

FAKULTÄT FÜR ARCHITEKTUR

Semester program
Winter term 2025/26

A photograph of three students in an architectural studio. On the left, a student in a dark jacket and beanie points towards a large architectural model of a building with a gabled roof and arched windows. In the center, a student in a dark hoodie stands with their back to the camera. On the right, a student wearing a blue bandana and a dark jacket looks at the model. The models are displayed on wooden shelves against a light blue background. A metal staircase railing is visible in the foreground.

English
Edition

KIT-FAKULTÄT FÜR ARCHITEKTUR

Semester program
Winter term 2025/26

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KIT-FAKULTÄT FÜR ARCHITEKTUR

**Institut
Entwerfen,
Kunst und
Theorie
(EKUT)**



Prof. Marc Frohn
RAUM UND ENTWERFEN
Architectural Space and Design



Prof.'in Stefanie Bru
GEBÄUDELEHRE
Building Design



Prof. Simon Hartmann
BAUPLANUNG UND
ENTWERFEN
Architectural Design



Prof. Stephen Craig
BILDENDE KUNST
Visual Arts



**Prof.'in Dr.
Anna-Maria Meister**
ARCHITEKTURTHEORIE
Theory of Architecture



Prof. Dr. Riklef Rambow
ARCHITEKTUR-
KOMMUNIKATION
Communication of
Architecture



Neu

Prof. Dennis Mueller
BAUKONSTRUKTION
Building Construction



Prof. Dirk Hebel
NACHHALTIGES BAUEN
Sustainable Construction



Prof.'in Andrea Klinge
KONSTRUIEREN
UND ENTWERFEN
Construction and Design



Prof.'in Dr. Petra v. Both
BUILDING LIFECYCLE
MANAGEMENT



Neu

Prof. i.V. Simon Bechert
TRAGWERKSPLANUNG UND
KONSTRUKTIVES ENTWERFEN
Design of Structure



Prof. Andreas Wagner
BUILDING SCIENCE
AND TECHNOLOGY



Prof. Dr. Peter Schossig
TECHNOLOGIEN FÜR KLIMAGE-
RECHTE GEBÄUDE UND QUARTIERE
Technologies for Climate-Friendly
Buildings and Urban Districts



Kerstin Müller
GASTPROFESSUR
ZIRKULÄRES BAUEN
Circular Construction



**Tenure-Track-Prof.
Moritz Dörstelmann**
DIGITAL DESIGN AND
FABRICATION



**Tenure-Track-Prof.
Florian Kaiser**
KREISLAUFGERECHTER
HOLZBAU
Circular timber construction

**Institut
Entwerfen
von Stadt und
Landschaft
(IESL)**



Prof. Markus Neppi
STADTQUARTIERSPLANUNG
Urban Housing and Development



Prof.'in Dr. Barbara Engel
INTERNATIONALER
STÄDTEBAU
International Urban Design



Prof. Christian Inderbitzin
STADT UND WOHNEN
City and Housing



Prof.'in i.V. Marion Clauss
STADT UND WOHNEN
City and Housing



Prof. Maurus Schifferli
LANDSCHAFTS-
ARCHITEKTUR
Landscape Architecture

**Institut
Kunst-
und Bau-
geschichte
(IKB)**



Prof. Dr. Oliver Jehle
KUNSTGESCHICHTE
Art History

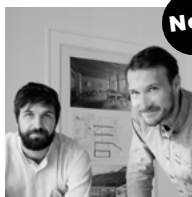


**Prof.'in Dr. Inge
Hinterwaldner**
KUNSTGESCHICHTE
Art History



Prof. Dr. Joaquín Medina Warmburg
BAU- UND ARCHITEKTUR-
GESCHICHTE
History of Building and Architecture

**Gast-
professuren**
Winter 2025/26



Otto Closs / Marc Ritz
GASTPROFESSUR DER
WÜSTENROT STIFTUNG

General Semester Dates Winter Semester 2025/26

27.10.2025	Start of lecture period
01. – 30.11. 2025	Exam registration
18.11.2025	Information on a stay abroad
21.02.2026	End of lecture period
23.02.–13.03.2026	Examination period Architecture
15.01.–15.02.2026	Re-registration for the summer semester 2026

Dates for the 1st semester Bachelor's degree courses in Architecture and Art History

13. – 17.10.2025	Orientation phase, all information here
Monday, 13.10.2025, 9:30	Start orientation phase, Building 20.40, Foyer ground floor

Dates for the 3rd semester Bachelor's degree course in Architecture

Wednesday, 15.10.2025, 12:00	Information on semester organization, timetable, elective procedure, exam registration, online via Zoom
Wednesday, 22.10.2025, 11:00	Presentation Studio Material 20.40 Fritz-Haller-Hörsaal Studio assignment from the 2nd semester remains unchanged
Monday, 27.10.2025	Start of lectures, events according to timetable

Dates for the 5th semester Bachelor's degree course in Architecture

Wednesday, 15.10.2025, 12:00	Information on semester organization, timetable, elective procedure, exam registration, online via Zoom
Monday, 20.10.2025, 14:00	Poster exhibition elective courses „Seminar bazaar“ 20.40 Foyer first floor

Place allocation:

Tuesday, 21.10.2025	10 am– 2 pm, 1st round of electives
Wednesday, 22.10.2025	10 am– 2 pm, 2nd round of electives
Thursday, 23.10.2025	10 am– 2 pm, registration for remaining places electives (first come, first served)

One place per person will be allocated per round. Please note that each module can only be booked once. Please check for overlapping appointments.

Wednesday, 22.10.2025, 9:45	Presentation Studio System 20.40 Egon-Eiermann-Hörsaal Place allocation 16.04.2025, 12-2 pm
Monday, 27.10.2025	Start of lectures, events according to timetable

Dates for Master's students of Architecture

13. – 17.10.2025	Orientation phase, all information here
Monday, 20.10.2025, 9:30	Welcome, date announcements and presentation of the design topics, 20.40 Fritz-Haller-Hörsaal
	Professorship of Architectural Space and Design – Frohn Professorship of Building Design – Bru Professorship of Architectural Design – Hartmann Wüstenrot Guest Professorship – Ritz/Closs Professorship of International Urban Design – Engel Professorship of Urban Housing and Development – Neppi Professorship of Landscape Architecture – Schifferli Professorship of Building Construction – Mueller Professorship of Sustainable Construction – Hebel Guest professorship – Müller Professorship Building Lifecycle Management – von Both Professorship Digital Design and Fabrication – Dörstelmann Professorship of City and Housing - Inderbitzin/Clauss
Monday, 20.10.2025, 14:00	Poster exhibition elective courses „Seminar bazaar“ 20.40 Foyer ground floor
Monday, 20.10.2025, 15:00	Information on preparation Master's thesis 20.40 Hörsaal 9
Monday, 20.10.2025, 16:00	Information on the “Urban Design” specialization, 20.40 Hörsaal 9
Allocation of places:	
Monday, 20.10.2025	2 pm, Start of registration for design projects
Tuesday, 21.10.2025	2 pm, End of registration for design projects

The project may only be taken at a professorship where you have not yet completed a master's project. When registering, you must indicate at which professorships you have already completed projects.

Monday, 20.10.2025	4 pm, Start of registration for electives
Tuesday, 21.10.2025	4 pm, 1st draw for electives
Wednesday, 22.10.2025	4 pm, End of registration for electives

Until the 1st draw, registration is only possible for a maximum of 3 events, thereafter unlimited. From the 1st draw onwards, places that become available or are vacant will be allocated by moving up. Please return unwanted places in the system.

Monday, 27.10.2025	Start of lectures
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Dates for Bachelor's and Master's students of Art History

Monday, 20.10.2025, 13:30	Welcome, date announcements 20.40 Hörsaal 9
Monday, 20.10.2025, 14:00	Poster exhibition courses „Seminar bazaar“ 20.40 Foyer ground floor

Allocation of places:

Monday, 20.10.2025	4 pm, Start of registration for all courses
Tuesday, 21.10.2025	4 pm, 1st draw for all courses
Wednesday, 22.10.2025	4 pm, End of registration for all courses

Registration for seminars and tutorials is limited to a certain number of events until the 1st draw, after that it is unlimited. From the 1st draw onwards, places that become available or are vacant will be allocated by moving up. Please return unwanted places in the system.

Monday, 27.10.2025	Start of lectures
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KIT Science Week 2025 – Theme: „City of the Future“

October 14–19, 2025

KIT Science Week explores smart cities, urban planning and architecture, sustainability, energy supply, mobility, and digitalization.

All information about the program: www.scienceweek.kit.edu

Participants can even earn ECTS credits! More information is available from the Studium Generale at FORUM and the House of Competence (HoC).

Urban Transformation Conference 2025

October 15–17, 2025

International conference in Karlsruhe: The goal is to connect Urban Sustainability Labs worldwide and integrate current research approaches in relevant thematic areas.

Registration: www.urban.kit.edu/urban_transformation_conference_2025.php

RoofKIT

Public guided tours of the RoofKIT building prototype on the South Campus of Karlsruhe Institute of Technology (KIT)

Friday, October 17, 2025, 1:00 PM and 2:00 PM

Location: KIT Campus South, RoofKIT (Bldg. 30.79), at the intersection of Richard-Willstätter-Allee / Adenauerring, Karlsruhe

Registration required via the Faculty's event calendar.

Master's Thesis Presentations

October 20–23, 2025 – Locations posted on notice boards

Master's Thesis Exhibition

October 24–29, 2025 – Building 20.40, 1st and 2nd floor foyers

Graduation Ceremony for Master's Graduates

Wednesday, October 29, 2025, 6:00 PM, Fritz Haller Lecture Hall

Building Kit Karlsruhe: 200 Years of Polytechnic Architecture

November 3–28, 2025 | Faculty of Architecture, KIT

On the occasion of KIT's 200th anniversary, this exhibition explores the design-based interactions between the Polytechnic University and the city of Karlsruhe. Architectural artifacts, models, and drawings will illustrate the faculty's influence on the urban metabolism. Concept & coordination: Chair of Building and Architectural History, KIT

Architects and Engineers: Journeys in the Polytechnic Culture – Means, Media, and Destinations since 1794

International conference by the Chair of Building and Architectural History

November 6–7, 2025, Grüne Grotte

When the Polytechnic School in Karlsruhe was founded, the travel cultures of Tulla's engineering school and Weinbrenner's architecture school converged. Amid social and technological transformations, the aristocratic Grand Tour rapidly evolved into a form of middle-class tourism, fueled by railways and steamships. New cosmopolitan identities emerged.

This development is explored in the European context up to the present day.

The event is organized in cooperation with twelve European universities.

Study Abroad Information Session

with subsequent Meet and Greet

Tuesday, November 18, 2025, 4:00 PM, Grüne Grotte

The accompanying exhibition will be held from November 17–21 in the ground floor foyer.

University Information Day

Info event for prospective students

Wednesday, November 19, 2025, 9:00 AM–4:00 PM, Building 20.40

Schelling Student Prize Award Ceremony

Wednesday, November 19, 2025, 6:00 PM, Grüne Grotte

Oral Contemporaries

Book presentation with Prof. Inge Hinterwaldner (Art History)

December 10, 2025, Grüne Grotte

Show and Tell – Karlsruhe Architecture Lectures in the 2025/26 Winter Semester

What kind of practice is the exhibition of architecture? Since the 1970s, architecture has increasingly entered galleries: with models, sketches, and drawings, it began populating exhibitions, biennials, museums, and shows. Some of the greatest shifts in architectural discourse began in and through exhibitions. But in a discipline where the „original“ – a building or space at 1:1 scale – is rarely exhibited, what do we actually see, show, or experience? We have invited curators, exhibition architects, exhibition historians, and institutional leaders to share their practice through and with exhibitions.

Dates:

December 10, 2025	Michał Sikorski (TŁO, Warsaw): Material Resistance
December 17, 2025	Ana Neiva (University of Porto, Porto): Fragments and Fictions: Curating Architecture Beyond the Object
January 14, 2026	Monika Platzer (Az W) and Michael Hieslmair & Michael Zinganel (Tracing Spaces, Vienna): Visual Storytelling. From Cold Storage to Hot Stories – The Permanent Collection of the Az W
January 21, 2026	Matthias Böttger: TBA
February 11, 2026	Simone Niquille (technoflesh Studio, Amsterdam): Model Home

Organizers: Teresa Fankhänel, Anna-Maria Meister (Chair of Architectural Theory), Riklef Rambow (Chair of Architectural Communication)

Inaugural Lecture – Florian Kaiser

Chair of Circular Building

Wednesday, January 28, 2026, 7:00 PM, Fritz Haller Lecture Hall

AT goes A SF – End-of-Semester Event

How can architectural theory be made tangible? By exhibiting it, discussing it together, and showing it in the urban space of Karlsruhe!

Organized by the Chair of Architectural Theory

February 6, 2026, 5:00–8:00 PM, Architekturschaufenster, Waldstr. 8, 76133 Karlsruhe

Inaugural Lecture – Maurus Schifferli

Chair of Landscape architecture and design

Wednesday, February 04, 2026, 7:00 PM, Fritz Haller Lecture Hall

Deanery

Bldg. 20.40, 1st Floor, R. 135	Nina Dürr Anne Losansky Monday–Thursday, 9–12 am	608-42156
Dean	Prof. Barbara Engel	608-42170
Vice-Dean	Prof. Dr. Medina Warmburg	608-43332
Vice Dean Strategic Development	Prof. Dirk Hebel	608-43787
Vice-Dean Research	Prof. Andreas Wagner	608-46511
Managing Director	Dr. Judith Reeh	608-43866
Public Relation	Dipl.-Des. Frank Metzger Dipl.-Des. Dorothea Egger	608-46143 608-46143

Dean of Studies' Office

The Dean of Studies' Office is the contact point for all questions concerning the organization of studies (admission, course of studies, recognition, exams, internships, etc.), which can not be clarified directly with the professorships or in the subject areas.

Deans of Study	Prof. Simon Hartmann (Architecture) Bldg. 20.40, 2st Floor, R 222	608-42154
	Prof. Inge Hinterwaldner (Art History) Bldg. 20.40, Ground Floor, R 020	608-42191

Dean of Studies' Office
Bldg. 20.40, 1st Floor, Room 139
Opening hours:
Monday–Wednesday, 9–12 am



Study Coordination /Academic Advising
Dipl.-Ing. Doris Kern
Bldg. 20.40, First Floor, Room 140
Consultation hours: Tuesday 2–5 pm
By appointment: doris.kern@kit.edu
608-42673

Department of Architecture international

International Coordination

Dr. Judith Reeh

608-43866

Bldg. 20.40, 1st Floor, Room 138



FAi Office (Erasmus Office)

Silke Marx

608-42155

Bldg. 20.40, 1st Floor, Room 139

Monday–Wednesday, 9–12 am

Office hours of the professors

Every professor offers consultation hours for students.

Please contact us by email to make an appointment.

Details on office hours can also be found in the course catalog under „Professors‘ office hours“.

Department libraries

The Department libraries are a central facility of the Department of Architecture.

Architectural Library	building 20.40., Room 106	
Head of	Andrea Gappel	608-45142
	20:40, R 213.2, Tuesdays and Thursdays	
Employees	Anja Bezdjian	608-42884
	Building 20.40, 1st floor, room 106	
Material Library	building 20.40., room 141	
	Opening hours:	
	Mon-Fri: 9:00-12:00	
	and 14:00-17:00	
Supervision	Thomas Kinsch	608-47539

Caretaker

Architecture building (20.40)	Matthias Bayerl	608-42814
	Opening hours:	
	Mon-Fri: 7:30 a.m. to 4:00 p.m.	
College building at the Ehrenhof (11.40)	Bruno Bayer	608-44738
	Opening times:	
	Mon-Fri: 7:30 a.m. to 4:00 p.m.	

Lost property

Please hand in or pick up lost property from the caretaker.

Studio workplaces for students

Studio places are available for students pursuing a design studio. The studio places are assigned to and managed by the respective drafting professors.

Studio places are also available for students completing the master's thesis. Here, the administration is carried out by the professorship of the first examiner in coordination with the Dean's Office.

Study workshops

Please check the homepage for information on how to use the study workshops.

Photo	Bernd Seeland	608-43737
	Christoph Engel	608-42157
	Bldg. 20.40, Basement, Room -102	
Wood	Thomas Busch	608-42666
	Bldg. 20.40, Basement, Room -149	
Metal	Ishay Hochman	608-42698
	Bldg. 20.40, Basement, Room -115	
Modelling	Bastian Gäng	608-42672
	Bldg. 20.40, Basement, Room -160	
Digital	Philipp Jäger	608-43176
	Bldg. 11.40, Basement, Room S105-S108	

Further information: www.arch.kit.edu/fakultaet/einrichtungen.php

ArchiPlotPool

Dipl.-Ing. Volker Koch	volker.koch@kit.edu	608-47313
	Geb. 20.40, 1.OG, Raum 118	

The Department's plot pool offers students and staff the opportunity to make high-quality color prints and copies up to DIN A0 in excess length around the clock. For this purpose, three Canon color plotters, two Minolta color printing and copying systems, and a large-format scanner are available for independent operation. The costs are charged at cost price (material, operating and support costs) via an automatic billing system with a recharging machine in the room. Support is provided by two HiWis with fixed attendance times.

Further information can be found on the website www.archiplotpool.de.

archIT

The Department's IT management is organized as a central facility and reports directly to the dean's office. The main focus is on the following tasks:

- Management of the student computer rooms as well as the workstation computers in the central facilities of the Department
- Operation of central servers and services
- Contact person, support and mediator in all IT-technical questions
(Hardware and software, network and central services)
- IT officer of the Department (ensuring IT compliance at KIT)
- Advice and promotion of new media in research and teaching

Contact	Dipl.-Ing. Thomas Besser	608-46024
	Carlos Gonzalez	608-43156
	Building 11.40, room 010	
	archIT@arch.kit.edu	
	Care times:	
	Mon – Fri 9 am – 12 noon and by prior arrangement	

Committees and commissions Department Council

Prof. Dr. Barbara Engel (Dekanin)
Prof. Dr. Joaquín Medina Warmburg (Prodekan)
Prof. Dirk Hebel (Pordekan Strategische Weiterentwicklung)
Prof. Andreas Wagner (Prodekan Forschung)
Prof. Simon Hartmann (Studiendekan)
Prof. Dr. Inge Hinterwaldner (Studiendekanin)
Prof. Marc Frohn
TT-Prof. Moritz Dörstelmann
Prof. Dr. Riccardo La Magna
Prof. Dr. Joaquín Medina Warmburg
Prof. Markus Neppi
Prof. Dr. Riklef Rambow
Prof. Andreas Wagner
TT-Prof. Florian Kaiser
Prof. Dr. Petra von Both
Daniel Fischer
Erec Gellautz
Christina Müller
Volker Koch
Philipp Jäger
Representative of the Equal Opportunity Officer N.N.
Representative of the Doctoral Students' Convention Conny Hansel
5 student representatives (can be obtained from the student councils)

Study Commission / Examination Board Architecture

Prof. Simon Hartmann (Vorsitz)
Prof. Marc Frohn
Prof. Dr. Inge Hinterwaldner
Prof. Markus Neppi
N.N.
Dr. Anette Busse
Daniel Fischer
David Wasel
Moran Lev
6 student representatives (representatives can be requested from the student council)

Study Commission Art History

Prof. Dr. Inge Hinterwaldner (Vorsitz)

Prof. Dr. Oliver Jehle

Prof. Dr. Joaquín Medina Warmburg

2 student representatives (can be obtained from the student councils)

Examination Board Art History

Prof. Dr. Martin Papenbrock (Vorsitz)

Prof. Dr. Inge Hinterwaldner

Erec Gellautz

2 student representatives (can be obtained from the student councils)

PhD Committee

Prof. Andreas Wagner (Chairman)

Prof. Dr. Petra von Both

Prof. Dr. Barbara Engel

Prof. Dr. Inge Hinterwaldner

Prof. Dr. Papenbrock (deputy)

Arbitration Commission / Advice for Foreigners on Special Questions

Prof. Dr. Barbara Engel

Prof. Simon Hartmann

Dr. Judith Reeh

Dip.-Ing. Doris Kern

Library Board

Dr. Volker Koch

Prof. Dr. Martin Papenbrock

N.N.

Women of trust of the KIT Equal Opportunity Officers

Dr. Anette Busse

N.N.



Bachelor Architektur
Exemplary Curriculum SPO 2021

1. Sem	2. Sem	3. Sem	4. Sem	5. Sem	6. Sem
Studio Space 10 CP	Studio Structure 10 CP / OE	Studio Material 10 CP	Studio Context 10 CP	Studio System 12 CP	Bachelor's Thesis 12 CP
Basics of Design Theory 4 CP	Basics of Building Construction 4 CP	Building Construction 4 CP	Basics of Urban Planning 4 CP	Specialization Studio 2 CP	Specialization Bachelor's Thesis 2 CP
Artistic and Sculptural Design 4 CP	Basics of Structural Design 4 CP	Structural Design 4 CP	Basics of Building Studies and Design 4 CP	Sustainability 2 CP	Interdisciplinary Qualifications 4 CP
Building Materials Science 4 CP	Building Physics 4 CP / OE	Building Services 4 CP	Law for Architects and Construction Planning Law 4 CP	Construction Economics and Project Management 4 CP	Elective Module* 4 CP
Architectural Geometry 4 CP / OE	Integrative Digital Methods 4 CP	Explorative Digital Methods 4 CP	Communication of Architecture and Scientific Methodology 4 CP	Elective Module* 4 CP	Elective Module* 4 CP
Basics of Theory of Architecture 4 CP / OE	History of Architecture and Urban Planning 4 CP	History of Architecture and Urban Planning, Urban Development 4 CP	History of Architecture and Urban Planning, Building Survey 4 CP	Basics of Art History 4 CP	Seminar Week 4 CP
30 CP	30 CP	30 CP	30 CP	30 CP	30 CP

* Placeholder for various modules
July 2024

[illegible]

The modules Advanced Topics in Machine Learning and General Week are compulsory, both are taken modules which have to be chosen.

STUDY STRUCTURE BACHELOR'S PROGRAM SPO2021														
Field title	Module ID	CP Module	Conditions / Prerequisites Module	Module Component ID	Module Component Title	Examination	CP Module Component	semester assignment						
Conditions / Prerequisites Field								1	2	3	4	5	6	
Module title								CP	CP	CP	CP	CP	CP	
Selected Topics of Building Studies and Design	M-ARCH-103577	4	-	T-ARCH-107317	Selected Topics of Building Studies and Design	Examination of another kind	4					x	x	
Selected Topic of Fine Art 1	M-ARCH-103582	4	-	T-ARCH-107322	Selected Topic of Fine Art 1	Examination of another kind	4					x	x	
Selected Topics of Fine Arts 2	M-ARCH-103583	4	-	T-ARCH-107323	Selected Topics of Fine Arts 2	Examination of another kind	4					x		
Selected Topics of Architectural Theory	M-ARCH-103584	4	-	T-ARCH-107324	Selected Topics of Architectural Theory	Examination of another kind	4					x		
Architectural Theory Research Topics	M-ARCH-103585	4	-	T-ARCH-107325	Architectural Theory Research Topics	Examination of another kind	4					x	x	
Selected Topics of Communication in Architecture	M-ARCH-103586	4	-	T-ARCH-107326	Selected Topics of Communication in Architecture	Examination of another kind	4					x		
Selected Topics of Building Technology	M-ARCH-103587	4	-	T-ARCH-107327	Selected Topics of Building Technology	Examination of another kind	4					x	x	
Selected Topics of Sustainability	M-ARCH-103684	4	-	T-ARCH-107426	Selected Topics of Sustainability	Examination of another kind	4					x	x	
Methodical and Technical Planning Tools	M-ARCH-103589	4	-	T-ARCH-107329	Methodical and Technical Planning Tools	Examination of another kind	4					x		
Selected Topics of Structural Design	M-ARCH-104513	4	-	T-ARCH-109243	Selected Topics of Structural Design	Examination of another kind	4					x	x	
Selected Topics of Sustainable Timber Construction	M-ARCH-107590		-	T-ARCH-114865	Selected Topics of Sustainable Timber Construction	Examination of another kind	4					x		
Basics of Technologies for Climate-Friendly Buildings and Urban Districts	M-ARCH-107592	4	-	T-ARCH-114867	Basics of Technologies for Climate-Friendly Buildings and Urban Districts	Examination of another kind	4					x	x	
Selected Topics of Building Physics	M-ARCH-103592	4	-	T-ARCH-110400	Basics Sound Insulation	Oral Exam	2					x	x	
				T-ARCH-110401	Basics of Fire Protection	Oral Exam	2					x	x	
				T-ARCH-110402	Basics of Planning Energy-Efficient Buildings	Oral Exam	2					x	x	
				T-ARCH-110403	Basics of Lighting Technology	Oral Exam	2					x	x	
Selected Topics of Digital Design and Fabrication	M-ARCH-105818	4	-	T-ARCH-111674	Selected Topics of Digital Design and Fabrication	Examination of another kind	4					x	x	
Selected Topics of Urban Design	M-ARCH-103593	4	-	T-ARCH-107334	Selected Topics of Urban Design	Examination of another kind	4					x	x	
Selected Topics of Urban Design - workshop	M-ARCH-103811	4	-	T-ARCH-107697	Selected Topics of Urban Design - Workshop	Examination of another kind	4					x	x	
Selected Topics of Art History	M-ARCH-103594	4	-	T-ARCH-107335	Selected Topics of Art History	Examination of another kind	4					x	x	
Selected Topics of History of Architecture and Urban Planning 1	M-ARCH-105819	4	-	T-ARCH-111675	Selected Topics of History of Architecture and Urban Planning 1	Examination of another kind	4					x	x	
Selected Topics of History of Architecture and Urban Planning 2	M-ARCH-105820	4	-	T-ARCH-111676	Selected Topics of History of Architecture and Urban Planning 2	Examination of another kind	4					x	x	
Selected Topics of Building Survey	M-ARCH-105843	4	-	T-ARCH-111755	Selected Topics of Building Survey	Examination of another kind	4					x	x	
In-depth Surveying for Architects	M-BGU-104002	4	-	T-BGU-107443	In-depth Surveying for Architects	Examination of another kind	4					x		
Basis Course Photogrammetry	M-BGU-104004	4	-	T-BGU-107444	Basis Course Photogrammetry	Examination of another kind	4					x	x	
Interdisciplinary Qualifications (6 CP)														
Key Qualifications	M-ARCH-105841	6	"Workshop Introduction" and "English for Architects" are compulsory, the remaining module components are selectable.	T-ARCH-107340	Workshop Introduction	completed coursework	1						1	
				T-ARCH-111745	English for Architects	completed coursework	2						2	
				T-ARCH-111746	Self Assignment HcC-ZAK-SpZ 1-3 not graded	completed coursework	2					x	x	
				T-ARCH-111749	Self Assignment HcC-ZAK-SpZ 4-6 graded	completed coursework	2					x	x	
				T-ARCH-111752	Basic Course in the Study Workshop Photography	completed coursework	3					x	x	
				T-ARCH-107342	Basic Course in the Study Workshop Model	completed coursework	2					x	x	
				T-ARCH-109970	Visit lecture series Bachelor	completed coursework	1					x	x	
Bachelor Thesis	M-ARCH-105836	12	-	T-ARCH-111718	Bachelor Thesis	Bachelorarbeit mit Präsentation	12						12	
Total		172							30	32	30	32	27	28

Further information

The current module handbook and the study and examination regulations of the bachelor's program can be found here:

https://www.arch.kit.edu/studium-und-lehre/bachelorstudiengang_architektur.php?tab=%5B5460%5D#tabpanel-5460

Timetable

1st Term Bachelor (Winter 2025/26)

	Monday	Tuesday	Wednesday	Thursday	Friday
08:00		Artistic and Sculptural Design Craig			
09:30					
09:45	Architectural Geometry Dörstelmann HS EE	Artistic and Sculptural Design Craig HS EE	Basics of Design Theory Frohn GG	Theory of Architecture Wilkinson HS FH	Building Materials Science Hebel HS FH
11:15					
11:30	Architectural Geometry Dörstelmann Studio	Artistic and Sculptural Design Craig HS EE	Basics of Design Theory Hartmann HS FH	Theory of Architecture Wilkinson HS FH	Building Materials Science Hebel HS EE
13:00					
Lunch break					
14:00	Studio Space Studios	Studio Space Studios	Studio Space Focus day reviews Studios	Studio Space Studios	Studio Space Studios
17:15					
			19:00–21:00 Karlsruhe Architecture Lectures HS FH		

HS EE Egon-Eiermann-Hörsaal (1. OG)
HS FH Fritz-Haller-Hörsaal (EG)
HS 9 Hörsaal 9 (1. OG)
GG Grüne Grotte (1. OG)

Timetable

3rd Term Bachelor (Winter 2025/26)

	Monday	Tuesday	Wednesday	Thursday	Friday
08:00					
09:30					
09:45	Building Services Wagner HS FH	Urban Development Neppl HS 9/EE	Building Construction Wappner HS EE	Structural Design La Magna HS 9	Explorative Digital Methods Dörstelmann HS EE
11:15					
11:30	Building Services Wagner HS FH	History of Architecture and Urban Planning 2 Medina Warmburg HS 9	Building Construction Wappner HS EE	Structural Design La Magna HS 9	Explorative Digital Methods Dörstelmann Studios
13:00					
Lunch break					
14:00	Studio Material Studios	Studio Material Studios	Studio Material Focus day reviews Studios	Studio Material Studios	Studio Material Studios
17:15					
			19:00–21:00 Karlsruhe Architecture Lectures HS FH		

HS EE Egon-Eiermann-Hörsaal (1. OG)
HS FH Fritz-Haller-Hörsaal (EG)
HS 9 Hörsaal 9 (1. OG)

Timetable
5th Term Bachelor (Winter 2025/26)

	Monday	Tuesday	Wednesday	Thursday	Friday
08:00	Elective Courses	Elective Courses	Elective Courses	Elective Courses	Elective Courses
09:30					
09:45	Building Economics and Project Management Fischer HS 9	Elective Courses	Sustainable Construction Hebel HS FH	Elective Courses	Elective Courses
11:15					
11:30	Elective Courses	Elective Courses	Elective Courses	Art History Papenbrock HS EE	Elective Courses
13:00					
Lunch break					
14:00	Studio System* Studios	Studio System Studios	Studio System Focus day reviews Studios	Studio System Studios	Studio System* Studios
17:15					
		17:30–19:00 Art History Fiorentini HS FH	19:00–21:00 Karlsruhe Architecture Lectures HS FH		

* if necessary Elective Courses
HS EE Egon-Eiermann-Hörsaal (1. OG)
HS FH Fritz-Haller-Hörsaal (EG)
HS 9 Hörsaal 9 (1. OG)

Architecture Bachelor 1st Term

1710101

Design in Studio Space (Frohn)

The studio Raum begins by inviting students to rediscover their everyday routines and their everyday environment as interlocking actions and experiences of making space and appropriating space. The seemingly familiar disappears in favor of again-to-be-discovered and redesigned spaces of possibility. Routiniers become discoverers and designers of the surprising in everyday life.

With mandatory excursion

Appointment: Mo-Fr, 02:00 PM–05:30 PM,

R127 (Building 11.40)

First meeting: Fri. 24.10.25, 02:00 PM,

R127 (Building 11.40)

Excursion: 28. – 30.11.25

Submission/Exam: Wed, 12.02.26

Event format: On-Site

Language: German/English

Frohn, Marc

Mori, Maša

Wasel, David Jacob

Rucci, Giovanni

1710201

Design in Studio Space (Bru)

Mythology Global Tools Borderline(s) Investigation #02 «But what must be firmly established at the outset is that myth is a system of communication, that it is a message. This allows us to perceive that myth cannot be an object, a concept or an idea; it is a mode of meaning, a form» Roland Barthes, *Mythologies*, 1957 Starting from the analysis of a series of images around a chosen project, we constitute what we call a myth. Through the gathering and production of various architectural and non-architectural documents we will tell a specific story around this project. By putting all elements together, we form an atlas and through this create a new narration, our own mythology. This analysis is of course architectural, with production of various scales research models and drawings. But it is not only architectural: it is also the construction of the «mythology» of architectural lightness. In architecture and its context, the question of representation arises and thus the question of communication. What are the tools and coordination of instruments to enter this dialogue? Referring to Claude Lévi-Strauss, «The bricoleur» is adept at performing a large number of diverse tasks: [...] his universe of instruments

is closed and the rules of his game are always to make do with 'whatever is at hand,' that is to say with a set of tools and materials which is always finite and is also heterogeneous [...].

