

**SEMESTER
PROGRAM
SUMMER
2026**

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KIT-Department of Architecture

Semester program

Summer 2026

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INFO

Institute for Architectural Design,
Art and Theory
EKUT



Prof. Marc Frohn
Architectural Space and Design



Prof.'in Stefanie Bru
Building Design



Prof. Simon Hartmann
Architectural Design



Prof. Stephen Craig
Visual Arts



Prof.'in Dr. Anna-Maria Meister
Theory of Architecture



Prof.'in Dr. i.V. Sabine Hansmann
Theory of Architecture



Prof. Dr. Riklef Rambow
Communication of Architecture

Institute for Building Design and Technology IEB



Prof. Dennis Mueller
Building Construction



Prof. Dirk Hebel
Sustainable Construction



Prof.'in Andrea Klinge
Construction and Design



Prof.'in Dr. Petra v. Both
Building Lifecycle Management



Prof. Dr. Riccardo La Magna
Design of Structure



Prof. Andreas Wagner
Building Science and Technology



Prof. Dr. Peter Schossig
Technologies for Climate-Friendly
Buildings and Urban Districts



Prof. Moritz Dörstelmann
Digital Design and Fabrication



Tenure-Track-Prof. Florian Kaiser
Circular timber construction



Prof. Markus Nepl
Urban Housing and Development



Prof. 'in Dr. Barbara Engel
International Urban Design



Prof. Christian Inderbitzin
City and Housing



Prof. Maurus Schifferli
Landscape Architecture

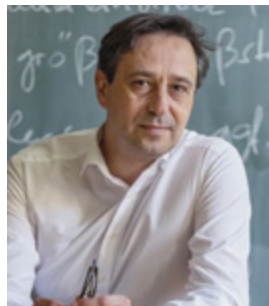
Institute for History of Art and Architecture IKB



Prof. Dr. Oliver Jehle
Art History



Prof. 'in Dr. i.V. Barbara Filser
Art History



Prof. Dr. Joaquin Medina Warmburg
History of Building and
Architecture

Visiting Professorship



etal.
Gesche Bengtsson, Elena Masla,
Zora Syren
Visiting Professorship of the
Wüstenrot Foundation

General Semester Dates Summer Semester 2026

20.04.26	Start of lecture period
01. - 31.05. 26	Exam registration period
26. - 29.05.26	Seminar Week
09.06.26, 1 pm	Information Session: Study Abroad
31.07.26	End of lecture period
03. - 21.08.26	Examination period Architecture
01.07.-15.08.26	Re-registration for the winter semester 26/27

Dates 2nd and 4th Semester Bachelor's Degree Program Architecture

W, 08.04.26, 11am	Information on academic calendar, timetable, electives, Seminar Week, exam registration, online via Zoom
M, 13.04.26, 2-4pm	Information Session: Seminar Week, poster presentation 20.40 Foyer, second floor, Place allocation 13.04.26, 4 pm to 14.04.26, 4 pm
M, 13.04.26, 4-5:30 pm	Introduction of New Faculty Members 20.40 Egon-Eierman-Hörsaal, Pecha Kucha
W, 15.04.26, 9.45pm	Presentation: Studio Context (4th semester) 20.40 Fritz-Haller-Hörsaal Place allocation 15.04.2026, 12-2 pm
W, 15.04.26, 11pm	Presentation: Studio Structure (2nd semester) 20.40 Egon-Eiermann-Hörsaal Place allocation 15.04.2026, 2-4 pm

Dates for the 6th Semester Bachelor's Degree program in Architecture

W, 01.04.26, 10am	Presentation of the bachelor thesis topics 20.40 Egon-Eiermann-Hörsaal Place allocation 01.04.2026, 12-4pm
TH, 02.04.26	Studio Move-In Day, begin work on bachelor's thesis
M, 14.04.26, 2-4pm	Information Session: Seminar Week and Electives, poster presentation 20.40 Foyer, second floor place allocation seminar week: 13.04.26, 4pm to 14.04.26, 4 pm
M, 13.04.26, 4-5:30 pm	Introduction of New Faculty Members 20.40 Egon-Eierman-Hörsaal
T, 14.04.26	10 am- 2 pm, 1st round of electives
W, 14.04.26	10 am- 2 pm, 2nd round of electives
TH, 16.04.26	10 am- 2 pm, registration for remaining places electives (first come, first served)

Dates for the Master's Degree Program and Incoming Exchange Students in Architecture

- TH, 09.04.26, 9 am Welcoming incoming exchange students, explanation of study structure and elective procedure, 20.40 Fakultätszimmer
- TH, 09.04.26 Welcoming new Master's students, explanation of study structure and elective procedure, 9 am in English, 10 am in German, 20.40 Grüne Grotte, followed by a tour of the faculty
- M, 13.04.2026, 9:30 am Welcome and presentation of the design topics

Professorship of Architectural Space and Design -Frohn
 Professorship of Building Design - Bru
 Professorship of Architectural Design - Hartmann
 Wüstenrot Guest Professorship
 Professorship of International Urban Design - Engel
 Professorship of Urban Housing and Development - Neppl
 Professorship of Landscape Architecture - Schifferli
 Professorship of Construction and Design - Klinge
 Professorship of Sustainable Construction - Hebel
 Professorship Circular Wood Construction - Kaiser
 Professorship Building Lifecycle Management - von Both
 Professorship of City and Housing - Inderbitzin/Clauss

20.40 Fritz-Haller-Hörsaal

- M, 13.04.26, 2-4 pm Information Session: Seminar Week and Electives, poster presentation
 20.40 Foyer second floor
- M, 13.04.26, 2 pm Information on Master's thesis preparation
 20.40 Hörsaal 9
- M, 13.04.26, 4-5:30 pm Introduction of New Faculty Members
 20.40 Egon-Eierman-Hörsaal
- M, 13.04.26, 5:30 pm Information on the "Urban Design" specialization, 20.40 Hörsaal 9

Allocation of places:

- M, 13.04.26 2 pm, Start of registration for design projects
- T, 14.04.26 2 pm, End of registration for design projects
- M, 13.04.26 4 pm, Start of registration for seminar week
- T, 14.04.26 4 pm, End of registration for seminar week
- M, 13.04.26 4 pm, Start of registration for electives
- T, 14.04.26 4 pm, 1st draw for electives
- W, 15.04.26 4 pm, End of registration for electives
- W, 06.05.26 2 pm, Doctoral colloquium

Dates for Bachelor's and Master's Students of Art History

- M, 13.04.26, 12:30 am Welcome, announcements of upcoming events, and
Presentation of the courses
20.40 Hörsaal 9
- M, 13.04.26, 4-5:30 pm Introduction of New Faculty Members
20.40 Egon-Eierman-Hörsaal

Allocation of places:

- M, 13.04.26 4 pm, Start of registration for all courses
- W, 15.04.26 4 pm, End of registration for all courses

Exhibition of Master's Theses

Fri, 17-22 April 2026

Building 20.40, foyers (ground floor, 1st and 2nd floors)

Master's Graduation Ceremony

Thu, 22 April 2026, 6:00 PM, Fritz Haller Lecture Hall

Honorary Doctorate

Awarding of the honorary doctorate to Matthias Schuler

Wed, May 20, 2026, 6:00 PM, Fritz Haller Lecture Hall

Inaugural Lecture Prof. Stéphanie Bru

Professorship of Building Design

Wed, 1 July 2026, 7:00 PM, Fritz Haller Lecture Hall

Inaugural Lecture Prof. Andrea Klinge

Professorship of Construction and Design

Wed, 8 July 2026, 7:00 PM, Fritz Haller Lecture Hall

Reinschauen

Annual department exhibition, bachelor's graduation, and summer festival

Wed, 15 July 2026, from 4:00 PM

Farewell Lecture Prof. Steven Craig

Wed, 22 July 2026, Fritz Haller Lecture Hall

Inaugural Lecture Prof. Dennis Mueller

Professorship of Building Construction and Design

Wed, 29 July 2026, 7:00 PM, Fritz Haller Lecture Hall

SKIZZENWERK - IN TUNE

Lecture Series

Breakthrough innovations of exponential scale, crises with tight deadlines, and a fast-paced digital world shape our everyday lives. How can a notoriously slow discipline such as architecture respond to this? Together with our guests, we explore the impact of this new temporality on theory and practice.

03.06.2026 - Von wegen leer (Berlin)

10.06.2026 - Opposite office (München)

17.06.2026 - Something fantastic (Berlin)

24.06.2026 - Jesko Fezer (HFBK Hamburg)

Deanery

Bldg. 20.40, 1st Floor, R. 135	Nina Dürr Anne Losansky Mo to Thu, 09:00-12:00 am	608-42156
Dean	Prof. Dr. Barbara Engel	608-42170
Vice-Dean	Prof. Dr. Medina Warmburg	608-43332
Vice Dean Strategic Development	Prof. Dirk Hebel	608-43787
Vice-Dean Research	Prof. Andreas Wagner	608-46511
Managing Director	Dr. Judith Reeh	608-43866
Public Relation	Dipl.-Des. Dorothea Egger	608-46143

Dean of Studies' Office

The Dean of Studies' Office is the contact point for all questions concerning the organization of studies (admission, course of studies, recognition, exams, internships, etc.), which can not be clarified directly with the professorships or in the subject areas.

Deans of Study	Prof. Simon Hartmann (Architecture) 608-42154 Bldg. 20.40, 2st Floor, R 222
	Prof. Dr. Oliver Jehle (Art History) 608-42191 Bldg. 20.40, Ground Floor, R 020



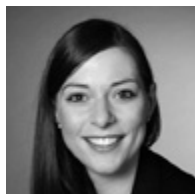
Dean of Studies' Office
McKaley Brennfleck
Bldg. 20.40, 1st Floor, Room 139
Opening hours:
Monday–Thursday, , 09:00–14:00 am
Tuesday and Wednesday, 09:00–15:00 am



Study Coordination /Academic Advising
Dipl.-Ing. Doris Kern 608-4267
Bldg. 20.40, First Floor, Room 140
Consultation hours: Tuesday 2–5 pm
By appointment: doris.kern@kit.edu

Department of Architecture international

International Coordination Dr. Judith Reeh 608-43866
Bldg. 20.40, 1st Floor, Room 138



FAi-Büro (Erasmus Office))
Silke Marx 608-42155
Bldg. 20.40, 1st Floor, Room 139
Monday-Wednesday, 9-14 am

Office hours of the professors

Every professor offers consultation hours for students. Please contact us by email to make an appointment. Details on office hours can also be found in the course catalog under „Professors’ office hours“.

Department libraries

The Department libraries are a central facility of the Department of Architecture.

Architectural Library	building 20.40, Room 106
Head of	Andrea Gappel 608-45142
	20:40, R 213.2, Tuesdays and Thursdays
Employees	Anja Bezdjian 608-42884
	Building 20.40, 1st floor, room 106
Material Library	building 20.40, room 141
	Opening hours:
	Tue-Fri: 9:00-12 am, 13:00-16:00 pm
Supervision	Benedikt Trojer 608-47539

Caretaker

Architecture building (20.40)	Matthias Bayerl 608-42814
	Opening hours:
	Mon-Fri: 7:30 a.m. to 4:00 p.m.
College building at the Ehrenhof (11.40)	Bruno Bayer 608-44738
	Opening times:
	Mon-Fri: 7:30 a.m. to 4:00 p.m.

Lost property

Please hand in or pick up lost property from the caretaker.

Studio workplaces for students

Studio places are available for students pursuing a design studio. The studio places are assigned to and managed by the respective drafting professors. Studio places are also available for students completing the master's thesis. Here, the administration is carried out by the professorship of the first examiner in coordination with the Dean's Office.

Study workshops

Please check the homepage for information on how to use the study workshops.

Photo	Bernd Seeland	608-43737
	Dipl.-Des. Christoph Engel	608-42157
	Bldg. 20.40, Basement, Room -102	
Wood	Dipl.-Des. Thomas Busch	608-42666
	Bldg. 20.40, Basement, Room -149	
Metal	Ishay Hochman	608-42698
	Bldg. 20.40, Basement, Room -115	
Modelling	Dipl.-Ing. Bastian Gäng	608-42672
	Bldg. 20.40, Basement, Room -160	
Digital	M.Sc. Philipp Jäger	608-43176
	Bldg. 11.40, Basement, Room S105-S108	

Further information: www.arch.kit.edu/fakultaet/einrichtungen.php

ArchiPlotPool

Dr.-Ing. Volker Koch	volker.koch@kit.edu	608-47313
	Geb. 20.40, 1.0G, Raum 118	

The Department's plot pool offers students and staff the opportunity to make high-quality color prints and copies up to DIN A0 in excess length around the clock. For this purpose, three Canon color plotters, two Minolta color printing and copying systems, and a large-format scanner are available for independent operation. The costs are charged at cost price (material, operating and support costs) via an automatic billing system with a recharging machine in the room. Support is provided by two HiWis with fixed attendance times.

Further information: www.arch.kit.edu/fakultaet/plotpool.php

archIT

The Department's IT management is organized as a central facility and reports directly to

the dean's office. The main focus is on the following tasks:

- Management of the student computer rooms as well as the workstation computers in the central facilities of the Department
- Operation of central servers and services
- Contact person, support and mediator in all IT-technical questions (Hardware and software, network and central services)
- IT officer of the Department (ensuring IT compliance at KIT)
- Advice and promotion of new media in research and teaching

Contact	Dipl.-Ing. Thomas Besser	608-46024
	Carlos Gonzalez	608-43156
	Building 11.40, room 010	
	archIT@arch.kit.edu	
	Care times: Mon - Fri 9 am - 12 noon and by prior arrangement	

Committees and commissions Department Council

Prof. Dr. Barbara Engel (Dekanin)

Prof. Dr. Joaquín Medina Warmburg (Prodekan)

Prof. Dirk Hebel (Pordekan Strategische Weiterentwicklung)

Prof. Andreas Wagner (Prodekan Forschung)

Prof. Simon Hartmann (Studiendekan)

Prof. Dr. Oliver Jehle (Studiendekan)

Prof. Marc Frohn

Prof. Moritz Dörstelmann

Prof. Dr. Riccardo La Magna

Prof. Markus Nepl

Prof. Dr. Riklef Rambow

Prof. Andreas Wagner

TT-Prof. Florian Kaiser

Prof. Christian Inderbitzin

Daniel Fischer

Erec Gellautz

Christina Müller

Volker Koch

Philipp Jäger

Vertrauensfrau der Chancengleichheitsbeauftragten Petra Mann

Vertreter/in Doktorandenkonvent Conny Hansel

5 student representatives (can be obtained from the student councils)

Study Commission / Examination Board Architecture

Prof. Simon Hartmann (Vorsitz)

Prof. Marc Frohn

Prof. Markus Nepl

Dr. Judith Reeh

Dr. Anette Busse

Daniel Fischer

David Wasel

Margarita Vollmer

6 student representatives (can be obtained from the study commission)

Study Commission Art History

Prof. Dr. Oliver Jehle (Vorsitz)

Prof. Dr. Joaquín Medina Warmburg

Prof. i.V. Dr. Barbara Filser

Dr. Ines Kelly

apl. Prof. Dr. Dr. Erna Fiorentini

apl Prof. Dr. Martin Papenbrock

2 student representatives (can be obtained from the student councils)

Examination Board Art History

Prof. Dr. Martin Papenbrock (Vorsitz)

Prof. i.V. Dr. Barbara Filser

Erec Gellautz

2 student representatives (can be obtained from the student councils)

PhD Committee

Prof. Andreas Wagner (Vorsitz)

Prof. Dr. Petra von Both

Prof. Dr. Barbara Engel

Prof. Dr. Martin Papenbrock

Arbitration Commission / Advice for Foreigners on Special Questions

Prof. Dr. Barbara Engel

Prof. Simon Hartmann

Dr. Judith Reeh

Dip.-Ing. Doris Kern

Library Board

Dr. Volker Koch

Prof. Dr. Martin Papenbrock

Andrea Gappel

Joschka Kannen

Christoph Engel

Women of trust of the KIT Equal Opportunity Officers

Dr. Anette Busse

Larisa Karl

Petra Mann

ARCHI TECTURE

Bachelor Architektur

Exemplary Curriculum SPO 2021

FAKULTÄT
FÜR ARCHITEKTUR



1. Sem	2. Sem	3. Sem	4. Sem	5. Sem	6. Sem
Studio Space 10 CP	Studio Structure 10 CP / OE	Studio Material 10 CP	Studio Context 10 CP	Studio System 12 CP	Bachelor's Thesis 12 CP
Basics of Design Theory 4 CP	Basics of Building Construction 4 CP	Building Construction 4 CP	Basics of Urban Planning 4 CP	Specialization Studio 2 CP	Specialization Bachelor's Thesis 2 CP
Artistic and Sculptural Design 4 CP	Basics of Structural Design 4 CP	Structural Design 4 CP	Basics of Building Studies and Design 4 CP	Sustainability 2 CP Interdisciplinary Qualifications 2 CP	Interdisciplinary Qualifications 4 CP
Building Materials Science 4 CP	Building Physics 4 CP / OE	Building Services 4 CP	Law for Architects and Construction Planning Law 4 CP	Construction Economics and Project Management 4 CP	Elective Module* 4 CP
Architectural Geometry 4 CP / OE	Integrative Digital Methods 4 CP	Explorative Digital Methods 4 CP	Communication of Architecture and Scientific Methodology 4 CP	Elective Module* 4 CP	Elective Module* 4 CP
Basics of Theory of Architecture 4 CP / OE	History of Architecture and Urban Planning 4 CP	History of Architecture and Urban Planning, Urban Development 4 CP	History of Architecture and Urban Planning, Building Survey 4 CP	Basics of Art History 4 CP	Seminar Week 4 CP

STUDY STRUCTURE BACHELOR'S PROGRAM SPO2021																				
Field title Conditions / Prerequisites Field	Module ID	CP Modul e	Conditions / Prerequisites Module	Module Component ID	Module Component Title	Examination	CP Module Com- ponent	Semester assignment												
								1	2	3	4	5	6	CP	CP	CP	CP			
Module title																				
Designing (40 CP)																				
All modules in this field are compulsory modules.																				
Studio Space		2	10	Orientation Examination	T-ARCH-109958	Design in Studio Space	Examination of another kind	10	10											
Studio Structure	M-ARCH-103548	10		Successful completion of module studio space	T-ARCH-109959	Design in Studio Structure	Examination of another kind	10	10											
Studio Material	M-ARCH-103549	10		Successful completion of module studio structure	T-ARCH-109960	Design in Studio Material	Examination of another kind	10		10										
Studio Context	M-ARCH-103550	10		Successful completion of module studio material	T-ARCH-109961	Design in Studio Context	Examination of another kind	10						10						
Integral Designing (14 CP)																				
All modules in this field are compulsory modules.																				
Integrated Design Project	M-ARCH-106577	14	-		T-ARCH-109962	Design in Studio System	Examination of another kind	12												12
					T-ARCH-113250	Sustainability	Examination of another kind	2												
Construction Technology (32 CP)																				
All modules in this field are compulsory modules.																				
Building Materials Science	M-ARCH-103553	4	-		T-ARCH-107290	Building Materials Science	Written examination	4	4											
Basics of Building Construction	M-ARCH-103554	4	-		T-ARCH-107291	Basics of Building Construction	Examination of another kind	4	4											
Building Construction	M-ARCH-103557	4	-		T-ARCH-107294	Building Construction	Examination of another kind	4		4										
Basics of Structural Design	M-ARCH-107279	4		Exercise is a requirement for written examination.	T-ARCH-114326	Basics of Structural Design	Written examination	4	4											
					T-ARCH-114327	Basics of Structural Design - Exercise	completed coursework	0	0											
Structural Design	M-ARCH-103558	4		Exercise is a requirement for written examination.	T-ARCH-107295	Structural Design	Written examination	4		4										
					T-ARCH-109235	Structural Design - Exercise	completed coursework	0		0										
Building Physics	M-ARCH-103556	4		Orientation Examination	T-ARCH-107293	Building Physics	Examination of another kind	4	4											
Building Services	M-ARCH-103559	4	-		T-ARCH-107296	Building Services	Examination of another kind	4		4										
Construction Economics and Project Management	M-ARCH-105813	4	-		T-ARCH-111670	Construction Economics and Project Management	Examination of another kind	4												4
Theoretical and Historical Basics (20 CP)																				
All modules in this field are compulsory modules.																				
Basics of Theory of Architecture	M-ARCH-106571	4		Orientation Examination - Exercise is a requirement for written examination.	T-ARCH-113242	Basics of Theory of Architecture	Written examination	4	4											
					T-ARCH-113243	Basics of Theory of Architecture - Exercise	completed coursework	0	0											
History of Architecture and Urban Planning	M-ARCH-105809	4		Exercise is a requirement for written examination.	T-ARCH-111654	History of Architecture and Urban Planning 1	Written examination	4		2										
					T-ARCH-111654	History of Architecture and Urban Planning - Exercise	completed coursework	0		2										
History of Architecture and Urban Planning and Building Survey	M-ARCH-105811	4			T-ARCH-111665	History of Architecture and Urban Planning 3	Examination of another kind	2						2						
					T-ARCH-111666	Building Survey	completed coursework	1						1						
Basics of Art History	M-ARCH-106572	4	-		T-ARCH-113244	Basics of Art History	Written examination	4												4
Communication of Architecture and Scientific Methodology	M-ARCH-103565	4	-		T-ARCH-107302	Communication of Architecture and Scientific Methodology	Written examination	4						4						
Designing and Representing (20 CP)																				
All modules in this field are compulsory modules.																				
Basics of Design Theory	M-ARCH-103566	4	-		T-ARCH-107303	Basics of Design Theory	Examination of another kind	4	4											
Artistic and ScUPtural Design	M-ARCH-103567	4	-		T-ARCH-107304	Artistic and ScUPtural Design	Examination of another kind	4	4											
Architectural Geometry	M-ARCH-105815	4	-		T-ARCH-111671	Architectural Geometry	Examination of another kind	4	4											
Integrative Digital Methods	M-ARCH-105816	4	-		T-ARCH-111672	Integrative Digital Methods	Examination of another kind	4		4										
Explorative Digital Methods	M-ARCH-105817	4	-		T-ARCH-111673	Explorative Digital Methods	Examination of another kind	4					4							
Urban- and Landscape Planning (20 CP)																				
All modules in this field are compulsory modules.																				
Basics of Urban Planning	M-ARCH-103571	4			T-ARCH-106581	Basics of Urban Planning	Written examination	4						4						
Principles of Building Studies and Design	M-ARCH-103572	4		Exercise is a requirement for written examination.	T-ARCH-107309	Principles of Building Studies and Design	Written examination	4						4						
					T-ARCH-109233	Principles of Building Studies and Design - Exercise	completed coursework	0						0						
Law for Architects and Construction Planning Law	M-ARCH-105814	4	-		T-ARCH-111669	Urban Development and Construction Planning Law	Written examination	4						4						
History of Architecture and Urban Planning and Urban Development	M-ARCH-105810	4			T-ARCH-111656	History of Architecture and Urban Planning 2	Written examination	2					2							
					T-ARCH-111657	Basic Concepts of Urban Planning and Urban Development	Oral Exam	2					2							
Specialization (16 CP)																				
The modules "Advanced Topic of Bachelor Thesis" and "Seminar Week" are compulsory, from the other modules three have to be chosen.																				
Advanced Topic of Studio	M-ARCH-106578	4			T-ARCH-113252	Specialization Studio	completed coursework	2												2
					T-ARCH-113251	Advanced Topic of Bachelor's Thesis	completed coursework	2												
Seminar Week	M-ARCH-105821	4			T-ARCH-111677	Seminar Week 1	completed coursework	2												2
					T-ARCH-111678	Seminar Week 2	completed coursework	2												
Specialization (16 CP)																				
The modules "Advanced Topic of Bachelor Thesis" and "Seminar Week" are compulsory, from the other modules three have to be chosen.																				

STUDY STRUCTURE BACHELOR'S PROGRAM SPO2021

Field title <small>Conditions / Prerequisites Field</small>	Module ID	CP Module	Conditions / Prerequisites Module	Module Component ID	Module Component Title	Examination	CP Module Component	semester assignment										
								1	2	3	4	5	6					
Module title								CP	CP	CP	CP	CP	CP					
Selected Topics of Building Studies and Design	MARCH-103577	4	-	T-ARCH-107317	Selected Topics of Building Studies and Design	Examination of another kind	4						4	x				
Selected Topic of Fine Art 1	MARCH-103582	4	-	T-ARCH-107322	Selected Topic of Fine Art 1	Examination of another kind	4						x	4				
Selected Topics of Fine Arts 2	MARCH-103583	4	-	T-ARCH-107323	Selected Topics of Fine Arts 2	Examination of another kind	4						x	4				
Selected Topics of Architectural Theory	MARCH-103584	4	-	T-ARCH-107324	Selected Topics of Architectural Theory	Examination of another kind	4						x	x				
Architectural Theory Research Topics	MARCH-103585	4	-	T-ARCH-107325	Architectural Theory Research Topics	Examination of another kind	4						x	x				
Selected Topics of Communication in Architecture	MARCH-103586	4	-	T-ARCH-107326	Selected Topics of Communication in Architecture	Examination of another kind	4						x	x				
Selected Topics of Building Technology	MARCH-103587	4	-	T-ARCH-107327	Selected Topics of Building Technology	Examination of another kind	4						x	x				
Selected Topics of Sustainability	MARCH-103684	4	-	T-ARCH-107426	Selected Topics of Sustainability	Examination of another kind	4						x	x				
Methodical and Technical Planning Tools	MARCH-103589	4	-	T-ARCH-107329	Methodical and Technical Planning Tools	Examination of another kind	4						x	x				
Selected Topics of Structural Design	MARCH-104513	4	-	T-ARCH-109243	Selected Topics of Structural Design	Examination of another kind	4						x	x				
Selected Topics of Sustainable Timber Construction	MARCH-107590	4	-	T-ARCH-114865	Selected Topics of Sustainable Timber Construction	Examination of another kind	4						x	x				
Basics of Technologies for Climate-Friendly Buildings and Urban Districts	MARCH-107592	4	-	T-ARCH-114867	Basics of Technologies for Climate-Friendly Buildings and Urban Districts	Examination of another kind	4						x	x				
Selected Topics of Building Physics	MARCH-103592	4	-	T-ARCH-110400	Basics Sound Insulation	Oral Exam	2						x	x				
				T-ARCH-110401	Basics of Fire Protection	Oral Exam	2					x	x					
				T-ARCH-110402	Basics of Planning Energy-Efficient Buildings	Oral Exam	2					x	x					
				T-ARCH-110403	Basics of Lighting Technology	Oral Exam	2					x	x					
Selected Topics of Digital Design and Fabrication	MARCH-105818	4	-	T-ARCH-111674	Selected Topics of Digital Design and Fabrication	Examination of another kind	4						x	x				
Selected Topics of Urban Design	MARCH-103593	4	-	T-ARCH-107334	Selected Topics of Urban Design	Examination of another kind	4						x	x				
Selected Topics of Urban Design - workshop	MARCH-103811	4	-	T-ARCH-107697	Selected Topics of Urban Design - Workshop	Examination of another kind	4						x	x				
Selected Topics of Art History	MARCH-103594	4	-	T-ARCH-107335	Selected Topics of Art History	Examination of another kind	4						x	x				
Selected Topics of History of Architecture and Urban Planning 1	MARCH-105819	4	-	T-ARCH-111675	Selected Topics of History of Architecture and Urban Planning 1	Examination of another kind	4						x	x				
Selected Topics of History of Architecture and Urban Planning 2	MARCH-105820	4	-	T-ARCH-111676	Selected Topics of History of Architecture and Urban Planning 2	Examination of another kind	4						x	x				
Selected Topics of Building Survey	MARCH-105843	4	-	T-ARCH-111755	Selected Topics of Building Survey	Examination of another kind	4						x	x				
Basis Course Photogrammetry	M-BGU-104004	4	-	T-BGU-107444	Basis Course Photogrammetry	Examination of another kind	4						x	x				
Interdisciplinary Qualifications (6 CP)																		
Key Qualifications	MARCH-105841	6	"Workshop Introduction" and "Englisch for Architects" are compulsory, the remaining module components are selectable.	T-ARCH-107340	Workshop Introduction	completed coursework	1							1	x			
				T-ARCH-111745	English for Architects	completed coursework	2							x	2			
				T-ARCH-111746	Self Assignment HoCZAK-SpZ 1-3 not graded	completed coursework	2								1	x		
				T-ARCH-111749	Self Assignment HoCZAK-SpZ 4-6 graded	completed coursework	2									x	2	
				T-ARCH-111752	Basic Course in the Study Workshop Photography	completed coursework	3									x	x	
				T-ARCH-107342	Basic Course in the Study Workshop Model	completed coursework	2										x	x
				T-ARCH-109970	Visit lecture series Bachelor Internship	completed coursework	3										x	x
Bachelor Thesis Successful completion of the subjects "Designing" and "Integral Designing" and additional module examinations amounting to 76 CP																		
Bachelor Thesis	MARCH-105836	12	-	T-ARCH-111716	Bachelor Thesis	Bachelorarbeit mit Präsentation	12								12			
Total		180						30	30	30	30	30	30	30				

Further information

The current module handbook and the study and examination regulations of the bachelor's program can be found here:

www.arch.kit.edu/studium-und-lehre/bachelorstudiengang_architektur.php

Timetable

2nd Term Bachelor (Summer 2026)

	Monday	Tuesday	Wednesday	Thursday	Friday
08:00					
09:30					
09:45	Building Physics A. Wagner HS FH	History of Architecture and Urban Planning 1 Medina Warmburg HS EE	Basics of Building Construction Mueller HS EE	Static and Strength of Materials R. La Magna HS FH	Integrative Digital Methods Dörstelmann HS EE
11:15					
11:30	Building Physics A. Wagner HS FH	History of Architecture and Urban Planning 1 Medina Warmburg HS EE, HS 9, GG HS FH	Basics of Building Construction Mueller HS EE	Static and Strength of Materials R. La Magna	Integrative Digital Methods Dörstelmann Studios
13:00					
Lunch Break					
14:00	Studio Structure	Studio Structure	Studio Structure Focus day reviews	Studio Structure	Studio Structure
17:15					
			19:00–21:00 Karlsruher Architekturvorträge		

HS EE Egon-Eiermann-Hörsaal (1. OG)
 HS FH Fritz-Haller-Hörsaal (EG)
 NH Neuer Hörsaal (EG)
 HS 9 Hörsaal 9 (1. OG)

Timetable

4th Term (Summer 2026)

	Monday	Tuesday	Wednesday	Thursday	Friday
08:00					
09:30					
09:45	Law for Architects Fahl HS EE	Principles of Building Studies and Design Bru HS EE	Basics of Urban Planning Engel HS FH	Communication of Architecture Rambow HS FH	History of Architecture and Urban Planning 3 Medina Warmburg HS FH
11:15					
11:30		Principles of Building Studies and Design Bru HS EE	Basics of Urban Planning Schifferli FH	Scientific Methods for Architecture Rambow HS FH	Building Survey and Survey Busse, Juretzko HS FH
13:00					
Lunch Break					
14:00	Studio Context	Studio Context	Studio Context Focus day reviews	Studio Context	Studio Context
17:15					
17:30	Construction Planning Law Nottermann HS EE		19:00–21:00 Karlsruher Architekturvorträge		
19:00					

HS EE Egon-Eiermann-Hörsaal (1. OG)
 HS FH Fritz-Haller-Hörsaal (EG)
 NH Neuer Hörsaal (EG)
 HS 9 Hörsaal 9 (1. OG)

Timetable

6th Term Bachelor (Summer 2026)

	Monday	Tuesday	Wednesday	Thursday	Friday
08:00	Elective Courses	Elective Courses	Elective Courses	Elective Courses	Elective Courses
09:30					
09:45	Elective Courses	Elective Courses	Bachelor's Thesis Focus day reviews	Elective Courses	Elective Courses
11:15					
11:30	Elective Courses	Elective Courses		Elective Courses	Elective Courses
13:00					
Lunch Break					
14:00	Bachelor's Thesis	Bachelor's Thesis	Bachelor's Thesis Focus day reviews	Bachelor's Thesis	Bachelor's Thesis
17:15					
			19:00–21:00 Karlsruher Architekturvorträge		

HS EE Egon-Eiermann-Hörsaal (1. OG)
 HS FH Fritz-Haller-Hörsaal (EG)
 NH Neuer Hörsaal (EG)
 HS 9 Hörsaal 9 (1. OG)

2nd Term

1720510/1720511/1720512

Design in Studio Structure: Material, Structure, and Assembly (Bienhaus/Klinge/Mueller)

The “Fundamentals of Building Construction” course in the Studio Gefüge teaches essential knowledge about materials and joining techniques in the design and construction of architecture. It addresses both technical and structural principles and constraints, as well as an understanding of construction within an architectural and conceptual context. In the studio, the factors of human scale, proportion, and context are explored sequentially, together with methods of spatial formation and topics in building construction, through a series of individual exercises that build upon one another. A key feature of the foundational teaching is the physical realization of architectural elements, which can extend to a 1:1 scale. The foundation studio becomes a “real-world construction laboratory” and provides students with important knowledge within the dynamic interplay between planning and implementation.

Regular dates: Mon-Fri, 14:00 - 18:00
 1st meeting: Wed, 15.04.26, 11:00 a.m., 20.40 Egon-Eiermann-Hörsaal
 Presentation A1 (Studio): Wed, 13.05.26
 Presentation A2, A2: Wed, 10.06.26
 Intermediate critique A3: Wed, 01.07.26
 Final Presentation A3: Wed, 29.07.26
 Event format: On-Site
 Language: German/English
 Bienhaus, Julia
 Huismans, Mathis
 Bessai, Lukas
 Süßmann, Clara Maria
 Klinge, Andrea
 Schmidt, Sophia
 Weber, Janosch
 Michalski, Manuel Amadeus
 Jaramillo Obando, Sandra
 Müller, Dennis
 Sadi, Yussra Monika
 Schmeußer, Sören
 Alves Rocha, Rui Alexandre

1720501

Building Construction

The lecture series „Basics of Building Technology“ is closely related to the contents of the studio. The lectures are structured ac-

ording to materials and their structural and constructive logic. Using both contemporary and classical examples, they provide an in-depth understanding of the relationships between material, construction, detail, and design. The focus is not only on conveying technical fundamentals, but also on fostering students’ own analytical and reflective abilities. The lecture series is complemented by tutorials and provides both a foundation and motivation for independent study, which is essential for work in the studio.

Event format: On-Site
 Language: German
 Müller, Dennis
 Klinge, Andrea
 Sadi, Yussra Monika
 Süßmann, Clara Maria
 Weber, Janosch
 Schmidt, Sophia
 Huismans, Mathis
 Alves Rocha, Rui Alexandre
 Bessai, Lukas
 Schmeußer, Sören

1720751

Basics of Structural Design (Lecture)

The basic and general principles of the behaviour of building materials and the load carrying behaviour are taught to which buildings are exposed and which they must withstand. Basic knowledge of mathematics and physics is applied to the recording and description of load transfer in building structures. The basic concepts of structural analysis are dealt with, which in their essence represent an assignment of physics to geometry and have a direct relationship to the built environment via physics. An overview of the spatial structure of simple load-bearing structures is given and knowledge of the functional relationships of elementary structural analysis is imparted for practical application in the design of load-bearing structures.

First Meeting: 23.04.2026; 09:45
 Bldg. 20.40, HS 16 (Egon Eiermann Hörsaal)
 Lectures: Thursday 09:45 am - 11:15 am
 Exercises: Thursday 11:30 am - 13:00 am
 Exam: 14.08.2026
 Fall exam: 20.10.2026
 Event format: On-Site
 Language: German
 La Magna, Riccardo

1720752

**Basics of Structural Design
(Exercise)**

The basic and general principles of the behaviour of building materials and the load carrying behaviour are taught to which buildings are exposed and which they must withstand. Basic knowledge of mathematics and physics is applied to the recording and description of load transfer in building structures. The basic concepts of structural analysis are dealt with, which in their essence represent an assignment of physics to geometry and have a direct relationship to the built environment via physics. An overview of the spatial structure of simple load-bearing structures is given and knowledge of the functional relationships of elementary structural analysis is imparted for practical application in the design of load-bearing structures.

First Meeting: 23.04.2026; 09:45
Bldg. 20.40, HS 16 (Egon Eiermann
Hörsaal)

Lectures: Thursday 09:45 am - 11:15
am

Exercises: Thursday 11:30 am - 13:00
am

Exam: 14.08.2026

Fall exam: 20.10.2026

Event format: On-Site

Language: German

La Magna, Riccardo

Müller, Christina

Andersson Largueche, David

Haußer, Tamara

1720953

Building Physics

In this lecture module questions with regard to outdoor and indoor climate, heat protection in winter and summer, passive solar energy use, energy-efficient and climate-conscious design as well as moisture protection are addressed. Additionally, methods and calculation routines/tools for heat and moisture protection and energy performance evaluation are introduced. For qualification targets see module handbook.

Appointment: Mon 11:30 AM - 13:00 PM
HS37 Fritz Haller

First meeting: Mo. 20.04.2026, 09:45
AM

Submission/Exam: 03.08.2026/04.08.20
26/05.08.2026

Event format: On-Site

Language: German

Wagner, Andreas

Mann, Petra

Kaul, Larissa Eva

1720952

Building Physics

In the exercise accompanying the lecture, questions of energy-efficient and climate-appropriate design are dealt with. The focus is on the heat balance, comfort, and heat and moisture protection. Calculation methods and tools for the quantification of energy-related as well as heat and moisture-related issues are introduced and applied.

