

**SEMESTER  
PROGRAM  
WINTER  
2026/27**

**arch.  
kit.  
edu**



KIT Department of Architecture

Semester Program

Winter Semester 2026/27

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# INFO



# Institut Entwerfen, Kunst und Theorie (EKUT)



Prof. Marc Frohn  
Raum und Entwerfen  
Architectural Space and Design



Prof.'in Stefanie Bru  
Gebäudelehre  
Building Design



Prof. Simon Hartmann  
Bauplanung und Entwerfen  
Architectural Design



Prof.'in Eva Grubinger  
Gestalten und Bildende Kunst  
Design and Fine Arts



Prof.'in Dr. Anna-Maria Meister  
Architekturtheorie  
Theory of Architecture



Prof.'in Dr. i.V. Sabine Hansmann  
Architekturtheorie  
Theory of Architecture



Prof. Dr. Riklef Rambow  
Architekturkommunikation  
Communication of Architecture

# Institut Entwerfen und Bautechnik (IEB)



Prof. Dennis Mueller  
Baukonstruktion und Entwerfen  
Building Construction



Prof. Dirk Hebel  
Nachhaltiges Bauen  
Sustainable Construction



Prof.'in Andrea Klinge  
Konstruieren und Entwerfen  
Construction and Design



Prof.'in Dr. Petra v. Both  
Building Lifecycle Management



Prof. Dr. Riccardo La Magna  
Tragwerksplanung und  
konstruktives Entwerfen  
Design of Structure



Prof. Andreas Wagner  
Building Science and Technology



Prof. Dr. Peter Schossig  
Technologien für klimagerechte  
Gebäude und Quartiere



Prof. Moritz Dörstelmann  
Digital Design and Fabrication



Tenure-Track-Prof. Florian Kaiser  
Kreislaufgerechter Holzbau  
Circular timber construction

# Institut Entwerfen von Stadt und Landschaft (IESL)



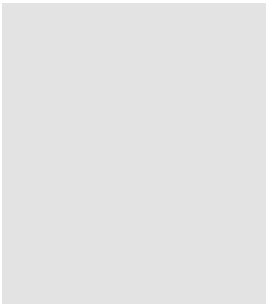
Prof. Markus Neppl  
Stadtquartiersplanung  
Urban Housing and Development



Prof. 'in Dr. Barbara Engel  
Internationaler Städtebau  
und Entwerfen  
International Urban Design



Prof. Christian Inderbitzin  
Stadt und Wohnen  
City and Housing



Prof. i.V. Wolfgang Rossbauer  
Stadt und Wohnen  
City and Housing



Prof. Maurus Schifferli  
Landschaftsarchitektur  
und Entwerfen  
Landscape Architecture

# Institut Kunst- und Baugeschichte (IKB)



Prof. Dr. Oliver Jehle  
Kunstgeschichte  
Art History



Prof. 'in Dr. i.V. Barbara Filser  
Kunstgeschichte  
Art History



Prof. Dr. Joaquin Medina Warmburg  
Bau- und Architekturgeschichte  
History of Building and  
Architecture

PEOPLE

## Gastprofessur



Franziska Singer  
Gastprofessur der Wüstenrot  
Stiftung

### General Semester Dates Winter Semester 2026/27

|                   |                                         |
|-------------------|-----------------------------------------|
| 26.10.2026        | Start of lectures                       |
| 01.-30.11.        | 2026 Registration for exams             |
| 20.02.2027        | End of lectures                         |
| 22.02.-12.03.2027 | Exam period Architecture                |
| 15.01.-15.02.2027 | Re-registration for the summer semester |

### Dates for the 1st Semester Bachelor's Programs Architecture and Art History

|                          |                                                                |
|--------------------------|----------------------------------------------------------------|
| 12.-16.10.2026           | Orientation phase, all info here                               |
| Monday, 12.10.2026, 9:30 | Start orientation phase,<br>Building 20.40, Ground floor foyer |

### Dates for the 3rd Semester Bachelor's Program Architecture

|                              |                                                                                                                                  |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------|
| Wednesday, 14.10.2026, 13:00 | Information on semester organization<br>Timetable, exam registration,<br>online via Zoom                                         |
| Wednesday, 21.10.2026, 11:00 | Presentation Studio Material<br>20.40 Egon-Eiermann Lecture Hall<br>Studio assignment from the 2nd<br>semester remains unchanged |