PHASE I – KICK-OFF TASK

PHASE II – MYTHOLOGY

Language of instruction: English

Project presentation: 20.10.2025, 09:30 Uhr,

Fritz-Haller-Hörsaal

First meeting: 29.10.2025, 14:00 Uhr, in studio

Inputs + Consultations: Wed 14 Uhr

Seminarraum R113/Studio

Studio tutoring: Mon-Fri, 14:00 - 17:15 Uhr,

in studio

Excursion: 28.11.2025 - 30.11.2025 (Local)

Submission + final presentation: 18.02.2026 -

19.02.2026

Language: English

Bru, Stéphanie

Kunkel, Steffen

Schneider, Alexander

Amon, Ingmar

Brückner, Paul

1710301

Design in Studio Space (Hartmann): Starting with the End. S-Bahn Berlin

At Bauplanung und Entwerfen we embrace the complexity of reality as a starting point for architecture. Every project is a crossing point between all of the cultures, geometries, and languages that are interwoven in the urban fabric of a city. The site of your first design studio will be located in Berlin and we will address the role of the S-Bahn station architecture as mediator between public space and infrastructure. The practical constraints of this complex site should be seen as an opportunity to generate meaningful architectural propositions rather than a sum of technical solutions. How can one imagine a platform for collective life that respects and understands the evolution over time of a building and its capacity to be maintained? The goal of your projects will be to develop collective-purpose architectures by interacting with the numerous sections of Berlin's public transportation network. The semester consists of group and individual work facilitated by the instructors through weekly desk crits. Collaborative activities and sub-tasks accompany the project work: Field Trip to Berlin and on-site work, 'Toolbox': students learn and practice various architectural representations. Moderated group discussions Intermediate critiques: students present and discuss their work before their colleagues and teachers. Final critique: students present and discuss their project before their colleagues, teachers, and a panel of external guests.

Regular dates: Monday to Friday 02:00 PM - 05:30 PM , Geb. 11.40

First meeting: Wed 29.10.2025, 2:00 PM, R204 Zeichensaal Geb.20.40

Excursion: 28.11.2025-30.11.2025 Berlin

Final presentation: 18.02.2026

Form of work: Individual & group work

Event format: On-Site

Language: English

Hartmann, Simon

Coricelli, Federico

Kadid, Raphael

Vansteenkiste, Axel

Zucchello, Eugenia

1710302

Architectural Thinking (Lecture)

The lecture series „Grundlagen der Entwurfslehre“ deals with a broad spectrum of relevant architectural topics and projects and serves as a foundation for your architectural vocabulary.

Appointment: We, 11:30 AM – 1:00 PM, 20.40. Fritz-Haller-Hörsaal (HS37)

First meeting: 29.10.2025, 11:30 AM – 1:00 PM,

20.40. Fritz-Haller-Hörsaal (HS37)

Exam: 04.03.2026

Event format: On-Site

Language: German

Hartmann, Simon

1710103

Basics of Design Theory (Exercise)

As accompanying exercise to the lecture series «Grundlagen der Entwurfslehre» selected buildings are analysed. The aim of the exercise is to study concrete architectural buildings from different times under specific aspects such as spatial structure and functional structure and to present them with drawings and models.

Regular appointment: Wed, / 10:00 - 11:00 / 20.40 Grüne Grotte

First meeting: Wed, 29.10.2025 / 11:30 - 13:00 / 20.40 Fritz-Haller Hörsaal (HS37)

Submission/Exam: Wed, 21.01.26 - Wed, 28.01.26 - Wed, 04.02.26 / 09:45

- 11:15 / 20.40 Hörsaal 9

Sprache: Deutsch/Englisch

Event format: On-Site

Language: German/English

Frohn, Marc

Mori, Maša

Wasel, David Jacob

Rucci, Giovanni

1720801

Architectural Geometry

The course strengthens the spatial imagination and understanding of geometry through digital and analogue representation methods. Based on Euclid's axiomatics, students learn how to work with axonometric and perspective representations, shadow construction, three-panel projection, plan representations, affine figures and their architecture-related application. The combination of analogue sketches, models, and construction drawings of descriptive geometry, as well as digital image editing, layout, and computer models, allows for integrative, cross-pollinating working methods and provides students with the fundamental tools for the following semesters.

First Meeting: Monday 27.10.2025

Exam: 06.03.2026

Event format: On-Site

Language: English

Dörstelmann, Moritz

Feldmann, Carolin

Fischer, Daniel

1710363

Artistic and Sculptural Design : Drawing +

The course DRAWING+ begins with a series of lectures on drawing processes, narrative story structures and visual-literary collage processes. Afterwards, in the practical part, drawing techniques are worked out together. At the end of the course, students will create their own final artistic project on the topic „MOVING DRAWING - Drawing in Motion“. Criteria for grading are the exercises accompanying the course and the final submission of the artistic project. Regular class attendance is compulsory and required.

Appointment: Tue 9:00 AM - 1:00 PM

First meeting: Tuesday, 28.10.2025, 9:45 AM, 20.40 EE HS, 20.40

Submission/Exam: 03.03.2026

Event format: On-Site

Language: German

Craig, Stephen

Schelble, Indra

Okujeni, Ulrich

Mühlen, Leonie Maria

1710401

Who's afraid of architecture theory?

Architecture is a societal practice: the creation of spaces for others. So why theory? The built environment is a discourse, with statements already standing, critiques being formulated - and like any discourse, it is in constant flux. Hence,

whatever architects contribute is always already part of a longer negotiation, and that is why it is important to know what position to take, who one quotes (consciously or unconsciously), what one wants to question, what to stand up for. This includes critical engagement with technophilic rhetorics of efficiency, rationalization, precision, or function, as well as expanding circles of actors or considering the consequences of architectural action. The pressing questions of our discipline about intersectional sustainability beyond the technicist belief in progress or diversification as a real change of perspective are foregrounded. The questions that preoccupy us are therefore: who produces which architectures with what (social, political or aesthetic) intention? At whose expense are they produced? Who and what is included or excluded? What images of society are constructed by them? Different positions will be illuminated in order to ask better and better questions.

Appointment: Thu, 9:45-11:30am -

Exercise: 11:30am -1:00pm

Event format: On-Site

Language: German/English

Wilkinson, Thomas

1720603

Building Material Science

The lecture series provides an overview of the origin or production as well as the specific properties and application possibilities of the most important building materials. Aspects of the sensible use of the materials, resistance and protective measures, advantages and disadvantages compared to other building materials, as well as examples of outstanding applications in historical and contemporary buildings are presented. In addition to well-known and widely used building materials, new and alternative materials and their research are discussed. The students should be taught a respectful and sustainable understanding of materials, whereby the knowledge of the specific characteristics and possible applications of the materials should naturally be incorporated into the design planning.

Event format: On-Site

Language: German

Hebel, Dirk

Böhm, Sandra

1700042

Workshop Introduction

In the course of the bachelor's program, introductions must be completed in all study workshops. In some cases, the introductions are linked to specific courses. Further information is available

in the corresponding courses.

Language: German

Busch, Thomas

Gäng, Bastian

Hochman, Ishay

Jäger, Philipp

3rd Term

1720520/1720521/1720522

Design in Studio Material (Bienhaus/Klinge/Mueller): AllesRaum

Large, wide-open spaces are an extraordinary experience. Each of us carries within us moods and impressions of such spaces. Of churches, railway station and airports, or concert and theatre halls. They impress with their dimensions, light and acoustics and develop their very own atmospheres according to their purpose. Space, structure and materiality have a special connection in these places. This is what we want to explore this semester. The Nordstadt district in Karlsruhe, located between the old airfield and Willy-Brandt-Allee, is a residential area primarily characterized by the row houses and parking areas of the former "Paul Revere Village" – the residential area of the American armed forces after World War II – and the accompanying former "Smiley Barracks." In this context, a versatile neighborhood center is to be created as an "all-purpose space" on a vacant lot on the blurred border between Nordstadt and the Neureut-Heide neighborhood. Its flexibility should be reflected in its structure. The aim is to offer the residents of the quarter on the northern outskirts of the city a central meeting place that does not currently exist in the area.

Presentation: 22.10.2025

Interim review 1: 26.11.2025

Interim review 2: 14.01.2026

Magic Week: 09.02.2026 - 13.02.2026

Plan submission: 16.02.2026

Final critique: 18.02.2026

Event format: On-Site

Language: German/English

Bienhaus, Julia

Huismans, Mathis

Stadler, Adrian

Klinge, Andrea

Schmidt, Sophia

Weber, Janosch

Michalski, Manuel

Müller, Dennis
Sadi, Yussra Monika
Bessai, Lukas

1720501

Building Construction (Lecture)

The lecture series "Baukonstruktion" (Building Technology) is structured similarly to the second semester lectures and is tied closely to the content of the studio projects and aims to complement the design studio work with essential information. Lecture content is structured following design principles and methods, spanning from large scale structural systems to joint details and their architectural and space-defining properties. These elements of a comprehensive architectural design project are being illustrated, analysed in order to finally be implemented into the design studio. The lectures don't solely aim at transferring rigid technical information, but strive to sharpen the implicit awareness that design and construction technologies form a cohesive unity within architectural design. The lecture series is intended as an aid and encouragement for autodidactic learning, which is an essential building block of successful design work and architectural education at the KIT.

Event format: On-Site
Language: German
Müller, Dennis

1720502

Building Construction (Exercise)

Event format: On-Site
Language: German
Müller, Dennis

1720951

Building Services (Lecture)

In this lecture module, the topics media supply, heating and ventilation, fresh water supply, waste water systems, cooling/air-conditioning, lighting technology, electrical systems as well as installation planning are addressed. Besides the explanation of the functionality of the regarded systems and their components as well as their relevant key indicators, the practical execution and the architectural design context is a main concern. For qualification targets see module handbook.

Appointment: Mon, 11:30 AM - 13:00 PM
20.40 Fritz-Haller-Hörsaal
First meeting: Mon, 27.10.2025, 09:45 AM
Submission/Exam: 09./10.03.2026
Wagner, Andreas

1720952

Building Services (Exercise)

In the exercise module the sizing of different systems and components of a building's technical services is practiced as well as the conceptional design of different systems in the context of the architectural building design. In this regard, methods and calculation routines/tools are introduced for sizing the systems and for calculating the total energy consumption of buildings.

Appointment: Mon, 09:45 AM - 11:15 AM,
Fritz-Haller-Hörsaal
First meeting: Mon, 03.11.2025, 09:45 AM
Event format: On-Site
Language: German
Wagner, Andreas
Mann, Petra
Kaul, Larissa

1731051

**Urban Development: Urban Perspectives
Basic Concepts of Urban Design and Planning**

All large and small cities in Germany notice a huge dynamic in the fields of population development, job growth, mobility supply, climate adaptation and resource efficiency. Simply waiting, thinking exclusively in terms of one's local area, and merely reacting is no longer sufficient to answer the questions of the future. To make a relevant contribution to these social discussions, the terms necessary for effective communication must be classified and generally understandable. The lecture provides an overview of the current topics and background of urban development and enables an introduction to the current debate about the future of our urban ways of life.

Regular date: Tue, 9:45-11:15 am., Bldg. 20.40,
Hörsaal Nr. 9 / Egon-Eiermann-Hörsaal
Dates Lecture: 28.10., 04.11., 18.11., 25.11., 02.12.,
09.12., 13.01.26, 20.01.26, 27.01.26
Oral exam: 02.-03.03.2026
Event format: On-Site
Language: German
Neppi, Markus

1741351

History of Architecture and Urban Planning 2

This lecture series examines in chronological order the development of architecture and urban planning across the ages. We will analyze the driving forces and factors that have determined the cultural change in both the production and the interpretation of the relationship between archi-

ture and the city. Buildings will be addressed as components of the broader urban system and the latter will be interpreted in its intertwining with the territorial structure. This module addresses the fundamental changes in architecture and the city from Early Modern Times and Enlightenment up to early Modernism around 1900. The focus is on the deep socio-cultural, economic and ecological consequences of industrialization and capitalist production on the modern conceptions of the disciplines of architecture and urban planning.

Exam: 05.03.2026
Event format: On-Site
Language: German
Medina Warmburg, Joaquín
Silvestri, Marco

1720751

Structural Design (Lecture)

The module Structural Engineering teaches the fundamental functions and modes of action of the essential different structures (physical and technical fundamentals) as well as the importance of structural design in the architectural design process in terms of form, function, sustainability and design.

Appointment: Thu. 9:45 a.m. - 11:15 a.m.
First meeting: Thu. 30.10.25, 9:45 a.m.
Submission/Exam:
Final exam: Thu. 26.02.2026
Re-exam: Tue. 07.04.2026
Literature
Event format: On-Site
Language: German
La Magna, Riccardo
Bechert, Simon

1720752

Structural Design (Exercise)

In the module Structural Engineering, there will be 3 additional studio supervisions (approx. 4 hours each), 2 pin-ups (approx. 8 hours each) and 1 final presentation (approx. 8 hours). To qualify for the exam, both the design's structural development and weekly assignments must be successfully completed. Admission to the exam requires both successful structural planning of the design and passing weekly homework assignments.

Appointment: Thu. 11:30 a.m. - 01:00 p.m.
First meeting: Thu. 30.10.2025, 11:30 a.m.
Submission/Exam:
Final exam: Do. 26.02.2026
Re-exam: Di. 07.04.2026
Event format: On-Site
Language: German

La Magna, Riccardo
Bechert, Simon
Haußer, Tamara
Andersson Lagueche, David

1720803

Explorative Digital Methods

The course Explorative Digital Methods provides practical application skills and theoretical background knowledge for the reflected use of digital tools in the architectural design process. Building on the previous courses Architectural Geometry and Integrative Digital Methods, the course lays the foundations of controlled decisionmaking processes in digital design and students develop the necessary knowledge for integrative and explorative geometry generation at the interface of creative and performative design criteria. The goal is to integrate knowledge of parametric visual programming into your workflows and enable its productive application in your architectural studies.

First meeting Friday 31.10.2025
Final Submission: 06.03.2026
Event format: Blended (On-Site/Online)
Language: English
Dörstelmann, Moritz
Fuentes Quijano,
Francisco Javier
1.1.3. 5th Term
1.1.3.1. Obligatory Courses

1731251

Studio System: Luxury and Essentials (Claus/Inderbitzin)

Architecture always goes beyond what is necessary. Its means, however, allow for a spatial luxury beyond conventional ideas. What role do proportion, scale, direction, light, material and use play in this? What constitutes „luxurious“ spaces? Is there a form of luxury in the collective? Are such spaces customizable, or does their richness lie only in the details? In the coming semester, we would like to investigate which elements and characteristics give a living space extraordinary qualities. In addition to exploring the spatial potential of familiar living typologies, we are looking for strategies that promise generosity in living spaces and question common conventions of living. We want to think spaces luxuriously without losing sight of limited resources. We work from the small to the large. To begin with, we dream up a living typology without context. Starting from the individual element and space, we develop spatial relationships and finally a floor plan with an inscribed living form. Specific design parameters are assigned to the individual groups. Building

on this, we develop residential architecture in a specific context. In the sense of an inner densification, the groups will be assigned Karlsruhe locations. Here, the form of housing developed is to be further developed into a house that fits into its neighborhood in a kind of assemblage.

Appointment: Wed 2 – 6 pm, Studio, Presence
 First Meeting: 29.10.2025, Studio
 Pin-Up: tbd
 Excursion: 14.-16.11.2025
 Submission/Presentation: 24./25.02.2026
 Form: in groups of two
 Event format: On-Site
 Language: German
 Inderbitzin, Christian
 von Zepelin, Maximilian
 Nalbach, Niklas Alexander
 Schmitt, Sibylle Carola
 Savic, Fabienne

1720611

Studio System: Fabric.Change: Hand.Craft. City - The new cloth factory (Hebel)

As part of the Urban Mining Student Award 2025/26, we are looking for visionary ideas for the sustainable reuse of existing buildings in Language: German cities—both in terms of urban densification and the preservation of valuable architectural heritage. The Faculty of Architecture at KIT has already won this competition four times in recent years, and we are once again eager to take on the challenge this year. This year's focus is on the respectful transformation and circular renovation of a historic industrial site: the former textile factory Hardt & Pocomny in Radevormwald near Wuppertal. The goal is to develop a creative and forward-looking concept for the sustainable reuse of historic structures—an increasingly relevant task in the years to come. The competition calls to develop spatial and organizational synergies and innovative living space concepts through intergenerational living, commercial uses, and the integration of a training center for skilled trades. The goal is to create a place where people can live and work in close proximity, while also providing new momentum for a revival of craftsmanship. The design process should address the following key questions: How can a residential area be designed to be functionally flexible, support diverse lifestyles, and offer high-quality outdoor spaces? How can vocational training centers for skilled trades be integrated into everyday life and become a vibrant part of the neighborhood? And how can all of this be planned in a sustainable and future-oriented way? The goal is to develop a viable concept that unites ecological, social, and economic aspects into a

coherent and forward-thinking overall strategy.

When? wednesdays and thursdays
 First Meeting: 29.10.2025, 2:00 PM in the studio
 Excursion: Early November
 Pin-Up: 10.12.2025
 Submission: 23.02.2026
 Presentation: 24.02.2026
 Event format: On-Site
 Language: German
 Hebel, Dirk
 Kaiser Hirt, Fanny Amelie
 Behringer, Lisa-Maria

1720651

Studio System: ELEMENTS OF DOMINO ZIRKULAR (Kaiser)

The design studio Elements of DOMINO ZIRKULAR reverses the conventional linear design process. At the beginning stands not an idea, but the material: students survey and catalogue reclaimed timber from donor buildings they select themselves. Inspired by Rem Koolhaas' Elements of Architecture, they use this found „construction kit“ to develop new, circular building components. Detached from their original context, these elements tell their own stories and unfold a new, unexpected aesthetic. In collaboration with the Chair of Digital Design and Fabrication (T.T. Prof. Dörstelmann), students explore the digital fabrication of mono-material timber connections and build a prototype of their element using robotic manufacturing processes. Architecture is conceived from the detail to the whole: the individual component gives rise to a spatial and design principle that shapes the entire project. At the same time, students investigate how each element influences and informs the housing concept. To demonstrate scalability, two real sites are available – one small-scale in Stuttgart, the other large-scale in a newly developed residential area.

Building on the studio, the implementation of a 1:1 demonstrator is planned as part of the IBA'27. A one-day excursion with on-site visit is planned. When? Wednesdays and Thursdays in the studio. Form: Working in pairs
 Event format: On-Site
 Language: German
 Kaiser, Florian
 La Magna, Riccardo
 Wagner, Andreas
 Dörstelmann, Moritz
 Büchle, Jule Mareike
 Erlewein, Niklas
 Fischer, Daniel
 Kaul, Larissa Eva

1720983

Specialization Studio

The studio immersion takes place alongside the studio order.

Event format: On-Site

Language: German/English

La Magna, Riccardo

Bechert, Simon

Wagner, Andreas

1720602

Sustainable Construction

The lecture series presents and discusses the basics and considerations of sustainable building. On the one hand the importance of the topic in its historical dimension and on the other hand its relevance for future building tasks will be highlighted. The focus is on the question of the sensible and ethically justifiable use of natural resources in construction. The concept of sustainability is discussed in its ecological, economic, sociological and aesthetic dimensions specifically for future construction tasks. Students are to be enabled to reflect independently and critically on the topics described and to integrate them into their design tasks.

Wednesdays, 9:45-11:15 am

Bldg. 20.40, Fritz-Haller-Hörsaal (ground floor)

First meeting: 29.10.25

Submission/Exam: 04.03.26

Event format: On-Site

Language: German

Hebel, Dirk

1720616

Building Economics and Project Management

This lecture imparts competences required for profitable planning and execution of building projects. The topics include demand planning at the beginning of a project, various methods concerning the contracting and the building construction as well as tools of budgeting and project management evaluation applied in real practice. The acquired knowledge will be applied in a project work. For qualification targets see module handbook.

Mondays, 09:45-11:15 am

Bldg. 20.40, Lecture Hall 9 (1st floor)

First Meeting: 27.10.2025

Submission/Exam: 09.03.2026

Event format: On-Site

Language: German

Fischer, Kai

1741311

Art-History: Landscape Imagery. Forms, Practices, Concepts from Antiquity to the Present Day

Landscape images take many forms and functions, they arise from many practices, concepts, and intentions, all of which change over time. The lecture tells this story and discusses types and themes, materials and practices (drawing, watercolor, oil sketch, book and map printing, painting, photography, performance, digital imaging, etc.) and the associated motivations and ideas from antiquity to the present day. We gain insight into the diversity of values and forces that regulate the creation and reception of landscape imagery, revealing that it has always been much more than just beautiful views.

Appointment: Tue 17:30 - 7 pm

20.40 Fritz-Haller-Hörsaal

First Meeting: 28.10.2025

Submission/Exam:

Event format: On-Site

Language: Language: German

Fiorentini Elsen, Erna

1741312

Art-History: Archistories. Architectural Painting in the Middle Ages and the Early Modern Times

On the occasion of the exhibition „Archistories. Architecture in Art“ curated by Kirsten Claudia Voigt, which is being shown to mark the reopening of the Orangery of the Staatliche Kunsthalle Karlsruhe, the lecture traces the history of architectural painting from the Middle Ages to the 17th century. From the frescoes of Giotto to the architectural paintings of the Dutch painters of the Golden Age, selected examples of European architectural painting will be discussed in terms of their symbolic, social and political meanings.

Appointment: Thu 11:30 - 1 pm

20.40 Egon-Eiermann-Hörsaal

First Meeting: 30.10.2025

Submission/Exam:

Event format: On-Site

Language: German

Papenbrock, Martin

Compulsory Elective Courses

1710106

Selected Topics of Building Studies and Design: perFORMance

Architecture is influenced by many forces: climate, as context as well as architectural effect, is one of them. Since architecture today does not only have to address a specific existing climate but instead consider alternative future conditions, the relation of climate, form and materialization gains critical importance (again). The seminar investigates seminal architectural precedents using climate as a key generator of architectural form and materiality. We approach each precedent twice: first we analyze spatial and material strategies in relationship to the climatic ambitions, then we simulate their climatic performance based on the physical implications of their architectural manifestation. By confronting form with data, the seminar seeks to reveal the relationship of architectural intention and environmental performance.

Appointment: Wed, 11:30-13:00

Submission: Wed, 11.02.2026

Number of Participants: 15

Frohn, Marc

Streicher, Benoit

1710307

Selected Topics of Design Theory: Co-Teaching

The contents and methods of learning and teaching are in constant evolution. Universities have always been more diverse about knowledge transfer than the cliché of top down ex cathedra courses. The seminar Co-Teaching will map the teaching done by students at KIT, research about coteaching methods within other learning environments and eventually propose new formats for the architecture faculty of KIT. The seminar specifically fosters the participation of students who participated in coteaching formats in the role of student or HiWi.

Appointment: : Wednesday, 10 AM -1 PM
each second week

First meeting: 29.10.2025, at 10.00 AM,

Geb. 20.40 R204

Submission/ Exam: tbd

Event format: On-Site

Language: German/English

Hartmann, Simon

Zucchello, Eugenia

1710361

Selected Topics of Fine Art: Life Drawing

Illustration of the human body - Possibilities of drawing Proportion studies and material experiments in different techniques and formats

Appointment: Mo / Th. 06:15 PM - 09:15 PM,

20.40 R204 Zeichensaal

First meeting: 27.10.2025; 6:15 PM;

20.40 R204 Zeichensaal

Number of participants: 13 + 2 Erasmus

Submission/Exam:

Event format: On-Site

Language: German

Globas, Jörg

1710364

Selected Topics of Fine Arts: Line and time, figure skating on paper plus

Drawing search movements can imply a vague thought and open up a spontaneous conversation with lines. The quality of this conversation lies in being open and omitted, which can bring a lightness to the design process. In „Line and Time, Figure Skating on Paper plus“ we will explore different drawing techniques and approaches. Through various exercises we will playfully learn to connect eye and hand. The development of the power of observation is at the centre of the exercises. Free drawing is a concrete tool to find access to seeing, to train the process of perception, to recognise forms and proportions. As an extension to the two-dimensional, we will also work with different materials, including ceramics. The three-dimensional, haptic and the two-dimensional drawing will interact in dialogue. The seminar is structured as a process, the drawing skills are developed gradually and playfully and transferred into experimental, open formats during the course of the semester.

Appointment: Tue 2:00 PM - 5:15 PM,

20.40 R204 BK Zeichensaal

First meeting : 28.10.2025; 2:00 PM;

20.40 R204

Submission/Exam:

Number of participants: 13 + 2 Erasmus

Event format: On-Site

Language: German

Goetzmann, Tanja

1710365

Selected Topics of Fine Art: Dream shadows in shades of grey: Graphic novel as an experiment in transdisciplinary future design

According to Will Eisner, the significance of graph-

ic novels lies in the selection of relevant topics and the experimental potential of the design. On this basis, kaleidoscopic chapters for a collective comic epic will be developed by analysing content on sustainable development, futurology and interview results. Different perspectives of human and non-human protagonists will be included and a multidimensional narrative of the future will be created. The aim of the seminar is to explore various drawing techniques, narrative plots and possible future competences.

Lecturers: Indra Schelble, Chair of Fine Arts in cooperation with Marius Albiez, Karlsruhe Transformation Centre for Sustainability and Cultural Change (KAT)
Venues: Drawing room, Drawing Room) / Future Room / Libraries / Cafés, etc.
Regular date: Friday, 10 am - 1 pm, 20.40 R204 Drawing room
1st meeting: 31.10.2025, 10 a.m. possibly a building/planting week is planned
Number of participants: 17 Bachelor + 3 Erasmus
Submission / examination: 13.02.2026
Event format: On-Site
Language: German
Craig, Stephen
Schelble, Indra

1710373

Selected Topics of Fine Arts: Repetition as a Form of Change – Copying and Quoting in Art

Starting from strategies like sampling, covering, and copying, we explore the works of our favorite artists in this seminar. We practice closely observing their works, learning methods, techniques, and motifs through repetition, playfully altering them, and transferring them into new contexts. We use imitation as the starting point for our learning process and as a way to engage with questions about originality. Over the course of the seminar, we develop our own works that blend subtly into the artists' oeuvre – as continuations or homages. The medium (painting, sculpture, photography, video, installation, performance, etc.) is freely chosen. The final presentation takes place as a group exhibition.

Mon, 2-5:15 pm - 1 pm, 27.10.2025
Room 204 / Drawing Room
Number of Participants: 8 BA
Language: german
Event format: On-Site
Language: German/English
Craig, Stephen
Mühlen, Leonie Maria

1710405

Selected Topics of Architectural Theory: Pipe Dreams

While we often think of space as something abstract, it is shaped by a range of infrastructural systems. The seminar will investigate how existing infrastructural networks—roads, railways, electricity grids, oil pipelines, internet cables and waste systems—provide a concrete physical form to the abstract political idea of a united Europe. The seminar is particularly interested in the physical materiality of mundane infrastructural objects and their generative (and often violent) spatial effects. During the semester, we will read key texts on the politics of infrastructure and investigate political imaginaries of selected systems. Karlsruhe, an envisioned European oil and data hub in the 1970s, will provide a helpful departure point. We will map the spatial impact of selected infrastructures and envision alternative futures more responsive to the contemporary climate emergency.

The seminar will take place 10 x Mon 9.45-11.15
Fri 6.02.26. 17:00-20:00 Mandatory final event at the Architekturschaufenster: AT goes A SF
Field Trip (TBD)
Number of Participants: 7
Event format: On-Site
Language: English
Rusak, Maryia

1710415

Selected Topics of Architectural Theory: Brazil

The theory and historiography of modern architecture, long focused on the global north, is beginning to be decentred. But one global south nation has always held a prominent role in this story, despite its supposedly peripheral status: Brazil. In this seminar, we will discuss the use of the nation as an epistemological category, models of relative development in architectural history, and the theoretical contributions that have developed out of Brazil's very particular conditions: vast in scale and disparity, and shaped by colonialism, dictatorship, immigration and slavery.

The seminar will take place 6 x Fri 9:45-11:15 & 11:30-13:00.
Fri 6.02.26. 17:00-20:00 Mandatory final event at the Architekturschaufenster: AT goes A SF
Number of Participants: 20
Event format: On-Site
Language: English
Wilkinson, Thomas

1710451

Selected Topics of Communication in Architecture: Show Them What You Got. Convincing Design Presentation

Design presentation is one of the most important skills for architects. It is a highly complex task that is closely related to the design process itself. Directly following the contents of the lecture „Introduction to Architectural Communication“, in this seminar we will theoretically develop and practically practise the basics of a convincing presentation: The development of an exciting narrative structure, stringent visual and verbal argumentation, optimisation of visual presentation formats, formulation of strong messages and a precise audience design.

Regular date: Wed. 11:30 am–01:00 pm, Bldg. 20.40 R104 Grüne Grotte

First meeting: 29 October 2025, 11:30 am

Deadline/Test: 10 March 2026

Number of Participants: max. 35

Event format: On-Site

Language: German

Rambow, Riklef

Kosenina, Nerina

1720507

Selected Topics of Building Technology: ZWISCHEN RAUM STRUKTUR

In the seminar “Zwischen Raum Struktur,” we will explore key questions of architecture at a small scale and develop exemplary models for sustainable interventions in the urban environment. In the first phase, we will select a location in Karlsruhe, which will then be analyzed in terms of spatial, functional, and social characteristics in order to identify its deficiencies and its potential. Based on this analysis, concepts for reversible interventions will be developed that build on these potentials and encourage active engagement. In the final phase, we will focus on the constructive implementation of these concepts, using resource-efficient building methods and reusable materials.

Regular date: Thursday morning

1st meeting: 30.10.2025, 10 am,

R240, Building 20.40

Submission/presentation 1: 27.11.2025

Submission/presentation 2: 15.01.2026

Submission/presentation 3: 05.03.2026

Participants: 14

Form of processing: Individual work /

2-part group work

Event format: On-Site

Language: German/English

Müller, Dennis

Huismans, Mathis

Sadi, Yussra Monika

Schmeußer, Sören

1720705

Methodical and technical planning aids: Basics of the BIM method

Five good reasons why architects should develop their plans not only in 3D but also in accordance with BIM are: - Time savings when drawing, - Error prevention, - Transparency in planning, - Cross-program and cross-trade interoperability of building models - and simplifying communication with project participants. This course offers a practical introduction with supplementary theoretical content on BIM methodology. You will learn what is essential as a BIM coordinator and accompany a BIM-compliant project development up to „Leistungsphase 6“. Weekly assignments ensure continuous consolidation of the content and enable a structured, practice-oriented learning approach. Examination of another kind Requirements for participation are: An MS Teams university account and the current version of ARCHICAD.

Schedule: Weekly 1.5-hour lecture.

Regular Dates: Mondays 11:30 am - 1:00 pm,

Geb. 20.21 K-Pool

First Appointment: Monday, 27.10.2025,

11:30-13:00 Uhr, Geb. 20.21 K-Pool

Examination Date: Tuesday, 2026/03/02

Event format: Blended (On-Site/Online)

Language: German/English

von Both, Petra

Sartorius, Marie

Schöner, Katharina

Koch, Volker

1720753

Selected Topics of Structural Design: Down to Earth

The seminar “Down to Earth” is a lecture series on earthen construction, organized by the Dachverband Lehm e. V. in cooperation with universities and industry partners. It features weekly lectures covering a wide range of topics – from fundamental principles and building techniques to restoration practices, as well as current research developments and innovative applications in modern earthen architecture.

1st meeting: Wed. 29.10.2025; 4:00 p.m.

Rule date: Wed. 4:00 p.m. – 5:30 p.m.

Delivery/Examination: after announcement!