Appointment: Mon 09:45 - 11:15 AM
HS37 Fritz Haller

First meeting: Mo. 27.04.2026 09:45
AM

Event format: On-Site

Language: German

Wagner, Andreas

Mann, Petra

Kaul, Larissa Eva

1720802

Integrative Digital Methods

Basic knowledge from 'Architectural Geometry' is deepened and expanded through integrative digital methods. During the first half of the semester analogue and digital design strategies will be taught for a synergistical workflow, while the second half will focus on architectural representation methods. The course will introduce methods that reinforce previously learned content and further develop students' digital skills, such as 3D modelling, renderings, image editing, layouting as well as 3D scanning and 3D printing. The focus is on combining the different methods and teaching students how they can be used integratively during one continuous design process to address complex challenges.

First Meeting: Friday, 24.04.2026

Exam: 13.08.2026

Event format: Blended (On-Site/On-
line)

Language: English

Dörstelmann, Moritz

Feldmann, Carolin

1741352

**History of Architecture and Urban
Planning 1**

This lecture series examines in chronological order the development of architecture and urban planning across the ages. We will tackle the task of analyzing the driving forces and factors that have determined the cultural change in both the production and the

interpretation of the relationship between architecture and the city. Buildings will be addressed as components of the broader city system and the latter will be interpreted in its intertwining with the territorial structure. The lectures in Architecture and Urban History 1 are devoted to the beginnings of architecture and city planning with particular focus to their development from Antiquity to the Early Modern Period. The lecture is accompanied by exercises in which the students dedicate themselves to historical building analysis of selected examples in their particular urban and territorial context.

Lecture: Tue 9:45-11:15 a.m.
 Start: 21. 04.2026
 Location: Building 20.40, Fritz-Haller-Hörsaal
 Exam: 07.08.2026
 Exercise: Tue 11:30-13:00 a.m.
 Start: 21.04.2026
 Location: Building 20.40, Fritz-Haller-Hörsaal (division into 4 groups for the exercise)
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín Busse, Anette Garrido, Federico Andres Silvestri, Marco

1700040

Workshop Introduction

In the course of the bachelor's program, introductions must be completed in all

study workshops (except photo workshop). In some cases, the introductions are linked to specific courses. Further information is available in the corresponding courses.

Examination: Participation is confirmed on workshop driver's license

Event format: Blended (On-Site/Online)

Language: German

Busch, Thomas
 Gäng, Bastian
 Hochman, Ishay
 Jager, Philipp

4th Term

1731201

Design in Studio Context: Urban Quarter Development: Windmühlenberg, Karlsruhe (Schifferli)

The studio explores the transformation of an exceptional space at the interface of city, landscape, and water. The study area is Windmühlenberg in the Karlsruhe Rhine Port – a former landfill with a distinctive topography and expansive views over the port, the Rhine, and the city. The goal is to develop a vibrant, mixed-use district that combines residential, work, research, and production functions with high-quality public spaces. Particular attention is given to the treatment of existing structures and the enhancement of current infrastructure and open spaces. Based on multi-scale analyses, students develop an overarching urban concept and translate it into spatial scenarios. Key themes include Genius Loci, landscape and open space structures, access and building typologies, as well as connectivity and mobility. The studio operates as an experimental "What if...?" scenario, investigating the types of urban qualities that can emerge in locations situated between topography, waterways, and post-industrial landscapes. The design work integrates urban planning, landscape architecture, and architectural approaches into a cohesive quarter concept.

Regular meeting: 2:00 p.m. – 7:00

p.m., Building 11.40, Room 126

First session: 22.04.2026, 2:00

p.m., Building 11.40, Room 126

Site visit: Thu, 23.04.2026

Mandatory excursion: Sun–Mon, 03.–

04.05.2026 (travel and accommodation costs approx. €250, excluding meals)

Interim reviews: Tue, 19.05.2026/

Wed, 20.05.2026/Wed, 24.06.2026

Submission: Tue, 28.07.2026

Final presentation: Wed, 29.07.2026

Format: Groups of 4

Event format: On-Site

Language: German/English

Schifferli, Maurus

Mühlbauer, Alexander Constantin

1731067

Design in Studio Context: Windmühlenberg Karlsruhe (Nepp1)

The Context Studio in the summer semester of 2026 is dedicated to the transformation of an extraordinary urban space at the transition between city, landscape and water. The area under investigation is the Windmühlenberg in Karlsruhe's Rhine harbour – an artificially created ridge with an industrial past, striking topography and sweeping views over the harbour, the Rhine and the city of Karlsruhe. The focus is on developing an urban open space planning concept for

an area between the hillside and the water's edge. The aim is to design a lively, mixed-use and sustainable neighbourhood that integrates living, working, knowledge, production and public spaces into a spatially and programmatically coherent overall concept. Particular attention is paid to the responsible use of existing buildings and the further development of existing infrastructure and open spaces. Based on a thorough analysis at various scales, the students formulate design goals and develop scenarios for future urban living environments. Central themes are genius loci, open space and landscape structures, as well as networking and mobility. The studio sees itself as an experimental 'What if...?' scenario and asks what urban development qualities could emerge in the future in comparable locations between topography, water space and post-industrial landscape. The design work is carried out in interdisciplinary collaboration and combines urban development, open space planning and architectural issues into an integrative neighborhood concept.

Appointment: Wed 2:00 pm–5:15 pm, Bldg. 11.40
 First Meeting: 22.04.2026, 2:00 pm, Bldg. 11.40, R014
 Inspection of the area: 22.04.2026 in Karlsruhe
 Excursion: 04.05.2026
 Pin-up: 19.05.2026 and 24.06.2026
 Submission: 29.07.2026
 Presentation: 30.07.2026
 Event format: On-Site
 Language: German
 Neppl, Markus
 Hetey, Arpad
 Krüger, Ulrike

1731152

Design in Studio Context: Windmill Hill Karlsruhe (Engel)

The studio is dedicated to the transformation of an urban space at the transition between city, landscape, and water. The area under investigation is Windmühlenberg in Karlsruhe's Rhine harbor—an artificially created ridge with an industrial past, striking topography, and views over the harbor, Rhine, and city. The focus is on developing an urban neighborhood and open space planning concept for an area between the hillside and the water's edge. The aim is to design a vibrant, mixed-use, sustainable neighborhood that integrates living, working, knowledge, production, and public spaces into an overall spatial and programmatic concept. Particu-

lar attention is being paid to the responsible dealing with existing buildings and the further development of existing infrastructure and open spaces. Based on an analysis at different scales, students formulate design goals and develop scenarios for urban living environments. Central themes include Genius Loci, open space and landscape structures, as well as connectivity and mobility. The studio sees itself as an experimental „What if...?“ scenario and asks what urban development qualities could emerge in the future in comparable locations between topography, water space, and post-industrial landscape. The design work is carried out in an interdisciplinary collaboration and combines urban planning, open space planning, and architectural issues into an integrative neighborhood concept.

Appointment: Mon – Fri, 14:00 – 17:15 h
 First Meeting: Tue April 21, 2026, 14:00 – 18:00 h, Geb. 11.40, R013
 Excursion: Wed. April 22, 2026, Inspection of the Design Area (in Karlsruhe)
 Sun. May 3, 2026 and Mo. May, 4, 2026 Day Exkursion
 Pin-Up: Tue May, 19, 2026 and Wed. June 24, 2026
 Presentation: Thu July 30, 2026
 form: groups of 4 students
 Event format: On-Site
 Language: German/English
 Engel, Barbara
 Staab, Nora
 Kannen, Joschka

1731151

Basics of Urban Planning: Reading and Designing the City. (Engel)

Cities are confronted with urgent social, ecological and economic challenges. The lecture provides basic information on current tasks and gives an overview of the repertoire of urban planning and design. It presents methods of critical analysis of urban phenomena as planning principles. Using historical and current urban development projects as examples, morphologies and typologies of the city, development networks and new forms of mobility, strategic planning approaches and forms of participation, and much more are explained. The course provides the necessary content-related and theoretical foundations for design work in the „studio context“.

Appointments: Wed, 09:45 – 11:15 am, 20.40 Fritz Haller Hörsaal (HS37)

First Meeting: Wed April 22, 2026
 Exam: Aug. 12, 2026, Aug. 13, 2026,
 Aug. 14, 2026
 Event format: On-Site
 Language: German
 Engel, Barbara

1731203

Basics of Urban Planning: Interfaces of Urban and Landscape Architectural Culture

Interfaces of Urban and Landscape Architectural Culture This lecture series explores the connection between urban planning and landscape architecture across different historical periods and cultural contexts. By systematically rediscovering diachronic development processes, we examine the central phenomenological and typological elements of open-space design. Using selected examples—from historic urban layouts to contemporary projects—the series investigates strategies that help understand the interaction of urban and landscape structures. Special attention is given to creating places that not only fulfill functional requirements but also promote intellectual engagement, aesthetic experience, and social interaction. The lectures provide both theoretical foundations and methodological approaches to understanding the interplay between built structures and open spaces. Students gain insight into how urban planning and landscape architecture can work synergistically to create livable, culturally meaningful environments.

Regular meeting: Wed, 11:30 a.m.
 – 1:00 p.m., Building 20.40 (Fritz-Haller Lecture Hall, HS37)
 First session: 22.04.2026, 11:30 a.m.
 Exam date: 12.08.2026; 13.08.2026;
 14.08.2026
 Event format: On-Site
 Language: German
 Schifferli, Maurus

1731154

Law for Architects

The practice-oriented approach to the construction and architectural services contract including questions arising from the use of the German Construction Contract Procedures (VOB) and the rules for calculating compensation as set out in the Scale of Fees for Architects and Engineers (HOAI) as well as questions arising from different entrepreneurial activity forms, copyright issues, professional liability insurance, will

be subjects of the lecture. It is absolutely advisable to purchase the following legal texts since they are needed for the lecture and the exams: BGB Bürgerliches Gesetzbuch, 97. Auflage, 2026 (ISBN 978-3-406-84695-3) and VOB, BGB und HOAI, 40. Auflage, 2025 (ISBN 978-3-406-83532-2).

Appointment: Mon, 9:45 am - 11:15 am, 20.40 Egon-Eiermann-Lecture Theatre(HS16)

First meeting: Mon April 20, 2026
 Submission/Exam: Mon August 10, 2026
 Event format: On-Site
 Language: German
 Fahl, Holger

1731156

Construction Planning Law

The lecture deals with building law in Germany.

Appointment: Mon, 05:30 - 07:00 pm, 20.40 Egon-Eiermann-Hörsaal (HS16)
 First Meeting: Mo 20 April, 2026
 Exam: Mo 10 April, 2026
 Event format: On-Site
 Language: German
 Nottermann, Jens
 Finger, Werner

1710202

Principles of Building Typology and Design (Lecture)

Understanding contemporaneity means questioning its contradictions. The era oscillates between excess and economy, acceleration and precariousness, innovation and obsolescence. These tensions shape our lifestyles and directly influence architecture. How can we respond to this complexity without freezing forms or limiting uses? Architectural typology becomes a tool for exploration: rather than a fixed model, it is an open structure, adaptable to changes in reality. This semester, through readings and discussions, we will analyze how the economy – not as a constraint, but as a lever – enables us to invent new spatial arrangements and to rethink our ways of living.

OBS with LV1710203 together
 Appointment: Tue 11:30 - 13:00 am
 1st meeting: Tue 28.04.2026 Egon-Eiermann-Hörsaal
 Exam: Thu 18.08.2026
 Event format: On-Site
 Event format: On-Site
 Language: English
 Bru, Stéphanie
 Amon, Ingmar

Kunkel, Steffen

1710203

Principles of Building Studies and Design

The lectures ‚Principles of Building Studies and Design‘ are supplemented by a series of exercises.

Appointment: Tue. 09:45 - 11:15 am
 First meeting: TBD
 Form: Teamwork
 Event format: On-Site
 Language: German/English
 Bru, Stéphanie
 Kunkel, Steffen
 Amon, Ingmar

1710450

Introduction to the Communication of Architecture

This lecture series serves as an introduction to the theory and practice of Architectural Communication. The central problems are formulated, important fields of application are presented, useful strategies and tools for communication are introduced and discussed in terms of strengths and weaknesses. The lecture takes place entirely in presence. For each lecture a detailed annotated set of slides including test questions and exercises is provided, which enables independent study of the content. The concluding written test is referring to the whole module, which also includes the lecture series „Scientific Methods for Architecture“.

Date of Exam: Tue, 06.08.2026,
 10:00-11:30 am, Carl-Benz-Hörsaal,
 Bldg. 10.21
 Event format: On-Site
 Language: German
 Rambow, Riklef

1710451

Scientific Methods for Architecture

The lecture series explores meaning and importance of scientific methods for the discipline of architecture. Following a short introduction to epistemology as well as to philosophy and sociology of science, different strategies of knowledge production are presented and tested for relevance by analysis of classical as well as contemporary studies in the fields of architectural and urbanistic research. A detailed annotated set of slides including test questions and exercises is provided for each lecture, which enables independent study of the content. The final written test is referring to the whole module,

including the lecture series „Introduction to the Communication of Architecture“.

Date of Exam: Thu, 06.08.2026,
 10:00-11:30 am, Carl-Benz-Hörsaal,
 10.21
 Event format: On-Site
 Language: German
 Rambow, Riklef

1741355

History of Architecture and Urban Planning 3

This lecture series on the history of urban planning examines in chronological order the development of architecture and urban planning across the ages. We will tackle the task of analyzing the driving forces and factors that have determined the cultural change in both the production and the interpretation of the relationship between architecture and the city. This third module addresses the fundamental changes in architecture and the city in the 20th Century. The focus is on the deep socio-cultural, economic and ecological consequences of industrialization and capitalist production on the modern conceptions of the disciplines of architecture and urban planning. The lecture is accompanied by an exercise in which the students get to know and apply the methods of building surveying (see separate description of this part of the module).

Lecture: Fri 9:45-11:15 a.m.
 Exam: 03.08.2026
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín

1741356

Building Survey: Building Survey and Calibration

The course “Building Surveying and Measurement” provides an overview of the analytical and methodological approaches to measurement and surveying methods as well as forms of documentation in lectures and exercises. It focuses on individual areas that form the basis for accurate and sound planning with existing building structures and their essential characteristics. Accurate, deformation-correct, and true-to-scale measurement is the basis for future planning and can be achieved using various methods. Through on-site recording and documentation of the existing structure, the building is measured and documented in drawings, making its complexity comprehensible and evaluable.

Building Survey 2026 will take place in a mixed format of face-to-face and online events. All information, assignments and lectures are provided on ILIAS. The

work is done and handed in groups of four, in which they organize themselves.

Submission /Exam: Drawings and written documentation on 17.07.2026

Event format: On-Site

Language: German

Medina Warmburg, Joaquín

Juretzko, Manfred

Busse, Anette

6th Term Bachelor's Thesis

1710102

Bachelor's Thesis: Blue Banana 071 (Frohn)

The studio is part of a multi-semester sequence focusing on different cities in a region that has for decades been considered Europe's economic backbone: the so-called Blue Banana. Once the core of industrialization, production and trade, the region along the Rhine struggles to keep its central role in Europe, while looking for new forms of value creation ("Wertschöpfung") - economic, social and spatial. This semester focuses on Charleroi. Formerly a center of the Belgian coal and steel industry, the city lost its economic foundation with the decline of heavy industry. What remains are extensive industrial remnants, brownfields, and voids within the urban fabric. The abundance of vacant buildings, unused plots, and interstitial spaces has become one of Charleroi's defining conditions and, paradoxically, one of its primary assets. In contrast to nearby Brussels, where limited available land results in high land prices and economic pressure, Charleroi offers spatial abundance within the same metropolitan region. In Charleroi emptiness is simultaneously a strategic surplus and an urban challenge. To the inhabitants it offers spatial freedom. From the architect it demands a shift away from the single focus on designing the architectural object toward designing the void. In a plot right next to Charleroi's train station - a strategic position for people commuting from Bruxelles - the Studio's task is to design a complex of ateliers, workshops and event venues for artists and others engaged in the cultural sector. It offers an abundance of

space outside the common mechanisms of commercialization of rentable space. Before designing the actual building the students will develop the urban voids characterizing the site.

Regular Meetings: Wed-Thu, 2:00-6:00 pm, Bldg. 20.40

First Meeting: 02.04.2026, Studio Bldg. 20.40

Pin-Up: 29.04.2026

Mandatory Excursion: Charleroi, 24.04.2026 - 26.04.2026

Submission/Presentation: 02.07.2026

Event format: On-Site

Language: German/English

Frohn, Marc

Gazzillo, Irene

Rucci, Giovanni

Wasel, David Jacob

1710301

Bachelor's Thesis: Vertical Athletic Club (Hartmann)

This semester's Bachelor thesis adds a vertical sports club to the KIT South Campus, promoting activity and interaction and introducing what Cedric Price would call a "laboratory of fun" to the campus. Historically, university campuses were designed as cities within cities, where functional learning spaces coexist with places for informal encounters and leisure activities. The KIT South Campus has developed in various phases since the 19th century and today brings together a variety of urban design patterns, building and space typologies that reflect historical, current, and, in some cases, future conditions for learning and teaching. Our studio trip to Paris will focus on sports infrastructure, visiting relevant projects such as the Sports center Jules Ladoumègue, the 'Centre National des Arts du Cirque', and the Cultural and Sport Centre Saint-Blaise. The bachelor's theses examine how new, vertically stacked spaces for physical activity can enrich informal life on campus and thus improve the existing buildings.

Appointments: weekly Wednesday/Thursday, 14 - 18h

First Meeting: 02.04.2026, 2:00 PM R204

Excursion: 08.05.-10.05.2026, Paris Final Presentation: 08.07.-09.07.2026

Hand-in: 02.07.2026 until 12:00 Uhr (noon), R221

Form: Individual work

Event format: On-Site

Language: English

Hartmann, Simon
 Coricelli, Federico
 Kadid, Raphael
 Vansteenkiste, Axel
 Zucchello, Eugenia
 Giubbini, Irene

1710201

**Bachelor's Thesis: Borderline(s)
 Investigations #03 Framing Life
 (Bru)**

Our way of living has changed dramatically over the past decades – yet our understanding of housing has hardly evolved. The dominance of classical living models is giving way to a wide variety of life arrangements, which increasingly makes the requirements for residential spaces more complex. The way we work and produce, how we maintain social relationships, and how we organize our daily lives is changing faster than ever before – and with it, the way we want to live and work. Determined floor plans and established typologies are reaching their limits. Against this background, the question arises: how do people want to live and work together not only in the future but already today, and what role should architecture play in this? The focus lies particularly on the relationship between openness and intimacy, between proximity and distance, and between activity and rest. How can spaces be created in which these opposites not only coexist but can also be actively modulated by their residents? Architecture is therefore not conceived as a finished, closed product, but as an open framework that allows for diverse forms of living. It provides opportunities for appropriation, transformation, and development. Living thus becomes a process that evolves in interaction with its residents and continuously reorganizes itself in everyday life. The design is intended as a contribution to the discussion of alternative forms of living combined with production and seeks bold responses to societal changes. On this basis, a concrete housing concept is to be developed for a plot selected from a list of available sites within Karlsruhe. The program is not limited to housing alone but also integrates workspaces or production areas. The resulting spatial and functional connections are a central component of the design and are to be elaborated in a differentiated manner.

Introduction: 01.04.2026, 9:30
 First meeting: Wed 22.04.2026, at
 9:00, Bldg. 20.40, R113 seminar room
 GBL or studio

Field Trip: Fr 24.04. – Su
 26.04.2026
 Appointments: 22.04.2026,
 06.05.2026, 03.06.2026, 17.06.2026,
 24.06.2026
 Pin-Up: Wed 20.05.2026, at 10:00
 Submission of plans/models/video:
 Thu 02.07.2026 until 12:00 p.m.
 Final presentation: 06. - 08.07.2026
 Form: Individual work
 Event format: On-Site
 Language: German/English
 Bru, Stéphanie
 Kunkel, Steffen
 Amon, Ingmar
 Ingold, Gustav Joachim
 Brückner, Paul

1720507

**Bachelorthesis: TABULA SCRIPTA
 - Transformation of the State
 Statistical Office on the Schoettle
 site**

Dealing with existing buildings has become a central issue in contemporary urban development. While demolition was long considered the obvious solution, it is now clear that it entails considerable ecological, economic, and social costs. The transformation of existing buildings, on the other hand, opens up the possibility of rethinking existing structures, conserving resources, and responding flexibly to changing social needs. The currently vacant former Statistical Office on the Schoettle site in Stuttgart offers the potential to examine questions of further construction and transformation in concrete terms. The Schoettle Site Initiative is already committed to the preservation and conversion of the existing building fabric with the aim of creating communal and consumption-free meeting places and affordable living space through the transformation of the existing buildings. In the design, students are to develop transformation strategies based on this foundation that take the existing structure further and formulate a mixed, resiliently organized urban building block model. Living, working, social, and cultural uses are understood as closely interlinked components of a mixed, adaptable structure that enables new forms of coexistence and reintegrates the area into the urban context. In addition to the program and organization, technicals and construction play a decisive role. A transformation of the existing building structure that allows for openness of use and adaptability is therefore just as important a design goal as a sustainable construction method.

Regular date: Thu 2 - 6 pm

First Meeting: Thursday 02.04.2026,
9:00am, Building 20.40, R240
Excursion: 24.04.2026 - 26.04.2026
Submission: Thursday 02.07.2026,
12:00 am
Presentation: Thursday 09.07.2026
Form of work: individual work
Event format: On-Site
Language: German/English
Müller, Dennis
Sadi, Yusra
Bessai, Lukas
Huismans, Mathis
Alves Rocha, Rui Alexandre
Süßmann, Clara Maria
Schmeußer, Sören

6th Term Compulsory Elective Courses

1710105

Selected Topics of Building Studies and Design: ANATOMY OF A SCHOOL: Space, Pedagogy, Genealogy

From the Académie Royale to post-1968 experiments, architectural schools have continually redefined themselves—spatially, intellectually, experimentally. From the classical atelier of the Académie des Beaux-Arts, to the specialized Bauhaus, to the open fields of Delft, the spatial organization of a school is never neutral. Pedagogy and space inform one another; they structure encounters and stage debates. From Weinbrenner to Hübsch in Karlsruhe, Ungers to Koolhaas in Cornell, Zenghelis to Hadid in London, schools frame positions and host multiple genealogies. Our seminar complements the master studio, inviting students to dissect a singular school, deep diving into what an architecture school was, is, and could be. It traces historical and typological transformations, mapping genealogies and the interplay of space and teaching, producing insights that feed the studio and are collected in a zine.

First Meeting: 29.04.26
From: 11:30 to 13:00
Number of participants: 15 Max
Final Meeting & Abgabe : 04.08.26 _
digital
Event format: On-Site
Language: English
Frohn, Marc
Streicher, Benoit

1710361

Selected Topics of Drawing: Nude Drawing

Illustration of the human body - Possibilities of drawing

Proportion studies and material
experiments in different techniques
and formats
Appointment: Monday & Thursday ;
6:00 PM - 9:00 PM
First meeting: 20.04.2026; 6:15 PM
Number of participants: 15 + 2 Eras-
mus
Event format: On-Site
Language: German
Globas, Jörg

1710362

Selected Topics of Fine Art: Line and Time, Figure Skating on Paper

Drawing search movements can imply a vague thought and open up a spontaneous conversation with lines. The quality of this conversation lies in being pen and omitted, which can bring a lightness to the design process. In „Line and Time, Figure Skating on Paper“ we will explore different drawing techniques and approaches. Through various exercises we will playfully learn to connect eye and hand. The development of the power of observation is at the centre of the exercises. Free drawing is a concrete tool to find access to seeing, to train the process of perception, to recognise forms and proportions. The seminar is structured as a process, the drawing skills are developed gradually and playfully and transferred into experimental, open formats during the course of the semester.

Appointment: Tue 2:00 PM - 5:00 PM ;
First meeting: 21.04.2026 , 2:00 PM
Number of participants: 10 + 2 Eras-
mus
Event format: On-Site
Language: German
Goetzmann, Tanja

1710364

Selected Topics of Fine Art: #Tea Ceremony Solar: Performative Ceramics, Tea and Text

In the seminar/exercise #Tea Ceremony Solar: Performative Ceramics, Tea and Text, students will experiment artistically with the production of ceramic tea objects, the writing of poetic texts and the staging of performative gatherings. Asian tea rituals and Masuro Emoto's hypotheses on the storage of ideas in water provide an aesthetic and conceptual starting point. Participants will reflect, make pottery, write, read aloud,

moderate, cook, eat, dig and plant. In this context, various designs for solar kettles will also be created, built and tested in a workshop with HFG teachers and students.

Room: KIT Building 20.40, Room 204
Drawing Room/ Meriske West, Rhein-
stetten / Art Academy Karlsruhe
Regular date Fridays: 10:00-13:00
Start of seminar: Friday,
24.04.2026, 10:30-13:00, 20.40, R204
Submission / examination:
31.07.2026, 10:00-12:00 20.40, R204
Maximum 6 students
Event format: On-Site
Language: German
Craig, Stephen
Schelble, Indra

1710370

Selected Topics of Fine Arts: Light from the Tube

This course focuses on the fundamentals of painting. In this seminar, we explore the effect of colors and their creative possibilities in the painting process. We examine how colors interact with each other and how their effect and perception change depending on context and environment. We also ask questions about composition and explore different methods of image creation.

regulating term: Tuesday 10:00-13:00
, Building 20.40 Room 204 / Zeichen-
saal
First meeting: April 21st, 10:30 AM,
Drawing Room, Building 20.40, Room
204 / Drawing Room
Test: 28.07.2026
14 Bachelor +2 Erasmus
Event format: On-Site
Language: German/English
Craig, Stephen
Okujeni, Ulrich

1710382

Selected Topics of Fine Art: The Magic Circle - The Art of Playing

Everyone enters the Magic Circle voluntarily. Within the Magic Circle, different rules apply than in everyday life. These rules concern overcoming designated obstacles in a particular way. The rules of the Magic Circle can change. Within the Magic Circle there is no goal or outcome other than engaging with the circle itself and the situations that emerge from it. In the Magic Circle we move back and forth between chaos and order. In the Magic Circle we are allowed to lose control. During the seminar Magic Circle we will search for a

playful state, or a playful attitude, that allows for alternative ways of thinking and acting. This mental space is closely connected to the space in which art emerges. In the seminar we aim to understand play as a driving force of artistic practice and to explore how playful structures can initiate creative processes.

Regular meeting: Mondays, 2:00-5:30
p.m.
First meeting: Monday, April 20,
2:00 p.m. in the drawing room, Build-
ing 204,
Room 2040
Submission/Examination: July 27,
2026, 2:00 p.m.
Number of participants: 16
Language: English
Mühlen, Leonie Maria
Craig, Stephen

1710405

Selected Topics of Architectural Theory: Architekturethnografische Methodenübungen

In this seminar, we will focus on methods that allow us to ethnographically examine the diverse forms of coexistence between people and architecture. We will develop and discuss the practices we can use to open up places and actions, the tools (media) we can use to document our observations, and the rules that provide both an ethical and scientific framework. More specifically, we will explore and reflect on practices such as mapping, photography, drawing, film, and sound recording. In each session, students will work individually or in teams to guide and carry out ethnographic exercises based on readings, and discuss the results of the previous exercise.

Focus of study: Architectural and
Cultural Heritage
The seminar will take place 6 x Tue
9:45-13:00.
16.7.2026 17:00-20:00 Mandatory
final event at the Architekturschau-
fenster: AT goes A SF
Event format: On-Site
Language: German/English
Hansmann, Sabine

1710413_01

Selected Topics of Architectural Theory: Publishing Architecture

This seminar explores diverse formats for publishing about architecture, from academic journals to independent zines. Students will investigate the contemporary publishing

landscape through readings, case studies and guest lectures from an architectural publisher and magazine editor. Through writing workshops and production sessions, students will develop their critical writing, visual editing and editorial collaboration skills. The seminar culminates in the collective production of an architectural zine, with each student contributing original critical writing on contemporary architecture, theory or practice.

Focus of study: Architectural and Cultural Heritage

The seminar will take place 6 x Mo 11:30-13:00 plus 3 x double sessions on Tue 9:45-11:15 & 11:30-13:00 16.7.2026 17:00-20:00 Mandatory final event at the

Architekturschaufenster: AT goes ASF

Event format: On-Site

Language: English

Gurgenidze-Schmitt, Tinatin

1720705

Methodical and technical planning aids: Basics of the BIM method (von Both)

This course focuses on project management with BIM. It offers a practical introduction with supplementary theoretical content on BIM methodology. You will learn what the tasks of a BIM coordinator are and accompany a BIM-compliant project development with the help of a common data environment (CDE). You will learn what is important in BIM methodology beyond the 3D model and develop practical structures that serve as guidelines for the BIM modellers (architects, building services engineers, structural engineers) of a project. You will also learn about the advantages of a BIM-compliant model using practical examples, create collision checks based on several IFC files (finished BIM models), document planning errors to be corrected by the modellers and derive quantities for the tender. Weekly assignments ensure continuous consolidation of the content and enable a structured, practice-oriented learning approach. Prerequisites for participation are: An MS Teams university account.

Schedule: Weekly 1.5h online Lectures, Mondays 11:30 am - 13:00 p.m., Presence/Online, Geb. 20.21 Raum E-Pool/ MS Teams

First Appointment: Monday, 20/04/2026, 11:30 a.m. - 13:00 p.m., Geb. 20.21 Raum E-Pool

Examination Date: Monday, 10/08/2026, Examination of another type

Event format: Blended (On-Site/On-line)

Language: German

von Both, Petra

Koch, Volker

Schöner, Katharina

Sartorius, Marie

1720655

Selected Topics of Building Technology: timber.matters - Reuse process chains

The construction sector faces the challenge of not only reducing material flows, but closing them in a planned and reliable way. Especially with timber, reuse often fails less because of the material itself than because of a lack of process certainty. The seminar "timber.matters - Reuse process chains" advances the thesis that circular construction can only become scalable if pre-use and post-use phases are understood as a plannable component of architectural practice. Within the seminar, a digital component catalogue is developed from real source objects, ranging from on-site documentation in the existing condition to a robust assessment of availability and potential for reuse. Building on this, the reuse process chain is specified and translated into practical tools such as documentation and evaluation routines. The seminar is conducted by Baukreisel e.V. and is complemented by input and exchange with practice partners from different disciplines.

First Meeting: 24.04.2026, 09:45 - 13:00

Dates: 08.05./22.05./19.06./03.07./16.07.

Time: 09:45 - 13:00

Deconstruction site excursion: in calendar week 24.

Submission/Presentation: 19.08.2026

Event format: On-Site

Language: German

Kaiser, Florian

Büchle, Jule Mareike

1720961

Selected Topics of Building Physics: Fire Protection

In the lecture module 'Fire Protection' properties of building materials and building parts and their classification in terms of fire protection, fire alarm systems, fire-extinguishing systems and fume/heat outlets,

fire zones, escape routes and fire protection concepts are introduced. Besides addressing fundamental knowledge, construction and design related aspects are discussed in the context of the named topics on the basis of examples from practice. For qualification targets see module handbook.

Appointment: Fr. 09:45 AM - 13:00 PM
fortnightly R240 Bauko
First meeting: Fr. 24.04.2026, 09:45 AM
Submission/Exam: 13.08.2026
Number of Participants: 10
Event format: On-Site
Language: German
Wagner, Andreas
Hermann, Stefan

1720962

Sected Topics of Building Physics: Energy Efficient Buildings

In the lecture module 'Energy-efficient Buildings' concepts and technologies for heat protection, solar buildings, passive cooling and energy supply with renewable energies are investigated. Besides addressing fundamental knowledge, construction and design related aspects are discussed in the context of the named topics on the basis of examples from practice. For qualification targets see module handbook.

Appointment: Tues. 14:00 - 15:30 AM
R240 Bauko
First meeting: Tues. 28.04.2026
02:00 pm
Submission/Exam: 11.08.2026
Number of Participants: 10
Event format: On-Site
Language: German
Wagner, Andreas

1720991

Selected Topics of Building Technology: How to Make the Change of the Way we Heat a Success?

The coming years will determine whether we can reduce the CO2 emissions caused by building heating quickly enough to achieve our climate goals. This seminar aims to teach the basics of actively shaping the heat transition and to be able to evaluate the various options under consideration. Solutions will be considered both at the level of individual buildings and at the district level. Practical solution examples will be developed and compared, and demo buildings/districts will be visited as part of an excursion.

Regular date: Fri 11.30-13.00 hrs,

1st date: Friday 24.04.2026, 11.30 a.m.

Number of participants: 12
The exam will be in the form of a presentation of the group results during the semester
Event format: On-Site
Language: German
Schossig, Peter

1731096

Selected Topics of Urban Design: Visibility Studies in the Historic Ensemble of Augsburg: Digital Methods for the Analysis of Visible Roof Structures

This research seminar examines the visibility of roof structures within Augsburg's historic ensemble as a basis for precise spatial assessment. Using digital methods—3D city models, GIS-based visibility analyses, and visibility studies—it systematically identifies visible roof surfaces. Conducted in close collaboration with the BLfD and the planning departments of Augsburg and Landsberg am Lech, the study serves as a preliminary analysis for the Solar Framework Plan.

Appointment: Tue 9:45 am - 1:00 pm,
Bldg. 11.40, R015
First Meeting: 21.04.2026, 9:45 am,
Bldg. 11.40, R015
Submission/Exam: 11.08.2026
Number of Participants: 8
Form: teamwork
Event format: On-Site
Language: German
Neppel, Markus
Zeile, Peter

1731158

Selected Topics of Urban Design: Mapping Hambach, Identities in Transition

The Rhineland mining region, once dominated by lignite mining, is undergoing structural change in the wake of the coal phase-out. Which places shape the image of the region in people's minds – what consequences does the disappearance or relocation of places have for the collective identity? The seminar will examine selected places around the Hambach open-cast mine from spatial, emotional, cognitive and visual perspectives. Part of the seminar is an excursion to the Rhineland mining area, where analyses will be carried out on site and the results will then be discussed with citizens and professionals at tu!Hambach.

Regular date: Fri 11.30-13.00 hrs,

Travel and accommodation costs of 100 € are to be expected
 Regular Meeting: Tue, 11.30-13:00 h, bldg 11.40, R013
 Excursion: Probably from June 12 - June 14, 2026
 1st Meeting: Tue, April 21, 2026 11:30-13:00 h
 Submission/exam: August 18, 2026
 Members: max. 10 BA/10 MA
 Form: Single/Teams of two
 Event format: On-Site
 Language: German/English
 Engel, Barbara
 Böcherer, Susanna
 Vollmer, Margarita

1731214

Selected Topics of Urban Design: Magnificent Gardens I

Inspired by the quest for truth and meaning—a *Degli eroici furori* of gardens—a collection of gardens from around the world emerges, offering not merely a geographical inventory but a mnemonic approach to *agri cultura* as a medium of thought. This compilation is more than a collection of gardens: it is a cartography of thinking, a topological structure of memory that brings order to the diversity of meanings. Gardens are captured not only as physical spaces but as symbolic places where philosophical, ethnological, social, and aesthetic concepts converge. Gardens are chronicles of their time. They reflect contemporary worldviews, humanity's relationship with nature, and prevailing notions of beauty and order. Each garden is an idea translated into landscape, a fusion of the factual and the imaginary. The collaboratively developed and ever-expanding collection makes these relationships visible—linking botanical reality with cultural interpretation and offering a new perspective on the diverse forms, cultural contexts, and historical periods of our planet.

First meeting: 22.4.2026, 2:00 p.m. (Introduction: Building 11.40, Room 126)
 Interim reviews: 06.05.2026/20.05.2026/10.06.2026/24.06.2026/08.07.2026/20.08.2026, each from 2:00 p.m.
 22.07.2026/14.08.2026, each from 1:00 p.m.
 Submission / Presentation: 21.08.2026, from 11:00 a.m.
 Format: Individual work
 Number of participants: max. 12 (Bachelor)
 Event format: On-Site

Language: German/English
 Schifferli, Maurus
 Zuber, Raphael
 Wasik, Dominika

1741313

Selected Topics of Art History: Children Represented in Art

Kinder sind mehr als nur kleine Erwachsene. Obwohl das Kind und seine Entwicklung bereits in der Aufklärung zum Forschungsgegenstand erhoben worden war, musste das kindliche Individuum zunächst die Leinwände erobern: Vom generischen Jesuskind wandelte es sich zum Standesvertreter und Stammhalter in repräsentativen Familienbildnissen. Mit den reformpädagogischen Ideen im 19. Jahrhundert erfuhr es schließlich die Würdigung als eine sich noch in der Entwicklung befindliche Persönlichkeit und durfte sich endlich dem kindlichen Spiel hingeben. Im Seminar soll die Betrachtung von Schlüsselwerken dieses Sujets mit besonderem Fokus auf die Darstellungsmodi von Kindern erfolgen und damit gleichzeitig sozialpolitische und pädagogische Entwicklungen reflektieren.

Submission/Exam: written elaboration, 30.09.2026
 Number of Participants: 3
 Event format: On-Site
 Language: German
 Kelly, Ines Maria

1741316

Selected Topics of Art History: Photo/Landscape. Documentation, Criticism, Aesthetics from the Beginnings to the Present Day

How do landscape and photography relate to each other? In this seminar, we will explore this question using landscape photography as an image practice and a genre that is difficult to define. We will examine which concepts are important for landscape photography (realism, reality, beauty?), which types of landscape photography exist, and in which fields landscape photography has an impact. We will evaluate phenomena of landscape photography in various image systems (in art and science, in the military, in travel and everyday culture...) and take as our working coordinates the documentary claim of landscape photography, its critical function, and its aesthetic statement.