### Dates for the 5th Semester Bachelor's Program Architecture

|                              |                                                                                          |
|------------------------------|------------------------------------------------------------------------------------------|
| Wednesday, 14.10.2026, 13:00 | Information on semester organization<br>Timetable, exam registration,<br>online via Zoom |
| Monday, 19.10.2026, 14-16.00 | Poster exhibition of elective courses<br>„Seminarbasar“<br>20.40 Ground floor foyer      |
| Seat allocation              |                                                                                          |
| Monday, 19.10.2026, 16:00    | Start registration<br>elective courses                                                   |
| Tuesday, 20.10.2026 10:00    | 1st lottery<br>elective courses                                                          |
| Wednesday, 21.10.2026 10:00  | Deadline for participation<br>confirmation from 1st lottery                              |
| Wednesday, 21.10.2026 16:00  | End of registration<br>elective courses                                                  |

Until the deadline for confirmation of participation, registration is only possible for a maximum of 3 courses. Until then, a maximum of 2 participation offers can be accepted. Afterward, the number of registrations and accepted offers is unlimited. Starting from the 1st lottery, vacated or available spots will be allocated through subsequent selection. Please return unwanted spots in the system as quickly as possible.

Wednesday, 21.10.2026, 9:45

Presentation Studio Ordnung  
20.40 Fritz-Haller Lecture Hall  
Seat allocation 21.10.2026,  
12:00 – 14:00

### Dates for the Bachelor's Thesis Architecture

Monday, 19.10.2026, 14.00

Presentation of bachelor's the-  
sis topics  
20.40 Egon-Eiermann Lecture Hall  
Seat allocation Tuesday,  
20.10.2026 10-14:00

Dates for Master's Students Architecture

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 12.-16.10.2026               | Orientation phase for new master's students, info <a href="#">here</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Monday, 19.10.2026, 9:30     | Welcome, announcements, and presentation of design topics,<br>20.40 Fritz-Haller Lecture Hall                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                              | Professorship of City and Housing – Inderbitzin/Rossbauer<br>Professorship of International Urban Design – Engel<br>Professorship of Urban Housing and Development – Neppel<br>Professorship of Landscape Architecture and Design – Schifferli<br>Professorship of Architectural Space and Design – Frohn<br>Professorship of Building Design – Bru<br>Professorship of Architectural Design – Hartmann<br>Wüstenrot Visiting Professorship – Singer<br>Professorship of Construction and Design – Klinge<br>Professorship of Digital Design and Fabrication – Dörstelmann<br>Visiting Professorship – K. Müller<br>Professorship of Building Lifecycle Management – von Both<br>Professorship of Building Construction and Design – D. Mueller |
| Monday, 19.10.2026, 14-16.00 | Poster exhibition of elective courses<br>„Seminarbasar“<br>20.40 Ground floor foyer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Monday, 19.10.2026, 15:00    | Information on preparation for<br>Master's thesis, 20.40 Lecture Hall 9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Monday, 19.10.2026, 16:00    | Information on study focus Urban<br>Design<br>20.40 Lecture Hall 9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Seat allocations:            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Monday, 19.10.2026 14:00     | Start registration for master's design projects                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Tuesday, 20.10.2026 14:00    | End registration for master's design projects                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Monday, 19.10.2026 16:00     | Start registration for elective courses                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Tuesday, 20.10.2026 16:00    | 1st lottery elective courses                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Wednesday, 21.10.2026 16:00  | End registration for elective courses                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

Until the 1st lottery, registration is only possible for a maximum of 3 courses; afterward, it is unlimited. Starting from the 1st lottery, vacated or available spots will be allocated through subsequent selection. Please return unwanted spots in the system.

**Dates for Bachelor's and Master's Students Art History**

|                           |                        |
|---------------------------|------------------------|
| Monday, 19.10.2026, 13.30 | Welcome, announcements |
|                           | 20.40 Lecture Hall 9   |

Seat allocations:

|                          |                                |
|--------------------------|--------------------------------|
| Monday, 19.10.2026 16:00 | Start registration for courses |
|--------------------------|--------------------------------|

|                           |                     |
|---------------------------|---------------------|
| Tuesday, 21.10.2026 16:00 | 1st lottery courses |
|---------------------------|---------------------|

|                             |                              |
|-----------------------------|------------------------------|
| Wednesday, 22.10.2026 16:00 | End registration for courses |
|-----------------------------|------------------------------|

Until the 1st lottery, registration for seminars and exercises is limited to a certain number of courses; afterward, it is unlimited. Starting from the 1st lottery, vacated or available spots will be allocated through subsequent selection. Please return unwanted spots in the system.

