Kyiv.

Gastrednerin: Tinatin Gurgenzidze
 Focus of study: Architectural and Cultural Heritage
 The course will take place 6 times.
 Architekturschaufenster: AT goes A SF
 Number of Participants: 7
 Event format: On-Site
 Language: English
 Fankhänel, Teresa

1710416

Selected Topics of Architectural Theory: Curating Choice: Understanding Exhibitions

Theory doesn't always come in the form of written manifestoes or books. Often ideas are transmitted through other media such as buildings, photos or exhibitions. Architecture exhibitions have a

profound influence on the way we negotiate the built environment. Deciphering their critical influence on architectural culture is a key skill in any architect's tool kit. In the previous semester we have looked at the canon of historical exhibitions, now we will study selected exhibitions through detailed analysis and take a guided tour through some of the keys aspects that influence the creation of exhibitions. We will analyze spatial techniques such as rhythm and sequence in installations, visual strategies such as sightlines and organizing systems as well as curatorial concepts and visitor experience through a closer look at selected exhibition floor plans, elevations and written documents.

Language: English
 Fankhänel, Teresa
 Brückner-Amin, Sina

1710413_01

Selected Topics of Architectural Theory: Architecture's Scales: Methods Event format: Blended (On-Site/Online)

While archival work provides the foundation for historical analysis, writing histories is the work of interpretation. How we write affects stories and narratives as much as what we write about. How is one to find and to interpret an "archive"? How does one add these missing stories, when conventional methods have failed to account for them? In this class, we will examine six methodologies: postcolonial studies; queer and feminist studies; alter-stories and new materialism; global histories and their critical revisions; geomedial studies; oral history and critical fabulation. Meeting in six double sessions, we will discuss texts that employ one of these methods, followed by an evening lecture and discussion with their authors. The seminar is taught in hybrid format collaboration with Prof. Dr. Alla Vronskaya, Kassel University and the Kunsthistorisches Institut in Florenz · Max Planck Institute. It is open to Bachelor, Master, and doctoral students.

Focus of study: Architectural and Cultural Heritage
 Die Veranstaltung findet 6x Fr 10.00-11.30 und 6x Mo 18.30-20.00 (teils online) statt, genaue Termine werden noch bekanntgegeben.
 Do 17.07. 17.00-20.00 Abschlussveranstaltung im Architekturschaufenster: AT goes A SF
 Language: English
 Meister, Anna-Maria

1720506

**Selected Areas of Construction
Engineering: Planning and Constructing:
Modular Constr. Constructions**

In connection with the topic of the Bachelor's thesis in the summer semester, which deals with a research center for the development of modular construction methods as well as their potential and design challenges, the seminar examines resource-saving, flexible, efficient and aesthetically pleasing solutions. Modular building typologies and best-case examples will be analyzed - from the 1950s to the present day - in order to identify and discuss findings and impulses for current challenges and requirements, particularly in residential, educational and commercial construction. In addition to the central themes of innovation, flexibility, sustainability and resource conservation, particular importance will also be attached to the building culture and design aspect in order to enable the knowledge gained to be transferred to the present day.

Regular date: Thursday morning Room 20.40 R240
1st meeting: 30.04.2025 at 11 am
Participants: 15 MA/BA6
Form of work: Individual work / 2-person group work
Event format: On-Site
Language: German/English
Wappner, Ludwig
Kochhan, Simon
Hörmann, Helge Patrick

1720654

**Selected Areas of Construction
Engineering: Special Topics of Building
Technology: Building with Straw - Basics**

This seminar marks the beginning of the Building with Straw series. As an introduction, we will analyze historical straw buildings to contemporary buildings. The focus will be on the structural properties and challenges of the building material. Numerous guest lectures by invited architects and producers offer insights into realized projects and their implementation. The current planning hurdles due to building law barriers, especially from building class IV, will be discussed. The goal of the seminar is to create a compendium with technical solutions, reference projects, and detailed analyses of construction details. Participation in the excursion Building with Straw – Practical Workshop is recommended. The seminar is also a supplement to the Domino-Circular design. Cooperation partners: FASBA (Fachverband-Strohballenbau Deutschland e.V.), processing companies (Zim-merer Grünspecht, Lorenz Systeme, EcoCocon)

Regeltermin: We. 9:45 to 11:15 Uhr

First Meeting: 23.04.2025
Submission/Exam: 13.08.2025
Number of Participants: 20
Focus of study: (Building Technology)
Event format: On-Site
Language: German
Kaiser, Florian
Büchle, Jule Mareike
Juraschitz, Kilian

1720705

**Methodical and Technical Planning Tools:
Principles of BIM modelling**

There are five good reasons for Architects to prepare their Plans not only in 3D but also BIM-compliant: Saving time when drawing Avoiding Errors Transparency in Planning Being able to import Building Plans across Programs Simplifying Communication with Project Participants. The current Software is multidimensional and comes with many Tools that minimize hard Work and simplify Communication with Project Participants. The Seminar provides an Introduction to the current version of ARCHICAD. It covers the Basics of Modeling, how to use modeling Tools, how to control the Display Type of individual Drawings, Plan Design, and the basic Requirements for working with BIM. The Seminar takes place online. Previous Knowledge is not necessary. Prerequisites for participation are: An internet connection for the entire Duration of the Seminar. An MS Teams Uni account. The current version of ARCHICAD.

Schedule: Weekly 1.5h online Lectures, Mondays 11:30 am - 13:00 pm, MS Teams
First Appointment: Monday, 28/04/2025, 11:30 a.m - 13:00 p.m. BLM
Examination Date: Tuesday 11/08/2025
Event format: Blended (On-Site/Online)
Language: German
von Both, Petra
Koch, Volker
Schöner, Katharina
Sartorius, Marie

1720754

**Selected Topics of Structural Design:
Form and Structure**

In the seminar „Form and Structure“ special topics within structural design, such as form finding, optimization and complex geometries will be treated. The students will be introduced to the various topics through lectures, however the focus will lie on the digital tools used to handle these topics. Throughout the seminar, students will work individually or in groups of two, where they will be asked to develop a structure that demands

both geometric and structural analysis, as well as considerations for its performative aspects. Previous knowledge in Rhino3D and Grasshopper is asked of the students.

First Meeting: 22.04.2025; 02:00 pm
 Bldg. 20.40, R. 221
 Regular meeting: Tuesday 02:00 pm – 03:30 pm
 Hand-In: to be announced
 Number of participants: 15
 Event format: On-Site
 Language: German/English
 La Magna, Riccardo
 Andersson Largueche, David

1720807

Selected Areas of Digital Design and Fabrication: Robotic Earth Reinforcement: Exploring digitally enabled hybrid construction with natural fiber reinforced earth (Dörstelmann)

Exploring the potential of digitally enabled hybrid construction, this seminar merges the textile repertoire of natural fiber reinforcement with a robotic shot-earth process to develop fully recyclable and structural performant material systems. Participants will explore textile concepts for spatial fiber reinforcement for earth structures through digital design and hands-on experimentation and prototyping of full scale robotic fabrication processes in DDF’s Digital Construction Lab. In close collaboration with the Institute for Advanced Architecture of Catalonia (IAAC) the seminar outcome will contribute to research in 3D-printed earth construction, and will be further explored in an autumn workshop in Barcelona, Spain.

First Meeting: By prior arrangement.
 Place: DDF_Lab, Hardeckstraße 2a & Online.
 Form: Individual work and teamwork.
 Rhinoceros & Grasshopper basic skills are recommended but not required.
 Event format: On-Site
 Language: English
 Dörstelmann, Moritz
 Fuentes Quijano,
 Francisco Javier

1720961

Sected Topics of Building Physics: Fire Protection

In the lecture module ‘Fire Protection’ properties of building materials and building parts and their classification in terms of fire protection, fire alarm systems, fire-extinguishing systems and fume/heat outlets, fire zones, escape routes and fire protection concepts are introduced. Besides addressing fundamental knowledge, construction and design related

aspects are discussed in the context of the named topics on the basis of examples from practice. For qualification targets see module handbook.

Appointment: Fr. 09:45 AM - 13:00 PM
 fortnightly R240 Bauko
 First meeting: Fr. 05.04.2025, 09:45 AM
 Submission/Exam: 08.08.2025
 Number of Participants: 10
 Event format: On-Site
 Language: German
 Wagner, Andreas
 Hermann, Stefan

1720962

Sected Topics of Building Physics: Energy Efficient Buildings

In the lecture module ‘Energy-efficient Buildings’ concepts and technologies for heat protection, solar buildings, passive cooling and energy supply with renewable energies are investigated. Besides addressing fundamental knowledge, construction and design related aspects are discussed in the context of the named topics on the basis of examples from practice. For qualification targets see module handbook.

Appointment: Tues. 14:00 - 15:30 AM R240 Bauko
 First meeting: Tues. 22.04.2025 14:00 AM
 Submission/Exam: 11.08.2025/12.08.2025
 Number of Participants: 10
 Event format: On-Site
 Language: German
 Wagner, Andreas

1741316

Selected Topics of Art History: Early Bauhaus

The early Bauhaus was expressionistic, nationalistic and spiritual. While today it is associated with cool material aesthetics and New Building, in Weimar, after its foundation in 1919, aesthetic empathy and sensation were considered a premise for all artistic activity. The inner state during the creative process and the respect for the nature of things overshadowed external functional demands. The seminar focuses on influential personalities from the teaching staff, e.g. Johannes Itten, Paul Klee and Wassily Kandinsky. The Bauhütte idea, progressive educational innovations, such as creative body practices, as well as esoteric tendencies will be examined along with their (political) countermovement.

Submission/Exam: written elaboration, 30.09.2025
 Number of Participants: 3
 Event format: On-Site
 Language: German
 Kelly, Ines Maria

1741318

Selected Topics of Art History: Hans Haacke – Concept Art

Hans Haacke, who was born in Cologne and has lived and worked in the USA since the 1960s, is considered one of the most important conceptual artists of the 20th century. His work is characterized by a pronounced awareness of the sociology of art, a corresponding development of theory, but above all by controversial political themes and the urge for political enlightenment. In his installations, he confronts the viewer with the political and social background of the art world or contrasts self-portrayals of the state and economy with references to historical or current connections to totalitarian regimes. The seminar will present his most important installations, reconstruct their political backgrounds and examine and discuss their reception on the basis of the public discussions they have triggered.

Submission/Exam: written elaboration, 30.09.2025
 Number of Participants: 3
 Event format: On-Site
 Language: German
 Papenbrock, Martin

1741313

Selected Topics of Art History: White Gold: The Art of Porcelain Wares

Naturalistic and with a flawless white glaze: the appearance of the figurines from the Allach porcelain manufactory may disguise their questionable manufacturing circumstances, as they originate from the production facility in Dachau concentration camp. The porcelain for Nazi dignitaries from the hands of concentration camp prisoners stands for the art and contemporary history from which it derived. Starting with the invention of European porcelain in 1709, we will be introduced to various forms and manufactories from the heyday of these luxury goods. Side glances at English and French brands will add to the context of production and reception. New forms regarding new product design will take us to the 20th and 21st centuries. Field trips will complement the seminar.

Submission/Exam: written elaboration, 30.09.2025
 Number of Participants: 3
 Event format: On-Site
 Language: German
 Kelly, Ines Maria

1741357

History of Garden Art: Selected Topics of the History of Architecture and Urban Planning: Hamburg's Urban Greenery - a Historical Overview of the last 200 Years

Our four-day block event (11-14.9.25) takes us

to Hamburg. The palpable garden lust in the patrician gardens, designed for example by Joseph Ramée (1764-1842) in Blankenese, forms the starting point for the development of urban greenery. During the 19th century, the city's dismantled fortifications were remodelled into today's ramparts (Grosse Wallanlagen, Kleine Wallanlagen, Alter Botanischer Garten, Planten un Blumen). Garden exhibitions and IGAs (International Garden Exhibitions in 1953, 1963 and 1973) have been held here since the end of the 19th century. During the first quarter of the 20th century, the Hamburg Stadtpark and the Altonaer Volkspark were realised after extensive planning. Together with Heino Grunert (former garden monument conservator at the Ministry for Urban Development and the Environment), we will explore this history of the built environment. Admission to the parks is free; individual travel and overnight accommodation.

First Meeting: 25.04.25, 5pm (online)
 Excursion: 11.-14.09.25
 Submission/Exam: 30.09.2025
 Number of Participants: 5 Bachelor/5 Master/
 2 Art History
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín
 Gawlik, Ulrike

1741363

Selected Environmental History of Architecture: Topics of the History of Architecture and Urban Planning: Case Study: Schlossgarten Karlsruhe

The Schlossgarten in Karlsruhe has been a critical piece of the city's infrastructure since its foundation, serving not only as an illustration of the state's power but also as an integral element of the built environment. The seminar proposes to explore various components of the park and its history by employing architectural research and representation tools, as well as archival material and documentation. Through these methods, the aim is to uncover, analyze and communicate the intricate layers of overlapping infrastructure in the Schlossgarten, crafting an „urban biography“ portraying the city's evolution.

Submission/Exam: presentation and paper due 30.09.2025
 Number of participants: 6 BA, 6 MA, 6 Art History
 Event format: On-Site
 Language: English
 Medina Warmburg, Joaquín
 Garrido, Federico Andres

1741365

History and Theory of Mounment Care: Selected Topics of the History of Architecture and Urban Planning: Preservation of Historical Monuments - Theory and Practice

The preservation and maintenance of historical monuments or monument ensembles is a task that is performed by specialized architectural firms, restorers and monument protection authorities. The seminar gives an insight into selected topics and questions. The focus is on the history and theory of monument preservation, the history of central European town houses, inventory, practical examples of monument preservation and old building The seminar is offered as an compact course, dates by arrangement.

- 1. Meeting: Wed 23.04.2025 5:30 pm, online
- Submission/Exam: presentation and paper due 30.09.2025
- Number of Paticipants:5
- Event format: Blended (On-Site/Online)
- Language: German
- Hanschke, Julian

1741362

Applied Monument Preservation: Selected Topics of the History of Architecture and Urban Planning: Monument Preservation - Challenge and Perspective

The course provides basic knowledge about the fundamentals of modern heritage conservation: What is heritage conservation today and how has it developed? What should be protected and preserved? Why do we preserve monuments, who benefits from it, what is its aim and what categories of cultural monuments are there? What conservation methods are there and what challenges arise when dealing with cultural monuments? Questions such as these will be addressed during the seminar and discussed using practical examples. The findings will be deepened during an excursion. Subsequent participation in the "Introduction to Monument Conservation" exercise is recommended but not required.

- Mandatory excursion, costs approx 50 €
- Submission/Exam: Oral exam
- Number of paticipants: 7 Bachelor, 7 Master, 7 Art History
- Event format: On-Site
- Language: German
- Medina Warmburg, Joaquín
- Hücklekemkes, Nils

1741364

History of Cultural Landscapes: Selected Topics of the History of Architecture and Urban Planning: Perspectives on an Environmental History of Architecture in the Early Modern Era

Already in the 15th century, Nuremberg's Stadtbaumeister Endres Tucher covered complex environmental factors of urban planning in his Baumeisterbuch. Based on the principles of environmental history, the seminar will address the cultural interaction with nature through architecture in the Early Modern period. Topics include waste disposal, disaster prevention, the impact of material extraction, large-scale landscape transformations due to urban foundations, mining industry and canal construction. The aim of the seminar is to explore new perspectives on Early Modern architecture between impact on cultural landscape and interaction with the environment. This will be achieved through a collective analysis of heterogeneous source materials.

- Submission/Exam: 30.09.2025
- Number of Participants: 5 Bachelor/5 Master/ 5 Art History
- Event format: Blended (On-Site/Online)
- Language: German
- Medina Warmburg, Joaquín
- Silvestri, Marco

1741366

Architecture in Film: Selected Topics of the History of Architecture and Urban Planning: Other Locations (Part 2)

As a defining medium of modernity, film has portrayed and critically reflected on urban lifestyles and the associated architectures. Fiction has produced utopian and dystopian images and narratives of cities and architecture, which have ultimately had a major influence on the conception of real spaces and structures. The second edition of our film series focuses on the interactions of utopian, dystopian and heterotopian counterworlds. The selected movies address the ambivalence of utopian non-places and dystopian non-places and show their conflict-ridden interdependency. Each film screening will be followed by an open discussion round. The aim of the seminar is to open up new perspectives on architecture-related topics. The seminar will be credited for active participation in the preparation, moderation and follow-up of a film evening.

- Number of participants: 15 active participants (6 Bachelor, 6 Master, 3 Art History), open to interested members of the public.
- Film evenings: 5 double sessions in May and June

Event format: Blended (On-Site/Online)
Language: German
Medina Warmburg, Joaquín

6072203

Basis Course Photogrammetry

After the differentiation of the photogrammetry over other measuring procedures recording systems, basic admission as well as evaluation procedures are presented in detail. In practical exercises, these are translated into real examples.

Appointment: Fr, 09:45-13:00
1st meeting: Fri, 25.04.2025
Number of participants: 10 Master,10 Bachelor
Event format: Blended (On-Site/Online)
Language: German
Weidner, Uwe

Interdisciplinary Qualifications

1700040

Workshop Introduction

In the course of the bachelor's program, introductions must be completed in all study workshops (except photo workshop). In some cases, the introductions are linked to specific courses. Further information is available in the corresponding courses.

Examination: Participation is confirmed on workshop driver's license
Event format: Blended (On-Site/Online)
Language: German
Gäng, Bastian
Jäger, Philipp
Busch, Thomas
Hochman, Ishay

1700000

**Karlsruher Architekturvorträge
„Skizzenwerk“**

Attendance of at least 15 lectures of the event series „Karlsruher Architekturvorträge“, „Vortragsreihe Kunstgeschichte“, or „Baugeschichtliches Kolloquium“ of the KIT Faculty of Architecture can be recognized with a credit point in the module Key Qualifications. For dates and program see homepage of the KIT Faculty.

Event format: On-Site
Language: German/English
Engel, Barbara

1700047

Construction Internship

In the Key Qualifications module, a construction internship in the main construction trade amounting to 2 weeks full-time/ 3 LP can also be credited. For the recognition an internship report of at least 3 pages has to be prepared and has to be submitted to the Dean's Office of Studies of the KIT-Department of Architecture with a certificate of the company about content and working hours of the internship.

Language: German/English

1700041

Key Qualifications at HoC, FORUM or Sprachenzentrum

In the area of key qualifications, offers from the following institutions can be taken: House of Competence (HoC: hoc.kit.edu), Studium Generale. Forum Wissenschaft und Gesellschaft (FORUM: <https://www.zak.kit.edu/>) Sprachenzentrum (SPZ: <https://www.spz.kit.edu/>)
Language: German/English

**All study programs:
Seminar Week**

1710109

Seminar Week: Archival Bastards

The seminar offers the opportunity to dive into the wealth of architectural knowledge stored at SAAI, making it accessible and meaningful as a trigger for your own design practice. Instead of following the usual silos of classification (by author, date or type), the seminar seeks to team archival material that was not destined to meet. Focussing on single-family house typologies, you will work with a series of pre-selected sectional drawings of projects from a wide variety of architects and historical periods. Using different strategies of visual association such as exquisite corps, palimpsest and cut-up, you will bring together two of these seemingly unrelated drawings thereby creating your own architectural “single family bastard”. Through this process of bastardization, the seminar explores a design methodology based on the fortuitous meeting of architectural antagonists. The result will be a series of three operative sectional line drawings, each of which is based on a specific approach to visual association. Will your bastards be architectural compromises? Can they be read as a synthesis? Or will they embody a non-resolvable conflict between both sources?

DATES:

- Di, 10.06.2025 _ 10:00 - 18:00
- Mi, 11.06.2025 _ 10:00 - 18:00
- Do, 12.06.2025 _ 10:00 - 18:00
- Fr, 13.06.2025 _ 10:00 - 12:00

Event format: On-Site

Language: German/English

Frohn, Marc
Streicher, Benoit

1710304

Seminar Week: Athens

Our seminar trip will take us to Athens, where, in addition to visiting historical and contemporary buildings, the students will come into contact with many noteworthy contemporary architecture firms. The video material from the visits and interviews will result in a collective final report in short films.

First Meeting and Presentation of the Program:

04.06.2025, 11h

Schedule: 10.06.2025–13.06.2025

Participation criteria: Open to all KIT affiliates

Form: Collective work

Deliverables: Short films

(interviews+building recordings)

Event format: On-Site

Language: German/English

Hartmann, Simon

Kadid, Raphael

Coricelli, Federico

Vansteenkiste, Axel

Zucchello, Eugenia

1710412

Seminar week: Architecture on Display

What counts as architecture in an archive? This year’s Seminarwoche takes a close look at the large bequest of architectural children’s books held at the saai and examines them as physical artifacts, as bearers of architectural meaning, and as exhibits to be displayed. Students will gain insight into archival and preservation practices as well as participate in a guided design charrette intended to develop a display strategy for architecture books. Focus of study: Architectural and Cultural Heritag

Seminarwoche will take place on 4 entire days
10.-13.6.

AT goes A SF

Number of Participants: 20

Event format: On-Site

Language: German

Fankhänel, Teresa

1710455

Seminar week: Concrete Communication: Berlin

Architecture and the city emerge out of communication and conflict. Nowhere can you see and experience this better than in Berlin. We will spend four days walking through the city of Berlin to visit important sites of past and present architectural debates, from the International Building Exhibitions of 1957 and 1984/87 to the Museum Island and the Kulturforum to the city centre with the Humboldt Forum and the planned Bauakademie as well as, in contrast, „alternative“ planning sites such as the Old Flower Market or the Spreefeld and Holzmarkt. We will move around by walking on foot as much as possible in order to be able to examine the effects of planning decisions and negotiation processes on the experience and use of the city as concretely as possible. You will have to organize your own travel to and from Berlin. We will make suggestions for accommodation. The walks should be documented photographically. A good cell phone camera is perfectly sufficient.

Cost (without travel, incl. Hostel, Tickets, subway etc.): approx. 300 euros

Block date: Tue 10.06.– Fri 13.06.2025,

9:00 am to 5:00 pm

1st meeting: Tue, 10.06.2025, 9:00 am, meeting point will be announced via ILIAS

Number of participants: 20

Event format: On-Site

Language: German/English

Rambow, Riklef

1710360

Seminarweek: „furniture under the open sky“

In this seminar, we will focus on street furniture and its role in the design of urban spaces. Street furniture includes elements such as benches, litter garbage cans, lighting and play equipment that are both functional and aesthetic. We examine the functionality and design of street furniture and how it contributes to quality of life and promotes social interaction. Participants will conduct drawing research to develop a vocabulary of the different elements and connect them to urban places. In the seminar, we explore city districts and analyze existing furniture. In daily feedback sessions, we exchange thoughts and sketches to promote innovative approaches to the design of urban spaces.“

Meeting Point on 10.06.2025 09:00 Zeichensaal, Building 20.40 Room 204

10.06.-13.06.2025 09:00-18:00

Event format: On-Site

Language: German

Craig, Stephen

Okujeni, Ulrich

1720608

Seminarweek: Copenhagen - hygge and circular (Hebel)

Information coming soon

First Meeting: TBD

Excursion: 09.06. – 14.06.2025

Number of Participants: 25 Slots Bachelor / Master

Event format: On-Site

Language: German/English

Hebel, Dirk

Yi, Han Jun

Boerman, Elena

1720610

Seminarweek: re:making architecture - look back and move forwards

In a small village of eight abandoned and partially dilapidated stone houses in the forests of Piemont, northern Italy, we participate in their reconstruction and thus familiarize ourselves with traditional stone architecture. We will work hands-on with locally available materials and old building tech-

niques using stone masonry and the application of thermal plasters made of lime and hemp. We gain theoretical knowledge of local architectural history and building culture e.g. by visiting a local restoration site.

Event format: On-Site

Language: English

Müller, Kerstin

Busse, Anette

Gerteiser, Annette Rosina

Boerman, Elena

1720556

Seminar Week: Ultra circular (Klinge)

During the four-day workshop at the faculty, everything revolves around sustainable working with reclaimed wood and earth building techniques. Participants will learn how to design and produce reversible timber joints from reclaimed wood, with the material being processed and cleaned of pollutants beforehand. This is supplemented by an intensive rammed earth workshop. The focus is on practical implementation and working in the wood workshop, supplemented by theoretical introductions and safety instructions.

Period: 10.06.2025 - 13.06.2025 all day

Location: Karlsruhe

Number of participants: 20 Places Bachelor / Master

Event format: On-Site

Language: German/English

Klinge, Andrea

Michalski, Manuel Amadeus

Weber, Janosch

1720706

Seminarweek: BIM-Projects and Measurement

Accurate quantity calculation plays a central role in construction projects as it forms the basis for cost estimation, material procurement, and scheduling. Traditionally, this process has been time- and labor-intensive, requiring manual measurements and calculations that are prone to errors. Building Information Modeling (BIM) streamlines this practice by offering a digital, integrated approach to the planning, construction, and management of construction projects. With the use of BIM, quantities can be automatically and precisely derived from digital models, and they can be kept up-to-date even with floor plan changes. Learn how to create quantity measurement Lists in ArchiCAD. No prior knowledge of ArchiCAD is required. Prerequisites for participation: Participants must have a laptop with the ARCHICAD Student version installed.

The seminar includes lectures and hands-on exercises.

Workshop: 10.-13.06.2025, Start 09:00 a.m., all day long, in Presence, "Grüne Grotte"
 Number of participants: 20
 Event format: On-Site
 Language: German/English
 von Both, Petra
 Sartorius, Marie
 Schöner, Katharina

1720651

Seminar Week: Building with straw - practical laboratory

In this practical workshop, you will have the opportunity to experience straw bale construction up close. During the 4-day excursion, including overnight stays at Lake Constance, we will visit selected contemporary straw bale construction projects in southern Germany and Switzerland. Local architects will guide you through realized buildings and ongoing construction sites, providing practical insights into the material usage. At the Zimmerei Grünspecht (Freiburg), you will apply your newly acquired knowledge in practice. In our workshop, you will learn, under the guidance of earth builders and master carpenters, how to properly construct a straw wall, apply clay plaster, and cut straw bales.

Cost per student: approx. €350–400 (incl. travel, accommodation, and material costs)
 Cooperation partners: Zimmerei Grünspecht
 First Meeting: We. 23.04.2025, 13:00 - 14:00Uhr
 Number of Participants: 25
 Focus of study: (Building Technology)
 Event format: Excursion, Workshop
 Event format: On-Site
 Language: German
 Kaiser, Florian
 Büchle, Jule Mareike

1720761

Seminar Week: Digital Skins

Digital Skins offers an in-depth exploration of digital tools and computational strategies for the geometrical processing and patterning of surfaces. The seminar, a joint collaboration between Design of Structures (dos) and Digital Design and Fabrication (DDF), will delve into the use of computational tools through scripts and definitions that will be developed during the course to manipulate mesh and NURBS objects by creating bespoke structural and ornamental patterns. The outcome of the explorations will be implemented into high-end animations as well as 3d-printed testobjects. Knowledge of Rhino and

Grasshopper is welcome but not compulsory.

First Meeting: TBA
 Bldg. 20.40, R tba
 Submission/Exam: Fri, 13.06.2025
 Number of Participants: 20
 Event format: On-Site
 Language: German/English
 La Magna, Riccardo
 Dörstelmann, Moritz
 Fuentes Quijano,
 Francisco Javier
 Andersson Largueche, David

1720810

Seminar week: RoboticWoodConstruction

As part of DasFest2025, a large-scale 1:1 visitor pavilion will be built to showcase digital circular construction while serving as a venue for discussions on climate-related topics. The pavilion will then be reused for events in Karlsruhe such as Schlosslichtspiele. RoboticWoodConstruction explores the intersection of digital design and robotic fabrication, focusing on reusing residual and waste wood. By leveraging computational models and digital building technology, discarded wood is transformed into a resource-efficient, circular building material for structural components. During this dedicated construction week, students will engage in hands-on assembly and construction of the pavilion, gaining insights into woodworking, digital tools, and automated robotic woodnailing and doweling.

10.06. - 13.06.2025
 Number of Participants: 20
 Place: DDF_Lab, Hardeckstraße 2a
 No prior knowledge is required.
 Event format: On-Site
 Language: German/English
 Dörstelmann, Moritz
 La Magna, Riccardo
 Fischer, Daniel
 Zanetti, Erik
 Witt, Vincent Johannes
 Haußner, Tamara

1720983

Seminar Week: Use your senses - subjective and objective evaluation of rooms

How do we perceive rooms and how can we design comfortable rooms? The seminar starts by looking at the key factors of indoor climate – thermal, olfactory, visual, auditory – influencing comfort. In addition, questions of perception, assessment and the associated evaluation criteria will be discussed. With the help of measuring devices and

a questionnaire, the students then carry out their own investigations of rooms in Karlsruhe. The results will be discussed on the basis of the evaluated data - in particular whether and how the rooms meet the needs and expectations of users in terms of comfort. The aim is to gain insights for the design of comfortable rooms.

Number of participants 16, costs per person approx. 200 €.
Seminar Week: 10.06.2025 until 13.06.2025 R.240
First Appointment: 10.06.2025 10:00 AM
Exam: 13.06.2025
Places: 9 bachelor, 7 master
Event format: On-Site
Language: German
Wagner, Andreas
Mann, Petra

1731094

Seminarweek: Sun x Heritage Protection

How much solar energy can the historic city centre absorb without the listed buildings catching their breath? During our seminar week in Landsberg am Lech, we will scrutinise the balancing act between the energy transition and aesthetics. With on-site excursions, digital tools and real experts, we will apply a tried-and-tested process to find innovative solar solutions for historic roofs. The goal is a city that fills up with sunshine without losing its face. Together with the Landsberg am Lech town planning office and the Bavarian State Office for Monument Preservation. We test, model, photograph, discuss and visit.

Seminar Week: 10.-13.06.2025
First meeting: 10.06.2025, Landsberg
Excursion: 10.-12.06.2025 to Landsberg am Lech
Exam performance: documentation
Cost: None (costs for travel and accommodation to / in Landsberg will be covered), arrival by train, on site by minibus
Number of Participants: 20
Event format: On-Site
Language: German
Neppl, Markus
Zeile, Peter

1731199

Seminar Week: The Edible Unseen (Engel)

What does it mean to live in an Edible City? How can we make hidden squares visible? We aim to explore these two questions in depth during this seminar week. In collaboration with Junge Architektur Karlsruhe and Urbane Gärten, we will develop design concepts for selected spaces in Karlsruhe that often evade our attention and physical presence. These hidden spaces will be

examined and analyzed under the Edible City overarching idea and then transformed into experimental fields. The goal is to draw attention to some of the less noticeable areas of Karlsruhe and to engage in dialogue with residents about their potential future. The outcomes of our seminar will be realized as part of the Architektur Zeit 2026.