You can contribute in English (Abstract and presentation, discussion, and written paper)

Submission/Exam: written elaboration, 30.09.2026
 Number of Participants: 3
 Event format: On-Site
 Language: German/English
 Fiorentini Elsen, Erna

1741318

Selected Topics of Art History: Tendenzen. The Story of an Art Magazine

“Tendenzen. Zeitschrift für engagierte Kunst” (Tendencies: Journal for Committed Art) was the title of an art magazine that emerged from the post-war German peace movement. Founded in 1960, it served as a forum for political art, which otherwise received little attention in West Germany, until it ceased publication in 1989. The magazine tells a “different” story of contemporary art in the second half of the 20th century, one that has been largely forgotten today. The seminar will trace the history of Tendenzen and present and discuss its concept and art-political stance using selected issues as examples.

Submission/Exam: written elaboration, 30.09.2026
 Number of Participants: 3
 Event format: On-Site
 Language: German
 Papenbrock, Martin

1741319

Selected Topics of Art History: Painting Meets Photography: The Work of Artist Gerhard Richter

Through various groups of works, we learn about the career of artist Gerhard Richter, his motivation and intention, and the principles that guide his image production. Richter’s idiosyncratic use of photographic techniques in his painting raises questions about the meaning of reality, objectivity, and history in Richter’s images and pictorial processes, as well as his understanding of abstraction. It also raises questions about his conception of perception and sensation in relation to natural space as well as to the image. Tall of this has consequences for the political position of his art. You can contribute in English (discussion, abstract, presentation, written paper).

Submission/Exam: written elaboration, 30.09.2026
 Number of Participants: 3
 Event format: On-Site
 Language: German

Fiorentini Elsen, Erna

1741320

Selected Topics of Art History: New Objectivity: The Art of the Weimar Republic

German art from the period after the First World War to the National Socialists’ seizure of power was dominated by a turn towards a sober depiction of reality. For this new development, Gustav Hartlaub, director of the Kunsthalle Mannheim, coined the term New Objectivity in 1925. His description encompasses both “the social critics such as Grosz, Scholz, Schlichter,” in the words of a contemporary critic of Hartlaub’s eponymous exhibition, and „painters of peaceful, idyllic states in the manner of Kanoldt and Schrimpf“ (Paul Ferdinand Schmidt, 1925). In our seminar, we are going to look at examples of the art of the New Objectivity in the context of its time, marked by political, economical, technological, and social upheavals.

Submission/Exam: written elaboration, 30.09.2026
 Number of Participants: 3
 Event format: On-Site
 Language: German
 Filser, Barbara

1741323

Selected Topics of Art History: Attacked Images: Iconoclasm, Vandalism, Iconoclasm

A couple of years ago, the statue of slave trader Edward Colston was toppled during a protest march in Bristol and then dumped into the harbor basin. Images of the event garnered worldwide attention. Such attacks on images and statues have happened throughout history and the motives for damaging or destroying images have been manifold – political, religious, aesthetic, sometimes also simply destructive urges. In the seminar we are going to discuss case studies from different eras and contexts, and also what the terms used to describe them, like iconoclasm, vandalism, or iconoclasm, imply.

Submission/Exam: written elaboration, 30.09.2026
 Number of Participants: 3
 Event format: On-Site
 Language: German
 Filser, Barbara

1741357

Environmental History of Architecture: Selected Topics of the

History of Architecture and Urban Planning: Unbuilt Karlsruhe

From Friedrich Weinbrenner's early 19th-century proposal to weave water canals through the city to radical cultural projects such as OMA's unbuilt design for the ZKM, Karlsruhe has been a testing ground for ambitious visions that never materialized. These unbuilt projects reveal as much about the city's aspirations, politics, and cultural identity as its constructed landmarks. This seminar investigates a series of unrealized projects through architectural drawings, competition documents, and archival research. Using architectural research methods, representation tools, and comparative analysis, the seminar will culminate in a curated exhibition that presents an "fictional urban biography" of what might have been, revealing alternative trajectories and unrealized futures embedded within the city's history.

Submission/Exam: presentation and models till 30.09.2026
 Number of Participants: 8 Bachelor/5 Master/2 Art History
 Event format: On-Site
 Language: English
 Medina Warmburg, Joaquín Garrido, Federico Andres

1741363

Digital Tools and Methods: Selected Environmental History of Architecture: Topics of the History of Architecture and Urban Planning: DESIGN BY CATALOG: Ornamental Systems and Architectural Composition

Every ornamental system is also a catalog – a collection of pieces with rules for how they connect, combine, and accumulate. From the classical orders to 19th century cast iron foundry publications, architects have always composed with reproducible parts, connection rules, and combinatorial potential. The seminar is interested in historical and contemporary ornamental systems, from 19th century industrial terracotta and cast-iron catalogs, to parametric part libraries and computational ornament – decoding their underlying grammars and combinatorial logics. From that research, students will develop an original personal catalog of 3D-printed pieces: profiles, surface patterns, transitions, joints, and elements governed by a coherent internal system.

Submission/Exam: presentation and

models due 30.09.2026
 Number of participants: 8 BA, 5 MA, 5 Art History
 Event format: On-Site
 Language: English
 Medina Warmburg, Joaquín Garrido, Federico Andres

1741365

History and Theory of Monument Care: Selected Topics of the History of Architecture and Urban Planning: Preservation of Historical Monuments - Theory and Practice

The preservation and maintenance of historical monuments or monument ensembles is a task that is performed by specialized architectural firms, restorers and monument protection authorities. The seminar gives an insight into selected topics and questions. The focus is on the history and theory of monument preservation, the history of central European town houses, inventory, practical examples of monument preservation and old building. The seminar is offered as an compact course, dates by arrangement.

1. Meeting: Mon 20.04.2026 5:00 pm, online
 Submission/Exam: presentation and paper due 30.09.2026
 Number of Participants: 8 bachelor, 6 master, 6 art history
 Event format: Blended (On-Site/Online)
 Language: German
 Hanschke, Julian

1741362

Applied Monument Preservation: Selected Topics of the History of Architecture and Urban Planning: Monument Preservation _ Challenge and Perspective

The seminar provides basic knowledge about the fundamentals of modern monument preservation: What is monument preservation today and how has it developed? What should be protected and preserved? Why do we engage in monument preservation, who benefits from it, what is its purpose, and what categories of cultural monuments exist? What methods of monument preservation are there, and what challenges arise when dealing with cultural monuments? Questions like these will be addressed during the seminar and discussed using practical examples. The insights gained will be deepened during an excursion.

Mandatory excursion, costs approx 50 €
 Submission/Exam: oral exam
 Number of participants: 7 Bachelor, 7 Master, 7 Art History
 Event format: On-Site
 Language: German
 Hücklekemkes, Nils

1741364

History of Cultural Landscapes: Selected Topics of the History of Architecture and Urban Planning: The City in the Forest. The Waldstadt Settlement Project in Karlsruhe and Karl Selg's Concept of Geo Urbanism

The identity of the city of Karlsruhe has, since its founding, been inextricably linked both to its location in the Hardtwald and to the partially clearing of that forest. It was this historical and topographical peculiarity that Karl Selg took up in the 1950s, when he developed a new peripheral housing estate in the eastern part of Karlsruhe. His aim was to create urgently needed new and affordable housing in the post-war period. The project is closely connected with new concepts of context- and nature-sensitive urbanism, as well as with Selg's own concept of "geo-urbanics." In the seminar, this project and its underlying ideas will be discussed, analysed, and critically communicated on the basis of an extensive archival corpus held at the saai. We will examine original drawings and manuscripts by Karl Selg and seek to situate the project within the broader framework of post-war urbanism. This is also intended as an experimental response to the question of whether, and how, city and forest can be conceived together.

Submission/Exam: presentation and paper due 30.09.2026
 Number of Participants: 8 Bachelor/5 Master/5 Art History
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín Silvestri, Marco

1741366

Architecture and the City in Film: Selected Topics of the History of Architecture and Urban Planning: Symphonies of the Big City - Berlin (Part IV)

As a defining medium of modernity, film has portrayed and critically reflected on urban lifestyles and the associated architectures. In the fourth edition of our film series, we

focus on cinematic representations of the city of Berlin and its architecture across the eventful 20th century. The starting point will be an examination of the architectural forms and content of Walter Ruttmann's film "Die Sinfonie der Großstadt" (The Symphony of the Big City, 1927). The other films in the series expand on the spectrum of architectural features characteristic of Berlin and its diverse social fabric. Each film screening will be followed by an open discussion round. The aim of the seminar is to open up new perspectives on architecture-related topics. The seminar will be credited for active participation in the preparation, moderation and follow-up of a film evening. Number of participants: 15 active participants (6 Bachelor, 6 Master, 2 Art History), open to interested members of the public.

Film evenings: 5 double sessions in May and June
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín

6072203

Basis Course Photogrammetry

After the differentiation of the photogrammetry over other measuring procedures recording systems, basic admission as well as evaluation procedures are presented in detail. In practical exercises, these are translated into real examples.

Appointment: Fr, 09:45-13:00
 1st meeting: Fri, 25.04.2025
 Number of participants: 10 Master, 10 Bachelor
 Event format: Blended (On-Site/On-line)
 Language: German
 Weidner, Uwe

1741367

Applied Historical Building Research: Selected Areas of Building Survey Exercise: Summer School at Weilig Kreuztal

The expertise required to preserve the substance of listed buildings and develop them in a sustainable manner, balancing the conflicting demands of preservation and renewal, and to consciously shape this process, requires a methodical approach to building exploration and documentation, as well as various strategies for shaping the building stock. This requires a fundamental documentation, analysis, and evaluation of the existing building fabric. During the

ten-day summer school, the “long building” of the monastery in Heilig Kreuztal will be examined using digital measurements of the building structure and damage mapping. The history of the building and its alterations will be researched using archival materials and existing plans, and further developed with usage configurations appropriate for listed buildings Application not via Campus Plus. Application deadline: March 6, 2026, at the State Academy of Fine Arts Stuttgart.

Mandatory excursion 19.-25.07.2026
Examination/submission: Analysis, drawings, and presentation of a topic

Open for Bachelor, Master and Art History

Event format: On-Site

Language: German

Medina Warmburg, Joaquín

Busse, Anette

Interdisciplinary Qualifications

1700040

Workshop Introduction

In the course of the bachelor’s program, introductions must be completed in all study workshops (except photo workshop). In some cases, the introductions are linked to specific courses. Further information is available in the corresponding courses.

Examination: Participation is confirmed on workshop driver’s license
Event format: Blended (On-Site/Online)

Language: German

Busch, Thomas

Gäng, Bastian

Hochman, Ishay

Jäger, Philipp

1700000

Karlsruher Architekturvorträge „Skizzenwerk“

Attendance of at least 15 lectures of the event series „Karlsruher Architektur- vorträge“, „Vortragsreihe Kunstgeschichte“, or „Baugeschichtliches Kolloquium“ of the KIT Faculty of Architecture can be recognized with a credit point in the module Key Qualifications. For dates and program see homepage of the KIT Faculty.

Event format: On-Site

Language: German/English

Engel, Barbara

1700047

Construction Internship

A construction internship in the main construction trade can also be recognized in the key qualifications module. Conditions for recognition: 2 consecutive weeks of full-time work placement (3 credit points) Main construction industry. Certificate with a list of activities and details of the internship period with hours worked At least 2 pages of internship report as a reflection on the benefits of the internship for the architecture course. The internship must have taken place within the Bachelor’s degree program or within the two-year period prior to the start of the degree program. Completed training as a craftsman or construction internships during architectural draftsman training can be recognized. Proof must be submitted to the Office of the Dean of Studies.

Language: German/English

1700041

Key Qualifications at HoC, FORUM or Sprachenzentrum

In the area of key qualifications, offers from the following institutions can be taken: House of Competence (HoC: hoc.kit.edu), Studium Generale. Forum Wissenschaft und Gesellschaft (FORUM: forum.kit.edu) Sprachenzentrum (SPZ: <https://www.spz.kit.edu/>)

Language: German/English

All Study Programs: Seminar Week

1710109

Seminar Week: Archival Bastards

The seminar offers the opportunity to dive into the wealth of architectural knowledge stored at SAAI, making it accessible and meaningful as a trigger for your own design practice. Instead of following the usual silos of classification (by author, date or type), the seminar seeks to team archival material that was not destined to meet. Focussing on single-family house typologies, you will work with a series of pre-selected sectional drawings of projects from a wide variety of architects and historical periods. Using different strategies of visual association such as exquisite corps, palimpsest and cut-up, you will bring together two of these seemingly unrelated drawings thereby creating your own architectural "single family bastard". Through this process of bastardization, the seminar explores a design methodology based on the fortuitous meeting of architectural antagonists. The result will be a series of three operative sectional line drawings, each of which is based on a specific approach to visual association. Will your bastards be architectural compromises? Can they be read as a synthesis? Or will they embody a non-resolvable conflict between both sources?

Event format: On-Site
Language: German/English

1710206

Seminar Week: Borderline(s) Investigation(s) #03 LIGHT (Bru)

Light is not a fixed product but a living material, capable of transforming space and the way we inhabit it. It passes through, illuminates, erases, and blurs, unsettling our sense of time and space. The seminar approaches light not as a tool of illumination, but as a moving flow and spatial agent. Through filmic work and moving images, students explore light as phenomenon and as practice. The camera is an instrument of investigation: energy is divided, refracted, polarized, reflected. Filmic recordings function as experimental and analytical tools. The goal is not to produce a finished film, but to test relationships between intensity and transparency, movement and perception, technology and atmosphere. The seminar is held in cooperation with the photography workshop, led by Mr. Seeland and Mr. Engel.

Event format: On-Site
Participants: 20
Schedule: 26.05.-29.05.2026, from 09:00 to 15:00
First Meeting: 26.05.2026
Submission/Presentation: TBD
Field of study: Architectural and Cultural Heritage
Event format: On-Site
Language: German/English
Bru, Stéphanie
Brückner, Paul
Ingold, Gustav Joachim

1710304

Seminar Week: La Terrazza Romana

Our seminar trip takes us to Rome and, in particular, to a number of Roman terraces. In addition to visiting historical and contemporary buildings, we will meet with leading figures in contemporary architecture and discuss their working conditions. The video material from the visits and interviews will result in a collective final report in short films.

First Meeting and Presentation of the Program: 22.05.2026, 11h
Schedule: 26.05.2026-29.05.2026
Participation criteria: Open to all KIT affiliates
Form: Collective work
Deliverables: Short films
Language: English/German
Event Format: On-site
Hartmann, Simon
Kadid, Raphael
Coricelli, Federico
Vansteenkiste, Axel
Zucchello, Eugenia
Giubbini, Irene

1710412

Seminar week: Housing Futures in Play

Our seminar trip takes us to Hamburg. There, we will collaborate with the collective vonwegeneer to explore the negotiation processes involved in collective housing projects. vonwegeneer focuses on the interim use of office space for residential purposes. Negotiation within the community is a key aspect of this process. Guided by experts, we will develop games that allow future residents to visualize and work through anticipated conflicts, negotiation processes, etc. in advance. At the end, living is played out: the seminar week concludes with an invitation to the public to join us in testing the game we have developed.

Focus of study: Architectural and Cultural Heritag
Seminarwoche will take place on 4 entire days 10.-13.6.
Number of Participants: 20
Costs: about 300 Euro (maybe stay free of charge possible)
Arrival and departure at your own responsibility; preparatory meeting: to be announced
Event format: On-Site
Language: German/English
Hansmann, Sabine

1710455

Seminar week: Concrete Communication: Berlin

Architecture and the city emerge out of communication and conflict. Nowhere can you see and experience this better than in Berlin. We will spend four days walking through the city of Berlin to visit important sites of past and present architectural debates, from the International Building Exhibitions of 1957 and 1984/87 to the Museum Island and the Kulturforum to the city centre with the Humboldt Forum and the planned Bauakademie as well as, in contrast, „alternative“ planning sites such as the Old Flower Market or the Spreefeld and Holzmarkt. We will move around by walking on foot as much as possible to examine the effects of planning decisions and negotiation processes on the experience and use of the city as bodily and sensually as possible. You will have to organize your own travel to and from Berlin. We will make suggestions for accommodation. The walks should be documented photographically. A good cell phone camera is perfectly sufficient.

Cost (without travel, incl. Hostel, Tickets, subway etc.): approx. 300 €
Block date: Tue 26.05.- Fri 29.05.2026, 9:00 am to 5:00 pm
1st meeting: Wed, 29.04.2026, 5:30 pm, Bldg. 20.40, R 257
Number of participants: 20
Event format: On-Site
Language: German/English
Rambow, Riklef
Kosenina, Nerina

1710360

Seminarweek: Cohabitation - Architecture for Interspecies Living

Nature is often understood as something that takes place outside the city – as the antithesis of urban life. However, cities are not only human places, but also habitats for

numerous non-human creatures. In addition to animals that were deliberately brought into the city, many species have independently appropriated urban spaces or followed humans there. But rarely do we really think about what a more equal urban coexistence between humans and animals could look like. Based on the concept of cohabitation, we are looking for new forms of coexistence between humans and non-domesticated animals in the city. Through observations in urban spaces, we are researching which animals surround us, which infrastructures they use, and which conflicts or dependencies arise. From there we will develop ideas and designs, build 1:1 models, and test them in public spaces.

26.05.-28.05.26 10:00-18:00 Uhr
Event format: On-Site
Language: German
Craig, Stephen
Mühlen, Leonie Maria

1720509

Seminar Week: FROM RAW MATERIAL TO COMPONENT

In the course of the sustainable constructiontransition, alternative buildingmaterials and constructionmethodsarebecomingincreasinglyimportant. Wood, in particular, plays a central role as a renewable material suitable for circular use. In cooperation with the Black Forest Timber Construction Center, students will gain practical insights during the seminar week into the entire value chain, from sustainable forestry and processing at the sawmill to modern timber construction technologies and structural detailing. The seminar week concludes with a fullscale (1:1) exercise. The students will build a single-material knot detail that will be provided in advance, to apply the theoretical knowledge acquired in practice.

Pre-meeting: Thursday, 23.04.2026 – 12.00 (Room 240)
Period: Tuesday, 26.05.2026 – Friday, 29.05.2026 full day
Location: 79837 St. Blasien, Kurhaus Menzenschwand
Costs: ca. 300 Euro / Self-arranged arrival
Number of participants: 10 places
Bachelor, 10 places Master
Event format: On-Site
Language: German/English
Müller, Dennis
Schmeußner, Sören
Süßmann, Clara Maria
Bessai, Lukas

Huismans, Mathis
 Alves Rocha, Rui Alexandre
 Sadi, Yussra Monika

1720556

Seminar Week: wertschau

The design draft selected in the impromptu review wertschau will be realised in the wood workshop as a real-life laboratory on a scale of 1:1. Components are manufactured from regionally harvested wood, joining principles are tested in practice and further developed in terms of construction. Cutting, prefabrication and trial assembly prepare for the final assembly in the foyer. The design and construction processes interlock and transform the concept into a precisely constructed exhibition.

First Meeting: As announced
 Real laboratory: 26.05.-29.05.2026
 Woodshop
 Number of Participants: 7 Bachelor,
 5 Master
 Event format: On-Site
 Language: German/English
 Klinge, Andrea
 Weber, Janosch
 Schmidt, Sophia

1720608

Seminarweek: Back to Earth: a journey to pioneering clay buildings in German-speaking regions

Clay, long an underrated building material, is currently experiencing a renaissance in light of the ecological crisis and is now considered a forward-looking material. The seminar trip takes us to the most significant clay buildings in Germany, Switzerland, and Austria. On a bus trip, we discover historic half-timbered and clay houses, contemporary projects in rammed clay and light clay, as well as innovative approaches to sustainable clay architecture. The excursion combines theoretical insights with practical observations and provides a deep understanding of the structural, design, and ecological potential of clay.

First Meeting: Donnerstag,
 07.05.2026, 1-2 p.m. , Geb. 11.40
 room 26
 Excursion: 26.05. - 29.05.2026
 Event format: On-Site
 Language: German/English
 Hebel, Dirk
 Behringer, Lisa-Maria
 Kaiser Hirt, Fanny Amelie

1720610

Seminarweek Piemont Material - practical laboratory (Müller)

Piemont- Material Practice In a small village consisting of eight abandoned and partially ruined stone houses in the forests of Piemont, Northern Italy, we take part in their reconstruction and become familiar with traditional stone architecture. We work hands-on with locally available materials and historical building techniques, including stone masonry and the application of thermal plasters made from lime and hemp. As part of the seminar, material samples will be produced and documented. Some samples will be added to the KIT material library and exhibited there as references. Theoretical knowledge of local architectural history and building culture is developed through lectures as well as through a visit to a local restoration site.

First Meeting: 22.04.2026
 Excursion: 25.05. - 29.05.2026
 Cost per student: approx. €370 - 450 (incl. Food)
 Number of Participants: 14-16
 Arrival / Departure: self-organized
 Event type: Hands-on workshop
 Accomodation: Tent or shared room
 Protective equipment: mandatory and self-organized (safety shoes, gloves & safety glasses)
 Event format: On-Site
 Language: German/English
 Müller, Kerstin
 Busse, Anette
 Gerteiser, Annette Rosina

1720706

Seminar week on BIM-based quantity calculation (von Both)

Accurate quantity calculation plays a central role in construction projects as it forms the basis for cost estimation, material procurement, and scheduling. Traditionally, this process has been time- and labour-intensive, requiring manual measurements and calculations that are prone to errors. Building Information Modelling (BIM) streamlines this practice by offering a digital, integrated approach to the planning, construction, and management of construction projects. With the use of BIM, quantities can be automatically and precisely derived from digital models, and they can be kept up-to-date even with floor plan changes. Learn how to create quantity measurement Lists in ARCHICAD. No prior knowledge of ARCHICAD is required. Prerequisites for participation: Participants must have a laptop with the

ARCHICAD Student version installed. The seminar includes lectures and hands-on exercises.

Workshop: 26.-29.05.2026, Start 09:00 a.m., all day long, in Presence, „Grüne Grotte“
 Number of participants: 20
 Event format: On-Site
 Language: German
 von Both, Petra
 Sartorius, Marie
 Schöner, Katharina

1720651

Seminar Week: Re: Build Domino Zirkular (IBA27)

The professorships of Circular Wood Construction (KHB) and Digital Design and Fabrication (DDF) are collaborating during the construction week of the 2026 summer semester to explore the principles of circular construction and challenge students to rethink material cycles in real-world constructions. Students will work at the interface between craftsmanship and digital fabrication. In doing so, they will gain practical experience in timber construction and in the use of digital tools. The focus will be on manual assembly, the use of digital fabrication tools such as CNC milling machines or industrial robots, the collaborative solving of construction tasks, and the documentation of the process. This seminar week offers the opportunity to make a visible contribution to sustainable construction with waste wood as part of the International Building Exhibition (IBA'27) and to actively participate in the 1:1 implementation of various building elements made of waste wood and clay for the flagship project "Domino Zirkular" of the IBA 2027 in Stuttgart.

26.05. - 29.05.2026
 Place: DDF_Lab, Hardeckstraße 2a
 Event format: On-Site
 Language: German
 Kaiser, Florian
 Büchle, Jule Mareike
 Erlewein, Niklas

1720810

Seminar week: Re:Build Domino Zirkular (IBA27)

The professorships of Circular Wood Construction (KHB) and Digital Design and Fabrication (DDF) are collaborating during the construction week of the 2026 summer semester to explore the principles of circular construction and challenge students to

rethink material cycles in real-world constructions. Students will work at the interface between craftsmanship and digital fabrication. In doing so, they will gain practical experience in timber construction and in the use of digital tools. The focus will be on manual assembly, the use of digital fabrication tools such as CNC milling machines or industrial robots, the collaborative solving of construction tasks, and the documentation of the process. This seminar week offers the opportunity to make a visible contribution to sustainable construction with waste wood as part of the International Building Exhibition (IBA'27) and to actively participate in the 1:1 implementation of various building elements made of waste wood and clay for the flagship project "Domino Zirkular" of the IBA 2027 in Stuttgart.

26.05.-29.05.2026
 Number of Participants: 20
 Place: DDF_Lab, Hardeckstraße 2a
 No prior knowledge is required.
 Event format: On-Site
 Language: German/English
 Dörstelmann, Moritz
 Kaiser, Florian
 Erlewein, Niklas
 Fischer, Daniel
 Steinbach, Rebecca
 Witt, Vincent Johannes

1720761

Seminar Week: Digital Skins / Digital Skins

Digital Skins offers an in-depth exploration of digital tools and computational strategies for the geometric processing and patterning of surfaces. The seminar will delve into the use of computational tools through scripts and definitions that will be developed during the course to manipulate mesh and NURBS objects by creating bespoke structural and ornamental patterns. The outcome of the explorations will be implemented into high-end animations. Knowledge of Rhino and Grasshopper is welcome but not compulsory.

First meeting: 26.05.2026
 Location: Bldg. 20.40, Room tba
 Format: on-site
 Number of participants: 20
 Event format: On-Site
 Language: English
 La Magna, Riccardo
 Andersson Largueche, David

1720983

Seminar Week: Reuse Relearn Recharge - Design Built

This cooperative construction project held in collaboration with the wood and metal workshops, focuses on working with reuse materials and combining them to create a circular construction. The basis for this are two designs of solar-powered pavilions, which were developed last semester as an architectural intervention in public space. We will be working hands-on on the construction of the two pavilions, which involves working with various materials and integrating a solar power supply. A workshop license is required. Following the seminar week, the two pavilions will be set up on the KIT campus for free use after a brief stopover at the Baukulturfestival in Potsdam.

Seminar Week: 26.05.2026 until 29.05.2026, Campus South, Workshop license mandatory, protective work clothing required
 First Appointment: 26.05.2026 09:00 AM
 Places: 24
 Event format: On-Site
 Language: German
 Wagner, Andreas
 Mann, Petra
 Kaul, Larissa Eva

1731094

Seminarweek: Hidden Karlsruhe

The seminar week format offers a unique opportunity within the semester to gain new inspiration through the exploration of unfamiliar places. But is it really necessary to travel in order to do so? Or can equally valuable practical examples be found quite literally right on our own doorstep? These questions will be explored as part of the STQP seminar week. Together, we will rediscover our "hood," Karlsruhe, by engaging with different neighborhoods, typologies, and personal favorite places. In several small, self-guided or guided excursions, you will explore the city from new perspectives. The results will be creatively presented and documented in the form of a travel guide.

Seminar Week: 26.-29.05.2026
 First meeting: 26.05.2026, 9:30 Uhr, Geb. 11.40, R015
 Form: teamwok
 Costs: none (no excursion, seminar week in Karlsruhe)
 Exam performance: documentation
 Event format: On-Site
 Language: German
 Neppl, Markus
 Haug, Nina

1731199

Seminar Week: Spaces. Places. Traces. (RE)Discovering Karlsruhe Oststadt (Engel)

Public spaces characterize a city – not only by their physical form, but also in the way people use them and (can) appropriate them. Their history(ies), cultural values and meanings form the identities of these spaces. During the seminar week, we will analyse public spaces in Karlsruhe Oststadt. The focus will not only be on squares, streets and parks, but also on niches and brownfield sites. Selected public spaces from the present and the past will be recorded in drawings – supplemented by a short text. What ideas, concepts and needs lie behind these spaces, and how have they changed?

Block date: Tue May 26.- Fri May 29, 2026, (8:00 h - 18:00 h) bldg. 11.40 R013
 First Meeting: Tue May 26, 2026, 9:30 am, bldg11.40 R013
 Submission/Exam: Fri May 29, 2026 from 14.00h on, bldg. 11.40, Tulla hall (lobby/foyer)
 Number of Participants: 21
 Event format: On-Site
 Language: German/English
 Engel, Barbara
 Staab, Nora

1731219

Seminar Week: The Gardens of Uzbekistan

The historic cities of Uzbekistan are part of the millennia-old cultural landscape of the Silk Road. As key hubs of trade, science, and religion, they connected China, Persia, and the Mediterranean, developing into significant centers of exchange. In the seminar, we explore Tashkent, Bukhara, Samarkand, and Khiva. We travel across the vast deserts and mountain ranges that shape the country and visit the historic centers of its oasis cities. The architecture is marked by mosques, madrasas, mausoleums, and palaces with large domes, expansive iwans, richly decorated portals, and intricate tilework. Among the sites we visit are the traditional mahalla neighborhoods in Bukhara, the Juma Mosque in Khiva, the Tash Hauli Palace with its ornate courtyards, and the pre-Islamic funerary tower Chilpik, a "Tower of Silence" of Zoroastrian origin. Uzbekistan's gardens have a history spanning thousands of years and reflect the close connection between nature, culture, and oasis landscapes. Their design is closely linked to the fertile valleys

of the Amu Darya and Syr Darya rivers, as well as the trade routes of the Silk Road. Carefully designed water channels, shaded pavilions, and symmetrically planted orchards and ornamental gardens unite aesthetics, functionality, and spirituality. The gardens of Samarkand, Bukhara, and Khiva, in particular, show their importance as spaces of retreat, social exchange, and cultural reflection. Inspired by the Persian garden ideal of the Tschahâr Bâgh, these gardens combine geometric precision with deliberately arranged vegetation, embodying an ideal of cosmic order, harmony, and paradisiacal garden symbolism.

Travel dates: 22.05.2026 - 31.05.2026

Seminar fair: 13.4.2026

Registration deadline & travel information session: 15.04.2026, 5:00 p.m. (Building 11.40, Room 126)

Costs (travel, accommodation, entrance fees, guided tours): approx. €1,250

Number of participants: 15

Event format: On-Site

Language: German/English

Schifferli, Maurus

Viohl, Marten

1731299

Seminarweek: Alto Adriatico

During the seminar week, we will be sailing in the northern Adriatic Sea. The cruise will take us from Pula via Trieste to Venice. We will focus our attention on the relationship between architecture and territory. This is a cultural area that is oriented towards the sea and trade by water. Different cultures have encountered each other through exchange, intertwined and then separated again. These processes are reflected in the architecture. In addition to visiting the cities, we will also take a look at the surrounding landscapes: islands, salterns, lagoons. In the evenings, we will moor in ports or anchor and sleep, cook, and eat together on the ship.

Travel dates: 23.5. - 30.5.2026

Introductory meeting: to be announced

Costs: approx. 630 Euro (excl. individual arrival)

Number of participants: 15

Event format: On-Site

Language: German/English

Inderbitzin, Christian

Clauss, Marion

von Zepelin, Maximilian

Nalbach, Niklas Alexander

Schmitt, Sibylle Carola
Savic, Fabienne

1800025

Seminar Week: Graffiti in Karlsruhe

This course, which takes place during the seminar week, is about the documentation of graffiti in Karlsruhe. Participants are to photograph graffiti in Karlsruhe's urban space, upload it via an app (lingscape) and record and analyze it in a structured way in a database (INGRID). The condition for participation is the possession of a smartphone.

Seminar week: 26.5. to 29.5.2026

Exam: 29.5.2026

Places: 20

Event format: On-Site

Language: German

Papenbrock, Martin

1741383

Excursion: Seminar Week: Ornamental Baroque: Documenting the Work of Francisco Hurtado Izquierdo

This excursion travels to Granada and Córdoba to study the extraordinary ornamental language of Francisco Hurtado Izquierdo (1669–1738), one of the most inventive masters of Spanish Baroque. Visiting key works across both cities – with special focus on the Sagrario of the Cartuja Monastery in Granada – participants will produce digital documentation of Hurtado's dense, sculptural stucco work through photography, video recording, and on-site sketching. The material gathered will serve as the basis for digital graphic records of these spaces and their ornamental systems, training the eye to observe, capture, and represent complex architectural detail as an analytical and creative tool.

Travel and accommodation must be organized by yourself. Costs approx. 800 €

Date: Preliminary meeting Mon

20.04.2026 17:30-18:30, Seminar Room

Construction Planning Building

20.40, R 221

Number of participants: 20

Study focus: Architectural and cultural heritage

Event format: On-Site

Language: German

Garrido, Federico Andres

Silvestri, Marco

1700033

Seminar Week: Block-Based Approaches to Architecture – Digital Study Workshop

The four-day intensive course is aimed at students of architecture and art history and introduces innovative digital methods for the analysis of architectural structures. Using experimental tools (Minecraft), participants develop analytical and design-based studies and realize collaborative projects. The seminar emphasizes interdisciplinary discourse, communicative processes, and cooperative working methods within an open, dialogue-oriented setting. Additional costs may arise if software licenses are required.