**Karlsruher Architekturvorträge**

Lecture series winter semester 2026/27

organized by the Professorship of Architectural Design, Prof. Simon Hartmann

04.11.26 Felipe de Ferrari / Plan Común

[www.plancomun.com/office](http://www.plancomun.com/office)

11.11.26 Filipe Magalhães / FALA

[falaatelier.com/info](http://falaatelier.com/info)

13.01.27 Karamuk Kuo & Jeanette Kuo

[www.karamukkuo.com](http://www.karamukkuo.com)

20.01.27 Nuno Melo Sousa

[nunomsousa.com](http://nunomsousa.com)

**saai Lecture 2026**

Uncovering Uncertainty: Experiences and Insights from the World of Architecture Archives

For this year's edition of the saai Lecture, Claudia Shmidt (Prof., Universidad Torcuato Di Tella, Argentina) will present her work in archives and her approaches to reading archival material, using the examples of the Argentine architects Francisco Bullrich, Amancio Williams and Alejandro Bustillo.

Wed., 25.11.2026, Fritz-Haller Lecture Hall

Participants: saai, Architecture Theory and BAG

### Book Launch

Publication Straw – Construction Manual (KHB + Edition Detail Verlag)  
The Karlsruhe Institute of Technology invites you to the book launch of the construction manual „Straw“ (Edition Detail). The book launch will give a brief insight into the book and how it came about.  
Wed., 21 October 2026, 7:00 pm, Möbelarchiv Karlsruhe, Gewerbehof Steinstraße 23, 76133 Karlsruhe

### Nachwuchsarchitekt:innentag

Fri., 23.10.2026, 10:00 am

### Ausstellung der Masterarbeiten

Fri., 23-28.10.2026

Building 20.40, 2nd floor foyer

### Masterverabschiedung

Wed., 28.10.2026, 6:00 pm, Fritz-Haller Lecture Hall

### Stoff & Stimmung

Lecture series with accompanying exhibitions

5 November, 5:00 pm, Material Library

Insights into current research projects on the reprocessing of used timber and pollutant detection

Speaker: M.Sc. Natascha Steiner, Research Assistant, KUE – Professorship of Construction and Design

### Infoveranstaltung Auslandssemester

Representatives from the International Office and Karlsruhe University of Applied Sciences will be there with information on studying overseas, Erasmus studies and Erasmus internships.

Tue., 17 November, 4:00 pm, Grüne Grotte, followed by a meet and greet

Mon., 16 to 20 November, accompanying exhibition in the 1st floor foyer

### Lecture with Jos Boys - Productive Frictions: re-imagining creative practices through disability and difference

Tuesday, 17 November 2026, 19:00-20:30, Grüne Grotte

Professorship for Architecture Theory and saai | Archive for Architecture and Engineering

Jos Boys is an architecture-trained activist, educator, artist and writer, whose work focuses on disability, inclusion and architecture. She was a founder member of Matrix Feminist Design Co-operative and co-author of their 1984 book Making Space: Women and the Man-Made Environment (Pluto Press 1984/Verso 2022): and is currently completing

their online archive, Matrix Open. From 2008 to 2026 she was co-director of The DisOrdinary Architecture Project with disabled artist Zoe Partington, a disability-led platform that works with disabled artists to explore new ways to think about disability in architectural and design discourse and practice. Her books include *Doing Disability Differently* (Routledge 2014) and *Disability, Space, Architecture: A Reader* (Routledge 2017). She is currently focusing on her own creative art practice.

### Schelling Architekturpreis und Architekturtheoriepreis 2026

Award ceremony

Wed., 18.11.2026, 6:00 pm, Filmtheater Schauburg, Karlsruhe

### Revolution und Kanon: Internationale Klassizismen um 1800

Conference

Thu., 19–20 November 2026, Karlsruhe Institute of Technology (KIT), Karlsruhe

On the occasion of the 200th anniversary of the death of Friedrich Weinbrenner (1766–1826), the conference examines the multi-layered nature of the classicist canon around 1800. The focus is not on Weinbrenner as a person, but on the tension between bourgeois societal change and cultural continuity. What forces, means and intentions drove the international search for a binding classicist canon of values? And how are current historiographical paradigms, such as the call for a de-canonization of architectural historiography, changing readings of classicism? In five sections, the conference combines historiographical and historical approaches for a comparative, internationally networked examination.