Blockdate: Tue 10.- Fri 13.06.2025, 11.40 R013
First Meeting: Tue 10.06.2025, 9:30 am, 11.40 R013
Submission/Exam: Fri 13.06.2025
Number of Participants: 20
Event format: On-Site
Language: German/English
Engel, Barbara
Lev, Moran
Staab, Nora

1731219

Seminar Week: The gardens of Suzhou

The inspiration for the gardens of Suzhou extends far beyond the city limits and finds its origins in the imposing landscape of the Huangshan Mountains. The characteristic rock formations, the misty mountain ranges and the centuries-old pine trees of Huangshan have been immortalized in Chinese artworks, calligraphy and literary writings for generations. These impressive images of nature served as an authoritative reference for garden masters and shaped the conception of their artificially created landscapes. The gardens of Suzhou, some of which have existed for over 1100 years, are among the oldest surviving examples of traditional Chinese garden art. They are important testimonies to a culture characterized by a profound philosophical connection between man and nature. Their design principles are based on the balance between nature and artifact - a synthesis of primordial growth and abstraction that is essential to the Chinese understanding of aesthetics and harmony. During the seminar trip to Suzhou, China, we will approach garden culture through its archetypal landscape ideals. We will visit the oldest preserved gardens in the world in order to explore their cultural, ideological and philosophical significance on site.

Block date: 07.06.2025 - 15.06.2025
First Meeting: 04.2025, 12 am,
Building 11.40, Room 126
Field trip: 05.2025 - 06.2025, China
Costs: 1.150,00
Number of Participants: 14 Bachelor, 6 Master
Event format: On-Site
Language: German/English
Schifferli, Maurus
Romero Carnicero, Arturo
Mühlbauer, Alexander Constantin
Zuber, Raphael

1731299

Seminarweek: Balearic Islands

During the seminar week we will sail around the Balearic Islands with Majorca, Minorca and Ibiza. During the cruises we will prepare our visits on land. We will focus our attention on the relationship between architecture and territory, that is shaped by the beauty of the topography, the sea and a mediterranean vegetation, which equally characterize the architecture and mentality of this cultural area. Off the beaten tourist track, you will find exceptional historic and contemporary buildings. In the evenings we will dock in ports or anchor on the coast to cook, eat and sleep together on board the ships.

- Travel dates: 7.6.-14.6.2025
- Introduction meeting: will be announced
- Costs: approx. 600 Euro (excl. individual arrival)
- Number of Participants: 15
- Event format: On-Site
- Language: German/English
- Inderbitzin, Christian
- Schork, Anna Karin
- von Zepelin, Maximilian

1800025

Seminar Week: Graffiti in Karlsruhe

This course, which takes place during the seminar week, is about the documentation of graffiti in Karlsruhe. Participants are to photograph graffiti in Karlsruhe's urban space, upload it via an app (lingscape) and record and analyze it in a structured way in a database (INGRID). The condition for participation is the possession of a smartphone.

- Seminar week: 10.6. to 13.6.2025
- Exam: 13.6.2025
- Places: 20
- Event format: On-Site
- Language: German
- Papenbrock, Martin

1800028

Seminar Week:

The seminar during the "Naturkundschaffen" project week focuses on the perception and artistic reflection of nature in urban spaces. Plants serve as indicators of local and climatic changes and tell "green narratives". These form the basis for art historical and artistic research. Differences between scientific and artistic work are highlighted: While science takes an analytical and databased approach, artistic research is subjective and experimental. The seminar combines the theory and practice of artistic creation - from exploring the topic and developing one's own approach to the

visual realization (e.g. photography, drawing, installation, text). It also examines how the perception and communication of artworks is influenced by being part of the creation process. The aim is to creatively and reflectively shape the connection between nature, art and urban space.

- Seminar week: 10.6. to 13.6.2025
- Exam: 13.6.2025
- Places: 20
- Event format: On-Site
- Language: German
- Lopez, Eva

1800028

Seminar Week: Nature Exploration

The seminar during the "Naturkundschaffen" project week focuses on the perception and artistic reflection of nature in urban spaces. Plants serve as indicators of local and climatic changes and tell "green narratives". These form the basis for art historical and artistic research. Differences between scientific and artistic work are highlighted: While science takes an analytical and data-based approach, artistic research is subjective and experimental. The seminar combines the theory and practice of artistic creation - from exploring the topic and developing one's own approach to the visual realization (e.g. photography, drawing, installation, text). It also examines how the perception and communication of artworks is influenced by being part of the creation process. The aim is to creatively and reflectively shape the connection between nature, art and urban space.

- Seminar week: 10.6. to 13.6.2025
- Exam: 13.6.2025
- Places: 20
- Event format: On-Site
- Language: German
- Lopez, Eva

1800033

Excursion: Kassel - From a City of Enlightenment to the City of the Documenta

The five-day excursion focuses on the history and stories of the city of Kassel, its architectural and historical diversity, and its art-historical significance. Based on case studies – such as the Museum Fridericianum as a museum of the Enlightenment and later the „Museum of 100 Days“, the housing development documenta urbana or the Beuys project 7000 Oaks – we cover a wide range of topics: from the former royal seat, its complex landscape architecture, to industrialization, destruction and reconstruction. Accompanied by presentations, we will explore development

processes and historical contexts on site. We will place the work of influential architects such as Simon Louis du Ry, Inken and Hinrich Baller, and Hillmer and Sattler in dialogue with artists such as Dürer, Rembrandt, Gerhard Richter, Marina Abramović, Rebecca Horn, and Maria Lassnig.

Event format: On-Site
 Language: German
 Gellautz, Erec
 Scheurmann, Konrad

1741389

Excursion: Seminar week: Natural Stone

Natural stone has been a well used building material in southern Germany for centuries. Even the Romans worked with this material in large quantities. Even today, the qualities of natural stone are valued in architecture. The material is robust, reusable and has a good carbon footprint. The variety of natural colors and possible surface finishes allows for exciting design possibilities. The field trip provides an overview of natural stone quarrying and use from antiquity through the Middle Ages to the present day. We are hiking to a Roman quarry, a medieval quarry and quarries that are still in operation. We will also visit buildings from antiquity, the Middle Ages and the present day.

1st meeting: Tue 10.06.2025, 9:00 am, parking lot behind the Faculty of Architecture, Englerstraße 7
 Number of participants: 4 Bachelor, 4 Master (limited transportation places, it is possible to organize your own transport to the excursion sites).
 Costs: 60 euros per person, plus meals
 Please bring: sturdy shoes, robust clothing, fitness
 Study focus: Architectural and cultural heritage
 Event format: On-Site
 Language: German
 Brehm, Anne-Christine

1741386

History of Architecture: Seminar week: Women in Construction

The seminar ‘Women in Construction’ is dedicated to female architects, civil engineers, urban planners and designers who have received too little attention in research to date. During the project week, we will take an in-depth look at the biographies and works of women from different areas of the construction industry from the end of the 19th century to the 21st century and analyse their work, taking into account the historical context. A visit to the saai is also planned for this week in order to be able to work with original sources. In addition to regular attendance and participation, students are expected to give a presentation and

prepare a report.

1.Meeting: Tue 10.06.2025, 09:30 am,
 Bldg. 20.40, R 015
 Number of Participants: 20
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German
 Stolz, Katharina

1741383

Excursion: Seminar Week: Granada. A Digital Survey of the Masterpieces of the Baroque

The geometry of the Sanctuary of the Cartuja de Granada, designed by Francisco Hurtado Izquierdo, shows a masterful manipulation of space through a carefully orchestrated interplay of surfaces and volumes. This masterpiece of Spanish Baroque combines intricate geometric complexity with an expressive use of materials. The excursion aims to explore some of Hurtado Izquierdo’s works in Granada, documenting and deepening the innovative geometric sophistication of his pioneering designs using 3D scanning technology. Other works from the Baroque period will also be visited.

Travel and accommodation must be organized by the participants themselves.
 Costs approx. 800 €
 Date: Preliminary meeting Tue 22.04.2025 17:30-18:30, Building and Architectural History Library, Building 20.40, R 015
 Number of participants: 12
 Study focus: Architectural and cultural heritage
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín
 Garrido, Federico Andres

1700033

Seminar Week: Small Scale Models – Digital Study Workshop

The Small Scale Models seminar teaches basic modelling techniques and encourages the creative use of materials. The aim is to create detailed models in a maximum size of 150 × 150 × 150 mm, combining at least three different materials. Participants optimise their work processes, learn to better assess the level of detail and develop cutting files for precise results. They are also encouraged to introduce more colour into the design. Practical exercises and discussions in the seminar will help to develop effective strategies for modelling.

Date: 10.-13.06.2025

1st meeting: 10.06.2025 10:00 am
Costs: -
Number of participants: 8
Event format: On-Site
Language: German
Jager, Philipp

1700034

Seminar Week: Analogue and Black/White

After a short introduction to the conditions and contexts of photography as well as the handling of the handling of the cameras, we will go on a search for motifs and then develop the films according to type in our laboratory. Finally, we use the enlargers to produce black and white prints.

Appointment: 10.-13.06.2024
1st Meeting: 10.06.2024, 10:00 Uhr,
Geb. 20.40, R-102
Costs: 15,00 Euro
Number of Participants: 6
Event format: On-Site
Language: German
Seeland, Bernd

Master Architektur

Exemplary Curriculum - SPO 2021

1. Sem	2. Sem	3. Sem	4. Sem
Building Design Project Building Design Project 12 CP	Urban Design Project Urban Design Project 12 CP	Desing Project Design Project 12 CP	Master's Thesis 30 CP
Design Specialization 2CP	Design Specialization 2CP	Design Specialization 2 CP	
Building and Structure 4CP	Lecture Series** 4 CP	Elective Module* 4 CP	
Design, History, Art and Theory* 4 CP	Urban and Landscape Planning* 4 CP	Interdisciplinary Qualifications* Key Qualifications 4 CP	
Elective Module* 4 CP	Elective Module* 4 CP	Seminar Week 2 CP	
Impromptu Designs 4 CP	Elective Module* 4 CP	Research Fields Research Seminar / Independent Student Research Project 4 CP Doctoral Colloquium, Preparation Master's Thesis 2 CP	
30 CP	30 CP	30 CP	30 CP

* Placeholder for various modules

** Thematic lecture series on the main areas of study

Timetable

Master (Summer 2025)

	Monday	Tuesday	Wednesday	Thursday	Friday	
08:00	Elective Courses	Compulsory elective Courses Construction Technology / Urban and Landscape Planning	Compulsory elective courses Building Planning / History, Art and Theory	Design Projects Building Construction and Urban Planning	Elective Courses	
09:30						
09:45	Elective Courses	Compulsory elective courses Building Planning / History, Art and Theory	Compulsory elective courses Building Planning / History, Art and Theory			Elective Courses
11:15						
11:30	Elective Courses	Compulsory elective Courses Construction Technology / Urban and Landscape Planning	Building and Structure La Magna HS 9			Elective Courses
13:00						
Lunch Break						
14:00	Elective Courses	Elective Courses		Design Projects Building Construction and Urban Planning	Elective Courses	
15:30						
15:45	Elective Courses	Lecture Series Theory of Architecture EE				Elective Courses
17:15						
17:30						
19:00						
			19:00–21:00 Karlsruher Architekturvorträge			

- HS EE Egon-Eiermann-Hörsaal (1. OG)
- HS FH Fritz-Haller-Hörsaal (EG)
- NH Neuer Hörsaal (EG)
- HS 9 Hörsaal 9 (1. OG)

STUDY STRUCTURE MASTER'S PROGRAM SPO2021							
Field title	Module ID	CP Module	Conditions / Prerequisites Module	Module Component ID	Module Component Title	Examination	CP Module Component
Designing (46 CP)							
All modules in this field are compulsory modules. Except "Impromptu Desings" only one module per semester.							
Building Design Project	M-ARCH-105670	14	-	T-ARCH-107445	Building Design Project	Examination of another kind	12
				T-ARCH-112101	Design Specialization	Examination of another kind	2
Urban Design Project	M-ARCH-105671	14	-	T-ARCH-107343	Urban Design Project	Examination of another kind	12
				T-ARCH-111328	Urban Design Specialization	Examination of another kind	2
Design Project	M-ARCH-105672	14	-	T-ARCH-107344	Design Project 2	Examination of another kind	12
				T-ARCH-111329	Free Design Specialization	Examination of another kind	2
Impromptu Desings	M-ARCH-103612	4	-	T-ARCH-107346	Impromptu Desings	Examination of another kind	4
Architectural Core Competences (16 CP)							
Lecture series is mandatory. One module must be selected for each compulsory elective block							
Lecture Series	M-ARCH-105676	4	-	T-ARCH-111335	Lecture 1	completed coursework	2
				T-ARCH-111336	Lecture 2	completed coursework	2
Building and Structure	M-ARCH-105956	4	-	T-ARCH-112099	Building and Structure	Examination of another kind	4
Compulsory Elective Modules "Design, History, Art and Theory" (4 CP)							
Spatial Theory	M-ARCH-103629	4	-	T-ARCH-107371	Spatial Theory	Examination of another kind	4
Building Studies and Design	M-ARCH-103630	4	-	T-ARCH-107372	Building Studies and Design	Examination of another kind	4
Design Theory	M-ARCH-103631	4	-	T-ARCH-107373	Design Theory	Examination of another kind	4
Fine Arts	M-ARCH-103624	4	-	T-ARCH-107366	Fine Arts	Examination of another kind	4
Theory of Architecture	M-ARCH-103625	4	-	T-ARCH-107367	Theory of Architecture	Examination of another kind	4
Communication of Architecture	M-ARCH-103626	4	-	T-ARCH-107368	Communication of Architecture	Examination of another kind	4
Art History	M-ARCH-103627	4	-	T-ARCH-107369	Art History	Examination of another kind	4
History of Architecture	M-ARCH-105862	4	-	T-ARCH-111795	History of Architecture	Examination of another kind	4
History of Urban Planning	M-ARCH-105860	4	-	T-ARCH-111793	History of Urban Planning	Examination of another kind	4
Compulsory Elective Modules "Urban and Landscape Planning" (4 CP)							
Urban Typologies	M-ARCH-103632	4	-	T-ARCH-107374	Urban Typologies	Examination of another kind	4
Quarter Analysis	M-ARCH-103633	4	-	T-ARCH-107375	Quarter Analysis	Examination of another kind	4
International Urban Design	M-ARCH-103634	4	-	T-ARCH-107376	International Urban Design	Examination of another kind	4
City Theory	M-ARCH-103635	4	-	T-ARCH-107377	City Theory	Examination of another kind	4
Methods, Strategies and Mechanisms of Urban Design	M-ARCH-103670	4	-	T-ARCH-107411	Methods, Strategies and Mechanisms of Urban Design	Examination of another kind	4
Landscape Typologies	M-ARCH-103637	4	-	T-ARCH-107379	Landscape Typologies	Examination of another kind	4
History of Landscape Architecture	M-ARCH-103638	4	-	T-ARCH-107380	History of Landscape Architecture	Examination of another kind	4
Urban Design and Housing	M-ARCH-105563	4	-	T-ARCH-111167	Urban Design and Housing	Examination of another kind	4
Specialization (22 CP)							
The module "Research Fields" is mandatory, from the other modules four can be chosen. These can also come from the "Compulsory Elective Modules" of the field "Architectural Core Competences".							
Research fields	M-ARCH-103639	6	"Participation Doctoral Colloquium" and "Preparation Master's thesis" are compulsory between the module components "research seminar" or "Independent Student Research Project" can be selected.	T-ARCH-107381	Research Seminar	Examination of another kind	4
				T-ARCH-107382	Independent Student Research Project	Examination of another kind	4
				T-ARCH-112875	Participation Doctoral Colloquium	completed coursework	0
				T-ARCH-107383	Preparation Master Thesis	completed coursework	2
Workshop Impromptu Designs	M-ARCH-104079	4	-	T-ARCH-108459	Workshop Impromptu Designs	Examination of another kind	4
Design to Built	M-ARCH-104514	4	-	T-ARCH-109244	Design to Built	Examination of another kind	4
Special Topics in Spatial Theory	M-ARCH-104074	4	-	T-ARCH-108453	Special Topics in Spatial Theory	Examination of another kind	4
Special Topics in Building Studies and Design	M-ARCH-104075	4	-	T-ARCH-108455	Special Topics in Building Studies and Design	Examination of another kind	4
Special Topics in Design Theory	M-ARCH-103640	4	-	T-ARCH-107384	Special Topics in Design Theory	Examination of another kind	4
Special Topics of Fine Arts 1	M-ARCH-103647	4	-	T-ARCH-107390	Special Topics of Fine Arts 1	Examination of another kind	4
Special Topics of Fine Arts 2	M-ARCH-103648	4	Successful completion of module "Special Topics of Fine Arts 1"	T-ARCH-107391	Special Topics of Fine Arts 2	Examination of another kind	4
Special Topics of Theory of Architecture 1	M-ARCH-103649	4	-	T-ARCH-107392	Special Topics of Theory of Architecture 1	Examination of another kind	4
Special Topics of Theory of Architecture 2	M-ARCH-103650	4	Successful completion of module "Special Topics of Theory of Architecture 1"	T-ARCH-107393	Special Topics of Theory of Architecture 2	Examination of another kind	4
Special Topics of Communication of Architecture	M-ARCH-103651	4	-	T-ARCH-107394	Special Topics of Communication of Architecture	Examination of another kind	4
Planning and Constructing	M-ARCH-104076	4	-	T-ARCH-108456	Planning and Constructing	Examination of another kind	4
Special Topics of Planning and Constructing	M-ARCH-103653	4	-	T-ARCH-107396	Special Topics of Planning and Constructing	Examination of another kind	4
Sustainability	M-ARCH-104078	4	-	T-ARCH-108458	Sustainability	Examination of another kind	4
Special Topics of Sustainability	M-ARCH-103687	4	-	T-ARCH-107435	Special Topics of Sustainability	Examination of another kind	4
Integral Planning	M-ARCH-103617	4	-	T-ARCH-107359	Integral Planning	Examination of another kind	4

STUDY STRUCTURE MASTER'S PROGRAM SPO2021							
Field title	Module ID	CP Module	Conditions / Prerequisites Module	Module Component ID	Module Component Title	Examination	CP Module Component
Specialization (22 CP)							
Virtual Engineering	M-ARCH-103818	4	-	T-ARCH-107360	Virtual Engineering	Examination of another kind	4
Special Topics of Building Lifecycle Management 1	M-ARCH-103654	4	-	T-ARCH-107397	Special Topics of Building Lifecycle Management 1	Examination of another kind	4
Special Topics of Building Lifecycle Management 2	M-ARCH-103655	4	Successful completion of module "Special Topics of Building Lifecycle Management 1"	T-ARCH-107398	Special Topics of Building Lifecycle Management 2	Examination of another kind	4
Detailed Topics of Building Lifecycle Management	M-ARCH-103656	4	-	T-ARCH-107399	Detailed Topics of Building Lifecycle Management	Examination of another kind	4
Special Topics of Structural Design	M-ARCH-103658	4	-	T-ARCH-107401	Special Topics of Structural Design	Examination of another kind	4
Building Practise	M-ARCH-104077	4	-	T-ARCH-108457	Building Practise	Examination of another kind	4
Special Topics of Building Techniques	M-ARCH-103661	4	-	T-ARCH-107404	Special Topics of Building Techniques	Examination of another kind	4
Performance Analysis for Buildings	M-ARCH-103620	4	-	T-ARCH-107362	Performance Analysis for Buildings	Examination of another kind	4
Planning and Building with Light	M-ARCH-103621	4	-	T-ARCH-107363	Planning and Building with Light	Examination of another kind	4
Special Topics of Building Physics	M-ARCH-105680	4	Two of the four parts have to be selected.	T-ARCH-111337	Indoor Lighting Technology and Concepts	Oral Exam	2
				T-ARCH-111338	Energy and Indoor Climate Concepts	Oral Exam	2
				T-ARCH-111339	Fire Protection in Planning and Realisation	Oral Exam	2
				T-ARCH-111340	Sound Insulation and Acoustics	Oral Exam	2
Digital Design and Fabrication	M-ARCH-105857	4	-	T-ARCH-111790	Digital Design and Fabrication	Examination of another kind	4
Special Topics of Digital Design and Fabrication	M-ARCH-105858	4	-	T-ARCH-111791	Special Topics of Digital Design and Fabrication	Examination of another kind	4
Special Topics of Building Technology	M-ARCH-103652	4	-	T-ARCH-107395	Special Topics of Building Technology	Examination of another kind	4
Professional Detailed Planning	M-ARCH-103659	4	-	T-ARCH-107402	Professional Detailed Planning	Schriftliche Prüfung	4
Project Management	M-ARCH-105957	4	-	T-ARCH-112102	Project Management	Examination of another kind	4
Special Topics of Urban Design	M-ARCH-103668	4	-	T-ARCH-107409	Special Topics of Urban Design	Examination of another kind	4
Special Topics of Urban Design 2	M-ARCH-105859	4	-	T-ARCH-111792	Special Topics of Urban Design 2	Examination of another kind	4
Special Topics of Urban Design - workshop	M-ARCH-103974	4	-	T-ARCH-108190	Special Topics of Urban Design - workshop	Examination of another kind	4
Urban Energy	M-ARCH-103669	4	-	T-ARCH-107410	Urban Energy	Examination of another kind	4
Special Topics of construction planning law	M-ARCH-103688	4	-	T-ARCH-107436	Special Topics of construction planning law	Examination of another kind	4
Public Building Law	M-ARCH-103671	4	-	T-ARCH-107412	Public Building Law	Examination of another kind	4
Special Topics of Art History 1	M-ARCH-103672	4	-	T-ARCH-107413	Special Topics of Art History 1	Examination of another kind	4
Special Topics of Art History 2	M-ARCH-103673	4	Successful completion of module "Special Topics of Art History 1"	T-ARCH-107414	Special Topics of Art History 2	Examination of another kind	4
Special Topics of History of Architecture	M-ARCH-105863	4	-	T-ARCH-111796	Special Topics of History of Architecture	Examination of another kind	4
Special Topics History of Urban Planning	M-ARCH-105861	4	-	T-ARCH-111794	Special Topics of History of Urban Planning	Examination of another kind	4
Historical Building Research	M-ARCH-103676	4	-	T-ARCH-107417	Historical Building Research	Examination of another kind	4
Adaptive Reuse	M-ARCH-105680	4	-	T-ARCH-111341	Adaptive Reuse	Examination of another kind	4
Photogrammetry of Architecture	M-BGU-104001	4	-	T-BGU-108204	Photogrammetry of Architecture	Examination of another kind	4
Structural Analysis	M-ARCH-106128	4	-	T-ARCH-112499	Structural Analysis	Examination of another kind	4
Interdisciplinary Design of Timber Structures	M-ARCH-106126	4	-	T-ARCH-112497	Interdisciplinary Design of Timber Structures	Examination of another kind	4
Interdisciplinary Design of Steel Structures	M-ARCH-106915	4	-	T-ARCH-113852	Interdisciplinary Design of Steel Structures	Examination of another kind	4
Baustoffe und materialgerechte Konstruktionen des Holzbaus	M-ARCH-106916	4	-	T-ARCH-113853	Baustoffe und materialgerechte	Examination of another kind	4
Interdisciplinary Qualifications (6 CP)							
Seminar week is mandatory. The module examinations amount to 86 LP.							
Key Qualifications	M-ARCH-105682	6		T-ARCH-111342	Seminar Week	completed coursework	2
				T-ARCH-111775	Self Assignment HoC-ZAK-SpZ 1-3 not graded	completed coursework	2
				T-ARCH-111778	Self Assignment HoC-ZAK-SpZ 4-6 graded	completed coursework	2
				T-ARCH-107422	Basic Course Photo Study Workshop	completed coursework	4
				T-ARCH-107423	Basic Course Modell Study Workshop	completed coursework	2
				T-ARCH-109969	Office Hospitalation	completed coursework	2
				T-ARCH-109978	Visit lecture series Master	completed coursework	1
T-ARCH-107420	Wildcard	completed coursework	4				
Master's Thesis (30 CP)							
The module examinations amount to 86 LP.							
Module Master's Thesis	M-ARCH-103607	30	The module examinations amount to 86 LP.	T-ARCH-107261	Master's Thesis	Masterarbeit mit Präsentation	12

Architecture Master Designing

1700051

Master's Thesis

At the center of the Master's thesis is the architectural design, which is complemented by a scientific elaboration. The design part must make up at least half of the total work, but may also include a higher share in consultation with the primary supervisor. Work without an architectural design part is not permitted. As the first supervisors of the work therefore only the leaders of the design subject areas at the Faculty of Architecture come into question.

Event format: On-Site

Language: German

Dörstelmann, Moritz

Engel, Barbara

Frohn, Marc

Hartmann, Simon

Hebel, Dirk

Inderbitzin, Christian

Klinge, Andrea

Neppl, Markus

1700052

Independent Design Project

An independent design project can be completed at all design professorships. For this purpose the task should be prepared independently. If you are interested, please contact the corresponding professor.

Event format: On-Site

Language: German/English

Dörstelmann, Moritz

Engel, Barbara

Frohn, Marc

Hartmann, Simon

Hebel, Dirk

Inderbitzin, Christian

Kaiser, Florian

Neppl, Markus

Design Project Building Construction

1710107

Bermuda Berlin (Frohn)

Suburbia was born as a dream - a utopia promising individual space, comfort, and a better life. As a retreat from the chaos of the city, it offered the ideal home, the perfect lawn, and the promise of community. But somewhere along the way, the hopeful dream could no longer escape its doubtful reality. Sprawl replaced country side, the escape from the city turned into endless commutes, and the lack of shared spaces drained its social core. Building upon the work conducted during the last semester this studio continues to rethink suburbia - this time not on the scale of the individual home and its garden, but as a site for radical infrastructural intervention. Based on a series of different urban readings we will challenge conventional suburban planning and propose new spatial strategies for a more connected, inclusive and resilient suburbia. Our site of investigation continues to be the Mahlsdorf, Kaulsdorf and Biesdorf quarters of Berlin, which constitute Germany's largest single-family housing development. The goal of the studio is to develop architectural interventions that rethink shared social infrastructures, exploring spatial and programmatic strategies to transform suburbia.

1st meeting: Thu, 24.04.25, 14:00

Submission: Thu, 07.08.25

Excursion: Berlin

Event format: On-Site

Language: German/English

Frohn, Marc

Wasel, David Jacob

Streicher, Benoit

1710103

Advanced Building Studies Design (Frohn)

The event can only be selected in conjunction with the associated design GRID and is mandatory for this.

Event format: On-Site

Language: German/English

Frohn, Marc

Gazzillo, Irene

Gernay, Pierre-

Emmanuel

Mori, Masa

1710204

Borderline(s) Investigations #01 Economy and Excess, Lightness (Bru)

Travelling lightly means leaving with the bare minimum, arriving safely and discreetly in an unknown place and then keeping your eyes wide open to carefully modulate your daily life to this new environment. Lightweight construction is inspired by this traveler's ethics. With this in mind, we set up only as little as possible, land safely and discreetly on a site that is unfamiliar to us and then keep our eyes wide open to carefully modulate our project to this new environment. We are well aware that, by its very nature, architecture does not escape gravity, but it is possible to restrict the meaning of the term. There is no obligation on us to make our architecture „severe“ in the solemn sense. On the contrary, it can only be satisfied with a few traces, firm enough to define a place, a space, a use, while leaving as many free appropriations and potential transformations as possible. Lightness is not an ideal, but rather a form of accessible politeness. It means considering the material from an economic point of view and thus paying tribute to its efficiency. It is a direct and pragmatic approach to implementation, without frills and in the full expressiveness of constructive modes. But by dint of lightness, would this architecture „more vague and more soluble in the air, with nothing in it that weighs or poses“ (to use Paul Verlaine's words in *Art Poétique*) go so far as to take the risk of evaporation, even pure and simple disappearance? On the contrary, it is the human scale that will bring this architecture back „down to earth“. In fact, lightweight construction is above all not to forget how the combined sciences of space and construction can offer mental „extensions“ to our body envelop.

Introduction: Mon 14.04.2025

1st meeting: Thu 24.04.2025, bldg. 20.40,

R113 Seminar room GBL

Field trip: Thu 01.05. – Sat 03.05.2025

Submission of plans/models: Thu 07.08.2025

Final presentation: Thu 07.08.2025

Event format: On-Site

Form: Individual work

Event format: On-Site

Language: German/English

Bru, Stéphanie

Zaparta, Eleni

Schneider, Alexander

Amon, Ingmar

1710205

Advanced Architectural Design Studies (Bru)

Attending the course is only possible for participants of the design project

Event format: On-Site

Language: German/English

Bru, Stéphanie

Zaparta, Eleni

Schneider, Alexander

Amon, Ingmar

1710302

The Institutional Library: Beyond the Closed Archive (Hartmann)

The private, institutional or specialized library, contrary to the public library, is a curated collection of books. Akin to the private art collection, the material sample library, the museum storage or the archive, its main purpose is the collection, preservation and making accessible of specialized or thematic information. The advent of digitization and AI data mining makes these vast repositories exponentially more accessible. In opposition to the public library today, this physical storage is the most prominent component of the specialized library, yet its content or even its physical presence remains mostly unseen. When previously the book was the main storage medium of information, today this has expanded to digital media on the one hand and physical objects on the other. What impact does this evolution have on the physical form of the repository? How can these vast amounts of matter be made visible and accessible and also define their spatial environment? What spatial strategies can inform the spaces for its users as well as the broader public and the city? We will focus on the Dreispitz area at the urban edge of Basel. The area was developed since the early 20th century as a 'Zollfreilager', characterized by material storage depots and light manufacturing, organized in linear plots interspersed by railway lines. Recent introductions of academic and cultural institutions such as the art and design schools and multiple museums are catalyzing the transformation of the area, as well as current and future housing developments. This context, where cultural production, academia and the depot exist side by side is a fertile environment to explore the topic at hand. The area is already home to multiple institutions housing specialized 'collections' such as the Schaulager Laurenz Foundation, the HEK, the Bauteilbörse or the Herzog & de Meuron Kabinett. Students will start with in-depth research on relevant reference projects, whilst building a skill-set of tools and methods to be applied to their design projects. Simultaneous-

ly, students will build a thick description of the site and the topic. The strategies distilled from this research will be applied to the site through adaptation and testing of anticipatory design strategies, and further developed in projects.