First Meeting: 25.05.26 (seminar week)

Number of Participants: 10

Event format: On-Site

Language: German

Jäger, Philipp

Master Architektur

Exemplary Curriculum - SPO 2021

1. Sem	2. Sem	3. Sem	4. Sem
Building Design Project Building Design Project 12 CP	Urban Design Project Urban Design Project 12 CP	Desing Project Design Project 12 CP	Master's Thesis 30 CP
Design Specialization 2CP	Design Specialization 2CP	Design Specialization 2 CP	
Building and Structure 4CP	Lecture Series** 4 CP	Elective Module* 4 CP	
Design, History, Art and Theory* 4 CP	Urban and Landscape Planning* 4 CP	Interdisciplinary Qualifications* Courses HoC, FORUM, Sprachenzentrum 4 CP	
Elective Module* 4 CP	Elective Module* 4 CP	Seminar Week 2 CP	
Impromptu Designs 4 CP	Elective Module* 4 CP	Research Fields Research Seminar / Independent Student Research Project 4 CP Doctoral Colloquium, Preparation Master's Thesis 2 CP	
30 CP	30 CP	30 CP	30 CP

* Placeholder for various modules

** Thematic lecture series on the main areas of study

Timetable

Master (Summer 2026)

	Monday	Tuesday	Wednesday	Thursday	Friday
08:00	Elective Courses	Compulsory elective Courses Construction Technology / Urban and Landscape Planning	Compulsory elective courses Building Planning / History, Art and Theory	Design Projects Building Construction and Urban Planning	Elective Courses
09:30					
09:45	Elective Courses	Compulsory elective courses Building Planning / History, Art and Theory	Compulsory elective courses Building Planning / History, Art and Theory		Elective Courses
11:15					
11:30	Elective Courses	Compulsory elective Courses Construction Technology / Urban and Landscape Planning	Building and Structure La Magna HS 9		Elective Courses
13:00					
Lunch Break					
14:00	Elective Courses	Elective Courses		Design Projects Building Construction and Urban Planning	Elective Courses
15:30					
15:45	Elective Courses	Lecture Series Theory of Architecture: EE			Elective Courses
17:15					
17:30			19:00–21:00 Karlsruher Architekturvorträge		
19:00					

HS EE Egon-Eiermann-Hörsaal (1. OG)
 HS FH Fritz-Haller-Hörsaal (EG)
 NH Neuer Hörsaal (EG)
 HS 9 Hörsaal 9 (1. OG)

STUDY STRUCTURE MASTER'S PROGRAM SPO2021

Field title <small>Conditions / Prerequisites Field</small>	Module ID	CP Module	Conditions / Prerequisites Module	Module Component ID	Module Component Title	Examination	CP Module Component
Designing (46 CP)							
<small>All modules in this field are compulsory modules. Except "Impromptu Desings" only one module per semester.</small>							
Building Design Project	MARCH-105670	14	-	T-ARCH-107445	Building Design Project	Examination of another kind	12
				T-ARCH-112101	Design Specialization	Examination of another kind	2
Urban Design Project	MARCH-105671	14	-	T-ARCH-107343	Urban Design Project	Examination of another kind	12
				T-ARCH-111328	Urban Design Specialization	Examination of another kind	2
Design Project	MARCH-105672	14	-	T-ARCH-107344	Design Project 2	Examination of another kind	12
				T-ARCH-111329	Free Design Specialization	Examination of another kind	2
Impromptu Desings	MARCH-103612	4		T-ARCH-107345	Impromptu Desings	Examination of another kind	4
Architectural Core Competences (16 CP)							
<small>Lecture series is mandatory. One module must be selected for each compulsory elective block</small>							
Lecture Series	MARCH-105676	4	-	T-ARCH-111335	Lecture 1	completed coursework	2
				T-ARCH-111336	Lecture 2	completed coursework	2
Building and Structure	MARCH-105656	4		T-ARCH-112099	Building and Structure	Examination of another kind	4
Compulsory Elective Modules "Design, History, Art and Theory" (4 CP)							
Spatial Theory	MARCH-103629	4	-	T-ARCH-107371	Spatial Theory	Examination of another kind	4
Building Studies and Design	MARCH-103630	4	-	T-ARCH-107372	Building Studies and Design	Examination of another kind	4
Design Theory	MARCH-103631	4	-	T-ARCH-107373	Design Theory	Examination of another kind	4
Fine Arts	MARCH-103624	4	-	T-ARCH-107366	Fine Arts	Examination of another kind	4
Theory of Architecture	MARCH-103625	4	-	T-ARCH-107367	Theory of Architecture	Examination of another kind	4
Communication of Architecture	MARCH-103626	4	-	T-ARCH-107368	Communication of Architecture	Examination of another kind	4
Art History	MARCH-103627	4	-	T-ARCH-107369	Art History	Examination of another kind	4
History of Architecture	MARCH-105862	4	-	T-ARCH-111795	History of Architecture	Examination of another kind	4
History of Urban Planning	MARCH-105860	4	-	T-ARCH-111793	History of Urban Planning	Examination of another kind	4
Compulsory Elective Modules "Urban and Landscape Planning" (4 CP)							
Urban Typologies	MARCH-103632	4	-	T-ARCH-107374	Urban Typologies	Examination of another kind	4
Quarter Analysis	MARCH-103633	4	-	T-ARCH-107375	Quarter Analysis	Examination of another kind	4
International Urban Design	MARCH-103634	4	-	T-ARCH-107376	International Urban Design	Examination of another kind	4
City Theory	MARCH-103635	4	-	T-ARCH-107377	City Theory	Examination of another kind	4
Methods, Strategies and Mechanisms of Urban Design	MARCH-103670	4	-	T-ARCH-107411	Methods, Strategies and Mechanisms of Urban Design	Examination of another kind	4
Landscape Typologies	MARCH-103637	4	-	T-ARCH-107379	Landscape Typologies	Examination of another kind	4
History of Landscape Architecture	MARCH-103638	4	-	T-ARCH-107380	History of Landscape Architecture	Examination of another kind	4
Urban Design and Housing	MARCH-105563	4	-	T-ARCH-111167	Urban Design and Housing	Examination of another kind	4
Specialization (22 CP)							
<small>The module "Research Fields" is mandatory, from the other modules four can be chosen. These can also come from the "Compulsory Elective Modules" of the field "Architectural Core Competences".</small>							
Research fields	MARCH-103639	6	"Participation Doctoral Colloquium" and "Preparation Master's thesis" are compulsory, between the module components "research seminar" or "Independent Student Research Project" can be selected.	T-ARCH-107381	Research Seminar	Examination of another kind	4
				T-ARCH-107382	Independent Student Research Project	Examination of another kind	4
				T-ARCH-112875	Participation Doctoral Colloquium	completed coursework	0
				T-ARCH-107383	Preparation Master Thesis	completed coursework	2
Workshop Impromptu Desings	MARCH-104079	4	-	T-ARCH-108459	Workshop Impromptu Desings	Examination of another kind	4
Design to Build	MARCH-104514	4	-	T-ARCH-109244	Design to Build	Examination of another kind	4
Special Topics in Spatial Theory	MARCH-104074	4	-	T-ARCH-108453	Special Topics in Spatial Theory	Examination of another kind	4
Special Topics in Building Studies and Design	MARCH-104075	4	-	T-ARCH-108455	Special Topics in Building Studies and Design	Examination of another kind	4
Special Topics in Design Theory	MARCH-103640	4	-	T-ARCH-107384	Special Topics in Design Theory	Examination of another kind	4
Special Topics of Fine Arts 1	MARCH-103647	4	-	T-ARCH-107390	Special Topics of Fine Arts 1	Examination of another kind	4
Special Topics of Fine Arts 2	MARCH-103648	4	Successful completion of module "Special Topics of Fine Arts 1"	T-ARCH-107391	Special Topics of Fine Arts 2	Examination of another kind	4
Special Topics of Theory of Architecture 1	MARCH-103649	4	-	T-ARCH-107392	Special Topics of Theory of Architecture 1	Examination of another kind	4
Special Topics of Theory of Architecture 2	MARCH-103650	4	Successful completion of module "Special Topics of Theory of Architecture 1"	T-ARCH-107393	Special Topics of Theory of Architecture 2	Examination of another kind	4
Special Topics of Communication of Architecture	MARCH-103651	4	-	T-ARCH-107394	Special Topics of Communication of Architecture	Examination of another kind	4
Planning and Constructing	MARCH-104076	4	-	T-ARCH-108456	Planning and Constructing	Examination of another kind	4
Special Topics of Planning and Constructing	MARCH-103653	4	-	T-ARCH-107396	Special Topics of Planning and Constructing	Examination of another kind	4
Sustainability	MARCH-104078	4	-	T-ARCH-108458	Sustainability	Examination of another kind	4
Special Topics of Sustainability	MARCH-103687	4	-	T-ARCH-107435	Special Topics of Sustainability	Examination of another kind	4
Integral Planning	MARCH-103617	4	-	T-ARCH-107359	Integral Planning	Examination of another kind	4

STUDY STRUCTURE MASTER'S PROGRAM SPO2021							
Field title	Module ID	CP Module	Conditions / Prerequisites Module	Module Component ID	Module Component Title	Examination	CP Module Component
Conditions / Prerequisites Field							
Module title							
Specialization (22 CP)							
Virtual Engineering	MARCH-103618	4	-	T-ARCH-107360	Virtual Engineering	Examination of another kind	4
Special Topics of Building Lifecycle Management 1	MARCH-103654	4	-	T-ARCH-107397	Special Topics of Building Lifecycle Management 1	Examination of another kind	4
Special Topics of Building Lifecycle Management 2	MARCH-103655	4	Successful completion or module "Special Topics of Building Lifecycle Management 1"	T-ARCH-107398	Special Topics of Building Lifecycle Management 2	Examination of another kind	4
Detailed Topics of Building Lifecycle Management	MARCH-103656	4	-	T-ARCH-107399	Detailed Topics of Building Lifecycle Management	Examination of another kind	4
Special Topics of Structural Design	MARCH-103658	4	-	T-ARCH-107401	Special Topics of Structural Design	Examination of another kind	4
Baustoffe und materialgerechte Konstruktionen des Holzbaus	MARCH-106916	4	-	T-ARCH-113853	Baustoffe und materialgerechte	Examination of another kind	4
Interdisciplinary Design of Timber Structures	MARCH-106126	4	-	T-ARCH-112497	Interdisciplinary Design of Timber Structures	Examination of another kind	4
Interdisciplinary Design of Steel Structures	MARCH-106915	4	-	T-ARCH-113852	Interdisciplinary Design of Steel Structures	Examination of another kind	4
Special Topics of Sustainable Timber Construction	MARCH-107591	4	-	T-ARCH-114866	Special Topics of Sustainable Timber Construction	Examination of another kind	4
Technologies for Climate-Friendly Buildings and Urban Districts	MARCH-107593	4	-	T-ARCH-114868	Technologies for Climate-Friendly Buildings and Urban Districts	Examination of another kind	4
Performance Analysis for Buildings	MARCH-103620	4	-	T-ARCH-107362	Performance Analysis for Buildings	Examination of another kind	4
Planning and Building with Light	MARCH-103621	4	-	T-ARCH-107363	Planning and Building with Light	Examination of another kind	4
Special Topics of Building Physics	MARCH-105680	4	Two of the four parts have to be selected.	T-ARCH-111337	Indoor Lighting Technology and Concepts	Oral Exam	2
				T-ARCH-111338	Energy and Indoor Climate Concepts	Oral Exam	2
				T-ARCH-111339	Fire Protection in Planning and Realisation	Oral Exam	2
				T-ARCH-111340	Sound Insulation and Acoustics	Oral Exam	2
Digital Design and Fabrication	MARCH-105857	4	-	T-ARCH-111790	Digital Design and Fabrication	Examination of another kind	4
Special Topics of Digital Design and Fabrication	MARCH-105858	4	-	T-ARCH-111791	Special Topics of Digital Design and Fabrication	Examination of another kind	4
Special Topics of Building Technology	MARCH-103652	4	-	T-ARCH-107395	Special Topics of Building Technology	Examination of another kind	4
Professional Detailed Planning	MARCH-103659	4	-	T-ARCH-107402	Professional Detailed Planning	Schriftliche Prüfung	4
Project Management	MARCH-105957	4	-	T-ARCH-112102	Project Management	Examination of another kind	4
Special Topics of Urban Design	MARCH-103668	4	-	T-ARCH-107409	Special Topics of Urban Design	Examination of another kind	4
Special Topics of Urban Design 2	MARCH-105859	4	-	T-ARCH-111792	Special Topics of Urban Design 2	Examination of another kind	4
Special Topics of Urban Design - workshop	MARCH-103974	4	-	T-ARCH-108190	Special Topics of Urban Design - workshop	Examination of another kind	4
Special Topics of construction planning law	MARCH-103688	4	-	T-ARCH-107436	Special Topics of construction planning law	Examination of another kind	4
Public Building Law	MARCH-103671	4	-	T-ARCH-107412	Public Building Law	Examination of another kind	4
Special Topics of Art History 1	MARCH-103672	4	-	T-ARCH-107413	Special Topics of Art History 1	Examination of another kind	4
Special Topics of Art History 2	MARCH-103673	4	Successful completion of module "Special Topics of Art History 1"	T-ARCH-107414	Special Topics of Art History 2	Examination of another kind	4
Special Topics of History of Architecture	MARCH-105863	4	-	T-ARCH-111796	Special Topics of History of Architecture	Examination of another kind	4
Special Topics History of Urban Planning	MARCH-105861	4	-	T-ARCH-111794	Special Topics of History of Urban Planning	Examination of another kind	4
Historical Building Research	MARCH-103676	4	-	T-ARCH-107417	Historical Building Research	Examination of another kind	4
Adaptive Reuse	MARCH-105680	4	-	T-ARCH-111341	Adaptive Reuse	Examination of another kind	4
Structural Analysis	MARCH-106128	4	-	T-ARCH-112499	Structural Analysis	Examination of another kind	4
Photogrammetry of Architecture	M-BGU-104001	4	-	T-BGU-108204	Photogrammetry of Architecture	Examination of another kind	4
Interdisciplinary Qualifications (6 CP)							
Seminar week is mandatory. The module examinations amount to 86 LP.							
Key Qualifications	M-ARCH-105682	6	The "Seminar Week" module component is required, for the remaining module components, students may choose.	T-ARCH-111342	Seminar Week	completed coursework	2
				T-ARCH-111775	Self Assignment HoC-ZAK-SpZ 1-3 not graded	completed coursework	2
				T-ARCH-111778	Self Assignment HoC-ZAK-SpZ 4-6 graded	completed coursework	2
				T-ARCH-107422	Basic Course Photo Study Workshop	completed coursework	4
				T-ARCH-107423	Basic Course Model Study Workshop	completed coursework	2
				T-ARCH-109969	Office Hospitality	completed coursework	2
				T-ARCH-109978	Visit lecture series Master	completed coursework	1
T-ARCH-107420	Wildcard	completed coursework	4				
Master's Thesis (30 CP)							
The module examinations amount to 86 LP.							
Module Master's Thesis	M-ARCH-103607	30	The module examinations amount to 86 LP.	T-ARCH-107261	Master's Thesis	Masterarbeit mit Präsentation	30

Architecture Master Designing

1700051

Master's Thesis

At the center of the Master's thesis is the architectural design, which is complemented by a scientific elaboration. The design part must make up at least half of the total work, but may also include a higher share in consultation with the primary supervisor. Work without an architectural design part is not permitted. As the first supervisors of the work therefore only the leaders of the design subject areas at the Faculty of Architecture come into question.

Event format: On-Site
 Language: German/English
 Bru, Stéphanie
 Dörstelmann, Moritz
 Engel, Barbara
 Frohn, Marc
 Hartmann, Simon
 Hebel, Dirk
 Inderbitzin, Christian
 Kaiser, Florian
 Klinge, Andrea
 Müller, Dennis
 Neppl, Markus
 Schifferli, Maurus
 von Both, Petra

1700052

Independent Design Project

An independent design project can be completed at all design professorships. For this purpose the task should be prepared independently. If you are interested, please contact the corresponding professor.

Event format: On-Site
 Language: German/English
 Bru, Stéphanie
 Dörstelmann, Moritz
 Engel, Barbara
 Frohn, Marc
 Hartmann, Simon
 Hebel, Dirk
 Inderbitzin, Christian
 Kaiser, Florian
 Klinge, Andrea
 Müller, Dennis
 Neppl, Markus
 Schifferli, Maurus
 von Both, Petra

Design Project Building Construction

1710107

THE TOWER AND THE PAVILION (Frohn)

From the atelier system of the Académie des Beaux-Arts to the Bauhaus and its total vision of art and craft to the pedagogical experiments after 1968, architectural schools have continually redefined themselves. Once hierarchical and authority-driven, they gradually opened to contexts shaped by sociology, politics, economy, and ecology. Transmission became exchange. The master's desk turned into a shared table. The spatial organization of a school is never neutral. It produces knowledge, frames positions, and structures encounters. Studios, seminar rooms, and libraries are not mere containers; they stage debate and collaboration. Pedagogy and space inform one another. As our current buildings face major renovation, the high-rise and pavilion long occupied by the school of physics will soon become available. Moving the architecture school there would be more than a change of address. It would mean a radical shift in the spatial framework of our education and research. Our present buildings, raised on a plinth, are introverted and courtyard-centered—generous yet rigid, almost invisible on campus. The former physics cluster operates as a counterpoint: an open pavilion engaging its surroundings and a tower whose skeletal structure promises adaptable floor plates. Pavilion and tower create a productive tension. One spreads and mediates; the other compacts and focuses. Together they redefine proximity, exposure, and circulation, suggesting new modes of encounter and collaboration. Will this tension become the framework for our school? From introverted to extroverted, hidden to visible, rigid to adaptable: a shift in spatial logic—and in architectural education. The accompanying "Vertiefung" will contextualize this shift historically and typologically, examining how architectural space shapes pedagogy and vice versa. The studio will transform the former physics buildings into a new framework for architectural education—becoming a self-experiment for students and educators alike.

Appointment: Every Thursdays
 1st meeting: Thu, 23.04.26, 14h00
 Submission/Examination: Thu, 06.08.26
 Number of participants: max 15 students

Event format: On-Site
 Language: German/English
 Frohn, Marc
 Streicher, Benoit

1710103

Advanced Building Studies Design (Frohn)

The event can only be selected in conjunction with the associated design

Tower and the Pavillon and is mandatory for this.

Event format: On-Site
 Frohn, Marc
 Gazzillo, Irene
 Wasel, David Jacob
 Rucci, Giovanni

1710204

Borderline(s) Investigations #03 What if the real challenge were not to transform the building, but to transform ourselves? (Bru)

What if the real challenge were not to transform the building, but to transform ourselves? We have to move the KIT School of Architecture into a building that was not designed for us. This refers to the physics building on the KIT Campus South by Erich Schelling in the 1960s. Yet the most essential question may not be technical. It is cultural. How do we want to live in this new building? We have our habits, our rhythms, our ways of working. We are settled, relatively comfortable in our current spaces. Is this the moment to put these habits into crisis, to question our desires, our modes of teaching and production? Occupying an existing building does not simply mean accepting a spatial constraint. It means embracing friction. The structure, the proportions, the circulation, the material limits force us to renegotiate our uses. Where a new building would allow us to project our desires without apparent resistance, transformation confronts us with the thickness of reality. This constraint can be perceived as a restriction – or as a critical opportunity. It forces us to distinguish the essential from the secondary. To identify what belongs to acquired comfort and what truly constitutes the conditions for fertile collective work. Do we want to reproduce our existing models within a different envelope, or take advantage of this displacement to experiment with other forms of proximity, sharing, visibility, and openness? Can architecture become the driver of a cultural shift rather than simply its support? To inhabit this building would not only mean

occupying it. It would mean accepting to be transformed by it.

Introduction: Mon 13.04.2026, 9:30
 Fritz-Haller-Hörsaal
 1st meeting: Thu 23.04.2026, at 14:00, Bldg. 20.40, R113 Seminar room GBL
 Field trip: Sat 09.05. – Sun 10.05.2026
 Pin-up: 21.05.2026, 25.06.26, 23.07.26
 Submission of plans/models and final presentation: Mo 03.08.2026
 Form: Individual work
 Field of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German/English
 Bru, Stéphanie
 Amon, Ingmar
 Ingold, Gustav Joachim
 Brückner, Paul
 Kunkel, Steffen

1710205

Advanced Architectural Design Studies (Bru)

Die Vorlesungen „Grundlagen der Baukunde und Gestaltung“ werden durch eine Reihe von Übungen ergänzt. Attending the course is only possible for participants of the design project LV1710204

Event format: On-Site
 Language: German/English
 Bru, Stéphanie
 Amon, Ingmar
 Brückner, Paul
 Ingold, Gustav Joachim

1710302

Ugly Ducklings - On Maintainability 2 - Architekturgebäude (Hartmann)

Architectural discourse tends to emphasize heroic achievements of design: Novelty of spaces and expression, Performative aspects, seductive atmospheres, and many more. Our studio proposes to expand this dominant view by turning to the “Ugly Ducklings” of architectural design: overlooked topics that hold untapped design potential. This semester, we focus on maintenance. Maintenance is an act of caring and arguably the most fundamental ‘use’ of a building, yet it is rarely part of the design process. The way a building is cleaned and maintained is closely related to the way it is lived. At its core, maintenance extends the lifespan of buildings. While current debates emphasize

reuse, disassembly, and circular construction, maintainability arguably precedes them. To design competently today, we must think strategically about who will care for buildings and how. The act of maintaining is, of course, closely related to that of building, and therefore the understanding of one will inform the other. Maintenance bridges making and using, connecting architecture before completion (planning, design, construction) with its afterlife (occupation, repair, reuse, transformation). Our studio focuses on the KIT Architecture Faculty's current building and its potential to evolve in adapting to the changing needs of the Faculty. We will explore strategies of maintenance, adaptation, and repair as alternatives to a general renovation, and how can these interventions support the building's future use as an architecture faculty? Our studio trip to Paris will focus on academic sites like the Cité Universitaire, as well as buildings that demonstrate exemplary approaches on the topic of 'Maintainability'. Students will start with in-depth research on relevant reference projects, whilst building a skill-set of tools and methods to be applied to their design projects. Simultaneously, students will build a thick description of the site and the topic. The strategies distilled from this research will be applied to the site through adaptation and testing of anticipatory design strategies, and further developed in projects.

Appointment: Weekly - Thursdays,
9:45 AM-5:15 PM, R204 , 20.40
First meeting: 23.04.2026 at 10.00h,
Geb. 20.40-R204
Excursion: 08.05.2026 - 10.05.2026,
Paris
Final Presentations: 06.08.2026
Output: Individual work
Event format: On-Site
Language: English
Hartmann, Simon
Kadid, Raphael
Coricelli, Federico
Vansteenkiste, Axel
Zucchello, Eugenia
Giubbini, Irene

1710306

Advanced Architectural Design Studies: (Hartmann)

Attending the course is only possible for
participants of the design project

Event format: On-Site
Language: English
Hartmann, Simon
Coricelli, Federico

Kadid, Raphael
Vansteenkiste, Axel
Zucchello, Eugenia
Giubbini, Irene

1710308

FITNESS (Professorship Wüstenrot Foundation)

While urban centers need over 300,000 new housing units each year, some 1.9 million buildings stand vacant in rural areas—including homes, farmsteads, and industrial or agricultural structures. This contrast reveals a vast, untapped spatial potential. This course explores how existing rural building typologies can be transformed into future-ready uses, both as material and cultural resources. Focusing on three types—the house, the industrial building, and the farmstead—we develop conceptual and experimental strategies for adaptive reuse. Starting from a documentary-analytical approach, students will investigate context, structure, and spatial organization through sketches, montages, photographs, and large-scale models. Materiality and construction are central. The design site will be a specific village in Franken, which we will visit together. The aim is to make these typologies “fit” for new ways of living, working, and managing resources, developing a site- and building-specific architectural language that combines spatial quality with functional flexibility. The focus is on “agile” design—integrating different life and usage scenarios as well as the factor of time into the process.

Appointment: Thu 9:45 AM-5:15 PM
First meeting: 23.04.2026, 9:45 AM,
Building 20.40, R221
PinUp I: 18.06.2026
Excursion: 09.05.2026-10.05.2026,
place of design Oberasbach
Final Presentation: 06.08.2026
Output: individual work
Event format: On-Site
Language: German
Grün, Julius
Bengtsson, Gesche
Masla, Elena
Syren, Zora

1710312

Advanced Building Studies Design: FITNESS: WARM-UP (Klinge)

How do we design for a future we cannot predict? In the face of changing lifestyles and climatic shifts, we explore “agility” as a central design strategy. For us “agile” design means understanding architecture not as

a static object, but as a spatial structure capable of accommodating change over time. Against this backdrop, we analyze exemplary projects in which different life and usage scenarios have already been conceptually anticipated. The focus is on approaches that respond to generational change, shifts in use, or climatic requirements, and whose potential for spatial transformation is examined. The course can only be chosen in connection with the associated Master Studio „FITNESS“ and is mandatory for it.

First Meeting: 23.04.2026, 9:45 AM,
Geb. 20.40 , R221,
Event format: On-Site
Language: German
Brasanac, Andela
Brüggen, Jurek

1720555

RO-WARE – Reuse of the ROTAG site

Once the former ROTAG “Rohtabakver-gärungs-Aktiengesellschaft” warehouse in Grünwinkel came to an end of its use as a tobacco storage facility in 2018, it became a valuable raw material itself. With its imposing dimensions, the building acts as an anchor in the diverse surroundings and forms the starting point for a development based on structural considerations. The high-bay warehouse is a structurally complex existing building with a distinctive load-bearing structure and great spatial depth, whose structural organisation forms the basis of the design work. The aim is to develop a viable design strategy that builds on the existing structure’s internal logic to develop it further in a way that is both structurally sound and tailored to its intended use. The analysis of the building serves as the basis for structural and spatial strategies. The potential of the existing structure (supporting framework, building envelope, interior) is explored iteratively in order to derive approaches for spatial reorganisation, structural adaptation and the formation of new spatial sequences. In doing so, the necessary extent of intervention for establishing specific uses must be determined. The design operates within the tension between preservation, structural addition and precise structural intervention. The guiding principle is sufficiency: as much intervention as necessary, as little as possible. Circular designs and a structural analysis accompanying the design process are integral parts of the design.

1st meeting: 23.04.2026
Interim review: 21.05.2026,
02.07.2026

Mandatory field trip: Day trip
Submission/presentation: 06.08.2026
Form of work: Individual work, group work
Recommendation: At least 1 completed master design-project
Event format: On-Site
Language: German/English
Klinge, Andrea
Schmidt, Sophia
Weber, Janosch

1720554

Advanced Construction Technology Design Studies: RO-WARE (1720555)

Building construction design deepening for the design „RO-WARE „. Supervision is provided to the extent of the design supervision. The course can only be chosen in connection with the corresponding design „RO-WARE „. Recognition in the module „Special Areas of Building“ is possible.

Submission: 06.08.2026
Event format: On-Site
Klinge, Andrea
Schmidt, Sophia
Weber, Janosch

1720601

Renovation first! A new building for the KIT Faculty of Architecture on the South Campus (Hebel)

The spatial structure of university educational institutions is undergoing fundamental change. New forms of teaching, research, and collaboration are challenging traditional learning environments and calling for flexible, open, and sustainable spatial concepts. Rigid structures and monofunctional spaces no longer meet today’s requirements. This discrepancy is particularly evident in architectural education: design work, digital production, manual manufacturing, collaborative formats, and public discourse require new working environments. The master design studio therefore examines what a contemporary architecture faculty might look like and how it could be integrated into the KIT campus. It examines the current location in Building 20.40, as well as the physics building with its high-rise and/or low-rise structures, as examples of spatial obsolescence, lack of flexibility, and the need for energy-efficient renovation. The question is which rooms are really needed today and how workshops, digital laboratories, open learning environments, concentrated workplaces, and communication forums can be spatially linked. The focus is on analysis,

transformation, and further development of the existing buildings. The goal is an innovative, sustainable utilization concept with short-term functionality and a long-term campus perspective, developed in teams of two.

First Meeting: 23.04.2026, 10:00
 Pin-Up: 18.06.2026, 10:00
 Submission/Presentation: 05.08.2026, 10:00
 Event format: On-Site
 Language: German/English
 Hebel, Dirk
 Dörstelmann, Moritz
 Kaiser Hirt, Fanny Amelie
 Behringer, Lisa-Maria

1720806

Advanced Design Studies Digital Design and Fabrication (Dörstelmann)

This Vertiefung “Digital Design and Fabrication First!” complements the design studio “Umbau First!” at the Professorship of Hebel (LV 1720601) and explores the potential of digital design and construction technologies for the sustainable transformation of existing buildings. Students develop digital construction processes in relation to materiality, fabrication, and assembly, examining both architectural design and building technology aspects. This includes, for example, strategies for reuse, serial renovation concepts, and the application of heterogeneous, reclaimed, or rapidly renewable materials within the diverse existing building stock, in order to derive architectural design approaches for circular and resource-efficient architecture. This course can only be selected in connection with the design studio “Renovation first! A new building for the KIT Faculty of Architecture on the South Campus (Hebel)” (LV1720601), for which it is mandatory.

Event format: On-Site
 Language: German/English
 Dörstelmann, Moritz

1720604

Sch(1)auinsland: Renovation of the university building on Schauinsland near Freiburg (Hebel)

The University of Freiburg owns a historic cabin in the Black Forest, which will be used as a place of learning and work for experimental teaching and learning formats in the future. Away from the urban campus and nestled in the Black Forest landscape, the property offers ideal conditions for testing alternative spatial concepts, new forms of

collaborative work, and ecological strategies. As part of the master design studio, students are tasked with developing a spatial transformation concept that not only expands the functionality of the existing hut, but also serves as a laboratory for circular economy and sustainable construction. The focus is on upcycling and recycling processes, the creative use of existing materials, and low-tech approaches to self-sufficiency. The design task includes analyzing the building, identifying spatial potential, and developing atmospheric, structural, and programmatic interventions. The goal is to create a sustainable utilization concept that combines learning, research, and collaborative appropriation in an experimental process. Working in teams of two, students will develop an open, adaptable project that is deeply rooted in the landscape.

First Meeting: 24.04.2026, 14:00
 Pin-Up: 25.06.2026, 10:00
 Submission/Presentation: 06.08.2026, 10:00
 Event format: On-Site
 Language: German/English
 Hebel, Dirk
 Kaiser Hirt, Fanny Amelie
 Behringer, Lisa-Maria

1720605

Sch(1)auinsland: Advanced Construction Technology Design Studies 2 (Hebel)

The event can only be chosen in connection with the associated design „Open space at an altitude of 1100 meters: Renovation of the university building on Schauinsland near Freiburg (Hebel)“ and is mandatory for it.

Event format: On-Site
 Language: German/English
 Hebel, Dirk
 Kaiser Hirt, Fanny Amelie
 Behringer, Lisa-Maria

1720652

Constructing DOMINO CIRCULAR (Kaiser)

The Weißenhofsiedlung was built in 1927 as part of the Werkbund exhibition “Die Wohnung” under the artistic direction of Ludwig Mies van der Rohe and represents a key vision of Neues Bauen (New Building). During the Second World War several houses were destroyed, including the house designed by Richard Döcker at Bruckmannweg 10. In close collaboration with the IBA’27 and the SWSG, we will construct a 1:1 demonstrator

on this site that will be publicly accessible as part of the International Building Exhibition. The design studio Elements of DOMINO ZIRKULAR and the Stegreif DOMINO ZIRKULAR 1:1, consistently translating these ideas into a built reality. The project is conceived as built research: a building in which circular, partly prototypical components are combined with the systematic reuse of reclaimed timber. From the very beginning, you will work at the scale of realisation. Explorative, experimental and interdisciplinary approaches form the foundation of the studio. It offers the opportunity to engage with the entire process—from the conception of individual components and their structural development to their spatial and architectural implementation in a real building. You will enter the building process both theoretically and practically. Together with a cooperating timber construction company, methods of research will be explored, in which knowledge production and built implementation are inseparably linked. We recommend subscribing in the accompanying seminar “timber.matters”, which we offer in collaboration with Baukreisel. Collaboration partners: Internationale Bauausstellung 2027 StadtRegion Stuttgart (IBA'27) Stuttgarter Wohnungs- und Städtebaugesellschaft (SWSG) Baukreisel e.V.

First Meeting: 23.04.2026, 9:45 am
 Submission/Presentation: KW32
 Focus of study: Building Technology
 Event format: On-Site
 Language: German
 Kaiser, Florian
 Erlewein, Niklas

1720653

Advanced Construction Technology Design Studies (Kaiser)

The event can only be selected in conjunction with the corresponding design project “Constructing DOMINO ZIRKULAR” and is mandatory for this project.

First Meeting: 23.04.2026, 9:45 am
 Focus of study: Building Technology
 Event format: On-Site
 Language: German
 Kaiser, Florian
 Erlewein, Niklas

1720701

After the Credits - The Future of the Inner-City Cinema at Europaplatz, Karlsruhe (von Both)

The Universum / City Cinema at Europaplatz in Karlsruhe exemplifies an inner-city building typology undergoing profound transformation. As a place of collective experience, the cinema is increasingly challenged by changing viewing habits, streaming services, and new forms of cultural production. Against this background, the design studio explores how the cinema as a spatial and programmatic model can be further developed in order to remain viable within an urban context. The project focuses on strategies for reinterpreting the cinema as a hybrid cultural and urban space that extends beyond traditional film screenings. Potential synergies with event formats, performative uses, immersive media, exhibition or discourse spaces, as well as low-threshold public programs are explored and translated into architectural concepts. The proposed programmatic concept is to be developed as a financially self-sustaining and realistic usage scenario, taking into account economic conditions, operational requirements, and long-term viability. The central location within the pedestrian zone at Europaplatz offers significant potential while simultaneously posing high demands on urban integration, spatial accessibility, and public permeability. The complex and fragmented existing structure, characterized by varying ceiling heights, inclined floor plates, and unconventional spatial configurations, is understood not as a limitation but as a design opportunity. The aim is to develop new narrative, atmospheric, and functional qualities from the given spatial conditions. The design studio combines an examination of a specific building typology with broader questions concerning the future of inner-city cultural venues and understands architecture as a mediating discipline between program, space, the city, and societal change. Due to the conceptual, spatial, and programmatic complexity of the task, the studio is particularly suited for advanced students in higher semesters.

First Meeting: Thursday, 23.04.2026, 9:00 a.m., Seminar Room BLM
 Regular Appointments: Thursdays, 09:00 a.m - 01:00 pm
 Exam: Thursday, 06.08.2026, 09:00 a.m., Examination of other type
 Submission: Upload/submit design documents in Ilias by Friday, 31.07.2026,
 Number of Participants: 15 +2 Erasmus
 Event format: Blended (On-Site/On-

line)
 Language: German
 von Both, Petra
 Koch, Volker
 Seiler-Cuesta, Uwe Tobias

1720702

Thematic Design Development for „After the Credits – The Future of the Inner-City Cinema at Europaplatz, Karlsruhe“ (von Both/Koch)

Within this course, specific topics and aspects of the design project „After the Credits – The Future of the Inner-City Cinema at Europaplatz, Karlsruhe“ will be dealt with in depth, processed and documented. The specific topics will be identified in consultation with the supervisors of the design project at the BLM.

First Meeting: Thursday, 23.04.2026, 9:00 a.m.
 Appointment: Thursday by Arrangement, Online by Arrangement
 Submission/Exam: Short presentation Tuesday, 06.08.2026, Start 9:00 a.m.
 Number of Participants: 15 + 2 Erasmus
 Event format: Blended (On-Site/Online)
 Language: German
 von Both, Petra
 Koch, Volker
 Seiler-Cuesta, Uwe Tobias

1731260

Housing, What Do You Want to Be? (Claus/Inderbitzin)

In the coming semester, we will develop an urban building for a housing typology that is also prepared for a second, spatially contrasting use. The aim is for both structures and uses to be able to occupy the building independently of each other. The goal is not to create a clear-cut, rigid structure, but rather a hybrid structure that develops from the specific requirements of both uses. Based on Robert Venturi's manifesto 'Complexity and Contradiction in Architecture,' we are developing designs that are deliberately compromising, contradictory and ambiguous. These qualities give the building a specific spatial identity and vitality in every phase of its existence. Our goal is to understand architecture not as a static end product, a finished dwelling, but as a changeable, temporal structure. For a speculative future, we assume that the transformation process of our cities will reverse in the coming dec-

ades: while many industrial areas have been converted into residential quarters in recent years, we assume that residential space will increasingly have to give way to other uses in the future. Our designs are located on the Novartis Campus in the north of Basel, based on Vittorio Magnago Lampugnani's master plan. The semester will be accompanied by contributions and critiques from experts. The integrated in-depth study, the analysis of selected buildings, serves to develop the fundamentals and build knowledge for the design. On the excursion to Switzerland, we will visit buildings related to the topic.

First Meeting: 23.4.2026, 10 am (Bldg. 11.40, R 115)
 Pin-Ups: to be announced
 Mandatory excursion: Switzerland, date to be announced
 Submission/Presentation: 6.8.2026
 Form: Individual work or teamwork
 Event format: On-Site
 Language: German
 Claus, Marion
 Inderbitzin, Christian
 von Zepelin, Maximilian
 Nalbach, Niklas Alexander
 Schmitt, Sibylle Carola
 Savic, Fabienne

1731261

Advanced Project Studies (Inderbitzin/Claus) Both-And

The seminar is an integral part of the master-studio Housing, what do you want to be? Participation is obligatory for those choosing the design studio. The dates coincide with those of the Master Studio.

Event format: On-Site
 Language: German
 Inderbitzin, Christian
 Claus, Marion
 von Zepelin, Maximilian
 Nalbach, Niklas Alexander
 Schmitt, Sibylle Carola
 Savic, Fabienne

Design Project Urban Planning

1731086

Former Lisnave Shipyards: A New Urban Waterfront for the Lisbon Metropolitan Area (Nepl)

The former Lisnave Margueira shipyard, once a central location for the Portuguese shipbuilding industry, has shaped the identity of the river region between Lisbon and

Almada for decades. The closure and restructuring of the shipyard area presents an opportunity to develop a new urban district on the waterfront that combines industrial history, urban densification and social responsibility. The planning area is integrated as a key site in the overarching strategic planning for the greater Lisbon area, which, under the title "Cidades do Tejo", combines various development areas on both sides of the river into an overall concept. The urban planning task is to design a high-density, mixed-use neighbourhood that combines living, working and leisure, promotes social diversity and implements sustainable urban development concepts such as climate adaptation, resilience and resource- and space-saving construction. At the same time, the design must integrate the characteristic identity of the Margueira shipyard and its role as the cultural memory of the region. In this studio, students will develop scenarios for the urban transformation of the Margueira shipyard, examine planning aspects of density, typologies, mixed use, mobility and green infrastructure, and design a vision for a vibrant, sustainable and socially balanced 21st-century waterfront city.

Appointment: Thu 9:45:00 am - 1:00 pm, Bldg. 11.40, R015
 First Meeting: 23.04.2026, 10:00 am, Bldg. 11.40, R015
 Pin-up: 21.05. and 02.07.2026
 Presentation: 06.08.2026
 Form: teamwork
 Focus of study: Urban Design
 Recommendation: at least 1 successful completions of a master design-project
 Event format: On-Site
 Language: German/English
 Neppl, Markus
 Giralt, Manuel
 Haug, Nina

1731061

Advanced Urban Design Project Studies: Former Lisnave Shipyards: Research, Analytics and Publication (Neppl)

As an extension of the urban master design studio, this course accompanies the project through a comparative research and analysis of selected international waterfront developments. The study focuses on their spatial structures, urban typologies, mix of uses, and numeric urban planning parameters to derive spatial principles and transferable strategies for the transformation of the

former Lisnave Shipyards. In addition, a documentation is being compiled that summarizes the studio's design proposals. The aim is to subsequently publish the results in a print and online documentation. This course can only be chosen in connection with the corresponding urban design project and is compulsory for this project.

Appointment: Thu, 2:00 pm, Bldg. 11.40, EG, R015 (the dates will be announced during the seminar)
 Exam: 06.08.2026
 Event format: On-Site
 Language: German/English
 Neppl, Markus
 Giralt, Manuel
 Haug, Nina

1731160

Pfintzal - from City to Countryside. Rethinking suburban regions (Engel)

With around 18,600 inhabitants, Pfintzal is the most populous municipality in Baden-Württemberg without city status. The originally four independent towns have merged in 1974. Pfintzal has several town centers, architectural heritage from Friedrich Weinbrenner and a strategic development framework called „Pfintzal 2035“. The municipality is characterized by the surrounding forests, meadows, orchards and vineyards, as well as the river. At the same time, Karlsruhe is nearby, which brings a drain on purchasing power. The municipality is struggling with vacant properties, increasing demand for housing and substantial transport challenges. Against this backdrop, strategies for the future development should be elaborated. How can each individual district be strengthened while reinforcing Pfintzal's identity as a unified municipality? What kind of functions would strengthen economic development? The studio's task is to develop a strategic concept that functionally and spatially connects the four districts and creates central meeting places. Open spaces are to be designed as connecting infrastructure alongside the transport network. The improvement of public spaces and the overcoming of spatial barriers should be the focus of an overall concept that combines mobility, climate protection and social cohesion and repositions Pfintzal as a livable, climate-friendly community. The studio is carried out in cooperation with students from the Institute of Transport Studies.

Appointment: Thu 10:00-15:00
 First Meeting: Thu April 23, 10:00 am, 11.40 Bldg., R013

Excursion: May 09-11, 2026
 Pin-Up: Thu May 21, 2026 (09:00 - 18:00 h)
 Thu July 2, 2026 (09:00 - 18:00 h)
 Submission: Mon. Aug. 6, 2026
 Final Presentation: Thu Aug. 6, 2026 (09:00 - 18:00 h, bldg. 11.40 Tulla hall)
 Form: Groups of 2 students/Individual work
 Focus of study: Urban Design
 Event format: On-Site
 Language: German/English
 Engel, Barbara
 Böcherer, Susanna
 Vollmer, Margarita

1731161

Advanced Urban Design Project Studies (Engel): Workshop Pfinztal

As transport planners, urban planners and architects, we are the experts in planning our living environment. However, many everyday challenges remain invisible to us as external professionals. This is where residents can provide essential knowledge about their living environment, existing conflicts and community needs. In Pfinztal, we aim to learn from citizens as local experts. We will organize an on-site workshop bringing together professionals and engaged citizens to discuss the needs and goals for the future development of Pfinztal. The ideas generated during the workshop will be synthesized to be used in the design work.