Keynotes: Klaus Jan Philipp (University of Stuttgart), Michael Lewis (Williams College), Joaquin Medina Warmburg (KIT)

### Access as an Aesthetic Practice: Rethinking Performance through Disability

Thu, 3 December 2026, 7:00–8:30 pm, Grüne Grotte

Professorship for Architecture Theory and saai | Archive for Architecture and Engineering

Yvonne Schmidt works at the intersection of theatre, dance, disability and accessibility. She is a Professor at the Bern Academy of the Arts (HKB) and the Zurich University of the Arts (ZHdK), where she teaches and researches on arts-based research, transdisciplinarity, performance and disability, art (mediation) and climate change, curating as political practice and the (digital) transformation of cultural institutions. She has led several research projects in this field, among them EcoArtLab and Aesthetics of the Im/Mobile.

### Inaugural Lecture, Prof. Stéphanie Bru

Professorship of Building Design

Wed., 27 Jan. 2027, 7 p.m., Fritz Haller Lecture Hall

### BDA Max 40

Exhibition

The exhibition presents seven award-winning projects and eleven honorable mentions from ten federal states – including four award-winning firms from Baden-Württemberg.

2-13 November, ground floor foyer

### Deutsche Architektur in Aserbaidshan

Exhibition

30.11.-11.12.

### Tabula Scripta

Exhibition of the BA6 design projects „Tabula Scripta“ at the BDA Wechselraum in Stuttgart.

Mid-January to end of February

### AT goes ASF

end-of-semester event

Thursday, 11.02.27, 18:00-20:00

Professors, WiMi's, Student assistants, secretary, postdocs and Students of Architecture Theory WS 26/27 plus invited lecturer Simon Rösch

Architekturschaufenster Karlsruhe, Waldstraße 8, 76133 Karlsruhe

We would like to invite you to our end-of-semester event! Architectural theory is not limited to the lecture hall; it should also be discussed in public.

Deanery

|                                 |                                                         |           |
|---------------------------------|---------------------------------------------------------|-----------|
| Bldg. 20.40, 1st Floor, R. 135  | Nina Dürr<br>Anne Losansky<br>Mo to Thu, 09:00-12:00 am | 608-42156 |
| Dean                            | Prof. Dr. Medina Warmburg                               | 608-43332 |
| Vice-Dean                       | Prof. Marc Frohn                                        | 608-42172 |
| Vice Dean Strategic Development | Prof. Dr. Barbara Engel                                 | 608-42170 |
| Vice-Dean Research              | Prof. Dirk Hebel                                        | 608-43787 |
| Managing Director               | Dr. Judith Reeh                                         | 608-43866 |
| Public Relation                 | Dipl.-Des. Dorothea Egger                               | 608-46143 |

Dean of Studies' Office

The Dean of Studies' Office is the contact point for all questions concerning the organization of studies (admission, course of studies, recognition, exams, internships, etc.), which can not be clarified directly with the professorships or in the subject areas.

Deans of Study

Prof. Christian Inderbitzin  
(Architecture) 608-42169  
Bldg. 11.40, 2st Floor, R 116

Prof. Dr. Oliver Jehle (Art History)  
608-42191  
Bldg. 20.40, Ground Floor, R 020



Dean of Studies' Office  
McKaley Brennfleck 608-43879  
Bldg. 20.40, 1st Floor, Room 139  
Opening hours:  
Monday-Thursday,, 09:00-14:00 am  
Tuesday and Wednesday, 09:00-15:00 am



Study Coordination /Academic Advising  
Dipl.-Ing. Doris Kern 608-4267  
Bldg. 20.40, First Floor, Room 140  
Consultation hours: Tuesday 2-5 pm  
By appointment: doris.kern@kit.edu

## Department of Architecture international

International Coordination Dr. Judith Reeh 608-43866  
Bldg. 20.40, 1st Floor, Room 138



FAi-Büro (Erasmus Office))  
Silke Marx 608-42155  
Bldg. 20.40, 1st Floor, Room 139  
Monday-Wednesday, 9-14 am

## Office hours of the professors

Every professor offers consultation hours for students.  
Please contact us by email to make an appointment. Details on office hours can also be found in the course catalog under „Professors’ office hours“.