Appointment: Weekly - Thursdays,
9:45 AM-5:15 PM, R204 , 20.40
First meeting: 24.04.2025 at 10.00h,
Geb. 20.40-R204
Excursion: Basel, 25.04.2025-27.04.2025
Final Presentations: 07.08.2025
Output: Group and Individual work
Event format: On-Site
Language: English
Hartmann, Simon
Kadid, Raphael
Coricelli, Federico
Vansteenkiste, Axel
Zucchello, Eugenia

1710306

Advanced Architectural Design Studies: (Hartmann)

Attending the course is only possible for participants of the design project

Event format: On-Site
Language: English
Hartmann, Simon
Coricelli, Federico
Kadid, Raphael
Vansteenkiste, Axel
Zucchello, Eugenia

1710308

Find Your Darling ! (Brüggen)

The aim of the semester is to design a specific project as an initiative. In times of climate crisis, it is no longer enough to simply plan and build efficiently and ecologically in order to minimise damage to the environment. Instead, we want to engage proactively in the regeneration of the climate and the improvement of our immediate environment. The initiatives are proposals and visions for existing structures. They are improvements to the Earth on a small and tangible scale. The students and the department become agents for change in the practice of architecture, society and the built environment. We analyse existing buildings in Karlsruhe or the surrounding area, problems and potentials. We follow our intuition, our dreams and desires - and develop ecological projects as proposals for society. The work process is divided into three phases: 1. find - identification of a location with potential (darling) 2. analyse - investigation of the structural and social contexts, 3. initiative - development of a

concept as a proposal and implementation of the initiative. We work with 3D scans to analyse the objects and films to document the social, political and economic structures. During the Find your Darling semester, we want to share the initiatives with the non-university context and support and encourage everyone to implement them.

Appointment: Thu 9:45 AM-5:15 PM
First meeting: 24.04.2025., 10.00 AM,
Building 20.40, R221
Excursion: tbd
Final Presentation: 07.08.2025
Output: group work and individual work
Event format: On-Site
Language: German
Brasanac, Andela

1710312

Advanced Building Studies Design (Brüggen)

The course can only be chosen in connection with the associated Master

Studio and is mandatory for it.
First Meeting: 24.04.2025, 10:00 AM,
Geb. 20.40, R221,
Event format: On-Site
Language: German
Brasanac, Andela

1720601

Matthäus Vision - Transformation of the Matthäuskirche in Karlsruhe (Hebel)

The architectural heritage of Christian churches still shapes the cultural landscape of Europe today and plays a central role in the collective memory of many cities. However, as a result of alienation from urban society, a decline in church membership and the associated shortage of capital, vacant churches are becoming increasingly common. In order to address this issue, this semester's design task is to develop concepts for the future use and conversion of German churches, using the Matthäuskirche in Karlsruhe as an example. The Matthäuskirche by the architect Hermann Alker is an important example of architectural history in Karlsruhe. Built as an emergency church in the 1920s after the First World War, it is characterized by its constructive solutions. A symposium at the beginning of the semester will provide an introduction to Karlsruhe church buildings, strategic issues in the course of church conversions and conservation challenges. A site visit is also planned as part of this event. The design studio will focus on analyzing the existing building, understanding its structural and functional potential and developing concepts for further use. Short-

term and long-term subsequent use scenarios are to be examined in order to develop a conversion or reuse solution that preserves the historical substance. The design should take particular account of the use of resource-saving building materials and sustainable construction methods. The work will be carried out in groups of two.

Wednesdays and Thursdays in the studio
 First Meeting: 24.04.2025
 Symposium and Excursion: 08.05.2025
 Submission: 06.08.2025
 Presentation: 06.08.2025
 Event format: On-Site
 Language: German
 Hebel, Dirk
 Hirt, Fanny Amelie
 Yi, Han Jun

1720602

**Advanced Construction Technology
 Design Studies (Hebel)**

The event can only be chosen in connection with the associated design „Matthäus Vision · Transformation of the Matthäuskirche in Karlsruhe“ and is mandatory for it.

Event format: On-Site
 Language: German/English
 Hebel, Dirk
 Hirt, Fanny Amelie
 Boerman, Elena

1720652

DOMINO CIRCULAR (Kaiser)

The Weissenhof settlement on Stuttgart's Killesberg is one of the most important representatives of Neues Bauen in Germany. It will celebrate its 100th anniversary at the International Building Exhibition 2027 (IBA'27). To mark this anniversary, we would like to build on the experimental character of the settlement and the pioneering spirit of the time. As part of the master design, you will explore the limits of circular construction methods in housing, reversing the usual linear design process. You will develop the design from the detail. The timber construction you use comes mainly from a deconstructed donor building and is thus to be given a second life cycle. Supplemented by natural building materials such as straw and clay, the result is an extremely flexible and completely circular living structure. Two real properties are available to demonstrate scalability: Small-scale on a small plot of land in Stuttgart and large-scale in a newly developed residential area. In the coming semesters, one of your designs will be developed in more detail and implemented as a 1:1 demonstrator with a group of students as

part of the IBA'27. From the summer semester of 2025, spacious workshop areas in Karlsruhe's Weststadt will be available to you to test the ideas you have developed in practice. A day trip with a site visit is planned. We recommend attending the accompanying seminars "Building with Straw - Basics" and "Building with Straw - Practical Laboratory".

First Meeting: 24.04.2025, (TBD)
 Pin-Up: TBD
 Excursion: Stuttgart, Datum TBD
 Submission/Presentation: KW32
 Form: Teamwork in groups of two
 Focus of study: Building Technology
 Event format: On-Site
 Language: German
 Kaiser, Florian
 Büchle, Jule Mareike
 Erlewein, Niklas
 La Magna, Riccardo
 Dietsch, Philipp

1720653

**Advanced Construction Technology
 Design Studies (Kaiser): NEW FROM OLD**

As an in-depth study, we will search together for building structures. The focus will be on buildings that are due to give way due to their exhausted life cycle. For example, we will locate, inspect and store old roof trusses, backyard sheds and barns. These structures will be documented by means of a survey and incorporated directly into the design of the master studio. The work process is to be presented in the course of an exhibition on the IBA27 site. The in-depth study is an integral part of the DOMINO ZIRKULAR master studio. Participation is mandatory if the design studio is chosen. The dates coincide with those of the master studio.

Exam: TBD
 Event format: On-Site
 Language: German
 Kaiser, Florian
 Erlewein, Niklas

1720701

Ensemble 30.x (von Both/Koch)

The central building complex of the Faculty of Electrical Engineering at KIT is located in the immediate vicinity of the Faculty of Architecture. It was built in the 1960s and no longer meets the requirements of an innovative and scientific working environment in terms of layout, utilization options, character, and possibilities. In close cooperation with the Dean's Office of the Faculty, you will develop an entirely new building structure

and design a sustainable and inspiring learning and research environment. The supporting structures of building 30.xx, with the exception of the high-voltage hall 30.36, are to be retained if possible but combined into a functioning and creative overall structure.

First Meeting: Thursday, 24.04.2025, 9:00 am, Seminar Room BLM
 Appointment: Thursdays, 09:00 am - 01:00 pm
 Exam: Tue, 05.08.2025, 09:00 am
 Submission: Upload/submit design documents in Ilias by Friday, 01.08.2025, am
 Number of Participants: 15
 Event format: Blended (On-Site/Online)
 Language: German
 von Both, Petra
 Koch, Volker
 Seiler-Cuesta, Uwe Tobias

1720702

Advanced Construction Technology Design Studies (von Both/Koch)

Within this course, specific topics and aspects of the design project „Ensemble 30.3x“ will be dealt with in-depth, processed, and documented. The specific topics will be identified in consultation with the supervisors of the design project at the BLM.

First Meeting: Thursday, 24.04.2025, 9:00 a.m.
 Appointment: Thursday by Arrangement, Online by Arrangement
 Submission/Exam: Short presentation Tuesday, 05.08.25, Start 9:00 a.m.
 Number of Participants: 15
 Event format: Blended (On-Site/Online)
 Language: German
 von Both, Petra
 Koch, Volker
 Seiler-Cuesta, Uwe Tobias

1720805

Ghana Co-Lab: Co-creating Digital Pathways for Circular Construction in Kumasi (Dörstelmann)

A global shift toward a circular economy demands local construction changes. Especially regions with rising urbanization and associated construction activity, such as coastal west Africa, pose challenges and opportunities to reduce construction emissions. Reinterpreting the potential of digital construction technologies in the local socio-economic context of Ghana, the studio aims to explore context-specific building technologies for circular construction. In regular exchange with multi-disciplinary students from the Kwame Nkrumah University of Science and Technology

(KNUST) in Kumasi, Ghana, this design studio develops a sustainable construction concept from the previous studio Common Futures into an applicable construction system. Centered around preparing a joint mockup in Kumasi, it merges local materials with digital tools—reducing scaling hurdles, costs, and skill barriers while creating new economic opportunities. As a student-led design and build project, the group work spans from fundraising to exploration of novel architectural expression. Through 1:1 scale iterative prototyping, the studio is targeting low-impact, low-cost, high-quality housing for urban contexts. In summer 2025, a demonstrator will be built in Ghana, laying the groundwork for a long term international engagement of the professorship.

First Meeting: 24.04.2025, (Bldg. 20.40, R 133)
 Pin-Up: 15.08.2025
 Excursion: 08.- 10 .05.2025
 Submission/Presentation: 07.08.2025
 Form: Individual work and teamwork
 Focus of study: Building Technology
 No prior knowledge is required.
 Event format: On-Site
 Language: English
 Dörstelmann, Moritz
 Feldmann, Carolin
 Witt, Vincent Johannes

1720806

Advanced Construction Technology Design Studies (Dörstelmann)

This course can only be selected in connection with the design studio “Ghana Co-Lab: Co-creating digital pathways for circular construction in Kumasi” (LV1720807), for which it is mandatory. First Meeting: 24.04.2025
 Hand-in: 07.08.2025
 Event format: On-Site
 Language: English
 Dörstelmann, Moritz
 Feldmann, Carolin
 Witt, Vincent Johannes

1731260

Love Me Two Times (Trachslér/Inderbitzin)

Next semester we will be converting vacant infrastructure and industrial buildings and giving them a new, residential use. We are interested in whether these highly specific buildings have an inherent transformative power that we can use for a new interpretation. Our landscapes are characterized by buildings of infrastructure and industry, they leave the traces of the Anthropocene on the earth’s surface and are witnesses to a time of the uncanny growth of human capabilities. But the unchecked dynamism of recent centuries

is not a model for the future in a world of finite resources. Modern ruins bear witness to this: ski resorts without snow, factories without work, empty oil rigs, all robbed of their true purpose by social change, finite resources and climate change. This substance that has come to a standstill, in its specific but meaningless form, invites us to playfully inherit it. How can we repurpose it for the needs of the next generation, preserving its grey energy and cultural value for the future? We want to try to colonize these empty forms and design projects that offer resilient, collective ways of living and working. The semester is accompanied by contributions and critiques from experts. The integrated specialization serves to lay the foundations and build knowledge for the design.

First Meeting: 24.4.2025, 10 am
 (Bldg. 11.40, R 115)
 Pin-Ups: to be announced
 Mandatory excursion: Switzerland,
 date to be announced
 Submission/Presentation: 7.8.2025
 Form: Individual work or teamwork is possible
 Study Specialization: Housing
 Event format: On-Site
 Language: German/English
 Inderbitzin, Christian
 Schork, Anna Karin
 von Zepelin, Maximilian

1731261

Advanced Project Studies (Trachslor/Inderbitzin): From Stocktaking to Building History

The Love Me Two Times studio's in-depth study is designed to lay the foundations and build the knowledge for the design. The focus is on the site and the existing building: we want to understand the history of the building's development, explore the social context of its use and analyze its influence on its surroundings. We also want to make a detailed record of the existing fabric. The individual pieces of research will be edited into a film and worked on in groups per site (approx. 5 persons). The course can only be chosen in conjunction with the associated design and is compulsory.

Submission/Presentation: 5.6.2024,
 11:30 am -14.30 pm, Geb. 11.40, R 115, Presence
 Event format: On-Site
 Language: German/English
 Inderbitzin, Christian
 Schork, Anna Karin
 von Zepelin, Maximilian

**Design Project
 Urban Planning**

1731086

The Chandigarh Challenge: Balancing Cultural Heritage and Future Urban Development (Neppi)

Following the partition of British India into Pakistan and India in 1947 the government of India decided to build Chandigarh as a new capital for Punjab. The aim was to create a modern planned city that would represent the aspirations of the newly independent nation. This commission was given to Le Corbusier, who developed the renowned masterplan for Chandigarh together with his cousin Pierre Jeanneret and a team of Indian architects. With a projected population increase of 35 % by 2035, the Chandigarh metropolitan region serves as an illustrative case study of dynamic urbanization in India. This leads to a conflict of interests between the aim to preserve the central part of the city and the urgent needs of future urban development. Would it have been in Le Corbusier's interest to design the city as a living museum or did the team of urban planners intend to create constantly renewing urban structure? This studio will develop alternative scenarios for a balanced urban transformation, taking into account the pioneering character of Le Corbusier's masterplan, and examine answers for the city of the 21st century in terms of density, new housing and functional mix, sustainability and climate protection.

Appointment: Thu 9:45:00 am – 1:00 pm,
 Bldg. 11.40, R015
 First Meeting: 24.04.2025, 10:00 am,
 Bldg. 11.40, R015
 Pin-up: 22.05. and 03.07.2025
 Presentation: 07.08.2025
 Form: teamwork
 Focus of study: Urban Design
 Recommendation: at least 1 successful completions
 of a master designproject
 Event format: On-Site
 Language: German/English
 Neppi, Markus
 Giral, Manuel

1731061

Advanced Urban Design Project Studies: The Chandigarh Challenge: Research, Analytics and Publication (Neppi)

As an extension of the urban design studio „The Chandigarh Challenge: Balancing Cultural

Heritage and Future Urban Development“, we are accompanying the project with additional research into the origins of Chandigarh and the pioneering work of Le Corbusier, his cousin Pierre Jeanneret, the British architects Maxwell Fry and Jane Drew (‘tropical architecture’) and the Indian modernists involved, such as Aditya Prakash and Anant Prabhawalkar. In parallel to research into the architectural history of this prime example of a modernist planned city, the urban structure of Chandigarh will be analysed graphically and subsequently presented in various thematic maps and scales. The event can only be chosen in connection with the corresponding urban design project „The Chandigarh Challenge: Balancing Cultural Heritage and Future Urban Development“ and is mandatory for it.

Appointment: Thu, 2:00 pm, Bldg. 11.40, EG, R015
(the dates will be announced during the seminar)

Exam: 07.08.2025

Event format: On-Site

Language: German/English

Neppl, Markus

Giralt, Manuel

1731160

Blue-Green Transformation. Reimagining Spinning Mill Area in Ettlingen. (Engel)

Water is a central lifeline of the city – it is used to supply drinking water and irrigation, and is used for industrial processes and the transport of goods. Urban waterscapes offer places of peace and relaxation and shape the identity of a place. Nowadays, maintaining water quality, protecting against flooding and adapting to climate change pose major challenges for cities - including in Ettlingen. The spinning mill, located in the eastern part of the city on the Alb, played an important role in the city’s economic development. Given the today economic turn towards service-based and innovation-driven sectors, the question arises as to how this historic industrial site can be transformed into a multifunctional district that promotes climate resilience, resource efficiency and ecological productivity. In the design studio, innovative concepts for the spinning mill area are to be developed in the context of the overall urban development, which should see rainwater management, flood protection and water cycle use not only as a complex technological challenge, but also as a responsible design task and linked to ideas about urban greenery, biodiversity corridors and multifunctional open spaces. The interdisciplinary studio is carried out together with the Chair of Hydraulic Engineering and Water Resources and in cooperation with the city of Ettlingen.

Appointment: Thu 09:00-13:00

First Meeting: Thu 24.04.2025, 10:00 am,
11.40 R013

Excursion: 24.04.25

Pin-Up: Thu 15.05.2025 , Do 03.07.2025

Submission: Tue 05.08.2025

Presentation: Thu 07.08.2025

Form: Group of 2 students/Individual work

Recommendation: -

Focus of study: Urban Design

Event format: On-Site

Language: German/English

Engel, Barbara

Kannen, Joschka

1731161

Advanced Urban Design Project Studies (Engel): Instruments of Water- Sensitive Urban Planning

In this deepening course, strategies and design approaches for water-sensitive and water-resilient urban development will be critically examined and evaluated using national and international case studies. This includes solutions for rainwater management, rainwater utilization and green infrastructures as well as planning strategies, governance structures and the processes of decisionmaking and citizen participation. How can integrated sustainable and resilient blue-green infrastructures contribute to the transformation and further development of the productive city? The analyses developed provide an important basis for the design work.

Appointments: Thu 14:00-16:00 pm, 11.40 R 013

First meeting: Thu 24.04.2025, 10:00 am,
11.40 R013

Submission/Exam: Thu

Form: Teamwork

The course can only be chosen in conjunction with the corresponding design (Blue-Green Transformation. Reimagining Spinning Mill Area in Ettlingen. (Engel)) and is mandatory for this course.

Event format: On-Site

Language: German/English

Engel, Barbara

Böcherer, Susanna

Kannen, Joschka

1731210

Think garden (Schifferli)

Gardens are physical manifestations and localizations of our understanding and investigations into the origin of the ideas of the sublime and the beautiful. They are instruments to bring us closer to the power and meaningfulness of nature and landscape and to make them measurable and thus

tangible. As spatially located orders, they symbolize a wholeness. A metaphysical idea and the craft of cultura, which transcend the factual content and meaning of the ideal, give rise to places of imaginary power that grow beyond the beauty of reality. Freedom must be the goal of thought in order to venture into the immeasurable. The students choose a location and design their garden.

1st meeting: Thu 04.25 10:00,
 Building 11.40, Room 122
 Intermediate critique: 05.25, 06.25
 Mandatory excursion: -04.25, Karlsruhe
 Submission/presentation: 08.2025
 Form of work: Group of two
 Study focus: Urban planning
 Recommendation: at least 1 completed
 master's design(s)
 Event format: On-Site
 Language: German
 Schifferli, Maurus
 Zuber, Raphael

1731211

Advanced Urban Design Project Studies: Think Garden (Schifferli)

This course can only be chosen in conjunction with the related course Urban Planning „Think Garden“ and is compulsory for this course.

Event format: On-Site
 Language: German/English
 Maurus Schifferli
 Raphael Zuber

Further Design Specializations

1720982

Advanced Design Project Studies 1, 2

The advanced design project study in building technology accompanies a building or urban design studio project and comprises related work on a building physics or technical building services topic. Topic, objectives, suitable tools and a work plan will be discussed and fixed during the first meeting (see module handbook).

Dates by arrangement
 Event format: On-Site
 Language: German
 Wagner, Andreas
 Mann, Petra
 Mino Rodriguez, Maria Isabel
 Alanis Oberbeck,
 Luciana Andrea

Impromptu Designs

1710110

Impromptu Designs (Frohn): (Inhabiting) Unplanned Plans

As part of the research project Typologische Resilienz, we are exploring the potential of converting vacant office buildings into residential spaces. Previously, suitable dwelling types were translated into machine-readable grammars, enabling the development of a software that can now generate various apartment layouts based on predefined rules regarding surfaces, accessibility, apartment types, and more. Within the Inhabiting Unplanned Plans Stegreif, we critically analyze and test the inhabitability of these computer-generated apartments. Can we refine the machinegenerated floorplans into livable spaces? What are the limitations of the software, and where do we still need to intervene spatially? The outcome of this Stegreif will be a set of (overdesigned) floorplans that highlight both the potential and the limitations of softwaregenerated layouts

First Meeting: TBD
 Regular meetings: TBD
 Submission/Exam: TBD
 Event format: On-Site
 Language: English
 Frohn, Marc
 Mori, Masa

1710380

Stegreif: #Places under Trees: Sustainable Seating Sculptures

The impromptu #Places under Trees: Sustainable Seating Sculptures deals with the design and construction of sculptural seating for outdoor areas. In addition to beauty of form and creative design, the functionality of the objects plays an important role. The seating sculptures must fulfil the criteria of public spaces, i.e. be safe, stable and weatherproof. With regard to the sustainable use of resources, waste wood, scrap metal and possibly fragments of bulky waste can be considered. The resulting seating sculptures will be set up in public and released for use.

Edition: Tuesday, 13 May 2025, 10:00 am,
 Building 20.40 Room 204 (drawing room)
 Presentation: Tuesday 17 June 2025, 10:00 am,
 Meriske West, Rheinstetten
 Number of participants unlimited
 Event format: On-Site

Language: German
 Craig, Stephen
 Schelble, Indra

1710381

Stegreif : #Aesthetics of soil (after)life

Participants in the impromptu course #Aesthetics of soil (after)life are invited to think about a user-friendly construction that allows an archaeological view into the soil and at the same time offers the opportunity to observe the different soil layers with their different soil life. Specific challenges need to be addressed here - e.g. safety in public spaces, groundwater levels, material properties, etc. Other factors that the design should fulfil are the possibility of pedagogical education through observation and the aesthetics of simple solutions that are largely oriented towards functionality.

Edition: Friday, 16 May 2025, 15:00,
 Building 20.40 Room 204 (drawing room)
 Presentation: Friday 20 June 2025, 15:00,
 Building 20.40 Room 204 (drawing room)
 Number of participants unlimited
 Language: German
 Craig, Stephen
 Schelble, Indra

1710418

Stegreif: Take it to the streets!

In contrast to architectural photography, the perfectly staged, overaestheticized building is not the center of attention in street photography. It addresses the city in its everyday appearance and in the interaction with the people who move around in it. The Stegreif, in collaboration with the Karlsruhe Architekturschaufenster, invites students to take their very own look at the city.

The Stegreif will take place on 2 entire days 24.-25.4.
 AT goes A SF
 Language: English
 Fankhänel, Teresa

1720701

Impromptu Design (von Both/Koch): Heart of KIT

The courtyard of honor of the KIT and especially the entrance area of building 10.91. are no longer up to date. As an international, open, innovative and lively institution, KIT would like to counter this impression and is proposing the design of a holistic and modern central courtyard. The Ehrenhof is home to the oldest buildings and the two oldest faculties (ARCH and MACH). Barrier-free access to building 10.91., a more open and transparent design of the entrance area, and the creation of a covered bicycle parking area are to

play a central role in the design.

Hand over: Tuesday, 22.04.2025, 9:00 a.m.
 Seminar Room BLM
 Presentation: Tuesday, 06.05.2024, 9:00 a.m
 Number of Participants: unlimited
 Event format: Online
 Language: German/English
 von Both, Petra
 Koch, Volker
 Seiler-Cuesta, Uwe Tobias

1720811

Stegreif (Dörstelmann)

Further information and dates can be found on the notice board outside
 Building 20.40 Room 131.
 Event format: On-Site
 Language: English
 Dörstelmann, Moritz

1720981

Impromptu Design: Free Topic

Development of a sound idea for a task related to building technology and convincing presentation. Agreement about the topic at the institute.

Dates by arrangement.
 Event format: Online
 Wagner, Andreas

1731166

Impromptus Urban Design Project (Engel) - City Concepting

The Theme is to be announced on the Homepage.

Issue: tba
 Submission: tba
 Presentation: tba
 Number of participants: unlimited
 Focus of study: Urban Design
 Event format: On-Site
 Language: German/English
 Engel, Barbara

1731063

Stegreif (Neppi): Heidelberg sports campus - vision for the future of university sports

We are looking for creative design ideas for the new sports centre at Heidelberg University. The aim is to develop an outline of ideas for modern, functional and inspiring sports facilities that meet the increasing demand for training and exercise spaces. The task is to create innovative concepts for strength, dance, health, and martial arts areas, as well as a bouldering hall, a climbing wall, and spacious outdoor areas. This design will redefine the sports campus as a place of encour-

ter, movement, and motivation – a challenge for visionary planners!

First Meeting: Tue, 29.04.2025, 1:15 – 2:00 pm,
Geb. 11.40, R 015
Submission/Presentation: Tue, 18.05.2025,
2:00 – 3:30 pm, Geb. 11.40, R 015
Focus of study: Urban Design
Event format: Blended (On-Site/Online)
Language: German
Neppl, Markus
Zeile, Peter

1731091

Stegreif (Neppl): Content and date to be announced

Event format: On-Site
Language: German
Neppl, Markus
Zeile, Peter

1731266

Impromptus Urban Design Project (Trachslar/Inderbitzin): One Minute Furniture

One meter more table for more people. A place for your coffee cup in the morning. A light for your book in the evening. We would like to have these furniture right now. Practically in a minute. The shopping list for the DIY store and the self-drawn assembly instructions encourage us to build it ourselves. Without tools, we try to brace, force or wedge the pieces together. Thanks to the easily detachable joints, the parts can be taken apart and put back into the cycle for the next One Minute Furniture.

First Meeting: to be announced
Submission/Presentation: will be announced
Bldg. 11.40, R 115, Presence
Event format: On-Site
Language: German/English
Inderbitzin, Christian
Schork, Anna Karin
von Zepelin, Maximilian

1700053

Language: German

Stegreif nach freier Wahl

Event format: On-Site
Dörstelmann, Moritz
Engel, Barbara
Frohn, Marc
Hartmann, Simon
Hebel, Dirk
Inderbitzin, Christian
Kaiser, Florian
La Magna, Riccardo
Neppl, Markus
Wappner, Ludwig

Architectural Core Competences Lecture Series

1710409

Lecture Series Architectural Theory: Terms of Engagement

In the lecture series we will work toward currently relevant key concepts of architectural theory and history. Each lecture will present, examine and scrutinize one term. By drawing on the knowledge of previous lectures, annotating and expanding it, over the years we will build up a dynamic network of terms that challenge us to engage.

Architectural and Cultural Heritage
AT goes A SF
Event format: On-Site
Language: English
Fankhänel, Teresa

Building and Construction

1720759

Building & Structure

The Building & Structure seminar examines the functional and effective modes of structural design in more detail. Therefore, the use and the limitations of materials like timber, steel, concrete and clay will be analysed in detail. In addition, special structures and their load-bearing mechanisms are examined and analysed, which serves to develop and support the designs. As part of the lecture, expert lectures will provide insights into various fields of structural design.

1st meeting: 23.04.2025; 11:30 a.m.
Mandatory meeting
Rule date: Wednesday 11:30 a.m. – 1:00 p.m.
Bld. 20.40 HS 9
Delivery/Examination: after announcement
Event format: On-Site
Language: German/English
La Magna, Riccardo
Haußer, Tamara
Andersson Largueche, David
Müller, Christina

Designing, History, Art and Theory

1710105

Spatial Theory: „>.xls“

Current real estate industry studies predict that up to 20% of all current office space in Germany will become obsolete in the medium term. This trend is already noticeable today. For the current year 2025, 7.87 million sqm of vacant office space is expected in the “Big7” cities. As part of the seminar, we will use the city of Mannheim as an example to examine the specific architectural and urban development potential for the conversion of office space threatened by vacancy. Our analyses reflect our basic understanding that the spreadsheets (.xls) usually created by the real estate industry to quantify the utilization potentials do not adequately express and make comprehensible the architectural and urban development potentials on which a successful conversion is based.

The seminar is part of the research project “Typological Resilience”.

- Appointment: Wed, 11h30-13h

- Submission: Thu, 17.07.25

Event format: On-Site

Language: German/English

Frohn, Marc

Wasel, David Jacob

1710104

Raumlehre: Blue Banana

The Blue Banana, or ‘Greater Rhineland’, is the area where ‘the true heart of Europe beats’, stretching over Benelux, parts of France, Germany, and Switzerland. It is a place of the European Union’s core regional economy, of centuries-old trade routes, a densely populated and highly urbanized area and a place where important institutions are located. Cities in this region, or their conglomerates, often act as nodes, within the broader system of networks of people, goods, capital, data, and species. In the seminar we will investigate the Blue Banana focusing on the spaces and infrastructure of value creation. We will look at its past and recent history and connect it to the future prospects for development. Through mapping, we will underline different aspects of value creation in the region. The research will be conducted at a multitude of scales, from the global scale, through regional scale, to the scale of local

realities, which will be consolidated in a series of maps.

First Meeting: Thursday 17.4.2025, 11:30h

Regular meetings: Thursdays, 11:30h

Submission/Exam: 14.08.2025 (TBC)

Event format: On-Site

Language: English

Frohn, Marc

Gernay, Pierre-Emmanuel

Mori, Masa

1710307

Design Theory: Access Denied

We will be dealing with buildings that are well-known architectural objects that are not accessible. Why are they not accessible? To whom are they, nevertheless, and under what conditions? We will search for the various reasons for the lack of accessibility and for all imaginable ways to access them anyway. Examples to study are Casa Malaparte by Curzio Malaparte, Maison à Bordeaux by OMA, and National Bank in Copenhagen by Arne Jacobsen.

Event Format: Blended (On-Site/Online)

Appointment: Each second week - Wednesdays

First meeting: 30.04.2025 at 10.00h,

Geb. 20.40-R221

Number of Participants: Maximum 16

Final Presentation: TBD

Output: Individual work

Event format: On-Site

Language: English

Hartmann, Simon

Kadid, Raphael

Coricelli, Federico

Vansteenkiste, Axel

Zucchetto, Eugenia

1710367

Fine Arts: Fresh air drawing Foot walk diaries

With the observation of our every day world begins a process of reflection and visualization. Through a row of sketches and drawings combined with short written descriptions we begin an intensive exploration of the city of Karlsruhe. In the time period of one semester, the exercise involves filling up some DINA4 sketch pads. Personal impressions of city life are to be documented. In a similar manner to that of a picture book diary. A narrative begins to occur. Every participant will be given a small perspex glass plate, DINA4, which he/ she can keep with them for the duration of the course. This plate will serve as a very simple additional drawing support mechanism.

Appointment: Monday 9:45 AM - 1:00 PM
 First meeting: 29.04.2025
 Submission/ Exam:
 Number of participants: 12 + 3 Erasmus
 Event format: On-Site
 Language: German/English
 Craig, Stephen

1710365

Fine Arts: #Third spaces: Transformative forms of coming together

How to create an alive performative space? Which objects and components are necessary for that process? In the seminar #Third Spaces: Transformative Forms of Coming Together, the aim is to practically test artistic markers for the 'third space' of social coming together. Based on examples from relational art, we will explore various functionalelements that can support community and exchange. Taking ecological, artistic and socioaesthetic criteria intoaccount, we will experiment with situations and environments to invite people to come together.