Number of participants: 10

Event format: On-Site

Language: German

La Magna, Riccardo
Bechert, Simon
HauBer, Tamara

Language: German
Wagner, Andreas
Grunau, Oliver

1720960

**Selected Topics of Building Physics:
Basics of Lighting Technology**

Students will gain an insight into lighting technology and lighting design from an architectural perspective. The lecture covers physical and physiological principles of light, questions of perception, the relationship between light and health, basic lighting terms, the use of daylight, artificial light sources and lighting control, as well as calculation and simulation methods. For qualification objectives see module manual.

Appointment: Mon. 11:30 AM - 15:30 PM
fortnightly, 20.40, Grüne Grotte

First meeting: 27.10.2025, 11:30 AM - 15:30 PM

Submission/Exam: 02.03.2026,

Number of Participants: 10

Attention: This lecture with a volume of 2 credits is part of the module „Selected Topics of Building Physics“. It can be combined with “Noise Protection” in the winter term or with “Fire Protection” or “Energy-efficient Buildings” in the summer term.

Event format: On-Site

Language: German

Wagner, Andreas

Alanis Oberbeck,

Luciana Andrea

1720961

**Special Topics of Building Technology:
Noise Protection and Acoustics**

Students are given an in-depth insight into noise protection, sound insulation of buildings and room acoustics. The lecture covers physical fundamentals of sound characteristics and propagation, properties of materials and components, design and construction details as well as building services components for sound insulation and room acoustics. For qualification objectives see module manual.

Appointment: Fri 13:15-14:45 by arrangement
every other week

First meeting: Fr, 31.10.2025, 11:30 AM -
01:00 PM, HS. 9

Submission/Exam: 06.03.2026

Number of Participants: 10

Attention: This lecture with a volume of 2 credits is part of the module „Selected Topics of Building Physics“. It can be combined with “Lighting Technologies” in the winter term or with “Fire Protection” or “Energy-efficient Buildings” in the summer term.

Event format: On-Site

1720991

**Basics of Technologies for Climate-
friendly Buildings and Neighborhoods**

The supply of heating energy to buildings is still the dominant influence on the CO2 balance of the built environment. In order to achieve the climate target of a climate-neutral building sector, the heat supply in particular must be changed. The lecture will introduce the students to different technologies and enable them to compare them. The focus will be on heating networks and heat pumps, from source availability to rough pre-dimensioning. The course will conclude with an excursion to an example district.

Regular date: Fri 11.30-13.00 hrs,

1st date: Friday 05.04.2025, 11.30 a.m.

oral exam: 27.03.2026

Number of participants: 20

Event format: On-Site

Language: German

Schossig, Peter

1731157

**Selected Topics of Urban Design:
Metropol.X – Tallinn**

Located on the Baltic Sea coast Tallinn is Estonia's capital and with around 440,000 inhabitants most populous city of the country. The old town, which has been a UNESCO World Heritage Site since 1997, stands for an extremely eventful city and national history. Whereas early growth was driven by industrialization and defense, Tallinn is now considered a startup hub and one of the ten most digital cities in Europe. In this seminar, various aspects of urban development, such as open spaces and buildings, but also sociodemographics and cultural characteristics, will be mapped, critically analyzed, and visualized. As a result, an atlas of Tallinn's contemporary urban landscape will be created and published.

Appointment: Tue, 11:30-13:00 h, Bldg. 11.40 R013

First Meeting: Tue Oct. 28, 2025

Pin-up: Tue Dec. 09, 2025

Final Presentation: Tue Feb. 03, 2026

Submission: Tue Mrch. 03, 2026

Number of Participants: 12 BA/12 MA

Groupwork: Teams of two

Event format: On-Site

Language: English

Engel, Barbara

Lev, Moran

Kannen, Joschka

1731215

Selected Topics of Urban Design: Magnificent Gardens

Inspired by the search for truth and meaning – a Degli eroici furori di gardens – a collection of gardens around the world is being created that is not merely a geographical inventory, but a mnemonic approach to agri cultura as a medium of thought. This collection is more than a compilation of gardens – it is a cartography of thought, a topological structure of memory that brings order to the diversity of different meanings. In it, gardens are not only recorded as physical spaces, but as symbolic places where philosophical, ethnological, social and aesthetic concepts converge. Gardens are chroniclers of their time. They reflect the respective world view, the relationship between humans and nature, and their ideas of beauty and order. Every garden is an idea translated into landscape, a combination of the factual and the imaginary. The jointly developed and constantly growing collection makes these relationships visible – linking botanical reality with cultural interpretation and opening up a new perspective on the different characteristics, cultural spaces and eras of our planet.

First meeting: 29.10.2025, 2 p.m., introduction (building 11.40, room 126)
Interim reviews: 12.11.2025/26.11.2025/
10.12.2025/14.01.2026/28.01.2026/11.02.2026/
04.03.2026, each meeting begins at 11:00 a.m.
Submission/presentation: 11.03.2026, beginning at 11:00 a.m.
Form of work: Individual work
Number of participants: max. 12
Event format: On-Site
Language: German/English
Schifferli, Maurus

1741320

Selected Topic of Art History: Early Netherlandish Painting

Early Netherlandish painting is a mirror of the bourgeois world of the 15th century. Major works from Jan van Eyck to Hieronymus Bosch are used to discuss their specific themes, forms of representation and social references.

Appointment: Wed 11:30 - 1 pm,
Bldg. 20.40, R124 FG KG
Submission/Exam: written elaboration, 31.03.2026
Number of Participants: 5
Event format: On-Site
Language: German
Papenbrock, Martin

1741326

Selected Topic of Art History: Vermeer

Despite his small oeuvre, Jan Vermeer is one of the most important painters of the 17th century. The seminar will present and discuss his most important works and groups of works, their iconography and their function as a mirror of bourgeois culture and values.

Appointment: Thu 8 - 9:30 am,
Bldg. 20.40, R124 FG KG
Submission/Exam: written elaboration, 31.03.2026
Number of Participants: 5
Event format: On-Site
Language: German
Papenbrock, Martin

1741324

Selected Topics of Art History: Mythology and Natural Philosophy in Early Modern Art

In early modern art, mythology and natural philosophy often merge into complex works in which new and old worldviews coexist. Mythological motifs unfold new political, social, and philosophical dimensions, while ancient natural philosophy comes into contact with new observations of nature. This is evidenced by allegorical works, mythological paintings, and landscape paintings, among other things. In this seminar, we will analyze these entanglements of myth and nature in the works of artists such as Benvenuto Cellini, Jan Brueghel the Elder and the Younger, Joachim von Sandrart, Claude Lorrain, Nicolas Poussin, Salvatore Rosa, Peter Paul Rubens, Rembrandt, Jacob van Ruisdael, or Giovanni Battista Tiepolo.

Appointment: Fri 11:30 - 1 pm,
Bldg. 20.40, R124 FG KG
Submission/Exam: written elaboration, 31.03.2026
Number of Participants: 5
Event format: On-Site
Language: German
Muñoz Morcillo, Jesús

1741327

Selected Topics of Art History: US-American Painting: From Colonization to WW2

Until the end of the 18th century, the USA must be considered a 'land without images', as it was a newly founded nation without their 'own' artistic precursors or traditions. Institutions similar to those in Europe, which served to guide both taste and the market, had not been established yet. Patriotism and the formation of a distinct identity remained the leading ideas in American art well

into the 19th century. The seminar will illuminate some of the most important US artist's lives and works, put American painting in a context while examining cultural-historical range of topics. We will uncover the motivic interconnections between the New and Old World, and gain a better understanding of political developments – even of those today!

Appointment: Tue 9:30 - 11:15 am,
Bldg. 20.40, R124 FG KG
Submission/Exam: written elaboration, 31.03.2026
Number of Participants: 5
Event format: On-Site
Language: German
Kelly, Ines Maria

1741328

Selected Topic of Art History: Asian carpets beyond Orientalism

Why have Persian carpets and architecture shared similar geometrical motives across history? How did the Italian Renaissance painter Lorenzo Lotto use carpets to address compositional challenges related to space, color, and figure placement? How did British Orientalist discourse affect the marketing of Indian carpets and their reception both in Europe and India? How can Asian carpets be understood as cultural texts, Barthesian tissue of quotations, revealing a two-way interaction between East and West? This course introduces students to English-language scholarship on Asian carpets and their representations in early modern European art, focusing on carpet designs, symbolism, and carpets' complex place (within and) beyond Orientalist discourse.

Appointment: Mon 9:45 - 11:15 am,
Bldg. 20.40, R124 FG KG
Submission/Exam: written elaboration, 31.03.2026
Number of Participants: 5
Event format: On-Site
Language: English
Kohut, Halyna

1741364

Architecture in Film: Selected Topics of the History of Architecture and Urban Planning: Courtly Counterworlds (Part 3)

The multi-part seminar series on architecture in film, organized by the Chair of Architectural and Building History, enters its third round this semester. Its main theme is the examination of film art as a genuine and influential medium of modernity with various social phenomena and their built environment. While previous editions of the series focused on the utopian and dystopian counterworlds of "other places" and the motif of

the 'uncanny' in residential architecture, the current edition focuses on courtly architecture. The focus is on reflecting on the interactions between courtly society and its materialization in the cosmos of the "castle." In addition, the visualization, evaluation, and distortion of the artistic and political aspects of representative castle architecture in film will be discussed. The film screening will be followed by an open discussion. The aim of the event is to open up new perspectives on architecture-related topics for participants. Credit for the seminar will be awarded for active participation with preparation, moderation, and follow-up of a film evening.

All interested parties are cordially invited.
Submission/Exam: presentation and essay due 31.03.2026
Meeting: 28.10.2025
Dates: 6 double sessions in November and December
Number of Participants: 5 bachelor's and 5 master's students, 3 students from KG
Event format: On-Site
Language: German
Medina Warmburg, Joaquín Silvestri, Marco

1741366

Selected Topics of the History of Architecture and Urban Planning: History and Theory of Monument Preservation: Preservation of Historical Monuments - Theory and Practice

The preservation and maintenance of historical monuments or monument ensembles is a task that is performed by specialized architectural firms, restorers and monument protection authorities. The seminar gives an insight into selected topics and questions. The focus is on the history and theory of monument preservation, the history of central European town houses, inventory, practical examples of monument preservation and old building renovation as well as legal considerations. The seminar is to be offered as a compact course, the task of the seminar participants is to write a presentation or a term paper. Dates will be set by arrangement.

First Meeting online: Thu 29.10.2026, 6 p.m.
Submission/Exam: presentation and paper due 31.03.2025
Number of Participants: 6 Bachelor, 6 Art History students
Event format: On-Site
Language: German
Hanschke, Julian

1741363

History of Construction**Technology: Selected Topics of the History of Architecture and Urban Planning: From Log Construction to Half-Timbering: Wooden Construction in the Middle Ages**

For centuries, wood was the preferred building material in residential construction. Given that it is a perishable material, it is all the more astonishing that numerous wooden buildings from the Middle Ages have survived to this day. Others were replaced by stone buildings precisely because of the fire hazard and can now only be traced through archaeological remains. Due to its widespread use, regional differences can be seen, which are determined by climate, availability of raw materials and fashions. And yet, structural characteristics can also be seen across different cultural circles. This seminar will provide an overview of developments in timber construction in the Middle Ages, an insight into regional characteristics and structural details.

Submission/examination: Presentation and term paper by March 31.03.2026

Number of Participants: 5

Event format: On-Site

Language: German

Medina Warmburg, Joaquín
Brehm, Anne-Christine

1741361

Selected Environmental History of Architecture: Topics of the History of Architecture and Urban Planning: Case Study: Rheinhafen Karlsruhe

Since its construction at the turn of the 20th century, the Rheinhafen has been a crucial driver of Karlsruhe's industrial and economic development. Acting as a gateway for trade and energy, it reshaped the city's relationship with the Rhine and transformed its urban and environmental landscape. This seminar proposes to examine the Rheinhafen as a layered urban and infrastructural system, tracing its evolution from industrial port to its current role within the city. Using architectural research and representation tools alongside archival material, cartographic evidence, and on-site documentation, participants will analyze how transport, energy, and industry intersect with environmental conditions. The goal is to compose an "urban biography" of the Rheinhafen, revealing how flows of goods, people, and resources have left lasting marks on Karlsruhe's built environment.

Submission/Exam: presentation and essay due 31.03.2026

Number of Participants: 7

Event format: On-Site

Language: German/English
Medina Warmburg, Joaquín
Garrido, Federico Andres

1741362

Selected Environmental History of Architecture: Topics of the History of Architecture and Urban Planning: Unbuilt Karlsruhe

On its more than three centuries of history, Karlsruhe has been shaped not only by what was built, but also by what remained on paper. From Friedrich Weinbrenner's early 19th-century proposal to weave water canals through the city to radical cultural projects such as OMA's unbuilt design for the ZKM, Karlsruhe has been a testing ground for ambitious visions that never materialized. These unbuilt projects reveal as much about the city's aspirations, politics, and cultural identity as its constructed landmarks. This seminar investigates a series of unrealized projects through architectural drawings, competition documents, and archival research. By reconstructing their contexts and intentions, participants will explore how design speculation shaped — and sometimes clashed with — Karlsruhe's urban development. Using architectural research methods, representation tools, and comparative analysis, the seminar will culminate in a curated exhibition that presents an "fictional urban biography" of what might have been, revealing alternative trajectories and unrealized futures embedded within the city's history.

Submission/Exam: presentation and essay due 31.03.2026

Number of Participants: 7

Event format: On-Site

Language: German/English
Medina Warmburg, Joaquín
Garrido, Federico Andres

1741374

Selected Areas of Building Documentation: Cumulus Caementitium – Pointcloud and Beyond

The construction revolution calls for no new buildings to be constructed, but rather for the potential of existing buildings to be maximized. This poses major challenges for architects: How can the potential of a historic building be assessed? What information is needed to do this? How and where can planning documents be organized? How can appropriate measures be developed? In this seminar, we will use the example of a recent post-war modernist architectural monument to test meth-

ods of contemporary inventory recording such as 3D laser scanning, archive research, and potential analysis, and use the results to develop a feasibility study for the property. Excursions and guest lectures will provide an introduction and overview of the current state of the art in inventory recording available to us today. Mandatory excursion on November 3rd 2025, to the archive and on November 10th 2025, to Stuttgart-Vaihingen.

Examination/submission: Analysis/drawings and presentation of a topic. Multi-part term paper accompanying the course and compilation of key questions for discussion in the seminar.

Number of participants: 6

Event format: On-Site

Language: German

Medina Warmburg, Joaquín

Busse, Anette

1741370

Selected Topics of the History of Architecture and Urban Planning: Research into Historic Preservation: Future needs Heritage

We shape the future with architecture. Why should we preserve things from the past? Which ones—and which ones not? How can preservation be achieved anyway? The seminar deals with how to deal with architectural heritage. We ask how it can provide orientation for our actions today. In doing so, we identify criteria that can be used to recognize the qualities of existing buildings and approach an “art of preservation” that always includes further development, destruction, and letting go. One case study is the Weissenhof Estate in Stuttgart, which we will explore on an excursion. Submission/Exam: Presentation in January and February 2026. Submission of the presentation in written form by March 31, 2026. Case studies and exercises in November and December 2025.

Number of Participants: 8 Bachelor,

4 Art History students

Event format: On-Site

Language: German

Kurz, Dipl.-Ing. Philip

6072203

Basis Course Photogrammetry

After the differentiation of the photogrammetry over other measuring procedures recording systems, basic admission as well as evaluation procedures are presented in detail. In practical exercises, these are translated into real examples.

Appointment: Fr, 09:45 - 13:00,

Schwidefsky HS / SKY

Event format: Blended (On-Site/Online)

Language: German

Weidner, Uwe

Bachelor's Thesis

1710102

Bachelor's Thesis: Blue Banana 010 (Frohn)

The new series Studio Raum II beginning this semester focuses on the region of the Blue Banana, Europe's economic backbone. Once the core of industrialisation, production and trade, the region along the Rhine struggles to keep its central role in Europe, while looking for new forms of value creation (“Wertschöpfung”) - economical, social and physical. The geographical, historical and infrastructural context of the Blue Banana provides the framework to the Studio. In the first studio of the series, the Studio focuses on the city of Rotterdam, Europe's largest port and delta of the Rhine. After being destroyed during the Second Word War, Rotterdam has since been sculpted and transformed under the motto “first the port, then the city”, experiencing a progressive growth that more and more intensified the conflict between the spatial logic of the port and that of the city. As the port itself changes and becomes more and more automated, it leaves behind vast areas of land. While housing demand is putting pressure on the unused port areas, there are movements to establish new forms of production in those areas. The Studio considers the current shift in the development of the city of Rotterdam and takes on the challenge of re-inhabiting a vacant port area, combining production and living facilities.

Introduction: 20.10.2025, 14:00 Uhr,

Egon-Eiermann-Hörsaal

First meeting: Thu 30.10.2025, 11.00 a.m.,

Geb. 20.40, FG R+E, R217

Field Trip: TBD

Submission: Fr 30.01.2026 until 12 p.m.

Final presentation: Mon 02.02.26 - Do. 05.02.26

Form: Individual work

Event format: On-Site

Language: German/English

Frohn, Marc

Mori, Masa

1710202

Bachelor's Thesis: Borderline(s) Investigations #02 Inhabiting the Unusual – HOW TO LIVE? (Bru)

Borderline(s) Investigations #02 - Inhabiting the Unusual - HOW TO LIVE? Is there a simple answer to the questions "How we want to live?" or is it an impossible undertaking to explore this question? Living spaces are formed and adapted by needs, habits and individual ways of living, but also by norms and standards which we would like to question with you. Despite all these regulations and constant desires to define every aspect of habitation, our cities seem to be disorganized and within this resilience there is a certain potential to challenge the current status quo and blurring the frontiers of contemporary housing. Can we learn from the construct of the city and transfer this seemingly resilience into our homes? We want to discuss those imposed standards for inside the house, the family, and the human body itself. Maybe by framing new conditions, our domestic life, and the way we using space has the potential to develop into something extraordinary. To add density in a proactive way, pushing the limits and inhabiting the unusual.

Introduction: 20.10.2025, 14:00 Uhr,
Egon-Eiermann-Hörsaal
First meeting: Thu 30.10.2025,
Bldg. 20.40, R113 seminar room GBL, time TBA
Regular meeting: Wed. TBD, in Studio
Field Trip: None
Submission of plans/models/video:
Fr 30.01.2026 until 12 p.m.
Final presentation: Mon 02.02.26 - Do. 05.02.26
Form: Individual work
Event format: On-Site
Language: German/English
Bru, Stéphanie
Kunkel, Steffen

1710310

**Bachelor's Thesis: The Public Library
: Beyond the Quiet Reading Room
(Hartmann)**

The library may be the last truly public interior—one where visitors are free from the constraints of commercial viability, exclusive membership, or even a predetermined purpose for being there. Even as the consumption of information has shifted from physical to digital media, the reading room has retained its relevance as a public interior. The reading room, different from a museum, shopping mall, airport, or church, offers a unique kind of public interior. Today's reading rooms have evolved from the grand monumental halls of the past, often becoming more ambiguous, porous, and polyvalent spaces. They provide a gradient of spatial conditions, mediating between the urban exterior and the quiet reading desk. What defines the spaces of public

libraries today? The Bachelorarbeit "Soundscape" will explore the architectural potential of spaces designed for being alone whilst sharing a space with many others. Acoustical diversity will be key to accommodating a multiplicity of public uses, examining how distinct spaces emerge within a broader soundscape—ranging from complete silence to ambient noise. We will explore the diverse spaces this public interior can accommodate, emphasizing its architectural qualities and connection to an evolving urban landscape. We will focus on the Dreispitz area at the urban edge of Basel. The area was developed since the early 20th century as a "Zollfreilager", characterized by material storage depots and light manufacturing, organized in linear plots interspersed by railway lines. Recent introductions of academic and cultural institutions such as the art and design schools and multiple museums are catalyzing the transformation of the area, as well as current and future housing developments. This context, where cultural production, academia and the depot exist side by side is a fertile environment to explore the topic at hand. The area is already home to multiple institutions housing specialized 'collections' such as the Schaulager Laurenz Foundation, the HEK, the Bauteilbörse or the Herzog & de Meuron Kabinett.

Final Presentation:
Form: Individual work
Event format: On-Site
Language: English
Hartmann, Simon
Coricelli, Federico
Kadid, Raphael
Vansteenkiste, Axel
Zucchello, Eugenia

**Interdisciplinary
Qualifications**

1700000

Karlsruhe Architecture Lectures

Attendance of at least 15 lectures of the event series „Karlsruher Architekturvorträge“, „Vortragsreihe Kunstgeschichte“, or „Baugeschichtliches Kolloquium“ of the KIT Faculty of Architecture can be recognized with a credit point in the module Key Qualifications.

Date: Wed, from 7 pm, 20.40, Fritz-Haller-Hörsaal
Event format: On-Site
Language: German/English
Engel, Barbara

1700042

Workshop Introduction

In the course of the bachelor's program, introductions must be completed in all study workshops.

In some cases, the introductions are linked to specific courses.

Further information is available in the corresponding courses.

Language: German

Busch, Thomas

Gäng, Bastian

Hochman, Ishay

Jäger, Philipp

1700040

Key Qualifications

In the area of key qualifications, offers from the following institutions can be taken: House of Competence (HoC: hoc.kit.edu), Studium Generale. Forum Wissenschaft und Gesellschaft (FORUM: forum.kit.edu) Sprachenzentrum (SPZ: spz.kit.edu)

Language: German/English

1700041

Construction Internship

In the Key Qualifications module, a construction internship in the main construction trade amounting to 90 hours working time (12 days full-time/3 CP) can also be credited. For the recognition an internship report of at least 3 pages has to be prepared and has to be submitted to the Dean's Office of Studies of the KIT-Department of Architecture with a certificate of the company about content and working hours of the internship.

Language: German/English

Master Architektur

Exemplary Curriculum - SPO 2021

1. Sem	2. Sem	3. Sem	4. Sem
Building Design Project Building Design Project 12 CP	Urban Design Project Urban Design Project 12 CP	Design Project Design Project 12 CP	Master's Thesis 30 CP
Design Specialization 2CP	Design Specialization 2CP	Design Specialization 2 CP	
Building and Structure 4CP	Lecture Series** 4 CP	Elective Module* 4 CP	
Design, History, Art and Theory* 4 CP	Urban and Landscape Planning* 4 CP	Interdisciplinary Qualifications* Key Qualifications 4 CP	
Elective Module* 4 CP	Elective Module* 4 CP	Seminar Week 2 CP	
Impromptu Designs 4 CP	Elective Module* 4 CP	Research Fields Research Seminar / Independent Student Research Project 4 CP Doctoral Colloquium, Preparation Master's Thesis 2 CP	
30 CP	30 CP	30 CP	30 CP

* Placeholder for various modules

** Thematic lecture series on the main areas of study

Timetable
Master (Winter 2025/26)

	Monday	Tuesday	Wednesday	Thursday	Friday
08:00	Elective and Compulsory Elective Courses	Compulsory Elective Courses History, Art and Theory	Compulsory Elective Courses History, Art and Theory	Design Projects Building Construction and Urban Planning	Elective and Compulsory Elective Courses
09:30					
09:45	Elective and Compulsory Elective Courses	Compulsory Elective Courses Urban and Landscape Planning	Compulsory Elective Courses History, Art and Theory		Elective and Compulsory Elective Courses
11:15					
11:30	Elective and Compulsory Elective Courses	Compulsory Elective Courses Urban and Landscape Planning	Structural Design and Construction HS 9		Elective and Compulsory Elective Courses
13:00					
Lunch break					
14:00	Elective and Compulsory Elective Courses	Lecture Series IESL HS EE		Design Projects Building Construction and Urban Planning	Elective and Compulsory Elective Courses
15:30					
15:45	Elective and Compulsory Elective Courses	Elective and Compulsory Elective Courses			Elective and Compulsory Elective Courses
17:15					
17:30		17:30–19:00 Lecture Series EKUT HS EE	19:00–21:00 Karlsruhe Architecture Lectures HS FH		
19:00					

HS EE Egon-Eiermann-Hörsaal (1. OG)
HS FH Fritz-Haller-Hörsaal (EG)
HS 9 Hörsaal 9 (1. OG)

STUDY STRUCTURE MASTER'S PROGRAM SPO2021

Field title Conditions / Prerequisites Field	Module ID	CP Module	Conditions / Prerequisites Module	Module Component ID	Module Component Title	Examination	CP Module Component
Module title							
Designing (46 CP)							
All modules in this field are compulsory modules. Except "Impromptu Designs" only one module per semester.							
Building Design Project	M-ARCH-105670	14	-	T-ARCH-107445	Building Design Project	Examination of another kind	12
				T-ARCH-112101	Design Specialization	Examination of another kind	2
Urban Design Project	M-ARCH-105671	14	-	T-ARCH-107343	Urban Design Project	Examination of another kind	12
				T-ARCH-111328	Urban Design Specialization	Examination of another kind	2
Design Project	M-ARCH-105672	14	-	T-ARCH-107344	Design Project 2	Examination of another kind	12
				T-ARCH-111329	Free Design Specialization	Examination of another kind	2
Impromptu Designs	M-ARCH-103612	4	-	T-ARCH-107346	Impromptu Designs	Examination of another kind	4
Architectural Core Competences (16 CP)							
Lecture series is mandatory. One module must be selected for each compulsory elective block							
Lecture Series	M-ARCH-105676	4	-	T-ARCH-111335	Lecture 1	completed coursework	2
				T-ARCH-111336	Lecture 2	completed coursework	2
Building and Structure	M-ARCH-105956	4	-	T-ARCH-112099	Building and Structure	Examination of another kind	4
Compulsory Elective Modules "Design, History, Art and Theory" (4 CP)							
Spatial Theory	M-ARCH-103629	4	-	T-ARCH-107371	Spatial Theory	Examination of another kind	4
Building Studies and Design	M-ARCH-103630	4	-	T-ARCH-107372	Building Studies and Design	Examination of another kind	4
Design Theory	M-ARCH-103631	4	-	T-ARCH-107373	Design Theory	Examination of another kind	4
Fine Arts	M-ARCH-103624	4	-	T-ARCH-107366	Fine Arts	Examination of another kind	4
Theory of Architecture	M-ARCH-103625	4	-	T-ARCH-107367	Theory of Architecture	Examination of another kind	4
Communication of Architecture	M-ARCH-103626	4	-	T-ARCH-107368	Communication of Architecture	Examination of another kind	4
Art History	M-ARCH-103627	4	-	T-ARCH-107369	Art History	Examination of another kind	4
History of Architecture	M-ARCH-105862	4	-	T-ARCH-111795	History of Architecture	Examination of another kind	4
History of Urban Planning	M-ARCH-105860	4	-	T-ARCH-111793	History of Urban Planning	Examination of another kind	4
Compulsory Elective Modules "Urban and Landscape Planning" (4 CP)							
Urban Typologies	M-ARCH-103632	4	-	T-ARCH-107374	Urban Typologies	Examination of another kind	4
Quarter Analysis	M-ARCH-103633	4	-	T-ARCH-107375	Quarter Analysis	Examination of another kind	4
International Urban Design	M-ARCH-103634	4	-	T-ARCH-107376	International Urban Design	Examination of another kind	4
City Theory	M-ARCH-103635	4	-	T-ARCH-107377	City Theory	Examination of another kind	4
Methods, Strategies and Mechanisms of Urban Design	M-ARCH-103670	4	-	T-ARCH-107411	Methods, Strategies and Mechanisms of Urban Design	Examination of another kind	4
Landscape Typologies	M-ARCH-103637	4	-	T-ARCH-107379	Landscape Typologies	Examination of another kind	4
History of Landscape Architecture	M-ARCH-103638	4	-	T-ARCH-107380	History of Landscape Architecture	Examination of another kind	4
Urban Design and Housing	M-ARCH-105563	4	-	T-ARCH-111167	Urban Design and Housing	Examination of another kind	4
Specialization (22 CP)							
The module "Research Fields" is mandatory, from the other modules four can be chosen. These can also come from the "Compulsory Elective Modules" of the field "Architectural Core Competences".							
Research fields	M-ARCH-103639	6	"Participation Doctoral Colloquium" and "Preparation Master's thesis" are compulsory between the module components "research seminar" or "Independent Student Research Project" can be selected.	T-ARCH-107381	Research Seminar	Examination of another kind	4
				T-ARCH-107382	Independent Student Research Project	Examination of another kind	4
				T-ARCH-112875	Participation Doctoral Colloquium	completed coursework	0
				T-ARCH-107383	Preparation Master Thesis	completed coursework	2
Workshop Impromptu Designs	M-ARCH-104079	4	-	T-ARCH-108459	Workshop Impromptu Designs	Examination of another kind	4
Design to Build	M-ARCH-104514	4	-	T-ARCH-109244	Design to Build	Examination of another kind	4
Special Topics in Spatial Theory	M-ARCH-104074	4	-	T-ARCH-108453	Special Topics in Spatial Theory	Examination of another kind	4
Special Topics in Building Studies and Design	M-ARCH-104075	4	-	T-ARCH-108455	Special Topics in Building Studies and Design	Examination of another kind	4
Special Topics in Design Theory	M-ARCH-103640	4	-	T-ARCH-107384	Special Topics in Design Theory	Examination of another kind	4
Special Topics of Fine Arts 1	M-ARCH-103647	4	-	T-ARCH-107390	Special Topics of Fine Arts 1	Examination of another kind	4
Special Topics of Fine Arts 2	M-ARCH-103648	4	Successful completion of module "Special Topics of Fine Arts 1"	T-ARCH-107391	Special Topics of Fine Arts 2	Examination of another kind	4
Special Topics of Theory of Architecture 1	M-ARCH-103649	4	-	T-ARCH-107392	Special Topics of Theory of Architecture 1	Examination of another kind	4
Special Topics of Theory of Architecture 2	M-ARCH-103650	4	Successful completion of module "Special Topics of Theory of Architecture 1"	T-ARCH-107393	Special Topics of Theory of Architecture 2	Examination of another kind	4
Special Topics of Communication of Architecture	M-ARCH-103651	4	-	T-ARCH-107394	Special Topics of Communication of Architecture	Examination of another kind	4
Planning and Constructing	M-ARCH-104076	4	-	T-ARCH-108456	Planning and Constructing	Examination of another kind	4
Special Topics of Planning and Constructing	M-ARCH-103653	4	-	T-ARCH-107396	Special Topics of Planning and Constructing	Examination of another kind	4
Sustainability	M-ARCH-104078	4	-	T-ARCH-108458	Sustainability	Examination of another kind	4
Special Topics of Sustainability	M-ARCH-103687	4	-	T-ARCH-107435	Special Topics of Sustainability	Examination of another kind	4
Integral Planning	M-ARCH-103617	4	-	T-ARCH-107359	Integral Planning	Examination of another kind	4