## Department libraries

The Department libraries are a central facility of the Department of Architecture.

|                       |                                        |
|-----------------------|----------------------------------------|
| Architectural Library | building 20.40, Room 106               |
| Head of               | Andrea Gappel 608-45142                |
|                       | 20:40, R 213.2, Tuesdays and Thursdays |
| Employees             | Anja Bezdjian 608-42884                |
|                       | Building 20.40, 1st floor, room 106    |
|                       | Jana Mandrys 608-42884                 |
|                       | Building 20.40, 1st floor, room 106    |
| Material Library      | building 20.40, room 141               |
|                       | Opening hours:                         |
|                       | Tue-Fri: 9:00-12 am, 13:00-16:00 pm    |
| Supervision           | Benedikt Trojer 608-47539              |

## Caretaker

Architecture building (20.40) Matthias Bayerl 608-42814  
Opening hours:  
Mon-Fri: 7:30 a.m. to 4:00 p.m.

College building Bruno Bayer 608-44738  
at the Ehrenhof (11.40) Opening times:  
Mon-Fri: 7:30 a.m. to 4:00 p.m.

## Lost property

Please hand in or pick up lost property from the caretaker.

### Studio workplaces for students

Studio places are available for students pursuing a design studio. The studio places are assigned to and managed by the respective drafting professors. Studio places are also available for students completing the master's thesis. Here, the administration is carried out by the professorship of the first examiner in coordination with the Dean's Office.

### Study workshops

Please check the homepage for information on how to use the study workshops.

|           |                                       |           |
|-----------|---------------------------------------|-----------|
| Photo     | Bernd Seeland                         | 608-43737 |
|           | Dipl.-Des. Christoph Engel            | 608-42157 |
|           | Bldg. 20.40, Basement, Room -102      |           |
| Wood      | Dipl.-Des. Thomas Busch               | 608-42666 |
|           | Bldg. 20.40, Basement, Room -149      |           |
| Metal     | Ishay Hochman                         | 608-42698 |
|           | Bldg. 20.40, Basement, Room -115      |           |
| Modelling | Dipl.-Ing. Bastian Gäng               | 608-42672 |
|           | Bldg. 20.40, Basement, Room -160      |           |
| Digital   | M.Sc. Philipp Jäger                   | 608-43176 |
|           | Bldg. 11.40, Basement, Room S105-S108 |           |

Further information: [www.arch.kit.edu/fakultaet/einrichtungen.php](http://www.arch.kit.edu/fakultaet/einrichtungen.php)

### ArchiPlotPool

|                      |                            |           |
|----------------------|----------------------------|-----------|
| Dr.-Ing. Volker Koch | volker.koch@kit.edu        | 608-47313 |
|                      | Geb. 20.40, 1.OG, Raum 118 |           |

The Department's plot pool offers students and staff the opportunity to make high-quality color prints and copies up to DIN A0 in excess length around the clock. For this purpose, three Canon color plotters, two Minolta color printing and copying systems, and a large-format scanner are available for independent operation. The costs are charged at cost price (material, operating and support costs) via an automatic billing system with a recharging machine in the room. Support is provided by two HiWis with fixed attendance times.

Further information: [www.arch.kit.edu/fakultaet/plotpool.php](http://www.arch.kit.edu/fakultaet/plotpool.php)

**archIT**

The Department's IT management is organized as a central facility and reports directly to

the dean's office. The main focus is on the following tasks:

- Management of the student computer rooms as well as the workstation computers in the central facilities of the Department
- Operation of central servers and services
- Contact person, support and mediator in all IT-technical questions (Hardware and software, network and central services)
- IT officer of the Department (ensuring IT compliance at KIT)
- Advice and promotion of new media in research and teaching

|         |                                                               |           |
|---------|---------------------------------------------------------------|-----------|
| Contact | Dipl.-Ing. Thomas Besser                                      | 608-46024 |
|         | Carlos Gonzalez                                               | 608-43156 |
|         | Building 11.40, room 010                                      |           |
|         | archIT@arch.kit.edu                                           |           |
|         | Care times: Mon - Fri 9 am - 12 noon and by prior arrangement |           |

**Committees and commissions Department Council**

Prof. Dr. Joaquín Medina Warmburg (Dean)

Prof. Marc Frohn (Vice-Dean)

Prof. Dr. Barbara Engel (Vice Dean Strategic Development)

Prof. Dirk Hebel (Vice-Dean Research)

Prof. Christian Inderbitzin (Dean of Study)

Prof. Dr. Oliver Jehle (Dean of Study)