Room: KIT Building 20.40, Room 204 Drawing Room/ Meriske West,
 Rheinstetten / Art Academy Karlsruhe
 Regular date Fridays: 09:45-13:00
 Start of seminar: Friday, 25. 04. 2025,
 10:00-13:00, 20.40, R204
 Submission / examination: 25.07.2025,
 10:00-12:00, Meriske West
 Maximum 8 students
 Event format: On-Site
 Language: German
 Craig, Stephen
 Schelble, Indra

1710370

Fine Arts: genius loci – spirit of th place

In the seminar, we explore various artistic strategies and methods from the fields of field research, walksapes, and psychogeography, etc. Concrete exercises and a spirit of experimentation help us unlearn patterns of perception and discover alternative approaches to our familiar environment. We practice this at different locations in the city's public space . The aim of the seminar is an artistic engagement with a specific place and its conditions. This process takes place through the use of one or more media (e.g., mapping, text, photography, sound work, etc.) and culminates in a final presentation. This expanded form of engagement provides us, as designers, with a foundation to grasp the genius loci – the spirit of a place – and integrate it into future planning processes,“

regulating term: Monday 14:00-17:15 Uhr,

28.04.2025, Building 20.40 Room 204 / Zeichensaal
 Seminar location: changing meeting points in the public space of Karlsruhe (individual appointments in the seminar room)
 Test: 11.08.2025
 12 Master +2 Erasmus
 Event format: On-Site
 Language: German/English
 Craig, Stephen
 Mühlen, Leonie Maria

1710407

Architectural Theory: Modern Servants

Modernist homes have often been presented as machines for living, in which new technology alleviates tedious housework. In fact they were run by servants, who were allocated concealed spaces within these buildings – a situation that continues today in many countries. Thinking about these spaces, and their historical roots in feudalism, patriarchy and slavery, allows us to ask intersectional questions about the labour that sustains modernist architecture, and about the illusions and contradictions of modernity itself. Focus of study: Architectural and Cultural Heritage

The seminars and lectures will take place 6 times
 Fri 11.30-13-00 & 6
 times Fri 14.00-15.30.
 Architekturschaufenster: AT goes A SF
 Number of Participants: 7
 Event format: On-Site
 Language: English
 Fankhänel, Teresa
 Wilkinson, Thomas

1710411

Theory of Architecture: Protests and Common Spaces

Recent waves of public protests around the world have not only reshaped political discourse, but also changed the physical and social landscapes of urban spaces and the way we perceive them. This seminar explores the phenomenon of protest architecture and its role in reclaiming urban spaces as platforms for solidarity, dialogue and collective action. We will examine protest sites with temporary structures, including makeshift shelters, communal kitchens and spontaneous performance spaces. These spaces are examined for their potential to challenge neoliberal urban fragmentation and privatization, and the analysis is supported by a review of the ongoing protests in Tbilisi, Georgia and past protests in the last decades like Gezi Park in Istanbul, Tahrir Square in Cairo and Maidan in Kyiv.

Gastrednerin: Tinatin Gurgenedze

Focus of study: Architectural and Cultural Heritage
 The course will take place 6 times.
 Architekturschaufenster: AT goes A SF
 Number of Participants: 8
 Event format: On-Site
 Language: English
 Fankhänel, Teresa

The course will take place 4 times Wed 11.30-13.00.
 Architekturschaufenster: AT goes A SF
 Event format: On-Site
 Language: German
 Fankhänel, Teresa
 Brückner-Amin, Sina

1710413

Architectural Theory: Architecture's Scales: Methods

While archival work provides the foundation for historical analysis, writing histories is the work of interpretation. How we write affects stories and narratives as much as what we write about. How is one to find and to interpret an "archive"? How does one add these missing stories, when conventional methods have failed to account for them? In this class, we will examine six methodologies: postcolonial studies; queer and feminist studies; alter-stories and new materialism; global histories and their critical revisions; geomeia studies; oral history and critical fabulation. Meeting in six double sessions, we will discuss texts that employ one of these methods, followed by an evening lecture and discussion with their authors. The seminar is taught in a hybrid format collaboration with Prof. Dr. Alla Vronskaya, Kassel University and the Kunsthistorisches Institut in Florenz - Max Planck Institute. It is open to Bachelor, Master, and doctoral students. Focus of study: Architectural and Cultural Heritage

Do 17.07. 17.00-20.00 Abschlussveranstaltung im Architekturschaufenster: AT goes A SF
 Event format: Blended (On-Site/Online)
 Language: English
 Meister, Anna-Maria

1710414

Architectural Theory: Archive Gossip

In search of "Archive Gossip," we explore the saai archive. On the basis of selected materials, we dedicate ourselves to little-explored stories and protagonists. The result includes the production of a podcast episode. We question the critical potential of gossip: Fragmented sources are constructed as stories only with a little speculation, but how do we deal with these gaps in knowledge? To tackle this, we read texts about the archive as a place of knowledge construction to understand how information is stored in things and how it can be read out again. We want to ask productive questions of archival materials and architectural media and, building on that, tell exciting and accessible stories.

Focus of study: Architectural and Cultural Heritage

1710417

Theory of Architecture: Phrases and Buildings: Toward an Atlas of AI

With Large Language Models (LLMs) computers have learned to mimic human speech. Unlike in humans such learning only happens with the help of preexisting vast collections of processable data, be it in the form textual sources or images, that allow an extrapolation of similarities and conventions. To draw meaning from such databases of precedents—to learn—machines employ techniques created by humans. Ordering systems such as tags, lists and comparisons are inherently governed by the use of language, from metadata to automatically derived alt texts. This workshop seminar, held in conjunction with the preparation of the exhibition "City in the Cloud, Data on the Ground" at the Munich Architecture Museum, opening October 2025, will explore the role of human language as a descriptor in architecture.

AT goes A SF
 Language: English
 Fankhänel, Teresa

1710408

Architekturtheorie: Design in Action: Fellow Travellers

In vergangenen Lehrveranstaltungen haben wir uns intensiv mit der Analyse von Krisen und Herausforderungen beschäftigt – nun richtet sich unser Fokus auf Lösungen! Mit Design in Action untersuchen wir konkrete Ansätze für gesellschaftlichen Wandel, inspiriert von Kulturtheorien (u.a. Bruno Latour) und der Ausstellung „Fellow Traveller“s im ZKM. Die Ausstellung zeigt, wie Künstler:innen, Wissenschaftler:innen und Communities neue Wege des Zusammenlebens erproben. Es geht nicht nur um Kritik, sondern um Handeln: um Netzwerke jenseits traditioneller Machtzentren und Projekte, die Umwelt und Gesellschaft aktiv gestalten. Die freie Studienarbeit umfasst 2 Diskussionstermine und 2 Museumsbesuche, bei denen jede:r ein Objekt vertieft betrachtet.

Focus of study: Architectural and Cultural Heritage
 The course will take place 2 times Thu 17.30-19.00 (24.04. & 15.05. AT seminar room) and 2 times Fri 14.00-15.30 (25.04. & 16.05. ZKM).
 AT goes A SF

Event format: On-Site
 Language: German
 Fankhänel, Teresa
 Knoop, Hannah

1710452

**Communication of Architecture:
 Intelligens. Natural. Artificial. Collective.
 The 19th International Architecture
 Exhibition in Venice (incl. Excursion)**

The Architecture Biennale in Venice is arguably the world's most important event for architectural communication. It brings together almost one hundred individual exhibitions and thus provides not only a worldwide overview of current themes and positions in the field of architecture and urbanism, but also of the current state of curatorial practice. This takes place against the unique background of the city of Venice, which can itself be regarded as a permanent architectural exhibition. The seminar serves as a sound introduction to the structure and history of the city of Venice as well as to the concept and development of the Biennale. It concludes with an excursion during which we will intensively explore and discuss the city as well as the exhibition. The excursion to Venice is an essential part of the course. The organisation of travel and accommodation will be supported. Total costs of approx. 500 euros are to be expected.

Excursion: Venice, planned from 22.09.–26.09.2025
 Submission/Exam: 26.09.2025
 Number of Participants: max. 25
 Focus of Study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German/English
 Rambow, Riklef

1741314

**Art History: Nature in Early Modern Art
 and Architecture**

Why do historical depictions of nature continue to impress viewers in our industrialized world? How does the theological structure of a sixteenth-century Spanish engraving differ from modern perspectives on ecology? In what ways is the concept of the ‚other‘ expressed in eighteenth-century French garden architecture? Was the realistic turn in eighteenth-century American art influenced by the Enlightenment's association of the divine with nature? What is the connection between the depiction of St. Sebastian's body in Ludovico Carracci's painting and the waste processing in seventeenth-century Rome? This course introduces students to the latest developments in English-language ecocritical art history, exploring the complex

relationship between art, architecture, and the natural Environment in 1500–1800 CE.

Submission/Exam: written elaboration, 30.09.2025
 Number of Participants: 3
 Event format: On-Site
 Language: English
 Kohut, Halyna

1741322

Art History: Early Bauhaus

The early Bauhaus was expressionistic, nationalistic and spiritual. While today it is associated with cool material aesthetics and New Building, in Weimar, after its foundation in 1919, aesthetic empathy and sensation were considered a premise for all artistic activity. The inner state during the creative process and the respect for the nature of things overshadowed external functional demands. The seminar focuses on influential personalities from the teaching staff, e.g. Johannes Itten, Paul Klee and Wassily Kandinsky. The Bauhütte idea, progressive educational innovations, such as creative body practices, as well as esoteric tendencies will be examined along with their (political) counter-movement.

Submission/Exam: written elaboration, 30.09.2025
 Number of Participants: 3
 Event format: On-Site
 Language: German
 Kelly, Ines Maria

1741324

**Art History: White Gold: The Art of
 Porcelain Wares**

Naturalistic and with a flawless white glaze: the appearance of the figurines from the Allach porcelain manufactory may disguise their questionable manufacturing circumstances, as they originate from the production facility in Dachau concentration camp. The porcelain for Nazi dignitaries from the hands of concentration camp prisoners stands for the art and contemporary history from which it derived. Starting with the invention of European porcelain in 1709, we will be introduced to various forms and manufactories from the heyday of these luxury goods. Side glances at English and French brands will add to the context of production and reception. New forms regarding new product design will take us to the 20th and 21st centuries. Field trips will complement the seminar.

Submission/Exam: written elaboration, 30.09.2025
 Number of Participants: 3
 Event format: On-Site
 Language: German
 Kelly, Ines Maria

1741391

Selected Environmental History of Architecture: History of Architecture/ Urban Planning: Case Study: Schlossgarten Karlsruhe

The Schlossgarten in Karlsruhe has been a critical piece of the city’s infrastructure since its foundation, serving not only as an illustration of the state’s power but also as an integral element of the built environment. The seminar proposes to explore various components of the park and its history by employing architectural research and representation tools, as well as archival material and documentation. Through these methods, the aim is to uncover, analyze and communicate the intricate layers of overlapping infrastructure in the Schlossgarten, crafting an „urban biography“ portraying the city’s evolution.

Submission/Exam: presentation and paper due 30.09.2025

Number of participants: 6 BA, 6 MA, 6 Art History
Focus of study: Architectural and Cultural Heritage
Event format: On-Site
Language: English

Medina Warmburg, Joaquín Garrido, Federico Andres

1741385

History of Garden Art: History of Architecture/Urban Planning: Hamburg’s Urban Greenery - a Historical Overview of the last 200 Years

Our four-day block event (11-14.9.25) takes us to Hamburg. The palpable garden lust in the patrician gardens, designed for example by Joseph Ramée (1764-1842) in Blankenese, forms the starting point for the development of urban greenery. During the 19th century, the city’s dismantled fortifications were remodelled into today’s ram-parts (Grosse Wallanlagen, Kleine Wallanlagen, Alter Botanischer Garten, Pflanzen u Blumen). Garden exhibitions and IGAs (International Garden Exhibitions in 1953, 1963 and 1973) have been held here since the end of the 19th century. During the first quarter of the 20th century, the Hamburg Stadtpark and the Altonaer Volkspark were realised after extensive planning. Together with Heino Grunert (former garden monument conservator at the Ministry for Urban Development and the Environment), we will explore this history of the built environment. Admission to the parks is free; individual travel and overnight accommodation.

First Meeting: 25.04.25, 5pm (online)

Excursion: 11.-14.09.25

Submission/Exam: 30.09.2025

Number of Participants: 5 Bachelor/5 Master/ 2 Art History

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Medina Warmburg, Joaquín

Gawlik, Ulrike

1741387

History of Cultural Landscapes: History of Architecture/Urban Planning: Resources, Regulation, and Regional Planning: Perspectives on an Environmental History of Architecture in the Early Modern Era

Already in the 15th century, Nuremberg’s Stadtbaumeister Endres Tucher covered complex environmental factors of urban planning in his Baumeisterbuch. Based on the principles of environmental history, the seminar will address the cultural interaction with nature through architecture in the Early Modern period. Topics include waste disposal, disaster prevention, the impact of material extraction, large-scale landscape transformations due to urban foundations, mining industry and canal construction. The aim of the seminar is to explore new perspectives on Early Modern architecture between impact on cultural landscape and interaction with the environment. This will be achieved through a collective analysis of heterogeneous source materials.

Submission/Exam: 30.09.2025

Number of Participants: 5 Bachelor/5 Master/

5 Art History

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Medina Warmburg, Joaquín

Silvestri, Marco

1741384

Architecture in Film: History of Architecture/Urban Planning: Other Locations (Teil 2)

As a defining medium of modernity, film has portrayed and critically reflected on urban lifestyles and the associated architectures. Fiction has produced utopian and dystopian images and narratives of cities and architecture, which have ultimately had a major influence on the conception of real spaces and structures. The second edition of our film series focuses on the interactions of utopian, dystopian and heterotopian counterworlds. The selected movies address the ambivalence of utopian non-places and dystopian non-places and show their conflict-ridden interdependency. Each film screening will be followed by an open discus-

sion round. The aim of the seminar is to open up new perspectives on architecture-related topics. The seminar will be credited for active participation in the preparation, moderation and follow-up of a film evening.

Number of participants: 15 (6 Bachelor, 6 Master, 3 Art History), open to interested members of the public.

Film evenings: 5 double sessions in May and June
Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Medina Warmburg, Joaquín

Urban and Landscape Planning

1731097

Urban Typologies: Architecture Journalism Workshop: We Write About Architecture

The seminar provides information on the basics and practice of architectural journalism. The seminar participants work as architectural journalists. They research on site under supervision and write articles about architecture, urban planning and monument preservation. Journalistic forms of presentation such as criticism, interview, commentary and reportage are practised. Excursions within Karlsruhe as well as to Baden-Baden and Ettlingen are offered for the research. No previous knowledge is necessary. The best texts will be published in an online specialised magazine.

First Meeting: 22.04.2025, 5:30 pm,
Bldg.11.40, R015

Excursions: 20.05., 03.06., 21.06. and 01.07.2025

Submission/Exam: 15.08.2023

Number of Participants: 12

Focus of study: Urban Design

Event format: On-Site

Language: German

Coenen, Ulrich

1731172

City Theory/Research Seminar: New Collaborations. Urban Practice of Change.

The cross-university course (in collaboration with RWTH Aachen, BTU Cottbus, TU Dresden and others) focuses on the changes in urban planning practice. How can the transformation towards socially inclusive, climate-friendly and at the same time more resilient cities succeed? Which forms of co-design and coproduction are promis-

ing? The research seminar will take a critical look at the specialist input lectures in the form of oral discussions and written papers. The input lectures take place on Mondays, 4–6 pm. Part of the course is the participation on the 9th University Day of the National Urban Development Policy on June 5th and 6th in Berlin (financially supported).

Appointment: irregular

First Meeting: Tue 22.04.2025, 11.40 R013

Submission/Exam: Tue 15.08.2025

Number of Participants: 3

Form: Single/Teams of two

Focus of study: Urban Design

Event format: On-Site

Language: German/English

Engel, Barbara

Staab, Nora

1731214

Landscape Typologies: Magnificent Gardens

Inspired by the search for truth and meaningfulness - a degli eroici furori di gardens - a collection of gardens of the world is created, which is not just a geographical inventory, but a mnemonic approach to agri cultura as a medium of thought. This convolute is more than a collection of gardens - it is a cartography of thought, a topological structure of memory that brings order to the diversity of different meanings. It records gardens not only as physical spaces, but also as symbolic places in which philosophical, ethnological, social and aesthetic concepts are condensed. Gardens are chroniclers of their time. They reflect the respective world view, man's relationship to nature and its idea of beauty and order. Every garden is an idea translated into landscape, a combination of the factual and the imaginary. The collection, which is to be developed together and is constantly growing, makes these relationships visible - links botanical reality with cultural interpretation and opens up a new perspective on the different forms, cultural areas and eras of our planet. Using measurable criteria, the students research gardens and document them as part of the garden collection.

1st meeting: 23.04.2025, 10:00 a.m.,

Bldg 11.40, R 126

Regular appointment: fortnightly Wed 9:00 a.m.

Last date of care: 23.07.2025

Exam: 13.0808.2025

Form of work: Individual work

Number of participants: 14 (Master 12, Incomer 2)

Event format: On-Site

Language: German/English

Schifferli, Maurus

Zuber, Raphael

1731282

Stadt und Wohnen: Architecture of Living

In the Architecture of Living seminar, we want to do basic research on the spatial, constructional and social characteristics that characterize and change the spaces in which we live. The analyses will not only be used for a typological classification based on floor plans, but will also explicitly explore unusual places and elements within selected apartments or houses. By analyzing specific situations, such as the way a door is opened and closed, we want to discuss what makes a good apartment and how this can be described. How do construction, building methods and materials influence spatial contexts?

- Appointment: to be announced
- Bldg. 11.40, R 115, Presence
- Submission/Exam: to be announced
- Number of Participants: 15
- Event format: Blended (On-Site/Online)
- Language: German/English
- Inderbitzin, Christian
- Schork, Anna Karin
- von Zepelin, Maximilian

**Specialization
Research Fields**

1700050

Preparation Master's Thesis

In the semester before the start of the Master's thesis, the partial performance „Preparation Master's Thesis“ must be completed. There, the Master Candidate should develop the topic or the question for his / her work by independent research work.

- Event format: On-Site
- Language: German/English
- Dörstelmann, Moritz
- Engel, Barbara
- Frohn, Marc
- Hartmann, Simon
- Hebel, Dirk
- Inderbitzin, Christian
- Klinge, Andrea
- Neppl, Markus

1700055

Doctoral Colloquium

Participation is compulsory as part of the Master's thesis preparation. Registration for the course is

required. Attendance will be confirmed after the event.

- Workshop on Research in social responsibility
- Short presentations on current doctoral theses of the faculty
- Wednesday 07.05.2025 14:00-17:30
- Event format: On-Site
- Language: German
- Wagner, Andreas

1720606

Research Seminar: Seaweed, hemp, autumn leaves - Future-oriented insulation materials for the building industry. A research seminar of the KIT Material Library.

The materials library houses conventional building materials as well as recyclable building materials made from secondary and renewable raw materials. The seminar focuses on biological insulation materials, which serve both - thermal insulation and summer heat protection. Against the backdrop of climate change and the resulting high relevance of an optimized building envelope, the opportunities and limitations of these insulation materials are examined. Students will conduct independent and critical research on selected insulation materials, aiming to present sustainable alternatives based on detailed data sheets and physical material samples. The seminar will be accompanied by supervision, workshops, lectures, and excursions.

- First Meeting: April 22, 2025
- Regular Meeting: Tuesdays, 11.30 - 13.00
- Submission/Exam: July 22, 2025
- Focus of study: Building Technology
- Smaller excursions will take place in the Karlsruhe area.
- Event format: On-Site
- Language: German
- Hebel, Dirk
- Böhm, Sandra

1720977

Research Fields: Heating, cooling, power generation - an innovative solar façade system for existing buildings

In a research project, a solar façade system is being developed for existing multi-family buildings which enables the buildings to be insulated and at the same time uses the building envelope directly for heating and cooling with the help of solar and heat pump technology. In the seminar, technical material issues will be investigated and, at the same time, a constructive design task will be worked on together with the Professorship of Con-

struction and Design. Specifically, this involves (1) the examination of insulation materials with regard to environmental compatibility, (2) a life cycle analysis for the façade modules and (3) a design solution for the refurbishment of a standard building with the solar façade system, including structural details.

Mo. 28.04.2025 15:45 PM - 17:15PM R. 240
 Examination: 11.08.2025
 Number of Participants: 10
 Event format: On-Site
 Language: German/English
 Wagner, Andreas
 Kaul, Larissa Eva

1731095

Research Seminar/Special Topics of Urban Design: Climate, energy, cultural heritage + X - Urban digital twins as a simulation tool for urban planning

Urban digital twins (UDT) are virtual models of cities that use real-time data to simulate physical and functional aspects and optimise them in order to improve planning and decision-making processes in urban planning. We are investigating this question: How easy are simulations ‘in the city’, can we create something like this ourselves? In addition to Landsberg’s UDT, we will create our own twins and get input from external experts from the fields of smart cities, climate, traffic, design, utilisation and other possible applications. Our cooperation partner is the ‘Digital Twin, Climate Protection and Mobility’ department of the city of Landsberg am Lech.

Appointment: Tue 9:45 am – 1:00 pm,
 Bldg. 11.40, R015
 First Meeting: 22.04.2025, 9:45 am,
 Bldg. 11.40, R015
 Submission/Exam: 12.08.2025
 Number of Participants: 20
 Event format: On-Site
 Language: German
 Neppl, Markus
 Zeile, Peter

1731172

City Theory/Research Seminar: New Collaborations. Urban Practice of Change.

The cross-university course (in collaboration with RWTH Aachen, BTU Cottbus, TU Dresden and others) focuses on the changes in urban planning practice. How can the transformation towards socially inclusive, climate-friendly and at the same time more resilient cities succeed? Which forms of co-design and coproduction are promising? The research seminar will take a critical look

at the specialist input lectures in the form of oral discussions and written papers. The input lectures take place on Mondays, 4–6 pm.

Part of the course is the participation on the 9th University Day of the National Urban Development Policy on June 5th and 6th in Berlin (financially supported).
 Appointment: unregular
 First Meeting: Tue 22.04.2025, 11.40 R013
 Submission/Exam: Tue 15.08.2025
 Number of Participants: 3
 Form: Single/Teams of two
 Focus of study: Urban Design
 Event format: On-Site
 Language: German/English
 Engel, Barbara
 Staab, Nora

1720809

Freie Studienarbeit: Digital Design and Fabrication

The course offers an opportunity for students to develop their own research and design-led investigations, addressing issues of digital circular construction and sustainability through computational design, innovative construction methods, material systems and digital fabrication. Interested students can contact the Professur Digital Design and Fabrication to determine possible topics or to propose their ideas. Topics must be discussed and agreed upon with DDF prior to application.

First Meeting: by prior arrangement
 Submission/Exam: by prior arrangement
 Event format: On-Site
 Language: English
 Dörstelmann, Moritz

1720980

Independent Student Research Project: Building Physics or Technical Building Services

Independent study on a topic in building physics or technical building services. Topic, objectives, suitable tools and a work plan will be discussed and fixed during the first meeting (also see module handbook).

Dates by arrangement
 Event format: On-Site
 Language: German
 Wagner, Andreas
 Mino Rodriguez, Maria Isabel
 Mann, Petra

1710419

**Independent Student Research Project:
Archive Digging**

The saai archive is one of the largest German architecture archives - and, like many archives of its kind, it is full of unexplored estates and missing items and voices. In an independent research project, questions can be investigated that deal with people, projects or archive strategies. Who taught what exactly at KIT when it was not yet called that? Which ephemeral architectures have already existed in Karlsruhe that disappeared without a trace? Who made a drawing and why is it damaged? For these and other questions the archive is open for digging together with the saai team.

To be determined

AT goes A SF

Language: German/English

Fankhänel, Teresa

Wilkinson, Thomas

Meister, Anna-Maria

Knoop, Hannah

Event format: Blended (On-Site/Online)

Language: German/English

Dörstelmann, Moritz

Engel, Barbara

Frohn, Marc

Hartmann, Simon

Hebel, Dirk

Hinterwaldner, Inge

Inderbitzin, Christian

Jehle, Oliver

Kaiser, Florian

Klinge, Andrea

La Magna, Riccardo

Medina Warmburg, Joaquín

Meister, Anna-Maria

Neppi, Markus

Rambow, Riklef

Wagner, Andreas

Wappner, Ludwig

1741390

**Historical Building Research - Free
Student Research Project**

Die Kompetenz der Transformation im Spannungsfeld von erhalten und erneuern bewusst zu gestalten, verlangt methodisches Vorgehen innerhalb der unterschiedlichen Strategien, den Baubestand zu formen. Diese setzt eine grundlegende Erfassung, Analyse und Bewertung der vorhandenen Bausubstanz voraus. An einem frei gewählten Objekt wird anhand von Archivalien, Bestandsplänen, Aufmass und Veränderungsgeschichte analysiert und mit am Bestand orientierten Nutzungskonfigurationen weiterentwickelt.

1st meeting: Mon 05.05.2025, 2 pm

Appointments by arrangement

Examination/submission: Analysis, drawings and presentation of a topic, Multipart term paper

Submission: 30.09.2025

Number of participants: 8 bachelor, 8 Master

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Medina Warmburg, Joaquín

Busse, Anette

1700054

Independent Student Research Project

Independent Student Research Project can be completed at any „Fachgebiet“. If you are interested, please contact the respective professor.

Compulsory Elective Courses

1720506

**Planning and Constructing: Modular
Constructions**

In connection with the topic of the Bachelor's thesis in the summer semester, which deals with a research center for the development of modular construction methods as well as their potential and design challenges, the seminar examines resource-saving, flexible, efficient and aesthetically pleasing solutions. Modular building typologies and best-case examples will be analyzed - from the 1950s to the present day - in order to identify and discuss findings and impulses for current challenges and requirements, particularly in residential, educational and commercial construction. In addition to the central themes of innovation, flexibility, sustainability and resource conservation, particular importance will also be attached to the building culture and design aspect in order to enable the knowledge gained to be transferred to the present day.

Regular date: Thursday morning Room 20.40 R240

1st meeting: 30.04.2025 at 11 am

Participants: 15 MA/BA6

Form of work: Individual work / 2-person group work

Event format: On-Site

Language: German/English

Wappner, Ludwig

Kochhan, Simon

Hörmann, Helge Patrick

1720557

Planning and Constructing: Building Turnaround Lecture Series: Perspectives on Existing Buildings

Perspectives on the existing Second lecture series of the university network „Together for the building turnaround“ Following the great success of the first series of events in the summer semester 2024, the lecture series of the university network „Together for the building turnaround in teaching“ is entering its second round. From May 7 to June 25, 2025, the series of events will take place online every Wednesday from 4:00 to 6:00 pm. The construction industry is one of the most resource-intensive sectors and contributes significantly to the climate crisis. A sustainable transformation therefore requires a fundamental reassessment of existing planning and construction processes. Under the title „Perspectives on the existing“, the lecture series is dedicated to the question of how ecological and socially just planning and construction can succeed and be more strongly integrated into academic education. With this series of events, the university network aims to provide further impetus for sustainable architectural education. The hybrid event format enables broad participation from various universities and disciplines. The lectures will shed light on key aspects of the building transition in a dialogical format and deal with topics from theory and history, processes and digitalization, economics and the common good as well as energy, comfort and standards. The focus will also be on construction and circularity, social issues in the context of cities and neighborhoods as well as building culture and design. The lecture series is aimed at students, lecturers and anyone interested in architecture, civil engineering, urban planning and related disciplines. Participation is free of charge. Further information on registration and the specific lecture topics will follow shortly. The university network, founded in 2024, is actively committed to anchoring sustainable teaching content and promotes interdisciplinary exchange between colleges, academies and universities in the fields of architecture, urban planning and civil engineering. We look forward to your participation and stimulating discussions on the building transition in teaching!

Dates:

- 07.05.25 Intro
- 14.05.25 Building Culture & Design
- 21.05.25 City, Neighborhood & Society
- 28.05.25 Construction & Circularity
- 04.06.25 Energy, comfort & standards
- 11.06.25 Economy & common good
- 18.06.25 Processes & digitalization
- 25.06.25 Theory & History

Event format: Online

Language: German

Klinge, Andrea

Weber, Janosch

Michalski, Manuel Amadeus

1720607

Sustainability: EARTHopia - A week of loam construction in Addis Ababa

We travel to Addis Ababa, the capital of Ethiopia. While modern architecture dominates the cities, the rural areas are traditionally characterized by „tukuls“ - round, simple loam houses. A contemporary reinterpretation of this construction method is being developed as part of the Building Week: The „Tukul 2.0“ combines the traditional architecture of Ethiopia with rammed earth technologies known in Europe. In collaboration with students from the School of Built Environment (formerly EiABC) at Addis Ababa University, prototypes will be created that enable a more robust, durable and yet simple construction method. The focus is on the intercultural exchange of knowledge between Ethiopian and German students.

First orientation meeting: 7 May 2025, 3:00 PM, Bldg. 11.40 Room 26

Excursion one week in the period 28.09.25 to 12.10.2025

Event format: On-Site

Language: German/English

Hebel, Dirk

Mamo, Zegeye Cherenet

1720611

Sustainability: Next Urban Explosion: Hopes of Coexistence - Africa

Cities are spaces of complex co-existence. Be it among ourselves or with the multiplicities of elements of nature, the question of co-existence is increasingly challenged by our collective actions. In our experiment to find a hopeful and sustainable way of coexistence, the continent of Africa offers a vast space of enquiry. In just 25 years, close to a billion additional people are expected to claim the hope that urban living offers in Africa. Such a mass of need creates a vast opportunity to reimagine new forms of urbanism. Recognizing the vastness and multidimensionality of Africa, the seminar will be a space of optimistic speculations on urban futures - a thought experiment based on discussions and projective exercises. By interrogating the practices of Architecture and Urban Design - through selected projects in Africa, the seminar also aims to sketch a Framework-of-Engagement that can help to ensure the relevance of architecture in the production of Hopeful Urban Futures.

First Meeting: 22.04.2025, Bld. 11.40 Room 26
 Regular Meeting: Tuesdays, 14.00 PM - 15.30 PM
 Submission/Exam: 22.07.2025
 Focus of study: Urban Design
 Event format: On-Site
 Language: English
 Hebel, Dirk
 Mamo, Zegeye Cherenett

1720616

Project Management

Construction projects require the use of modern and complex management methods. Qualities, costs and deadlines are important building blocks that must be planned and controlled in all project phases - also in order to be able to realize a design in a creatively convincing way. The seminar supports a holistic and integrated view of construction from project development through project preparation, project planning and execution to the acceptance of a building. In addition to the technical aspects, this also includes the economic and legal aspects of a project. Parallel to the input lectures and workshops a semester assignment is worked on. Project management practices should be tested and solution approaches developed. The aim of the seminar is to learn how to understand and apply project management as a tool.