STUDY STRUCTURE MASTER'S PROGRAM SPO2021							
Field title	Module ID	CP Module	Conditions / Prerequisites Module	Module Component ID	Module Component Title	Examination	CP Module Component
Conditions / Prerequisites Field							
Module title							
Specialization (22 CP)							
Virtual Engineering	M-ARCH-103618	4	-	T-ARCH-107360	Virtual Engineering	Examination of another kind	4
Special Topics of Building Lifecycle Management 1	M-ARCH-103654	4	-	T-ARCH-107397	Special Topics of Building Lifecycle Management 1	Examination of another kind	4
Special Topics of Building Lifecycle Management 2	M-ARCH-103655	4	Successful completion of module "Special Topics of Building Lifecycle Management 1"	T-ARCH-107398	Special Topics of Building Lifecycle Management 2	Examination of another kind	4
Detailed Topics of Building Lifecycle Management	M-ARCH-103656	4	-	T-ARCH-107399	Detailed Topics of Building Lifecycle Management	Examination of another kind	4
Special Topics of Structural Design	M-ARCH-103658	4	-	T-ARCH-107401	Special Topics of Structural Design	Examination of another kind	4
Baustoffe und materialgerechte Konstruktionen des Holzbaus	M-ARCH-106916	4	-	T-ARCH-113853	Baustoffe und materialgerechte Konstruktionen des Holzbaus	Examination of another kind	4
Interdisciplinary Design of Timber Structures	M-ARCH-106126	4	-	T-ARCH-112497	Interdisciplinary Design of Timber Structures	Examination of another kind	4
Interdisciplinary Design of Steel Structures	M-ARCH-106915	4	-	T-ARCH-113852	Interdisciplinary Design of Steel Structures	Examination of another kind	4
Special Topics of Sustainable Timber Construction	M-ARCH-107591	4	-	T-ARCH-114866	Special Topics of Sustainable Timber Construction	Examination of another kind	4
Technologies for Climate-Friendly Buildings and Urban Districts	M-ARCH-107593	4	-	T-ARCH-114868	Technologies for Climate-Friendly Buildings and Urban Districts	Examination of another kind	4
Performance Analysis for Buildings	M-ARCH-103620	4	-	T-ARCH-107362	Performance Analysis for Buildings	Examination of another kind	4
Planning and Building with Light	M-ARCH-103621	4	-	T-ARCH-107363	Planning and Building with Light	Examination of another kind	4
Special Topics of Building Physics	M-ARCH-105680	4	Two of the four parts have to be selected.	T-ARCH-111337	Indoor Lighting Technology and Concepts	Oral Exam	2
				T-ARCH-111338	Energy and Indoor Climate Concepts	Oral Exam	2
				T-ARCH-111339	Fire Protection in Planning and Realisation	Oral Exam	2
				T-ARCH-111340	Sound Insulation and Acoustics	Oral Exam	2
Digital Design and Fabrication	M-ARCH-105857	4	-	T-ARCH-111790	Digital Design and Fabrication	Examination of another kind	4
Special Topics of Digital Design and Fabrication	M-ARCH-105858	4	-	T-ARCH-111791	Special Topics of Digital Design and Fabrication	Examination of another kind	4
Special Topics of Building Technology	M-ARCH-103652	4	-	T-ARCH-107395	Special Topics of Building Technology	Examination of another kind	4
Professional Detailed Planning	M-ARCH-103659	4	-	T-ARCH-107402	Professional Detailed Planning	Schriftliche Prüfung	4
Project Management	M-ARCH-105957	4	-	T-ARCH-112102	Project Management	Examination of another kind	4
Special Topics of Urban Design	M-ARCH-103668	4	-	T-ARCH-107409	Special Topics of Urban Design	Examination of another kind	4
Special Topics of Urban Design 2	M-ARCH-105859	4	-	T-ARCH-111792	Special Topics of Urban Design 2	Examination of another kind	4
Special Topics of Urban Design - workshop	M-ARCH-103974	4	-	T-ARCH-108190	Special Topics of Urban Design - workshop	Examination of another kind	4
Urban Energy	M-ARCH-103669	4	-	T-ARCH-107410	Urban Energy	Examination of another kind	4
Special Topics of construction planning law	M-ARCH-103688	4	-	T-ARCH-107436	Special Topics of construction planning law	Examination of another kind	4
Public Building Law	M-ARCH-103671	4	-	T-ARCH-107412	Public Building Law	Examination of another kind	4
Special Topics of Art History 1	M-ARCH-103672	4	-	T-ARCH-107413	Special Topics of Art History 1	Examination of another kind	4
Special Topics of Art History 2	M-ARCH-103673	4	Successful completion of module "Special Topics of Art History 1"	T-ARCH-107414	Special Topics of Art History 2	Examination of another kind	4
Special Topics of History of Architecture	M-ARCH-105863	4	-	T-ARCH-111796	Special Topics of History of Architecture	Examination of another kind	4
Special Topics History of Urban Planning	M-ARCH-105861	4	-	T-ARCH-111794	Special Topics of History of Urban Planning	Examination of another kind	4
Historical Building Research	M-ARCH-103676	4	-	T-ARCH-107417	Historical Building Research	Examination of another kind	4
Adaptive Reuse	M-ARCH-105680	4	-	T-ARCH-111341	Adaptive Reuse	Examination of another kind	4
Structural Analysis	M-ARCH-106128	4	-	T-ARCH-112499	Structural Analysis	Examination of another kind	4
Photogrammetry of Architecture	M-BGU-104001	4	-	T-BGU-108204	Photogrammetry of Architecture	Examination of another kind	4
Interdisciplinary Qualifications (6 CP)							
Seminar week is mandatory. The module examinations amount to 86 LP.							
Key Qualifications	M-ARCH-105682	6		T-ARCH-111342	Seminar Week	completed coursework	2
				T-ARCH-111775	Self Assignment HoC-ZAK-SpZ 1-3 not graded	completed coursework	2
				T-ARCH-111778	Self Assignment HoC-ZAK-SpZ 4-6 graded	completed coursework	2
				T-ARCH-107422	Basic Course Photo Study Workshop	completed coursework	4
				T-ARCH-107423	Basic Course Model Study Workshop	completed coursework	2
				T-ARCH-109969	Office Hospitalation	completed coursework	2
				T-ARCH-109978	Visit lecture series Master	completed coursework	1
				T-ARCH-107420	Wildcard	completed coursework	4
Master's Thesis (30 CP)							
The module examinations amount to 86 LP.							
Module Master's Thesis	M-ARCH-103607	30	The module examinations amount to 86 LP.	T-ARCH-107261	Master's Thesis	Masterarbeit mit Präsentation	30

Designing

1700055

Master's Thesis

At the center of the Master's thesis is the architectural design, which is complemented by a scientific elaboration. The design part must make up at least half of the total work, but may also include a higher share in consultation with the primary supervisor. Work without an architectural design part is not permitted. As the first supervisors of the work therefore only the leaders of the design subject areas at the Faculty of Architecture come into question.

Language: German/English

von Both, Petra
Bru, Stéphanie
Dörstelmann, Moritz
Engel, Barbara
Frohn, Marc
Hartmann, Simon
Hebel, Dirk
Inderbitzin, Christian
Kaiser, Florian
Müller, Dennis
Neppl, Markus
Schifferli, Maurus

1700050

Independent Design Project

An independent design project can be completed at all design professorships. For this purpose the task should be prepared independently. If you are interested, please contact the corresponding professor.

Language: German/English

von Both, Petra
Bru, Stéphanie
Dörstelmann, Moritz
Engel, Barbara
Frohn, Marc
Hartmann, Simon
Hebel, Dirk
Inderbitzin, Christian
Kaiser, Florian
Müller, Dennis
Neppl, Markus
Schifferli, Maurus

Design Project Building Construction

1710111

« Back to the Future? » (Frohn)

Flexibility, participation, spatial freedom, long-term adaptability - these are today's architectural buzz-words. Looking back into architectural history, we realize it was the very same set of promises that drove the discipline half a century ago. Looking back fifty years - from the then imagined self-determined and flexible future - it is our conviction that we cannot just repeat the same mantras. Instead, we need to be aware of the broken promises and understand their inherent contradictions. Our studio focuses on exactly this déjà-vu. Few architects embodied the above-mentioned ideals as rigorously as Hermann Hertzberger. His Centraal Beheer project - modular, open, democratic - was imagined as a proto-city, a collective framework for freedom and adaptability. Yet its spatial reality reveals deep paradoxes. A building designed as a city turns inward and is disconnected from its context; a flexible grid becomes monotonous, disorienting and rigid. Structural coherence from the architect's perspective undermines spatial legibility by its users. The non-hierarchical plan, meant to empower, introduces forms of control. The building has been sitting empty for twelve years. Today, half a century after its realization, the project stands as both promise and paradox. Our studio neither seeks to restore nor to preserve Hertzberger's project. Instead, in a first step the students will carefully analyse it. Based on the in-depth understanding they will reformulate its original promises and develop programmatic and architectural strategies for its renewed occupation. Will it be a place of self-determination and long-term resilience? If so: what are the architectural strategies supporting this promise?

Appointment: Thursdays

1st meeting: Thu, 29.10.2025, 14:00

Submission/Examination: TBD

Final critic: TBD

Language: English

Excursion: Amsterdam

Event format: On-Site

Language: English

Frohn, Marc

Streicher, Benoit

1710112

Advanced Building Studies Design (Frohn)

The course can only be chosen in conjunction with the associated «Back to the Future?» and is compulsory for this.

Supervision Thu by arrangement

Pin-Ups: to be announced

Event format: On-Site

Language: English

Frohn, Marc

Streicher, Benoit

1710206

Insulation Unknown Typologies of Future Anticipation, Borderline(s) Investigation #02 (Bru)

Insulation is central to architecture, yet too often reduced to thermal comfort, a technical device meant to satisfy performance standards. Yet such a purely technical reading neutralizes experience and tends to uniformize architecture. Beyond a barrier, insulation can be understood as interface or a membrane. Since the 19th century, innovations such as curtain walls, air conditioning, acoustic devices, have redefined the envelope—not as fixed contour, but as a succession of filters and regulations. Architecture is no longer simply a shelter, but a machine negotiating flows. Insulation is never absolute: to isolate always means to relate differently, to filter, to select. In this sense, it is more a threshold operator than a watertight wall. In an era of climatic instability and resource uncertainty, buildings must adapt in permanent negotiation. An Innovation arises less from invention ex nihilo than from reconfiguring what exists, revealing hidden potentials of sites, materials, and uses. Our studio proposes to consider insulation as a critical lens to think how architecture can open and close, absorb and reflect. The project develops from the attentive observation, listening, and making—through detail, material, and prototype—become acts of transformation, local and territorial, intimate and collective. Architecture, then, is not reduced to the protective enclosure of “four walls and a roof,” but becomes an art of atmosphere.

First meeting: 30.10.2025 09:30 Uhr,
R113 seminar room GBL

Meetings: Thursdays starting at 09:30 Uhr,
StudioExcursion: 14.11.2025 - 16.11.2025

Pin-up: to be announced

Submission + final presentation: 26.02.2026

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: English

Bru, Stéphanie

Schneider, Alexander

Amon, Ingmar

Brückner, Paul

1710207

Advanced Building Studies Design (Bru)

Attending the course is only possible for participants of the design project: Insulation, Unknown Typologies of Future Anticipation, Borderline

Investigation #2

Language: English

Bru, Stéphanie

Schneider, Alexander

Amon, Ingmar

Brückner, Paul

1710303

Ugly Ducklings 1 - On Maintainability (Hartmann)

Architectural discourse tends to emphasize heroic achievements of design: Novelty of spaces and expression, Performative aspects, seductive atmospheres, and many more. Our studio proposes to expand this dominant view by turning to the “Ugly Ducklings” of architectural design: overlooked topics that hold untapped design potential. This semester, we focus on maintenance. Maintenance is an act of caring and arguably the most fundamental ‘use’ of a building, yet it is rarely part of the design process. The way a building is cleaned and maintained is closely related to the way it is lived. At its core, maintenance extends the lifespan of buildings. While current debates emphasize reuse, disassembly, and circular construction, maintainability arguably precedes them. To design competently today, we must think strategically about who will care for buildings and how. The act of maintaining is, of course, closely related to that of building, and therefore the understanding of one will inform the other. Maintenance bridges making and using, connecting architecture before completion (planning, design, construction) with its afterlife (occupation, repair, reuse, transformation). Our studio topic will be the conception of a contemporary Trade and Technical Vocational School (Technisch-Gewerbliche Berufsschule) in the city of Berlin, where maintenance and repair on urban and architectural scales have been crucial in developing the city into its current form. Students will start with in-depth research on relevant reference projects, whilst building a skill-set of tools and methods to be applied to their design projects. Simultaneously, students will build a thick description of the site and the topic. The strategies distilled from this research will be applied to the site through

adaptation and testing of anticipatory design strategies, and further developed in projects.

Appointment: Th. 10:00 AM - 05:30 PM, 20.40
R204 Zeichensaal
First meeting: 30.10.2025, 10:00 AM, Geb. 20.40
R204 Zeichensaal
Excursion: 14.11.2025-16.11.2025 Berlin
Final Presentations: 26.02.2026
Output: Individual work
Event format: On-Site
Language: English
Hartmann, Simon
Coricelli, Federico
Kadid, Raphael
Vansteenkiste, Axel
Zucchello, Eugenia

1710305

Advanced Building Studies Design (Hartmann)

This course can only be attended by the participants of the corresponding design studio.

First meeting: 30.10.2025, 10:00 AM, 20.40 R204
Presentation: 26.02.2026
Event format: On-Site
Language: English
Hartmann, Simon
Coricelli, Federico
Kadid, Raphael
Vansteenkiste, Axel
Zucchello, Eugenia

1710304

What happens to the Inn when there is nobody in? (Ritz/Closs)

Cabaret artist Gerhard Polt describes the village inn as „the forum of the Italians, the piazza, but with a roof. It was a place of exchange, a catalyst for opinions, knowledge, and information.“ But what happens to village communities when such social anchor points disappear? What concepts can we use to revitalize rural areas? Rural regions in Germany – shaped by historic buildings, agricultural structures, and evolved settlement patterns – are currently under immense pressure to transform. The emigration of young people and the changing nature of work have led to an aging population, the decline of communal structures, and increasing building vacancies in rural areas. Recent trends, however, show that high rents in cities and the growing establishment of digital work models are triggering a “new Landlust (longing for the countryside)”. How can the existing building stock be transformed and adapted to meet today’s needs, while minimizing land use

and emissions? How can rural areas once again become attractive places for living, working and community? This semester will focus on the former inn Sedlmayr in Zangberg in Upper Bavaria. Using this vacant building in the village center as a case study, students will develop new concepts for community life in rural areas and explore architectural strategies for working with existing structures. They will define independent priorities in the fields of community, housing, or work, and formulate a personal attitude on dealing with the built heritage.

Appointment: Th. 10:00 AM - 05:30 PM,
R221, 20.40
First meeting: 30.10.2025, 10:00 AM, 20.40 R221
excursion: 14.11.2025 – 16.11.2025 / München + Zangberg
Pin-Ups: 11.12.2025
Form: Individual work
Submission/Exam: 25./26.02.2026
Event format: On-Site
Language: German/English
Brasanac, Andela

1710306

Advanced Building Studies Design: Harmony, Dialogue & Confrontation (Ritz/Closs)

How can the new be brought together with the old? Can there even be a universal answer to such an individual and situational task? In this seminar, we aim to explore and analyze the diverse strategies, concepts, and approaches to dealing with existing buildings. The goal is to become familiar with the wide range of possible solutions and to empower students to develop their own reflective position. Through presentations, meaningful case studies on both large and small scales will be examined. In the end, findings will be compiled—both in writing and drawing—into a handbook for dealing with existing structures in rural areas. Participation in this course is only possible in connection with the associated design studio “Was wird, wenn keiner Wirt wird?” and is mandatory for it.

1. meeting: 30.10.2025, 10:00 AM, 20.40 R221
presenstation / exam : 26.02.2026
Event format: On-Site
Language: German
Brasanac, Andela

1720503

The Open House (Mueller)

Offices and authorities represent an important interface between citizens on the one hand and the political sphere on the other. They translate

political decisions into practice, regulating and organizing our coexistence. Yet even though their function couldn't be more public, city administrations, town halls, and government offices often appear as the exact opposite of a „public building.“ Many people perceive going to the office as inconvenient and annoying. The design aims to counter this image with an optimistic type of office, as a „public building“ in the best sense of the word. In a multifunctional building, the students will investigate how several public functions can be interconnected and spatially related to one another. The administration can be conceived together with spaces for sports, leisure, and culture, as well as places for political participation, and thus linked to the surrounding urban space. In addition to the program and organization, tectonics and construction play a crucial role. Open building structures allow for different uses and offer the possibility for a building to change both in terms of content and space. A supporting structure that allows for openness of use and appropriability is therefore just as important a design goal as a sustainable and climate-adapted construction method.

Regular appointment: Thu 14:00-18:00
1st meeting on 30.10.2025 at 14:00 in R240
Intermediate critique 1: 20.11.2025
Intermediate critique 2: 18.12.2025
Intermediate critique 2: 22.01.2026
Final presentation: 26.02.2026
Form of work: individual work
Event format: On-Site
Language: German/English
Müller, Dennis
Huismans, Mathis
Bessai, Lukas
Sadi, Yussra

1720504

**Advanced Construction Technology
Design Studies: Resource-Conserving
Construction Methods in the Context of
Climate Change in Cities (Mueller)**

Robust architecture today can only be conceived by considering sustainable and climate-adapted structures. Topics such as modularity, demountability, and circularity play a role in the design process, as does the search for architectural responses to the significant climate changes in cities. The specialization therefore examines in detail the topics of circularity-oriented and resource-conserving construction in the context of current climate developments in the Karlsruhe region. It builds on the design task and aims to teach students the consistent derivation and development of material use and construction, taking the above-mentioned points into account. This

course builds on the design „THE OPEN HOUSE“ and can only be chosen in conjunction with it.

Event format: On-Site
Language: German/English
Müller, Dennis
Huismans, Mathis
Bessai, Lukas
Sadi, Yussra Monika

1720601

**KARLSRUHE.ART.COURT. - Expansion of
the Staatliche Kunsthalle Karlsruhe on the
grounds of the Karlsruhe District Court
(Hebel)**

The Staatliche Kunsthalle Karlsruhe, opened in 1846 as one of Germany's first public museums, is one of the most important art museums in the state. In order to present its collections in a contemporary manner and better fulfil its educational mission, the museum needs modern premises. A competition was therefore launched in 2017, from which Staab Architekten emerged as the winner in 2018. In addition to the renovation and restructuring of the historic main building, which will be implemented from mid-2024, ideas for an extension of equal value on the neighbouring district court site and an underground passage connecting the buildings were also presented. As part of the design studio, this functionally and programmatically necessary extension is to be developed in line with circular construction principles, while preserving the existing building. The 'Kunsthalle der Gegenwart' will house collections from the 20th and 21st centuries, special exhibitions, offices for art history and communication, a copperplate engraving cabinet and rooms for paper restoration. The former courthouse, built in 1962, will also be opened to the urban community and will house a restaurant and an art library. The extension represents the transformation of the museum into an open, inviting art campus for social exchange and cultural participation in Karlsruhe.

Support: Elena Boerman
Wednesdays and Thursdays in Studio
First Meeting: 30.10.2025, 10.00 AM (Bldg. 20.40, R tbd)
Important Dates: 18.11.2025, 09.12.2025, 15.01.2026
Excursion: 15.-16.11.2025, Museological Tour
Submission: 24.02.2026
Presentation: 26.02.2026
Form: Teamwork
Focus of study: Architectural and Cultural Heritage
Event format: On-Site
Language: German
Hebel, Dirk
Boerman, Elena

1710452

Advanced Communicative Design Studies

The in-depth study course will examine, in close coordination with the design studio, how the desired opening of the Kunsthalle to a broad audience and future urban society can be successfully achieved. What architectural means are available to make openness to exchange and discourse visible and tangible, to interlink the new opportunities for use with the context, and allow them to radiate far and wide? Attending the course is only possible for participants of the corresponding design project 1720601 and for these it is mandatory.

Event format: On-Site

Language: German

Rambow, Riklef

Kosenina, Nerina

1720609

Designing the In-Between (Müller)

A look back at history shows that houses can be used, expanded, and adapted over generations. Today, however, buildings are often demolished after significantly shorter periods of time. The reasons for this rarely lie in the poor quality of the buildings or their materials, but rather in the desire for maximum returns and land use. The construction of a building is crucial to its adaptability: whether it can be repurposed, expanded, added to, or adapted to changing needs depends largely on its structure. Changes to existing buildings, whether conversions or demolitions, result sometimes in fully functional and high-quality components and materials becoming available. These elements can be reused elsewhere. The concept of circular construction invites us to think in terms of cycles. It raises the question of how existing buildings can be repurposed and how suitable users can be found. It is also about designing buildings in such a way that they can adapt to changing needs. The longevity of materials should be benefitted from by reusing them in new constellations. The architectural project we will be working on is based in Karlsruhe and contributes to inner-city redensification. In preparation for that, we will examine buildings that are undergoing conversion through systematic building screening and analyze their potential for reuse. An online building component catalog, which documents the elements and makes them accessible, serves as the basis for our studio.

First Meeting: 30.10.2025, (Bldg. 11.40)

Pin-Up: 27.11.2025, 15.01.2026

Excursion: 14-15.11.2025, Basel, Zürich

Submission/Presentation: 26.02.2026

Form: tbd

Event format: On-Site

Language: German

Müller, Kerstin

Gerteiser, Annette Rosina

1720610

Advanced Construction Technology Design Studies (Müller)

Dismantled components and materials that are to be reused in a different location are not necessarily a perfect fit. When planning their reinstallation, gaps or overlaps inevitably arise. It is precisely these areas of misfit that have the potential to create unusual and surprising moments in architectural expression. In this specialization, we focus our attention on these joints and work on them in a targeted manner. The design process is deliberately reversed: starting with the details, we examine how existing components can be reassembled in a changed context. The results are precisely processed and documented in order to gain insights for flexible, circular construction methods. The course can only be chosen in connection with the associated Master Studio and is mandatory for it.

Exam: 26.02.2025

Event format: On-Site

Language: German

Müller, Kerstin

Gerteiser, Annette Rosina

1720701

Micro-Living (von Both)

Micro-Living – Space-efficient living solutions for Karlsruhe's urban future The design studio is dedicated to developing innovative, space-efficient living concepts for urban contexts, using Karlsruhe as an example. The focus is on intelligent floor plans, flexibility concepts, and new living typologies that enable a high level of living comfort despite limited space. Legal frameworks, social and architectural-psychological aspects, and urban integration are examined with the aim of creating affordable living space in densely populated cities through efficient use of space.

Examination of Other Types / Special Examination

Regular meetings: Thursdays. 09:00 am -1:00 pm

First meeting: Thursday, 2025/10/30 9:00 am,

Seminar Room BLM

Submission/Exam: Thursday, 2026/03/05

Event format: On-Site

Language: German

von Both, Petra

Koch, Volker

Seiler-Cuesta, Uwe Tobias

1720702

In-depth elaboration on the design on specific topics: Micro-Living (von Both)

Within this course, specific topics and aspects of the design project „Micro- Living“ will be dealt with in depth, processed and documented. The specific topics will be identified in consultation with the supervisors of the design project at the BLM.

Examination of another type

Regular meeting: Thursdays, 09:00-1:00 pm, presence/online according to Arrangement

First meeting: Thursday, 2025/10/30, 9:00 am, presence/online, Seminar

Room BLM

Submission/Exam: Thursday, 2026/03/06

Event format: On-Site

Language: German

von Both, Petra

Koch, Volker

Seiler-Cuesta, Uwe Tobias

1720805

Urban PopUp Fabrication – Co-creating digitally enabled earth-based building systems in Ghana (Dörstelmann)

Following the successful start of our Ghanaian-German teaching cooperation and the erection of the research demonstrator RENABUMA (Kumasi, September 2025), we will launch our third cotaught Ghana-based studio, deepening our long-term cooperation with the Kwame Nkrumah University of Science and Technology (KNUST) supported by the recently acquired Global Europe Neighborhood, Development and International Cooperation Instrument – Intra-Africa Academic Mobility Scheme. The studio explores digital technologies for bamboo-earth hybrid construction of multi storey housing as sustainable and fully circular construction approach to mitigate the climate impact of rapid urbanization processes in Ghana and the wider sub-shara context. Together with our Ghanaian partners we will conceptualize digitally enabled decentralized micro-factories that merge locally adapted digital production models with vernacular resources. By fostering entrepreneurial opportunities while reducing investment and skill barriers we are aiming towards a technical framework for a scalable impactful implementation strategy. Informed by local socio-economic and climatic conditions we will explore architectural design opportunities and the material system's potential for ecological housing and sustainable living, emphasizing climate resilience, comfort, and adaptability. Through 1:1 prototyping of building components and digital workflows, the studio lays the groundwork for a

demonstrator construction in Ghana in summer 2026.

First Meeting: 30.10.2025, (Bldg. 20.40, R 133)

Pin-Up: 18.12.2025

Excursion: 13.-16.11.20245

Submission/Presentation: 26.02.2026

Form: Individual work and teamwork

Focus of study: Building Technology

No prior knowledge is required.

Event format: On-Site

Language: English

Dörstelmann, Moritz

Feldmann, Carolin

Fuentes Quijano,

Francisco Javier

1720806

Advanced Design Studies (Dörstelmann)

This course can only be selected in connection with the design studio “Urban PopUp Fabrication – Co-creating digitally enabled earth-based building systems in Ghana” (LV1720805), for which it is mandatory.

First Meeting: 30.10.2025

Hand-in: 26.02.2026

Event format: On-Site

Language: English

Dörstelmann, Moritz

Feldmann, Carolin

Fuentes Quijano,

Francisco Javier

1731260

The Light and the Heavy (Inderbitzin/Clauss)

In the upcoming semester, we plan to explore the weight and body of architecture through our designs. Our starting point is the brick: light to hold individually, yet used in large numbers to build heavy houses. We will distinguish between the heaviness of the material and the lightness of the spatial effect, and vice versa. We will approach the projects from two angles: first, by experimenting with ways to join individual bricks to form load-bearing structures, and secondly, by exploring the concept of houses in urban and rural areas. Individual bricks will become buildings, and the urban design concept will be reflected in the smallest brick component. Since brick is a wall material, we will discuss ceilings and hybrid constructions. And depending on the location, either the façade or the supporting structure, the idea of non finito or permanence takes on primary importance in the design. The projects will be located in Northern Europe, close to clay pits and raw material extraction sites. The houses, in turn,

will be designed for specific locations in the city, on the outskirts, and in the countryside. Perhaps they will serve as places to live and work. Experts will provide contributions and critiques throughout the semester. The integrated specialization program serves to develop fundamental knowledge and skills for design. During an excursion to Northern Europe, we will visit several brick buildings.

Regular Meeting: Thursdays, 9am-6pm,
Geb. 11.40, R 115, Presence
First Meeting: 30.10.2025, Geb. 11.40, R 115, 9am
Critics: tbd
Excursion: 14.-16.11.2025
Submission/Presentation: 26.02.2026
Event format: On-Site
Language: German/English
Inderbitzin, Christian
von Zepelin, Maximilian
Nalbach, Niklas Alexander
Schmitt, Sibylle Carola
Savic, Fabienne

Design Project Urban Planning

1731058

Quartier La Fonderie. New neighbourhoods on the Quai d'Oran (Neppi)

The city of Mulhouse in Alsace is proud of its great industrial heritage in the heart of the border triangle. In the wake of deindustrialisation, Mulhouse is undergoing a transformation from a once nationally significant centre for the textile and automotive industries to a contemporary city with a sense of tradition and a vision for the future. The former industrial site 'La Fonderie' in the south-west of the city, in particular, had long been abandoned but has been undergoing revitalisation since the 1990s. Through the creation of public green spaces and open areas, connections to the city centre via footpaths and cycle paths, and the conversion of former factory buildings into lofts, cultural institutions and a university, the 'La Fonderie' district is developing into a modern residential and working location. In the winter semester of 2025/26, we would like to take an in-depth look at the city of Mulhouse, the La Fonderie district and its integration into the surrounding area. After a detailed assessment of the current situation, we will develop an overarching strategic model and a new urban development concept for the district in several work phases and elaborate on this in specific key projects. As

part of the design process, we will be in constant exchange with the French universities ENSA Paris-La Villette and ENSA de Strasbourg and will gain insights into each other's work through workshops and lectures.

Regular date: Thu, 9:45 am-1:00 pm,
Bldg. 11.40, R015
1st meeting: 30.10.2025
Interim critique: 04.12.2025 and 22.01.2026
Mandatory meeting: 06.11.2025, introduction workshop and site visit
Submission/examination: 26.02.2026
Form: Teamwork (groups of 2 or 3)
Study focus: Urban design
Recommendation: at least 1 completed design
Event format: On-Site
Language: German
Neppi, Markus
Krüger, Ulrike
Hetej, Arpad

1731061

Advanced Urban Design Project Studies: Repertoire of Urban Districts and Typologies (Neppi)

The former industrial city of Mulhouse consists of a variety of different urban structures, each with its own specific typologies. Understanding typologies and floor plans is essential for both the development of new urban districts and the transformation of historically grown neighbourhoods. In the advanced design course, each group will analyse one urban district of Mulhouse and examine various typologies in detail. The aim of the advanced course is, on the one hand, to gain a better understanding of the different characters of the urban districts and, on the other hand, to obtain a diverse repertoire of building typologies that can be accessed in further design work. The results are presented and made available to all design participants in a short presentation. The course can only be chosen in connection with the corresponding urban design course and is mandatory for it.

Dates: Thu, 2:00 p.m.-3:30 p.m. 11.40, EG, R015
Exam: 26.02.2026
Event format: On-Site
Language: German
Neppi, Markus
Krüger, Ulrike
Hetej, Arpad

1731065

Student competition 'Mühlburger Feld' Karlsruhe_ Inclusive Thinking – Renovation Begins in the Mind (Neppi)

Our society is becoming older, more diverse and more individual – and with it, the demands on housing and the design of our built environment are changing. Existing multi-storey residential buildings, especially those from the post-war period, offer enormous potential for forward-looking transformation. This is not just a matter of energy-efficient renovation or architectural upgrading, but above all of creating inclusive living spaces for all people – regardless of age, origin or physical condition. This student competition asks how the conversion of existing residential buildings and their neighbourhoods can be designed in such a way that all people can live independently, safely and with dignity. Accessibility is not seen as a technical necessity, but as a design and social quality that benefits everyone – including older people, families with children and young people. We are looking for creative, realistic concepts that see existing buildings as a resource and show new ways in which intelligent redesign, community-promoting spaces and inclusive mobility options can create a lively, intergenerational neighbourhood. The competition invites participants to develop bold ideas that rethink architecture, social space and participation – for a way of living that excludes no one. The competition is organized by the Baden-Württemberg Chamber of Architects, the umbrella organization Integratives Planen und Bauen e.V., the Baden-Württemberg Association for the Blind and Visually Impaired, and the Baden-Württemberg State Association for Self-Help, in cooperation with vbw – Die Wohnungswirtschaft and the Wüstenrot Foundation. The competition entry is developed independently by the teams and supervised individually as needed. The professorship accompanies the design process and provides a forum for discussing concepts and ideas. In connection with the colloquium on October 24, Volkswohnung GmbH will present the Mühlburger Feld neighborhood from a housing industry perspective and offer tours of the properties.

Regular appointment: in agreement

1st meeting: 24.10.2025 colloquium and district presentation – Appointment

before the start of the semester!

Submission/Examination: 28.02.2026

Form: Individual or group work

Number of Participants: 12

Focus of study: Urban Design

Event format: On-Site

Language: German

Neppi, Markus

1731066

Advanced Urban Design Project Studies (Neppi): Compact Seminar on "Barrier-Free and Generation-Appropriate" Design with Self-Awareness Training

Seminars and workshops on accessibility / self-awareness courses for students: Before the students begin their work, the participating educational institutions are offered seminars on the criteria for accessibility and on self-awareness of various forms of disability. The compact seminars and workshops are conducted by employees of the State Center for Accessibility and the associations. The events are scheduled and coordinated by the participating universities. The assignment consists of an in-depth examination of a subtopic of the respective event with corresponding elaboration and documentation. The event can only be chosen in connection with the corresponding urban planning project and is mandatory for it.

Dates: in agreement/ Further information on October 24

Submission: 28.02.2026

Event format: On-Site

Language: German

Neppi, Markus

1731160

Lasna'dee. Perspectives for Resilient Neighbourhoods in Kuristiku / Tallinn (Engel)

Kuristiku with around 11,500 inhabitants is a neighbourhood in the Lasnamäe district/Tallinn was realized during the 1970s–80s. Today the Soviet legacy – microdistricts formed by prefabricated buildings is facing various challenges and problems. Built as a sleeping district the area lacks until today other functions, such as working places and cultural venues. Moreover the territory is partly cut off from its surroundings. As there is a concentration of Russian inhabitants as well problems in terms of social isolation and barriers exist. At the same time vast open territories offer great potential for creating meeting places and support strategies for climate adaptation and mitigation. Active civil engagement, e.g. Lasna'dee, a local community movement in the neighbourhood foster the transformation, taking into account the residents' need. Task of the studio is the development of a visionary yet feasible adaptation strategy for Kuristiku in the broader context of Lasnamäe. A master plan for a selected area should demonstrate how the urban fabric, housing blocks, courtyards, streets, and service zones — can be retrofitted, reused, and reprogrammed in order to support a more sustainable

resilient future. Part of the studio is an excursion to Tallinn with workshop from November 19–27 together with our Ukrainian and Estonian partners. The studio is funded by the DAAD and BMBF. Costs for the fieldtrip, including all travel costs and accommodation will not extend 150,- Euro per student.