Prof. Moritz Dörstelmann

Prof. Simon Hartmann

TT-Prof. Florian Kaiser

Prof. Andrea Klinge

Prof. Dr. Riccardo La Magna

Prof. Dennis Mueller

Prof. Dr. Riklef Rambow

Prof. Maurus Schifferli

Prof. Dr. Peter Schossig

Volker Koch

Christina Müller

Marie Sartorius

Max von Zepelin

Thomas Busch

Vertrauensfrau der Chancengleichheitsbeauftragten Petra Mann

Vertreter/in Doktorandenkonvent Alexandra Star

5 student representatives (can be obtained from the student councils)

**Study Commission / Examination Board Architecture**

Prof. Christian Inderbitzin (chair)

Prof. Marc Frohn

Prof. Markus Nepl

Prof. Dennis Mueller

Dr. Judith Reeh

Dr. Anette Busse

Daniel Fischer

David Wasel

Margarita Vollmer

6 student representatives (can be obtained from the study commission)

**Study Commission Art History**

Prof. Dr. Oliver Jehle (chair)

Prof. Dr. Joaquín Medina Warmburg

Prof. i.V. Dr. Barbara Filser

Dr. Ines Kelly

apl. Prof. Dr. Dr. Erna Fiorentini

apl Prof. Dr. Martin Papenbrock

2 student representatives (can be obtained from the student councils)

**Examination Board Art History**

Prof. Dr. Martin Papenbrock (chair)

Prof. i.V. Dr. Barbara Filser

Erec Gellautz

2 student representatives (can be obtained from the student councils)

**PhD Committee**

Prof. Dr. Petra von Both (Vorsitz)

Prof. Dr. Barbara Engel

Prof. Dr. Martin Papenbrock

**Arbitration Commission / Advice for Foreigners on Special Questions**

Prof. Dr. Joaquín Medina Warmburg

Prof. Christian Inderbitzin

Dr. Judith Reeh

Dip.-Ing. Doris Kern

**Library Board**

Dr. Volker Koch

Prof. Dr. Martin Papenbrock

Andrea Gappel / Jana Mandrys

Joschka Kannen

Christoph Engel

**Women of trust of the KIT Equal Opportunity Officers**

Dr. Anette Busse

Larisa Karl

Petra Mann

# ARCHI TECTURE



Bachelor Architektur

Exemplary Curriculum SPO 2021



| 1. Sem                                        | 2. Sem                                             | 3. Sem                                                                | 4. Sem                                                              | 5. Sem                                                       | 6. Sem                                |
|-----------------------------------------------|----------------------------------------------------|-----------------------------------------------------------------------|---------------------------------------------------------------------|--------------------------------------------------------------|---------------------------------------|
| Studio Space<br>10 CP                         | Studio Structure<br>10 CP / OE                     | Studio Material<br>10 CP                                              | Studio Context<br>10 CP                                             | Studio System<br>12 CP                                       | Bachelor's Thesis<br>12 CP            |
| Basics of Design Theory<br>4 CP               | Basics of Building Construction<br>4 CP            | Building Construction<br>4 CP                                         | Basics of Urban Planning<br>4 CP                                    | Specialization Studio<br>2 CP                                | Specialization Bachelor's Thesis 2 CP |
| Artistic and Sculptural Design<br>4 CP        | Basics of Structural Design<br>4 CP                | Structural Design<br>4 CP                                             | Basics of Building Studies and Design<br>4 CP                       | Sustainability 2 CP<br>Interdisciplinary Qualifications 2 CP | Interdisciplinary Qualifications 4 CP |
| Building Materials Science<br>4 CP            | Building Physics<br>4 CP / OE                      | Building Services<br>4 CP                                             | Law for Architects and Construction Planning Law<br>4 CP            | Construction Economics and Project Management<br>4 CP        | Elective Module*<br>4 CP              |
| Architectural Geometry<br>4 CP / OE           | Integrative Digital Methods<br>4 CP                | Explorative Digital Methods<br>4 CP                                   | Communication of Architecture and Scientific Methodology<br>4 CP    | Elective Module*<br>4 CP                                     | Elective Module*<br>4 CP              |
| Basics of Theory of Architecture<br>4 CP / OE | History of Architecture and Urban Planning<br>4 CP | History of Architecture and Urban Planning, Urban Development<br>4 CP | History of Architecture and Urban Planning, Building Survey<br>4 CP | Basics of Art History<br>4 CP                                | Seminar Week<br>4 CP                  |
| 30 CP                                         | 30 CP                                              | 30 CP                                                                 | 30 CP                                                               | 30 CP                                                        | 30 CP                                 |