Appointment: Mo, 9:45-11:15 am, Bldg. 20.40, HS 9
 Event format: Blended (On-Site/Online)
 Language: German
 Fischer, Kai

1720654

Special Topics of Building Technology: Building with Straw - Basics

This seminar marks the beginning of the Building with Straw series. As an introduction, we will analyze historical straw buildings to contemporary buildings. The focus will be on the structural properties and challenges of the building material. Numerous guest lectures by invited architects and producers offer insights into realized projects and their implementation. The current planning hurdles due to building law barriers, especially from building class IV, will be discussed. The goal of the seminar is to create a compendium with technical solutions, reference projects, and detailed analyses of construction details. Participation in the excursion Building with Straw – Practical Workshop is recommended. The seminar is also a supplement to the Domino-Circular design. Cooperation partners: FASBA (Fachverband-Strohballenbau Deutschland e.V.), processing companies (Zimmerer Grünspecht, Lorenz Systeme, EcoCocon)

Regeltermin: We. 9:45 to 11:15 Uhr

First Meeting: 23.04.2025
 Submission/Exam: 13.08.2025
 Number of Participants: 20
 Focus of study: (Building Technology)
 Event format: On-Site
 Language: German
 Kaiser, Florian
 Büchle, Jule Mareike
 Juraschitz, Kilian

1720704

Virtual Engineering: How to BIM

Five key reasons why Architects should not only design in 3D but also work in a BIM-compliant manner are: Time savings in drafting, Error prevention, Transparency in planning, Cross-software and interdisciplinary accessibility of building data, Simplifying communication with project participants. This course offers a practical introduction with additional theoretical content on BIM methodology. It starts with a prepared 3D model (as of service phase 2). In the course of the semester, this model will be further developed in a BIM-compliant manner up to service phase 6. Weekly assignments ensure a continuous deepening of the content and enable a structured, practice-oriented learning approach. Prerequisites for Participation are: Prior knowledge of ArchiCAD. An internet connection for the entire duration of the seminar. An MS Teams Uni account. The current version of ARCHICAD.

The course Schedule: Weekly 1.5h online lectures and subsequent 1.5h exercises: two mandatory 'Power-Work' sessions: 19 May 2025, 23 June 2025 (during regular lecture times)
 First Meeting: Mo 28.04.2025, 11:30 a.m -13:00 p.m., Grüne Grotte
 Appointments: (online): Mo 09:45 a.m.-11:15 a.m., Exercise Session 11:30 a.m.-13:00 p.m.
 Mandatory 'Power-Work' Sessions in Presence: Monday, 19.05. 2025 and Monday, 23.06.2025, during regular lecture times, the place will be communicated
 Submission/Exam: Di 11.08.2025
 Number of Participants: 10
 Event format: Blended (On-Site/Online)
 Language: German/English
 von Both, Petra
 Sartorius, Marie
 Schöner, Katharina

1720709

Special Topics of BLM: BIM - Introduction to the Principles

Five good reasons why architects should not only develop their planning in 3D, but also in a

BIM-compliant way, are: - time savings in drawing, - error prevention, - transparency in planning, - cross-programme and multidiscipline reading of the building plan, - and simplifying communication with project participants. This course offers a practical introduction with additional theoretical content on BIM methodology. It starts with a prepared 3D model (as of „Leistungsphase 2“). In the course of the semester, a BIM-compliant model development up to „Leistungsphase 6“ is followed. Weekly assignments ensure a continuous deepening of the content and enable a structured, practice-oriented learning approach. Requirements for participation are: An internet connection for the entire duration of the seminar. An MS Teams Uni account. The current version of ARCHICAD.

Schedule: Weekly 1.5h online lecture.
 First appointment: Mo 28.04.2025, 11:30-13:00 Uhr, Grüne Grotte
 Examination Date: 11.08.2025 online, Prüfungen other type
 Event format: Blended (On-Site/Online)
 Language: German
 von Both, Petra
 Schöner, Katharina
 Sartorius, Marie

1720707

Detailed Topics of BLM: Home Assistant Systems

In this Seminar, we will look at the Basics of the open smart home Platform:“ Home Assistant“. We will learn the theoretical Basics of the Environment and test them in practice in self-created use cases. When implementing the individual Scenarios, we apply AI techniques and implement them in self-built Hardware and Software Projects. No previous knowledge is required for the seminar.

First Meeting: Monday, 28.04.2024, 9:45 a.m., Seminar Room A, BLM
 Regular appointments: Mondays, 9:45 -11:15 a.m., Supervision individual on request
 Submission/Exam: Monday, 11.08.2024, 9:00 a.m
 Max. Number of Participants: 12
 Event format: Blended (On-Site/Online)
 Language: German/English
 von Both, Petra
 Koch, Volker

1720753

Special Topics of Structural Design: Form and Structure

In the seminar „Form and Structure“ special topics within structural design, such as form finding, optimization and complex geometries will be treated. The students will be introduced to the

various topics through lectures, however the focus will lie on the digital tools used to handle these topics. Throughout the seminar, students will work individually or in groups of two, where they will be asked to develop a structure that demands both geometric and structural analysis, as well as considerations for its performative aspects. Previous knowledge in Rhino3D and Grasshopper is asked of the students.

First Meeting: 22.04.2025: 02:00 pm
 Bldg. 20.40, R. 221
 Regular meeting: Tuesday 02:00 pm – 03:30 pm
 Hand-In: to be announced
 Number of participants: 15
 Event format: On-Site
 Language: German/English
 La Magna, Riccardo
 Andersson Lagueche, David

1720755

Interdisciplinary Design of Timber Structures: Play! Indoor

Sports halls are places of encounter. The structure of sports halls is a central design element due to the required span widths. Close collaboration between architects and civil engineers is therefore essential to create an atmosphere of interaction. This is precisely the challenge you will face in this interdisciplinary seminar: In „Play! Indoor“, you will work together with civil engineering students to design a sports hall using timber construction. The reference project is located in the Karlsruhe area, requiring careful consideration of the existing building structure. Designs will be developed in mixed teams, with each participant contributing their specific expertise to collaboratively create a detailed timber construction project from the very beginning. The goal of this course is to provide students from both disciplines with interdisciplinary training. In addition to enhancing understanding of structural mechanics, load-bearing structures, and timber construction, the course also aims to strengthen cross-disciplinary communication skills.

The project is supported by the House of Competence through workshops on interdisciplinary collaboration, teamwork, and communication skills. The course can be credited as the master's core module „Building and Structure – Structural Design and Planning.“

First Meeting: 22.04.2025: 03:45 pm
 Bldg. 10.50, HS 502
 Regular meeting: Tuesday 02:00 pm – 3:30 pm
 OR 03:45 pm – 05:15 pm
 Submission/Exam: to be announced
 Number of Participants: 12
 Focus of study: Building Technology

Event format: On-Site
 Language: German/English
 La Magna, Riccardo
 Dietsch, Philipp
 Müller, Christina
 Aurand, Simon
 Frohnhöfer, Jonas Maximilian

1720807

Digital Design and Fabrication: Robotic Earth Reinforcement: Exploring digitally enabled hybrid construction with natural fiber reinforced earth (Dörstelmann)

Exploring the potential of digitally enabled hybrid construction, this seminar merges the textile repertoire of natural fiber reinforcement with a robotic shot-earth process to develop fully recyclable and structural performant material systems. Participants will explore textile concepts for spatial fiber reinforcement for earth structures through digital design and hands-on experimentation and prototyping of full scale robotic fabrication processes in DDF's Digital Construction Lab. In close collaboration with the Institute for Advanced Architecture of Catalonia (IAAC) the seminar outcome will contribute to research in 3D-printed earth construction, and will be further explored in an autumn workshop in Barcelona, Spain.

First Meeting: By prior arrangement.
 Place: DDF_Lab, Hardeckstraße 2a & Online.
 Form: Individual work and teamwork.
 Rhinoceros & Grasshopper basic skills are recommended but not required.
 Event format: On-Site
 Language: English
 Dörstelmann, Moritz
 Fuentes Quijano,
 Francisco Javier

1720850

Professional Detailed Planning

In this course, the most important principles, rules and standards of professional detailed planning are explained in detail and discussed using practical examples: Application of technical rules, moisture protection of components in contact with the ground by waterproofing or concrete, flat and pitched roofs, inverted roof insulation, special features of wooden roofs, barrier-free doorsteps, moisture protection of basements and roofs in existing buildings.

The event is offered in 5 day blocks.
 1st meeting: 05.08.2024, 09:30 am Bldg. 20.40,
 HS will be announced
 Dates: Fri 08.08., Mon 11.08., Wed 11.08.,
 Fri 15.05., Mon 18.08. Times: 09:30 am- 05:00 pm

Place to be announced.
 Examination/delivery: 21.08.2025
 Number of participants: 20
 Focus of Study: Building Technology
 Event format: On-Site
 Language: German
 Zöller, Matthias

1720974

Planning and Building with Light

The students are introduced into different planning tools for lighting design. Besides fundamentals of modelling for lighting simulations and techniques for measuring light, simulation programs for evaluation of daylighting and artificial lighting situations in interior spaces are addressed and applied in the seminar. Depending on the projects, physical models are built and investigated, e.g. in an artificial sky. Thematic focuses as daylight usage, visual comfort and interrelations of light with other indoor climate parameters are investigated in the seminar and discussed on the basis of simulations and/or measurements performed on individual design projects or models. For qualification targets see module handbook.

Appointment: Mo 11:30 AM - 15:30 PM,
 fortnightly Grüne Grotte
 First meeting: Mon. 28.04.2025 11:30 AM
 Examination: 04.08.2025
 Number of Participants: 16
 Event format: On-Site
 Language: German
 Wagner, Andreas
 Alanis Oberbeck,
 Luciana Andrea

1720963

Fire Protection in Planning and Building

The students are gaining insight into the fire protection of buildings. Topics like properties of building materials and building parts and their classification in terms of fire protection, fire alarm systems, fireextinguishing systems and fume/heat outlets, fire zones, escape routes and fire protection concepts are introduced. Besides addressing fundamental knowledge, construction and design related aspects of fire protection in buildings are discussed in detail on the basis of examples from practice. For qualification targets see module handbook.

Appointment: Fr. 09:45 AM - 13:00 PM
 fortnightly R240 Bauko
 First meeting: Fr. 25.04.2025, 09:45 Uhr
 Examination: 08.08.2025
 Number of Participants: 10
 Event format: On-Site

Language: German
Wagner, Andreas
Hermann, Stefan

1720970

Energy and Indoor Climate Concepts

The students will become familiar with concepts and technologies of energyefficient building. Topics like heat protection, passive solar energy use, ventilation systems and passive cooling are addressed. New ways of renewable energy supply show the path towards climate-neutral buildings. On the basis of examples from practice, energy and indoor climate concepts for different buildings types are investigated in detail and analyzed with regard to presented performance criteria. For qualification targets see module handbook.

Appointment: Tues. 14:00 PM - 15:30 PM
R240 Bauko
First meeting: Tues. 22.04.2025, 14:00 AM
Submission/Exam: 11.08.2025/12.08.2025
Number of Participants: 10
Event format: On-Site
Language: German
Wagner, Andreas

1720990

Special Topics of Building Technology: How to Make the Change of the Way we Heat a Success?

The coming years will determine whether we can reduce the CO2 emissions caused by building heating quickly enough to achieve our climate goals. This seminar aims to teach the basics of actively shaping the heat transition and to be able to evaluate the various options under consideration. Solutions will be considered both at the level of individual buildings and at the district level. Practical solution examples will be developed and compared, and demo buildings/districts will be visited as part of an excursion.

Regular date: Fri 11.30-13.00 hrs,
1st date: Friday 25.04.2025, 11.30 a.m.
Number of participants: 12
Event format: On-Site
Language: German
Schossig, Peter

1731272

Special Topics of Urban Design: Exhibition Hübsche Pflanzhäuser

The focus of the seminar is an exhibition planned by the Faculty of Architecture for 2025 on the occasion of the bicentenary existence of the KIT. The contribution of the chair Stadt und Wohnen to the exhibition deals with the architectural and

cultural history of Heinrich Hübsch's greenhouses and the botanical gardens at the Schloss. On this basis, we trace the territorial and ideological-historical networks of the complex. Together with the other contributions, a picture of the city of Karlsruhe will emerge. The materials and knowledge of the Studio Konstruierte Naturen from winter semester 23/24 and the subsequent seminars form the basis. In addition to the contentrelated work, we will develop the specific final curation. The resulting content will include a film about the greenhouses as well as various models.

Appointment: Wed, 3:45 - 5:15 pm,
Bldg. 11.40, R 115, Presence
Submission/Exam: to be announced
Number of Participants: 15
Event format: Blended (On-Site/Online)
Language: German/English
Inderbitzin, Christian
Schork, Anna Karin
von Zepelin, Maximilian

1741388

Applied Monument Preservation: History of Architecture/Urban Planning: : Monument Preservation _ Challenge and Perspective

The course provides basic knowledge about the fundamentals of modern heritage conservation: What is heritage conservation today and how has it developed? What should be protected and preserved? Why do we preserve monuments, who benefits from it, what is its aim and what categories of cultural monuments are there? What conservation methods are there and what challenges arise when dealing with cultural monuments? Questions such as these will be addressed during the seminar and discussed using practical examples. The findings will be deepened during an excursion. Subsequent participation in the "Introduction to Monument Conservation" exercise is recommended but not required.

Mandatory excursion, costs approx 50 €
Submission/Exam: Oral exam
Number of participants: 7 Bachelor, 7 Master,
7 Art History
Focus of study: Architectural and Cultural Heritage
Event format: On-Site
Language: German
Medina Warmburg, Joaquín
Hücklekemkes, Nils

1741392

History and Theory of Monument care: History of Architecture/Urban Planning: Preservation of Historical Monuments -

Theory and Practice

The preservation and maintenance of historical monuments or monument ensembles is a task that is performed by specialized architectural firms, restorers and monument protection authorities. The seminar gives an insight into selected topics and questions. The focus is on the history and theory of monument preservation, the history of central European town houses, inventory, practical examples of monument preservation and old building. The seminar is offered as an compact course, dates by arrangement.

- 1. Meeting: Wed 23.04.2024 5:30 pm, online
- Submission/Exam: presentation and paper due 30.09.2025
- Number of Participants:5
- Focus of study: Architectural and Cultural Heritage
- Event format: Blended (On-Site/Online)
- Language: German
- Hanschke, Julian

1741393

Building in Existing Contexts: Strategies for Dealing with Existing Buildings _ in the Field of Tension between Preservation and Renewal

To consciously shape the competence of transformation in the field of tension between preservation and renewal requires a methodical approach within the different strategies of shaping the building stock, in the determination of interventions and their form. The seminar will deal with these different strategies in terms of definition and structural realisation using examples. We will examine, define and discuss the different strategies, from conservation to reprogramming, interpreting, building on to transformation and reconstruction. The potentials of existing buildings will be analysed with regard to their adaptive determinants and their resilience as a starting point will be examined as a resource for the implementation of alternative functions. Examination/ submission: Analysis, drawings and presentation of a topic Multi-part term paper and compilation of key questions for discussion in the seminar.

- Focus of study: Architectual and Cultural Heritage
- Event format: On-Site
- Language: German
- Medina Warmburg, Joaquín
- Busse, Anette

1741394

Angewandte Historische Bauforschung Übung_Summer School Kloster Bronnbach

The ability to consciously shape the transforma-

tion in the field of tension between preservation and renewal requires a methodical approach within the various strategies for shaping the existing building stock. This requires a fundamental recording, analysis and evaluation of the existing building fabric. In the summer school, the hall garden of the monastery in Bronnbach will be analyzed as part of a one-week summer school in archives, as-built plans, measurements and the history of changes and further developed with configurations of use appropriate to the listed building.

- Registration not via Campus Plus.
- Please come to the 1st meeting.
- 1st meeting: Mon 28.04.2025, 2 pm
- Mandatory excursion 21.-25.07.2025
- Open for Bachelor, Master and Art History
- Focus of study: Architectural and Cultural Heritage
- Event format: On-Site
- Language: German
- Medina Warmburg, Joaquín
- Busse, Anette

6072204

Photogrammetry of Architecture

After the demarcation of the photogrammetry over other measuring procedures recording systems, basic admission as well as evaluation procedures are presented in detail. In practical exercises, these are translated into real examples.

- Appointment: Fr, 09:45-13:00
- 1st meeting: Fri, 25.04.2025
- Number of participants: 10 Master,10 Bachelor
- Event format: Blended (On-Site/Online)
- Language: German
- Weidner, Uwe

Interdisciplinary Qualifications

1700000

Karlsruher Architekturvorträge „Skizzenwerk“

Attendance of at least 15 lectures of the event series „Karlsruher Architekturvorträge“, „Vortragsreihe Kunstgeschichte“, or „Baugeschichtliches Kolloquium“ of the KIT Faculty of Architecture can be recognized with a credit point in the module Key Qualifications. For dates and program see homepage of the KIT Faculty.

- Event format: On-Site
- Language: German/English
- Engel, Barbara

1700041

Key Qualifications at HoC, FORUM or Sprachenzentrum

In the area of key qualifications, offers from the following institutions can be taken:

- House of Competence (HoC: hoc.kit.edu),
- Studium Generale. Forum Wissenschaft und Gesellschaft (FORUM: <https://www.zak.kit.edu/>)
- Sprachenzentrum (SPZ: <https://www.spz.kit.edu/>)
- Language: German/English

**Architecture Master English
Designing and Design
Specialization
Design Project Building
Construction**

1710302

The Institutional Library: Beyond the Closed Archive (Hartmann)

The private, institutional or specialized library, contrary to the public library, is a curated collection of books. Akin to the private art collection, the material sample library, the museum storage or the archive, its main purpose is the collection, preservation and making accessible of specialized or thematic information. The advent of digitization and AI data mining makes these vast repositories exponentially more accessible. In opposition to the public library today, this physical storage is the most prominent component of the specialized library, yet its content or even its physical presence remains mostly unseen. When previously the book was the main storage medium of information, today this has expanded to digital media on the one hand and physical objects on the other. What impact does this evolution have on the physical form of the repository? How can these vast amounts of matter be made visible and accessible and also define their spatial environment? What spatial strategies can inform the spaces for its users as well as the broader public and the city? We will focus on the Dreispitz area at the urban edge of Basel. The area was developed since the early 20th century as a 'Zollfreilager', characterized by material storage depots and light manufacturing, organized in linear plots interspersed by railway lines. Recent introductions of academic and cultural institutions such as the art and design schools and multiple museums are catalyzing the transformation of the area, as well as current and future housing developments. This context,

where cultural production, academia and the depot exist side by side is a fertile environment to explore the topic at hand. The area is already home to multiple institutions housing specialized 'collections' such as the Schaulager Laurenz Foundation, the HEK, the Bauteilbörse or the Herzog & de Meuron Kabinett. Students will start with in-depth research on relevant reference projects, whilst building a skill-set of tools and methods to be applied to their design projects. Simultaneously, students will build a thick description of the site and the topic. The strategies distilled from this research will be applied to the site through adaptation and testing of anticipatory design strategies, and further developed in projects.

- Appointment: Weekly - Thursdays, 9:45 AM-5:15 PM, R204 , 20.40
- First meeting: 24.04.2025 at 10.00h, Geb. 20.40-R204
- Excursion: Basel, 25.04.2025-27.04.2025
- Final Presentations: 07.08.2025
- Output: Group and Individual work
- Event format: On-Site
- Language: English
- Hartmann, Simon
- Kadid, Raphael
- Coricelli, Federico
- Vansteenkiste, Axel
- Zucchello, Eugenia

1710306

Advanced Architectural Design Studies: (Hartmann)

Attending the course is only possible for participants of the design project

- Event format: On-Site
- Language: English
- Hartmann, Simon
- Coricelli, Federico
- Kadid, Raphael
- Vansteenkiste, Axel
- Zucchello, Eugenia

1720805

Ghana Co-Lab: Co-creating Digital Pathways for Circular Construction in Kumasi (Dörstelmann)

A global shift toward a circular economy demands local construction changes. Especially regions with rising urbanization and associated construction activity, such as coastal west Africa, pose challenges and opportunities to reduce construction emissions. Reinterpreting the potential of digital construction technologies in the local socio-economic context of Ghana, the studio aims to explore context-specific building technologies

for circular construction. In regular exchange with multi-disciplinary students from the Kwame Nkrumah University of Science and Technology (KNUST) in Kumasi, Ghana, this design studio develops a sustainable construction concept from the previous studio Common Futures into an applicable construction system. Centered around preparing a joint mockup in Kumasi, it merges local materials with digital tools—reducing scaling hurdles, costs, and skill barriers while creating new economic opportunities. As a student-led design and build project, the group work spans from fundraising to exploration of novel architectural expression. Through 1:1 scale iterative prototyping, the studio is targeting low-impact, low-cost, high-quality housing for urban contexts. In summer 2025, a demonstrator will be built in Ghana, laying the groundwork for a long term international engagement of the professorship.

First Meeting: 24.04.2025, (Bldg. 20.40, R 133)
 Pin-Up: 26.06.2025
 Excursion: 08.- 10 .05.2025
 Submission/Presentation: 07.08.2025
 Form: Individual work and teamwork
 Focus of study: Building Technology
 No prior knowledge is required.
 Event format: On-Site
 Language: English
 Dörstelmann, Moritz
 Feldmann, Carolin
 Witt, Vincent Johannes

1720806

Advanced Construction Technology Design Studies (Dörstelmann)

This course can only be selected in connection with the design studio “Ghana Co-Lab: Co-creating digital pathways for circular construction in Kumasi” (LV1720807), for which it is mandatory.

First Meeting: 24.04.2025
 Hand-in: 07.08.2025
 Event format: On-Site
 Language: English
 Dörstelmann, Moritz
 Feldmann, Carolin
 Witt, Vincent Johannes

Impromptu Designs

1710110

Impromptu Designs (Frohn): (Inhabiting Unplanned Plans

As part of the research project Typologische Resilienz, we are exploring the potential of converting vacant office buildings into residential spaces. Previously, suitable dwelling types were translated into machine-readable grammars, enabling the development of a software that can now generate various apartment layouts based on predefined rules regarding surfaces, accessibility, apartment types, and more. Within the Inhabiting Unplanned Plans Stegreif, we critically analyze and test the inhabitability of these computer-generated apartments. Can we refine the machine-generated floorplans into livable spaces? What are the limitations of the software, and where do we still need to intervene spatially? The outcome of this Stegreif will be a set of (overdesigned) floorplans that highlight both the potential and the limitations of software-generated layouts

First Meeting: TBD
 Regular meetings: TBD
 Submission/Exam: TBD
 Event format: On-Site
 Language: English
 Frohn, Marc
 Mori, Masa

1710380

Stegreif: #Places under Trees: Sustainable Seating Sculptures

The impromptu #Places under Trees: Sustainable Seating Sculptures deals with the design and construction of sculptural seating for outdoor areas. In addition to beauty of form and creative design, the functionality of the objects plays an important role. The seating sculptures must fulfil the criteria of public spaces, i.e. be safe, stable and weatherproof. With regard to the sustainable use of resources, waste wood, scrap metal and possibly fragments of bulky waste can be considered. The resulting seating sculptures will be set up in public and released for use.

Edition: Tuesday, 13 May 2025, 10:00 am,
 Building 20.40 Room 204 (drawing room)
 Presentation: Tuesday 17 June 2025, 10:00 am,
 Meriske West, Rheinstetten
 Number of participants unlimited
 Event format: On-Site

Language: German
 Craig, Stephen
 Schelble, Indra

1710381

Stegreif : #Aesthetics of soil (after)life

Participants in the impromptu course #Aesthetics of soil (after)life are invited to think about a user-friendly construction that allows an archaeological view into the soil and at the same time offers the opportunity to observe the different soil layers with their different soil life. Specific challenges need to be addressed here - e.g. safety in public spaces, groundwater levels, material properties, etc. Other factors that the design should fulfil are the possibility of pedagogical education through observation and the aesthetics of simple solutions that are largely oriented towards functionality.

Edition: Friday, 16 May 2025, 15:00,
 Building 20.40 Room 204 (drawing room)
 Presentation: Friday 20 June 2025, 15:00,
 Building 20.40 Room 204 (drawing room)
 Number of participants unlimited
 Language: German
 Craig, Stephen
 Schelble, Indra

1710418

Stegreif: Take it to the streets!

In contrast to architectural photography, the perfectly staged, overaestheticized building is not the center of attention in street photography. It addresses the city in its everyday appearance and in the interaction with the people who move around in it. The Stegreif, in collaboration with the Karlsruhe Architekturschaufenster, invites students to take their very own look at the city.

The Stegreif will take place on 2 entire days 24.-25.4.
 AT goes A SF
 Language: English
 Fankhänel, Teresa

1720701

Impromptu Design (von Both/Koch): Heart of KIT

The courtyard of honor of the KIT and especially the entrance area of building 10.91. are no longer up to date. As an international, open, innovative and lively institution, KIT would like to counter this impression and is proposing the design of a holistic and modern central courtyard. The Ehrenhof is home to the oldest buildings and the two oldest faculties (ARCH and MACH). Barrier-free access to building 10.91., a more open and transparent design of the entrance area, and the

creation of a covered bicycle parking area are to play a central role in the design.

Hand over: Tuesday, 22.04.2025, 9:00 a.m.
 Seminar Room BLM
 Presentation: Tuesday, 06.05.2024, 9:00 a.m.
 Number of Participants: unlimited
 Event format: Online
 Language: German/English
 von Both, Petra
 Koch, Volker
 Seiler-Cuesta, Uwe Tobias

1720981

Impromptu Design: Free Topic

Development of a sound idea for a task related to building technology and convincing presentation. Agreement about the topic at the institute.

Dates by arrangement. Event format: Online
 Wagner, Andreas

1731166

Impromptus Urban Design Project (Engel) - City Concepting

The Theme is to be announced on the Homepage.

Issue: tba
 Submission: tba
 Presentation: tba
 Number of participants: unlimited
 Focus of study: Urban Design
 Event format: On-Site
 Language: German/English
 Engel, Barbara

1731063

Stegreif (Neppl): Heidelberg sports campus - vision for the future of university sports

We are looking for creative design ideas for the new sports centre at Heidelberg University. The aim is to develop an outline of ideas for modern, functional and inspiring sports facilities that meet the increasing demand for training and exercise spaces. The task is to create innovative concepts for strength, dance, health, and martial arts areas, as well as a bouldering hall, a climbing wall, and spacious outdoor areas. This design will redefine the sports campus as a place of encounter, movement, and motivation – a challenge for visionary planners!

First Meeting: Tue, 29.04.2025, 1:15 – 2:00 pm,
 Geb. 11.40, R 015
 Submission/Presentation: Tue, 18.05.2025,
 2:00 – 3:30 pm, Geb. 11.40, R 015
 Focus of study: Urban Design
 Event format: Blended (On-Site/Online)

Language: German
 Neppl, Markus
 Zeile, Peter

1731266

Impromptus Urban Design Project (Trachslar/Inderbitzin): One Minute Furniture

One meter more table for more people. A place for your coffee cup in the morning. A light for your book in the evening. We would like to have these furniture right now. Practically in a minute. The shopping list for the DIY store and the self-drawn assembly instructions encourage us to build it ourselves. Without tools, we try to brace, force or wedge the pieces together. Thanks to the easily detachable joints, the parts can be taken apart and put back into the cycle for the next One Minute Furniture.

First Meeting: to be announced
 Submission/Presentation: will be announced
 Bldg. 11.40, R 115, Presence
 Event format: On-Site
 Language: German/English
 Inderbitzin, Christian
 Schork, Anna Karin
 von Zepelin, Maximilian

1700053

Stegreif nach freier Wahl

Event format: On-Site
 Language: German
 Dörstelmann, Moritz
 Engel, Barbara
 Frohn, Marc
 Hartmann, Simon
 Hebel, Dirk
 Inderbitzin, Christian
 Kaiser, Florian
 La Magna, Riccardo
 Neppl, Markus
 Wappner, Ludwig

1720811

Stegreif (Dörstelmann)

Further information and dates can be found on the notice board outside

Building 20.40 Room 131
 Event format: On-Site
 Language: English
 Dörstelmann, Moritz

Architectural Core Competences Lecture Series

1710409

Lecture Series Architectural Theory: Terms of Engagement

In the lecture series we will work toward currently relevant key concepts of architectural theory and history. Each lecture will present, examine and scrutinize one term. By drawing on the knowledge of previous lectures, annotating and expanding it, over the years we will build up a dynamic network of terms that challenge us to engage.

Architectural and Cultural Heritage
 AT goes A SF
 Event format: On-Site
 Language: English
 Fankhänel, Teresa

Building and Construction

1720759

Building & Structure

The Building & Structure seminar examines the functional and effective modes of structural design in more detail. Therefore, the use and the limitations of materials like timber, steel, concrete and clay will be analysed in detail. In addition, special structures and their load-bearing mechanisms are examined and analysed, which serves to develop and support the designs. As part of the lecture, expert lectures will provide insights into various fields of structural design.

1st meeting: 23.04.2025; 11:30 a.m.
 Mandatory meeting
 Rule date: Wednesday 11:30 a.m. – 1:00 p.m.
 Bld. 20.40 HS 9
 Delivery/Examination: after announcement
 Event format: On-Site
 Language: German/English
 La Magna, Riccardo
 Haußer, Tamara
 Andersson Largueche, David
 Müller, Christina

Designing, History, Art and Theory

1710104

Raumlehre: Blue Banana

The Blue Banana, or “Greater Rhineland”, is the area where “the true heart of Europe beats”, stretching over Benelux, parts of France, Germany, and Switzerland. It is a place of the European Union’s core regional economy, of centuries-old trade routes, a densely populated and highly urbanized area and a place where important institutions are located. Cities in this region, or their conglomerates, often act as nodes, within the broader system of networks of people, goods, capital, data, and species. In the seminar we will investigate the Blue Banana focusing on the spaces and infrastructure of value creation. We will look at its past and recent history and connect it to the future prospects for development. Through mapping, we will underline different aspects of value creation in the region. The research will be conducted at a multitude of scales, from the global scale, through regional scale, to the scale of local realities, which will be consolidated in a series of maps.

First Meeting: Thursday 17.4.2025, 11:30h

Regular meetings: Thursdays, 11:30h

Submission/Exam: 14.08.2025 (TBC)

Event format: On-Site

Language: English

Frohn, Marc

Gernay, Pierre-Emmanuel

Mori, Masa

1710411

Theory of Architecture: Protests and Common Spaces

Recent waves of public protests around the world have not only reshaped political discourse, but also changed the physical and social landscapes of urban spaces and the way we perceive them. This seminar explores the phenomenon of protest architecture and its role in reclaiming urban spaces as platforms for solidarity, dialogue and collective action. We will examine protest sites with temporary structures, including makeshift shelters, communal kitchens and spontaneous performance spaces. These spaces are examined for their potential to challenge neoliberal urban fragmentation and privatization, and the analysis is supported by a review of the ongoing protests

in Tbilisi, Georgia and past protests in the last decades like Gezi Park in Istanbul, Tahrir Square in Cairo and Maidan in Kyiv.

Gastrednerin: Tinatin Gurgenedze

Focus of study: Architectural and Cultural Heritage

The course will take place 6 times.