Appointment: Thu (09:00-13:00 Uhr)

First Meeting: Fr Oct. 31 or Mo. Nov. 3., 2025, 10:00 h, 11.40 R013

Excursion: about 8 days in the period from 19 to 27 Nov., 2025

Pin-Up: Thu 11 Dec., 2025 (09:30 – 18:00 h, 11.40 R013/ Tullahall, res.)

Presentation: Thu 26.Feb., 2026 (09:30 – 16:00 h, 11.40 R013/ Tullahall res.)

Form: Individual work / Teams of 2 persons

Focus of Study: Urban Design

Event format: On-Site

Language: English

Engel, Barbara

Böcherer, Susanna

Staab, Nora Anna

1731161

Advanced Urban Design Project Studies (Engel): Discussing Lasnamäe

The design work is being carried out in cooperation with local stakeholders—the Estonian Academy of Arts (EKA), the city planning office, and initiatives of the civil society such as the NGO Lasnamäe in Tallinn. In order to keep the participating partners and the interested public informed about the progress of the design, a blog will be established, on which weekly highlights of the project activities as well as notes and comments will be posted.

Appointment: Thu 14:00-16:00 h, bldg. 11.40 R013 res.

First Meeting: Fr. 31 Oct. / Mo. 03 Nov., 2025, 14:00 h Bldg. 11.40 R013

Submission/Exam: Fr. 06 March, 2026

Form: Teams of 2

The course can only be chosen in combination with the related design „Lasnamäe. Perspectives for Resilient Neighbourhoods in Kuristiku / Tallinn“ and is obligatory for it.

Event format: On-Site

Language: English

Engel, Barbara

Böcherer, Susanna

Staab, Nora Anna

1731210

Thinking about the Garden (Schifferli)

Gardens are physical manifestations and locali-

sations of our understanding and investigations into the origin of the ideas of the sublime and the beautiful. They are instruments that bring us closer to the power and meaning of nature and landscape, making them measurable and thus tangible. As spatially located orders, they symbolise a wholeness. From a metaphysical idea and the craft of cultura, which transcend the factual content and meaning of the ideal, places of imaginary power arise that surpass the beauty of reality. In doing so, freedom must be the goal of thought in order to venture into the immeasurable. Students choose a location and design their garden, a park, a promenade, a cemetery or their own grave site.

First meeting: 30.10.2025, introduction at 10:00 a.m., AI-image tutorial at 2:00 p.m. (building 11.40, room 106)

Interim reviews: 17.11.2025/15.01.2026/12.02.2026, each meeting begins at 8:00 a.m.

Mandatory excursion: Istanbul, 13–16.11. 2025

Submission/presentation: 26.02.2026, beginning at 10:00 a.m.

Form of work: individual work

Costs: completely without meals €270,00

Event format: On-Site

Language: German/English

Schifferli, Maurus

1731211

Advanced Urban Design Project Studies (Schifferli)

The exact content will be defined during the course of the semester. The course can only be selected in conjunction with the corresponding GARTEN DENKEN design project and is compulsory for this project.

First meeting: 30.10.2025, introduction at 10:00 a.m., AI-image tutorial at 2:00 p.m., (building 11.40, room 106)

Interim reviews: 17.11.2025/15.01.2026/12.02.2026, each meeting begins at 8:00 a.m.

Submission/presentation: 26.02.2026, beginning at 10:00 a.m.

Form of work: individual work

Event format: On-Site

Language: German/English

Schifferli, Maurus

Further Design Studies

1720982

Advanced Design Project Studies (A. Wagner)

The advanced design project study in building technology accompanies a building or urban design studio project and comprises related work on a building physics or technical building services topic. Topic, objectives, suitable tools and a work plan will be discussed and fixed during the first meeting (see module handbook).

By arrangement 20.40 R 235

Event format: On-Site

Language: German/English

Wagner, Andreas

Mann, Petra

Mino Rodriguez, Maria Isabel

Alanis Oberbeck,

Luciana Andrea

Kaul, Larissa Eva

Impromptu Designs

1710113

Impromptu: (Inhabiting) Unplanned Plans (Frohn)

As part of the research project Typologische Resilienz, we are exploring the potential of converting vacant office buildings into residential spaces. Previously, suitable dwelling types were translated into machine-readable grammars, enabling the development of a software that can now generate various apartment layouts based on predefined rules regarding surfaces, accessibility, apartment types, and more. Within the Inhabiting Unplanned Plans Stegreif, we critically analyze and test the inhabitability of these computer-generated apartments. Can we refine the machine-generated floorplans into livable spaces? What are the limitations of the software, and where do we still need to intervene spatially? The outcome of this Stegreif will be a set of (overdesigned) floorplans that highlight both the potential and the limitations of software-generated layouts.

First Meeting: We, 07.01.2026, 11:30h

Regular meetings: We, 11:30h

Submission/Exam: Fr, 23.01.2026, ILIAS Hand-In

Number of Participants: 15

Language: English

Frohn, Marc

Mori, Masa

1710210

Stegreif (Bru): (Un)building Workshop, Borderline Investigation #2

This semester's Stegreif focuses on the deconstruction of the wooden pavilion located in the east courtyard of the architecture faculty building. The seminar will involve a detailed analysis and examination of all building components in order to determine which elements may be reused or upcycled. The act of dismantling will serve as a means of gaining a deeper understanding of construction processes, while simultaneously fostering an awareness of the material and cultural value inherent in everyday matters. In conjunction with Seminar 1, "About Pavilion," this work constitutes the initial phase in the transformation of the courtyard. The objective is to develop a comprehensive understanding of the context within which the future pavilion will be built. Envisioning the atmosphere of this new environment will serve both as a tool for anticipation and as an integral element of an ongoing design process.

Language of Instruction: German/English

First Meeting: TBD

Working Period: One week of (un)building workshop

Bru, Stéphanie

Kunkel, Steffen

Schneider, Alexander

Amon, Ingmar

Brückner, Paul

1720505

Stegreif: Storchenturm Denzlingen (Mueller)

Repurposing and Transformation of a Church Tower

1st meeting: Wednesday, November 12

Final presentation: Thursday, November 27

Event format: On-Site

Language: German/English

Müller, Dennis

1720559

Stegreif (Klinge)

Topic and date to be announced – see notice board/Instagram (January/February 2026).

Sprache: Deutsch

Klinge, Andrea,

Schmidt, Sophia

Weber, Janosch

1720652

Stegreif: Domino Zirkular - 1:1 Demonstrator

The impromptu „1:1 demonstrator“ refers to the „Domino Circular“ research project. As part of this project, a small team will be investigating and working on the design for a demonstrator with a building project in Stuttgart over the coming weeks. The team will work in different groups on topics such as floor plan, façade and model construction. The aim of the impromptu is to integrate the research content already acquired in previous semesters and to develop it further into a feasible design.

1st meeting / kick-off: 06.11.25

Submission: 03.12.25

Number of participants: 15

Event format: On-Site

Language: German/English

Kaiser, Florian

Büchle, Jule Mareike

Erlewein, Niklas

1720604

Stegreif: reuse relearn recharge (Hebel)

Can only be selected in combination with the “reuse relearn recharge” (Wagner) seminar.

Event format: On-Site

Hebel, Dirk

Kaiser Hirt, Fanny Amelie

1720756

Stegreif: Implementation planning of a node model for design in Interdisciplinary Design of Steel Structures

Only for students who are also enrolled in the seminar Interdisciplinary Design of Steel Structures.

Event format: On-Site

Language: German/English

La Magna, Riccardo

Bechert, Simon

1720757

Stegreif: Construction of a node model for design in Interdisciplinary Design of Steel Structures

Only for students who are also enrolled in the seminar Interdisciplinary Design of Steel Structures.

Event format: On-Site

Language: German/English

La Magna, Riccardo

Bechert, Simon

1720709

Stegreif Anamorphosen

In Stegreif, we explore the principle of perspective anamorphosis - a design method in which spatial or flat elements are deliberately distorted so that they only appear “correct” from a defined viewpoint. Building on this, students develop their own conceptual approaches for innovative applications of anamorphic designs in architectural or urban planning contexts. The aim is to explore both the design and spatial-functional, social, and communicative dimensions of this approach and to make them visible in an impromptu presentation. The results will be presented in the form of sketches, digital visualizations, or even in a real installation in Building 20.40.

Appointment presentation task: Tuesday,

2025/11/04, 12:30 pm, BLM

Hand out Präsentation Result: Tuesday, 2025/12/02

Event format: Blended (On-Site/Online)

Language: German/English

von Both, Petra

Seiler-Cuesta, Uwe Tobias

1720811

Stegreif (Dörstelmann)

Further information and dates can be found on the notice board outside Building 20.40 Room 132.

Event format: On-Site

Language: German/English

Dörstelmann, Moritz

1720984

Design: Free Topic

Development of a sound idea for a task related to building technology and convincing presentation. Agreement about the topic at the institute. Dates by arrangement.

Event format: Online

Wagner, Andreas

Mino Rodriguez, Maria Isabel

Kaul, Larissa Eva

Mann, Petra

Alanis Oberbeck,

Luciana Andrea

1731062

Visual Axes & Solar Potential – Spatial Analysis Using Augsburg’s 3D City Model

As part of a solar framework plan for the city of Augsburg, students will conduct visibility analyses of potential solar installations within the urban fabric. The aim is to evaluate the visual impact of solar infrastructure concerning urban

design, heritage protection, and spatial quality. The analysis will be based on Augsburg's digital 3D city model, serving as the foundation for mapping and conceptual visibility studies.

First meeting: 28.10.2025, 13.15 Uhr,
Geb. 11.40, R015
Submission/Presentation: 18.11.2025
Number of Participants: unlimited, Group of two.
Focus of study: Urban Design
Event format: Blended (On-Site/Online)
Language: German/English
Neppl, Markus
Zeile, Peter

1731166

Stegreif: City concepting

Developing concise ideas and clear concepts are fundamental to successful architecture and urban development design. The impromptu course will train and enhance the conceptual design work.

Issue Topic/Assignment: 12 Jan, 2026
R.013, bld. 11.40
Submission: 19 Jan, 2026, R 013, bld. 11.40
Presentation: 19 Jan, 2026, R 013, bld. 11.40
Form: Individual Work
Language: German/English
Focus of study: Urban Design
Number of Participants: unlimited
Event format: On-Site
Language: German/English
Engel, Barbara

1731212

Stegreif: Memory and Imagination

Students develop criteria for creating AI-generated images based on precisely formulated ideas. The starting point is an examination of the topological structure of memory: students draft an individual order of central and variable design criteria in writing and speech. From this, they derive a personal 'dogma' that serves as the basis for their image concepts. The aim is to open up new spaces for thinking that become larger and more magnificent.

First Meeting: We 05.11.2025, 2:00 Introduction
(Building 11.40, Room 106)
Workshops: 19 November 2025/3 December 2025/3 December 2025, starting
at 2 p.m. each day
Submission/presentation: 10.12.02.2025, 12:00 pm.
Type of assignment: Individual work
Number of Participants: 12
Costs: Programme licence approx. €24.00
Event format: On-Site
Language: German/English
Schifferli, Maurus

1700053

Stegreif nach freier Wahl

An independent impromptu design project can be completed at all design professorships. For this purpose the task should be prepared independently. If you are interested, please contact the corresponding professor.

Language: German/English
von Both, Petra
Bru, Stéphanie
Dörstelmann, Moritz
Engel, Barbara
Frohn, Marc
Hartmann, Simon
Hebel, Dirk
Inderbitzin, Christian
Kaiser, Florian
Müller, Dennis
Neppl, Markus
Schifferli, Maurus

Architectural Core Competences Lecture Series

1700002

EKUT Lecture Series: Ten Things We Want You to Know

The EKUT wants you to know ten things: ten buildings, spaces, books, or people. They will be presented from each speaker's disciplinary and personal perspective - one by one - alongside methods and approaches to analyze, discuss, understand, and question them with you in this year's EKUT lecture series. Each lecture will focus on one of these „things“ and discuss the questions that define our institute: what does the „thing“ want, and what does it want to change? In which context did it arise, succeed, or fail? What is being shown or said, what remains hidden or silenced? How are ideas translated into spaces, details, surfaces or words? Dedication one full lecture to one „thing“ will allow us to zoom out and zoom in, weave threads together and untangle complex constructs, establish several perspectives, and to engage with you in discussion. Most of the lectures will take place in the lecture hall, but some will be site visits in Karlsruhe, all governed by an idea of how to best engage with what is at stake. We are looking forward to showing you ten things we seriously want you to know, because we are convinced of their relevance, urgency, and usefulness. A schedule of speakers, „things“ and places will be published at the beginning of the semester. Successful participation will be tested in the form

of questions that must be formulated at the end of each lecture. Attendance of at least eight lectures is mandatory.

All lectures will be presented in English language.

Event format: On-Site

Language: English

Hartmann, Simon

Craig, Stephen

Rambow, Riklef

Frohn, Marc

Meister, Anna-Maria

Bru, Stéphanie

1700004

Lecture Series IESL - Ideas and Theories about the City. Books on Urban Planning „Classics and Newcomers“

Urban development ideas, plans and developments have always been the subject of social, political and professional debate. Renowned authors have published their theories and reflections on the city. They have produced essays, manifestos and polemics such as *Delirious New York* by Rem Koolhaas, *The Architecture of the City* by Aldo Rossi, *Learning from Las Vegas* by Robert Venturi and many more. What significance do these publications have for today's debate on the city? As part of the lecture series, books on the history of ideas of the city, which are now considered „classics“ or „newcomers“ in specialist literature, will be presented and reflected on against the background of current discourses.

Appointment: Tue, 2:00-3:30 pm, Bldg. 20.40,

Egon-Eiermann-Hörsaal

Dates: 28.10.25, 04.11.25, 11.11.25, 18.11.25,

25.11.25, 02.12.25, 09.12.25, 16.12.25,

13.01.26, 20.01.26

Oral exams: 27.01. and 03.02.2026

Focus of study: Urban Design

Event format: On-Site

Language: German

Engel, Barbara

Inderbitzin, Christian

Neppi, Markus

Schifferli, Maurus

Building and Construction

1720759

Building & Structure

The Building & Structure seminar examines the functional and effective modes of structural design

in more detail. Therefore, the use and the limitations of materials like timber, steel, concrete and clay will be analysed in detail. In addition, special structures and their load-bearing mechanisms are examined and analysed, which serves to develop and support the designs. As part of the lecture, expert lectures will provide insights into various fields of structural design.

1st meeting: Wed. 29.10.2025; 11:30 a.m.

Mandatory meeting

Rule date: Wed. 11:30 a.m. – 1:00 p.m.

Delivery/Examination: after announcement

Number of participants: unlimited

Event format: On-Site

Language: German/English

La Magna, Riccardo

Bechert, Simon

Müller, Christina

Andersson Largueche, David

Haußer, Tamara

Designing, History, Art and Theory

1710208

Hypercomfort: Pavilion - Anticipations, Collective Catalog, Borderline Investigation #2

Hypercomfort About Pavilion Anticipations Borderline Investigation #2 This seminar constitutes an additional collective investigation undertaken within a smaller group of collaborators. The focus will be the east courtyard of the architecture faculty, examined as the site for a prospective pavilion. Following the dismantling of the previous structure, the seminar will seek to identify and interpret the evolving parameters that the patio reveals. At every scale, constraints are accompanied by possibilities. A crack, a residue, a misalignment— each may be understood as an opening, a process which emphasizes opportunities. The seminar will be accompanied through a series of input sessions to enrich its potential. Through collective exercises and discussions, a comprehensive understanding of context will be developed, both as a tool for anticipation and as an integral part of an ongoing design process.

Seminar: Wednesdays, 09:45 – 11:15, Room R112

In 2026: block seminars in coordination with the students (Jan 14 – Mar 4, 2026)

First session: November 5, 2025, 09:45, Room R112

Sessions: Wed, Nov 5, 2025; Wed, Nov 12, 2025;

Wed, Nov 26, 2025

Pin-up: December 10, 2025
 Submission + Final Presentation: 04.03.2026
 Number of participants: 5
 Focus of study: Architectural and Cultural Heritage
 Application: by Portfolio sent to stephanie.bru@kit.edu until Thursday, 30.10.2025 23:59 Uhr
 Language: English
 Bru, Stéphanie
 Amon, Ingmar
 Kunkel, Steffen
 Schneider, Alexander
 Brückner, Paul

1710209

Hypercomfort: Über Typologien – Kollektivkatalog, Borderline Investigation #2

This seminar focuses on the study of architectural typologies through criteria related to the issues of hypercomfort. The aim is to develop a critical methodology: identification of case studies, analysis of spatial and constructive systems, and the unveiling of underlying logics. Plans will be systematically redrawn to enable comparative readings and to open the way for transversal deductions. The work will culminate in a collective catalogue, conceived both as an analytical tool and as a basis for questioning how architecture translates, produces, or subverts contemporary conditions of comfort.

Language of Instruction: Deutsch (englisch)
 Seminar: Wednesdays, 09:45 – 11:15, Room R113
 Starting November 12, 2025, every two weeks
 First session: November 5, 2025, 09:45, Room R113
 Submission: 04.03.2026
 Number of participants: 15
 Focus of study: Architectural and Cultural Heritage
 Language: German
 Bru, Stéphanie
 Amon, Ingmar
 Kunkel, Steffen
 Schneider, Alexander
 Brückner, Paul

1710308

Design Theory: Co-Teaching

The contents and methods of learning and teaching are in constant evolution. Universities have always been more diverse about knowledge transfer than the cliché of top down ex cathedra courses. The seminar Co-Teaching will map the teaching done by students at KIT, research about coteaching methods within other learning environments and eventually propose new formats

for the architecture faculty of KIT. The seminar specifically fosters the participation of students who participated in coteaching formats in the role of student or HiWi.

Appointment: : Wednesday, 10 AM -1 PM
 each second week
 First meeting: 29.10.2025, at 10.00 AM,
 Geb. 20.40 R204
 Submission/ Exam: tbd
 Event format: On-Site
 Language: German/English
 Hartmann, Simon
 Zucchello, Eugenia

1710309

Design Theory: STARTING FROM SESC POMPÉIA

In 1977, Lina Bo Bardi began turning an old metal factory into SESC Pompéia—a typology for leisure, culture, and community well-being. Today, SESC has 600+ units across Brazil; its singular institutional model helps explain this reach, but not alone. The seminar aims to explore the influences that led to the creation of SESC Pompéia, its impact on subsequent SESC buildings, the architect's role, and the ongoing expansion of SESC Pompeia's global influence as a leading architectural reference. We will map parallels with "Workers Clubs," "Maisons du Peuple", "Dom Kulture", "Kulturhus". Framing architecture as an expanded, networked practice, our methodology expands from understanding singular projects within broader political, temporal, and typological constellations. We will develop tools for architectural research that embrace multiplicity—questioning not merely what buildings are, but how they evolve, who inhabits them, and why some endure while others fail.

Appointment: : Wednesday, 9:30 AM -1 PM
 each second week
 First meeting: 05.11.2025, at 9.30 AM,
 Geb. 20.40 R221
 Submission/ Exam: 04.03.2026
 Number of participants: 16
 Form: Individual work and group work
 Event format: On-Site
 Language: English
 Santana, Mariana

1710367

Fine Arts: Colours of the Day-The last One

We will be drawing and painting. Mostly painting (for example oil on canvas). Trying out various technical methods. Attempting to follow up on the participants individual ideas. Colour/light, observation / perception. Reflecting on the notion

of what it means to paint. What painting is and can be.

Appointment: Mo. 9:45 AM - 01:00 PM,
20.40 R204 FG BK
First meeting: Monday, 27.10.2025, 9:45
Uhr, 20.40 R204 FG BK
Submission / Exam:
Number of participants: 12+3 Erasmus
Event format: On-Site
Language: German/English
Craig, Stephen

1710369

Fine Arts: Repetition as a Form of Change – Copying and Quoting in Art

Starting from strategies like sampling, covering, and copying, we explore the works of our favorite artists in this seminar. We practice closely observing their works, learning methods, techniques, and motifs through repetition, playfully altering them, and transferring them into new contexts. We use imitation as the starting point for our learning process and as a way to engage with questions about originality. Over the course of the seminar, we develop our own works that blend subtly into the artists' oeuvre – as continuations or homages. The medium (painting, sculpture, photography, video, installation, performance, etc.) is freely chosen. The final presentation takes place as a group exhibition.

Mon, 2-5:15 pm - 1 pm, 27.10.2025
Room 204 / Drawing Room
Number of Participants: 8 MA
Language: german
Event format: On-Site
Language: German
Craig, Stephen
Mühlen, Leonie Maria

1710371

Fine Arts: round table: It's me - self-portrait through the ages

The face you can never see with your own eyes is your own. Over the course of time, the self-portrait has always provided information about the state of art and the self-perception of the individual. In this practice-oriented seminar, we will approach this topic using various artistic means of expression. We will reflect on historical examples of self-portraiture and work our way through time using different techniques. Pencil, charcoal and various printing techniques will be used to explore different possibilities of self-portraiture. There is a maximum cost of €50 for the seminar. Existing material can also be used.

Regular date: Wednesday, 8:30-11:30 am,
20.40 R204 Drawingroom
1st meeting: 29.10.2026
Number of participants: 10 Master
Submission / examination: 11.02.2026
Event format: On-Site
Language: German
Craig, Stephen
Okujeni, Ulrich

1710409

Theory of Architecture: Living Archive!

This seminar will explore architectural elements such as façades, balconies, windows, and ground floors, viewing them not only as functional components but also as cultural, social, and political symbols. We will analyze how these elements acquire new meanings over time, reflecting local identities, economic conditions, and broader historical shifts. The case study of Georgia is particularly compelling, as the collapse of the Soviet Union sparked a radical transformation of its built environment. The privatization of housing allowed residents to modify standardized housing blocks, leading to self-made alterations that continue to shape urban identity. By situating Georgia's example within a broader architectural discourse, the seminar will illustrate how seemingly ordinary details can embody dynamic processes of change and serve as living archives of collective experience.

Focus of study: Architectural and Cultural Heritage

The seminar will take place 2 x Mon 11:30-13:00 & 14:00-15:30 & 3 x Fri 14:00-15:30 & 15:45-17:15
Fri 6.02.26. 17:00-20:00 Mandatory final event at the Architekturschauenster: AT goes A SF
Fri 5.12.25. 14:00-15:30 & 15:45-17:15
Fri 6.02.26. 17:00-20:00
Field Trip (TBD)
Event format: On-Site
Language: German/English
Gurgenidze, Tinatin

1710407

Architectural Theory: Pipe Dreams

While we often think of space as something abstract, it is shaped by a range of infrastructural systems. The seminar will investigate how existing infrastructural networks—roads, railways, electricity grids, oil pipelines, internet cables and waste systems—provide a concrete physical form to the abstract political idea of a united Europe. The seminar is particularly interested in the physical materiality of mundane infrastructural objects and their generative (and often violent)

spatial effects. During the semester, we will read key texts on the politics of infrastructure and investigate political imaginaries of selected systems. Karlsruhe, an envisioned European oil and data hub in the 1970s, will provide a helpful departure point. We will map the spatial impact of selected infrastructures and envision alternative futures more responsive to the contemporary climate emergency.

The seminar will take place 10 x Mon 9.45-11.15
 Fri 6.02.26, 17:00-20:00 Mandatory final event at
 the Architekturschaufenster: AT goes ASF
 Fri 6.02.26, 17:00-20:00
 Field Trip (TBD)
 Number of Participants: 7
 Event format: On-Site
 Language: English
 Rusak, Maryia

1710414

Architectural Theory/Research Seminar: Brasil

For a description and dates, see "Specialization Research Fields."

Language: English

1741318

Art History: Photography and its Theories

By exploring selected texts, objects and ideas, we will question theories dealing with the significance of photography as both an image process and an image object. While the focus of the discussion will evolve throughout our work, we will always consider questions of objectivity and cognition, the reality and truthfulness of photographic technologies and images, and the social potential and artistic significance of photographic images. You can present and discuss during the seminar, and write your final thesis in English.

Appointment: Wed 9:45-11:15 am,
 Bldg. 20.40, R124 FG KG
 Submission/Exam: written elaboration, 31.03.2026
 Number of Participants: 5
 Event format: On-Site
 Language: German/English
 Fiorentini Elsen, Erna

1741314

Art History: Asian carpets beyond Orientalism

Why have Persian carpets and architecture shared similar geometrical motives across history? How did the Italian Renaissance painter Lorenzo Lotto use carpets to address compositional challenges related to space, color, and figure placement? How did British Orientalist discourse

affect the marketing of Indian carpets and their reception both in Europe and India? How can Asian carpets be understood as cultural texts, Barthian tissue of quotations, revealing a two-way interaction between East and West? This course introduces students to English-language scholarship on Asian carpets and their representations in early modern European art, focusing on carpet designs, symbolism, and carpets' complex place (within and) beyond Orientalist discourse.

Appointment: Mon 9:45 - 11:15 am,
 Bldg. 20.40, R124 FG KG
 Submission/Exam: written elaboration, 31.03.2026
 Number of Participants: 3
 Event format: On-Site
 Language: English
 Kohut, Halyna

1741315

Art History: Mythology and Natural Philosophy in Early Modern Art

In early modern art, mythology and natural philosophy often merge into complex works in which new and old worldviews coexist. Mythological motifs unfold new political, social, and philosophical dimensions, while ancient natural philosophy comes into contact with new observations of nature. This is evidenced by allegorical works, mythological paintings, and landscape paintings, among other things. In this seminar, we will analyze these entanglements of myth and nature in the works of artists such as Benvenuto Cellini, Jan Brueghel the Elder and the Younger, Joachim von Sandrart, Claude Lorrain, Nicolas Poussin, Salvatore Rosa, Peter Paul Rubens, Rembrandt, Jacob van Ruisdael, or Giovanni Battista Tiepolo.

Appointment: Fri 11:30 - 1 pm,
 Bldg. 20.40, R124 FG KG
 Submission/Exam: written elaboration, 31.03.2026
 Number of Participants: 3
 Event format: On-Site
 Language: German
 Muñoz Morcillo, Jesús

1741382

History of Construction Technology: History of Architecture/Urban Planning: From Log Construction to Half-Timbering: Wooden Construction in the Middle Ages

For centuries, wood was the preferred building material in residential construction. Given that it is a perishable material, it is all the more astonishing that numerous wooden buildings from the Middle Ages have survived to this day. Others were replaced by stone buildings precisely because of the fire hazard and can now only be

traced through archaeological remains. Due to its widespread use, regional differences can be seen, which are determined by climate, availability of raw materials and fashions. And yet, structural characteristics can also be seen across different cultural circles. This seminar will provide an overview of developments in timber construction in the Middle Ages, an insight into regional characteristics and structural details.

Submission/examination: Presentation and term paper by March 31.03.2026
 Number of Participants: 5
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín Brehm, Anne-Christine

1741383

Selected Environmental History of Architecture: History of Architecture/Urban Planning: Case Study: Rheinhafen Karlsruhe

Since its construction at the turn of the 20th century, the Rheinhafen has been a crucial driver of Karlsruhe's industrial and economic development. Acting as a gateway for trade and energy, it reshaped the city's relationship with the Rhine and transformed its urban and environmental landscape. This seminar proposes to examine the Rheinhafen as a layered urban and infrastructural system, tracing its evolution from industrial port to its current role within the city. Using architectural research and representation tools alongside archival material, cartographic evidence, and on-site documentation, participants will analyze how transport, energy, and industry intersect with environmental conditions. The goal is to compose an "urban biography" of the Rheinhafen, revealing how flows of goods, people, and resources have left lasting marks on Karlsruhe's built environment.

Submission/Exam: presentation and essay due 31.03.2026
 Number of Participants: 7
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German/English
 Medina Warmburg, Joaquín Garrido, Federico Andres

1741384

Selected Environmental History of Architecture: History of Architecture/Urban Planning: Unbuild Karlsruhe

On its more than three centuries of history, Karlsruhe has been shaped not only by what was built, but also by what remained on paper. From Friedrich Weinbrenner's early 19th-century proposal to weave water canals through the city to radical cultural projects such as OMA's unbuilt design for the ZKM, Karlsruhe has been a testing ground for ambitious visions that never materialized. These unbuilt projects reveal as much about the city's aspirations, politics, and cultural identity as its constructed landmarks. This seminar investigates a series of unrealized projects through architectural drawings, competition documents, and archival research. By reconstructing their contexts and intentions, participants will explore how design speculation shaped — and sometimes clashed with — Karlsruhe's urban development. Using architectural research methods, representation tools, and comparative analysis, the seminar will culminate in a curated exhibition that presents an "fictional urban biography" of what might have been, revealing alternative trajectories and unrealized futures embedded within the city's history.

Submission/Exam: presentation and essay due 31.03.2026
 Number of Participants: 7
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German/English
 Medina Warmburg, Joaquín Garrido, Federico Andres

1741386

Architecture in Film: History of Architecture/Urban Planning: Courtly Counterworlds (Part 3)

The multi-part seminar series on architecture in film, organized by the Chair of Architectural and Building History, enters its third round this semester. Its main theme is the examination of film art as a genuine and influential medium of modernity with various social phenomena and their built environment. While previous editions of the series focused on the utopian and dystopian counterworlds of "other places" and the motif of the 'uncanny' in residential architecture, the current edition focuses on courtly architecture. The focus is on reflecting on the interactions between courtly society and its materialization in the cosmos of the "castle." In addition, the visualization, evaluation, and distortion of the artistic and polit-

ical aspects of representative castle architecture in film will be discussed. The film screening will be followed by an open discussion. The aim of the event is to open up new perspectives on architecture-related topics for participants. Credit for the seminar will be awarded for active participation with preparation, moderation, and follow-up of a film evening.

All interested parties are cordially invited.
 Submission/Exam: presentation and essay due 31.03.2026
 Meeting: 28.10.2025
 Dates: 6 doubles sessions in November and December
 Number of Participants: 5 bachelor's and 5 master's students, 3 students from KG
 Focus of Study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín
 Silvestri, Marco

Urban and Landscape Planning

1731095

Quarter Analysis: How the City Impacts Us: Exploring Urban Stress Factors

Public space shapes the character of the European city. Its quality significantly influences whether we feel comfortable, uncomfortable, or stressed while moving through the city. Emotion-sensing measurements now reliably detect and vividly visualise such negative urban emotions in the form of heatmaps. However, the question of their causes remains largely unexplored. In this seminar, we will therefore focus intensively on investigating these causes. To do so, we will take a closer look at two urban spaces in Karlsruhe. Using the newly developed method of "urban space diagnostics," we will provide you with a tool to analyse various factors. Step by step, we will work together to develop answers to the question of which factors influence human perception of the city.

Note: Good knowledge of Adobe Illustrator and InDesign (or Affinity) is required.

Appointment: Tue, 9:45 am–1:00 pm,
 Bldg. 11.40, R015

First Meeting: 28.10.2025

Submission/exam: 10.03.2026

Form: teamwork (2 or 3)

Number of Participants: 13

Focus of study: Urban Design

Event format: On-Site

Language: German

Neppl, Markus

Haug, Nina

1731173

Methods, Strategies and Mechanisms of Urban Design: City in Focus. Interdisciplinary Planning and Designing

Climate Change, demographic change, the integration of immigrant people, changed forms of mobility, destruction of buildings by war and the threat to natural livelihoods as well as increasing digitalization are some of current forces that change cities and the requirements for urban planning. In the seminar, an understanding of the interrelationships of design, technical, economic, ecological and social issues in urban development and as well as the aspects of sustainability and resilience, will be explored in lecture modules and discussed in individual reports and reflection rounds. The seminar is operated in cooperation with our partner universities from Odessa, Lviv, Kharkiv and Kyiv.