\* Placeholder for various modules  
July 2024

| STUDY STRUCTURE BACHELOR'S PROGRAM SPO2021                                                                                         |               |                  |                                                                              |                         |                         |                                                          |                                |                     |    |    |    |   |    |   |
|------------------------------------------------------------------------------------------------------------------------------------|---------------|------------------|------------------------------------------------------------------------------|-------------------------|-------------------------|----------------------------------------------------------|--------------------------------|---------------------|----|----|----|---|----|---|
| Field title                                                                                                                        | Module ID     | CP<br>Modul<br>e | Conditions /<br>Prerequisites<br>Module                                      | Module<br>Component ID  | Module Component Title  | Examination                                              | CP<br>Module<br>Com-<br>ponent | semester assignment |    |    |    |   |    |   |
| Conditions / Prerequisites Field                                                                                                   |               |                  |                                                                              |                         |                         |                                                          |                                | 1                   | 2  | 3  | 4  | 5 | 6  |   |
| Module title                                                                                                                       |               |                  |                                                                              |                         |                         |                                                          |                                |                     |    |    |    |   |    |   |
| <b>Designing (40 CP)</b>                                                                                                           |               |                  |                                                                              |                         |                         |                                                          |                                |                     |    |    |    |   |    |   |
| All modules in this field are compulsory modules.                                                                                  |               |                  |                                                                              |                         |                         |                                                          |                                |                     |    |    |    |   |    |   |
| Studio Space                                                                                                                       |               | 2                | 10                                                                           | Orientation Examination | T-ARCH-109958           | Design in Studio Space                                   | Examination of another kind    | 10                  | 10 |    |    |   |    |   |
| Studio Structure                                                                                                                   | M-ARCH-103548 | 10               | Successful completion of module studio space                                 |                         | T-ARCH-109959           | Design in Studio Structure                               | Examination of another kind    | 10                  | 10 |    |    |   |    |   |
| Studio Material                                                                                                                    | M-ARCH-103549 | 10               | Successful completion of module studio structure                             |                         | T-ARCH-109960           | Design in Studio Material                                | Examination of another kind    | 10                  |    | 10 |    |   |    |   |
| Studio Context                                                                                                                     | M-ARCH-103550 | 10               | Successful completion of module studio material                              |                         | T-ARCH-109961           | Design in Studio Context                                 | Examination of another kind    | 10                  |    |    | 10 |   |    |   |
| <b>Integral Designing (14 CP)</b>                                                                                                  |               |                  |                                                                              |                         |                         |                                                          |                                |                     |    |    |    |   |    |   |
| All modules in this field are compulsory modules.                                                                                  |               |                  |                                                                              |                         |                         |                                                          |                                |                     |    |    |    |   |    |   |
| Integrated Design Project                                                                                                          | M-ARCH-106577 | 14               | -                                                                            | T-ARCH-109962           | Design in Studio System | Examination of another kind                              | 12                             |                     |    |    |    |   | 12 |   |
|                                                                                                                                    |               |                  |                                                                              | T-ARCH-113250           | Sustainability          | Examination of another kind                              | 2                              |                     |    |    |    | 2 |    |   |
| <b>Construction Technology (32 CP)</b>                                                                                             |               |                  |                                                                              |                         |                         |                                                          |                                |                     |    |    |    |   |    |   |
| All modules in this field are compulsory modules.                                                                                  |               |                  |                                                                              |                         |                         |                                                          |                                |                     |    |    |    |   |    |   |
| Building Materials Science                                                                                                         | M-ARCH-103553 | 4                | -                                                                            |                         | T-ARCH-107290           | Building Materials Science                               | Written examination            | 4                   | 4  |    |    |   |    |   |
| Basics of Building Construction                                                                                                    | M-ARCH-103554 | 4                | -                                                                            |                         | T-ARCH-107291           | Basics of Building Construction                          | Examination of another kind    | 4                   | 4  |    |    |   |    |   |
| Building Construction                                                                                                              | M-ARCH-103557 | 4                | -                                                                            |                         | T-ARCH-107294           | Building Construction                                    | Examination of another kind    | 4                   |    | 4  |    |   |    |   |
| Basics of Structural Design                                                                                                        | M-ARCH-107279 | 4                | Exercise is a requirement for written examination.                           |                         | T-ARCH-114326           | Basics of Structural Design                              | Written examination            | 4                   | 4  |    |    |   |    |   |