Appointments: Thu 14:00-16:00 pm, 11.40 R 013
 First meeting: Thu April 23, 10:00 am, 11.40 R013
 Submission/Exam: July 2, 2026
 Form: Teamwork
 The course can only be chosen in conjunction with the corresponding design (Blue-Green Transformation. Reimagining Spinning Mill Area in Ettlingen. (Engel)) and is mandatory for this course.
 Event format: On-Site
 Language: German/English
 Engel, Barbara
 Böcherer, Susanna
 Vollmer, Margarita

1731210

Think Garden (Schifferli)

Gardens are physical manifestations and spatial expressions of our understanding and exploration of the origins of the sublime and the beautiful. They serve as instruments for

approaching the power and meaningfulness of nature and landscape, making them measurable and thus experientially accessible. As spatially situated orders, they symbolize a sense of wholeness. From a metaphysical idea and the craft of cultura—which transcends the factual content and significance of the ideal—emerge sites of imaginative power that extend beyond the beauty of reality. In this process, freedom must be the aim of thinking, enabling us to venture into the immeasurable. Students select a site and design their own garden, park, promenade, or personal burial place. This course can only be taken in combination with the accompanying seminar LATENT HABITAT.

First meeting: 23.04.2026, 10:00 a.m. (Introduction), 2:00 p.m. (AI-Image Workshop, Building 11.40, Room 126)
 Interim reviews: 07.05.2026/21.05.2026/25.06.2026/23.07.2026, each from 8:00 a.m. 06.08.2026, at 2:30 p.m.
 Submission / Presentation: 07.08.2026, from 9:00 a-m.
 Format: Individual work
 This course can only be taken in combination with the accompanying seminar LATENT HABITAT.
 Event format: On-Site
 Language: German/English
 Schifferli, Maurus
 Zuber, Raphael
 Wasik, Dominika
 Viohl, Marten

1731211

Advanced Urban Design Project Studies: Think Garden (Schifferli)

The exact content will be defined during the course of the semester. The course can only be selected in conjunction with the corresponding GARTEN DENKEN design project and is compulsory for this project.

Event format: On-Site
 Language: German/English
 Schifferli, Maurus
 Zuber, Raphael
 Wasik, Dominika
 Viohl, Marten

Further Design Specializations

1720982

Advanced Design Project Studies 1, 2

The advanced design project study in building technology accompanies a building or

urban design studio project and comprises related work on a building physics or technical building services topic. Topic, objectives, suitable tools and a work plan will be discussed and fixed during the first meeting (see module handbook).

Dates by arrangement
Event format: On-Site
Language: German
Wagner, Andreas
Mann, Petra
Mino Rodriguez, Maria Isabel
Alanis Oberbeck, Luciana Andrea

Impromptu Designs

1710110

**Impromptu Designs (Frohn):
(Inhabiting) Unplanned Plans**

As part of the research project Typologische Resilienz, we are exploring the potential of converting vacant office buildings into residential spaces. Previously, suitable dwelling types were translated into machine-readable grammars, enabling the development of a software that can now generate various apartment layouts based on predefined rules regarding surfaces, accessibility, apartment types, and more. Within the Inhabiting Unplanned Plans Stegreif, we critically analyze and test the inhabitability of these computer-generated apartments. Can we refine the machine-generated floorplans into livable spaces? What are the limitations of the software, and where do we still need to intervene spatially? The outcome of this Stegreif will be a set of (overdesigned) floorplans that highlight both the potential and the limitations of software-generated layouts

First Meeting: Wednesday 29.07.2026
Submission/Exams: Friday 21.08.2026
Event format: Online
Language: English
Frohn, Marc
Wasel, David Jacob

1710207

**Impromptu Designs Borderline(s)
Investigation #03 (Bru)**

This semester's Stegreif explores exhibition furniture as a spatial tool. The seminar invites students to imagine objects that anticipate change—structures that move, shift, and adapt as exhibitions evolve. The focus is on designing everyday display elements that support the presentation of work and research. Tables, frames, surfaces, and supports become part of a flexible landscap

pe for showing, arranging, and rethinking ideas. Working within constraints—limited resources, given parameters, and pragmatic conditions—students are encouraged to treat boundaries as creative potentials. By projecting possible futures for these objects, the process aims to open new freedoms and generate conceptual approaches that are both inventive and resourceful.

Start: 22.04.2026, R113 Geb. 20.40
Submission: 06.05.2026
Event format: On-Site
Language: German/English
Kunkel, Steffen
Bru, Stéphanie
Brückner, Paul
Amon, Ingmar
Ingold, Gustav Joachim

1710380

Stegreif: Negative Space

Can you imagine a space composed equally of air and mass? In this exercise, the aim is to develop a model for a walk-in sculpture that is not composed of individual elements (walls/ceiling/floor) but appears to be cast from a single mold. We imagine a space created by hollowing out, pouring, or digging. In doing so, it is essential to focus on volume, material thickness, openings, and surface structure. We will focus on the sculptural character of space and its sensuality, with usability playing a subordinate role. Materials: plaster, clay, cement, and papier-mâché.

Edition: Monday 27 April, 14:00 am, Building 20.40 Room 204 (drawing room)
Presentation: Monday 22 June, 14:00 am, Building 20.40 Room 204 (drawing room)
Number of participants unlimited
Event format: On-Site
Language: German
Craig, Stephen
Mühlen, Leonie Maria

1710381

Stegreif : #Park Furniture: Dreaming with Trees

The Inpromptu #Park Furniture: Dreaming with Trees deals with the design and construction of sculptural seating for outdoor areas. In addition to aesthetic appeal and creative design, the functionality of the objects plays an important role. The seating sculptures must meet the requirements of public spaces: they must be safe, stable and weatherproof. In terms of sustainable

use of resources, materials such as waste wood, scrap metal and possibly bulky waste fragments can be considered. The resulting seating sculptures will be installed in public spaces and made available for use.

Edition: Tuesday 12.05.2026 13:00 Uhr, Building 20.40 Room 204 (drawing room)
 Presentation: Tuesday 16.06.2026 10:00 Uhr, Meriske West, Rheinstetten
 Number of participants unlimited
 Language: German
 Craig, Stephen
 Schelble, Indra

1720504

Impromptu Designs: Cycle in Circles - Ein Pavillon für die Gartenschau 2027 in Bad Urach

Constructive elaboration of the draft concept from the seminar "Cycle in Circles – Interdisciplinary Structural Development in Timber Construction."

1st meeting: April 23, 2026; 11:30 a.m. Gbd. 10.50, HS 502
 Event format: On-Site
 Language: German/English
 Müller, Dennis
 La Magna, Riccardo
 Bessai, Lukas
 Süßmann, Clara Maria
 Huismans, Mathis

1720559

Stegreif: wertschau

The wertschau exhibition will be relocated to the foyer of the Faculty of Architecture and therefore needs to be supplemented with additional exhibits. We are looking for circular designs made from regionally sourced wood, which will be implemented as a real-world laboratory during the seminar week. The new objects should build on the existing exhibition, address the specific location and, as demountable and reusable circular constructions, shape the exhibition and promote interaction and exchange. The focus is on the question of how used material determines an independent architectural approach. The quality of the design is reflected in its structural logic, the appropriateness of its joints and the conscious use of the available material.

First Meeting: As announced, April - May 2026
 Submission/Presentation: As announced, May 2026

Language: German/English
 Klinge, Andrea
 Schmidt, Sophia
 Weber, Janosch

17207011

Stegreif Multidirectional object (von Both)

In the 'Stegreifentwurf' 'Multidirectional Object', a furnishing object is to be designed that goes beyond a single function and serves as a spatial interface between body, space and technology. The object is to combine several directions of action – such as use as a piece of furniture, media or technical integration, as well as spatial or atmospheric effect – and be developed on the scale of the human body. What is required is not a gadget or a pure design object, but an architecturally effective piece of furniture that creates, structures or changes spatial situations. The context is freely selectable, but must be clearly defined. The aim is a precise, conceptually strong design that combines multidimensionality, openness to use and architectural attitude.

First appointment: Tuesday, 05.05.2026, 10:00 am, Seminarroom BLM
 Submission/Presentation: Tuesday, 02.06.2026, 12:00 am, Seminarroom BLM
 Exam: Presentation, Examination of another Type
 Event format: Blended (On-Site/Online)
 Language: English
 von Both, Petra
 Koch, Volker
 Seiler-Cuesta, Uwe Tobias

1720811

Stegreif (Dörstelmann)

Further information and dates can be found on the notice board outside

Building 20.40 Room 132.
 Event format: On-Site
 Language: German/English
 Dörstelmann, Moritz

1720981

Impromptu Design: Free Topic

Development of a sound idea for a task related to building technology and convincing presentation. Agreement about the topic at the institute. Dates by arrangement.

Event format: Online
 Wagner, Andreas

1731166

**Impromptus Urban Design Project
(Engel) - City Concepting**

The Theme is to be announced on the Home-page.

Issue: June 22, 2026 bldg. 11.40,
R013

Submission: June 29, 2026

Presentation: June 29, 2026

Mode of processing: Single work

Number of participants: unlimited

Focus of study: Urban Design

Event format: On-Site

Language: German/English

Engel, Barbara

1731063

Stegreif (Neppl): „Freiräumen“

High degree of sealing, low urban density, poor quality of life. This is how the neighbourhood opposite the main cemetery at the eastern entrance to Karlsruhe presents itself. Taking into account the requirements for climate-friendly, mixed-use urban neighbourhoods and the spatial model for Karlsruhe, a vision for the redesign of the area is being discussed and outlined as part of the impromptu exercise. The aim is to develop a concept for a liveable and sustainable urban neighbourhood based on an innovative open space idea.

An exercise in rapid urban design!
First Meeting: 26.04.2023, 1:00 pm,
Bldg. 11.40, R015

Supervision: 13.05.2026

Presentation: 19.05.2026

Focus of study: Urban Design

Event format: Blended (On-Site/On-line)

Language: German

Neppl, Markus

Krüger, Ulrike

1731266

**Impromptus Urban Design Project:
(Inderbitzin/Clauss): Course of the
Marble**

The marble rolls, the eyes follow. The ball rolls from curve to curve along complex and winding paths. Each movement produces a different sound. Sometimes muffled, sometimes bright. The marble steadily seeks its way through metal, paper, or wooden tracks. The individual sections of the track are strung together to create an expressive demonstration of gravity. The chain of sound, speed, and construction ends with a click. A new descent begins.

Intro: 24.6.2026, 5:00 pm, at the
Professorship Stadt und Wohnen
Final Crit: 8.7.2026, 4-6:00 pm, at
the Professorship Stadt und Wohnen
Number of participants: unlimited
Event format: On-Site
Language: German/English
Nalbach, Niklas Alexander

1741395

Impromptu: Designing from Heritage

The competence of transformation conscientiously in the field of tension between preservation and renewal, requires a methodical approach within the different strategies for shaping the building stock. With the aim of determining the interventions and their form, the identity of the site in an appropriate form, taking into consideration the advantages and disadvantages. The appropriateness of this depends on factors, which come from the existing situation and the general conditions, as well as from the objectives, which must always be re-evaluated and sounded out for each project. Renovation means developing the object into the future without destroying its identity. The basic evaluation and analysis will be transferred into a feasibility study/design.

1. Meeting: 19.05.2026 2 p. m. Seminar room BAG Building 20.40 room 015
Number of participants: 6

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Busse, Anette

1700053

Stegreif nach freier Wahl

Event format: On-Site

Language: German

Bru, Stéphanie

Dörstelmann, Moritz

Engel, Barbara

Frohn, Marc

Hartmann, Simon

Hebel, Dirk

Inderbitzin, Christian

Klinge, Andrea

Kaiser, Florian

La Magna, Riccardo

Neppl, Markus

Schifferli, Maurus

von Both, Petra

**Architectural
Core Competences
Lecture Series**

1710409

**Lecture Series Architectural Theory:
Terms of Engagement**

In the lecture series we will work toward currently relevant key concepts of architectural theory and history. Each lecture will present, examine and scrutinize one term. By drawing on the knowledge of previous lectures, annotating and expanding it, over the years we will build up a dynamic network of terms that challenge us to engage.

Architectural and Cultural Heritage
Tue 15.45-17.15 / 21.4. introduction
Thu 16.07. 17.00-20.00 Mandatory
final event at the Architekturschau-
fenster: AT goes A SF
Event format: On-Site
Language: English
Hansmann, Sabine

**Building and Cons-
truction**

1720759

Building & Structure

The Building & Structure seminar examines the functional and effective modes of structural design in more detail. Therefore, the use and the limitations of materials like timber, steel, concrete, and clay will be analysed in detail. In addition, special structures and their load-bearing mechanisms are examined and analysed, which serves to develop and support the designs. As part of the lecture, expert lectures will provide insights into various fields of structural design.

Mandatory lecture series
1st meeting: Wed. 22.04.2026; 11:30
a.m. Bldg. 20.40, HS 9
Lectures: Wed. 11:30 a.m. – 1:00
p.m.
Number of participants: unlimited
Event format: On-Site
Language: German/English
La Magna, Riccardo
Haußer, Tamara
Andersson Lagueche, David
Müller, Christina

**Designing, History,
Art and Theory**

1710104

**Spatial Theory: ANATOMY OF A SCHOOL:
Space, Pedagogy, Genealogy**

From the Académie Royale to post-1968

experiments, architectural schools have continually redefined themselves—spatially, intellectually, experimentally. From the classical atelier of the Académie des Beaux-Arts, to the specialized Bauhaus, to the open fields of Delft, the spatial organization of a school is never neutral. Pedagogy and space inform one another; they structure encounters and stage debates. From Weinbrenner to Hübsch in Karlsruhe, Ungers to Koolhaas in Cornell, Zenghelis to Hadid in London, schools frame positions and host multiple genealogies. Our seminar complements the master studio, inviting students to dissect a singular school, deep diving into what an architecture school was, is, and could be. It traces historical and typological transformations, mapping genealogies and the interplay of space and teaching, producing insights that feed the studio and are collected in a zine.

First Meeting: 29.04.26
From: 11:30 to 13:00
Number of participants: 15 Max
Final Meeting & Abgabe : 04.08.26 _
digital
Event format: On-Site
Language: English
Frohn, Marc
Streicher, Benoit

1710208

**Building Studies and Design:
Hypercomfort: Anticipations, WIP
Borderline(s) Investigation #03**

The seminar extends a collective inquiry initiated last semester. Building on research, accumulated knowledge and conceptual ideas from investigating plastics and light-weight structures in the previous semester, we develop an ephemeral structure for the east courtyard of the faculty. Through workshops, the project is framed as a precise negotiation between material performance, economy and context. Constraints become instruments. Existing conditions are not obstacles but active matter. With a performative and constructive rigor, we transform limitations, numbers and details into flourishing anticipations of transformation—a temporary architecture that tests structure, resource and atmosphere.

Project presentation: 13.04.2026
Seminarsbasar
First meeting: TBD R112
Meetings: After consultation with
students from the previous seminar
Number of participants: 7 , conti-
nuation from previous semester
Focus of study: Architectural and

Cultural Heritage
 Event format: On-Site
 Language: German/English
 Bru, Stéphanie
 Brückner, Paul
 Ingold, Gustav Joachim

1710307

Design Theory: Alternative histories for KIT Campus

The KIT Campus evolved through multiple planning phases rather than a single design. Early plans followed a quasi-military order with strong axes, and circulation not intended for cars, later altered by historical development that disrupted symmetry and introduced new spatial logics. Through the study of typology, construction and expression students will analyze how individual buildings embody particular conceptual visions resulting in a campus that today appears as a layered field of competing intentions rather than a unified design. The seminar investigates what kind of future these architects originally imagined and explores speculative scenarios in which these visions continued to shape the campus. By comparing intended concepts with the campus as it exists today, the course develops alternative interpretations of its architectural and institutional history.

Appointment: Wednesday, every two weeks
 First meeting: 29.04.2026 at 10.30h, R 221 20.40
 Number of Participants: Maximum 16
 Final Presentation: 06.08.2026
 Output: Group and Individual work
 Event format: On-Site
 Language: English
 Hartmann, Simon
 Kadid, Raphael
 Coricelli, Federico
 Vansteenkiste, Axel
 Zucchello, Eugenia
 Giubbini, Irene

1710367

Fine Arts: Fresh air drawing Foot walk diaries

With the observation of our every day world begins a process of reflection and visualization. Through a row of sketches and drawings combined with short written descriptions we begin an intensive exploration of the city of Karlsruhe. In the time period of one semester, the exercise involves filling up some DINA4 sketch pads. Personal impressions of city life are to be documented. In a similar

manner to that of a picture book diary. A narrative begins to occur. Every participant will be given a small perspex glass plate, DINA4, which he/ she can keep with them for the duration of the course. This plate will serve as a very simple additional drawing support mechanism.

Appointment: Monday 9:45 AM - 1:00 PM

First meeting: 21.04.2026
 Number of participants: 12 + 3 Erasmus
 Event format: On-Site
 Language: German/English
 Craig, Stephen

1710365

Fine Arts: #Tea Ceremony Solar: Performative Ceramics, Tea and Text

In the seminar/exercise #Tea Ceremony Solar: Performative Ceramics, Tea and Text, students will experiment artistically with the production of ceramic tea objects, the writing of poetic texts and the staging of performative gatherings. Asian tea rituals and Masuro Emoto's hypotheses on the storage of ideas in water provide an aesthetic and conceptual starting point. Participants will reflect, make pottery, write, read aloud, moderate, cook, eat, dig and plant. In this context, various designs for solar kettles will also be created, built and tested in a workshop with HFG teachers and students.

Room: KIT Building 20.40, Room 204
 Drawing Room/ Meriske West, Rhein-
 stetten / Art Academy Karlsruhe
 Regular date Fridays: 10:00-13:00
 Start of seminar: Friday,
 24.04.2026, 10:30-13:00, 20.40, R204
 Submission / examination:
 31.07.2026, 10:00-12:00 20.40, R204
 Maximum 4 students
 Event format: On-Site
 Language: German
 Craig, Stephen
 Schelble, Indra

1710407

Architectural Theory: Brasil 2

After the Brazilian military dictatorship of 1964-85, the return to democracy brought a new approach to nation-building and new challenges in society and architecture. The decline of state-directed developmentalism meant a decline in massive representative projects. Meanwhile, longstanding questions of inequality remain unresolved, with Afro-Brazilians and indigenous peoples still ex-

cluded from political and cultural representation and economic opportunity – including within architecture. In this seminar, we will discuss case studies and texts about contemporary Brazilian architecture, in which these problems are addressed.

Focus of study: Architectural and Cultural Heritage
 The seminar will take place 6 x Tue 9:45-11:15 & 14:00-15:30.
 16.7.2026 17:00-20:00 Mandatory final event at the
 Architekturschaufenster: AT goes A SF
 Event format: On-Site
 Language: English
 Wilkinson, Thomas

1710413

Architectural Theory: Publishing Architecture

This seminar explores diverse formats for publishing about architecture, from academic journals to independent zines. Students will investigate the contemporary publishing landscape through readings, case studies and guest lectures from an architectural publisher and magazine editor. Through writing workshops and production sessions, students will develop their critical writing, visual editing and editorial collaboration skills. The seminar culminates in the collective production of an architectural zine, with each student contributing original critical writing on contemporary architecture, theory or practice.

Focus of study: Architectural and Cultural Heritage
 The seminar will take place 6 x Mo 11:30-13:00 plus 3 x double sessions on Tue 9:45-11:15 & 11:30-13:00
 16.7.2026 17:00-20:00 Mandatory final event at the
 Architekturschaufenster: AT goes A SF
 Mo 20.04.26 11:30-13:00
 Mo 04.05.26 11:30-13:00
 Mo 18.05.26 11:30-13:00
 Mo 01.06.26 11:30-13:00
 Mo 08.06.26 11:30-13:00
 Mo 22.06.26 11:30-13:00
 Event format: On-Site
 Language: English
 Gurgenzidze-Schmitt, Tinatin

1710408

Architekturtheorie: Material Geschichten

In the seminar “Material Stories,” we focus on the everyday life of the things we use to build. We embark on a journey into the social and ecological relationships we cultivate through building processes. Every construction activity has an impact—both directly on site and in countless other places, locally in the neighborhood and globally in the Earth system. In this seminar, you will research and develop your own narrations and produce small but scientifically researched insights into the complex relationships and dependencies of the “German” construction industry and architecture. The best work from the seminar will be published on the Material Networks platform: <https://blogs.hoo.de/materialnetworks/> Focus of study: Architectural and Cultural Heritage

The seminar will take place 6 x Wed 8:00-11:15.
 16.7.2026 17:00-20:00 Mandatory final event at the Architekturschaufenster: AT goes A SF
 Language: German Texts in English, Submission possible in English
 Event format: On-Site
 Language: German/English
 Hansmann, Sabine

1710417

Architekturtheorie: Women Build Baden Württemberg!

This seminar is part of the research project „Frauen Bauen Baden- Württemberg im saai“ and aims to identify and make visible female architects of the 20th century in Baden-Württemberg who are still underrepresented in architectural history. Our work involves researching archival material, analyzing networks of female architects, creating reference plans for selected building projects, and, where appropriate, conducting oral history interviews. The results will be published on the „Frauen Bauen“ platform in the form of biographical texts and project descriptions and simultaneously integrated into the saai’s holdings.

Architectural and Cultural Heritage
 Wed 22.04.26 11:30-13:00 & 14:00-15:30 [Introduction & SAAI-Tour]
 Wed 06.05.26 10:00-17:00 [Excursion to Stuttgart, GEDOK-House]
 Wed 24.06.26 8:00-11:15 10:00-17:00 [Individual consultations]
 Event format: On-Site
 Language: German

1710452

a*komm on-site: Paris. The Image of

a City (with Excursion)

The city of Paris has it all: it is the epitome of a European metropolis, a hub of political, economic, and cultural power and significance. It boasts an architectural heritage of overwhelming diversity and quality, but is still the birthplace of revolutions, innovations, and avant-garde movements. Paris faces enormous challenges in terms of housing supply, environmentally friendly mobility, and social justice, which can only be tackled by a determination to engage in constant renewal. In the seminar, we will analyze the contributions that architecture and urban planning make to these developments, both theoretically and through examples. On the excursion, we will physically and sensually immerse ourselves in the vibrant image of a city that is Paris. The excursion to Paris is an essential part of the course. The organization of travel and accommodation will be supported. Total costs of approx. 500 euros are to be expected.

Excursion: Paris, probably 28.09.–01.10.2026

Submission/Exam: 01.10.2026

Number of Participants: max. 25

Focus of Study: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Rambow, Riklef

Kosenina, Nerina

1741314**Art History: History Painting in the Early Modern Period**

In the early modern period, history painting was considered the most distinguished genre of painting. The genre included historical events as well as stories from the Bible or ancient mythology. In this seminar, selected history paintings from the 15th to the early 19th century will be presented, analyzed, and discussed from the perspective of their understanding of history.

Submission/Exam: written elaboration, 30.09.2026

Number of Participants: 3

Event format: On-Site

Language: German

Papenbrock, Martin

1741321**Art History: Photo/Landscape. Documentation, Criticism, Aesthetics from the Beginnings to the Present Day**

How do landscape and photography relate to each other? In this seminar, we will explore this question using landscape photography as an image practice and a genre that is difficult to define. We will examine which concepts are important for landscape photography (realism, reality, beauty?), which types of landscape photography exist, and in which fields landscape photography has an impact. We will evaluate phenomena of landscape photography in various image systems (in art and science, in the military, in travel and everyday culture...) and take as our working coordinates the documentary claim of landscape photography, its critical function, and its aesthetic statement. You can contribute in English (Abstract and presentation, discussion, and written paper)

Submission/Exam: written elaboration, 30.09.2026

Number of Participants: 3

Event format: On-Site

Language: German/English

Fiorentini Elsen, Erna

1741325**Art History: Painting meets photography: The work of artist Gerhard Richter**

Through various groups of works, we learn about the career of artist Gerhard Richter, his motivation and intention, and the principles that guide his image production. Richter's idiosyncratic use of photographic techniques in his painting raises questions about the meaning of reality, objectivity, and history in Richter's images and pictorial processes, as well as his understanding of abstraction. It also raises questions about his conception of perception and sensation in relation to natural space as well as to the image. Tall of this has consequences for the political position of his art. You can contribute in English (discussion, abstract, presentation, written paper).

Submission/Exam: written elaboration, 30.09.2026

Number of Participants: 3

Event format: On-Site

Language: German/English

Fiorentini Elsen, Erna

1741322**Art History: Exhibition Stories/Histories: Epoch-Making Art Exhibitions**

Exhibition venues and museums in Germany recorded 107.4 million visits in 2024 alone,

(source: German Museums Association). But what does this encounter between art and the public actually look like? How do curators succeed in engaging visitors and sparking social discourse? What kind of strategies are executed, how much effort is involved, and which viewing habits are sometimes challenged or even disrupted in these exhibitions? Following a historical timeline – from established showcases such as the Paris Salon to scandal-provoking installations in contemporary exhibition practice, such as documenta fifteen – we will trace pioneering formats and their impact on the art world and art history.

Submission/Exam: written elaboration, 30.09.2026
 Number of Participants: 3
 Event format: On-Site
 Language: German
 Kelly, Ines Maria

1741391

Digital Tools and Methods: History of Architecture/Urban Planning: DESIGN BY CATALOG: Ornamental Systems and Architectural Composition

Every ornamental system is also a catalog – a collection of pieces with rules for how they connect, combine, and accumulate. From the classical orders to 19th century cast iron foundry publications, architects have always composed with reproducible parts, connection rules, and combinatorial potential. The seminar is interested in historical and contemporary ornamental systems, from 19th century industrial terracotta and cast-iron catalogs, to parametric part libraries and computational ornament – decoding their underlying grammars and combinatorial logics. From that research, students will develop an original personal catalog of 3D-printed pieces: profiles, surface patterns, transitions, joints, and elements governed by a coherent internal system.

Submission/Exam: presentation and models due 30.09.2026
 Number of participants: 5 BA, 5 MA, 5 Art History
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: English
 Medina Warmburg, Joaquín Garrido, Federico Andres

1741385

Environmental History of

Architecture: History of Architecture/Urban Planning: Unbuilt Karlsruhe

From Friedrich Weinbrenner's early 19th-century proposal to weave water canals through the city to radical cultural projects such as OMA's unbuilt design for the ZKM, Karlsruhe has been a testing ground for ambitious visions that never materialized. These unbuilt projects reveal as much about the city's aspirations, politics, and cultural identity as its constructed landmarks. This seminar investigates a series of unrealized projects through architectural drawings, competition documents, and archival research. Using architectural research methods, representation tools, and comparative analysis, the seminar will culminate in a curated exhibition that presents an "fictional urban biography" of what might have been, revealing alternative trajectories and unrealized futures embedded within the city's history.

Submission/Exam: presentation and models till 30.09.2026
 Number of Participants: 5 Bachelor/5 Master/2 Art History
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: English
 Medina Warmburg, Joaquín Garrido, Federico Andres

1741387

History of Cultural Landscapes: History of Architecture/Urban Planning: The City in the Forest. The Waldstadt Settlement Project in Karlsruhe and Karl Selg's Concept of Geo Urbanism

The identity of the city of Karlsruhe has, since its founding, been inextricably linked both to its location in the Hardtwald and to the partially clearing of that forest. It was this historical and topographical peculiarity that Karl Selg took up in the 1950s, when he developed a new peripheral housing estate in the eastern part of Karlsruhe. His aim was to create urgently needed new and affordable housing in the post-war period. The project is closely connected with new concepts of context- and nature-sensitive urbanism, as well as with Selg's own concept of "geo-urbanics." In the seminar, this project and its underlying ideas will be discussed, analysed, and critically communicated on the basis of an extensive archival corpus held at the saai. We will examine original drawings and

manuscripts by Karl Selg and seek to situate the project within the broader framework of post-war urbanism. This is also intended as an experimental response to the question of whether, and how, city and forest can be conceived together.

Submission/Exam: presentation and paper due 30.09.2026
 Number of Participants: 5 Bachelor/5 Master/5 Art History
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín Silvestri, Marco

1741384

Architecture and the City in Film: History of Architecture/Urban Planning: Symphonies of the Big City - Berlin (Part IV)

As a defining medium of modernity, film has portrayed and critically reflected on urban lifestyles and the associated architectures. In the fourth edition of our film series, we focus on cinematic representations of the city of Berlin and its architecture across the eventful 20th century. The starting point will be an examination of the architectural forms and content of Walter Ruttmann's film "Die Sinfonie der Großstadt" (The Symphony of the Big City, 1927). The other films in the series expand on the spectrum of architectural features characteristic of Berlin and its diverse social fabric. Each film screening will be followed by an open discussion round. The aim of the seminar is to open up new perspectives on architecture-related topics. The seminar will be credited for active participation in the preparation, moderation and follow-up of a film evening. Number of participants: 15 (6 Bachelor, 6 Master, 2 Art History), open to interested members of the public.

Movie nights: 5 double sessions in May and June
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín

Urban and Landscape Planning

1731097

Urban Typologies: Architecture

Journalism Workshop: We Write About Architecture

The media report on architecture in different ways and forms. The seminar looks behind the scenes of newspaper editorial offices and provides information on the basics and practices of architectural journalism. After an introduction to the present and history of journalism in general and architectural journalism in particular, the seminar participants slip into the role of journalists. They research on-site under supervision and write articles about architecture, urban planning, and monument preservation. Journalistic forms of presentation such as interviews, reports, reportage, criticism, and portrait are practiced and illustrated with their photos. Excursions are offered for the research. No previous knowledge is necessary.

First Meeting: 21.04.2026, 5:30 pm, Bldg.11.40, R015
 Excursions: 19.05., 09.06., 20.06. and 30.06.2026
 Submission/Exam: 18.08.2026
 Number of Participants: 15
 Focus of study: Urban Design
 Event format: On-Site
 Language: German
 Coenen, Ulrich

1731172

City Theory/Research Seminar: Mapping Hambach. Identities in Transition

The Rhineland mining region, once dominated by lignite mining, is undergoing structural change in the wake of the coal phase-out. Which places shape the image of the region in people's minds – what consequences does the disappearance or relocation of places have for the collective identity? The seminar will examine selected places around the Hambach open-cast mine from spatial, emotional, cognitive and visual perspectives. Part of the seminar is an excursion to the Rhineland mining area, where analyses will be carried out on site and the results will then be discussed with citizens and professionals at tu!Hambach. Travel and accommodation costs of 100 € are to be expected.

Appointment: Tuesday 11.30 - 13:00 h, bldg. 11.40 R013
 Excursion: probably June 12 - 14, 2026
 First Meeting: Tue 21.04.2026
 Submission/Exam: Tue August 18, 2026
 Number of Participants: max. 10BA/10MA

Form: Single/Teams of two
 Focus of study: Urban Design
 Event format: On-Site
 Language: German/English
 Engel, Barbara
 Böcherer, Susanna
 Vollmer, Margarita

1731282

Urban Design and Housing: Architecture of Living

In the Architecture of Living seminar, we aim to explore in the sense of basic research, which spatial, structural and social characteristics shape and transform the spaces in which we live. Our analyses will serve not only as a typological classification based on floor plans, but also as a means of delving deeper into unusual places and elements within selected houses and flats. By examining specific features, such as the type of door hinge and opening, we will discuss what constitutes a good home and how this can be defined. How do construction methods and materials influence spatial relationships? The results of the seminar series will gradually be documented in a large collection of exemplary residential buildings.

Appointment: Wed, 13:30 am - 15:00 pm, Bldg. 11.40, R 115, Presence
 Submission/Exam: to be announced
 Number of Participants: 15
 Event format: On-Site
 Language: German/English
 Clauss, Marion
 Inderbitzin, Christian
 von Zepelin, Maximilian
 Nalbach, Niklas Alexander
 Schmitt, Sibylle Carola
 Savic, Fabienne

1731215

Landscape Typologies: Great Gardens II

Inspired by the quest for truth and meaning—a Degli eroici furori of gardens—a collection of gardens from around the world emerges, offering not merely a geographical inventory but a mnemonic approach to agri cultura as a medium of thought. This compilation is more than a collection of gardens: it is a cartography of thinking, a topological structure of memory that brings order to the diversity of meanings. Gardens are captured not only as physical spaces but as symbolic places where philosophical, ethnological, social, and aesthetic concepts converge. Gardens are chronicles of their time. They reflect contemporary worldviews,

humanity's relationship with nature, and prevailing notions of beauty and order. Each garden is an idea translated into landscape, a fusion of the factual and the imaginary. The collaboratively developed and ever-expanding collection makes these relationships visible—linking botanical reality with cultural interpretation and offering a new perspective on the diverse forms, cultural contexts, and historical periods of our planet.

First meeting: 22.4.2026, 2:00 p.m.
 (Introduction: Building 11.40, Room 126)
 Interim reviews: 06.05.2026/20.05.2026/10.06.2026/24.06.2026/08.07.2026/20.08.2026, each from 2:00 p.m.
 22.07.2026/14.08.2026, each from 1:00 p.m.
 Submission / Presentation: 21.08.2026, from 11:00 a.m.
 Format: Individual work
 Number of participants: max. 12 (Master)
 Event format: On-Site
 Language: German/English
 Schifferli, Maurus
 Zuber, Raphael
 Wasik, Dominika

Specialization Research Fields

1700050

Preparation Master's Thesis

In the semester before the start of the Master's thesis, the partial performance „Preparation Master's Thesis“ must be completed. There, the Master Candidate should develop the topic or the question for his / her work by independent research work.

1. Meeting/Information: Monday 26/04/13, 2 p.m., 20.40, HS9
 Event format: On-Site
 Language: German/English
 Bru, Stéphanie
 Dörstelmann, Moritz
 Engel, Barbara
 Frohn, Marc
 Hartmann, Simon
 Hebel, Dirk
 Inderbitzin, Christian
 Kaiser, Florian
 Klinge, Andrea
 Neppel, Markus
 Müller, Dennis
 Schifferli, Maurus
 von Both, Petra

1700055

Doctoral Colloquium

Participation is compulsory as part of the Master's thesis preparation. Registration for the course is required. Attendance will be confirmed after the event.

Short presentations on current doctoral theses of the faculty
 Wednesday 06.05.2026 14:00-17:30
 Event format: On-Site
 Language: German
 Wagner, Andreas

1720606

Research Seminar: LOAM +, Loam and natural building materials for a emission free construction industry.

A research seminar of the KIT Material Library. The materials library houses conventional building materials as well as recyclable building materials made from secondary and renewable raw materials. The seminar focuses on loam building materials and other natural building materials used in construction and renovation projects. Loam (along with wood) is one of the oldest building materials known to humankind, and even today, a third of the world's population lives in loam buildings, particularly in Africa, South America, and Asia. In our region, this natural material is experiencing a renaissance thanks to modern advancements such as prefabrication, the production of dry construction materials and the integration of this traditional building material in digital design and construction methods. In conjunction with renewable materials, such as wood, natural insulation or natural paints and plasters, building with loam represents one of many opportunities for addressing the enormous challenges posed by climate change within the construction industry. During the research seminar, the students will conduct independent and critical research on the mentioned topics. They will examine the life cycles of selected materials in detail in order to integrate sustainable alternatives into the materials library in the form of detailed datasets and physical material samples. The seminar is accompanied by mentoring sessions, workshops, lectures and excursions.

First Meeting: April 21, 2026
 Regular Meeting: Tuesdays, 11.30 - 13.00
 Submission/Exam: July 21, 2026
 Focus of study: Building Technology
 Event format: On-Site

Language: German
 Hebel, Dirk
 Böhm, Sandra

1720611

Research Seminar/Sustainability: Systemic Balance in Habitat Making: Revisiting the African Traditional Architecture

Contemporary city making is rooted in the ethos of modernity, scripting natural processes as 'the other' with a clear boundary between the lived and the natural spaces. This dichotomous reading of Nature and Culture, which has promoted a continuous, often tense, struggle for the subjugation of nature, is still the foundational spirit that drives our collective strive for growth and transformation. However, traditional African conceptions do not make such a division between nature and society – offering a vast field of rediscovery for a more harmonious coexistence and dialogue in and with nature. Though the current rapid urban production is disruptive of this dialogue by being dependent on the global circuit of capital, materials, equipment, and skills, the majority of Africa still depends on traditional productions and localized cycles. By focusing on a particular geographic region within the vast continent, the seminar will attempt to explore the operational mechanics of traditional architecture (habitat making) within the metabolic cycles of the different ecological zones of the region. The main aim is to draw vital and timeless values and principles that are foundational in ensuring stability and balance in the making of the Human Habitat.

First Meeting: 21.04.2026, 2:00 p.m.
 Regular Meeting: Tuesday, 2:00 - 3:30 p.m.
 Submission/Exam: 21.07.2026
 Number of participants: 12
 Focus of study: Urban Design
 Event format: On-Site
 Language: English
 Hebel, Dirk
 Mamo, Zegeye Cherenet

1720709

Research seminar: Artificial Intelligence in Architecture (von Both)

Artificial intelligence is fundamentally changing architecture—far beyond image-generating tools. The seminar systematically examines how AI can be used in all phases of planning, construction, and use: from design and simulation to cost forecasting,

scheduling, and construction supervision to operation, maintenance, and circular material assessment. The aim of the seminar is to conduct in-depth research into the current state of applications and their precise classification in the real processes of architecture. Participants analyse existing tools, identify potential and limitations, and use this information to develop a structured application catalogue with concrete examples.