Appointment: Mon 3:45 - 5:4530 pm,
 R 013, bld. 11.40

First Meeting: Mon Oct. 27., 2025, 3.45 pm

Submission/Exam: Mrch.09, 2026

Number of Participants: 12

Form: teams of 2-3

Focus of study: Urban Design

Event format: On-Site

Language: English

Engel, Barbara

Neppl, Markus

Susanna Böcherer

1731171

International Urban Design: Metropol.X – Tallinn

Located on the Baltic Sea coast Tallinn is Estonia's capital and with around 440,000 inhabitants most populous city of the country. The old town, which has been a UNESCO World Heritage Site since 1997, stands for an extremely eventful city and national history. Whereas early growth was driven by industrialization and defense, Tallinn is now considered a startup hub and one of the ten most digital cities in Europe. In this seminar, various aspects of urban development, such as open spaces and buildings, but also sociodemographics and cultural characteristics, will be mapped, critically analyzed, and visualized. As a result, an atlas of Tallinn's contemporary urban landscape will be created and published.

Appointment: Tue, 11:30-13:00 h, 11.40 R013

First Meeting: Tue Oct. 28., 2025
 Pin-up: Tue Dec. 9, 2025
 Final Presentation: Tue, Mrch. 10, 2026
 Submission: Tue 10.03.2026
 Number of Participants: 12 BA/12 MA
 Groupwork: Teams of two
 Event format: On-Site
 Language: English
 Engel, Barbara
 Lev, Moran
 Kannen, Joschka

1731213

History of Landscape Architecture

By studying important figures and their works in landscape architecture, botany, geology, geography, art, philosophy and urban planning, we approach the history of landscape and landscape architecture. In a diachronic process, the positions of the protagonists are located in space and time. Students analyse their major works using graphic documents and quotations. These serve as the basis for biographical works, which are presented as results in a presentation.

First meeting: 05.11.2025, 11:00 a.m.,
 introduction (building 11.40, room 106)
 Discussions: 19.11.2025/03.12.2025/
 17.12.2025/07.01.2026/21.01.2026/ each
 meeting begins at 11:00 a.m.
 Submission/presentation: 04.02.2026,
 beginning at 11:00 a.m.
 Type of assignment: individual work
 Number of participants: max. 12
 Event format: On-Site
 Language: German/English
 Schifferli, Maurus

1713280

Urban Design and Housing: Architecture of Living

In the Architecture of Living seminar, we want to do basic research on the spatial, constructional and social characteristics that characterize and change the spaces in which we live. The analyses will not only be used for a typological classification based on floor plans, but will also explicitly explore unusual places and elements within selected apartments or houses. By analyzing specific situations, such as the way a door is opened and closed, we want to discuss what makes a good apartment and how this can be described. How do construction, building methods and materials influence spatial contexts?

Appointment: Wed, 1:30 pm - 3:00 pm,
 Bldg. 11.40, R 115, Presence
 First Meeting: 29.10.2025

Submission/Exam: to be announced
 Number of Participants: 15
 Event format: On-Site
 Language: German/English
 Inderbitzin, Christian
 Schmitt, Sibylle Carola
 Savic, Fabienne

Specialization Research fields

1700054

Preparation Master's Thesis

In the semester before the start of the Master's thesis, the „Master's thesis preparation“ component must be completed. There, the Master's candidate should develop the topic or research question for their thesis through independent research work.

The information event for this will take place on
 20.10.2025 at 15:00 in lecture hall 9.

Language: German/English
 von Both, Petra
 Bru, Stéphanie
 Dörstelmann, Moritz
 Engel, Barbara
 Frohn, Marc
 Hartmann, Simon
 Hebel, Dirk
 Inderbitzin, Christian
 Kaiser, Florian
 Müller, Dennis
 Neppi, Markus
 Schifferli, Maurus

1710414

Architectural Theory/Research Seminar: Brazil

The theory and historiography of modern architecture, long focused on the global north, is beginning to be decentred. But one global south nation has always held a prominent role in this story, despite its supposedly peripheral status: Brazil. In this seminar, we will discuss the use of the nation as an epistemological category, models of relative development in architectural history, and the theoretical contributions that have developed out of Brazil's very particular conditions: vast in scale and disparity, and shaped by colonialism, dictatorship, immigration and slavery.

Fri 31.10.25. 9:45-11:15 & 11:30-13:00.
 Fri 07.11.25. 9:45-11:15 & 11:30-13:00.
 Fri 28.11.25. 9:45-11:15 & 11:30-13:00.

Fri 19.12.25, 9:45-11:15 & 11:30-13:00.
 Fri 09.01.26, 9:45-11:15 & 11:30-13:00.
 Fri. 23.01.26, 9:45-11:15 & 11:30-13:00..
 Fri 6.02.26, 17:00-20:00 Mandatory final event at
 the Architekturschaufenster: AT goes A SF
 Event format: On-Site
 Language: English
 Wilkinson, Thomas

1720606

Research Seminar/Nachhaltiges Bauen: Grassroots Urbanism: Africa's Claim to the Architecture of Belonging

Africa is in the midst of a birth labor for thousands of new cities. This seminar explores Grassroots Urbanism as an alternative to the conventional models of city making that are top-down and capital-intensive. Instead, it champions community-based and locally sourced urban aggregates as approaches better positioned to trigger sustainable socio-spatial productions. Furthermore, in a continent ravaged by historical dispossession and extractive development, it asserts that a flourishing urban future lies in communities that grow roots in a place thereby cultivating a genuine sense of belonging. Recognizing the centrality of Architecture in the shaping of places of belonging, the seminar investigates FORCES that directs architecture and urban FORMations. Through discussions, reflections on case studies, and collaborative exercises, the seminar aims to uncover latent potentials in architecture that empowers grassroots in the projection of a sustainable urban future for Africa.

First Meeting: 27.10.2025
 Regular Meeting: Mondays, 14.00 - 15.30
 Submission/Exam: 09.02.2026
 Focus of study: Urban Design
 Event format: On-Site
 Language: English
 Hebel, Dirk
 Mamo, Zegeye Cherenet

1720607

Research Seminar/Sustainability: Back to Zero – Reducing CO2 Emissions in the Construction Industry through LCA

The construction industry is responsible for 40% of all CO2 emissions in Germany. In order to meet climate targets, it is necessary to effectively reduce CO2 emissions throughout the entire life cycle of buildings. The seminar teaches the basics of life cycle assessment (LCA) as a tool for determining CO2 emissions in construction. The focus is on global warming potential (GWP), which arises throughout the building life cycle in materials, construction, operation and demolition.

Tools are used to record and evaluate the data in a structured manner. The aim is to quantify the environmental impact of construction measures in a comprehensible manner and to develop a sound understanding of future-oriented planning and construction in times of climate change.

Wednesdays, 9.45-11.15 AM
 Bldg. 11.40, Room 26
 First Meeting: 29.10.2025
 Submission/Exam: 11.02.2026
 Event format: On-Site
 Language: German
 Hebel, Dirk
 Boerman, Elena

1720706

Special Topics of BLM: Programming with AI

Programming without prior knowledge. In this seminar, we will cover the general fundamentals of programming languages and then use artificial intelligence tools to address individual, architecture-related issues. To this end, programming environments such as Python, Processing, C++, etc., will be introduced, and functional applications for the planning and operation of buildings will be implemented in dialogue with AI.

Examination of Other Types
 Appointments: Mondays, 11:30 am
 1. Appointment: Monday, 2025/10/27, 11:30 am,
 BLM Seminar room
 Examination Date: Monday, 2026/03/01, 11:30 am,
 BLM Seminar room
 Event format: Blended (On-Site/Online)
 Language: German/English
 von Both, Petra
 Koch, Volker

1720981

Research Seminar: Reuse Relearn Recharge

In this collaborative seminar, we will design a sustainable, low-threshold outdoor workspace and lounge area. The goal is to create a usable prototype that brings together design, technical aspects and circular construction methods – selection of suitable materials and dismantlability/reusability. Another focus is on usage-related comfort criteria for working outdoors. The outdoor workspace, with a maximum volume of 30 m³, will serve as a “third place” and is designed to allow laptops to be powered via a stand-alone photovoltaic system. The seminar is offered in conjunction with an accompanying impromptu design at the Chair of Sustainable Construction. The plan is to realise this as a 1:1 demonstrator in the summer

semester of 2026.

Appointment: Mo. 03:45 PM - 05:15 PM,
20.40, R 240
First meeting: 27.10.2025, 04:45 PM, R 240
Submission/Exam: 09.02.2026
Number of Participants: 12
Event format: On-Site
Language: German
Wagner, Andreas
Hebel, Dirk
Kaul, Larissa
Mann, Petra

1731098

Research Seminar/Special Topics of Urban Design: PLANREIFE - Implementation and Systematics of Urban Design Projects

How does a design become a neighborhood? In this seminar, we go beyond classical urban design masterclass. We begin where the master plan is already in place. In interdisciplinary planning teams, students develop a design manual, regulatory frameworks, and implementation strategies. Through excursions, guest experts, and collaborative group work, we explore the practical realities of urban development processes. Urban design is teamwork: planners, specialists, municipalities, developers, and citizens all come together. This seminar offers insight into everyday planning practice and how a conceptual master plan can lead to a vibrant built environment.

Appointment: Tue, 3:45 am–7:00 pm,
Bldg. 11.40, R015
First Meeting: 28.10.2025
Excursion: Heidelberg
Submission/exam: 03.03.2026
Number of Participants: 14
Focus of study: Urban Design
Form: Teamwork (2)
Event format: On-Site
Language: German
Maghsoudi, Nima

1731180

Research Seminar: Shared, Autonomous, Sustainable?

The research seminar „Shared, Autonomous, Sustainable?“ examines the potential for spatial change through autonomous mobility in the transition from urban to rural structures. With the help of scenarios, the effects of self-driving microbuses on the urban fabric will be researched. The seminar is part of the interdisciplinary research project C2CBridge. In this project, the spatial, social and technical framework conditions for self-driving microbuses are being examined. The

focus is on the transition from city to countryside (country to city).The seminar is held on irregular dates. Block courses are offered that take place outside the regular weekly lecture period.

regular meeting time: irregular
1st meeting: Tue, 28 Oct, 2025, 3.45 p.m., online
submission/examination: 10.03.2026.
number of participants: 5
Field of study: Urban planning
Event format: Blended (On-Site/Online)
Language: German/English
Engel, Barbara
Rogge, Nikolas

1720980

Independent Student Research Project

Independent study on a topic in building physics or technical building services. Topic, objectives, suitable tools and a work plan will be discussed and fixed during the first meeting (also see module handbook).

First meeting: by arrangement 20.40 R 235
Examination: by arrangement
Event format: On-Site
Language: German/English
Wagner, Andreas
Mann, Petra
Mino Rodriguez, Maria Isabel
Alanis Oberbeck,
Luciana Andrea
Kaul, Larissa Eva

1741376

Research Seminar: Historical Building Research Independent Study Project

Existing buildings make up a large part of our infrastructure-dominated environment. Consciously shaping their transformation in the tension between preservation and renewal requires a methodical approach within the various strategies for shaping the building stock. This requires a fundamental recording, analysis, and evaluation of the existing building fabric. Using archival records, inventory plans, measurements, and mapping, the construction and modification history as well as the condition of a freely selected object are traced. Based on the evaluation and prioritization, the potential is determined using a SWOT analysis and further developed with usage configurations oriented toward the existing building stock.

First Meeting: Tue 28.10.2025, 2 p.m.
Examination/assessment: Research, analysis, diagram drawings, and presentation of a topic, multi-part term paper.
Number of Participants: 10 Master. 4 Art History

Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín
 Busse, Anette

Compulsory Elective Courses

1720506

Planning and Constructing: ZWISCHEN RAUM STRUKTUR

In the seminar “Zwischen Raum Struktur,” we will explore key questions of architecture at a small scale and develop exemplary models for sustainable interventions in the urban environment. In the first phase, we will select a location in Karlsruhe, which will then be analyzed in terms of spatial, functional, and social characteristics in order to identify its deficiencies and its potential. Based on this analysis, concepts for reversible interventions will be developed that build on these potentials and encourage active engagement. In the final phase, we will focus on the constructive implementation of these concepts, using resource-efficient building methods and reusable materials.

Regular date: Thursday morning
 1st meeting: 30.10.2025, 10 am,
 R240, Building 20.40
 Submission/presentation 1: 27.11.2025
 Submission/presentation 2: 15.01.2026
 Submission/presentation 3: 05.03.2026
 Participants: 25
 Form of processing: Individual work /
 2-part group work
 Event format: On-Site
 Language: German/English
 Müller, Dennis
 Huismans, Mathis
 Sadi, Yussra Monika
 Bessai, Lukas

1720606

Research Seminar/Nachhaltiges Bauen: Grassroots Urbanism: Africa's Claim to the Architecture of Belonging

For a description and dates, see “Specialization Research Fields.”

Language: English

1720607

Research Seminar/Sustainability: Back to Zero – Reducing CO2 Emissions in the Construction Industry through LCA

For a description and dates, see “Specialization Research Fields.”

Language: German

1720608

Sustainability: Materials Turnaround Lecture Series

The construction sector is a major contributor to global greenhouse gas emissions, waste generation, raw material and energy consumption. The building turnaround that needs to be brought about is directly linked to a material turnaround. On the one hand, the substitution of mineral building materials by natural and secondary building materials is crucial for this, on the other hand strategies of sufficiency and resource efficiency to enable the long overdue transformation in the construction industry. The lecture series „Material Turnaround“ will explain, among other things, the meaning and principles of sustainable action, demonstrate alternatives to the use of mineral building materials, and teach the basics of circular design and construction. The lecture series takes place as a cooperation between the Natural Building Lab (Technical University of Berlin), the Chair of Architecture and Wood Construction (Technical University of Munich) and the Chair of Sustainable Building (Karlsruhe Institute of Technology). This initiative helps to raise awareness for sustainable building methods in order to successfully implement the goals of the building turnaround.

Participating professorships:
 Architektur und Holzbau (ATC),
 Technische Universität München
 Nachhaltiges Bauen (IEB),
 Karlsruher Institut für Technologie
 Natural Building Lab (NBL),
 Technische Universität Berlin
 Tuesdays, 03:45-05:15 pm per Zoom
 (Link for Zoom is in Ilias-Course)
 First Meeting: 28.10.2025
 Event format: Online
 Language: German
 Hebel, Dirk

1720703

Integral Planning: Method-based Design Master

Planning and design methods help us to separate from traditional, partly unconsciously used solution patterns and to expand the solution space

consciously. They can support us in the analysis of the „planning problem“ as well as in the development of solution approaches and planning concepts, and the decision-making process. During the course, selected methods for the different planning phases will be presented and applied in exercises. In addition to an introduction to the basics of planning and design methodology, creativity techniques, methods for function-based planning, morphological methods for conceptual design, as well as formal methods for form-finding will be taught.

Regular Appointments: Tuesdays 09:45 am - 11:15 am/1:00 pm, mixed presence/ online
 First appointment: Tuesday, 2025/10/28, 9:45 am
 Examination Date: Tuesday, 2026/03/04
 Event format: On-Site
 Language: German
 von Both, Petra

1720704

Virtual Engineering: How to BIM

Five good reasons why architects should develop their plans not only in 3D but also in accordance with BIM are: - Time savings when drawing, - Error prevention, - Transparency in planning, - Cross-program and cross-trade interoperability of building models, - and simplifying communication with project participants. This course offers a practical introduction with supplementary theoretical content on BIM methodology. It starts with a provided 3D model (status: „Leistungsphase 2“). Over the course of the semester, this model will be further developed in accordance with BIM standards up to „Leistungsphase 6“. Weekly assignments ensure continuous consolidation of the content and enable a structured, practice-oriented learning approach. Prerequisites for participation are: Prior knowledge of ArchiCAD. An MS Teams university account. The current version of ARCHICAD.

Schedule: Weekly 1.5-hour lecture followed by 1.5 hours of exercises.
 Examination of another kind
 Regular Dates: Seminar: Mo 9:45-11:15 am,
 Exercise: 11:30 am -1:00 pm, Geb. 20.21 K-Pool
 First Appointment: Monday, 2025/10/27, 9:45 am - 1:00 pm, Geb. 20.21 K-Pool
 Examination Date: Tuesday, 2026/03/02
 Event format: Blended (On-Site/Online)
 Language: German/English
 von Both, Petra
 Schöner, Katharina
 Sartorius, Marie
 Koch, Volker

1720706

Special Topics of BLM: Programming with AI

Programming without prior knowledge. In this seminar, we will cover the general fundamentals of programming languages and then use artificial intelligence tools to address individual, architecture-related issues. To this end, programming environments such as Python, Processing, C++, etc., will be introduced, and functional applications for the planning and operation of buildings will be implemented in dialogue with AI.

Examination of Other Types
 Appointments: Mondays, 11:30 am
 1. Appointment: Monday, 2025/10/27, 11:30 am, BLM Seminar room
 Examination Date: Monday, 2026/03/01, 11:30 am, BLM Seminar room
 Event format: Blended (On-Site/Online)
 Language: German/English
 von Both, Petra
 Koch, Volker

1720707

Special Topics of BLM: In-depth topics: AI architecture machines

In this seminar, we will examine the possibilities of using currently available AI applications to train individual expert systems for specific issues in architectural practice. These applications are intended to make our architectural planning more effective, faster, and better in dialogue with the machine. Application scenarios include AI-supported optimizations for various functional aspects of a building.

Examination of Other Types
 Appointments: Mondays, 09:45 am
 1. Appointment: Monday, 2025/10/27, 09:45 am, BLM
 Examination Date: Monday, 2026/03/01, 09:45 am, BLM
 Event format: Blended (On-Site/Online)
 Language: German/English
 von Both, Petra
 Koch, Volker

1720708

Sondergebiete BLM: BIM - Introduction to the Principles

Five good reasons why architects should develop their plans not only in 3D but also in accordance with BIM are: - Time savings when drawing, - Error prevention, - Transparency in planning, - Cross-program and cross-trade interoperability of building models - and simplifying communication

with project participants. This course offers a practical introduction with supplementary theoretical content on BIM methodology. You will learn what is essential as a BIM coordinator and accompany a BIM-compliant project development up to „Leistungsphase 6“. Weekly assignments ensure continuous consolidation of the content and enable a structured, practice-oriented learning approach. Requirements for participation are: An MS Teams university account and the current version of ARCHICAD. Schedule: Weekly 1.5-hour lecture. Examination of another kind Requirements for participation are: An MS Teams university account and the current version of ARCHICAD.

Schedule: Weekly 1.5-hour lecture.

Regular Dates: Mondays 11:30 am - 1:00 pm,

Geb. 20.21 K-Pool

First Appointment: Monday, 27.10.2025,

11:30-13:00 Uhr, Geb. 20.21 K-Pool

Examination Date: Tuesday, 2026/03/02

Event format: Blended (On-Site/Online)

Language: German

von Both, Petra

Sartorius, Marie

Schöner, Katharina

1720754

Special Topics of Structural Design: Down to Earth

The seminar „Down to Earth“ is a lecture series on earthen construction, organized by the Dachverband Lehm e. V. in cooperation with universities and industry partners. It features weekly lectures covering a wide range of topics – from fundamental principles and building techniques to restoration practices, as well as current research developments and innovative applications in modern earthen architecture.

1st meeting: Wed. 29.10.2025; 4:00 p.m.

Rule date: Wed. 4:00 p.m. – 5:30 p.m.

Delivery/Examination: after announcement

Number of participants: 10

Event format: On-Site

Language: German

La Magna, Riccardo

Bechert, Simon

Haußer, Tamara

1720755

Interdisciplinary Design of Steel Structures: Design and Construction of a Footbridge

The design of a pedestrian bridge usually involves close collaboration between architects and civil engineers. Such a task awaits you in this interdisciplinary seminar: In the course „Design

and Construction“, the design of a pedestrian bridge is developed in collaboration with civil engineering students. The designs are developed in mixed groups. The aim of this course is to train students from both disciplines on an interdisciplinary spectrum. This should not only impart an understanding of statics, structural design and detail planning, but also train interdisciplinary communication skills. The course can be credited as the compulsory Master's module „Building & Structure“ and thus serves as an alternative compulsory module. The course can also be supplemented by a Design Build module with 2 SWS.

1st meeting: Tue. 28.10.2025

Regular date: Tue. 11:30 a.m. - 13:00 p.m.

(room will be announced)

Submission/exam: Tue. 03.03.2026, 11:30 a.m.

(could be postponed)

Number of participants: 12 + 2

Event format: On-Site

Language: German

La Magna, Riccardo

Ummenhofer, Thomas

Andersson Largueche, David

6213904

Timber Structures: Materials and Appropriate Design

The interdisciplinary seminar „Timber Structures: Materials and Appropriate Design“, covers the building material wood, the derived construction products, and their appropriate application. It addresses issues in timber construction and their backgrounds (hygroscopicity, anisotropy, heterogeneity, biological properties) and derives methods for developing robust and reliable timber construction details in practice. Furthermore, it discusses typical load-bearing structures in timber construction, their load-bearing mechanisms, the necessary construction and connection elements, and their advantages and disadvantages. This includes examining various damage scenarios and their causes to prevent such damage in the future and to design durable constructions. At the end of the semester, the theoretical foundations are applied in a series of practical workshops. The aim is to learn how to use hand tools such as saws, planes, chisels, and others, and to produce traditional carpentry joints. This seminar serves in addition as preparation for the interdisciplinary design seminar „Interdisciplinary Structural Development in Timber Construction,“ which is offered in the summer semester.

1st meeting: Fri. 31.10.2025; 2:00 p.m.

Rule date: Fri. 2:00 p.m. – 5:15 p.m.

Delivery/Examination: after announcement

Number of participants: 12 + 2

Event format: On-Site
 Language: German
 Sandhaas, Carmen
 Frese, Matthias
 La Magna, Riccardo
 Bechert, Simon
 Paul, Lukas
 Bertram, Christian
 Sickinger, Josua

1720981

Research Seminar: Reuse Relearn Recharge

For a description and dates, see “Specialization Research Fields.”

Language: German

1720977

Sondergebiete der Bauphysik: Noise Protection and Acoustics

The students get insight into noise protection of buildings and room acoustics. The lectures address physical fundamentals of sound characteristics and propagation, acoustical properties of materials and building parts, design and construction details as well as technical components for noise protection and room acoustics. For qualification targets see module handbook.

Appointment: Fr, 11:30 AM - 01:00 PM,
 20.40. HS. 9

First meeting: 31.10.2025, 11:30 AM - 01:00 PM,
 HS 9

Submission/Exam: 06.03.2026

Number of Participants: 10

Attention: This lecture with a volume of 2 credits is part of the module

„Special Topics of Building Physics”. It can be combined with “Lighting Technologies” in the winter term or with “Fire Protection” or “Energy-efficient Buildings” in the summer term.

Event format: On-Site

Language: German

Wagner, Andreas

Grunau, Oliver

1720972

Performance Analysis for Buildings

In this seminar, students will learn how to turn climate and energy data into design insight with Ladybug and Honeybee—powerful tools integrated design. The programs address advanced climate analysis and thermodynamic modelling through EnergyPlus. Together with Grasshopper and Rhino, these tools enable a fast, visual, and iterative workflow for making confident design decisions from the earliest project stages.

Through theory and hands-on exercises, passive design strategies as well as assessment of energy demand and thermal comfort will be trained by working on a real case study that connects concepts to practice. This seminar also directly connects to the seminar „REALITYCHECK” by the professorship of ‘Architectural Space and Design’ (Wed, 11:30-13); participation in both seminars is recommended.

Appointment: Tue, 15:45 pm –17:15 pm

20.40, Architektur, R240

First meeting: Tue, 28.10.2025, 15:45 PM

Submission/Exam: 10.02.2026

Event format: On-Site

Language: English

Wagner, Andreas

Mino Rodriguez, Maria Isabel

1720974

Lighting Technologies and Concepts for Spaces

Students will gain an insight into lighting technology and lighting design from an architectural perspective. The lecture covers physical and physiological principles of light, questions of perception, the relationship between light and health, basic lighting terms, the use of daylight, artificial light sources and lighting control, as well as calculation and simulation methods. For qualification objectives see module manual.

Appointment: Mo 11:30 AM - 15:30 PM,
 fortnightly Grüne Grotte

First meeting: Mo. 27.10.2025 11:30 AM

Examination: 02.03.2026

Number of Participants: 12

Event format: On-Site

Language: German

Wagner, Andreas

Alanis Oberbeck,

Luciana Andrea

1720990

Technologies for climate-friendly buildings and neighborhoods

The supply of heating energy to buildings is still the dominant influence on the CO₂ balance of the built environment. In order to achieve the climate target of a climate-neutral building sector, the heat supply in particular must be changed. The lecture will introduce the students to different technologies and enable them to compare them. The focus will be on heating networks and heat pumps, from source availability to rough pre-dimensioning. The course will conclude with an excursion to an example district.

Regular date: Fri 11.30-13.00 hrs,
1st date: Friday 05.04.2025, 11.30 a.m.
oral exam: 27.03.26
Number of participants: 12
Event format: On-Site
Language: German
Schossig, Peter

1731098

Research Seminar/Special Topics of Urban Design: PLANREIFE -Implementation and Systematics of Urban Design Projects

For a description and dates, see "Specialization Research Fields"

Language: German

1731214

Special Topics of Urban Design: Magnificent Gardens

Inspired by the search for truth and meaning – a Degli eroici furori di gardens – a collection of gardens around the world is being created that is not merely a geographical inventory, but a mnemonic approach to agri cultura as a medium of thought. This collection is more than a compilation of gardens – it is a cartography of thought, a topological structure of memory that brings order to the diversity of different meanings. In it, gardens are not only recorded as physical spaces, but as symbolic places where philosophical, ethnological, social and aesthetic concepts converge. Gardens are chroniclers of their time. They reflect the respective world view, the relationship between humans and nature, and their ideas of beauty and order. Every garden is an idea translated into landscape, a combination of the factual and the imaginary. The jointly developed and constantly growing collection makes these relationships visible – linking botanical reality with cultural interpretation and opening up a new perspective on the different characteristics, cultural spaces and eras of our planet.

First meeting: 29.10.2025, 2 p.m.,
introduction (building 11.40, room 126)
Interim reviews: 12.11.2025/26.11.2025/
10.12.2025/14.01.2026/28.01.2026/11.02.2026/
04.03.2026, each meeting begins at 11:00 a.m.
Submission/presentation: 11.03.2026,
beginning at 11:00 a.m.
Form of work: individual work
Number of participants: max. 12
Event format: On-Site
Language: German/English
Schifferli, Maurus

1731191

Special Topics of construction planning law

The practice-oriented repetition and consolidation looks at various key aspects of construction and architectural law based on current supreme court and higher court decisions. As far as time permits, participation in a hearing of a building chamber at the regional court is offered. We strongly recommend that you purchase the latest edition of the Beck texts and bring them with you to the lecture:
a) Bürgerliches Gesetzbuch: mit Allgemeinem Gleichbehandlungsgesetz, Produkthaftungsgesetz, Wohnungseigentumsgesetz, Beurkundungsgesetz und Erbbaurechtsgesetz (Beck-Texte im dtv) b) VOB / BGB / HOAI: Vergabe- und Vertragsordnung für Bauleistungen Teil A und B / Bauvertrag §§ 650 a-v / Verordnung über Honorare für Leistungen der Architekten und der Ingenieure (Beck-Texte im dtv)

1.meeting: Mon 27.10.2025

Event format: On-Site

Language: German

Fahl, Holger

1731190

Public Building Law

If possible please obtain the relevant legal texts (Building Code and Building Utilization Ordinance as well as the current version of the Baden-Württemberg Building Code) before the first lecture.

Exam: Mon 09.03.2026

Event format: On-Site

Language: German

Finger, Werner

1741393

Special Topics of History of Architecture/ Urban Planning:History and Theory of Monument Preservation: Preservation of Historical Monuments - Theory and Practice

The preservation and maintenance of historical monuments or monument ensembles is a task that is performed by specialized architectural firms, restorers and monument protection authorities. The seminar gives an insight into selected topics and questions. The focus is on the history and theory of monument preservation, the history of central European town houses, inventory, practical examples of monument preservation and old building renovation as well as legal considerations. The seminar is to be offered as a compact course, the task of the seminar participants is to write a presentation or a term paper.

Dates will be set by arrangement.

First Meeting online: Thu 29.10.2026, 6 p.m.

Submission/Exam: presentation and paper due 31.03.2025

Number of Participants: 6

Focus of study: Architectural and Cultural Heritage

Event format: Blended (On-Site/Online)

Language: German

Hanschke, Julian

1741392

Special Topics of History of Architecture/ Urban Planning: Planning: Research into Historic Preservation: Future needs Heritage

We shape the future with architecture. Why should we preserve things from the past? Which ones—and which ones not? How can preservation be achieved anyway? The seminar deals with how to deal with architectural heritage. We ask how it can provide orientation for our actions today. In doing so, we identify criteria that can be used to recognize the qualities of existing buildings and approach an “art of preservation” that always includes further development, destruction, and letting go. One case study is the Weissenhof Estate in Stuttgart, which we will explore on an excursion. Submission/Exam: Presentation in January and February 2026. Submission of the presentation in written form by March 31, 2026. Case studies and exercises in November and December 2025.

Number of Participants: 8

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Kurz, Dipl.-Ing. Philip

1741396

Adeptive Reuse: Past _ Present _ Perspective Future

The frequency of technical and social change and the associated adjustments and modernizations that accompany increasing technological advancement, growing demands and standards, and the increasing implementation of a rising mechanized and digitized infrastructure are becoming ever shorter, and as a result, the obsolescence of various building typologies has increased exponentially. In this seminar, we want to analytically understand the predicted obsolescence and examine how different interventions and transformations can be used to develop a reprogramming of systems. The focus is explicitly on unusual structures, such as tourist infrastructures, whose

half-life is subject to even more extreme replacement due to constantly increasing demands and changing standards. Examination/submission: Analysis, drawings, and presentation of a topic. Multi-part term paper accompanying the course and compilation of key questions for discussion in the seminar.

Number of participants: 12

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Medina Warmburg, Joaquín

Busse, Anette

1741375

Historical Building Research: Cumulus Caementitium_ Pointcloud and Beyond

The construction revolution calls for no new buildings to be constructed, but rather for the potential of existing buildings to be maximized. This poses major challenges for architects: How can the potential of a historic building be assessed? What information is needed to do this? How and where can planning documents be organized? How can appropriate measures be developed? In this seminar, we will use the example of a recent post-war modernist architectural monument to test methods of contemporary inventory recording such as 3D laser scanning, archive research, and potential analysis, and use the results to develop a feasibility study for the property. Excursions and guest lectures will provide an introduction and overview of the current state of the art in inventory recording available to us today. Mandatory excursion on November 3rd 2025, to the archive and on November 10th 2025, to Stuttgart-Vaihingen. Examination/submission: Analysis/drawings and presentation of a topic. Multi-part term paper accompanying the course and compilation of key questions for discussion in the seminar.

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Medina Warmburg, Joaquín

Busse, Anette

6072204

Photogrammetry in Architecture

After the differentiation of the photogrammetry over other measuring procedures recording systems, basic admission as well as evaluation procedures are presented in detail. In practical exercises, these are translated into real examples.

Appointment: Fr, 09:45 - 13:00,
Schwidefsky HS / SKY
Event format: Blended (On-Site/Online)
Language: German
Weidner, Uwe

Interdisciplinary Qualifications

1700000

Karlsruhe Architecture Lectures

Attendance of at least 15 lectures of the event series „Karlsruher Architekturvorträge“, „Vortragsreihe Kunstgeschichte“, or „Baugeschichtliches Kolloquium“ of the KIT Faculty of Architecture can be recognized with a credit point in the module Key Qualifications.