Architekturschaufenster: AT goes A SF

Number of Participants: 8

Event format: On-Site

Language: English

Fankhänel, Teresa

1710417

Theory of Architecture: Phrases and Buildings: Toward an Atlas of AI

With Large Language Models (LLMs) computers have learned to mimic human speech. Unlike in humans such learning only happens with the help of preexisting vast collections of processable data, be it in the form textual sources or images, that allow an extrapolation of similarities and conventions. To draw meaning from such data-bases of precedents—to learn—machines employ techniques created by humans. Ordering systems such as tags, lists and comparisons are inherently governed by the use of language, from metadata to automatically derived alt texts. This workshop seminar, held in conjunction with the preparation of the exhibition “City in the Cloud, Data on the Ground” at the Munich Architecture Museum, opening October 2025, will explore the role of human language as a descriptor in architecture.

AT goes A SF

Language: English

Fankhänel, Teresa

1741391

Selected Environmental History of Architecture: History of Architecture/ Urban Planning: Case Study: Schlossgarten Karlsruhe

The Schlossgarten in Karlsruhe has been a critical piece of the city’s infrastructure since its foundation, serving not only as an illustration of the state’s power but also as an integral element of the built environment. The seminar proposes to explore various components of the park and its history by employing architectural research and representation tools, as well as archival material and documentation. Through these methods, the aim is to uncover, analyze and communicate the intricate layers of overlapping infrastructure in the Schlossgarten, crafting an „urban biography“ portraying the city’s evolution.

Submission/Exam: presentation and paper

due 30.09.2025

Number of participants: 6 BA, 6 MA, 6 Art History

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: English

Medina Warmburg, Joaquín

Garrido, Federico Andres

1710307

Design Theory: Access Denied

We will be dealing with buildings that are well-known architectural objects that are not accessible. Why are they not accessible? To whom are they, nevertheless, and under what conditions? We will search for the various reasons for the lack of accessibility and for all imaginable ways to access them anyway. Examples to study are Casa Malaparte by Curzio Malaparte, Maison à Bordeaux by OMA, and National Bank in Copenhagen by Arne Jacobsen.

Appointment: Each second week - Wednesdays

First meeting: 30.04.2025 at 10.00h,

Geb. 20.40-R221

Number of Participants: Maximum 16

Final Presentation: TBD

Output: Individual work

Event format: On-Site

Language: English

Hartmann, Simon

Kadid, Raphael

Coricelli, Federico

Vansteenkiste, Axel

Zucchetto, Eugenia

1710407

Architectural Theory: Modern Servants

Modernist homes have often been presented as machines for living, in which new technology alleviates tedious housework. In fact they were run by servants, who were allocated concealed spaces within these buildings – a situation that continues today in many countries. Thinking about these spaces, and their historical roots in feudalism, patriarchy and slavery, allows us to ask intersectional questions about the labour that sustains modernist architecture, and about the illusions and contradictions of modernity itself.

Focus of study: Architectural and Cultural Heritage

The seminars and lectures will take place 6 times

Fri 11.30-13.00 & 6

times Fri 14.00-15.30.

Architekturschaufenster: AT goes A SF

Number of Participants: 7

Event format: On-Site

Language: English

Fankhänel, Teresa

Wilkinson, Thomas

1741314

Art History: Nature in Early Modern Art and Architecture

Why do historical depictions of nature continue to impress viewers in our industrialized world? How does the theological structure of a sixteenth-century Spanish engraving differ from modern perspectives on ecology? In what ways is the concept of the ‚other‘ expressed in eighteenth-century French garden architecture? Was the realistic turn in eighteenth-century American art influenced by the Enlightenment’s association of the divine with nature? What is the connection between the depiction of St. Sebastian’s body in Ludovico Carracci’s painting and the waste processing in seventeenth-century Rome? This course introduces students to the latest developments in English-language ecocritical art history, exploring the complex relationship between art, architecture, and the natural Environment in 1500–1800 CE.

Submission/Exam: written elaboration, 30.09.2025

Number of Participants: 3

Event format: On-Site

Language: English

Kohut, Halyna

**Specialization
Research Fields**

1720809

Freie Studienarbeit: Digital Design and Fabrication

The course offers an opportunity for students to develop their own research and design-led investigations, addressing issues of digital circular construction and sustainability through computational design, innovative construction methods, material systems and digital fabrication. Interested students can contact the Professur Digital Design and Fabrication to determine possible topics or to propose their ideas. Topics must be discussed and agreed upon with DDF prior to application.

First Meeting: by prior arrangement

Submission/Exam: by prior arrangement

Event format: On-Site

Language: English

Dörstelmann, Moritz

Compulsory Elective Courses

1720807

Digital Design and Fabrication: Robotic Earth Reinforcement: Exploring digitally enabled hybrid construction with natural fiber reinforced earth (Dörstelmann)

Exploring the potential of digitally enabled hybrid construction, this seminar merges the textile repertoire of natural fiber reinforcement with a robotic shot-earth process to develop fully recyclable and structural performant material systems. Participants will explore textile concepts for spatial fiber reinforcement for earth structures through digital design and hands-on experimentation and prototyping of full scale robotic fabrication processes in DDF's Digital Construction Lab. In close collaboration with the Institute for Advanced Architecture of Catalonia (IAAC) the seminar outcome will contribute to research in 3D-printed earth construction, and will be further explored in an autumn workshop in Barcelona, Spain.

First Meeting: By prior arrangement.

Place: DDF_Lab, Hardeckstraße 2a & Online.

Form: Individual work and teamwork.

Rhinoceros & Grasshopper basic skills are recommended but not required.

Event format: On-Site

Language: English

Dörstelmann, Moritz

Fuentes Quijano,

Francisco Javier

Interdisciplinary Qualifications

1700041

Key Qualifications at HoC, FORUM or Sprachenzentrum In the area of key qualifications, offers from the following institutions can be taken:

House of Competence (HoC: hoc.kit.edu),

Studium Generale. Forum Wissenschaft und Gesellschaft (FORUM: <https://www.zak.kit.edu/>)

Sprachenzentrum (SPZ: <https://www.spz.kit.edu/>)

Language: German/English

Seminar Week

1720610

Seminarweek: re:making architecture - look back and move forwards

In a small village of eight abandoned and partially dilapidated stone houses in the forests of Piemont, northern Italy, we participate in their reconstruction and thus familiarize ourselves with traditional stone architecture. We will work hands-on with locally available materials and old building techniques using stone masonry and the application of thermal plasters made of lime and hemp. We gain theoretical knowledge of local architectural history and building culture e.g. by visiting a local restoration site.

Event format: On-Site

Language: English

Müller, Kerstin

Busse, Anette

Gerteiser, Annette Rosina

Boerman, Elena

**Bachelor Kunstgeschichte
mit Ergänzungsfach „Bauliches und kulturelles Erbe“**
Exemplarischer Studienplan SPO 2022



**FAKULTÄT
FÜR ARCHITEKTUR**

1. Semester	2. Semester	3. Semester	4. Semester	5. Semester	6. Semester
Kunstwissenschaftliches Arbeiten 8 LP / OP	Methoden der Kunstwissenschaft Überblick 8 LP / OP	Methoden der Kunstwissenschaft Vertiefung 6 LP	Wahlmodul* 8 LP	Wahlmodul* 8 LP	Bachelorarbeit 14 LP
		Wahlmodul* 8 LP			
Seminare Epochen, Stile und Praktiken 8 LP	2 LP		Wahlmodul* 6 LP	2 LP	
	Wahlmodul* 8 LP			Berufspraktikum 8 LP	
		Wahlmodul* 4 LP	4 LP		Schlüsselqualifikationen 4 LP
Vorlesungen Epochen, Stile und Praktiken 6 LP	Architektur- und Stadtbaugeschichte 4 LP / OP	Aufbau Architektur- und Stadtbaugeschichte 2 LP	2 LP	Architekturtheorie 4 LP	Vertiefung Architekturtheorie 8 LP
		Wege in den Beruf 2 LP			
Wege in den Beruf 6 LP	Vertiefung Architektur- und Stadtbaugeschichte 8 LP	Denkmalpflege und Bauen im Bestand 4 LP	6 LP	Vertiefung Architekturtheorie 4 LP	
		Vertiefung Architektur- und Stadtbaugeschichte 4 LP	Architekturkommunikation und wissenschaftliches Arbeiten – Ergänzungsfach 4 LP	4 LP	Aufbau Wahlmodul 4 LP
Schlüsselqualifikationen 2 LP					
30 LP	30 LP	30 LP	30 LP	30 LP	30 LP

* Es müssen 3 aus 4 zur Verfügung stehenden Fächer gewählt werden. In jedem dieser Fächer müssen zwei Wahlmodule belegt werden.

Stand Juli 2024

Exemplary curriculum for the master's Art History 2017

1. Sem		2. Sem		3. Sem		4. Sem	
Paradigmen der Forschung		Wissenschaft und Gesellschaft					
Vertiefung Kunst einer Epoche* 12 LP	Fallstudien Kunst einer Epoche* 9 LP	Perspektiven 12 LP					
Ästhetik und Kulturtheorie	Angewandte Wissenschaft	Forschungsfelder 9 LP					
Theorien und Methoden 12 LP	Praxisfelder Kunstgeschichte 12 LP						
Wahlpflichtbereich Es ist ein Profil auszuwählen							
Profil 1: Kunst und Gesellschaft							
Soziologie der Künste 8 LP	Kunst und Politik 8 LP	Kunst und Recht 8 LP					
Profil 2: Theorie und Geschichte der Architektur							
Architekturtheorie 8 LP	Baugeschichte 8 LP	Wahlmodul Architektur 8 LP					
Profil 3: Transdisziplinäre Studien mindestens ein Modul Geschichte und ein Modul Germanistik zu belegen.							
Geschichte - Politische Geschichte A oder Kulturgeschichte der Technik A 8 LP	Germanistik - Neuere deutsche Literaturgeschichte III oder Mediävistik III 8 LP	Wahlmodul 8 LP					
32 LP	29 LP	29 LP	29 LP	30 LP			30 LP

* Platzhalter für verschiedene Module/Fächer mit unterschiedlichen Titeln (Epoche 1: Mittelalter bis Manierismus; Epoche 2: Barock bis Romantik; Epoche 3: Realismus bis Gegenwart)

Further information on the Bachelor's degree
 The current module handbook and the study and examination regulations for the bachelor's degree program can be found here:
<http://www.arch.kit.edu/studienorganisation/studiendownloads.php>

Master Kunstgeschichte
Exemplarischer Studienplan SPO 2023



1. Sem	2. Sem	3. Sem	4. Sem
Theorien und Methoden 24 LP			Masterarbeit 30 LP
Ästhetik 8 LP	Methoden 8 LP	Bild- und Kunsttheorie 8 LP	
Forschungsfelder 24 LP			
Modul zur Wahl* 8 LP	Modul zur Wahl* 8 LP	Modul zur Wahl* 8 LP	
Angewandte Wissenschaft 18LP			
Praxisfelder 10 LP		Exkursionen 8 LP	
Wahlpflichtbereich Es ist ein Profil auszuwählen			
Profil 1: Kunst und Gesellschaft 24 LP			
Soziologie der Künste 8 LP	Kunst und Politik 8 LP	Ökologie der Künste 8 LP	
Profil 2: Theorie und Geschichte der Architektur			
Sondergebiete der Architekturtheorie 8 LP	Sondergebiete der Architekturgeschichte 8 LP	Wahlmodul Architektur* 8 LP	
Profil 3: Transdisziplinäre Studien			
Geschichte - Politische Geschichte A oder Kulturgeschichte der Technik A 8 LP	Germanistik - Neuere deutsche Literaturgeschichte III oder Mediävistik III 8 LP	Wahlmodul* 8 LP	
Profil 4: Kunst und Neue Medien			
Kunst und digitale Kultur 8 LP	Kunst und Technologie 8 LP	Kunst und Bewegtbild 8 LP	
30 LP	28 LP	32 LP	

* Platzhalter für verschiedene Module

STUNDENPLAN KUNSTGESCHICHTE SOMMERSEMESTER 2025					
	Montag	Dienstag	Mittwoch	Donnerstag	
8.00 – 9.30			Seminar: Das frühe Bauhaus Kelly Seminarraum		
9.45 – 11.15	Seminar: Natur in der Kunst und Architektur der frühen Neuzeit Kohut Seminarraum	Vorlesung: Architektur- und Stadtbau- geschichte 1 Medina (Pflicht 2. Sem.) FH	Seminar: Weißes Gold: Kunst- und Kul- turgeschichte von Porzellan Kelly Seminarraum	Vorlesung: Glasmalerei des Mittelalters Papenbrock HS 9	Seminar: Hans Haacke – Concept Art Papenbrock Seminarraum
11.30 – 13.00	Methoden der Kunstwissenschaft (Überblick) Jehle Seminarraum	Übung: Architektur- und Stadtbau- geschichte 1 Medina (Pflicht 2. Sem.) FH	Vorlesung: Ökokritische Kunstge- schichte vom Realismus bis zur Gegenwart Muñoz, HS 9		Seminar: Internetkunst Hinterwäldner Seminarraum und ZKM
14.00 – 15.30	Übung: Text 2 Mansurogli Seminarraum	Seminar: Giovambattista Tiepolo – Farbe, Licht, Luft und die Verantwortung des Betrachters im Barock Fiorentini Seminarraum	Fakultätsrat / Studien- kommission / Prüfungs- ausschuss	Seminar: Der Bauernkrieg in der Kunst Papenbrock Seminarraum	Tutorium: Methoden der Kunstwissen- schaft Seminarraum
15.45 – 17.15	Kolloquium Abschlussar- beiten	Übung: Einführung in die	Seminar: Blickzählung und Augentäuschung, Oder: Was Zeigt		Übung: Architektur und Architekturbild als Medien und ihre Vermittlung

Lectures

1800001

Lecture: Ecocritical Art History from Realism to the Present

The publication of Greg M. Thomas' monograph on art and ecology in the landscapes of Théodore Rousseau in 2000 introduced ecocriticism into art history. Since then, numerous art historians have dealt with art from an ecocritical perspective. A revisionist view has emerged, especially since the Industrial Revolution, and a new art historical vocabulary primarily oriented towards the discourse of so-called New Materialism. The lecture serves as a material-oriented introduction to ecocritical art history, clarifying art-historically relevant terms and analyzing current eco-art.

Event format: On-Site
 Language: German
 Muñoz Morcillo, Jesús

1800002

Lecture: Introduction to the Visual Arts: Sculpture

The lecture provides an overview of three-dimensional artistic phenomena in the broadest sense. Beginning in antiquity, the course deals with examples roughly chronologically up to the present day with its electronic installations. The course will not only cover the history of style, but will also introduce topics that have been virulent at various times: for example, the coloring of sculptures, or materials such as marble or wax versus polymaterialism. Formal aspects will be of concern: What different types of reliefs exist? Cultural history will also be included, for example the worship practices with reliquaries; we will ask ourselves for what purpose which type of monument was preferably created and when, etc.

Event format: On-Site
 Language: German
 Hinterwaldner, Inge

1800003

Lecture: Stained Glass in the Middle Ages

The monumental stained-glass windows in the medieval churches not just conveyed artistic and religious content and values. They can also be considered fields of social communication in which various social groups articulated their specific interests. The lecture will not try to reconstruct the history of stained glass in the Middle Ages in

all its stylistic and iconographic ramifications and its entire temporal and geographical extent, but will focus on significant examples that show the basic lines of social discourse and the forms and symbols of social communication in the Middle Ages.

Event format: On-Site
 Language: German
 Papenbrock, Martin

Seminars

1800009

Seminar: Methods of Art History with Tutorial

The etymology of the term „method“ (Gr. *metá*: „behind, after“ and *hodós*: „way“) means not only the „course of a research“ but also the goal-oriented process of obtaining scientific knowledge. This course will focus on art historical analytical tools, their subject-specific suitability, and possible combinations. Based on selected texts and targeted application scenarios, we will trace the methodological history of our subject — from Vasari's biographies and style analysis to iconology and ecocriticism. The accompanying tutorial introduces the practice of art-historical work and allows exercising the presented methods.

Event format: On-Site
 Language: German
 Jehle, Oliver

1800029

Tutorial for the Seminar Methods of Art History

The etymology of the term „method“ (Gr. *metá*: „behind, after“ and *hodós*: „way“) means not only the „course of a research,“ but also the goal-oriented process to obtain scientific knowledge. This course will focus on art historical analytical tools, their subject-specific suitability, and possible combinations. Based on selected texts and targeted application scenarios, we will trace the methodological history of our subject — from Vasari's biographies and style analysis to iconology and ecocriticism. The accompanying tutorial introduces the practice of art-historical work and allows deepening the seminar discussion of the methods.

Event format: On-Site
 Language: German
 Jehle, Oliver

1800013

Seminar: Relationship Artists. Couples and their Visual Art

It has been suggested that the work of artist couples who have become famous could be described as producing ‚pure‘ art rather than committing to physical reproduction. It will be interesting to see in the individual analyses that these collaborations sometimes had to be fought for, often at the price of a comfortable life or life itself (Claudia Schmölders). It is important to remember that artist couples are far more than working communities without the pressure to reproduce. It is crucial to explore role conceptions and power relations, as this can shed light on who signs the works and who celebrates the financial success.

Event format: On-Site
 Language: German
 Jehle, Oliver

1800004

Interdisciplinary Seminar on Questions of Law and Art History: „From the Original to the Copy and from the Analogue to the Digital“

Originals and copies seem to be clearly demarcated at first glance. On closer inspection, however, the field of referring and adopting artistic practices proves to be just as differentiated as the ways in which images and artefacts are used. It is less a matter of object properties than of claimed contexts of origin, the evaluation of which, however, is subject to cultural as well as temporal change. What about memes, mashups and pastiches, for example, when it comes to the copyright regulation of copying and editing images on the net? What is meant by NFT art when we ask what exactly is being acquired? What about originality and aura? Can artificial intelligence produce art?

Event format: On-Site
 Language: German
 Jehle, Oliver
 Dreier, Thomas

1800008

Seminar: White Gold: The Art of Porcelain Wares

Naturalistic and with a flawless white glaze: the appearance of the figurines from the Allach porcelain manufactory may disguise their questionable manufacturing circumstances, as they originate from the production facility in Dachau concentration camp. The porcelain for Nazi dignitaries from the hands of concentration camp prisoners stands for the art and contemporary history from which it derived. Starting with the invention of European

porcelain in 1709, we will be introduced to various forms and manufactories from the heyday of these luxury goods. Side glances at English and French brands will add to the context of production and reception. New forms regarding new product design will take us to the 20th and 21st centuries. Field trips will complement the seminar.

Event format: On-Site
 Language: German
 Kelly, Ines Maria

1800012

Seminar: Hans Haacke – Concept Art

Hans Haacke, who was born in Cologne and has lived and worked in the USA since the 1960s, is considered one of the most important conceptual artists of the 20th century. His work is characterized by a pronounced awareness of the sociology of art, a corresponding development of theory, but above all by controversial political themes and the urge for political enlightenment. In his installations, he confronts the viewer with the political and social background of the art world or contrasts self-portrayals of the state and economy with references to historical or current connections to totalitarian regimes. The seminar will present his most important installations, reconstruct their political backgrounds and examine and discuss their reception on the basis of the public discussions they have triggered.

Event format: On-Site
 Language: German
 Papenbrock, Martin

1800011

Seminar: The Peasants‘ War in Art

During the German Peasants‘ War of 1525, the non-noble population stood up for an extension of their rights. The War left its mark on the visual arts, particularly in political prints. Some artists such as Jörg Ratgeb, the Beham brothers or Tilman Riemenschneider were on the side of the rebels and had to bear the consequences of their commitment, others such as Albrecht Dürer dealt with the Peasants‘ War as observers. In the seminar, we will look at the image of the peasant in the social structure of the early 16th century and discuss the various artistic perspectives on the subject.

Event format: On-Site
 Language: German
 Papenbrock, Martin

1800016

Seminar: Early Bauhaus

The early Bauhaus was expressionistic, nationalistic and spiritual. While today it is associated with cool material aesthetics and New Building, in Weimar, after its foundation in 1919, aesthetic empathy and sensation were considered a premise for all artistic activity. The inner state during the creative process and the respect for the nature of things overshadowed external functional demands. The seminar focuses on influential personalities from the teaching staff, e.g. Johannes Itten, Paul Klee and Wassily Kandinsky. The Bauhütte idea, progressive educational innovations, such as creative body practices, as well as esoteric tendencies will be examined along with their (political) counter-movement.

Event format: On-Site
 Language: German
 Kelly, Ines Maria

1800017

Seminar: Curatorial Practice and the Legacy of Computer Art Pioneers in Contemporary Art

This intensive course explores the intersection of media art history, curatorial practice, and the enduring legacy of computer art pioneers. Drawing on Dr Francesca Franco's career as an art historian, curator, and producer, the program offers students a hands-on and critical exploration of computational art's evolution, its contemporary relevance, and the curatorial strategies that bring such works to life in exhibitions. Building on Franco's experience commissioning and exhibiting works by artists such as Vera Molnar, Manfred Mohr, Roman Verostko, and Ernest Edmonds, this course combines theoretical and practical approaches, culminating in a group activity linked to the ZKM (Zentrum für Kunst und Medien) archives.

Event format: On-Site
 Language: English

1800015

Seminar: Net Art

When the documenta in Kassel exhibited art from the Internet for the first time in 1997, thereby ennobling it, it was already declared dead. The claimed free existence on the Internet – accessible to all – is not automatically compatible with the art establishment. Internet art explores the medium of the global network that many people use every day and explores its technical, content-related and social possibilities. The course picks up on the topics discussed – from the utopia of democratisa-

tion to the protection of rights, from role-playing to the fight against the tech giants. The seminar starts with the works in the exhibition "Choose Your Filter!" at the ZKM, a rare opportunity to experience 30 years of net art live.

Event format: On-Site
 Language: German
 Hinterwaldner, Inge

1800018

Seminar: Taming and Deceiving the Eye, or: What do Images Show Us?

As part of the seminars on the history of seeing and the connection between the eye and the image, in this seminar we ask what the images show us. Is our gaze guided, controlled, tamed by images? Are our eyes deceived by images and if so, to what extent and why is this the intention of the creators of the images? all this has a history, which we will explore in the seminar. And it has a theory: using examples of images from history, we will clarify terms such as mimesis, mimicry, camouflage and discuss positions on phenomena such as illusion and trompe l'oeil (Gombrich, Baudrillard, Bryson, Marin) or anamorphosis (Baltrusaitis, Collins, Massey). The languages of the Seminar are German and English, English speaking participants can present and discuss during the Seminar and write the closing thesis in English.

Event format: On-Site
 Language: German/English
 Fiorentini Elsen, Erna

1800006

Seminar: Giovanbattista Tiepolo - Color, Light, Air and the Responsibility of the Viewer in the Baroque Era

Giovanbattista Tiepolo is one of the most exciting artistic figures of the Baroque era. With his colorful frescoes, he has been leading viewers on irritating detours for centuries. In front of his works, we are forced to become active as viewers ourselves. In the seminar, we will question Tiepolo's ways of making pictures and seeing in his time, but we will also practice a pointed literary criticism in today's art history that challenges our art and visual studies methods. The languages of the Seminar are German and English, English speaking participants can present and discuss during the Seminar and write the closing thesis in English.

Event format: On-Site
 Language: German/English
 Fiorentini Elsen, Erna

1800014

Seminar: Nature in Early Modern Art and Architecture

Why do historical depictions of nature continue to impress viewers in our industrialized world? How does the theological structure of a sixteenth-century Spanish engraving differ from modern perspectives on ecology? In what ways is the concept of the ‚other‘ expressed in eighteenth-century French garden architecture? Was the realistic turn in eighteenth-century American art influenced by the Enlightenment’s association of the divine with nature? What is the connection between the depiction of St. Sebastian’s body in Ludovico Carracci’s painting and the waste processing in seventeenth-century Rome? This course introduces students to the latest developments in English-language ecocritical art history, exploring the complex relationship between art, architecture, and the natural Environment in 1500–1800 CE.

Event format: On-Site
 Language: English
 Kohut, Halyna

Practical Courses

1800010

Practical Course Text 2

This exercise will focus on the philosophical, aesthetic, psychological, sociological and ecological epistemic concepts of art historical methodology: Based on reading protocols and diagrams we will attempt to reveal which definitions and categories underlie the methodological approaches and are assumed to be constitutive for the art object. In order to show that each method is characterised by a specific filter of perception and analysis, we will try to adopt the different modes of perception and focal points of analysis by testing them exemplarily and documenting them in writing exercises. The aim is to develop an understanding of their scopes and limitations.

Event format: On-Site
 Language: German
 Mansuroglu, Michaela

1800027

Practical Course: Gravure Printing

A number of different graphic processes can be summarised under the term gravure printing. The workshop offers the opportunity to familiarise

yourself with some of these techniques and, with professional support, to make them manageable for yourself. In addition to an excursion to the Kupferstichkabinett, the workshop also offers sufficient space for free, independent work. Whether it’s a holiday photo, a painting by an old master or a child’s drawing - gravure printing transforms everything into a new, unique image. Gravure printing is therefore a magical craft that quickly becomes highly addictive. Please bring work clothes and your own picture ideas (photos, sketches).

Event format: On-Site
 Language: German

1800031

Practical Course: Introduction to the Preservation of Our Built Heritage

This course will provide you with an introduction to the protection and preservation of our built heritage. The event is presented as a practice-oriented supplement to the event „Fundamentals of protection and preservation of our built heritage - History, Law, administrative structure of the regulatory ...“. Participation in both events is encouraged, but not mandatory. You will be given an short insight into the history of built heritage protection (the history of preservation of our built heritage, laws regarding listed buildings, the administrative structure of the regulatory). Together we will find answers to questions like: How does a half-timbered building work? How do I know its age? What principles should be observed when renovating facades or walls? How can empty buildings such as barns or churches be put to new use? Joint excursions are part of the course.

Event format: On-Site
 Language: German
 Müller, Nicole

1800020

Practical Course: Museum SPECIFICALLY. Sustainability in Construction, Presenting and Communication

This summer school is dedicated to the holistic view of a museum. The focus of our considerations will be the 90-hectare LWL open-air museum in Detmold with over 120 historical buildings and the new entrance and exhibition building - a CO2-neutral building complex with around 1,200 square meters of exhibition space, which is planned to opened in 2026. The course offers insights into the sustainable concept of its construction, exhibition planning, collection concept and inclusive concept. In addition, the interdisciplinary interaction between the museum’s

departments (construction, collection, education, landscape ecology, administration) is examined, which shows how sustainability shapes all aspects of the museum's work.

Event format: On-Site
 Language: German
 Klaassen, Alice Anna

1800024

Practical Course in Front of the Originals. Staatliche Kunsthalle Karlsruhe in the ZKM

The collection of the Staatliche Kunsthalle Karlsruhe comprises works by German, Dutch and French artists from eight centuries. For a few years, the Kunsthalle will be showing a selection of the top pieces from this marvellous collection as a guest in two atriums of the zkm. In the exercise in front of the originals, we look at works from the Renaissance to Expressionism, talking about vitae, styles, epochs, contexts, media and motifs – and about the aura of the original in an age of technical overproduction of images.

Event format: On-Site
 Language: German
 Voigt, Kirsten

1800034

Practical Course: Essentials of Photography

In the first part of this course the theoretical and practical basics of photography are imparted by tutorials with different camera systems. The theoretical part covers the history of photography, the basics of photographic technique as well as the analysis of photographic images and an instruction on how to deal with their own reality. The practical part provides a general view on the various camera systems, image design, laboratory techniques plus the handling of digital images and the basics of digital picture processing. The second part deals with a specific examination of a photographic position in form of an abstract and the elaboration of a distinct photographic work.

Event format: On-Site
 Language: German
 Engel, Christoph
 Seeland, Bernd

1800035

Practical Course: Moving Image and Art Education: From Storyboard to Screen

The moving image is an excellent medium for communicating art. However, since the beginning of film history, film as a communication medium has been criticized for its inaccuracy and artificial

staging. Even milestones in documentary film history, such as Robert Flaherty's "Nanuk, the Eskimo" or James Algar's "The Desert Lives", gave rise to false assumptions. What about films and videos about art? In the seminar, we will discuss new film formats that are credible and entertaining and hold their own in today's media landscape with attractive and sustainable communication strategies. With this in mind, we will also produce explanatory videos in collaboration with art experts.

Event format: On-Site
 Language: German
 Muñoz Morcillo, Jesús

Seminar Weeks

1800025

Seminar Week: Graffiti in Karlsruhe

This course, which takes place during the seminar week, is about the documentation of graffiti in Karlsruhe. Participants are to photograph graffiti in Karlsruhe's urban space, upload it via an app (lingscape) and record and analyze it in a structured way in a database (INGRID). The condition for participation is the possession of a smartphone.

Seminar week: 10.6. to 13.6.2025
 Exam: 13.6.2025
 Places: 20
 Event format: On-Site
 Language: German
 Papenbrock, Martin

1800028

Seminar Week:

The seminar during the "Naturkundschaften" project week focuses on the perception and artistic reflection of nature in urban spaces. Plants serve as indicators of local and climatic changes and tell "green narratives". These form the basis for art historical and artistic research. Differences between scientific and artistic work are highlighted: While science takes an analytical and databased approach, artistic research is subjective and experimental. The seminar combines the theory and practice of artistic creation - from exploring the topic and developing one's own approach to the visual realization (e.g. photography, drawing, installation, text). It also examines how the perception and communication of artworks is influenced by being part of the creation process. The aim is to creatively and reflectively shape the connection

between nature, art and urban space.

Seminar week: 10.6. to 13.6.2025
 Exam: 13.6.2025
 Places: 20
 Event format: On-Site
 Language: German
 Lopez, Eva

1710109

Seminar Week: Archival Bastards

The seminar offers the opportunity to dive into the wealth of architectural knowledge stored at SAAI, making it accessible and meaningful as a trigger for your own design practice. Instead of following the usual silos of classification (by author, date or type), the seminar seeks to team archival material that was not destined to meet. Focussing on single-family house typologies, you will work with a series of preselected sectional drawings of projects from a wide variety of architects and historical periods. Using different strategies of visual association such as exquisite corps, palimpsest and cut-up, you will bring together two of these seemingly unrelated drawings thereby creating your own architectural “single family bastard”. Through this process of bastardization, the seminar explores a design methodology based on the fortuitous meeting of architectural antagonists. The result will be a series of three operative sectional line drawings, each of which is based on a specific approach to visual association. Will your bastards be architectural compromises? Can they be read as a synthesis? Or will they embody a non-resolvable conflict between both sources?