First appointment: Mo
20.04.2026, 15:30 p.m., Presence,
Seminarroom BLM
Regular appointments: Mondays, 15:45
-17:15 p.m., according to agreement;
Presence Seminarroom BLM
Supervisions: Tuesdays, 10:00 -
11:30 a.m., Seminarroom BLM
Exam: Monday, 05.08.2026, 15:45
p.m., Examination of another type
Number of Participants: 10
Event format: On-Site
Language: German/English
von Both, Petra
Koch, Volker

1720977

Research Fields: Faculty of Architecture Reloaded

What spatial and technical requirements does a building need to meet in order to provide contemporary architectural education—both now and in the future? Against this background, the faculty is investigating the extent to which building 20.40 would have to be transformed for this purpose as part of several master design studios and is examining whether and with what changes the Physics Tower (30.23) would also be a viable option for the Faculty of Architecture. In our seminar accompanying the design studios, we analyze the existing building fabric and technical building equipment and use this as a basis to develop conceptual solutions for both the building physics upgrading and for innovative building technology.

Mo. 20.04.2026 15:45 PM - 17:15PM R.
240
Examination: 20.07.2026
Number of Participants: 10
Event format: On-Site
Language: German/English
Wagner, Andreas
Kaul, Larissa Eva

1731095

Research Seminar/Special Topics of Urban Design: Visibility Studies in the Historic Ensemble of Augsburg:

Digital Methods for the Analysis of Visible Roof Structures

This research seminar examines the visibility of roof structures within Augsburg's historic ensemble as a basis for precise spatial assessment. Using digital methods—3D city models, GIS-based visibility analyses, and visibility studies—it systematically identifies visible roof surfaces. Conducted in close collaboration with the BLfD and the planning departments of Augsburg and Landsberg am Lech, the study serves as a preliminary analysis for the Solar Framework Plan.

Appointment: Tue 9:45 am - 1:00 pm,
Bldg. 11.40, R015
First Meeting: 21.04.2026, 9:45 am,
Bldg. 11.40, R015
Submission/Exam: 11.08.2026
Number of Participants: 16
Form: teamwork
Event format: On-Site
Language: German
Neppl, Markus
Zeile, Peter

1731172

City Theory/Research Seminar: Mapping Hambach. Identities in Transition

The Rhineland mining region, once dominated by lignite mining, is undergoing structural change in the wake of the coal phase-out. Which places shape the image of the region in people's minds – what consequences does the disappearance or relocation of places have for the collective identity? The seminar will examine selected places around the Hambach open-cast mine from spatial, emotional, cognitive and visual perspectives. Part of the seminar is an excursion to the Rhineland mining area, where analyses will be carried out on site and the results will then be discussed with citizens and professionals at tu!Hambach. Travel and accommodation costs of 100 € are to be expected.

Appointment: Tuesday 11.30 - 13:00
h, bldg. 11.40 R013
Excursion: probably June 12 - 14,
2026
First Meeting: Tue 21.04.2026
Submission/Exam: Tue August 18, 2026
Number of Participants: max.
10BA/10MA
Form: Single/Teams of two
Focus of study: Urban Design
Event format: On-Site
Language: German/English
Engel, Barbara

Böcherer, Susanna
Vollmer, Margarita

1731180

Research Seminar: „Future Cities - Digital Spaces“

Urban spaces are shaped by social, legal, and technical norms. They should meet the needs of people and the environment, yet they follow the logic of technology and the market. Security and surveillance, freedom and power, form and function must be renegotiated on a regular basis. Smart cities promise to improve our lives, but they require data collection, algorithmic order, and control. This tension forms the starting point for the research seminar “Future Cities – Digital Spaces” and invites participants to define their own positions for the design of future urban spaces and explore them in spatial scenarios. The seminar is part of the C2C research project and takes place irregularly and by appointment.

Regular date : irregular
1st Meeting: Tues. April 21, 2026
Final presentation/ exam: August 18, 2026
Focus of studies: Urban planning and design
Event format: Blended (On-Site/Online)
Language: German/English
Engel, Barbara
Rogge, Nikolas

1731220

Research Seminar: Latent Habitat

The seminar explores AI as a design medium—not as an illustrative tool, but as an operative interface between language, image, and spatial imagination. Prompts generate and transform visual spaces whose outcomes serve as open stimuli for thinking, sketching, and drawing. AI is understood as a field of research. Chance, randomization, ambiguity, and shifts act as productive impulses; deviations and overlaps stimulate new spatial hypotheses. Through a sequence of tasks, different strategies—such as oppositions, states, or actions—are tested as conceptual operators. The aim is to investigate the design process as a dynamic interplay of precision, visual exploration, chance, and spatial translation. In this way, AI functions as an experimental ground for new modes of practice and conceptual positions at the intersection of architecture and landscape.

Distribution & Introduction:

05.05.2026, 05:00 p.m. (Introduction: Building 11.40, Room 126)
Meetings: 19.05.2026/09.06.2026/23.06.2026/30.06.2026/07.07.2026 from 5:00 p.m. to 7:00 p.m. each time
Submission deadline: 18.07.2026, 12:00 p.m. (midnight)
Format: Individual work
Number of participants: 15 (fixed for Master students THINKING GARDEN) + 20
Costs: Software license approx. €25.00
Event format: Blended (On-Site/Online)
Language: German/English
Klemmer, David

1720809

Freie Studienarbeit: Designing Robotic Workflows for Circular Construction in Ghana

This Freie Studienarbeit contributes to the ongoing RENABUMA research project series, which develops circular construction systems based on natural materials and digitally supported fabrication for application in Ghana. Students will help design and prototype prefabricated modular building elements using an industrial robotic arm, translating material logics into parametric models and robotic fabrication workflows. The focus lies on developing robust, adaptable construction techniques that can be transferred from the robotic lab to real-world implementation. The goal is to bridge digital fabrication, material research, and on-site construction through the development of scalable, locally applicable building technologies.

First Meeting: by prior arrangement
Submission/Exam: by prior arrangement
Event format: On-Site
Language: English
Dörstelmann, Moritz

1720980

Independent Student Research Project: Building Physics or Technical Building Services

Independent study on a topic in building physics or technical building services. Topic, objectives, suitable tools and a work plan will be discussed and fixed during the first meeting (also see module handbook).

Dates by arrangement
Event format: On-Site
Language: German

Wagner, Andreas
 Mino Rodriguez, Maria Isabel
 Mann, Petra
 Kaul, Larissa Eva
 Alanis Oberbeck, Luciana Andrea

1741390

Historical Building Research _ Free Student Research Project

Consciously designing the transformation of existing buildings in the context of preservation and renewal requires a fundamental knowledge of the existing structure, its condition, and history, as well as knowledge of the methodological approach within the various strategies for shaping the building stock. This requires a thorough survey, analysis, and evaluation of the existing building fabric. Using a freely chosen object, the current condition and possibilities for future usage configurations are analyzed on the basis of a building survey and exploration of archival materials, inventory plans, and the history of construction and alterations.

1st meeting: Wed 22.04.2026, 2 pm
 Appointments by arrangement
 Examination/submission: Analysis, drawings and presentation of a topic, multi-part term paper
 Submission: 30.09.2026
 Number of participants: 8 Master, 8 Art History
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín
 Busse, Anette

1700054

Independent Student Research Project

Independent Student Research Project can be completed at any professorship. If you are interested, please contact the respective professor.

Event format: Blended (On-Site/Online)
 Language: German/English
 Bru, Stéphanie
 Dörstelmann, Moritz
 Engel, Barbara
 Frohn, Marc
 Hartmann, Simon
 Hebel, Dirk
 Inderbitzin, Christian
 Jehle, Oliver
 Kaiser, Florian
 Klinge, Andrea

La Magna, Riccardo
 Medina Warmburg, Joaquín
 Meister, Anna-Maria
 Nepll, Markus
 Rambow, Riklef
 Schifferli, Maurus
 Wagner, Andreas
 von Both, Petra

Specialization: Compulsory Elective Courses

1720506

Transformation of Storchenturm Denzlingen - Transformation of a former church and revitalization of the old village center in Denzlingen

In the seminar „STORCHENTURM“, we will explore the challenges involved in the structural and functional transformation of the Storchenturm, a religious building in Denzlingen. We will examine how architectural strategies and innovative concepts of use can redefine sacral spaces while preserving their historical and cultural value. The task is to develop a holistic architectural strategy that enhances the spatial, material, and historical qualities of the Storchenturm, preserves its architectural and structural integrity, and prepares it for a new life cycle with a renewed function and role within the Denzlingen community.

Regular date: Thursday morning Room 20.40 R240

1st meeting: 23.04.26, 09:00 am
 Presentation Phase 1: 07.05.2026
 Presentation Phase 2: 25.06.2026
 Presentation Phase 3: 23.07.2026
 Submission: 12.08.2026

Participants: 20 MA
 Form of work: 2-person group work
 Focus of study: Building technology
 Event format: On-Site
 Language: German/English
 Müller, Dennis
 Busse, Anette
 Sadi, Yusra Monika
 Schmeußner, Sören
 Alves Rocha, Rui Alexandre

1720557

Planning and Constructing: BAUWENDE RINGVORLESUNG

In the upcoming lecture series, we will ask how the construction transition is understood, described, and promoted from the perspectives of neighboring and related

disciplines. How does engineering view the challenges of the construction transition? What insights does sociology provide us with in dealing with social transformation processes? How can the skilled trades be more closely involved? What roles do landscape and interior design play? What economic models does sustainable construction practice need? And last but not least: Where does the core of the problem lie – and how can we work together across disciplinary boundaries to take action?

1st meeting: 22.04.2026
 Date: Wednesdays, 4–6 p.m.
 Submission/exam: 12.08.2026
 Number of Participants: 20
 Focus of study: Building Technology
 Event format: Blended (On-Site/On-line)
 Language: German
 Klinge, Andrea
 Dingeldein, Felix Valentin
 Steiner, Natascha

1720611

Research Seminar/Sustainability: Systemic Balance in Habitat Making: Revisiting the African Traditional Architecture

Contemporary city making is rooted in the ethos of modernity, scripting natural processes as ‘the other’ with a clear boundary between the lived and the natural spaces. This dichotomous reading of Nature and Culture, which has promoted a continuous, often tense, struggle for the subjugation of nature, is still the foundational spirit that drives our collective strive for growth and transformation. However, traditional African conceptions do not make such a division between nature and society – offering a vast field of rediscovery for a more harmonious coexistence and dialogue in and with nature. Though the current rapid urban production is disruptive of this dialogue by being dependent on the global circuit of capital, materials, equipment, and skills, the majority of Africa still depends on traditional productions and localized cycles. By focusing on a particular geographic region within the vast continent, the seminar will attempt to explore the operational mechanics of traditional architecture (habitat making) within the metabolic cycles of the different ecological zones of the region. The main aim is to draw vital and timeless values and principles that are foundational in ensuring stability and balance in the making of the Human Habitat.

First Meeting: 21.04.2026, 2:00 p.m.

Regular Meeting: Tuesday, 2:00 - 3:30 p.m.
 Submission/Exam: 21.07.2026
 Number of participants: 12
 Focus of study: Urban Design
 Event format: On-Site
 Language: English
 Hebel, Dirk
 Mamo, Zegeye Cherenet

1720609

CONTINUUM I. (Müller)

CONTINUUM examines the concepts of reuse and repurposing. These processes can be understood as methods to counteract obsolescence by extending the life of components and materials and placing them in new contexts. At the same time, they allow for an alternative reading of the built environment in which we live. In this seminar, we will investigate infrastructures in Karlsruhe and identify existing material resources within the city. Based on these findings, the students will develop a digital component catalogue that serves as a starting point for further exploration of the materials and their possible applications.

First Meeting: 22.04.2026
 Submission/Exam: 22.07.2026
 Appointment: Wed, 11h30-13h
 Event format: On-Site
 Language: German/English
 Müller, Kerstin
 Gerteiser, Annette Rosina

1720616

Project Management

Construction projects require the use of modern and complex management methods. Qualities, costs and deadlines are important building blocks that must be planned and controlled in all project phases - also in order to be able to realize a design in a creatively convincing way. The seminar supports a holistic and integrated view of construction from project development through project preparation, project planning and execution to the acceptance of a building. In addition to the technical aspects, this also includes the economic and legal aspects of a project. Parallel to the input lectures and workshops a semester assignment is worked on. Project management practices should be tested and solution approaches developed. The aim of the seminar is to learn how to understand and apply project management as a tool.

Appointment: Mo, 9:45-11:15 am,
 Bldg. 20.40, HS 9

Event format: Blended (On-Site/On-line)

Language: German
Fischer, Kai

1720558

Planning and Constructing: SIRCULAR - CIRCULAR BUILDING WITH RECLAIMED TIMBER

Large quantities of timber arise during the demolition of buildings and are often not reused. The seminar explores the potential of reclaimed timber as a circular building material and follows the material's path from deconstruction to its reintegration into construction. Students will develop a new wall and façade system made from reclaimed timber for building 50.31 on the KIT campus and realize it at a 1:1 scale. The starting point is existing timber that will be analyzed, sorted and further developed into constructive solutions. The focus lies on material-appropriate detailing, reversible timber connections, as well as building physics and environmental considerations. Inputs on contaminants in reclaimed timber, timber strength classes, building physics and life cycle assessment complement the design work. Alongside the theoretical part, practical phases include the deconstruction of building elements and the fabrication of a façade mock-up.

1st meeting: April 24, 2026, 10 a. m.

Schedule: Every other Thursday, practical week in August 10.-14.08.2026

Submission/exam: 19.08.2026

Number of participants: 20

Focus of study: Building Technology

Event format: On-Site

Language: German

Klinge, Andrea
Schmidt, Sophia
Weber, Janosch

1720654

Special Topics of Building Technology: timber.matters - Reuse process chains

The construction sector faces the challenge of not only reducing material flows, but closing them in a planned and reliable way. Especially with timber, reuse often fails less because of the material itself than because of a lack of process certainty. The seminar "timber.matters - Reuse process chains" advances the thesis that circular construction can only become scalable if pre-use

and post-use phases are understood as a plannable component of architectural practice. Within the seminar, a digital component catalogue is developed from real source objects, ranging from on-site documentation in the existing condition to a robust assessment of availability and potential for reuse. Building on this, the reuse process chain is specified and translated into practical tools such as documentation and evaluation routines. The seminar is conducted by Baukreisel e.V. and is complemented by input and exchange with practice partners from different disciplines.

1st. Meeting: 24.04.2026, 09:45 - 13:00

Dates: 08.05./22.05./19.06./03.07./16.07.

Time: 09:45 - 13:00

Deconstruction site excursion: in calendar week 24.

Submission/Presentation: 19.08.2026

Event format: On-Site

Language: German

Kaiser, Florian
Büchle, Jule Mareike

1720703

Integral Planning - Method-based Design (von Both)

Planning and design methods help us to separate from traditional, partly unconsciously used solution patterns and to consciously expand the solution space. They can support us in the analysis of the „planning problem“ as well as in the development of solution approaches and planning concepts and in the decision-making process. During the course, selected methods for the different planning phases will be presented and applied in exercises. In addition to an introduction to the basics of planning and design methodology, creativity techniques, methods for function-based planning, morphological methods for conceptual design as well as formal methods for form-finding will be taught. The methodological approaches learned are applied throughout the semester using the example of a hermitage design.

First Meeting: Tuesday, 21.04.2026, 9:45 a.m, Seminar Room BLM

Appointments: Tuesdays, 09:45 am - 1:00 p.m, Presence

Submission/Exam: Tuesday, 11.08.2026, 09.45 a.m

Number of Participants: 12

Event format: On-Site

Language: German

von Both, Petra

1720704

Virtual Engineering: How to BIM (von Both)

Prior knowledge of ARCHICAD is required to participate in this course! Five good reasons why architects should develop their plans not only in 3D but also in accordance with BIM are: - Time savings when drawing, - Error prevention, - Transparency in planning, - Cross-program and cross-trade interoperability of building models - and simplifying communication with project participants. This course offers a practical introduction with supplementary theoretical content on BIM methodology. It starts with a prepared 3D model (status: „Leistungsphase 2“). Over the course of the semester, this model is further developed in accordance with BIM up to „Leistungsphase 6“, and the BIM methodology is applied. Weekly assignments ensure continuous consolidation of the content and enable a structured, practice-oriented learning approach. Prerequisites for Participation are: Prior knowledge of ARCHICAD, an MS Teams university account and the current version of ARCHICAD.

Schedule: Weekly 1.5-hour lecture and 1.5-hour exercise
 Seminars + Exercises: Seminars are given in German, Presence and Online if required
 First Meeting: Mo 20.04.2026, 9:45 -13:00 , Geb. 20.21 Raum E-Pool
 Appointments: Mo 09:45 -13:00
 Submission/Exam: Mo 10.08.2026, Examination of other type
 Number of Participants: 10 + 2 Erasmus
 Event format: Blended (On-Site/Online)
 Language: German
 von Both, Petra
 Sartorius, Marie
 Schöner, Katharina

1720709

Research seminar: Artificial Intelligence in Architecture (von Both)

Artificial intelligence is fundamentally changing architecture—far beyond image-generating tools. The seminar systematically examines how AI can be used in all phases of planning, construction, and use: from design and simulation to cost forecasting, scheduling, and construction supervision to operation, maintenance, and circular material assessment. The aim of the seminar is to conduct in-depth research into the current

state of applications and their precise classification in the real processes of architecture. Participants analyse existing tools, identify potential and limitations, and use this information to develop a structured application catalogue with concrete examples.

First appointment: Mo
 20.04.2026, 15:30 p.m., Presence,
 Seminarraum BLM
 Regular appointments: Mondays, 15:45 -17:15 p.m., according to agreement;
 Presence Seminarraum BLM
 Supervisions: Tuesdays, 10:00 - 11:30 a.m., Seminarraum BLM
 Exam: Monday, 05.08.2026, 15:45 p.m., Examination of another type
 Number of Participants: 10
 Event format: On-Site
 Language: German/English
 von Both, Petra
 Koch, Volker

1720707

In-depth topics: BIM Coding (von Both)

In the seminar, students develop their own AI-supported tools to evaluate IFC models in a targeted manner and make them usable for specific fields of application: sustainability, CO₂ balance, cost analysis, quantity determination, rule checks, or usage optimization. Programming skills are not required. The actual implementation is AI-supported. Students design use cases, formulate precise requirements, and have the code generated by AI-Systems, which they then test, adapt, and critically evaluate. The focus is not on manual programming, but on structured thinking, the model logic of IFC, and the ability to use AI productively and in a controlled manner. The result is a functional prototype and a documented use case that shows how digital building models can be systematically evaluated.

First Meeting: Monday, 20.04.2026, 14:00 p.m., Seminarraum BLM
 Regular appointments: Mondays, 14:00 -15:30 p.m., on request, Seminarraum BLM
 Supervisions: Tuesdays, 10:00 - 11:30 a.m., Seminarraum BLM
 Exam: Monday, 05.08.2026, 14:00 p.m., Examination of another type
 Max. Number of Participants: 10
 Event format: Blended (On-Site/Online)
 Language: German/English
 von Both, Petra
 Koch, Volker

1720710

Sondergebiete BLM: BIM - Introduction to the Principles (von Both)

This course focuses on project management with BIM. It offers a practical introduction with supplementary theoretical content on BIM methodology. You will learn what the tasks of a BIM coordinator are and accompany a BIM-compliant project development with the help of a common data environment (CDE). You will learn what is important in BIM methodology beyond the 3D model and develop practical structures that serve as guidelines for the BIM modellers (architects, building services engineers, structural engineers) of a project. You will also learn about the advantages of a BIM-compliant model using practical examples, create collision checks based on several IFC files (finished BIM models), document planning errors to be corrected by the modellers and derive quantities for the tender. Weekly assignments ensure continuous consolidation of the content and enable a structured, practice-oriented learning approach. Requirements for participation are: An MS Teams university account.

Schedule: Weekly 1.5-hour lecture, Presence/ Online

Regular Dates: Mondays 11:30 am - 1:00 pm, Geb. 20.21 Raum E-Pool/ Online MS Teams

First Appointment: Monday, 2026/04/20, 11:30-13:00 Uhr, Geb. 20.21 Raum E-Pool

Examination Date: Monday, 2026/08/10, Examination of another type

Event format: On-Site

Language: German

von Both, Petra

Sartorius, Marie

Schöner, Katharina

1720755

Interdisciplinary Design of Timber Structures: Cycle in Circles

In the interdisciplinary seminar "Cycle in Circles", a pavilion for the Gartenschau Bad Urach 2027 is being designed in collaboration with the BuE and dos professorships and structural engineering students. The focus thereby is on a sustainable design concept that incorporates reversible construction techniques and changing use cases. During the garden show, the pavilion will serve as a café and subsequently as a rest stop for cyclists. The construction places particular

emphasis on the reuse of reclaimed timber. One of the designs, or a combination of ideas, is to be realised in 2027. The aim of this course is to train students in groups consisting of both disciplines across an interdisciplinary spectrum. In addition to developing an understanding of structural analysis, structural design and timber construction, the course also strengthens interdisciplinary communication skills. The course can be credited as a compulsory Master's module entitled "Building and Structure". Two additional Stegreif points can be earned in conjunction with this course.

First Meeting: 23.04.2026; 11:30 am Bldg. 10.50, HS 502

Regular meeting: Thursday 11:30 am - 01:00 pm

Submission/Exam: to be announced

Number of Participants: 12

Focus of study: Building Technology

Event format: On-Site

Language: German/English

La Magna, Riccardo

Dietsch, Philipp

Müller, Dennis

Müller, Christina

Aurand, Simon

Frohnhofer, Jonas Maximilian

1720763

Design to Built: My City Lounge @ Kronenplatz

Karlsruhe is among the hottest cities in Germany, and it clearly showcases how climate change, urban densification, and changing patterns of use are creating new challenges for public spaces. Kronenplatz, located in the city centre, exemplifies this particularly well: in summer it is one of the hottest areas in town and is therefore rarely used. As part of a broader urban regeneration strategy, the KIT has been involved in several initiatives to improve the comfort and attractiveness of the Kronenplatz – from shading elements such as the komorebi canopies, to the knowledge transfer infrastructure Corner and the many events that contribute to the quality and use of the square. In the project "My City Lounge @Kronenplatz", we will develop strategies to improve the comfort and the quality of stay as an interdisciplinary Design to Built collaboration between Design of Structures (dos), the Institut für Regionalwissenschaft (IfR), and the South German Climate Office at KIT. We will explore the design of temporary shading systems, introduce green urban furniture, and reconfigure the space to significantly enhance its usability and

comfort. In particular, by using the Corner containers, we will create new shaded areas and develop concepts for small-scale urban interventions.

First Meeting: 22.04.2026; 2:00 pm
 Location: Bldg. 10.50, Room 412
 Regular meeting: Wednesday 2:00 pm - 3:30 pm
 Deliverables/Examination: to be announced
 Number of Participants: 12
 Focus of study: Building Technology
 Event format: On-Site
 Language: German
 La Magna, Riccardo
 Janoschka, Michael
 Schipper, Hans
 Porreca, Riccardo

1720850

Professional Detailed Planning

The course explains the most important principles and rules for detailed planning, discusses them using practical examples and reinforces them with exercises: Application of technical rules, moisture protection for components in contact with the ground through sealing or concrete, flat and pitched roofs, inverted roof insulation, special features of wooden roofs, barrier-free door thresholds, moisture protection for basements and roofs in existing buildings.

The course is offered in 5 daily blocks.
 First meeting: 07.08.2026
 Examination: 21.08.2026
 Number of participants: 25
 Dates: Fri 7.08., Mon 10.08., Wed 12.08., Fri 14.08., Mon 17.08., from 9:30 a.m. to 5:00 p.m.
 Focus of Study: Building Technology
 Event format: On-Site
 Language: German
 Zöllner, Matthias

1720974

Planning and Building with Light

The students are introduced into different planning tools for lighting design. Besides fundamentals of modelling for lighting simulations and techniques for measuring light, simulation programs for evaluation of daylighting and artificial lighting situations in interior spaces are addressed and applied in the seminar. Depending on the projects, physical models are built and investigated, e.g. in an artificial sky. Thematic focuses as daylight usage, visual comfort and interrela-

tions of light with other indoor climate parameters are investigated in the seminar and discussed on the basis of simulations and/or measurements performed on individual design projects or models. For qualification targets see module handbook.

Appointment: Mo 11:30 AM - 15:30 PM, fortnightly Grüne Grotte
 First meeting: Mon. 20.04.2026 11:30 AM
 Submission/Exam: 01.06.2026 & 20.07.2026
 Number of Participants: 16
 Event format: On-Site
 Language: German
 Wagner, Andreas
 Alanis Oberbeck, Luciana Andrea

1720963

Fire Protection in Planning and Building

In this lecture, students are given an in-depth insight into the fire protection of buildings. The basics of which aspects can be taken into account during design in order to meet the requirements for a safe building are taught. To this end, building materials, components and technical building equipment for fire protection are examined in more detail. These points are taught using examples of historically significant and modern buildings. The aim is to be able to independently apply the fundamentals of fire protection in planning and design and to recognize limitations where specialist planners or experts need to be involved. For qualification targets see module handbook.

Appointment: Fr. 09:45 AM - 13:00 PM fortnightly R240 Bauko
 First meeting: Fr. 24.04.2026, 09:45 Uhr.
 Submission/Exam: 13.08.2026
 Number of Participants: 10
 Event format: On-Site
 Language: German
 Wagner, Andreas
 Hermann, Stefan

1720970

Energy and Indoor Climate Concepts

The students will become familiar with concepts and technologies of energy-efficient building. Topics like heat protection, passive solar energy use, ventilation systems and passive cooling are addressed. New ways of renewable energy supply show the path towards climate-neutral buildings. On the basis of examples from practice, energy

and indoor climate concepts for different buildings types are investigated in detail and analyzed with regard to presented performance criteria. For qualification targets see module handbook.

Appointment: Tues. 14:00 PM - 15:30 PM R221
 First meeting: Tues. 28.04.2026 14:00 AM
 Submission/Exam: 11.08.2026
 Number of Participants: 10
 Event format: On-Site
 Language: German
 Wagner, Andreas

1720990

Special Topics of Building Technology: How to Make the Change of the Way we Heat a Success?

The coming years will determine whether we can reduce the CO2 emissions caused by building heating quickly enough to achieve our climate goals. This seminar aims to teach the basics of actively shaping the heat transition and to be able to evaluate the various options under consideration. Solutions will be considered both at the level of individual buildings and at the district level. Practical solution examples will be developed and compared, and demo buildings/districts will be visited as part of an excursion.

Regular date: Fri 11.30-13.00 hrs
 1st date: Friday 24.04.2026, 11.30 a.m. Number of participants: 12
 The exam will be in the form of a presentation of the group results during the semester
 Event format: On-Site
 Language: German
 Schossig, Peter

1731272

Special Topics of Urban Design: The Big Catalog

A house can be designed not only with plans, but also with lists. Component lists for doors, windows, colors, and surfaces, as well as many other parts, reflect a planned or existing building. The sum of all these lists can be referred to as a component catalog. In the seminar, we will use the upcoming renovation of the Faculty of Architecture as an opportunity to create such a component catalog. As an inventory, it forms the basis for projections into the future: What can be maintained and repaired, and how? Which components are no longer suitable and need to be replaced? Such catalogs are indispen-

sable tools for renovation, maintenance, and repair.

Appointment: Wed, 13:30 am - 15:00 pm, Bldg. 11.40, R 115, Presence
 Submission/Exam: to be announced
 Number of Participants: 15
 Event format: Blended (On-Site/On-line)
 Language: German/English
 Inderbitzin, Christian
 Clauss, Marion
 von Zepelin, Maximilian
 Nalbach, Niklas Alexander
 Schmitt, Sibylle Carola
 Savic, Fabienne

1731220

Research Seminar: Latent Habitat

The seminar explores AI as a design medium—not as an illustrative tool, but as an operative interface between language, image, and spatial imagination. Prompts generate and transform visual spaces whose outcomes serve as open stimuli for thinking, sketching, and drawing. AI is understood as a field of research. Chance, randomization, ambiguity, and shifts act as productive impulses; deviations and overlaps stimulate new spatial hypotheses. Through a sequence of tasks, different strategies—such as oppositions, states, or actions—are tested as conceptual operators. The aim is to investigate the design process as a dynamic interplay of precision, visual exploration, chance, and spatial translation. In this way, AI functions as an experimental ground for new modes of practice and conceptual positions at the intersection of architecture and landscape.

Distribution & Introduction:
 05.05.2026, 05:00 p.m. (Introduction: Building 11.40, Room 126)
 Meetings: 19.05.2026/09.06.2026/23.06.2026/30.06.2026/07.07.2026
 from 5:00 p.m. to 7:00 p.m. each time
 Submission deadline: 18.07.2026, 12:00 p.m. (midnight)
 Format: Individual work
 Number of participants: 15 (fixed for Master students THINKING GARDEN) + 20
 Costs: Software license approx. €25.00
 Event format: Blended (On-Site/On-line)
 Language: German/English
 Klemmer, David

1741388

Applied Monument Preservation:

History of Architecture/Urban Planning: Monument Preservation – Challenge and Perspective

The seminar provides basic knowledge about the fundamentals of modern monument preservation: What is monument preservation today and how has it developed? What should be protected and preserved? Why do we engage in monument preservation, who benefits from it, what is its purpose, and what categories of cultural monuments exist? What methods of monument preservation are there, and what challenges arise when dealing with cultural monuments? Questions like these will be addressed during the seminar and discussed using practical examples. The insights gained will be deepened during an excursion.

Mandatory excursion, costs approx 50 €
 Submission/Exam: oral exam
 Number of participants: 7 Bachelor, 7 Master, 7 Art History
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín Hücklekmekes, Nils

1741392

History and Theory of Monument care: History of Architecture/Urban Planning: Preservation of Historical Monuments – Theory and Practice

The preservation and maintenance of historical monuments or monument ensembles is a task that is performed by specialized architectural firms, restorers and monument protection authorities. The seminar gives an insight into selected topics and questions. The focus is on the history and theory of monument preservation, the history of central European town houses, inventory, practical examples of monument preservation and old building. The seminar is offered as an compact course, dates by arrangement.

1. Meeting: Mon 20.04.2026 5:00 pm, online
 Submission/Exam: presentation and paper due 30.09.2026
 Number of Participants: 6 bachelor, 5 master, 6 art history
 Focus of study: Architectural and Cultural Heritage
 Event format: Blended (On-Site/Online)
 Language: German

1741393

Building in Existing Contexts: Adaptive Reuse of Historic Monastery Complexes – The Tension Between Preservation and Renovation

The conversion of large historical complexes with small-scale structures, such as monasteries, is the starting point for examining strategies of transformation in the contradictory forces between preservation and renewal. The methodological principles for designing buildings in a way that preserves their existing structure, the detail and depth of the interventions, and the shaping of their design between old and new are addressed comparatively. The different approaches to definition and structural implementation are analyzed and discussed comparatively using examples. Methodological investigations ranging from conservation to reprogramming, interpretation, and further construction to transformation and reconstruction form the basis for classification and comparative interpretation, which can be transferred to other existing structures. 2 mandatory excursions to the archive/saai Examination/ submission: Analysis, drawings and presentation of a topic Multi-part term paper and compilation of key questions for discussion in the seminar.

Number of Participants: 12 Master
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín Busse, Anette

1741394

Applied Historical Building Research – Exercise: Summer School at Heilig Kreuztal Monastery

The expertise required to preserve the substance of listed buildings and develop them in a sustainable manner, balancing the conflicting demands of preservation and renewal, and to consciously shape this process, requires a methodical approach to building exploration and documentation, as well as various strategies for shaping the building stock. This requires a fundamental documentation, analysis, and evaluation of the existing building fabric. During the ten-day summer school, the “long building” of the monastery in Heilig Kreuztal will be examined using digital measurements of the building structure and damage mapping.

The history of the building and its alterations will be researched using archival materials and existing plans, and further developed with usage configurations appropriate for listed buildings Application not via Campus Plus. Application deadline: March 6, 2026, at the State Academy of Fine Arts Stuttgart.

Mandatory excursion 19.-25.07.2026
 Examination/submission: Analysis, drawings, and presentation of a topic
 Open for Bachelor, Master and Art History
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín Busse, Anette

6072204

Photogrammetry of Architecture

After the demarcation of the photogrammetry over other measuring procedures recording systems, basic admission as well as evaluation procedures are presented in detail. In practical exercises, these are translated into real examples.

Appointment: Fr, 09:45-13:00
 1st meeting: Fri, 25.04.2025
 Number of participants: 10 Master, 10 Bachelor
 Event format: Blended (On-Site/Online)
 Language: German
 Weidner, Uwe

Interdisciplinary Qualifications

1700000

Karlsruher Architekturvorträge „Skizzenwerk“

Attendance of at least 15 lectures of the event series „Karlsruher Architektur- vorträge“, „Vortragsreihe Kunstgeschichte“, or „Baugeschichtliches Kolloquium“ of the KIT Faculty of Architecture can be recognized with a credit point in the module Key Qualifications. For dates and program see homepage of the KIT Faculty.

Event format: On-Site
 Language: German/English
 Engel, Barbara

1700041

Key Qualifications at HoC, FORUM or Sprachenzentrum

In the area of key qualifications, offers from the following institutions can be taken: House of Competence (HoC: hoc.kit.edu), Studium Generale. Forum Wissenschaft und Gesellschaft (FORUM: forum.kit.edu) Sprachenzentrum (SPZ: <https://www.spz.kit.edu/>)

Language: German/English

ART HISTORY

Bachelor Kunstgeschichte mit Ergänzungsfach „Bauliches und kulturelles Erbe“

Exemplarischer Studienplan SPO 2022



1. Semester	2. Semester	3. Semester	4. Semester	5. Semester	6. Semester
Kunstwissenschaftliches Arbeiten 8 LP / OP	Methoden der Kunstwissenschaft Überblick 8 LP / OP	Methoden der Kunstwissenschaft Vertiefung 6 LP	Wahlmodul* 8 LP	Wahlmodul* 8 LP	Bachelorarbeit 14 LP
		Wahlmodul* 8 LP			
Seminare Epochen, Stile und Praktiken 8 LP			Wahlmodul* 6 LP	2 LP	
	Wahlmodul* 8 LP			Berufspraktikum 8 LP	
		Wahlmodul* 4 LP	4 LP		Schlüsselqualifikationen 4 LP
Vorlesungen Epochen, Stile und Praktiken 6 LP	Architektur- und Stadtbaugeschichte 4 LP / OP	Aufbau Architektur- und Stadtbaugeschichte 2 LP		Architekturtheorie 4 LP	Vertiefung Architekturtheorie 8 LP
Wege in den Beruf 6 LP	Vertiefung Architektur- und Stadtbaugeschichte 8 LP	Denkmalpflege und Bauen im Bestand 4 LP	Wege in den Beruf 2 LP	Vertiefung Architekturtheorie 4 LP	
		Vertiefung Architektur- und Stadtbaugeschichte 4 LP	Architekturkommunikation und wissenschaftliches Arbeiten – Ergänzungsfach 4 LP		Aufbau Wahlmodul 4 LP
Schlüsselqualifikationen 2 LP					
30 LP	30 LP	30 LP	30 LP	30 LP	30 LP

* Es müssen 3 aus 4 zur Verfügung stehenden Fächer gewählt werden. In jedem dieser Fächer müssen zwei Wahlmodule belegt werden.