Date: Wed, from 7 pm, 20.40, Fritz-Haller-Hörsaal
For dates and program see homepage of the KIT Faculty.
Event format: On-Site
Language: German/English
Engel, Barbara

1700040

Key Qualifications

In the area of key qualifications, offers from the following institutions can be taken: House of Competence (HoC: hoc.kit.edu), Studium Generale. Forum Wissenschaft und Gesellschaft (FORUM: forum.kit.edu) Sprachenzentrum (SPZ: spz.kit.edu)

Language: German/English

Bachelor Kunstgeschichte mit Ergänzungsfach „Bauliches und kulturelles Erbe“

Exemplarischer Studienplan SPO 2022



FAKULTÄT
FÜR ARCHITEKTUR

1. Semester	2. Semester	3. Semester	4. Semester	5. Semester	6. Semester
Kunstwissenschaft- liches Arbeiten 8 LP / OP	Methoden der Kunstwissenschaft Überblick 8 LP / OP	Methoden der Kunstwissenschaft Vertiefung 6 LP	Wahlmodul* 8 LP	Wahlmodul* 8 LP	Bachelorarbeit 14 LP
		Wahlmodul* 8 LP			
Seminare Epochen, Stile und Praktiken 8 LP	2 LP		Wahlmodul* 6 LP	2 LP	
	Wahlmodul* 8 LP			Berufspraktikum 8 LP	
		Wahlmodul* 4 LP	4 LP		Schlüssel- qualifikationen 4 LP
Vorlesungen Epochen, Stile und Praktiken 6 LP	Architektur- und Stadtbaugeschichte 4 LP / OP	Aufbau Architektur- und Stadtbaugeschichte 2 LP	2 LP	Architekturtheorie 4 LP	Vertiefung Architekturtheorie 8 LP
		Wege in den Beruf 2 LP			
Wege in den Beruf 6 LP	Vertiefung Architektur- und Stadtbaugeschichte 8 LP	Denkmalpflege und Bauen im Bestand 4 LP	6 LP	Vertiefung Architekturtheorie 4 LP	
		Vertiefung Architektur- und Stadtbaugeschichte 4 LP	Architekturkommunikation und wissen- schaftliches Arbeiten – Ergänzungsfach 4 LP		Aufbau Wahlmodul 4 LP
Schlüssel- qualifikationen 2 LP					
30 LP	30 LP	30 LP	30 LP	30 LP	30 LP

* Es müssen 3 aus 4 zur Verfügung stehenden Fächer gewählt werden. In jedem dieser Fächer müssen zwei Wahlmodule belegt werden.

Stand Juli 2024

Exemplary curriculum for the master's Art History 2017

1. Sem		2. Sem		3. Sem	4. Sem
Paradigmen der Forschung		Wissenschaft und Gesellschaft			
Vertiefung Kunst einer Epoche* 12 LP	Fallstudien Kunst einer Epoche* 9 LP	Perspektiven 12 LP			
Ästhetik und Kulturtheorie	Angewandte Wissenschaft	Forschungsfelder 9 LP			
Theorien und Methoden 12 LP	Praxisfelder Kunstgeschichte 12 LP				
		Wahlpflichtbereich Es ist ein Profil auszuwählen			
		Profil 1: Kunst und Gesellschaft			
Soziologie der Künste 8 LP	Kunst und Politik 8 LP	Kunst und Recht 8 LP			
		Profil 2: Theorie und Geschichte der Architektur			
Architekturtheorie 8 LP	Baugeschichte 8 LP	Wahlmodul Architektur 8 LP			
		Profil 3: Transdisziplinäre Studien mindestens ein Modul Geschichte und ein Modul Germanistik zu belegen.			
Geschichte - Politische Geschichte A oder Kulturgeschichte der Technik A 8 LP	Germanistik - Neuere deutsche Literaturgeschichte III oder Mediävistik III 8 LP	Wahlmodul 8 LP			
32 LP	29 LP	29 LP		30 LP	

* Platzhalter für verschiedene Module/Fächer mit unterschiedlichen Titeln (Epoche 1: Mittelalter bis Manierismus; Epoche 2: Barock bis Romantik; Epoche 3: Realismus bis Gegenwart)

Further information on the Bachelor's degree

The current module handbook and the study and examination regulations for the bachelor's degree program can be found here:

<http://www.arch.kit.edu/studienorganisation/studiendownloads.php>

Master Kunstgeschichte

Exemplarischer Studienplan SPO 2023



**FAKULTÄT
FÜR ARCHITEKTUR**

1. Sem	2. Sem	3. Sem	4. Sem
Theorien und Methoden 24 LP			Masterarbeit 30 LP
Ästhetik 8 LP	Methoden 8 LP	Bild- und Kunsttheorie 8 LP	
Forschungsfelder 24 LP			
Modul zur Wahl* 8 LP	Modul zur Wahl* 8 LP	Modul zur Wahl* 8 LP	
Angewandte Wissenschaft 18LP			
Praxisfelder 10 LP		Exkursionen 8 LP	
Wahlpflichtbereich Es ist ein Profil auszuwählen			
Profil 1: Kunst und Gesellschaft 24 LP			
Soziologie der Künste 8 LP	Kunst und Politik 8 LP	Ökologie der Künste 8 LP	
Profil 2: Theorie und Geschichte der Architektur			
Sondergebiete der Architekturtheorie 8 LP	Sondergebiete der Architekturgeschichte 8 LP	Wahlmodul Architektur* 8 LP	
Profil 3: Transdisziplinäre Studien			
Geschichte - Politische Geschichte A oder Kulturgeschichte der Technik A 8 LP	Germanistik - Neuere deutsche Literaturgeschichte III oder Mediävistik III 8 LP	Wahlmodul* 8 LP	
Profil 4: Kunst und Neue Medien			
Kunst und digitale Kultur 8 LP	Kunst und Technologie 8 LP	Kunst und Bewegtbild 8 LP	
30 LP	28 LP	32 LP	30 LP

* Platzhalter für verschiedene Module

STUNDENPLAN KUNSTGESCHICHTE WINTERSEMESTER 2025/26						
	Montag	Dienstag	Mittwoch	Donnerstag	Freitag	
8.00 – 9.30				Seminar: Vermeer Papenbrock Seminarraum	Blockseminar: Die klassische Mythologie in Werken der Dresdner Skulpturensammlung und Gemäldesammlung Jacob-Friesen, Dresden ganztätig 23.-24.01., 27.-28.02.26	
9.45 – 11.15	Seminar: Asiatische Teppiche jenseits des Orientalismus Kohut Seminarraum	Seminar: US-amerikanische Malerei von der Kolonialzeit bis in die Nachkriegszeit Kelly Seminarraum	Seminar: Fotografie und ihre Theorien Florentini Seminarraum		Übung: Welche Wahrheiten erzählen wir hier eigentlich? – Museale Narrationen in Ausstellungen Schröder-Klaassen Seminarraum Freitag, 14-tätig	
11.30 – 13.00	Seminar: Kunstwissenschaftliches Arbeiten Jehle (Pflicht 1. Semester) Seminarraum	Vorlesung: Architektur- und Stadtbau- geschichte 2 Medina (Pflicht 3. Sem.) HS 9	Seminar: Geschichte der Klangkunst Muñoz Morcillo Seminarraum	Seminar: Frühe Niederländische Malerei Papenbrock Seminarraum	Seminar: Mythologie und Naturphilosophie In der Kunst der frühen Neuzeit Muñoz Morcillo Seminarraum	
14.00 – 15.30	Übung: Text 1 (Pflicht 1. Sem.) Mansuroglu Seminarrr.	Seminar: Einführung: Postkoloniale Perspektiven und Kunst- geschichte(n) (Pflicht 3. Sem.) Gellautz	Seminar: KI für alle Florentini Seminarraum	Fakultätsrat / Studien- kommission / Prüfungs- ausschuss	Kolloquium für Bachelorstudier- ende, Magis- tranden:innen und Doktor- andinnen Professur Jehle online	Blockseminar: Dürer Jehle ZKM/Bibliothek Kunsthalle 09.01.; 06.02.; 13.02.; 20.02.2026, jeweils ab 13.30 Uhr
15.45 – 17.15	Übung: Einführung in die Denkmal- pflege Müller Seminarrr. 14-tägig	Kolloquium Abschluss- arbeiten Professur Hinterwagner Seminarraum		Übung Schreiblabor Müller Seminarraum	Blockseminar: Tambellini. Communication sphere – Aufbruch in neue Horizonte Hinterwagner ZKM 31.10., 7.11., 14.11., 28.11., 12.12., 19.12., jeweils ab 13.30 Uhr	
17.30 – 19.00		Vorlesung: Landschaftsmalerei Florentini Fritz-Haller-Hörsaal				

Lectures

1800008

Lecture: History of Art - The Arts of Classical Modernism

Everything is being put to the test. Nearly every achievement of previous art periods seems to be up for debate in the twentieth century, be it the spatial structuring of the pictorial space or the attempts of Impressionism to give the dissolution of perceptual data one last, pointillist consolidation. It was not uncommon for artists to engage in fierce debates about their artistic views. Friendships broke down, new groups and movements were formed and dissolved: Munich and Dresden, Zurich and Vienna will be stops on our journey through "Classical Modernism" in the winter semester.

Event format: On-Site

Language: German

Jehle, Oliver

1800002

Lecture: Archistories. Architectural Painting in the Middle Ages and the Early Modern Times

On the occasion of the exhibition „Archistories. Architecture in Art“ curated by Kirsten Claudia Voigt, which is being shown to mark the reopening of the Orangery of the Staatliche Kunsthalle Karlsruhe, the lecture traces the history of architectural painting from the Middle Ages to paintings of the Dutch painters of the Golden Age, selected examples of European architectural painting will be discussed in terms of their symbolic, social and political meanings.

Event format: On-Site

Language: German

Papenbrock, Martin

1800001

Lecture: Landscape Imagery. Forms, Practices, Concepts from Antiquity to the Present Day

Landscape images take many forms and functions, they arise from many practices, concepts, and intentions, all of which change over time. The lecture tells this story and discusses types and themes, materials and practices (drawing, watercolor, oil sketch, book and map printing, painting, photography, performance, digital imaging, etc.) and the associated motivations and ideas from

antiquity to the present day. We gain insight into the diversity of values and forces that regulate the creation and reception of landscape imagery, revealing that it has always been much more than just beautiful views.

Event format: On-Site

Language: German

Fiorentini Elsen, Erna

1.3.2. Seminars

1800010

Seminar: Introductory Seminar Art History Working with Tutorial

„A picture is worth a thousand words“, but how do I deal with this overabundance of information? Art history has to deal with determining the most diverse historical and sociological, philosophical and political contexts. Paintings, sculptures, architecture do not exist in the singular; the individual work always refers to other works and their history of reception and interpretation. The course introduces the terminology, working techniques and working methods of image studies and illuminates an immensely large field, since - in the sign of the visual turn - it is about the analytical handling of consciously designed and shaped artefacts from almost 2000 years of human history.

Event format: On-Site

Language: German

Jehle, Oliver

1800016

Tutorial Image Description in Front of Origins

„A picture is worth a thousand words“, but how do I deal with this overabundance of information? Art history has to deal with determining the most diverse historical and sociological, philosophical and political contexts. Paintings, sculptures, architecture do not exist in the singular; the individual work always refers to other works and their history of reception and interpretation. The course introduces the terminology, working techniques and working methods of image studies and illuminates an immensely large field, since - in the sign of the visual turn - it is about the analytical handling of consciously designed and shaped artefacts from almost 2000 years of human history.

Event format: On-Site

Language: German

Jehle, Oliver

1800013

Seminar: Introduction: Postcolonial Approaches to Art History

This seminar offers an introduction to postcolonial and decolonial theories. We critically examine representation, gaze, and knowledge structures. Using a range of artistic genres and case studies, we explore how Europe's colonial gaze on the "foreign" shifted between fascination and exploitation—shaping both images of the Other and European identity. How did art and visual culture from the Baroque to the present reproduce colonial power? To what extent does what Viktoria Schmidt-Linsenhoff called the "colonial unconscious of art history" still persist? The objective is to explore postcolonial and decolonial approaches as methodological tools and apply them critically.

Event format: On-Site

Language: German
Gellautz, Erec

1800030

Seminar: Dürer 2028

'Work and Travel' is how one might imagine Dürer travelling along the Upper Rhine. Where did his enthusiasm for innovation in printmaking come from, how did he acquire the techniques of relief and intaglio printing, and why did he consider the significance of the media he used? We will see his early woodcuts and copperplate engravings in the original, examine the three large books (Apocalypse, Life of Mary and The Great Passion) and devote ourselves to the icons of printmaking (Melencolia I, Rhinoceros, Nemesis, etc.). We will also shed light on the possibilities of preserving memory and, finally, explore the limits of portraiture with Dürer. Because in 2028 there will be an exhibition marking the 500th anniversary of Dürer's death. And we are already working on it!

Event format: On-Site

Language: German
Jehle, Oliver

1800012

Seminar: Early Netherlandish Painting

Early Netherlandish painting is a mirror of the bourgeois world of the 15th century. Major works from Jan van Eyck to Hieronymus Bosch are used to discuss their specific themes, forms of representation and social references.

Event format: On-Site

Language: German
Papenbrock, Martin

1800011

Seminar: Vermeer

Despite his small oeuvre, Jan Vermeer is one of the most important painters of the 17th century. The seminar will present and discuss his most important works and groups of works, their iconography and their function as a mirror of bourgeois culture and values.

Event format: On-Site

Language: German
Papenbrock, Martin

1800009

Seminar: Classic Mythology in Works of the Dresden Sculpture Collection and Old Masters Picture Gallery (incl. Highlights of the Special Exhibition "Hercules – Hero and Antihero")

Classical mythology has its origins in ancient Greece. It spread during the time of the Roman Empire and subsequently became an inexhaustible reservoir of themes for European art. There was hardly an era, a country or an artistic medium in which the stories and adventures of the Greek gods and heroes did not play a role. They were particularly popular at princely courts. This is reflected in the royal and electoral collections in Dresden, which form the core of today's State Art Collections. In the seminar, we will look at antique originals (vases, statues, reliefs) and then examine their reception in post-antique times – from the Renaissance to Classicism. We will also look at the current special exhibition „Hercules. Hero and Antihero“ with important loans from Rome, Paris, Madrid and Copenhagen.

Event format: On-Site

Language: German
Jacob-Friesen, Holger

1800006

Seminar: Mythology and Natural Philosophy in Early Modern Art

In early modern art, mythology and natural philosophy often merge into complex works in which new and old worldviews coexist. Mythological motifs unfold new political, social, and philosophical dimensions, while ancient natural philosophy comes into contact with new observations of nature. This is evidenced by allegorical works, mythological paintings, and landscape paintings, among other things. In this seminar, we will analyze these entanglements of myth and nature in the works of artists such as Benvenuto Cellini, Jan Brueghel the Elder and the Younger, Joachim von Sandrart, Claude Lorrain, Nicolas Poussin, Salvatore Rosa, Peter Paul Rubens, Rembrandt,

Jacob van Ruisdael, or Giovanni Battista Tiepolo.

Event format: On-Site

Language: German

Muñoz Morcillo, Jesús

1800007

Seminar: US-American Painting: From Colonization to WW2

Until the end of the 18th century, the USA must be considered a 'land without images', as it was a newly founded nation without their 'own' artistic precursors or traditions. Institutions similar to those in Europe, which served to guide both taste and the market, had not been established yet. Patriotism and the formation of a distinct identity remained the leading ideas in American art well into the 19th century. The seminar will illuminate some of the most important US artists' lives and works, put American painting in a context while examining cultural-historical range of topics. We will uncover the motivic interconnections between the New and Old World, and gain a better understanding of political developments – even of those today!

Event format: On-Site

Language: German

Kelly, Ines Maria

1800021

Seminar: History of Sound Art

Since the avant-garde, the liberation of traditional musical systems has shaped the development of modern art. Milestones in sound art include the elimination of the performer, random methods, noise art, new sound systems and instruments, as well as performative music and kinetic sculptures. The innovative character of sound art is particularly evident in the fields of performance art and automatic sound sculpture. In this seminar, we will examine artists who worked at the intersection of sound, performance, and sculpture and are now considered pioneers of media art.

Event format: On-Site

Language: German

Muñoz Morcillo, Jesús

1800005

Seminar: Aldo Tambellini. Communicationsphere – Art Connecting the World

In the 1970s, Aldo Tambellini (US/IT) researched the predecessor technologies of today's common video calls. In 1980, he founded a network for all artists and technicians interested in telecommunications. Communicating over long distances in

a global world opened new creative venues. Information, networking, mass media, and electronic images are the building blocks of a cultural revolution that Tambellini wanted to put forward. He worked at the Center for Advanced Visual Studies / MIT and participated in collaborative projects bridging borders. The aim is to explore, contextualise, and critically examine the environment of the Communicationsphere Group.

Event format: On-Site

Language: German

Hinterwaldner, Inge

Mittelberger, Felix

1800017

Seminar: Asian carpets beyond Orientalism

Why have Persian carpets and architecture shared similar geometrical motives across history? How did the Italian Renaissance painter Lorenzo Lotto use carpets to address compositional challenges related to space, color, and figure placement? How did British Orientalist discourse affect the marketing of Indian carpets and their reception both in Europe and India? How can Asian carpets be understood as cultural texts, Barthian tissue of quotations, revealing a two-way interaction between East and West? This course introduces students to English-language scholarship on Asian carpets and their representations in early modern European art, focusing on carpet designs, symbolism, and carpets' complex place (within and) beyond Orientalist discourse.

Event format: On-Site

Language: English

Kohut, Halyna

1800004

Seminar: AI for Everyone

The seminar is an experiment with two objectives: 1) Standardized knowledge base on AI and LLM (Large Language Model) to optimize the application of AI tools in art history. The work is based on a selection of modules from the courses offered by HeiCAD - Heine Center for Artificial Intelligence and Data Science and the KIT project LLM Literacy. 2) Exchange about the appropriate use of AI tools in your studies and about the status, problems, and opportunities of those tools. To this end, we are experimenting specifically with AI tools for art history, testing professional prompts for text analysis, text capture, and literature research, and defining the seminar's own best practice for the use of AI tools in art history.

Event format: On-Site
Language: German
Fiorentini Elsen, Erna

1800025

Seminar: Photography and its Theories

By exploring selected texts, objects and ideas, we will question theories dealing with the significance of photography as both an image process and an image object. While the focus of the discussion will evolve throughout our work, we will always consider questions of objectivity and cognition, the reality and truthfulness of photographic technologies and images, and the social potential and artistic significance of photographic images. You can present and discuss during the seminar, and write your final thesis in English.

Event format: On-Site
Language: German/English
Fiorentini Elsen, Erna
1.3.3. Practical Courses

1800015

Practical Course: Text 1

In this exercise, we want to focus on scientific reading and writing: How to achieve an understanding of art historical literature through active reading, research and analysis and how to structure and transfer what has been read and seen into an comprehensible, linguistic form will be demonstrated using illustrative examples and practiced in teamwork. Or, as Johann Gustav Droysen (1808–1884) rightly pointed out: „[...] a loosening up and separating of these materials that have dried up and shrunk: [...] we aspire to reinvigorate them and enable them to regain language.“ (Historik 1960 [Reconstruction of his lectures 1857], p. 152).

Event format: On-Site
Language: German
Mansuroglu, Michaela

1800014

Practical Course:

Event format: On-Site
Language: German
Voigt, Kirsten

1800026

Practical Course: Screen Printing

22. - 25.2.2026, jeweils 10 - 17 Uhr
Künstlerhaus Karlsruhe
Event format: On-Site
Language: German
Bohlender, Tim

1800019

Practical Course: Scientific Writing Lab

This course focuses on academic writing in the field of art history. Under the title Writing Lab, we will explore various forms of writing in an experimental setting while also preparing for the master's thesis. Together, we will practice formulating research questions, writing literature reviews and research overviews, and structuring academic papers. Drawing on the students' own writing experiences, the course offers an open space for exchange, where individual challenges can be addressed and existing gaps actively worked on. We will experiment with different text formats: drafting abstracts, developing exhibition concepts, writing calls for papers, and exploring other forms of academic and practice-oriented writing.

Event format: On-Site
Language: German
Müller, Veronika

1800032

Practical Course: Introduction to the Preservation of Our Built Heritage IV

This course will provide you with an introduction to the protection and preservation of our built heritage. The course is planned as a continuation of the event in the summer semester, but you can join at any time. You will be given an insight into the history of built heritage protection (the history of preservation of our built heritage, laws regarding listed buildings, the administrative structure of the regulatory). Furthermore, we will explore some of the most relevant and current issues regarding our built heritage: how to handle “young cultural monuments” or “inconvenient” monuments, what tasks does urban monument preservation have and what should be taken into account during restoration? Joint excursions are part of the course.

Event format: On-Site
Language: German
Müller, Nicole

1800018

Practical Course:

Event format: On-Site

Language: German
Lopez, Eva Maria

Colloquium

1800020

Colloquium

The colloquium is intended as an open workshop, as we jointly address the topics of the bachelor's and master's theses as well as dissertations that are being written. Work can be presented and discussed in plenary at all stages of the qualification thesis. The colloquium is open to interested students of every semester, so that they can familiarise themselves with the practices of research-based study and writing – already during their Bachelor's degree.

Event format: Online

Language: German

Jehle, Oliver

Papenbrock, Martin

1800024

Colloquium Final Theses

An exclusive look behind the scenes? In this practical, third and final edition of this seminar series students will find out how valuable it is to speak with leading personalities in the cultural sector. Alumni and alumnae of our institute talk about their careers and the professional positions they held after studying art history. The aim is to show a broad spectrum of career paths and to make requirements and profiles clear. This is just as informative for first-year students as for advanced students. The students prepare interviews with the guests, translate them into an informative website and help with the creation of an e-book.

Language: German

Hinterwaldner, Inge

Fiorentini Elsen, Erna

Lecture Series

1700000

Karlsruhe Architecture Lectures

Attendance of at least 15 lectures of the event series „Karlsruher Architekturvorträge“, „Vortragsreihe Kunstgeschichte“, or „Baugeschichtliches Kolloquium“ of the KIT Faculty of Architecture can be recognized with a credit point in the module Key Qualifications.

Date: Wed, from 7 pm, 20.40, Fritz-Haller-Hörsaal
For dates and program see homepage of the KIT Faculty.

Event format: On-Site

Language: German/English

Engel, Barbara

Excursions

1800028

Excursion: Day excursion to the Prinzhorn Collection in Heidelberg

This day excursion takes us to one of the most significant collections of art and cultural history in southern Germany. Hans Prinzhorn collected over 5,000 works by psychiatric patients at Heidelberg's University Hospital between 1919 and 1921. His 1922 study *Bildnerie der Geisteskranken* (Artistry of the Mentally Ill) is regarded as the first systematic analysis of artistic production under psychopathological conditions and became the Surrealists' "picture bible" (Thomas Röske). We will engage with works in the permanent collection and the special exhibition *Identity and Crisis*, examining their symbolic density, formal structures, and ordering impulses—while tracing the complex interweaving of psychiatric and art historical discourse.

Event format: On-Site

Language: German

Gellautz, Erec

1800003

Excursions: Comparing European Cities: Architecture and Urbanism

What makes Europe "unique"? From the outside, one of the most frequent replies is the complex network of European cities, which developed since the Roman times until the present days in a dynamic of "urban dialogues". The aim is to bring together academics and students from different fields – art history, architecture, cultural history and European studies – in order to develop small academic projects centered around concrete cases, based on personal experience and/or research interests. The exhibition "From Empire to Europe: Strasbourg and Poznan (1800-2000)", at the Strasbourg National Architecture School, ENSAS, starting end of December 2025 will provide insight into the dynamics of making the results of research available to a larger public. Participants will be associated to the preparation of this exhibition, in order to gain a "hands on" experi-

ence alongside methodological insights. We offer a sequence of five full-day excursions.

Event format: On-Site

Language: German/English

Kostka, Alexandre

Architecture Courses Mandatory Lectures Bachelor

1710401

Who's afraid of architecture theory?

Architecture is a societal practice: the creation of spaces for others. So why theory? The built environment is a discourse, with statements already standing, critiques being formulated - and like any discourse, it is in constant flux. Hence, whatever architects contribute is always already part of a longer negotiation, and that is why it is important to know what position to take, who one quotes (consciously or unconsciously), what one wants to question, what to stand up for. This includes critical engagement with technophilic rhetorics of efficiency, rationalization, precision, or function, as well as expanding circles of actors or considering the consequences of architectural action. The pressing questions of our discipline about intersectional sustainability beyond the technicist belief in progress or diversification as a real change of perspective are foregrounded. The questions that preoccupy us are therefore: who produces which architectures with what (social, political or aesthetic) intention? At whose expense are they produced? Who and what is included or excluded? What images of society are constructed by them? Different positions will be illuminated in order to ask better and better questions.

Appointment: Thu, 9:45-11:30am -

Exercise: 11:30am -1:00pm

Event format: On-Site

Language: German/English

Wilkinson, Thomas

17141351

History of Architecture and Urban Planning 2

This lecture series examines in chronological order the development of architecture and urban planning across the ages. We will analyze the driving forces and factors that have determined the cultural change in both the production and the interpretation of the relationship between architecture and the city. Buildings will be addressed as components of the broader urban system and the latter will be interpreted in its intertwining

with the territorial structure. This module addresses the fundamental changes in architecture and the city from Early Modern Times and Enlightenment up to early Modernism around 1900. The focus is on the deep sociocultural, economic and ecological consequences of industrialization and capitalist production on the modern conceptions of the disciplines of architecture and urban planning.

Exam: 05.03.2026

Event format: On-Site

Language: German

Medina Warmburg, Joaquín

Silvestri, Marco

Complementary Subject Architectural and Cultural Heritage

1710405

Selected Topics of Architectural Theory: Pipe Dreams

While we often think of space as something abstract, it is shaped by a range of infrastructural systems. The seminar will investigate how existing infrastructural networks—roads, railways, electricity grids, oil pipelines, internet cables and waste systems—provide a concrete physical form to the abstract political idea of a united Europe. The seminar is particularly interested in the physical materiality of mundane infrastructural objects and their generative (and often violent) spatial effects. During the semester, we will read key texts on the politics of infrastructure and investigate political imaginaries of selected systems. Karlsruhe, an envisioned European oil and data hub in the 1970s, will provide a helpful departure point. We will map the spatial impact of selected infrastructures and envision alternative futures more responsive to the contemporary climate emergency.

The seminar will take place 10 x Mon 9.45-11.15

Fri 6.02.26. 17:00-20:00 Mandatory final event

at the Architekturschaufenster:AT goes A SF

Field Trip (TBD)

Number of Participants: 7

Event format: On-Site

Language: English

Rusak, Maryia

1710415

Selected Topics of Architectural Theory: Brazil

The theory and historiography of modern architecture, long focused on the global north, is

beginning to be decentred. But one global south nation has always held a prominent role in this story, despite its supposedly peripheral status: Brazil. In this seminar, we will discuss the use of the nation as an epistemological category, models of relative development in architectural history, and the theoretical contributions that have developed out of Brazil's very particular conditions' vast in scale and disparity, and shaped by colonialism, dictatorship, immigration and slavery.

The seminar will take place 6 x Fri 9:45-11:15 & 11:30-13:00.

Fri 6.02.26. 17:00-20:00 Mandatory final event at the Architekturschaufenster: AT goes A SF

Number of Participants: 20

Event format: On-Site

Language: English

Wilkinson, Thomas

1741364

Architecture in Film: Selected Topics of the History of Architecture and Urban Planning: Courtly Counterworlds (Part 3)

The multi-part seminar series on architecture in film, organized by the Chair of Architectural and Building History, enters its third round this semester. Its main theme is the examination of film art as a genuine and influential medium of modernity with various social phenomena and their built environment. While previous editions of the series focused on the utopian and dystopian counterworlds of "other places" and the motif of the 'uncanny' in residential architecture, the current edition focuses on courtly architecture. The focus is on reflecting on the interactions between courtly society and its materialization in the cosmos of the "castle." In addition, the visualization, evaluation, and distortion of the artistic and political aspects of representative castle architecture in film will be discussed. The film screening will be followed by an open discussion. The aim of the event is to open up new perspectives on architecture-related topics for participants. Credit for the seminar will be awarded for active participation with preparation, moderation, and follow-up of a film evening. All interested parties are cordially invited.

Submission/Exam: presentation and essay due 31.03.2026

Meeting: 28.10.2025

Dates: 6 doubles sessions in November and December

Number of Participants: 5 bachelor's and 5 master's students, 3 students from KG

Event format: On-Site

Language: German

Medina Warmburg, Joaquín

Silvestri, Marco

1741366

Selected Topics of the History of Architecture and Urban Planning: History and Theory of Monument Preservation: Preservation of Historical Monuments - Theory and Practice

The preservation and maintenance of historical monuments or monument ensembles is a task that is performed by specialized architectural firms, restorers and monument protection authorities. The seminar gives an insight into selected topics and questions. The focus is on the history and theory of monument preservation, the history of central European town houses, inventory, practical examples of monument preservation and old building renovation as well as legal considerations. The seminar is to be offered as a compact course, the task of the seminar participants is to write a presentation or a term paper.

Dates will be set by arrangement.

First Meeting online: Thu 29.10.2026, 6 p.m.

Submission/Exam: presentation and paper due 31.03.2025

Number of Participants: 6 Bachelor, 6 Art History students

Event format: On-Site

Language: German

Hanschke, Julian

1741370

Selected Topics of the History of Architecture and Urban Planning: Research into Historic Preservation: Future needs Heritage

We shape the future with architecture. Why should we preserve things from the past? Which ones—and which ones not? How can preservation be achieved anyway? The seminar deals with how to deal with architectural heritage. We ask how it can provide orientation for our actions today. In doing so, we identify criteria that can be used to recognize the qualities of existing buildings and approach an "art of preservation" that always includes further development, destruction, and letting go. One case study is the Weissenhof Estate in Stuttgart, which we will explore on an excursion.

Submission/Exam: Presentation in January and February 2026. Submission of

the presentation in written form by March 31, 2026. Case studies and exercises in November and December 2025.

Number of Participants: 8 Bachelor, 4 Art History students
 Event format: On-Site
 Language: German
 Kurz, Dipl.-Ing. Philip

1711361

Selected Environmental History of Architecture: Topics of the History of Architecture and Urban Planning: Case Study: Rheinhafen Karlsruhe

Since its construction at the turn of the 20th century, the Rheinhafen has been a crucial driver of Karlsruhe's industrial and economic development. Acting as a gateway for trade and energy, it re-shaped the city's relationship with the Rhine and transformed its urban and environmental landscape. This seminar proposes to examine the Rheinhafen as a layered urban and infrastructural system, tracing its evolution from industrial port to its current role within the city. Using architectural research and representation tools alongside archival material, cartographic evidence, and on-site documentation, participants will analyze how transport, energy, and industry intersect with environmental conditions. The goal is to compose an "urban biography" of the Rheinhafen, revealing how flows of goods, people, and resources have left lasting marks on Karlsruhe's built environment.

Submission/Exam: presentation and essay due 31.03.2026
 Number of Participants: 7
 Event format: On-Site
 Language: German/English
 Medina Warmburg, Joaquín Garrido, Federico Andres

1711362

Selected Environmental History of Architecture: Topics of the History of Architecture and Urban Planning: Unbuild Karlsruhe

On its more than three centuries of history, Karlsruhe has been shaped not only by what was built, but also by what remained on paper. From Friedrich Weinbrenner's early 19th-century proposal to weave water canals through the city to radical cultural projects such as OMA's unbuilt design for the ZKM, Karlsruhe has been a testing ground for ambitious visions that never materialized. These unbuilt projects reveal as much about the city's aspirations, politics, and cultural identity as its constructed landmarks. This seminar investigates a series of unrealized projects through architectural drawings, competition documents, and archival research. By reconstructing their contexts and intentions, participants will explore how design

speculation shaped — and sometimes clashed with — Karlsruhe's urban development. Using architectural research methods, representation tools, and comparative analysis, the seminar will culminate in a curated exhibition that presents an "fictional urban biography" of what might have been, revealing alternative trajectories and unrealized futures embedded within the city's history.

Submission/Exam: presentation and essay due 31.03.2026

Number of Participants: 7
 Event format: On-Site
 Language: German/English
 Medina Warmburg, Joaquín Garrido, Federico Andres

Profile Theory and History of Architecture

1710409

Theory of Architecture: Living Archive!

This seminar will explore architectural elements such as façades, balconies, windows, and ground floors, viewing them not only as functional components but also as cultural, social, and political symbols. We will analyze how these elements acquire new meanings over time, reflecting local identities, economic conditions, and broader historical shifts. The case study of Georgia is particularly compelling, as the collapse of the Soviet Union sparked a radical transformation of its built environment. The privatization of housing allowed residents to modify standardized housing blocks, leading to self-made alterations that continue to shape urban identity. By situating Georgia's example within a broader architectural discourse, the seminar will illustrate how seemingly ordinary details can embody dynamic processes of change and serve as living archives of collective experience.