DATES:
 Di, 10.06.2025 _ 10:00 - 18:00
 Mi, 11.06.2025 _ 10:00 - 18:00
 Do, 12.06.2025 _ 10:00 - 18:00
 Fr, 13.06.2025 _ 10:00 - 12:00
 Event format: On-Site
 Language: German/English
 Frohn, Marc
 Streicher, Benoit

1710206

Seminar Week: La Conquête du Soleil (Bru)

Summer is the season of revelation, making it possible to experience how light and heat affect us, both emotionally and physically. Summer also highlights several reactions to this light and heat: stimulation, protection, regulation. Summer-architecture will therefore be that which allows a whole range of arrangements, both conquering and protective, to continue to make this beautiful season come alive. During the seminar week, the

students will develop structures based on standardized elements from scaffolding construction, which will be set up in different locations in the summer and offer shade. In terms of efficiency and sufficiency in relation to sustainable construction methods, these objects can be quickly assembled and dismantled and reused elsewhere for a different function. Moving elements powered by sunlight are to be added to this fixed system. The movement creates cooling on the one hand and an attractor on the other, which serves as a point of interest and invites people to gather together. The installations are conceived as hybrid types that allow several functions and levels of interpretation - they transform outdoor spaces, are places to linger and interact and are simultaneously sculptures that make the possible synergy of nature, technology and architecture visible, react to the overheating caused by climate change and point to it in a playful way.

Maximum participants: 16
 Schedule: 10.06 - 13.06.2025 All day
 First Meeting: Tue, 10.06.2025 at 10 a.m., bldg. 20.40, room 113 seminar room GBL
 Form: Teamwork
 Submission/Presentation: 13.06.2025
 Event format: On-Site
 Language: German/English
 Bru, Stéphanie
 Zaparta, Eleni

1710412

Seminar week: Architecture on Display

What counts as architecture in an archive? This year's Seminarwoche takes a close look at the large bequest of architectural children's books held at the saai and examines them as physical artifacts, as bearers of architectural meaning, and as exhibits to be displayed. Students will gain insight into archival and preservation practices as well as participate in a guided design charrette intended to develop a display strategy for architecture books.

Focus of study: Architectural and Cultural Heritage
 Seminarwoche will take place on 4 entire days 10.-13.6.
 Number of Participants: 20
 Event format: On-Site
 Language: German
 Fankhänel, Teresa

1710455

Seminar week: Concrete Communication: Berlin

Architecture and the city emerge out of communication and conflict. Nowhere can you see and

experience this better than in Berlin. We will spend four days walking through the city of Berlin to visit important sites of past and present architectural debates, from the International Building Exhibitions of 1957 and 1984/87 to the Museum Island and the Kulturforum to the city centre with the Humboldt Forum and the planned Bauakademie as well as, in contrast, „alternative“ planning sites such as the Old Flower Market or the Spreefeld and Holzmarkt. We will move around by walking on foot as much as possible in order to be able to examine the effects of planning decisions and negotiation processes on the experience and use of the city as concretely as possible. You will have to organize your own travel to and from Berlin. We will make suggestions for accommodation. The walks should be documented photographically. A good cell phone camera is perfectly sufficient.

Cost (without travel, incl. Hostel, Tickets, subway etc.): approx. 300 euros
 Block date: Tue 10.06.– Fri 13.06.2025, 9:00 am to 5:00 pm
 1st meeting: Tue, 10.06.2025, 9:00 am, meeting point will be announced via ILLIAS
 Number of participants: 20
 Event format: On-Site
 Language: German/English
 Rambow, Riklef

1720509

Seminar Week: Munich Reloaded (Wappner)

After fifteen years at KIT in Karlsruhe, this multi-day excursion to Munich and its surroundings marks the culmination of a close relationship between the professorship and both cities—their people, traditions, architectural heritage, and the qualities and distinct characteristics of the present. Munich Reloaded aims to engage with the city’s renewal and transformation, exploring various aspects and locations that reflect contemporary debates in architecture and urban planning. This provides an opportunity to experience and appreciate Munich’s dynamic and forward-looking development firsthand. The excursion offers diverse perspectives on the challenges and opportunities of continuous urban transformation through a detailed examination of urban spatial dimensions and architectural details, fostering an in-depth, on-site exchange of ideas.

Preliminary discussion with distribution of tasks by arrangement
 11.06.2025 - 13.06.2025, excursion, full day
 Location: München
 Costs: approx. 250 €
 Number of participants: 10 places Bachelor, 10 places Master
 Event format: On-Site

Language: German/English
 Wappner, Ludwig
 Kochhan, Simon
 Sadi, Yussra

1741383

Excursion: Seminar Week: Granada. A Digital Survey of the Masterpieces of the Baroque

The geometry of the Sanctuary of the Cartuja de Granada, designed by Francisco Hurtado Izquierdo, shows a masterful manipulation of space through a carefully orchestrated interplay of surfaces and volumes. This masterpiece of Spanish Baroque combines intricate geometric complexity with an expressive use of materials. The excursion aims to explore some of Hurtado Izquierdo’s works in Granada, documenting and deepening the innovative geometric sophistication of his pioneering designs using 3D scanning technology. Other works from the Baroque period will also be visited. Travel and accommodation must be organized by the participants themselves.

Costs approx. 800 €
 Date: Preliminary meeting Tue 22.04.2025 17:30-18:30, Building and Architectural History Library, Building 20.40, R 015
 Number of participants: 12
 Study focus: Architectural and cultural heritage
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín
 Garrido, Federico Andres

1741386

History of Architecture: Seminar week: Women in Construction

The seminar ‘Women in Construction’ is dedicated to female architects, civil engineers, urban planners and designers who have received too little attention in research to date. During the project week, we will take an in-depth look at the biographies and works of women from different areas of the construction industry from the end of the 19th century to the 21st century and analyse their work, taking into account the historical context. A visit to the saai is also planned for this week in order to be able to work with original sources. In addition to regular attendance and participation, students are expected to give a presentation and prepare a report.

1.Meeting: Tue 10.06.2025, 09:30 am, Bldg. 20.40, R 015
 Number of Participants: 20
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German
 Stolz, Katharina

Excursions

1800033

Excursion: Kassel - From a City of Enlightenment to the City of the Documenta

The five-day excursion focuses on the history and stories of the city of Kassel, its architectural and historical diversity, and its art-historical significance. Based on case studies – such as the Museum Fridericianum as a museum of the Enlightenment and later the ‚Museum of 100 Days‘, the housing development documenta urbana or the Beuys project 7000 Oaks – we cover a wide range of topics: from the former royal seat, its complex landscape architecture, to industrialization, destruction and reconstruction. Accompanied by presentations, we will explore development processes and historical contexts on site. We will place the work of influential architects such as Simon Louis du Ry, Inken and Hinrich Baller, and Hillmer and Sattler in dialogue with artists such as Dürer, Rembrandt, Gerhard Richter, Marina Abramović, Rebecca Horn, and Maria Lassnig.

Event format: On-Site
 Language: German
 Gellautz, Erec
 Scheurmann, Konrad

1800007

Excursion: Scotland!

Scotland has always been a land of scarcity, which makes it all the more impressive that it has managed to make such a significant contribution to European culture! We will explore the festival city of Edinburgh in the week after Whitsun, where we will get to know Robert Adam’s classicism as well as the ‚Gothic‘ style of St Giles’ Cathedral or the collections of the Scottish National Gallery.

Event format: On-Site
 Language: German
 Jehle, Oliver

Colloquium

1800022

Colloquium

The colloquium is intended as an open workshop, as we jointly devote ourselves to the topics of the

emerging bachelor’s and master’s theses as well as dissertations: At every stage of the qualification thesis, work can be presented and discussed in plenary. The colloquium is open to all interested students, so that they can familiarize themselves with research-based studies during their bachelor’s degree. In order to have a common starting point, selected texts are made available by the speakers in advance.

Event format: Online
 Language: German
 Jehle, Oliver
 Papenbrock, Martin
 Muñoz Morcillo, Jesús

1800021

Colloquium

One of the joys of advanced study is that you can choose a subject and deal with it in depth and with concentration. Diving into research is fun, especially when reaching the point where new connections are discovered, or something not yet investigated appears on the horizon. The colloquium invites all to present the interim results at each stage of their research and writing process. Here, an exchange of practical, technical and content-related aspects takes place in the plenum: Topic, scope of work, structure, argumentation strategies, research, etc. are discussed.

Event format: On-Site
 Language: German
 Hinterwaldner, Inge
 Fiorentini Elsen, Erna

Lecture Series

1700000

Karlsruher Architekturvorträge „Skizzenwerk“

Attendance of at least 15 lectures of the event series „Karlsruher Architekturvorträge“, „Vortragsreihe Kunstgeschichte“, or „Baugeschichtliches Kolloquium“ of the KIT Faculty of Architecture can be recognized with a credit point in the module Key Qualifications. For dates and program see homepage of the KIT Faculty.

Event format: On-Site
 Language: German/English
 Engel, Barbara

1710409

Lecture Series Architectural Theory: Terms of Engagement

In the lecture series we will work toward currently relevant key concepts of architectural theory and history. Each lecture will present, examine and scrutinize one term. By drawing on the knowledge of previous lectures, annotating and expanding it, over the years we will build up a dynamic network of terms that challenge us to engage.

Architectural and Cultural Heritage
 Event format: On-Site
 Language: English
 Fankhänel, Teresa

**Architecture Courses
 Mandatory Lectures Bachelor**

1741352

History of Architecture and Urban Planning 1

This lecture series examines in chronological order the development of architecture and urban planning across the ages. We will tackle the task of analyzing the driving forces and factors that have determined the cultural change in both the production and the interpretation of the relationship between architecture and the city. Buildings will be addressed as components of the broader city system and the latter will be interpreted in its intertwining with the territorial structure. The lectures in Architecture and Urban History 1 are devoted to the beginnings of architecture and city planning with particular focus to their development from Antiquity to the Early Modern Period. The lecture is accompanied by exercises in which the students dedicate themselves to historical building analysis of selected examples in their particular urban and territorial context.

Lecture: Tue 9:45-11:15 a.m.
 Start: 22. 04.2025
 Location: Egon-Eiermann-Hörsaal
 Exam: 08.08.2025
 Exercise: Tue 11:30-13:00 a.m.
 Start: 22.04.2025
 Location: Egon-Eiermann-Hörsaal
 (division into 4 groups for the exercise)
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín
 Busse, Anette
 Garrido, Federico Andres
 Silvestri, Marco

1741355

History of Architecture and Urban Planning 3

This lecture series on the history of urban planning examines in chronological order the development of architecture and urban planning across the ages. We will tackle the task of analyzing the driving forces and factors that have determined the cultural change in both the production and the interpretation of the relationship between architecture and the city. This third module addresses the fundamental changes in architecture and the city in the 20th Century. The focus is on the deep socio-cultural, economic and ecological consequences of industrialization and capitalist production on the modern conceptions of the disciplines of architecture and urban planning. The lecture is accompanied by an exercise in which the students get to know and apply the methods of building surveying (see separate description of this part of the module).

Lecture: Fri 9:45-11:15 a.m.
 Exam: 11.08.2025
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín

Complementary Subject Architectural and Cultural Heritage

1710411_01

Selected Topics of Architectural Theory: Protests and Common Spaces

Recent waves of public protests around the world have not only reshaped political discourse, but also changed the physical and social landscapes of urban spaces and the way we perceive them. This seminar explores the phenomenon of protest architecture and its role in reclaiming urban spaces as platforms for solidarity, dialogue and collective action. We will examine protest sites with temporary structures, including makeshift shelters, communal kitchens and spontaneous performance spaces. These spaces are examined for their potential to challenge neoliberal urban fragmentation and privatization, and the analysis is supported by a review of the ongoing protests in Tbilisi, Georgia and past protests in the last decades like Gezi Park in Istanbul, Tahrir Square in Cairo and Maidan in Kyiv.

Gastrednerin: Tinatin Gurgenedze
 Focus of study: Architectural and Cultural Heritage
 The course will take place 6 times.

Architekturschaufenster: AT goes A SF
 Number of Participants: 7
 Event format: On-Site
 Language: English
 Fankhänel, Teresa

1710405

Selected Topics of Architectural Theory: Modern Servants

Modernist homes have often been presented as machines for living, in which new technology alleviates tedious housework. In fact they were run by servants, who were allocated concealed spaces within these buildings – a situation that continues today in many countries. Thinking about these spaces, and their historical roots in feudalism, patriarchy and slavery, allows us to ask intersectional questions about the labour that sustains modernist architecture, and about the illusions and contradictions of modernity itself.

Focus of study: Architectural and Cultural Heritage
 The seminars and lectures will take place 6 times
 Fri 11.30-13.00 & 6
 times Fri 14.00-15.30.

Architekturschaufenster: AT goes A SF
 Number of Participants: 7
 Event format: On-Site
 Language: English
 Fankhänel, Teresa
 Wilkinson, Thomas

1710413_01

Selected Topics of Architectural Theory: Architecture's Scales: Methods

While archival work provides the foundation for historical analysis, writing histories is the work of interpretation. How we write affects stories and narratives as much as what we write about. How is one to find and to interpret an "archive"? How does one add these missing stories, when conventional methods have failed to account for them? In this class, we will examine six methodologies: postcolonial studies; queer and feminist studies; alter-stories and new materialism; global histories and their critical revisions; geomedia studies; oral history and critical fabulation. Meeting in six double sessions, we will discuss texts that employ one of these methods, followed by an evening lecture and discussion with their authors. The seminar is taught in in hybrid format collaboration with Prof. Dr. Alla Vronskaya, Kassel University and the Kunsthistorisches Institut in Florenz · Max Planck Institute. It is open to Bachelor, Master, and doctoral students.

Focus of study: Architectural and Cultural Heritage
 Do 17.07. 17.00-20.00 Abschlussveranstaltung im

Architekturschaufenster: AT goes A SF
 Event format: Blended (On-Site/Online)
 Language: English
 Meister, Anna-Maria

1710450

Introduction to the Communication of Architecture

This lecture series serves as an introduction to the theory and practice of Architectural Communication. The central problems are formulated, important fields of application are presented, useful strategies and tools for communication are introduced and discussed in terms of strengths and weaknesses. The lecture takes place entirely in presence. For each lecture a detailed annotated set of slides including test questions and exercises is provided, which enables independent study of the content. The concluding written test is referring to the whole module, which also includes the lecture series „Scientific Methods for Architecture“.

Date of Exam: Thursday, 14.08.2025
 Event format: On-Site
 Language: German
 Rambow, Riklef

1710451

Scientific Methods for Architecture

The lecture series explores meaning and importance of scientific methods for the discipline of architecture. Following a short introduction to epistemology as well as to philosophy and sociology of science, different strategies of knowledge production are presented and tested for relevance by analysis of classical as well as contemporary studies in the fields of architectural and urbanistic research. A detailed annotated set of slides including test questions and exercises is provided for each lecture, which enables independent study of the content. The final written test is referring to the whole module, including the lecture series „Introduction to the Communication of Architecture“.

Date of Exam: 14.08.2025
 Event format: On-Site
 Language: German
 Rambow, Riklef

1710452

Communication of Architecture: Intelligens. Natural. Artificial. Collective. The 19th International Architecture Exhibition in Venice (incl. Excursion)

The Architecture Biennale in Venice is arguably the world's most important event for architectural

communication. It brings together almost one hundred individual exhibitions and thus provides not only a worldwide overview of current themes and positions in the field of architecture and urbanism, but also of the current state of curatorial practice. This takes place against the unique background of the city of Venice, which can itself be regarded as a permanent architectural exhibition. The seminar serves as a sound introduction to the structure and history of the city of Venice as well as to the concept and development of the Biennale. It concludes with an excursion during which we will intensively explore and discuss the city as well as the exhibition. The excursion to Venice is an essential part of the course. The organisation of travel and accommodation will be supported. Total costs of approx. 500 euros are to be expected.

Excursion: Venice, planned from 22.09.–26.09.2025
 Submission/Exam: 26.09.2025
 Number of Participants: max. 25
 Focus of Study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German
 Rambow, Riklef

1741356

Building Survey: Building Survey and Calibration

In the course „Building Surveying“, lectures and exercises provide an introduction to the analytical and methodical approach of surveying and measurement methods as well as the forms of documentation and focus on individual areas that form the basis for accurate and well-founded planning with existing building fabric and its essential characteristics. The exact and true-to-scale measurement is the basis for the future planning, which can be created with different methods. With the recording on site and the documentation of the existing, the building is measured and documented in drawings and thus made ascertainable and evaluable in its complexity. Procedure: Building Survey 2024 will take place in a mixed format of face-to-face and online events. All information, assignments and lectures are provided on ILIAS. The work is done and handed in groups of four, in which they organize themselves.

Submission /Exam: 18.07.2025
 Event format: Blended (On-Site/Online)
 Language: German
 Medina Warmburg, Joaquín
 Juretzko, Manfred
 Busse, Anette

1741357

History of Garden Art: Selected Topics of the History of Architecture and Urban Planning: Hamburg's Urban Greenery - a Historical Overview of the last 200 Years

Our four-day block event (11-14.9.25) takes us to Hamburg. The palpable garden lust in the patrician gardens, designed for example by Joseph Ramée (1764-1842) in Blankenese, forms the starting point for the development of urban greenery. During the 19th century, the city's dismantled fortifications were remodelled into today's ramparts (Grosse Wallanlagen, Kleine Wallanlagen, Alter Botanischer Garten, Planten un Blumen). Garden exhibitions and IGAs (International Garden Exhibitions in 1953, 1963 and 1973) have been held here since the end of the 19th century. During the first quarter of the 20th century, the Hamburg Stadtpark and the Altonaer Volkspark were realised after extensive planning. Together with Heino Grunert (former garden monument conservator at the Ministry for Urban Development and the Environment), we will explore this history of the built environment. Admission to the parks is free; individual travel and overnight accommodation.

First Meeting: 25.04.25, 5pm (online)
 Excursion: 11.-14.09.25
 Submission/Exam: 30.09.2025
 Number of Participants: 5 Bachelor/5 Master/
 2 Art History
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín
 Gawlik, Ulrike

1741362

Applied Monument Preservation: Selected Topics of the History of Architecture and Urban Planning: Monument Preservation Challenge and Perspective

The course provides basic knowledge about the fundamentals of modern heritage conservation: What is heritage conservation today and how has it developed? What should be protected and preserved? Why do we preserve monuments, who benefits from it, what is its aim and what categories of cultural monuments are there? What conservation methods are there and what challenges arise when dealing with cultural monuments? Questions such as these will be addressed during the seminar and discussed using practical examples. The findings will be deepened during an excursion. Subsequent participation in the “Introduction to Monument Conservation” exercise is recommended but not required.

Mandatory excursion, costs approx 50 €
 Submission/Exam: Oral exam
 Number of participants: 7 Bachelor, 7 Master,
 7 Art History
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín
 Hücklekemkes, Nils

1741363

Selected Environmental History of Architecture: Topics of the History of Architecture and Urban Planning: Case Study: Schlossgarten Karlsruhe

The Schlossgarten in Karlsruhe has been a critical piece of the city’s infrastructure since its foundation, serving not only as an illustration of the state’s power but also as an integral element of the built environment. The seminar proposes to explore various components of the park and its history by employing architectural research and representation tools, as well as archival material and documentation. Through these methods, the aim is to uncover, analyze and communicate the intricate layers of overlapping infrastructure in the Schlossgarten, crafting an „urban biography“ portraying the city’s evolution.

Submission/Exam: presentation and paper due 30.09.2025
 Number of participants: 6 BA, 6 MA, 6 Art History
 Event format: On-Site
 Language: English
 Medina Warmburg, Joaquín
 Garrido, Federico Andres

1741365

History and Theory of Monument Care: Selected Topics of the History of Architecture and Urban Planning: Preservation of Historical Monuments - Theory and Practice

The preservation and maintenance of historical monuments or monument ensembles is a task that is performed by specialized architectural firms, restorers and monument protection authorities. The seminar gives an insight into selected topics and questions. The focus is on the history and theory of monument preservation, the history of central European town houses, inventory, practical examples of monument preservation and old building. The seminar is offered as an compact course, dates by arrangement.

1. Meeting: Wed 23.04.2025 5:30 pm, online
 Submission/Exam: presentation and paper due 30.09.2025
 Number of Participants: 5

Event format: Blended (On-Site/Online)
 Language: German
 Hanschke, Julian

1741364

History of Cultural Landscapes: Selected Topics of the History of Architecture and Urban Planning: Perspectives on an Environmental History of Architecture in the Early Modern Era

Already in the 15th century, Nuremberg’s Stadtbaumeister Endres Tucher covered complex environmental factors of urban planning in his Baumeisterbuch. Based on the principles of environmental history, the seminar will address the cultural interaction with nature through architecture in the Early Modern period. Topics include waste disposal, disaster prevention, the impact of material extraction, large-scale landscape transformations due to urban foundations, mining industry and canal construction. The aim of the seminar is to explore new perspectives on Early Modern architecture between impact on cultural landscape and interaction with the environment. This will be achieved through a collective analysis of heterogeneous source materials.

Submission/Exam: 30.09.2025
 Number of Participants: 5 Bachelor/5 Master/
 5 Art History
 Event format: Blended (On-Site/Online)
 Language: German
 Medina Warmburg, Joaquín
 Silvestri, Marco

1741366

Architecture in Film: Selected Topics of the History of Architecture and Urban Planning: Other Locations (Part 2)

As a defining medium of modernity, film has portrayed and critically reflected on urban lifestyles and the associated architectures. Fiction has produced utopian and dystopian images and narratives of cities and architecture, which have ultimately had a major influence on the conception of real spaces and structures. The second edition of our film series focuses on the interactions of utopian, dystopian and heterotopian counterworlds. The selected movies address the ambivalence of utopian non-places and dystopian non-places and show their conflict-ridden interdependency. Each film screening will be followed by an open discussion round. The aim of the seminar is to open up new perspectives on architecture-related topics. The seminar will be credited for active participation in the preparation, moderation and follow-up of a film evening.

Number of participants: 15 active participants

(6 Bachelor, 6 Master, 3 Art History), open to interested members of the public.
 Film evenings: 5 double sessions in May and June
 Event format: Blended (On-Site/Online)
 Language: German
 Medina Warmburg, Joaquín

1741394

Angewandte Historische Bauforschung Übung Summer School Kloster Bronnbach

The ability to consciously shape the transformation in the field of tension between preservation and renewal requires a methodical approach with in the various strategies for shaping the existing building stock. This requires a fundamental recording, analysis and evaluation of the existing building fabric. In the summer school, the hall garden of the monastery in Bronnbach will be analyzed as part of a one-week summer school in archives, as-built plans, measurements and the history of changes and further developed with configurations of use appropriate to the listed building.

Registration not via Campus Plus.
 Please come to the 1st meeting.
 1st meeting: Mon 28.04.2025, 2 pm
 Mandatory excursion 21.-25.07.2025
 Open for Bachelor, Master and Art History
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín
 Busse, Anette

1710415

Selected Topics of Architectural Theory: Archive Gossip

In search of “Archive Gossip,” we explore the saai archive. On the basis of selected materials, we dedicate ourselves to little-explored stories and protagonists. The result includes the production of a podcast episode. We question the critical potential of gossip: Fragmented sources are constructed as stories only with a little speculation, but how do we deal with these gaps in knowledge? To tackle this, we read texts about the archive as a place of knowledge construction to understand how information is stored in things and how it can be read out again. We want to ask productive questions of archival materials and architectural media and, building on that, tell exciting and accessible stories.

Focus of study: Architectural and Cultural Heritage
 The course will take place 4 times Wed 11.30-13.00.
 Architekturschaufenster: AT goes A SF
 Event format: On-Site
 Language: German
 Fankhänel, Teresa

Profile Theory and History of Architecture

1710411

Theory of Architecture: Protests and Common Spaces

Recent waves of public protests around the world have not only reshaped political discourse, but also changed the physical and social landscapes of urban spaces and the way we perceive them. This seminar explores the phenomenon of protest architecture and its role in reclaiming urban spaces as platforms for solidarity, dialogue and collective action. We will examine protest sites with temporary structures, including makeshift shelters, communal kitchens and spontaneous performance spaces. These spaces are examined for their potential to challenge neoliberal urban fragmentation and privatization, and the analysis is supported by a review of the ongoing protests in Tbilisi, Georgia and past protests in the last decades like Gezi Park in Istanbul, Tahrir Square in Cairo and Maidan in Kyiv.

Gastrednerin: Tinatin Gurgenzidze
 Focus of study: Architectural and Cultural Heritage
 The course will take place 6 times.
 Architekturschaufenster: AT goes A SF
 Number of Participants: 8
 Event format: On-Site
 Language: English
 Fankhänel, Teresa

1710409

Lecture Series Architectural Theory: Terms of Engagement

In the lecture series we will work toward currently relevant key concepts of architectural theory and history. Each lecture will present, examine and scrutinize one term. By drawing on the knowledge of previous lectures, annotating and expanding it, over the years we will build up a dynamic network of terms that challenge us to engage.

Architectural and Cultural Heritage
 AT goes A SF
 Event format: On-Site
 Language: English
 Fankhänel, Teresa

1710452

Communication of Architecture: Intelligens. Natural. Artificial. Collective. The 19th International Architecture Exhibition in Venice (incl. Excursion)

The Architecture Biennale in Venice is arguably

the world's most important event for architectural communication. It brings together almost one hundred individual exhibitions and thus provides not only a worldwide overview of current themes and positions in the field of architecture and urbanism, but also of the current state of curatorial practice. This takes place against the unique background of the city of Venice, which can itself be regarded as a permanent architectural exhibition. The seminar serves as a sound introduction to the structure and history of the city of Venice as well as to the concept and development of the Biennale. It concludes with an excursion during which we will intensively explore and discuss the city as well as the exhibition. The excursion to Venice is an essential part of the course. The organisation of travel and accommodation will be supported. Total costs of approx. 500 euros are to be expected.

Excursion: Venice, planned from 22.09.–26.09.2025
 Submission/Exam: 26.09.2025
 Number of Participants: max. 25
 Focus of Study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German
 Rambow, Riklef

1741391

Selected Environmental History of Architecture: History of Architecture/ Urban Planning: Case Study: Schlossgarten Karlsruhe

The Schlossgarten in Karlsruhe has been a critical piece of the city's infrastructure since its foundation, serving not only as an illustration of the state's power but also as an integral element of the built environment. The seminar proposes to explore various components of the park and its history by employing architectural research and representation tools, as well as archival material and documentation. Through these methods, the aim is to uncover, analyze and communicate the intricate layers of overlapping infrastructure in the Schlossgarten, crafting an „urban biography“ portraying the city's evolution.

Submission/Exam: presentation and paper due 30.09.2025
 Number of participants: 6 BA, 6 MA, 6 Art History
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: English
 Medina Warmburg, Joaquín Garrido, Federico Andres

1741392

History and Theory of Monument care: History of Architecture/Urban Planning: Preservation of Historical Monuments - Theory and Practice

The preservation and maintenance of historical monuments or monument ensembles is a task that is performed by specialized architectural firms, restorers and monument protection authorities. The seminar gives an insight into selected topics and questions. The focus is on the history and theory of monument preservation, the history of central European town houses, inventory, practical examples of monument preservation and old building The seminar is offered as an compact course, dates by arrangement.

1. Meeting: Wed 23.04.2024 5:30 pm, online
 Submission/Exam: presentation and paper due 30.09.2025
 Number of Participants:5
 Focus of study: Architectural and Cultural Heritage
 Event format: Blended (On-Site/Online)
 Language: German
 Hanschke, Julian

1741388

Applied Monument Preservation: History of Architecture/Urban Planning: : Monument Preservation _ Challenge and Perspective

The course provides basic knowledge about the fundamentals of modern heritage conservation: What is heritage conservation today and how has it developed? What should be protected and preserved? Why do we preserve monuments, who benefits from it, what is its aim and what categories of cultural monuments are there? What conservation methods are there and what challenges arise when dealing with cultural monuments? Questions such as these will be addressed during the seminar and discussed using practical examples. The findings will be deepened during an excursion. Subsequent participation in the "Introduction to Monument Conservation" exercise is recommended but not required.

Mandatory excursion, costs approx 50 €
 Submission/Exam: Oral exam
 Number of participants: 7 Bachelor, 7 Master, 7 Art History
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín Hücklekemkes, Nils

1741393

Building in Existing Contexts: Strategies for Dealing with Existing Buildings _ in the Field of Tension between Preservation and Renewal

To consciously shape the competence of transformation in the field of tension between preservation and renewal requires a methodical approach within the different strategies of shaping the building stock, in the determination of interventions and their form. The seminar will deal with these different strategies in terms of definition and structural realisation using examples. We will examine, define and discuss the different strategies, from conservation to reprogramming, interpreting, building on to transformation and reconstruction. The potentials of existing buildings will be analysed with regard to their adaptive determinants and their resilience as a starting point will be examined as a resource for the implementation of alternative functions.

Examination/submission: Analysis, drawings and presentation of a topic Multi-part term paper and compilation of key questions for discussion in the seminar.

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Medina Warmburg, Joaquín

Busse, Anette

1741385

History of Garden Art: History of Architecture/Urban Planning: Hamburg's Urban Greenery - a Historical Overview of the last 200 Years

Our four-day block event (11-14.9.25) takes us to Hamburg. The palpable garden lust in the patrician gardens, designed for example by Joseph Ramée (1764-1842) in Blankenese, forms the starting point for the development of urban greenery. During the 19th century, the city's dismantled fortifications were remodelled into today's ramparts (Grosse Wallanlagen, Kleine Wallanlagen, Alter Botanischer Garten, Pflanzen u Blumen). Garden exhibitions and IGAs (International Garden Exhibitions in 1953, 1963 and 1973) have been held here since the end of the 19th century. During the first quarter of the 20th century, the Hamburg Stadtpark and the Altonaer Volkspark were realised after extensive planning. Together with Heino Grunert (former garden monument conservator at the Ministry for Urban Development and the Environment), we will explore this history of the built environment. Admission to the parks is free; individual travel and overnight accommodation.

First Meeting: 25.04.25, 5pm (online)

Excursion: 11.-14.09.25

Submission/Exam: 30.09.2025

Number of Participants: 5 Bachelor/5 Master

/2 Art History

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Medina Warmburg, Joaquín

Gawlik, Ulrike

1741387

History of Cultural Landscapes: History of Architecture/Urban Planning: Resources, Regulation, and Regional Planning: Perspectives on an Environmental History of Architecture in the Early Modern Era

Already in the 15th century, Nuremberg's Stadtbaumeister Endres Tucher covered complex environmental factors of urban planning in his Baumeisterbuch. Based on the principles of environmental history, the seminar will address the cultural interaction with nature through architecture in the Early Modern period. Topics include waste disposal, disaster prevention, the impact of material extraction, large-scale landscape transformations due to urban foundations, mining industry and canal construction. The aim of the seminar is to explore new perspectives on Early Modern architecture between impact on cultural landscape and interaction with the environment. This will be achieved through a collective analysis of heterogeneous source materials.