Stand Juli 2024

1. Sem		2. Sem		3. Sem		4. Sem	
Paradigmen der Forschung		Wissenschaft und Gesellschaft					
Verniehung Kunst einer Epoche* 12 LP	Fallstudien Kunst einer Epoche* 9 LP	Perspektiven 12 LP					
Ästhetik und Kulturtheorie		Angewandte Wissenschaft		Forschungsfelder 9 LP			
Theorien und Methoden 12 LP		Prozessfelder Kunstgeschichte 12 LP					
Wahlpflichtbereich Es ist ein Profil auszuwählen							
Profil 1: Kunst und Gesellschaft							
Soziologie der Künste 8 LP	Kunst und Politik 8 LP	Kunst und Recht 8 LP					
Profil 2: Theorie und Geschichte der Architektur							
Architekturtheorie 8 LP	Baugeschichte 8 LP	Wahlmodul Architektur 8 LP					
Profil 3: Transdisziplinäre Studien mindestens ein Modul Geschichte und ein Modul Germanistik zu belegen.							
Geschichte - Politische Geschichte A oder Kulturgeschichte der Technik A 8 LP	Germanistik - Neuere deutsche Literaturgeschichte III oder Mediävistik III 8 LP	Wahlmodul 8 LP					
32 LP	29 LP	29 LP		30 LP			

* Platzhalter für verschiedene Module/Fächer mit unterschiedlichen Titeln (Epoche 1: Mittelalter bis Manierismus; Epoche 2: Barock bis Romantik; Epoche 3: Realismus bis Gegenwart)

Weitere Informationen zum Bachelor- und Master-Studiengang:

Das aktuelle Modulhandbuch und die Studien- und Prüfungsordnungen des Bachelor- und Master-Studiengangs finden Sie hier:

kg.ikb.kit.edu

Master Kunstgeschichte

Exemplarischer Studienplan SPO 2023



FAKULTÄT
FÜR ARCHITEKTUR

1. Sem

2. Sem

3. Sem

4. Sem

Theorien und Methoden 24 LP			Masterarbeit 30 LP
Ästhetik 8 LP	Methoden 8 LP	Bild- und Kunsttheorie 8 LP	
Forschungsfelder 24 LP			
Modul zur Wahl* 8 LP	Modul zur Wahl* 8 LP	Modul zur Wahl* 8 LP	
Angewandte Wissenschaft 18 LP			
Praxisfelder 10 LP		Exkursionen 8 LP	
Wahlpflichtbereich Es ist ein Profil auszuwählen			
Profil 1: Kunst und Gesellschaft 24 LP			
Soziologie der Künste 8 LP	Kunst und Politik 8 LP	Ökologie der Künste 8 LP	
Profil 2: Theorie und Geschichte der Architektur			
Sondergebiete der Architekturtheorie 8 LP	Sondergebiete der Architekturgeschichte 8 LP	Wahlmodul Architektur* 8 LP	
Profil 3: Transdisziplinäre Studien			
Geschichte - Politische Geschichte A oder Kulturgeschichte der Technik A 8 LP	Germanistik - Neuere deutsche Literaturgeschichte III oder Mediävistik III 8 LP	Wahlmodul* 8 LP	
Profil 4: Kunst und Neue Medien			
Kunst und digitale Kultur 8 LP	Kunst und Technologie 8 LP	Kunst und Bewegtbild 8 LP	
30 LP	28 LP	32 LP	30 LP

* Platzhalter für verschiedene Module

Stand: 02.08.2023

STUNDENPLAN KUNSTGESCHICHTE WINTERSEMESTER 2025/26

	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
8.00 – 9.30				Seminar: Vermeer Papenbrock Seminarraum	Blockseminar: Die klassische Mythologie in Werken der Dresdner Skulpturensammlung und Gemäldegalerie Alte Meister Jacob-Friesen, Dresden ganztägig 23.-24.01., 27.-28.02./26
9.45 – 11.15	Seminar: Asiatische Teppiche jenseits des Orientalismus Köhut Seminarraum	Seminar: US-amerikanische Malerei von der Kolonialzeit bis in die Nachkriegszeit Kelly Seminarraum	Seminar: Fotografie und ihre Theorien Fiorentini Seminarraum		Übung: Welche Wahrheiten erzählen wir hier eigentlich? – Museale Narrationen in Ausstellungen Schröder-Klassen Seminarraum Freitag, 14. täglich
11.30 – 13.00	Seminar: Kunstwissenschaftliches Arbeiten Jehle (Pflicht 1. Semester) Seminarraum	Vorlesung: Architektur- und Stadtbau- geschichte 2 Medina (Pflicht 3. Sem.) HS 9	Seminar: Geschichte der Klangkunst Muñoz Morcillo Seminarraum	Vorlesung: Architecturbilder im Mittelalter und in der frühen Neuzzeit Papenbrock Egon-Eiermann-Hörsaal	Seminar: Mythologie und Naturphilosophie in der Kunst der frühen Neuzzeit Muñoz Morcillo Seminarraum
14.00 – 15.30	Übung: Text 1 (Pflicht 1. Sem.) Mansuroglu Seminarr.	Seminar: KI für alle Fiorentini Seminarraum	Fakultätsrat / Studien- kommission / Prüfungs- ausschuss	Kolloquium für Bachelorstudier ende, Magis- tranden:innen und Doktor- and:innen Professur Jehle online	Blockseminar: Aldo Dürer Jehle Kunsthalle ZKM/Bibliothek 09.01.; 06.02.; 13.02.; 20.02.2026, jeweils ab 13.30 Uhr
15.45 – 17.15	Übung: Einführung in die Denkmal- pflege Müller Seminarr. 14-tägig	Seminar: Einführung: Postkoloniale Kunst- geschichte(n) (Pflicht 3. Sem.) Gellautz		Übung Schreiblabor Müller Seminarraum	Blockseminar: Aldo Dürer Jehle Kunsthalle ZKM/Bibliothek 09.01.; 06.02.; 13.02.; 20.02.2026, jeweils ab 13.30 Uhr
17.30 – 19.00		Vorlesung: Landschaftsmalerei Fiorentini Fritz-Haller-Hörsaal			

Bachelor and Master Art History Lectures

1800002

**Lecture: Light, Movement, Rhythm:
The Cinema in European Art of the
1920s and 1930s**

In the first decades of the 20th century film was still a young medium and represented modern cosmopolitan life. The cinema was particularly popular among artists of the avant-garde. Dadaists, Cubists, and Surrealists took inspiration from popular cinema for their art and their writings. Some artists, however, began to experiment with filmmaking themselves, among them Marcel Duchamp, Fernand Léger, Man Ray, and Hans Richter. Filmmakers like René Clair and Germaine Dulac also explored the basic components of the medium: light, movement, rhythm. The lecture investigates artists' fascination with cinema in the 1920s and 1930s especially in France.

Event format: On-Site
Language: German
Filser, Barbara

1800003

Lecture: Art and Labor

The lecture deals with representations of labor in the history of art from the Middle Ages to the 20th century. The focus is 1) on early modern pictures of labor that document the transition from crafted to pre-industrial production, and 2) on modern art that focusses the effects of industrialization on man. The relationship between art and labor, between artists and workers, as well as common and different patterns of identity and semantics are discussed in detail in their historical contexts.

Event format: On-Site
Language: German
Papenbrock, Martin

Seminars

1800009

**Seminar: Methods of Art History with
Tutorial**

The etymology of the term „method“ (Gr. *metá*: „behind, after“ and *hodós*: „way“) means not only the „course of a research“ but also the goal-oriented process of obtaining scientific knowledge. This course will focus on art historical analytical tools, their

subject-specific suitability, and possible combinations. Based on selected texts and targeted application scenarios, we will trace the methodological history of our subject – from Vasari's biographies and style analysis to iconology and ecocriticism. The accompanying tutorial introduces the practice of art-historical work and allows exercising the presented methods.

Event format: On-Site
Language: German
Jehle, Oliver

1800029

**Tutorial for the Seminar Methods of
Art History**

The etymology of the term „method“ (Gr. *metá*: „behind, after“ and *hodós*: „way“) means not only the „course of a research,“ but also the goal-oriented process to obtain scientific knowledge. This course will focus on art historical analytical tools, their subject-specific suitability, and possible combinations. Based on selected texts and targeted application scenarios, we will trace the methodological history of our subject – from Vasari's biographies and style analysis to iconology and ecocriticism. The accompanying tutorial introduces the practice of art-historical work and allows deepening the seminar discussion of the methods.

Event format: On-Site
Language: German
Jehle, Oliver

1800013

Seminar: The Dream of Flying

Aeronautical escapades are numerous in the arts. For a long time, artists and engineers could only dream of conquering flight by imitating the flying techniques of birds. In the 19th century, artistic depictions of flight intensified before free flight through the air was technically achieved. This revolutionary technology was not only available to the Futurists and their *Aeropittura*. Travelling through the Milky Way using magnetic force was one of many travel dreams. As early as 1865, passengers were transported to the moon in a projectile. Jules Verne had built a huge cannon in Florida for this purpose. We will follow these technological breakthroughs, spanning the visual spectrum from Bruegel to the Jet Age Aesthetic.

Event format: On-Site
Language: German
Jehle, Oliver

1800004

Seminar: Attacked Images: Iconoclasm, Vandalism, Iconoclasm

A couple of years ago, the statue of slave trader Edward Colston was toppled during a protest march in Bristol and then dumped into the harbor basin. Images of the event garnered worldwide attention. Such attacks on images and statues have happened throughout history and the motives for damaging or destroying images have been manifold – political, religious, aesthetic, sometimes also simply destructive urges. In the seminar we are going to discuss case studies from different eras and contexts, and also what the terms used to describe them, like iconoclasm, vandalism, or iconoclasm, imply.

Event format: On-Site
Language: German
Filser, Barbara

1800008

Seminar: Exhibition Stories/ Histories: Epoch-Making Art Exhibitions

Exhibition venues and museums in Germany recorded 107.4 million visits in 2024 alone, (source: German Museums Association). But what does this encounter between art and the public actually look like? How do curators succeed in engaging visitors and sparking social discourse? What kind of strategies are executed, how much effort is involved, and which viewing habits are sometimes challenged or even disrupted in these exhibitions? Following a historical timeline – from established showcases such as the Paris Salon to scandal-provoking installations in contemporary exhibition practice, such as documenta fifteen – we will trace pioneering formats and their impact on the art world and art history.

Event format: On-Site
Language: German
Kelly, Ines Maria

1800012

Seminar: Tendenzen. The Story of an Art Magazine

“Tendenzen. Zeitschrift für engagierte Kunst” (Tendencies: Journal for Committed Art) was the title of an art magazine that emerged from the post-war German peace movement. Founded in 1960, it served as a forum for political art, which otherwise received little attention in West Germany, until it ceased publication in 1989. The magazine

tells a “different” story of contemporary art in the second half of the 20th century, one that has been largely forgotten today. The seminar will trace the history of Tendenzen and present and discuss its concept and art-political stance using selected issues as examples.

Event format: On-Site
Language: German
Papenbrock, Martin

1800011

Seminar: History Painting in the Early Modern Period

In the early modern period, history painting was considered the most distinguished genre of painting. The genre included historical events as well as stories from the Bible or ancient mythology. In this seminar, selected history paintings from the 15th to the early 19th century will be presented, analyzed, and discussed from the perspective of their understanding of history.

Event format: On-Site
Language: German
Papenbrock, Martin

1800016

Seminar: Children Represented in Art

Children are more than just a smaller version of adults. Although childhood and its development had already been established as a scholarly topic during the Age of Enlightenment, the child as an individual first had to make their way onto the canvas: From the generic Christ Child they evolved into a representative of social status and a future heir in formal family portraits. With the reform pedagogical ideas of the 19th century, the child was finally acknowledged as a personality still in the process of development and was finally allowed to devote themselves to play. The seminar will examine important works within this subject, with a particular focus on modes of representing children, while simultaneously reflecting on socio-political and pedagogical developments.

Event format: On-Site
Language: German
Kelly, Ines Maria

1800015

Seminar: The ZKM and Its Collection: A Seminar on the Exhibition The Story That Never Ends

Media art is often kinetic, luminous, and interactive. At the same time, it can be poetic, affecting, and enigmatic, inviting us to

rethink perception, temporality, and bodily experience. As one of the world's leading institutions at the intersection of art and new technologies, ZKM | Karlsruhe offers the opportunity to study key movements and historical contexts of media art in front of the original works. The seminar is anchored in the exhibition *The Story That Never Ends*, which presents highlights from the collection. Guided by the exhibition's thematic framework, we will examine the history and theory of media art and address questions of preservation. Conversations with curators, collection managers, and experts from the ZKM video lab will complement the seminar. What role do we play in the never-ending story of media art?

Event format: On-Site
Language: German
Gellautz, Eric

1800018

Seminar: Painting Meets Photography: The Work of Artist Gerhard Richter

Through various groups of works, we learn about the career of artist Gerhard Richter, his motivation and intention, and the principles that guide his image production. Richter's idiosyncratic use of photographic techniques in his painting raises questions about the meaning of reality, objectivity, and history in Richter's images and pictorial processes, as well as his understanding of abstraction. It also raises questions about his conception of perception and sensation in relation to natural space as well as to the image. Tall of this has consequences for the political position of his art. You can contribute in English (discussion, abstract, presentation, written paper).

Event format: On-Site
Language: German
Fiorentini Elsen, Erna

1800006

Seminar: Photo / Landscape. Documentation, Criticism, Aesthetics from the Beginnings to the Present Day

How do landscape and photography relate to each other? In this seminar, we will explore this question using landscape photography as an image practice and a genre that is difficult to define. We will examine which concepts are important for landscape photography (realism, reality, beauty?), which types of landscape photography exist, and in which fields landscape photography has an impact.

We will evaluate phenomena of landscape photography in various image systems (in art and science, in the military, in travel and everyday culture...) and take as our working coordinates the documentary claim of landscape photography, its critical function, and its aesthetic statement. You can contribute in English (Abstract and presentation, discussion, and written paper).

Event format: On-Site
Language: German/English
Fiorentini Elsen, Erna

1800014

Seminar: New Objectivity: The Art of the Weimar Republic

German art from the period after the First World War to the National Socialists' seizure of power was dominated by a turn towards a sober depiction of reality. For this new development, Gustav Hartlaub, director of the Kunsthalle Mannheim, coined the term New Objectivity in 1925. His description encompasses both "the social critics such as Grosz, Scholz, Schlichter," in the words of a contemporary critic of Hartlaub's eponymous exhibition, and „painters of peaceful, idyllic states in the manner of Kanoldt and Schrimpf“ (Paul Ferdinand Schmidt, 1925). In our seminar, we are going to look at examples of the art of the New Objectivity in the context of its time, marked by political, economical, technological, and social upheavals.

Event format: On-Site
Language: German
Filser, Barbara

1800023

Seminar: Tartarus: Pagan and Christian Images of the Afterlife in Early Modern Art

Christian art has always provided clear depictions of hell, purgatory and paradise, as well as of devils, demons and angels. But where do these images originate? What role does antiquity, especially intercultural late antiquity, play in this? In this seminar, we will examine early modern approaches to pagan and Christian representations of the afterlife, their visual and literary archetypes, and the historical context in which these creations first emerged, from early depictions of Christ's descent into the underworld, through legendary underworld explorations, to Baroque hell landscapes.

Event format: On-Site
Language: German
Muñoz Morcillo, Jesús

Practical Courses

1800010

Practical Course Text 2

„Die Annäherung an ein Kunstwerk kann auf verschiedene Weisen geschehen: Betrachtung und Genuss oder Ablehnung ohne jegliche Vorkenntnis ist die spontane Art, hat aber natürlich nichts mit einer wissenschaftlichen Vorgehensweise zu tun.“ This quote from Susanna Partsch's 'Einführung in das Studium der Kunstgeschichte' (2014)¹ suggests the necessity of methodological approaches to analyse an artwork. Following the methods seminar, the focus of this course is on developing discipline-specific approaches. Based on text analyses and reading protocols, we will acquire an understanding of the various methodological areas, document the respective analytical processes, and draw conclusions from them.¹ Partsch, Susanne: Einführung in das Studium der Kunstgeschichte. Stuttgart 2014, S. 68.

Event format: On-Site
Language: German
Gress, Marc

1800026

Practical Course: Screen Printing

Screen printing is one of the most versatile and at the same time most durable printing techniques, occupying a distinctive position between fine art, design, and industrial production. The seminar addresses both the fundamental technical and historical aspects of screen printing as well as experimental approaches. Despite its suitability for serial image production, screen printing remains a process that requires individual decision-making, material awareness, and craftsmanship. Characteristic is the interplay between controlled working steps and open, process-oriented moments, which can lead to unexpected visual outcomes. This combination of technical precision and creative freedom makes screen printing an independent and multifaceted printing technique. The four-day seminar combines theoretical introductions with practical exercises and phases of independent work.

Event format: On-Site
Language: German
Bohlender, Tim

Seminar Weeks

1800025

Seminar Week: Graffiti in Karlsruhe

This course, which takes place during the seminar week, is about the documentation of graffiti in Karlsruhe. Participants are to photograph graffiti in Karlsruhe's urban space, upload it via an app (lingscape) and record and analyze it in a structured way in a database (INGRID). The condition for participation is the possession of a smartphone.

Seminar week: 26.5. to 29.5.2026
Exam: 29.5.2026
Places: 20
Event format: On-Site
Language: German
Papenbrock, Martin

1710109

Seminar Week: Archival Bastards

The seminar offers the opportunity to dive into the wealth of architectural knowledge stored at SAAI, making it accessible and meaningful as a trigger for your own design practice. Instead of following the usual silos of classification (by author, date or type), the seminar seeks to team archival material that was not destined to meet. Focussing on single-family house typologies, you will work with a series of pre-selected sectional drawings of projects from a wide variety of architects and historical periods. Using different strategies of visual association such as exquisite corps, palimpsest and cut-up, you will bring together two of these seemingly unrelated drawings thereby creating your own architectural "single family bastard". Through this process of bastardization, the seminar explores a design methodology based on the fortuitous meeting of architectural antagonists. The result will be a series of three operative sectional line drawings, each of which is based on a specific approach to visual association. Will your bastards be architectural compromises? Can they be read as a synthesis? Or will they embody a non-resolvable conflict between both sources?

Event format: On-Site
Language: German/English

1710109

Appointment: Seminar week _ 26.05.2026 - 29.05.2026

First Meeting: 26.05.2026 - 10:00, room to be announced
Submission: 29.05.2026, 12:00 Uhr
Number of participants: max. 20 students
DATES:
Di, 26.05.2026 _ 10:00 - 18:00
Mi, 27.05.2026 _ 10:00 - 18:00
Do, 28.05.2026 _ 10:00 - 18:00

Fr, 29.05.2026 _ 10:00 - 12:00
 Language: English / German
 Frohn, Marc
 Rucci, Giovanni

1710412

Seminar week: Housing Futures in Play

Our seminar trip takes us to Hamburg. There, we will collaborate with the collective vonwegenleer to explore the negotiation processes involved in collective housing projects. vonwegenleer focuses on the interim use of office space for residential purposes. Negotiation within the community is a key aspect of this process. Guided by experts, we will develop games that allow future residents to visualize and work through anticipated conflicts, negotiation processes, etc. in advance. At the end, living is played out: the seminar week concludes with an invitation to the public to join us in testing the game we have developed.

Focus of study: Architectural and Cultural Heritag

Seminarwoche will take place on 4 entire days 10.-13.6.

Number of Participants: 20

Costs: about 300 Euro (maybe stay free of charge possible)

Arrival and departure at your own responsibility; preparatory meeting: to be announced

Event format: On-Site

Language: German/English
 Hansmann, Sabine

1710455

Seminar week: Concrete Communication: Berlin

Architecture and the city emerge out of communication and conflict. Nowhere can you see and experience this better than in Berlin. We will spend four days walking through the city of Berlin to visit important sites of past and present architectural debates, from the International Building Exhibitions of 1957 and 1984/87 to the Museum Island and the Kulturforum to the city centre with the Humboldt Forum and the planned Bauakademie as well as, in contrast, „alternative“ planning sites such as the Old Flower Market or the Spreefeld and Holzmarkt. We will move around by walking on foot as much as possible to examine the effects of planning decisions and negotiation processes on the experience and use of the city as bodily and sensually as possible. You will have to organize your own travel to and from Berlin.

We will make suggestions for accommodation. The walks should be documented photographically. A good cell phone camera is perfectly sufficient.

Cost (without travel, incl. Hostel, Tickets, subway etc.): approx. 300 €
 Block date: Tue 26.05.- Fri 29.05.2026, 9:00 am to 5:00 pm
 1st meeting: Wed, 29.04.2026, 5:30 pm, Bldg. 20.40, R 257
 Number of participants: 20
 Event format: On-Site
 Language: German/English
 Rambow, Riklef
 Kosenina, Nerina

1741383

Excursion: Seminar Week: Ornamental Baroque: Documenting the Work of Francisco Hurtado Izquierdo

This excursion travels to Granada and Córdoba to study the extraordinary ornamental language of Francisco Hurtado Izquierdo (1669–1738), one of the most inventive masters of Spanish Baroque. Visiting key works across both cities – with special focus on the Sagrario of the Cartuja Monastery in Granada – participants will produce digital documentation of Hurtado's dense, sculptural stucco work through photography, video recording, and on-site sketching. The material gathered will serve as the basis for digital graphic records of these spaces and their ornamental systems, training the eye to observe, capture, and represent complex architectural detail as an analytical and creative tool.

Travel and accommodation must be organized by yourself. Costs approx. 800 €

Date: Preliminary meeting Mon 20.04.2026 17:30-18:30, Seminar Room Construction Planning Building 20.40, R 221

Number of participants: 20

Study focus: Architectural and cultural heritage

Event format: On-Site

Language: German

Garrido, Federico Andres
 Silvestri, Marco

Excursions

1800033

Excursion: Artists' Colony in the Moor: Worpswede

On the occasion of Paula Modersohn-Becker's 150th birthday, we are going to visit

the place that is closely associated with her name: the artists' colony at Worpswede. Heinrich Vogeler, Fritz Overbeck, Clara Westhoff, Otto Modersohn, and Rainer Maria Rilke were among the artists who had settled in the moorlands near Bremen at the end of the 19th century. They had been attracted by the vast open spaces, alleys of birch trees and peculiar light, but also the idea of a simpler way of life closer to nature. Worpswede, Fischerhude, and Bremen are the places where we are going to explore the work of the artists' colony's former residents and the significance that Paula Modersohn-Becker, its most famous member, had and has for women artists.

Event format: On-Site
Language: German
Filser, Barbara

1800028

Day excursion: AI in Art at the Schirn Kunsthalle, Frankfurt am Main

We are going to visit „The World Through AI“ (June 11 to September 20, 2026) at the Schirn Kunsthalle's temporary quarters in Frankfurt's Bockenheimer district. The Schirn's major summer exhibition, organized in collaboration with Jeu de Paume in Paris, is going to showcase around 40 works by 25 artists which explore Artificial Intelligence from a variety of perspectives and thus address a highly topical and urgent issue.

Event format: On-Site
Language: German
Filser, Barbara

1800005

Day Excursion: New Objectivity and modern life at the Kunsthalle Mannheim

We are going to visit the Kunsthalle Mannheim, which presents works from their large holdings of the post-expressionist art of the New Objectivity movement. This special presentation follows the centennial of the eponymous show organized in 1925 by the Kunsthalle Mannheim's then director, Gustav F. Hartlaub, which introduced the term figurative art in 1920s Germany became known as. Another exhibition, showing French avant-garde graphic art from Manet to Picasso, also draws on the Kunsthalle's own collection. Together, „La vie moderne“ and the art of New Objectivity paint the picture of a fractious and turbulent era.

Event format: On-Site
Language: German

Filser, Barbara

1800019

Day Excursion: Art of the Weimar Republic at the Lenbachhaus, Munich

We are going to visit the exhibition „A Long-Distance Call. Scenes from the Weimar Republic“ (May 12 to September 27, 2026) which approaches the art of these turbulent years through „specific stories and tangible details,“ according to the announcement. The presentation of works from the permanent collection of the Neue Pinakothek at the Alte Pinakothek, entitled „From Turner to Van Gogh,“ is also on the agenda.

Event format: On-Site
Language: German
Filser, Barbara

Colloquium

1800022

Colloquium

The colloquium is intended as an open workshop, as we jointly devote ourselves to the topics of the emerging bachelor's and master's theses as well as dissertations: At every stage of the qualification thesis, work can be presented and discussed in plenary. The colloquium is open to all interested students, so that they can familiarize themselves with research-based studies during their bachelor's degree. In order to have a common starting point, selected texts are made available by the speakers in advance.

Event format: Online
Language: German
Jehle, Oliver
Papenbrock, Martin
Filser, Barbara

Lecture Series

1700000

Karlsruher Architekturvorträge „Skizzenwerk“

Attendance of at least 15 lectures of the event series „Karlsruher Architektur- vorträge“, „Vortragsreihe Kunstgeschichte“, or „Baugeschichtliches Kolloquium“ of the KIT Faculty of Architecture can be recognized with a credit point in the module Key Qualifications. For dates and program see homepage of the KIT Faculty.

Event format: On-Site
Language: German/English
Engel, Barbara

1710409

**Lecture Series Architectural Theory:
Terms of Engagement**

In the lecture series we will work toward currently relevant key concepts of architectural theory and history. Each lecture will present, examine and scrutinize one term. By drawing on the knowledge of previous lectures, annotating and expanding it, over the years we will build up a dynamic network of terms that challenge us to engage.

Architectural and Cultural Heritage
Tue 15.45-17.15 / 21.4. introduction
Thu 16.07. 17.00-20.00 Mandatory
final event at the Architekturschau-
fenster: AT goes A SF
Event format: On-Site
Language: English
Hansmann, Sabine

**Architecture Courses
Mandatory Lectures
Bachelor**

1741352

**History of Architecture and Urban
Planning 1**

This lecture series examines in chronological order the development of architecture and urban planning across the ages. We will tackle the task of analyzing the driving forces and factors that have determined the cultural change in both the production and the interpretation of the relationship between architecture and the city. Buildings will be addressed as components of the broader city system and the latter will be interpreted in its intertwining with the territorial structure. The lectures in Architecture and Urban History 1 are devoted to the beginnings of architecture and city planning with particular focus to their development from Antiquity to the Early Modern Period. The lecture is accompanied by exercises in which the students dedicate themselves to historical building analysis of selected examples in their particular urban and territorial context.

Lecture: Tue 9:45-11:15 a.m.
Start: 21. 04.2026
Location: Building 20.40, Fritz-Haller-Hörsaal
Exam: 07.08.2026
Exercise: Tue 11:30-13:00 a.m.
Start: 21.04.2026
Location: Building 20.40, Fritz-Haller-Hörsaal (division into 4 groups for the exercise)

Event format: On-Site

Language: German

Medina Warmburg, Joaquín

Busse, Anette

Garrido, Federico Andres

Silvestri, Marco

1741355

**History of Architecture and Urban
Planning 3**

This lecture series on the history of urban planning examines in chronological order the development of architecture and urban planning across the ages. We will tackle the task of analyzing the driving forces and factors that have determined the cultural change in both the production and the interpretation of the relationship between architecture and the city. This third module addresses the fundamental changes in architecture and the city in the 20th Century. The focus is on the deep socio-cultural, economic and ecological consequences of industrialization and capitalist production on the modern conceptions of the disciplines of architecture and urban planning. The lecture is accompanied by an exercise in which the students get to know and apply the methods of building surveying (see separate description of this part of the module).

Lecture: Fri 9:45-11:15 a.m.

Exam: 03.08.2026

Event format: On-Site

Language: German

Medina Warmburg, Joaquín

**Complementary Subject
Architectural and
Cultural Heritage**

1710411_01

**Selected Topics of Architectural
Theory: Digital Dependencies**

Can you feel it? The line which seemed to separate the URL from the IRL is breaking down: Are the Memetic Aesthetics in the room with us right now? Or is it just that Karlsruhe's winter sky is the same grey shade as your Rhino viewport? Or has this always been the case as long as our architectural practices have been digital? During this semester we will explore architecture's "digital dependencies," through a combination of presentations, demos, interactive exercises, and reading-based critical discussions. The semester will culminate in a final research project exploring these modes of dependency while posing a possible "architectural

counter-computing.”

Focus of study: Architectural and Cultural Heritage
 The seminar will take place 7 x Monday 9:45-11:15 plus 2 x double sessions
 Monday 09:45-13:00
 16.7.2026 17:00-20:00 Mandatory final event at the Architekturschau-fenster: AT goes A SF
 Mo 20.04.26 9:45-11:15
 Mo 27.04.26 9:45-11:15
 Mo 04.05.26 9:45-11:15
 Mo 11.05.26 9:45-11:15
 Mo 01.06.26 9:45-13:00 [double]
 Mo 08.06.26 9:45-11:15
 Mo 15.06.26 9:45-11:15
 Mo 22.06.26 9:45-11:15
 Mo 06.07.26 9:45-13:00 [double]
 Event format: On-Site
 Language: English
 Silver, Joshua Samuel

1710405

Selected Topics of Architectural Theory: Architekturrethnografische Methodenübungen

In this seminar, we will focus on methods that allow us to ethnographically examine the diverse forms of coexistence between people and architecture. We will develop and discuss the practices we can use to open up places and actions, the tools (media) we can use to document our observations, and the rules that provide both an ethical and scientific framework. More specifically, we will explore and reflect on practices such as mapping, photography, drawing, film, and sound recording. In each session, students will work individually or in teams to guide and carry out ethnographic exercises based on readings, and discuss the results of the previous exercise.

Focus of study: Architectural and Cultural Heritage
 The seminar will take place 6 x Tue 9:45-13:00.
 16.7.2026 17:00-20:00 Mandatory final event at the Architekturschau-fenster: AT goes A SF
 Event format: On-Site
 Language: German/English
 Hansmann, Sabine

1710413_01

Selected Topics of Architectural Theory: Publishing Architecture

This seminar explores diverse formats for publishing about architecture, from academic journals to independent zines. Students will investigate the contemporary publishing landscape through readings, case studies and guest lectures from an architectural publisher and magazine editor. Through writing workshops and production sessions, students will develop their critical writing, visual editing and editorial collaboration skills. The seminar culminates in the collective production of an architectural zine, with each student contributing original critical writing on contemporary architecture, theory or practice.

Focus of study: Architectural and Cultural Heritage
 The seminar will take place 6 x Mo 11:30-13:00 plus 3 x double sessions on Tue 9:45-11:15 & 11:30-13:00
 16.7.2026 17:00-20:00 Mandatory final event at the Architekturschau-fenster: AT goes A SF
 Event format: On-Site
 Language: English
 Gurgendize-Schmitt, Tinatin

1710450

Introduction to the Communication of Architecture

This lecture series serves as an introduction to the theory and practice of Architectural Communication. The central problems are formulated, important fields of application are presented, useful strategies and tools for communication are introduced and discussed in terms of strengths and weaknesses. The lecture takes place entirely in presence. For each lecture a detailed annotated set of slides including test questions and exercises is provided, which enables independent study of the content. The concluding written test is referring to the whole module, which also includes the lecture series „Scientific Methods for Architecture“.

Date of Exam: Tue, 06.08.2026, 10:00-11:30 am, Carl-Benz-Hörsaal, Bldg. 10.21
 Event format: On-Site
 Language: German
 Rambow, Riklef

1710451

Scientific Methods for Architecture

The lecture series explores meaning and importance of scientific methods for the discipline of architecture. Following a

short introduction to epistemology as well as to philosophy and sociology of science, different strategies of knowledge production are presented and tested for relevance by analysis of classical as well as contemporary studies in the fields of architectural and urbanistic research. A detailed annotated set of slides including test questions and exercises is provided for each lecture, which enables independent study of the content. The final written test is referring to the whole module, including the lecture series „Introduction to the Communication of Architecture“.

Date of Exam: Thu, 06.08.2026,
10:00-11:30 am, Carl-Benz-Hörsaal,
10.21
Event format: On-Site
Language: German
Rambow, Riklef

1710452

akkomm on-site: Paris. The Image of a City (with Excursion)

The city of Paris has it all: it is the epitome of a European metropolis, a hub of political, economic, and cultural power and significance. It boasts an architectural heritage of overwhelming diversity and quality, but is still the birthplace of revolutions, innovations, and avant-garde movements. Paris faces enormous challenges in terms of housing supply, environmentally friendly mobility, and social justice, which can only be tackled by a determination to engage in constant renewal. In the seminar, we will analyze the contributions that architecture and urban planning make to these developments, both theoretically and through examples. On the excursion, we will physically and sensually immerse ourselves in the vibrant image of a city that is Paris. The excursion to Paris is an essential part of the course. The organization of travel and accommodation will be supported. Total costs of approx. 500 euros are to be expected.

Excursion: Paris, probably 28.09.–
01.10.2026
Submission/Exam: 01.10.2026
Number of Participants: max. 25
Focus of Study: Architectural and
Cultural Heritage
Event format: On-Site
Language: German
Rambow, Riklef
Kosenina, Nerina

1741356

Building Survey: Building Survey and Calibration

The course “Building Surveying and Measurement” provides an overview of the analytical and methodological approaches to measurement and surveying methods as well as forms of documentation in lectures and exercises. It focuses on individual areas that form the basis for accurate and sound planning with existing building structures and their essential characteristics. Accurate, deformation-correct, and true-to-scale measurement is the basis for future planning and can be achieved using various methods. Through on-site recording and documentation of the existing structure, the building is measured and documented in drawings, making its complexity comprehensible and evaluable. Procedure: Building Survey 2026 will take place in a mixed format of face-to-face and online events. All information, assignments and lectures are provided on ILIAS. The work is done and handed in groups of four, in which they organize themselves.

Submission /Exam: Drawings and written documentation on 17.07.2026
Event format: On-Site
Language: German
Medina Warmburg, Joaquín
Juretzko, Manfred
Busse, Anette

1741357

Environmental History of Architecture: Selected Topics of the History of Architecture and Urban Planning: Unbuilt Karlsruhe

From Friedrich Weinbrenner's early 19th-century proposal to weave water canals through the city to radical cultural projects such as OMA's unbuilt design for the ZKM, Karlsruhe has been a testing ground for ambitious visions that never materialized. These unbuilt projects reveal as much about the city's aspirations, politics, and cultural identity as its constructed landmarks. This seminar investigates a series of unrealized projects through architectural drawings, competition documents, and archival research. Using architectural research methods, representation tools, and comparative analysis, the seminar will culminate in a curated exhibition that presents an “fictional urban biography” of what might have been, revealing alternative trajectories and unrealized futures embedded within the city's history.

Submission/Exam: presentation and models till 30.09.2026
Number of Participants: 8 Bachelor/5 Master/2 Art History

Event format: On-Site
 Language: English
 Medina Warmburg, Joaquín
 Garrido, Federico Andres

1741362

**Applied Monument Preservation:
 Selected Topics of the History of
 Architecture and Urban Planning:
 Monument Preservation _ Challenge
 and Perspective**

The seminar provides basic knowledge about the fundamentals of modern monument preservation: What is monument preservation today and how has it developed? What should be protected and preserved? Why do we engage in monument preservation, who benefits from it, what is its purpose, and what categories of cultural monuments exist? What methods of monument preservation are there, and what challenges arise when dealing with cultural monuments? Questions like these will be addressed during the seminar and discussed using practical examples. The insights gained will be deepened during an excursion.

Mandatory excursion, costs approx 50 €
 Submission/Exam: oral exam
 Number of participants: 7 Bachelor, 7 Master, 7 Art History
 Event format: On-Site
 Language: German
 Hücklekemkes, Nils

1741363

**Digital Tools and Methods:
 Selected Environmental History
 of Architecture: Topics of the
 History of Architecture and Urban
 Planning: DESIGN BY CATALOG:
 Ornamental Systems and Architectural
 Composition**

Every ornamental system is also a catalog – a collection of pieces with rules for how they connect, combine, and accumulate. From the classical orders to 19th century cast iron foundry publications, architects have always composed with reproducible parts, connection rules, and combinatorial potential. The seminar is interested in historical and contemporary ornamental systems, from 19th century industrial terracotta and cast-iron catalogs, to parametric part libraries and computational ornament – decoding their underlying grammars and combinatorial logics. From that research, students will develop an original personal catalog of 3D-printed pieces: profiles, surface patterns,

transitions, joints, and elements governed by a coherent internal system.

Submission/Exam: presentation and models due 30.09.2026
 Number of participants: 8 BA, 5 MA, 5 Art History
 Event format: On-Site
 Language: English
 Medina Warmburg, Joaquín
 Garrido, Federico Andres

1741365

**History and Theory of Monument
 Care: Selected Topics of the History
 of Architecture and Urban Planning:
 Preservation of Historical Monuments
 - Theory and Practice**

The preservation and maintenance of historical monuments or monument ensembles is a task that is performed by specialized architectural firms, restorers and monument protection authorities. The seminar gives an insight into selected topics and questions. The focus is on the history and theory of monument preservation, the history of central European town houses, inventory, practical examples of monument preservation and old building. The seminar is offered as an compact course, dates by arrangement.

1. Meeting: Mon 20.04.2026 5:00 pm, online
 Submission/Exam: presentation and paper due 30.09.2026
 Number of Participants: 8 bachelor, 6 master, 6 art history
 Event format: Blended (On-Site/Online)
 Language: German
 Hanschke, Julian

1741364

**History of Cultural Landscapes:
 Selected Topics of the History of
 Architecture and Urban Planning: The
 City in the Forest. The Waldstadt
 Settlement Project in Karlsruhe and
 Karl Selg's Concept of Geo Urbanism**

The identity of the city of Karlsruhe has, since its founding, been inextricably linked both to its location in the Hardtwald and to the partially clearing of that forest. It was this historical and topographical peculiarity that Karl Selg took up in the 1950s, when he developed a new peripheral housing estate in the eastern part of Karlsruhe. His aim was to create urgently needed new and affordable housing in the post-war period. The project is closely connected with new concepts of

context- and nature-sensitive urbanism, as well as with Selg's own concept of "geo-urbanics." In the seminar, this project and its underlying ideas will be discussed, analysed, and critically communicated on the basis of an extensive archival corpus held at the saai. We will examine original drawings and manuscripts by Karl Selg and seek to situate the project within the broader framework of post-war urbanism. This is also intended as an experimental response to the question of whether, and how, city and forest can be conceived together.

Submission/Exam: presentation and paper due 30.09.2026
 Number of Participants: 8 Bachelor/5 Master/5 Art History
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín Silvestri, Marco

1741366

Architecture and the City in Film: Selected Topics of the History of Architecture and Urban Planning: Symphonies of the Big City - Berlin (Part IV)

As a defining medium of modernity, film has portrayed and critically reflected on urban lifestyles and the associated architectures. In the fourth edition of our film series, we focus on cinematic representations of the city of Berlin and its architecture across the eventful 20th century. The starting point will be an examination of the architectural forms and content of Walter Ruttmann's film "Die Sinfonie der Großstadt" (The Symphony of the Big City, 1927). The other films in the series expand on the spectrum of architectural features characteristic of Berlin and its diverse social fabric. Each film screening will be followed by an open discussion round. The aim of the seminar is to open up new perspectives on architecture-related topics. The seminar will be credited for active participation in the preparation, moderation and follow-up of a film evening.