Focus of study: Architectural and Cultural Heritage

The seminar will take place 2 x Mon 11:30-13:00 & 14:00-15:30 & 3 x Fri 14:00-15:30 & 15:45-17:15
 Fri 6.02.26. 17:00-20:00 Mandatory final event at the Architekturschaufenster: AT goes A SF
 Fri 5.12.25. 14:00-15:30 & 15:45-17:15
 Fri 6.02.26. 17:00-20:00
 Field Trip (TBD)
 Event format: On-Site
 Language: German/English
 Gurgendize, Tinatin

1710407

Architectural Theory: Pipe Dreams

While we often think of space as something abstract, it is shaped by a range of infrastructural systems. The seminar will investigate how existing infrastructural networks—roads, railways, electricity grids, oil pipelines, internet cables and waste systems—provide a concrete physical form to the abstract political idea of a united Europe. The seminar is particularly interested in the physical materiality of mundane infrastructural objects and their generative (and often violent) spatial effects. During the semester, we will read key texts on the politics of infrastructure and investigate political imaginaries of selected systems. Karlsruhe, an envisioned European oil and data hub in the 1970s, will provide a helpful departure point. We will map the spatial impact of selected infrastructures and envision alternative futures more responsive to the contemporary climate emergency.

The seminar will take place 10 x Mon 9.45-11.15

Fri 6.02.26, 17:00-20:00 Mandatory final event at the Architekturschaufenster: AT goes A SF

Fri 6.02.26, 17:00-20:00

Field Trip (TBD)

Number of Participants: 7

Event format: On-Site

Language: English

Rusak, Maryia

1710414

Architectural Theory/Research Seminar: Brasil

The theory and historiography of modern architecture, long focused on the global north, is beginning to be decentred. But one global south nation has always held a prominent role in this story, despite its supposedly peripheral status: Brazil. In this seminar, we will discuss the use of the nation as an epistemological category, models of relative development in architectural history, and the theoretical contributions that have developed out of Brazil's very particular conditions: vast in scale and disparity, and shaped by colonialism, dictatorship, immigration and slavery.

Fri 31.10.25, 9:45-11:15 & 11:30-13:00.

Fri 07.11.25, 9:45-11:15 & 11:30-13:00.

Fri 28.11.25, 9:45-11:15 & 11:30-13:00.

Fri 19.12.25, 9:45-11:15 & 11:30-13:00.

Fri 09.01.26, 9:45-11:15 & 11:30-13:00.

Fri. 23.01.26, 9:45-11:15 & 11:30-13:00.

Fri 6.02.26, 17:00-20:00 Mandatory final event at the Architekturschaufenster: AT goes A SF

Event format: On-Site

Language: English

Wilkinson, Thomas

1741386

Architecture in Film: History of Architecture/Urban Planning: Courtly Counterworlds (Part 3)

The multi-part seminar series on architecture in film, organized by the Chair of Architectural and Building History, enters its third round this semester. Its main theme is the examination of film art as a genuine and influential medium of modernity with various social phenomena and their built environment. While previous editions of the series focused on the utopian and dystopian counterworlds of "other places" and the motif of the 'uncanny' in residential architecture, the current edition focuses on courtly architecture. The focus is on reflecting on the interactions between courtly society and its materialization in the cosmos of the "castle." In addition, the visualization, evaluation, and distortion of the artistic and political aspects of representative castle architecture in film will be discussed. The film screening will be followed by an open discussion. The aim of the event is to open up new perspectives on architecture-related topics for participants. Credit for the seminar will be awarded for active participation with preparation, moderation, and follow-up of a film evening. All interested parties are cordially invited.

Submission/Exam: presentation and essay due 31.03.2026

Meeting: 28.10.2025

Dates: 6 doubles sessions in November and December

Number of Participants: 5 bachelor's and 5 master's students, 3 students from KG

Focus of Study: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Medina Warmburg, Joaquin

Silvestri, Marco

1741393

Special Topics of History of Architecture/Urban Planning:History and Theory of Monument Preservation: Preservation of Historical Monuments - Theory and Practice

The preservation and maintenance of historical monuments or monument ensembles is a task that is performed by specialized architectural firms, restorers and monument protection authorities. The seminar gives an insight into selected topics and questions. The focus is on the history and theory of monument preservation, the history

of central European town houses, inventory, practical examples of monument preservation and old building renovation as well as legal considerations. The seminar is to be offered as a compact course, the task of the seminar participants is to write a presentation or a term paper.

Dates will be set by arrangement.

First Meeting online: Thu 29.10.2026, 6 p.m.

Submission/Exam: presentation and paper due 31.03.2025

Number of Participants: 6

Focus of study: Architectural and Cultural Heritage

Event format: Blended (On-Site/Online)

Language: German

Hanschke, Julian

1741392

Special Topics of History of Architecture/ Urban Planning: Planning: Research into Historic Preservation: Future needs Heritage

We shape the future with architecture. Why should we preserve things from the past? Which ones—and which ones not? How can preservation be achieved anyway? The seminar deals with how to deal with architectural heritage. We ask how it can provide orientation for our actions today. In doing so, we identify criteria that can be used to recognize the qualities of existing buildings and approach an “art of preservation” that always includes further development, destruction, and letting go. One case study is the Weissenhof Estate in Stuttgart, which we will explore on an excursion. Submission/Exam: Presentation in January and February 2026. Submission of the presentation in written form by March 31, 2026. Case studies and exercises in November and December 2025.

Number of Participants: 8

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Kurz, Dipl.-Ing. Philip

1741376

Research Seminar: Historical Building Research Independent Study Project

Existing buildings make up a large part of our infrastructure-dominated environment. Consciously shaping their transformation in the tension between preservation and renewal requires a methodical approach within the various strategies for shaping the building stock. This requires a fundamental recording, analysis, and evaluation of the existing building fabric. Using archival records,

inventory plans, measurements, and mapping, the construction and modification history as well as the condition of a freely selected object are traced. Based on the evaluation and prioritization, the potential is determined using a SWOT analysis and further developed with usage configurations oriented toward the existing building stock.

First Meeting: Tue 28.10.2025, 2 p.m.

Examination/assessment: Research, analysis, diagram drawings, and presentation of a topic, multi-part term paper.

Number of Participants: 10 Master. 4 Art History

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Medina Warmburg, Joaquín

Busse, Anette

1741383

Selected Environmental History of Architecture: History of Architecture/ Urban Planning: Case Study: Rheinhafen Karlsruhe

Since its construction at the turn of the 20th century, the Rheinhafen has been a crucial driver of Karlsruhe's industrial and economic development. Acting as a gateway for trade and energy, it reshaped the city's relationship with the Rhine and transformed its urban and environmental landscape. This seminar proposes to examine the Rheinhafen as a layered urban and infrastructural system, tracing its evolution from industrial port to its current role within the city. Using architectural research and representation tools alongside archival material, cartographic evidence, and on-site documentation, participants will analyze how transport, energy, and industry intersect with environmental conditions. The goal is to compose an “urban biography” of the Rheinhafen, revealing how flows of goods, people, and resources have left lasting marks on Karlsruhe's built environment.

Submission/Exam: presentation and essay due 31.03.2026

Number of Participants: 7

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: German/English

Medina Warmburg, Joaquín

Garrido, Federico Andres

1741384

**Selected Environmental History of
Architecture: History of Architecture/
Urban Planning: Unbuild Karlsruhe**

On its more than three centuries of history, Karlsruhe has been shaped not only by what was built, but also by what remained on paper. From Friedrich Weinbrenner's early 19th-century proposal to weave water canals through the city to radical cultural projects such as OMA's unbuilt design for the ZKM, Karlsruhe has been a testing ground for ambitious visions that never materialized. These unbuilt projects reveal as much about the city's aspirations, politics, and cultural identity as its constructed landmarks. This seminar investigates a series of unrealized projects through architectural drawings, competition documents, and archival research. By reconstructing their contexts and intentions, participants will explore how design speculation shaped — and sometimes clashed with — Karlsruhe's urban development. Using architectural research methods, representation tools, and comparative analysis, the seminar will culminate in a curated exhibition that presents an "fictional urban biography" of what might have been, revealing alternative trajectories and unrealized futures embedded within the city's history.

Submission/Exam: presentation and essay
due 31.03.2026

Number of Participants: 7

Focus of study: Architectural and Cultural
Heritage

Event format: On-Site

Language: German/English

Medina Warmburg, Joaquín

Garrido, Federico Andres

2025: Jahrbuch
Yearbook

KIT - Fakultät für Architektur
Karlsruher Institut für Technologie

KIT Department of Architecture
Karlsruhe Institute of Technology

Transi tions

arch.kit.edu

Das Jahrbuch 2025 der KIT-Fakultät für Architektur

Über 440 Seiten Features,
Dokumentation und Fakultätsleben
Erhältlich im Dekanat

Fakultät Architektur international (FAi)

Raus aus Karlsruhe – Rein ins Abenteurer

Das FAi-Büro berät Sie bei der Planung und Umsetzung eines Auslandsstudiums an einer unserer über 50 Partneruniversitäten in Europa und in Übersee und beantwortet Ihre Fragen rund um das Bewerbungsverfahren, die Voraussetzungen und zur Anerkennung der im Ausland erbrachten Leistungen.

Sprechen Sie uns an:

Dr. Judith Reeh

Fachkoordinatorin

Geb. 20.40, 1. OG, Raum 138

Tel: 0721 - 608-43866

Silke Marx M.A.

FAi

Geb. 20.40, 1. OG, R 139

Tel: 0721 - 608 42155

silke.marx@kit.edu

www.arch.kit.edu/internationales

Alle Informationen rund um das Auslandsstudium:

www.arch.kit.edu/internationales/index.php

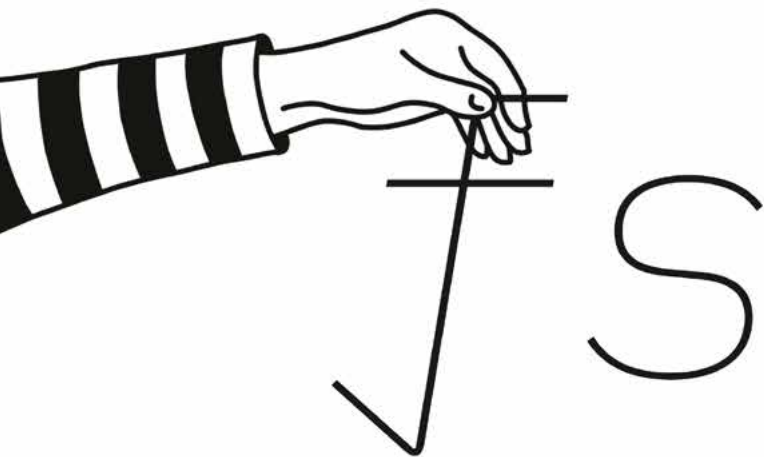
Infoveranstaltung:

Di., 18. November 2025, 16 bis 17
Uhr, Grüne Grotte, Gebäude 20.40

Ausstellung:

17. bis 21. November 2025
im Foyer EG, Gebäude 20.40

Die Fakultät hat u.a. Partneruniversitäten in **Belgien** Brüssel/Gent, Liege, Louvain **Griechenland** Athen **Finnland** Helsinki, Tampere **Frankreich** Compiègne, Grenoble, Montpellier, Nantes, Paris, Saint-Etienne, Strasbourg **Italien** Ancona, Bari, Bologna, Firenze, Genova, Milano, Roma **Niederlande** Eindhoven, Delft **Norwegen** Trondheim **Österreich** Wien **Polen** Gdansk Poznan Warszawa Wrocław **Portugal** Coimbra Lisboa Porto **Rumänien** București **Schweiz** Lausanne **Slowenien** Ljubljana **Spanien** Barcelona, Bilbao, La Coruña, Las Palmas de Gran Canaria, Madrid, Valencia, Zaragoza **Tschechien** Prag **Türkei** Istanbul **Ungarn** Budapest sowie zahlreiche Kooperationspartner mit Universitäten in Übersee.




Lust was zu verändern?

arch

Werde Teil der Fachschaft!

krit

A black and white line drawing of a hand holding a pen, writing the letter 't' in a cursive font. The 't' has a long vertical tail that extends downwards.

WILLKOMMEN AM IKB

Wir sind die **Fachschaft Kunstgeschichte** und repräsentieren die Studierenden der Kunstgeschichte am KIT.

Ob es das Ausrichten von Festen ist, die Herstellung von Kommunikation im Institut oder darum geht, eine vertretende Stimme der Studierendenschaft zu sein – die Fachschaft ist eine Instanz von Studierenden für Studierende.

Alle Studierenden können zu aktiven Fachschaftsmitgliedern werden. Wenn du Interesse hast bei uns mitzumachen, kontaktiere uns einfach per E-Mail oder über Instagram. Alle weiteren Infos zu uns findest du nach dem Einscannen des QR-Codes

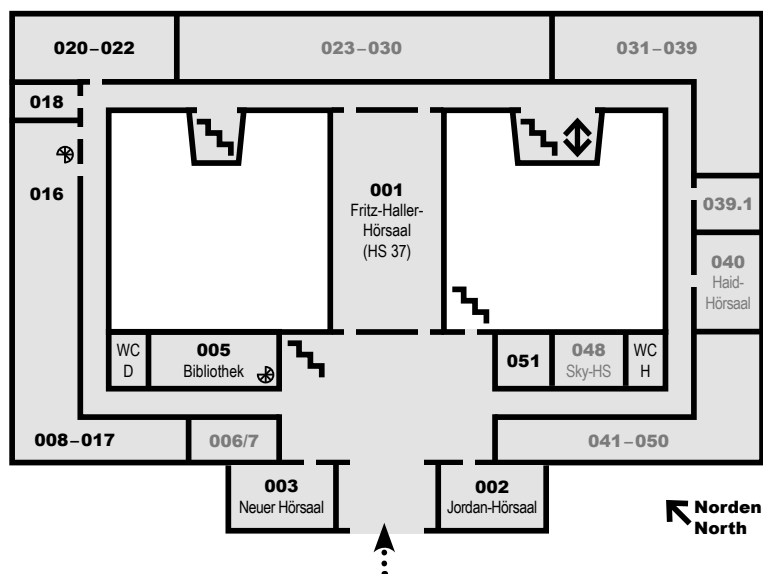


GEBÄUDE 20.40

Erdgeschoss

BUILDING 20.40

Groundfloor



- 001** FRITZ-HALLER-HÖRSAAL
HS 37
Lecture Hall
- 002** JORDAN-HÖRSAAL
Lecture Hall
- 003** NEUER HÖRSAAL
Seminar Room
- 005** Fakultätsbibliothek
(Zugang über Raum 106)
Faculty Library
(Access via Room 106)
- 008-017** BAU- UND ARCHITEKTUR-
GESCHICHTE
History of Building
and Architecture
Prof. Dr. Medina Warmburg
- 016** Bibliothek Baugeschichte
Library of Building History
- 018-022** KUNSTGESCHICHTE
Art History
- 018** Prof.'in Dr. Hinterwaldner
- 020** Sekretariat
Secretary
- 022** Prof. Dr. Jehle

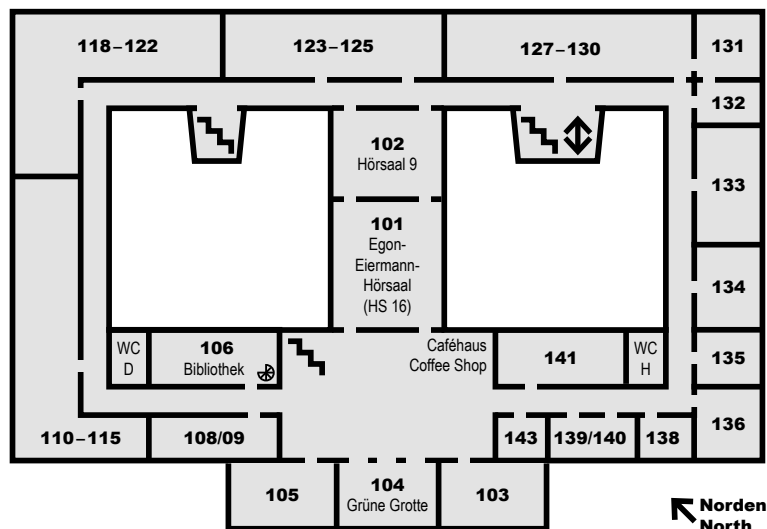
- FAKULTÄT BAU-, GEO- UND
UMWELTWISSENSCHAFTEN
Faculty of Civil Engineering
- 006/7** Fachschaft Geodäsie
Student Council Geodesy
- 023-030** Institut für Photogrammetrie
Intitute for Photogrammetry
- 031-050** Geodätisches Institut
Geodetic Institute
- 039.1** PC-Pool
- 040** Haid-Hörsaal
Haid Lecture Hall
- 048** Sky-Hörsaal
Sky Lecture Hall
- 051** Hausmeister
Caretaker
- ↑↓
Aufzug
Elevator

GEBÄUDE 20.40

1. Obergeschoss

BUILDING 20.40

First Floor



101 EGON-EIERMANN-HÖRSAAL
HS 16 Lecture Hall

102 HÖRSAAL 9
HS 9 Lecture Hall 9

103 Arbeitssaal (Bachelor)
Student Studio (Bachelor)

104 Seminarraum Grüne Grotte
Seminar Room

105 Arbeitssaal
Student Studio

106 Fakultätsbibliothek
Faculty Library

110-115 GEBÄUDELEHRE
Building Design
Prof. in Bru

113 Seminarraum Gebäudelehre
Seminar Room Building Design

118-122 BUILDING LIFECYCLE
MANAGEMENT
Building Lifecycle Management
Prof. in Dr. v. Both

123-125 KUNSTGESCHICHTE
Art History

127-130 TRAGWERKSPLANUNG UND
KONSTRUKTIVES ENTWERFEN
Design of Structures
Prof. i.V. Bechert

131-132 DIGITAL DESIGN AND
FABRICATION
TT-Prof. Dörstelmann

133/134 Arbeitssäle
Student Studios

135 Dekanatssekretariat
Dean's Secretary

136 Fakultätssitzungssaal
Faculty-Meeting Room

138 Dekan und Geschäftsführung
Dean and Managing Director

139/140 Studiendekanat / Dean of Studies' Office
Fakultätsprüfungsamt
Faculty Examination Office
Studienberatung / Study Counselling
Fakultät Architektur international –
Erasmusbüro / Erasmus Office

141 Materialbibliothek
Material Collection

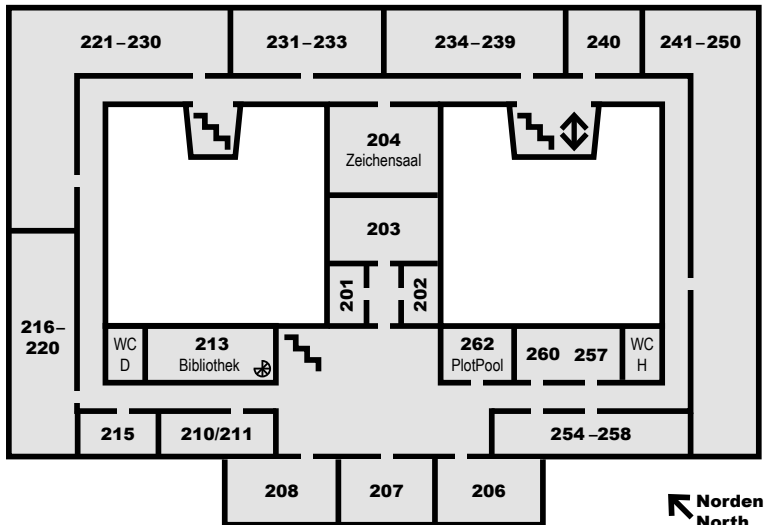
143 Öffentlichkeitsarbeit
Public Relations

GEBÄUDE 20.40

2. Obergeschoss

BUILDING 20.40

Second Floor



- 201** Fachschaft Kunstgeschichte
Student Council Art History
- 202** Fachschaft Architektur
Student Council Architecture
- 203** Arbeitssäle
Student Studios
- 204** Zeichensaal Bildende Kunst
Drawing Room Visual Arts
- 206-208** Arbeitssäle
Student Studios
- 213** Fakultätsbibliothek
Faculty Library
- 210-215** KREISLAUFGERECHTER
HOLZBAU
Circular Wood construction
TT-Prof. Kaiser
- 216-220** RAUM UND ENTWERFEN
Architectural Space and Design
Prof. Frohn
- 221-230** BAUPLANUNG
Architectural Design
Prof. Hartmann
- 231-233** BILDENDE KUNST
Visual Arts
Prof. Craig

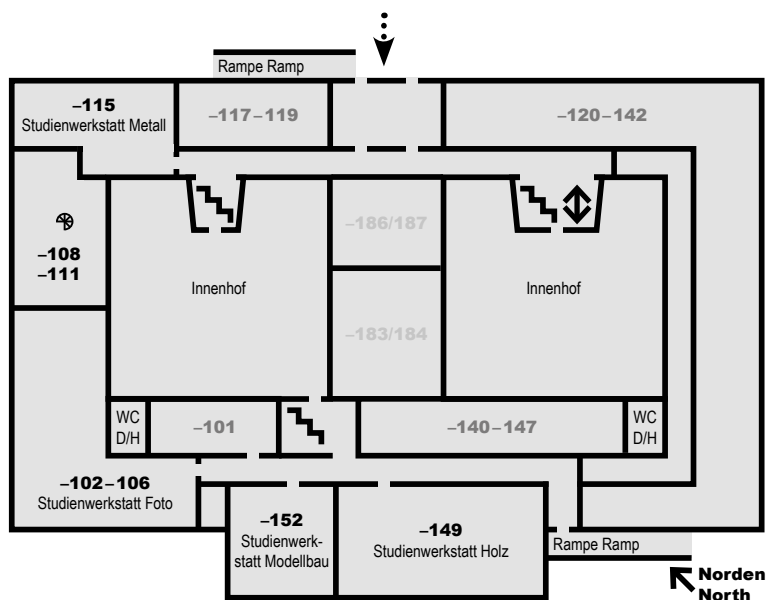
- 234-239** BUILDING SCIENCE
AND TECHNOLOGY
Prof. A. Wagner
TECHNOLOGIEN FÜR KLIMA-
GERECHTE GEBÄUDE UND
QUARTIERE
Technologies for Climate-Friendly
Buildings and Urban Districts
Prof. Dr. Schossig
- 240-250** BAUKONSTRUKTION
Building Construction
Prof. Mueller
KONSTRUIEREN UND
ENTWERFEN
Construction and Design
Prof.in Klinge
- 240** Seminarraum
Seminar Room
- 254-258** ARCHITEKTURTHEORIE
Theory of Architecture
Prof.in Dr. Meister
- 257/260** ARCHITEKTUR-
KOMMUNIKATION
Communication of Architecture
Prof. Dr. Rambow
- 262** PlotPool

GEBÄUDE 20.40

Untergeschoss

BUILDING 20.40

Basement



- 102** Studienwerkstatt Foto
Study Workshop Photography
Hr. Seeland / Hr. Engel
- 108-111** Bibliothek Baugeschichte
(Zugang über Raum 016)
Library of Building History
(Access via Room 016)
- 115** Studienwerkstatt Metall
Study Workshop Metal
Hr. Hochman
- 149** Studienwerkstatt Holz
Study Workshop Wood
Hr. Busch, Dipl.-Des.
- 152** Studienwerkstatt Modellbau
Study Workshop Model
Hr. Gäng, Dipl.-Ing. (FH)

FAKULTÄT BAU-, GEO- UND
UMWELTWISSENSCHAFTEN
Faculty of Civil Engineering

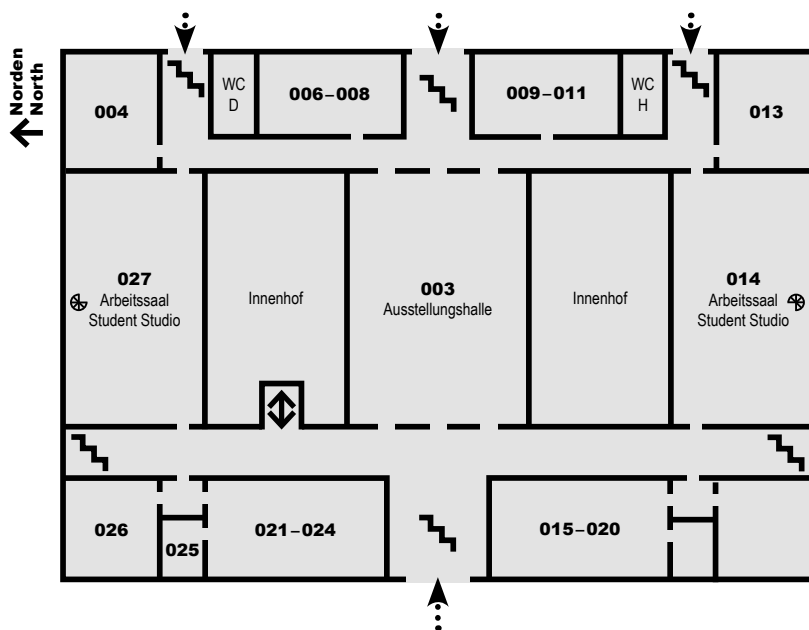
-117-147 Geodätisches Institut
Geodetic Institute

GEBÄUDE 11.40

Erdgeschoss

BUILDING 11.40

Groundfloor



003 Ausstellungshalle
Exhibition Hall

004 Seminarraum
Seminar Room

008 Hausmeister
Caretaker

009-011 archIT
IT-Service
Dipl.-Ing. Besser, Hr. Gonzalez

013 Seminarraum
Seminar Room


014 Arbeitsaal
Untere Ebene
Student Studio
Lower Level

015-020 STADTQUARTIERSPLANUNG
Urban Housing and Development
Prof. Neppl

021-025 NACHHALTIGES BAUEN
Sustainable Construction
Prof. Hebel

026 Seminarraum
Seminar Room

027 Arbeitsaal
Untere Ebene
Student Studio
Lower Level

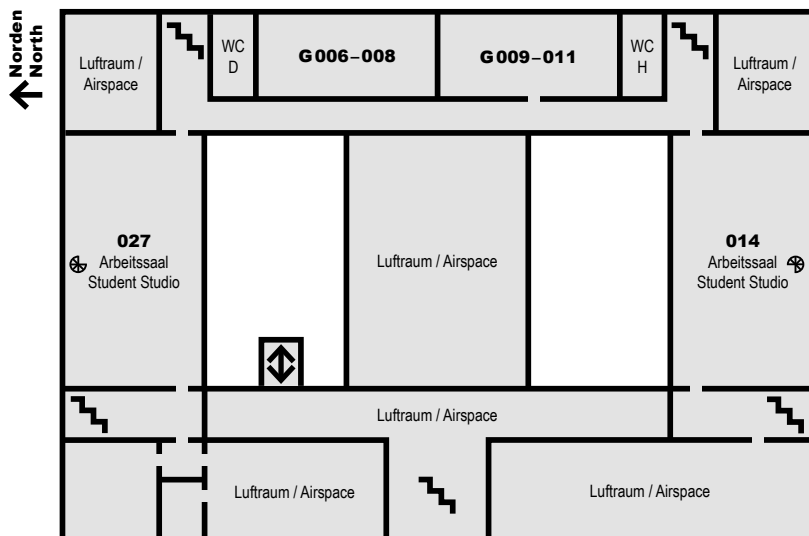
 Aufzug
Elevator

GEBÄUDE 11.40

Galerie

BUILDING 11.40

Gallery

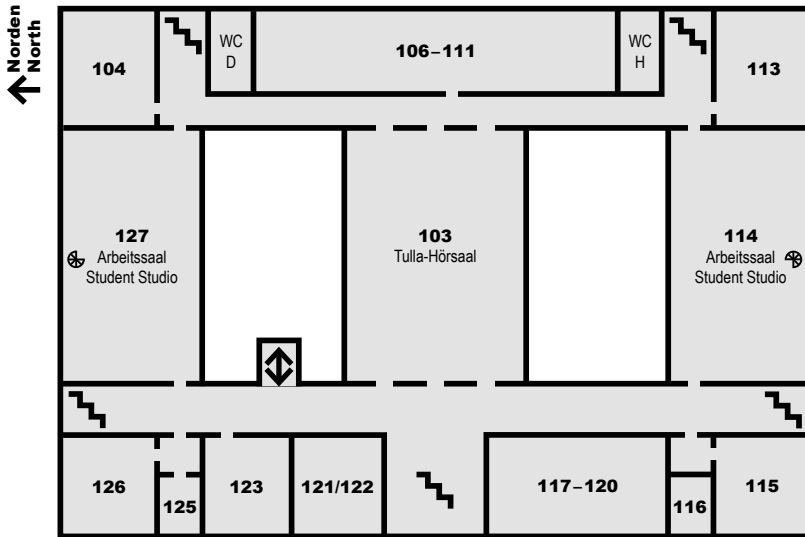


G 006-011 INTERNATIONALER STÄDTEBAU

(Zugang über Raum 109)
International Urban Design
(Access via Room 109)
Prof.'in Dr. Engel

014 Arbeitssaal
Obere Ebene
Student Studio
Upper Level

027 Arbeitssaal
Obere Ebene
Student Studio
Upper Level

GEBÄUDE 11.40**1. Obergeschoss****BUILDING 11.40****First Floor**

103 TULLA-HÖRSAAL
Lecture Hall

104 PlotPool

106-111 INTERNATIONALER
STÄDTEBAU
International Urban Design
Prof.'in Dr. Engel

109 Sekretariat
Secretariat

113 Künstlicher Himmel
Artificial Sky

114 Arbeitssaal
Untere Ebene
Student Studio
Lower Level

115 Seminarraum
Seminar Room

116-120 STADT UND WOHNEN
City and Housing
Prof. Inderbitzin /
Prof.'in i.V. Clauss

121-126 LANDSCHAFTSARCHITEKTUR
Landscape Architecture
Prof. Schifferli

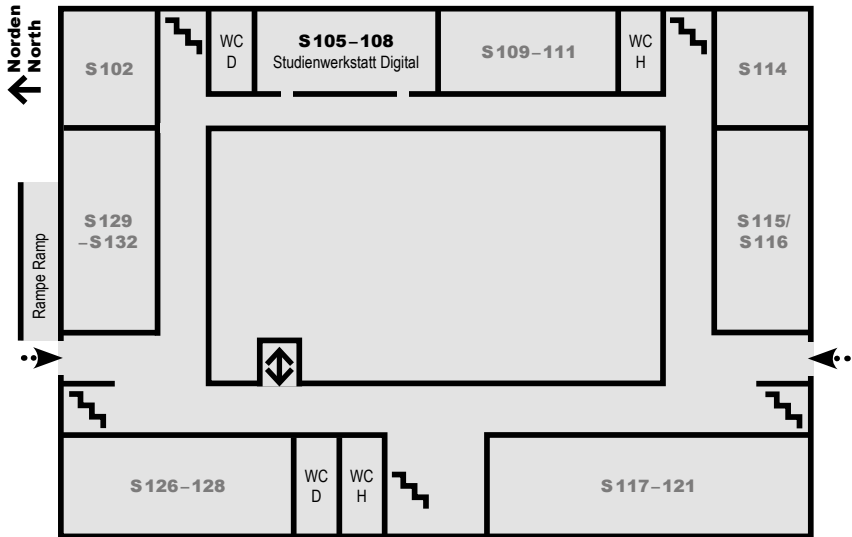
123 Bibliothek Landschaftsarchitektur
Library Landscape Architecture

125 Sekretariat
Secretariat

127 Arbeitssaal
Untere Ebene
Student Studio
Lower Level

GEBÄUDE 11.40
Souterrain

BUILDING 11.40
Basement



S105-108 Studienwerkstatt Digital / Lasercutter
Study Workshop Digital
M.Sc. Jäger

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Karlsruhe, Oktober 2025

Umschlagmotiv:

**Tag der offenen Tür an der
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Foto: Fotowerkstatt



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