Submission/Exam: 30.09.2025

Number of Participants: 5 Bachelor/5 Master/

5 Art History

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Medina Warmburg, Joaquín

Silvestri, Marco

1741384

Architecture in Film: History of Architecture/Urban Planning: Other Locations (Teil 2)

As a defining medium of modernity, film has portrayed and critically reflected on urban lifestyles and the associated architectures. Fiction has produced utopian and dystopian images and narratives of cities and architecture, which have ultimately had a major influence on the conception of real spaces and structures. The second edition of our film series focuses on the interactions of utopian, dystopian and heterotopian counterworlds. The selected movies address the ambivalence of utopian non-places and dystopian non-places and

show their conflict-ridden interdependency. Each film screening will be followed by an open discussion round. The aim of the seminar is to open up new perspectives on architecture-related topics. The seminar will be credited for active participation in the preparation, moderation and follow-up of a film evening.

Number of participants: 15 (6 Bachelor, 6 Master, 3 Art History), open to interested members of the public.

Film evenings: 5 double sessions in May and June

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Medina Warmburg, Joaquín

1741394

Angewandte Historische Bauforschung Übung Summer School Kloster Bronnbach

The ability to consciously shape the transformation in the field of tension between preservation and renewal requires a methodical approach within the various strategies for shaping the existing building stock. This requires a fundamental recording, analysis and evaluation of the existing building fabric. In the summer school, the hall garden of the monastery in Bronnbach will be analyzed as part of a one-week summer school in archives, as-built plans, measurements and the history of changes and further developed with configurations of use appropriate to the listed building.

Registration not via Campus Plus.

Please come to the 1st meeting.

1st meeting: Mon 28.04.2025, 2 pm

Mandatory excursion 21.-25.07.2025

Open for Bachelor, Master and Art History

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Medina Warmburg, Joaquín

Busse, Anette

1710417

Theory of Architecture: Phrases and Buildings: Toward an Atlas of AI 07/10

With Large Language Models (LLMs) computers have learned to mimic human speech. Unlike in humans such learning only happens with the help of preexisting vast collections of processable data, be it in the form textual sources or images, that allow an extrapolation of similarities and conventions. To draw meaning from such data-bases of precedents—to learn— machines employ techniques created by humans. Ordering systems such as tags, lists and comparisons are inherently

governed by the use of language, from metadata to automatically derived alt texts. This workshop seminar, held in conjunction with the preparation of the exhibition “City in the Cloud, Data on the Ground” at the Munich Architecture Museum, opening October 2025, will explore the role of human language as a descriptor in architecture.

AT goes A SF

Language: English

Fankhänel, Teresa

1710407

Architectural Theory: Modern Servants

Modernist homes have often been presented as machines for living, in which new technology alleviates tedious housework. In fact they were run by servants, who were allocated concealed spaces within these buildings – a situation that continues today in many countries. Thinking about these spaces, and their historical roots in feudalism, patriarchy and slavery, allows us to ask intersectional questions about the labour that sustains modernist architecture, and about the illusions and contradictions of modernity itself.

Focus of study: Architectural and Cultural Heritage

The seminars and lectures will take place 6 times

Fri 11.30-13:00 & 6

times Fri 14.00-15.30.

Architekturschaufenster: AT goes A SF

Number of Participants: 7

Event format: On-Site

Language: English

Fankhänel, Teresa

Wilkinson, Thomas

1710414

Architectural Theory: Archive Gossip

In search of “Archive Gossip,” we explore the saai archive. On the basis of selected materials, we dedicate ourselves to little-explored stories and protagonists. The result includes the production of a podcast episode. We question the critical potential of gossip: Fragmented sources are constructed as stories only with a little speculation, but how do we deal with these gaps in knowledge? To tackle this, we read texts about the archive as a place of knowledge construction to understand how information is stored in things and how it can be read out again. We want to ask productive questions of archival materials and architectural media and, building on that, tell exciting and accessible stories.

Focus of study: Architectural and Cultural Heritage

The course will take place 4 times Wed 11.30-13.00.

Architekturschaufenster: AT goes A SF

Event format: On-Site
Language: German
Fankhänel, Teresa
Brückner-Amin, Sina

1710413

Architectural Theory: Architecture's Scales: Methods

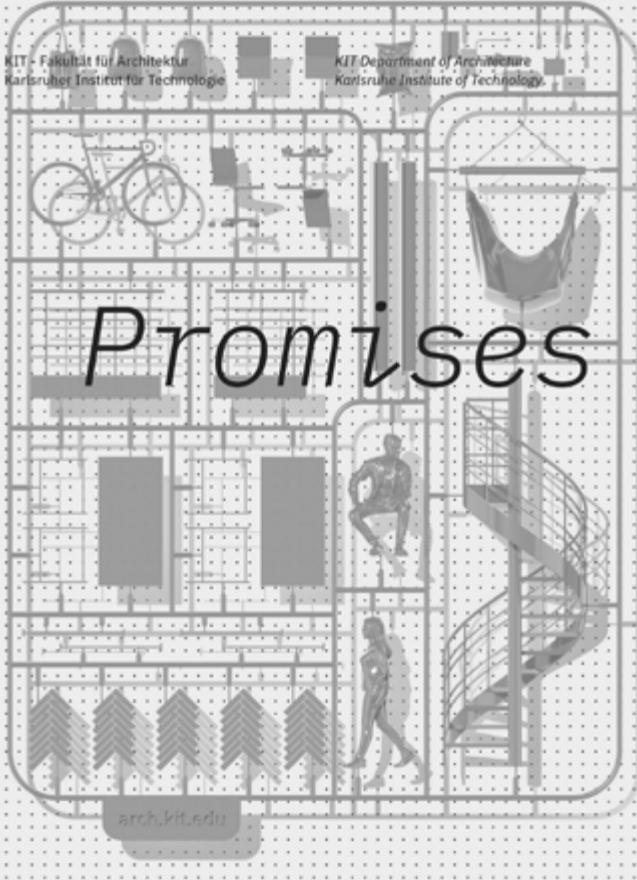
While archival work provides the foundation for historical analysis, writing histories is the work of interpretation. How we write affects stories and narratives as much as what we write about. How is one to find and to interpret an "archive"? How does one add these missing stories, when conventional methods have failed to account for them? In this class, we will examine six methodologies: postcolonial studies; queer and feminist studies; alter-stories and new materialism; global histories and their critical revisions; geomedia studies; oral history and critical fabulation. Meeting in six double sessions, we will discuss texts that employ one of these methods, followed by an evening lecture and discussion with their authors. The seminar is taught in in hybrid format collaboration with Prof. Dr. Alla Vronskaya, Kassel University and the Kunsthistorisches Institut in Florenz - Max Planck Institute. It is open to Bachelor, Master, and doctoral students.

Focus of study: Architectural and Cultural Heritage
Do 17.07. 17.00-20.00 Abschlussveranstaltung im Architekturschaufenster: AT goes A SF
Event format: Blended (On-Site/Online)
Language: English
Meister, Anna-Maria

2024: Jahrbuch
Yearbook

KIT - Fakultät für Architektur
Karlsruher Institut für Technologie

KIT Department of Architecture
Karlsruhe Institute of Technology



Das Jahrbuch 2024 der KIT-Fakultät für Architektur

Über 400 Seiten Features,
Dokumentation und Fakultätsleben
Erhältlich im Dekanat

Fakultät Architektur international (FAI)

Raus aus Karlsruhe – Rein ins Abenteuer

Das FAI-Büro berät Sie bei der Planung und Umsetzung eines Auslandsstudiums an einer unserer über 50 Partneruniversitäten in Europa und in Übersee und beantwortet Ihre Fragen rund um das Bewerbungsverfahren, die Voraussetzungen und zur Anerkennung der im Ausland erbrachten Leistungen.

Sprechen Sie uns an:

Dr. Judith Reeh

Fachkordinatorin
Geb. 20.40, 1. OG, Raum 138
Tel: 0721 - 608-43866

Silke Marx M.A.

FAI
Geb. 20.40, 1. OG, R 139
Tel: 0721 - 608 42155
silke.marx@kit.edu

<http://www.arch.kit.edu/internationales>

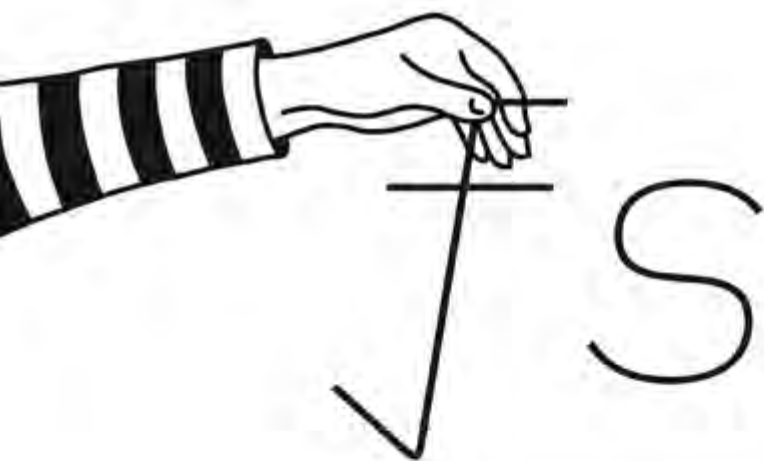
Alle Informationen rund um das Auslandsstudium:

www.arch.kit.edu/internationales/index.php

Infoveranstaltung:

Di., 03. Juni 2025, 13 bis 14 Uhr,
Grüne Grotte, Gebäude 20.40

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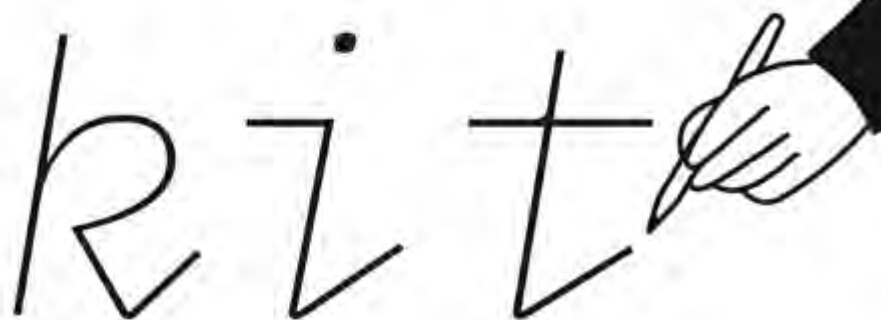


Lust was zu verändern?

arch

werde Teil der Fachschaft!

krit

An illustration of a hand holding a pen, writing the letters 'k', 'i', and 't' in a simple, outlined font. The hand is positioned at the top right, and the pen is drawing the letters. The 'k' has a vertical stem and a diagonal leg, the 'i' has a vertical stem and a dot above it, and the 't' has a vertical stem and a horizontal top bar.

WILLKOMMEN AM IKB

Wir sind die **Fachschaft Kunstgeschichte** und repräsentieren die Studierenden der Kunstgeschichte am KIT.

Ob es das Ausrichten von Festen ist, die Herstellung von Kommunikation im Institut oder darum geht, eine vertretende Stimme der Studierendenschaft zu sein – die **Fachschaft** ist eine Instanz von Studierenden für Studierende.

Alle Studierenden können zu aktiven **Fachschaftsmitgliedern** werden. Wenn du Interesse hast bei uns mitzumachen, kontaktiere uns einfach per **E-Mail** oder über **Instagram**. Alle weiteren Infos zu uns findest du nach dem **Einscannen des QR-Codes**

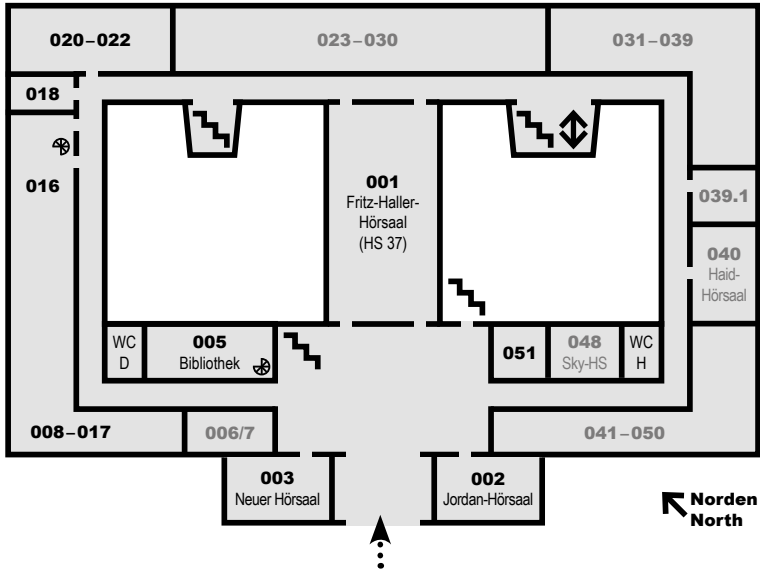


GEBÄUDE 20.40

Erdgeschoss

BUILDING 20.40

Groundfloor



- 001** FRITZ-HALLER-HÖRSAAL
HS 37
Lecture Hall
- 002** JORDAN-HÖRSAAL
Lecture Hall
- 003** NEUER HÖRSAAL
Seminar Room
- 005** Fakultätsbibliothek
(Zugang über Raum 106)
Faculty Library
(Access via Room 106)
- 008-017** BAU- UND ARCHITEKTUR-
GESCHICHTE
History of Building
and Architecture
Prof. Dr. Medina Warmburg
- 016** Bibliothek Baugeschichte
Library of Building History
- 018-022** KUNSTGESCHICHTE
Art History
- 018** Prof.'in Dr. Hinterwaldner
Gast-Prof.'in Dr. Franco
- 020** Sekretariat
Secretary
- 022** Prof. Dr. Jehle

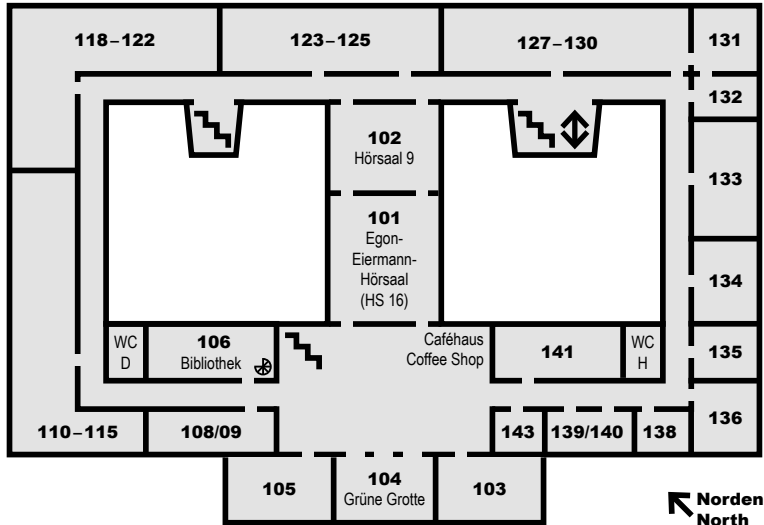
- FAKULTÄT BAU-, GEO- UND
UMWELTWISSENSCHAFTEN
Faculty of Civil Engineering
- 006/7** Fachschaft Geodäsie
Student Council Geodesy
- 023-030** Institut für Photogrammetrie
Intitute for Photogrammetry
- 031-050** Geodätisches Institut
Geodetic Institute
- 039.1** PC-Pool
- 040** Haid-Hörsaal
Haid Lecture Hall
- 048** Sky-Hörsaal
Sky Lecture Hall
- 051** Hausmeister
Caretaker
- ↑↓
Aufzug
Elevator

GEBÄUDE 20.40

1. Obergeschoss

BUILDING 20.40

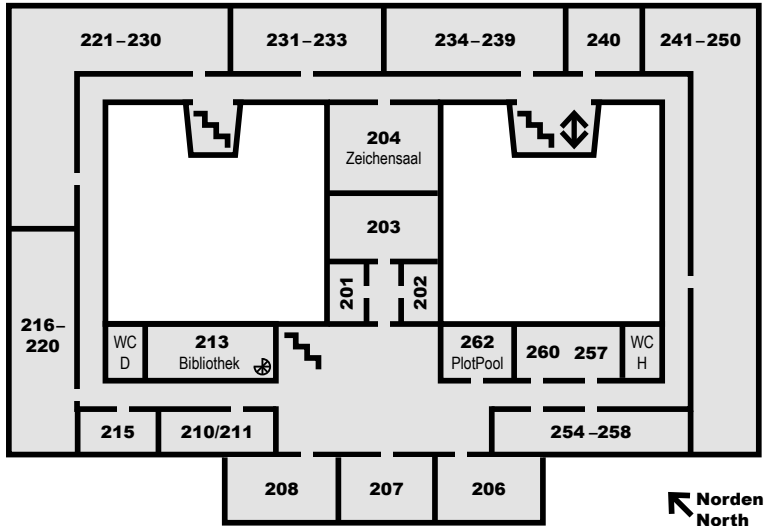
First Floor



101	EGON-EIERMANN-HÖRSAAL HS 16 Lecture Hall	131-132	DIGITAL DESIGN AND FABRICATION Tenure-Track-Prof. Dörstelmann
102	HÖRSAAL 9 HS 9 Lecture Hall 9	133/134	Arbeitsäle Student Studios
103	Arbeitsaal (Bachelor) Student Studio (Bachelor)	135	Dekanatssekretariat Dean's Secretary
104	Seminarraum Grüne Grotte Seminar Room	136	Fakultätssitzungssaal Faculty-Meeting Room
105	Arbeitsaal Student Studio	138	Dekan und Geschäftsführung Dean and Managing Director
106	Fakultätsbibliothek Faculty Library	139/140	Studiendekanat / Dean of Studies' Office Fakultätsprüfungsamt Faculty Examination Office Studienberatung / Study Counselling
110-115	GEBÄUDELEHRE Building Design Prof.'in Bru		Fakultät Architektur international – Erasmusbüro / Erasmus Office
113	Seminarraum Gebäudelehre Seminar Room Building Design	141	Materialbibliothek Material Collection
118-122	BUILDING LIFECYCLE MANAGEMENT Building Lifecycle Management Prof.'in Dr. v. Both	143	Öffentlichkeitsarbeit Public Relations
123-125	KUNSTGESCHICHTE Art History		
127-130	TRAGWERKSPLANUNG UND KONSTRUKTIVES ENTWERFEN Design of Structures Prof. Dr. La Magna		

GEBÄUDE 20.40
2. Obergeschoss

BUILDING 20.40
Second Floor



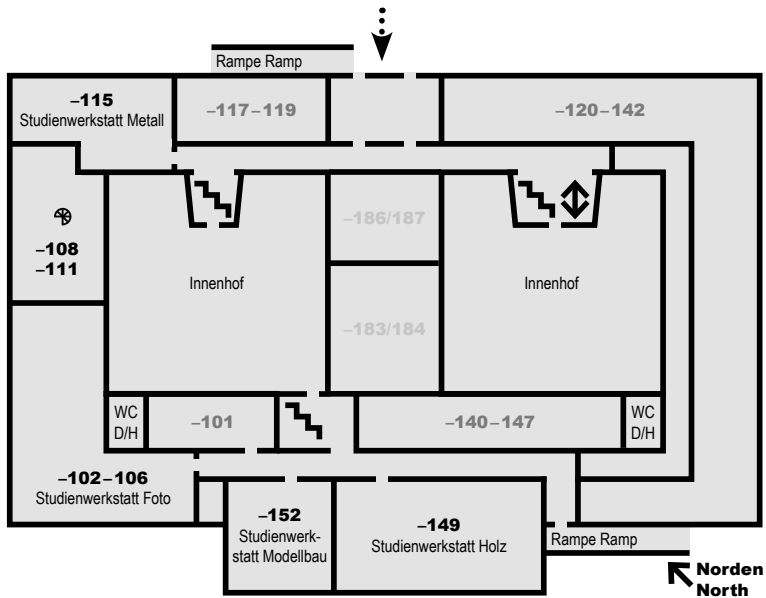
- | | | | |
|----------------|--|----------------|---|
| 201 | Fachschaft Kunstgeschichte
Student Council Art History | 234-239 | BUILDING SCIENCE
AND TECHNOLOGY
Prof. A. Wagner

TECHNOLOGIEN FÜR KLIMA-
GERECHTE GEBÄUDE UND
QUARTIERE
Technologies for Climate-Friendly
Buildings and Urban Districts
Prof. Dr. Schossig |
| 202 | Fachschaft Architektur
Student Council Architecture | 240-250 | BAUKONSTRUKTION
Building Construction
Prof. Wappner

KONSTRUIEREN UND
ENTWERFEN
Construction and Design
Prof. in Klinge |
| 203 | Arbeitssäle
Student Studios | 240 | Seminarraum
Seminar Room |
| 204 | Zeichensaal Bildende Kunst
Drawing Room Visual Arts | 254-258 | ARCHITEKTURTHEORIE
Theory of Architecture
Prof. in Dr. Meister /
Prof. in i.V. Fankhänel, PhD |
| 206-208 | Arbeitssäle
Student Studios | 257/260 | ARCHITEKTUR-
KOMMUNIKATION
Communication of Architecture
Prof. Dr. Rambow |
| 213 | Fakultätsbibliothek
Faculty Library | 262 | PlotPool |
| 210-215 | KREISLAUFGERECHTER
HOLZBAU
Circular Wood construction
TT-Prof. Kaiser | | |
| 216-220 | RAUM UND ENTWERFEN
Architectural Space and Design
Prof. Frohn | | |
| 221-230 | BAUPLANUNG
Architectural Design
Prof. Hartmann | | |
| 231-233 | BILDENDE KUNST
Visual Arts
Prof. Craig | | |

GEBÄUDE 20.40
Untergeschoss

BUILDING 20.40
Basement



- 102** Studienwerkstatt Foto
Study Workshop Photography
Hr. Seeland / Hr. Engel
- 108-111** Bibliothek Baugeschichte
(Zugang über Raum 016)
Library of Building History
(Access via Room 016)
- 115** Studienwerkstatt Metall
Study Workshop Metal
Hr. Hochman
- 149** Studienwerkstatt Holz
Study Workshop Wood
Hr. Busch, Dipl.-Des.
- 152** Studienwerkstatt Modellbau
Study Workshop Model
Hr. Gäng, Dipl.-Ing. (FH)

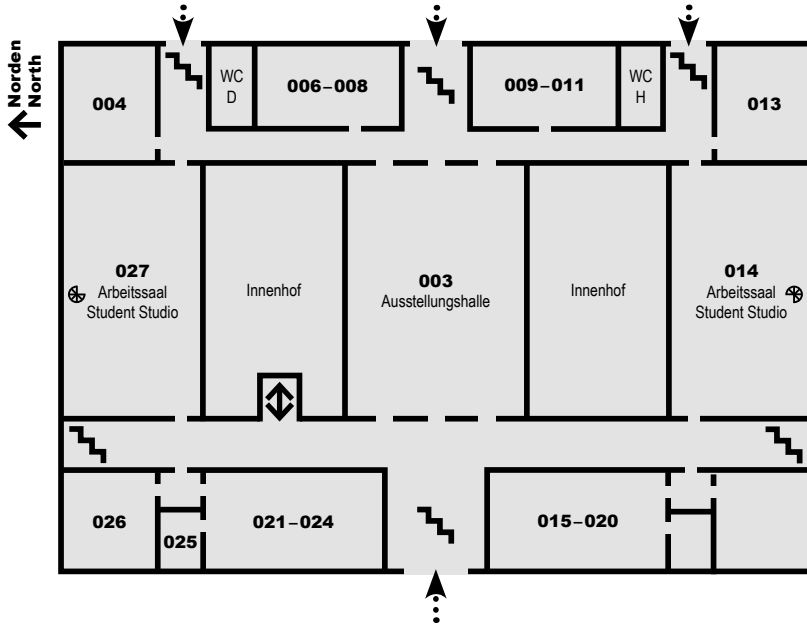
FAKULTÄT BAU-, GEO- UND
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Geodetic Institute

GEBÄUDE 11.40

Erdgeschoss

BUILDING 11.40

Groundfloor



003 Ausstellungshalle
Exhibition Hall

004 Seminarraum
Seminar Room

008 Hausmeister
Caretaker

009-011 archIT
IT-Service
Dipl.-Ing. Besser, Hr. Gonzalez

013 Seminarraum
Seminar Room


014 Arbeitssaal
Untere Ebene
Student Studio
Lower Level

015-020 STADTQUARTIERSPLANUNG
Urban Housing and Development
Prof. Nepl

021-025 NACHHALTIGES BAUEN
Sustainable Construction
Prof. Hebel

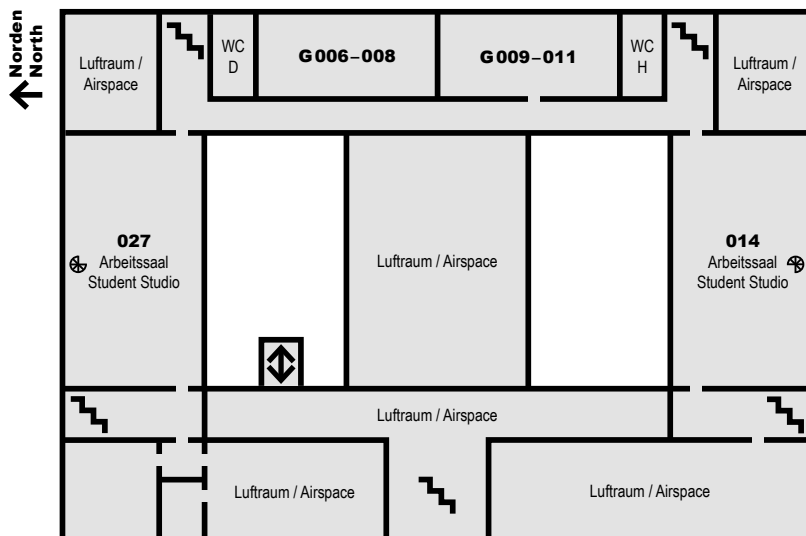
026 Seminarraum
Seminar Room

027 Arbeitssaal
Untere Ebene
Student Studio
Lower Level

 Aufzug
Elevator

GEBÄUDE **11.40**
Galerie

BUILDING 11.40
Gallery



G 006-011 INTERNATIONALER STÄDTEBAU

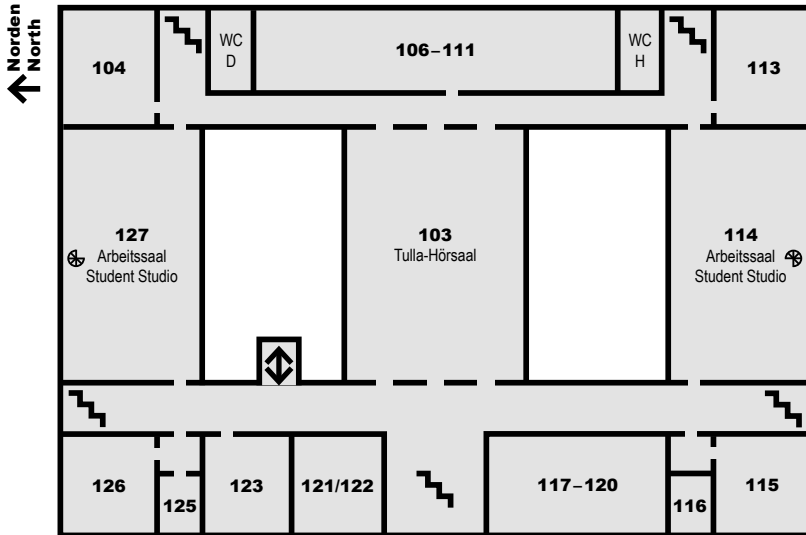
(Zugang über Raum 109)
International Urban Design
(Access via Room 109)
Prof.in Dr. Engel

014 Arbeitssaal
Obere Ebene
Student Studio
Upper Level

027 Arbeitssaal
Obere Ebene
Student Studio
Upper Level

GEBÄUDE 11.40
1. Obergeschoss

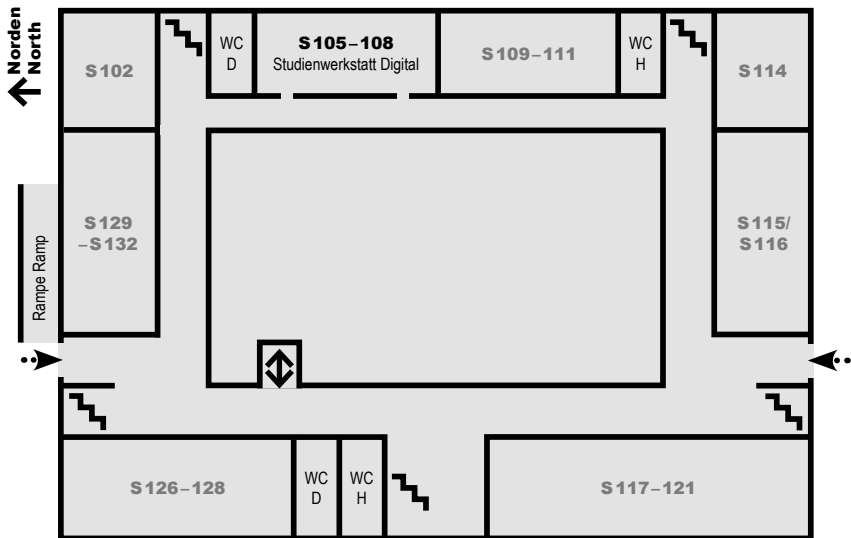
BUILDING 11.40
First Floor



103	TULLA-HÖRSAAL Lecture Hall	116-120	STADT UND WOHNEN City and Housing Prof. Inderbitzin / Prof. i.V. Trachsler
104	PlotPool	121-126	LANDSCHAFTSARCHITEKTUR Landscape Architecture Prof. Schifferli
106-111	INTERNATIONALER STÄDTEBAU International Urban Design Prof.'in Dr. Engel	123	Bibliothek Landschaftsarchitektur Library Landscape Architecture
109	Sekretariat Secretariat	125	Sekretariat Secretariat
113	Künstlicher Himmel Artificial Sky	127	Arbeitsaal Untere Ebene Student Studio Lower Level
114	Arbeitsaal Untere Ebene Student Studio Lower Level		
115	Seminarraum Seminar Room		

GEBÄUDE 11.40
Souterrain

BUILDING 11.40
Basement



S105-108 Studienwerkstatt Digital / Lasercutter
Study Workshop Digital
M.Sc. Jäger

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Beratung

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Bei allgemeinen Fragen zu Studium, Studienorganisation, Bewerbung und Zulassung sowie Studienfachwahl

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Karlsruhe, April 2025

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Jedes Semester eine neue Playlist auf Spotify.

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