Number of participants: 15 active participants (6 Bachelor, 6 Master, 2 Art History), open to interested members of the public.
 Film evenings: 5 double sessions in May and June
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín

1741394

Applied Historical Building Research - Exercise: Summer School at Heilig Kreuztal Monastery

The expertise required to preserve the substance of listed buildings and develop them in a sustainable manner, balancing the conflicting demands of preservation and renewal, and to consciously shape this process, requires a methodical approach to building exploration and documentation, as well as various strategies for shaping the building stock. This requires a fundamental documentation, analysis, and evaluation of the existing building fabric. During the ten-day summer school, the "long building" of the monastery in Heilig Kreuztal will be examined using digital measurements of the building structure and damage mapping. The history of the building and its alterations will be researched using archival materials and existing plans, and further developed with usage configurations appropriate for listed buildings. Application not via Campus Plus. Application deadline: March 6, 2026, at the State Academy of Fine Arts Stuttgart.

Mandatory excursion 19.-25.07.2026
 Examination/submission: Analysis, drawings, and presentation of a topic
 Open for Bachelor, Master and Art History
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín Busse, Anette

1741367

Applied Historical Building Research: Selected Areas of Building Survey - Exercise: Summer School at Heilig Kreuztal

The expertise required to preserve the substance of listed buildings and develop them in a sustainable manner, balancing the conflicting demands of preservation and renewal, and to consciously shape this process, requires a methodical approach to building exploration and documentation, as well as various strategies for shaping the building stock. This requires a fundamental documentation, analysis, and evaluation of the existing building fabric. During the ten-day summer school, the "long building" of the monastery in Heilig Kreuztal will be examined using digital measurements of the building structure and damage mapping. The history of the building and its alterations

will be researched using archival materials and existing plans, and further developed with usage configurations appropriate for listed buildings Application not via Campus Plus. Application deadline: March 6, 2026, at the State Academy of Fine Arts Stuttgart.

Mandatory excursion 19.-25.07.2026
 Examination/submission: Analysis, drawings, and presentation of a topic
 Open for Bachelor, Master and Art History
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín Busse, Anette

Profile Theory and History of Architecture

1710411

Theory of Architecture: Digital Dependencies

Can you feel it? The line which seemed to separate the URL from the IRL is breaking down: Are the Memetic Aesthetics in the room with us right now? Or is it just that Karlsruhe's winter sky is the same grey shade as your Rhino viewport? Or has this always been the case as long as our architectural practices have been digital? During this semester we will explore architecture's "digital dependencies," through a combination of presentations, demos, interactive exercises, and reading-based critical discussions. The semester will culminate in a final research project exploring these modes of dependency while posing a possible "architectural counter-computing." Focus of study: Architectural and Cultural Heritage

The seminar will take place 7 x Monday 9:45-11:15 plus 2 x double sessions Monday 09:45-13:00
 16.7.2026 17:00-20:00 Mandatory final event at the Architekturschauenster: AT goes A SF
 Mo 20.04.26 9:45-11:15
 Mo 27.04.26 9:45-11:15
 Mo 04.05.26 9:45-11:15
 Mo 11.05.26 9:45-11:15
 Mo 01.06.26 9:45-13:00 [double]
 Mo 08.06.26 9:45-11:15
 Mo 15.06.26 9:45-11:15
 Mo 22.06.26 9:45-11:15
 Mo 06.07.26 9:45-13:00 [double]
 Event format: On-Site

Language: English
 Silver, Joshua Samuel

1710409

Lecture Series Architectural Theory: Terms of Engagement

In the lecture series we will work toward currently relevant key concepts of architectural theory and history. Each lecture will present, examine and scrutinize one term. By drawing on the knowledge of previous lectures, annotating and expanding it, over the years we will build up a dynamic network of terms that challenge us to engage.

Architectural and Cultural Heritage
 Tue 15.45-17.15 / 21.4. introduction
 Thu 16.07. 17.00-20.00 Mandatory final event at the Architekturschauenster: AT goes A SF
 Event format: On-Site
 Language: English
 Hansmann, Sabine

1710407

Architectural Theory: Brasil 2

After the Brazilian military dictatorship of 1964-85, the return to democracy brought a new approach to nation-building and new challenges in society and architecture. The decline of state-directed developmentalism meant a decline in massive representative projects. Meanwhile, longstanding questions of inequality remain unresolved, with Afro-Brazilians and indigenous peoples still excluded from political and cultural representation and economic opportunity – including within architecture. In this seminar, we will discuss case studies and texts about contemporary Brazilian architecture, in which these problems are addressed.

Focus of study: Architectural and Cultural Heritage
 The seminar will take place 6 x Tue 9:45-11:15 & 14:00-15:30.
 16.7.2026 17:00-20:00 Mandatory final event at the Architekturschauenster: AT goes A SF
 Event format: On-Site
 Language: English
 Wilkinson, Thomas

1710413

Architectural Theory: Publishing Architecture

This seminar explores diverse formats for publishing about architecture, from academic journals to independent zines. Students

will investigate the contemporary publishing landscape through readings, case studies and guest lectures from an architectural publisher and magazine editor. Through writing workshops and production sessions, students will develop their critical writing, visual editing and editorial collaboration skills. The seminar culminates in the collective production of an architectural zine, with each student contributing original critical writing on contemporary architecture, theory or practice.

Focus of study: Architectural and Cultural Heritage

The seminar will take place 6 x Mo 11:30-13:00 plus 3 x double sessions on Tue 9:45-11:15 & 11:30-13:00 16.7.2026 17:00-20:00 Mandatory final event at the Architekturschau-fenster: AT goes A SF

Mo 20.04.26 11:30-13:00

Mo 04.05.26 11:30-13:00

Mo 18.05.26 11:30-13:00

Mo 01.06.26 11:30-13:00

Mo 08.06.26 11:30-13:00

Mo 22.06.26 11:30-13:00

Event format: On-Site

Language: English

Gurgenidze-Schmitt, Tinatin

1710452

a*komm on-site: Paris. The Image of a City (with Excursion)

The city of Paris has it all: it is the epitome of a European metropolis, a hub of political, economic, and cultural power and significance. It boasts an architectural heritage of overwhelming diversity and quality, but is still the birthplace of revolutions, innovations, and avant-garde movements. Paris faces enormous challenges in terms of housing supply, environmentally friendly mobility, and social justice, which can only be tackled by a determination to engage in constant renewal. In the seminar, we will analyze the contributions that architecture and urban planning make to these developments, both theoretically and through examples. On the excursion, we will physically and sensually immerse ourselves in the vibrant image of a city that is Paris. The excursion to Paris is an essential part of the course. The organization of travel and accommodation will be supported. Total costs of approx. 500 euros are to be expected.

Excursion: Paris, probably 28.09. – 01.10.2026

Submission/Exam: 01.10.2026

Number of Participants: max. 25

Focus of Study: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Rambow, Riklef

Kosenina, Nerina

1741391

Digital Tools and Methods: History of Architecture/Urban Planning: DESIGN BY CATALOG: Ornamental Systems and Architectural Composition

Every ornamental system is also a catalog – a collection of pieces with rules for how they connect, combine, and accumulate. From the classical orders to 19th century cast iron foundry publications, architects have always composed with reproducible parts, connection rules, and combinatorial potential. The seminar is interested in historical and contemporary ornamental systems, from 19th century industrial terracotta and cast-iron catalogs, to parametric part libraries and computational ornament – decoding their underlying grammars and combinatorial logics. From that research, students will develop an original personal catalog of 3D-printed pieces: profiles, surface patterns, transitions, joints, and elements governed by a coherent internal system.

Submission/Exam: presentation and models due 30.09.2026

Number of participants: 5 BA, 5 MA, 5 Art History

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: English

Medina Warmburg, Joaquín

Garrido, Federico Andres

1741392

History and Theory of Monument care: History of Architecture/Urban Planning: Preservation of Historical Monuments - Theory and Practice

The preservation and maintenance of historical monuments or monument ensembles is a task that is performed by specialized architectural firms, restorers and monument protection authorities. The seminar gives an insight into selected topics and questions. The focus is on the history and theory of monument preservation, the history of central European town houses, inventory, practical examples of monument preservation and old building The seminar is offered as a compact course, dates by arrangement.

1. Meeting: Mon 20.04.2026 5:00 pm, online
 Submission/Exam: presentation and paper due 30.09.2026
 Number of Participants: 6 bachelor, 5 master, 6 art history
 Focus of study: Architectural and Cultural Heritage
 Event format: Blended (On-Site/Online)
 Language: German
 Hanschke, Julian

1741388

Applied Monument Preservation: History of Architecture/Urban Planning: Monument Preservation _ Challenge and Perspective

The seminar provides basic knowledge about the fundamentals of modern monument preservation: What is monument preservation today and how has it developed? What should be protected and preserved? Why do we engage in monument preservation, who benefits from it, what is its purpose, and what categories of cultural monuments exist? What methods of monument preservation are there, and what challenges arise when dealing with cultural monuments? Questions like these will be addressed during the seminar and discussed using practical examples. The insights gained will be deepened during an excursion.

Mandatory excursion, costs approx 50 €
 Submission/Exam: oral exam
 Number of participants: 7 Bachelor, 7 Master, 7 Art History
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín
 Hücklekemkes, Nils

1741393

Building in Existing Contexts: Adaptive Reuse of Historic Monastery Complexes _ The Tension Between Preservation and Renovation

The conversion of large historical complexes with small-scale structures, such as monasteries, is the starting point for examining strategies of transformation in the contradictory forces between preservation and renewal. The methodological principles for designing buildings in a way that preserves their existing structure, the detail and depth of the interventions, and the shaping of their design between old and new are addressed

comparatively. The different approaches to definition and structural implementation are analyzed and discussed comparatively using examples. Methodological investigations ranging from conservation to reprogramming, interpretation, and further construction to transformation and reconstruction form the basis for classification and comparative interpretation, which can be transferred to other existing structures.

2 mandatory excursions to the archive/saai

Examination/submission: Analysis, drawings and presentation of a topic
 Multi-part term paper and compilation of key questions for discussion in the seminar.

Number of Participants: 12 Master
 Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Medina Warmburg, Joaquín
 Busse, Anette

1741385

Environmental History of Architecture: History of Architecture/Urban Planning: Unbuilt Karlsruhe

From Friedrich Weinbrenner's early 19th-century proposal to weave water canals through the city to radical cultural projects such as OMA's unbuilt design for the ZKM, Karlsruhe has been a testing ground for ambitious visions that never materialized. These unbuilt projects reveal as much about the city's aspirations, politics, and cultural identity as its constructed landmarks. This seminar investigates a series of unrealized projects through architectural drawings, competition documents, and archival research. Using architectural research methods, representation tools, and comparative analysis, the seminar will culminate in a curated exhibition that presents an "fictional urban biography" of what might have been, revealing alternative trajectories and unrealized futures embedded within the city's history.

Submission/Exam: presentation and models till 30.09.2026

Number of Participants: 5 Bachelor/5 Master/2 Art History

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: English

Medina Warmburg, Joaquín

Garrido, Federico Andres

1741387

History of Cultural Landscapes: History of Architecture/Urban Planning: The City in the Forest. The Waldstadt Settlement Project in Karlsruhe and Karl Selg's Concept of Geo Urbanism

The identity of the city of Karlsruhe has, since its founding, been inextricably linked both to its location in the Hardtwald and to the partially clearing of that forest. It was this historical and topographical peculiarity that Karl Selg took up in the 1950s, when he developed a new peripheral housing estate in the eastern part of Karlsruhe. His aim was to create urgently needed new and affordable housing in the post-war period. The project is closely connected with new concepts of context- and nature-sensitive urbanism, as well as with Selg's own concept of "geo-urbanics." In the seminar, this project and its underlying ideas will be discussed, analysed, and critically communicated on the basis of an extensive archival corpus held at the saai. We will examine original drawings and manuscripts by Karl Selg and seek to situate the project within the broader framework of post-war urbanism. This is also intended as an experimental response to the question of whether, and how, city and forest can be conceived together.

Submission/Exam: presentation and paper due 30.09.2026
 Number of Participants: 5 Bachelor/5 Master/5 Art History
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín Silvestri, Marco

1741384

Architecture and the City in Film: History of Architecture/Urban Planning: Symphonies of the Big City - Berlin (Part IV)

As a defining medium of modernity, film has portrayed and critically reflected on urban lifestyles and the associated architectures. In the fourth edition of our film series, we focus on cinematic representations of the city of Berlin and its architecture across the eventful 20th century. The starting point will be an examination of the architectural forms and content of Walter Ruttmann's film "Die Sinfonie der Großstadt" (The Symphony of

the Big City, 1927). The other films in the series expand on the spectrum of architectural features characteristic of Berlin and its diverse social fabric. Each film screening will be followed by an open discussion round. The aim of the seminar is to open up new perspectives on architecture-related topics. The seminar will be credited for active participation in the preparation, moderation and follow-up of a film evening.

Number of participants: 15 (6 Bachelor, 6 Master, 2 Art History), open to interested members of the public.
 Movie nights: 5 double sessions in May and June
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín

1741394

Applied Historical Building Research Exercise: Summer School at Heilig Kreuztal Monastery

The expertise required to preserve the substance of listed buildings and develop them in a sustainable manner, balancing the conflicting demands of preservation and renewal, and to consciously shape this process, requires a methodical approach to building exploration and documentation, as well as various strategies for shaping the building stock. This requires a fundamental documentation, analysis, and evaluation of the existing building fabric. During the ten-day summer school, the "long building" of the monastery in Heilig Kreuztal will be examined using digital measurements of the building structure and damage mapping. The history of the building and its alterations will be researched using archival materials and existing plans, and further developed with usage configurations appropriate for listed buildings. Application not via Campus Plus. Application deadline: March 6, 2026, at the State Academy of Fine Arts Stuttgart.

Mandatory excursion 19.-25.07.2026
 Examination/submission: Analysis, drawings, and presentation of a topic
 Open for Bachelor, Master and Art History
 Focus of study: Architectural and Cultural Heritage
 Event format: On-Site
 Language: German
 Medina Warmburg, Joaquín Busse, Anette

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> ilias.studium.kit.edu/goto.php/crs/2893605/rcodepxf5nuHVyp

Announcements, awards, and job opportunities

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Here, the department's chairs, students, and institutions present outstanding work and projects from the Architecture and Art History programs.

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Out of Karlsruhe - Into the Adventure

The FAi Office advises you on planning and completing a study period abroad at one of our more than 50 partner universities in Europe and overseas. It also answers your questions regarding the application process, requirements, and the recognition of credits earned abroad.

Get in touch with us:

Dr. Judith Reeh

Fachkoordinatorin

Geb. 20.40, 1. OG, Raum 138

Tel: 0721 - 608-43866

Silke Marx M.A.

FAi

Geb. 20.40, 1. OG, R 139

Tel: 0721 - 608 42155

silke.marx@kit.edu

> arch.kit.edu/internationales

Information:

Di., 16. Juni, 13:00-14.00 Uhr

Grünen Grotte + online (zoom)

Zoom-Meeting

> <https://kit-lecture.zoom-x.de/j/63577707644?pwd=yPSVmTJ3DpHe8apKKZ-nNZDCUbdPSBX.1>

Meeting-ID: 635 7770 7644, Kenncode: cGwH3f+7

The faculty has partner universities in, **Belgien** Brüssel/Gent, Liege, Louvain, **Griechenland** Athen **Finnland** Helsinki, Tampere **Frankreich** Compiègne, Grenoble, Montpellier, Nantes, Paris, Saint-Etienne, Strasbourg **Italien** Ancona, Bari, Bologna, Firenze, Genova, Milano, Roma **Niederlande** Eindhoven, Delft **Norwegen** Trondheim **Österreich** Wien **Polen** Gdansk Poznan Warszawa Wrocław **Portugal** Coimbra Lisboa Porto **Rumänien** București **Schweiz** Lausanne **Slowenien** Ljubljana **Spanien** Barcelona, Bilbao, La Coruña, Las Palmas de Gran Canaria, Madrid, Valencia, Zaragoza **Tschechien** Prag **Türkei** Istanbul **Ungarn** Budapest as well as numerous collaborations with universities overseas.



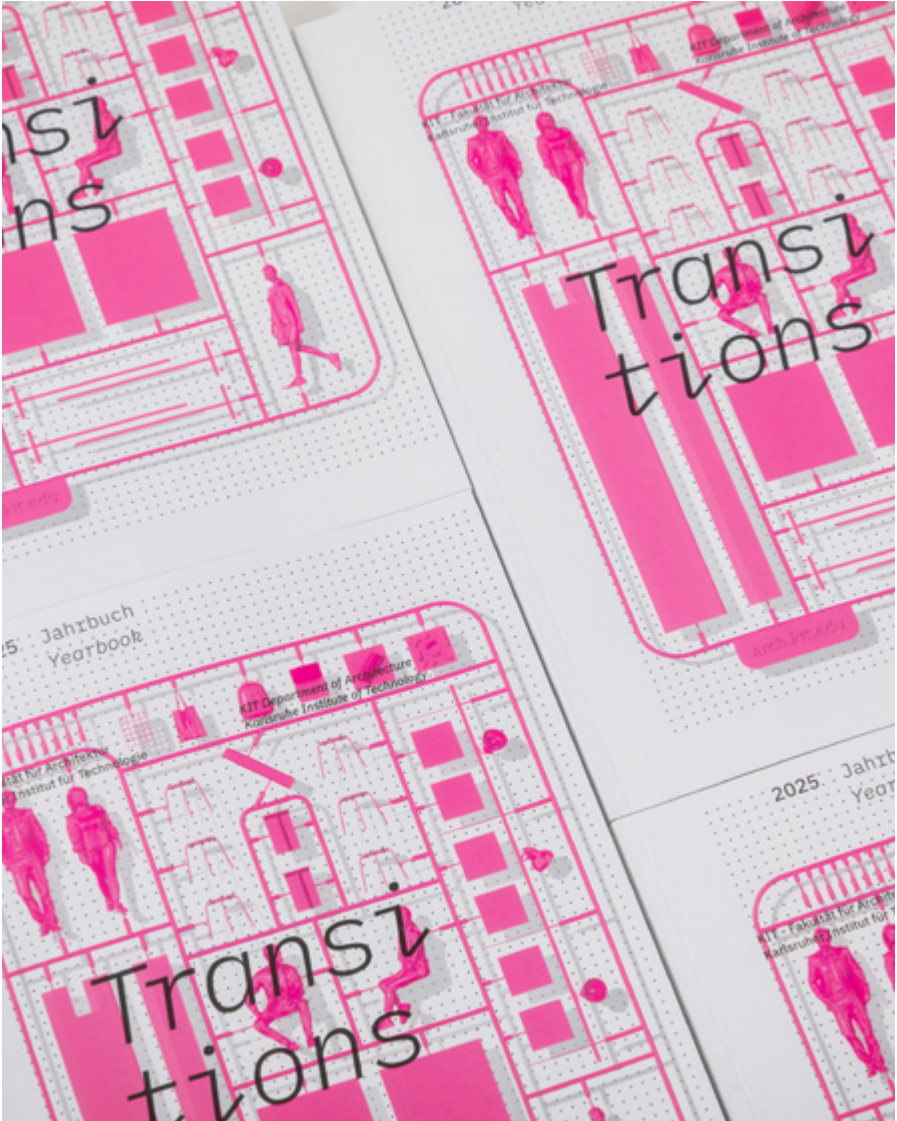
The 2025 Yearbook of the KIT Department of Architecture

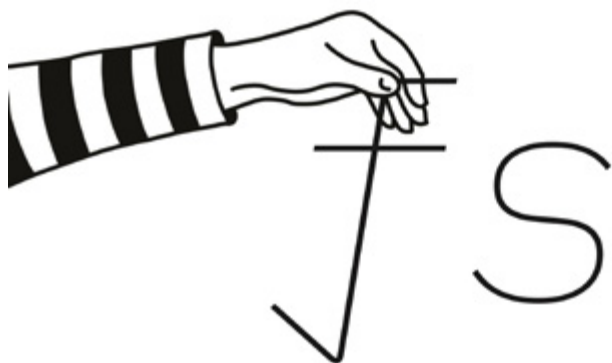
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Lust was zu verändern?

arch

Werde Teil der Fachschaft!

krit

A black and white line drawing of a hand holding a pen, positioned as if writing. To the left of the hand are the letters 'krit' in a simple, lowercase font. The 'k' has a vertical stem and a diagonal leg. The 'r' has a vertical stem and a curved leg. The 'i' has a vertical stem and a dot above it. The 't' has a vertical stem and a horizontal top bar. The hand is positioned to the right of the 't', with the pen tip touching the bottom of the 't'.

WILLKOMMEN AM IKB

Wir sind die Fachschaft Kunstgeschichte und vertreten die Studierenden der Kunstgeschichte am KIT.

Wir setzen uns für eure Interessen ein – sei es durch die Organisation von Veranstaltungen, den Austausch und die Vernetzung am Institut oder als eure Stimme gegenüber der Universität. Von Studierenden für Studierende.

Wir sind eure Anlaufstelle, wenn es um alles rund ums Studium der Kunstgeschichte geht – engagiert, offen und immer für euch da.



Alle Studierenden haben die Möglichkeit, sich aktiv in der Fachschaft zu engagieren.

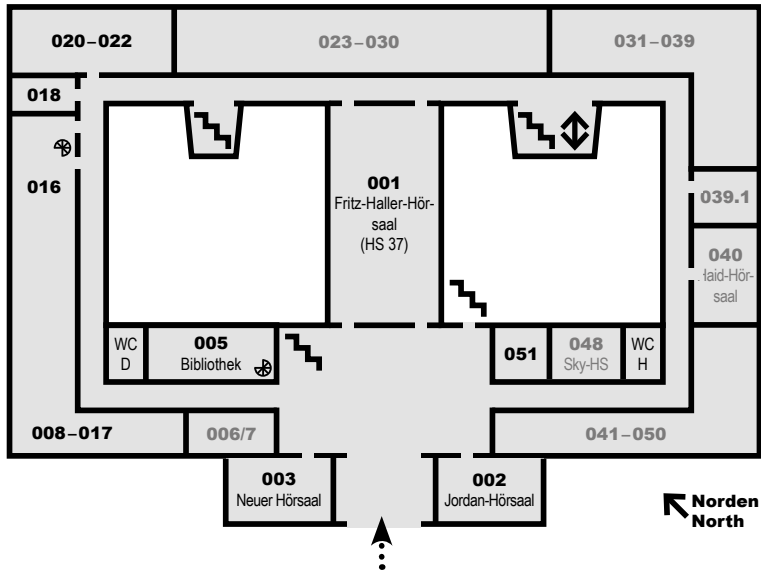
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Weitere Informationen findest du, indem du den QR-Code scannst.



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Erdgeschoss

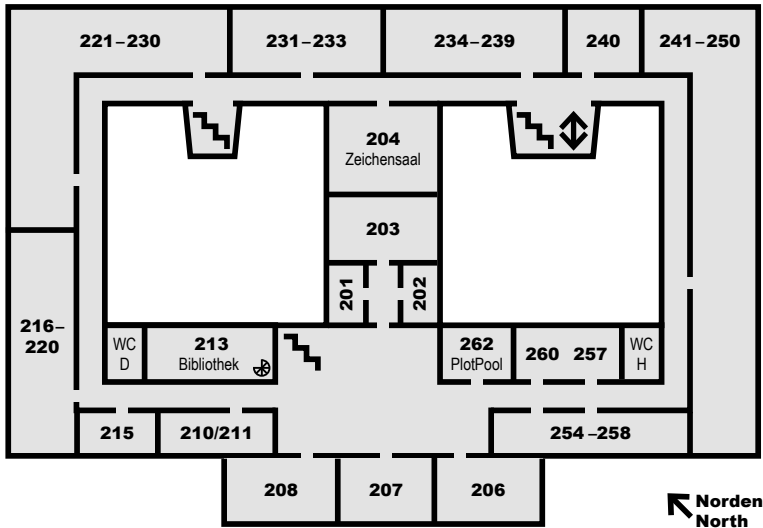
BUILDING 20.40
Groundfloor



001	FRITZ-HALLER-HÖRSAAL HS 37	LECTURE HALL	FAKULTÄT BAU-, GEO- UND UMWELTWISSENSCHAFTEN Faculty of Civil Engineering
002	JORDAN-HÖRSAAL	Lecture Hall	006/7 Fachschaft Geodäsie Student Council Geodesy
003	NEUER HÖRSAAL	Seminar Room	023-030 Institut für Photogrammetrie Institute for Photogrammetry
005	Fakultätsbibliothek (Zugang über Raum 106) Faculty Library (Access via Room 106)		031-050 Geodätisches Institut Geodetic Institute
008-017	BAU- UND ARCHITEKTUR- GESCHICHTE History of Building and Architecture Prof. Dr. Medina Warmburg		039.1 PC-Pool
016	Bibliothek Baugeschichte Library of Building History		040 Haid-Hörsaal Haid Lecture Hall
018-022	KUNSTGESCHICHTE Art History		048 Sky-Hörsaal Sky Lecture Hall
022	Prof. Dr. Jehle		051 Hausmeister Caretaker
			↑ Aufzug Elevator

GEBÄUDE **20.40**
2. Obergeschoss

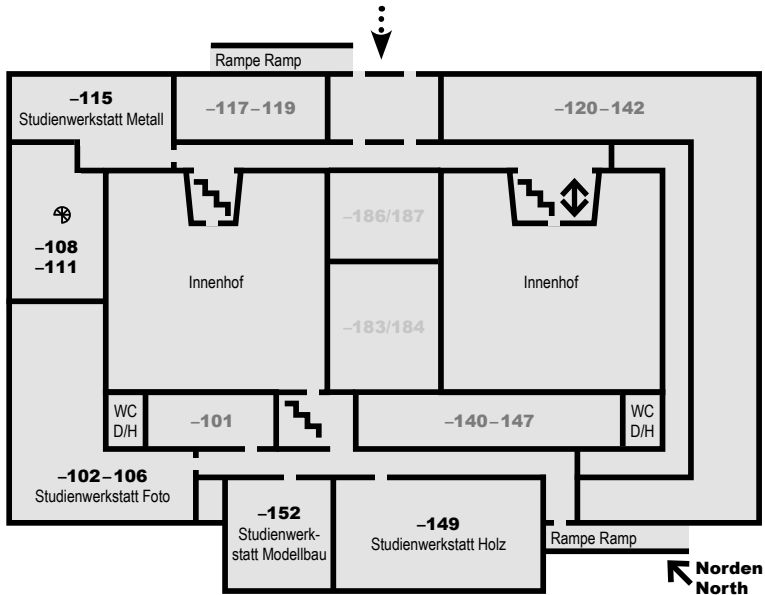
BUILDING 20.40
Second Floor



- | | | | |
|----------------|--|----------------|--|
| 201 | Fachschaft Kunstgeschichte
Student Council Art History | 234-239 | BUILDING SCIENCE
AND TECHNOLOGY
Prof. A. Wagner |
| 202 | Fachschaft Architektur
Student Council Architecture | | TECHNOLOGIEN FÜR KLIMA-GE-
RECHTE GEBÄUDE UND QUARTIERE
Technologies for Climate-
Friendly Buildings and Urban
Districts
Prof. Dr. Schossig |
| 203 | Arbeitssäle
Student Studios | 240-250 | BAUKONSTRUKTION UND ENTWERFEN
Building Construction
Prof. Mueller |
| 204 | Zeichensaal Bildende Kunst
Drawing Room Visual Arts | | KONSTRUIEREN UND
ENTWERFEN
Construction and Design
Prof.'in Klinge |
| 206-208 | Arbeitssäle
Student Studios | 240 | Seminarraum
Seminar Room |
| 213 | Fakultätsbibliothek
Faculty Library | 254-258 | ARCHITEKTURTHEORIE
Theory of Architecture
Prof.'in Dr. Meister |
| 210-215 | KREISLAUFGERECHTER
HOLZBAU
Circular Wood construction
IT-Prof. Kaiser | 257/260 | ARCHITEKTUR-
KOMMUNIKATION
Communication of Architecture
Prof. Dr. Rambow |
| 216-220 | RAUM UND ENTWERFEN
Architectural Space and
Design
Prof. Frohn | 262 | PlotPool |
| 221-230 | BAUPLANUNG
Architectural Design
Prof. Hartmann | | |
| 231-233 | BILDENDE KUNST
Visual Arts
Prof. Craig | | |

GEBÄUDE **20.40**
Untergeschoss

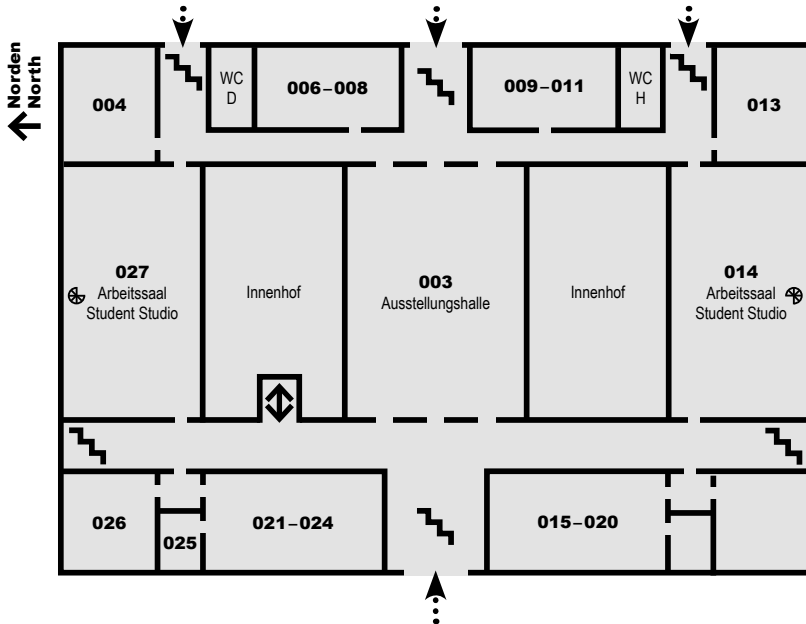
BUILDING 20.40
Basement



- | | |
|--|--|
| <p>-102 Studienwerkstatt Foto
Study Workshop Photography
Hr. Seeland / Hr. Engel</p> | <p>FAKULTÄT BAU-, GEO- UND
UMWELTWISSENSCHAFTEN
Faculty of Civil Engineering</p> |
| <p>-108-111 Bibliothek Baugeschichte
(Zugang über Raum 016)
Library of Building History
(Access via Room 016)</p> | <p>-117-147 Geodätisches Institut
Geodetic Institute</p> |
| <p>-115 Studienwerkstatt Metall
Study Workshop Metal
Hr. Hochman</p> | |
| <p>-149 Studienwerkstatt Holz
Study Workshop Wood
Hr. Busch, Dipl.-Des.</p> | |
| <p>-152 Studienwerkstatt Modellbau
Study Workshop Model
Hr. Gäng, Dipl.-Ing. (FH)</p> | |

GEBÄUDE **11.40**
Erdgeschoss

BUILDING 11.40
Groundfloor

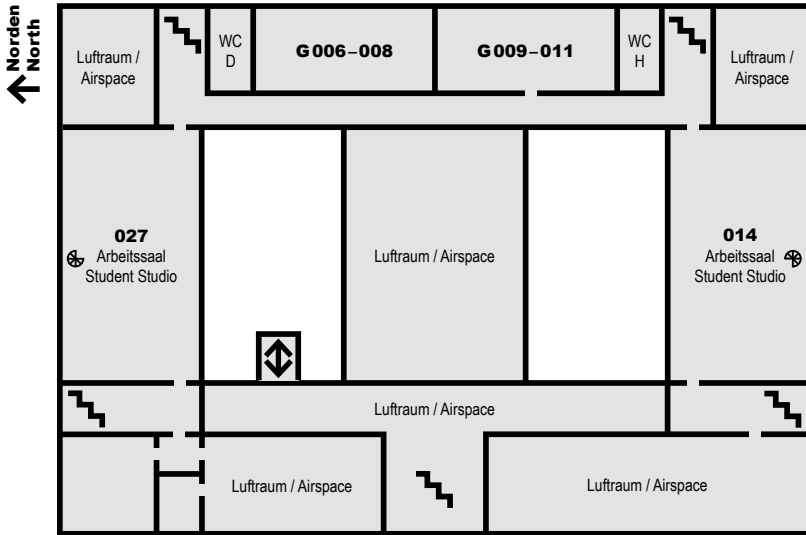


- 003** Ausstellungshalle
Exhibition Hall
- 004** Seminarraum
Seminar Room
- 008** Hausmeister
Caretaker
- 009-011** archIT
IT-Service
Dipl.-Ing. Besser,
Hr. Gonzalez
- 013** Seminarraum
Seminar Room
- 014** Arbeitssaal
Untere Ebene
Student Studio
Lower Level

- 015-020** STADTQUARTIERSPLANUNG
Urban Housing and Develop-
ment
Prof. Neppi
- 021-025** NACHHALTIGES BAUEN
Sustainable Construction
Prof. Hebel
- 026** Seminarraum
Seminar Room
- 027** Arbeitssaal
Untere Ebene
Student Studio
Lower Level
- ↑**
Aufzug
Elevator

GEBÄUDE **11.40**
Galerie

BUILDING 11.40
Gallery



G006-011 INTERNATIONALER STÄDTEBAU UND ENTWERFEN

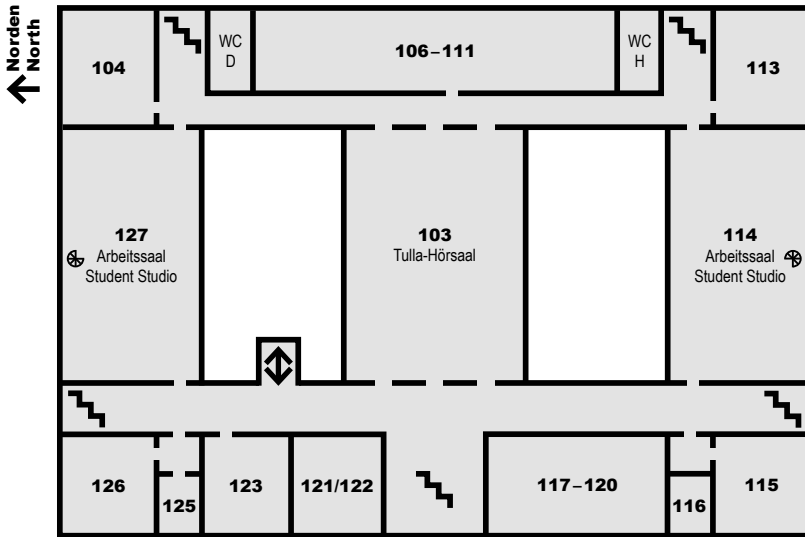
(Zugang über Raum 109)
International Urban Design
(Access via Room 109)
Prof.'in Dr. Engel

014 Arbeitssaal
Obere Ebene
Student Studio
Upper Level

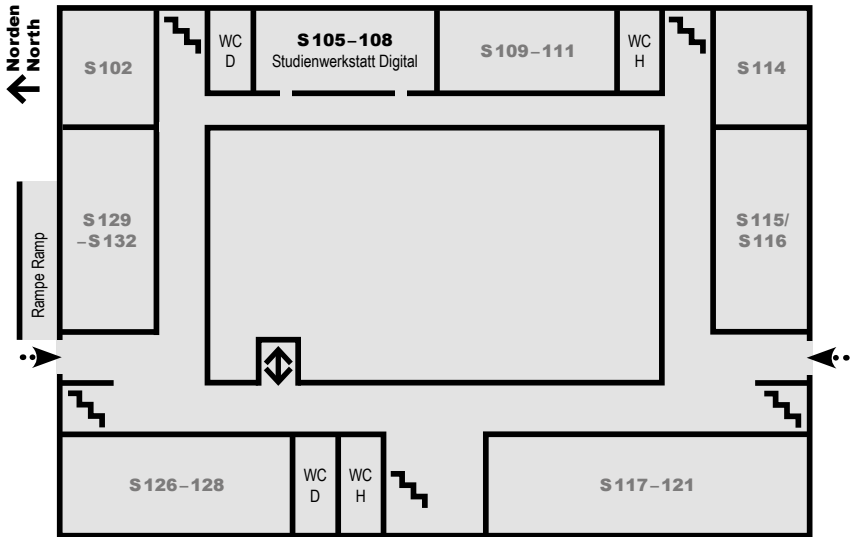
027 Arbeitssaal
Obere Ebene
Student Studio
Upper Level

GEBÄUDE **11.40**
1. Obergeschoss

BUILDING 11.40
First Floor



103	TULLA-HÖRSAAL Lecture Hall	116-120	STADT UND WOHNEN City and Housing Prof. Inderbitzin / Prof.'in i.V. Clauss
104	PlotPool	121-126	LANDSCHAFTSARCHITEKTUR UND ENTWERFEN Landscape Architecture Prof. Schifferli
106-111	INTERNATIONALER STÄDTEBAU UND ENTWERFEN International Urban Design Prof.'in Dr. Engel	123	Bibliothek Landschaftsarchi- tektur Library Landscape Architec- ture
109	Sekretariat Secretariat	125	Sekretariat Secretariat
113	Künstlicher Himmel Artificial Sky	127	Arbeitsaal Untere Ebene Student Studio Lower Level
114	Arbeitsaal Untere Ebene Student Studio	115	Seminarraum Seminar Room
115	Seminarraum Seminar Room		



S 105-108 Studienwerkstatt Digital / Lasercutter
Study Workshop Digital
M.Sc. Jäger

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Beratung an der Fakultät

fachspezifischen Fragen zum
Studium und zur Fakultät

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gen und Studierendenleben an der
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Bei allgemeinen Fragen zu Stu-
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fachwahl

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The logo consists of the text 'arch.kit.edu' in a bold, white, sans-serif font, stacked vertically within a solid black square.