|                                                                                                                                    |               |                  |                                                                              |                         | T-ARCH-114327           | Basics of Structural Design - Exercise                   | completed coursework           | 0                   | 0  |    |    |   |    |   |
| Structural Design                                                                                                                  | M-ARCH-103558 | 4                | Exercise is a requirement for written examination.                           |                         | T-ARCH-107295           | Structural Design                                        | Written examination            | 4                   |    | 4  |    |   |    |   |
|                                                                                                                                    |               |                  |                                                                              |                         | T-ARCH-109235           | Structural Design - Exercise                             | completed coursework           | 0                   |    | 0  |    |   |    |   |
| Building Physics                                                                                                                   | M-ARCH-103556 | 4                | Orientation Examination                                                      |                         | T-ARCH-107293           | Building Physics                                         | Examination of another kind    | 4                   | 4  |    |    |   |    |   |
| Building Services                                                                                                                  | M-ARCH-103559 | 4                | -                                                                            |                         | T-ARCH-107296           | Building Services                                        | Examination of another kind    | 4                   |    | 4  |    |   |    |   |
| Construction Economics and Project Management                                                                                      | M-ARCH-105813 | 4                | -                                                                            |                         | T-ARCH-111670           | Construction Economics and Project Management            | Examination of another kind    | 4                   |    |    |    |   | 4  |   |
| <b>Theoretical and Historical Basics (20 CP)</b>                                                                                   |               |                  |                                                                              |                         |                         |                                                          |                                |                     |    |    |    |   |    |   |
| All modules in this field are compulsory modules.                                                                                  |               |                  |                                                                              |                         |                         |                                                          |                                |                     |    |    |    |   |    |   |
| Basics of Theory of Architecture                                                                                                   | M-ARCH-106571 | 4                | Orientation Examination - Exercise is a requirement for written examination. |                         | T-ARCH-113242           | Basics of Theory of Architecture                         | Written examination            | 4                   | 4  |    |    |   |    |   |
|                                                                                                                                    |               |                  |                                                                              |                         | T-ARCH-113243           | Basics Theory of Architecture - Exercise                 | completed coursework           | 0                   | 0  |    |    |   |    |   |
| History of Architecture and Urban Planning                                                                                         | M-ARCH-105809 | 4                | Exercise is a requirement for written examination.                           |                         | T-ARCH-111654           | History of Architecture and Urban Planning 1             | Written examination            | 4                   |    | 2  |    |   |    |   |
|                                                                                                                                    |               |                  |                                                                              |                         | T-ARCH-111654           | History of Architecture and Urban Planning - Exercise    | completed coursework           | 0                   |    | 2  |    |   |    |   |
| History of Architecture and Urban Planning and Building Survey                                                                     | M-ARCH-105811 | 4                | -                                                                            |                         | T-ARCH-111665           | History of Architecture and Urban Planning 3             | Examination of another kind    | 2                   |    |    | 2  |   |    |   |
|                                                                                                                                    |               |                  |                                                                              |                         | T-ARCH-111666           | Building Survey                                          | completed coursework           | 1                   |    |    | 1  |   |    |   |
|                                                                                                                                    |               |                  |                                                                              |                         | T-BGU-108019            | Survey                                                   | completed coursework           | 1                   |    |    | 1  |   |    |   |
| Basics of Art History                                                                                                              | M-ARCH-106572 | 4                | -                                                                            |                         | T-ARCH-113244           | Basics of Art History                                    | Written examination            | 4                   |    |    |    | 4 |    |   |
| Communication of Architecture and Scientific Methodology                                                                           | M-ARCH-103565 | 4                | -                                                                            |                         | T-ARCH-107302           | Communication of Architecture and Scientific Methodology | Written examination            | 4                   |    |    | 4  |   |    |   |
| <b>Designing and Representing (20 CP)</b>                                                                                          |               |                  |                                                                              |                         |                         |                                                          |                                |                     |    |    |    |   |    |   |
| All modules in this field are compulsory modules.                                                                                  |               |                  |                                                                              |                         |                         |                                                          |                                |                     |    |    |    |   |    |   |
| Basics of Design Theory                                                                                                            | M-ARCH-103566 | 4                | -                                                                            |                         | T-ARCH-107303           | Basics of Design Theory                                  | Examination of another kind    | 4                   | 4  |    |    |   |    |   |
| Artistic and ScUPtural Design                                                                                                      | M-ARCH-103567 | 4                | -                                                                            |                         | T-ARCH-107304           | Artistic and ScUPtural Design                            | Examination of another kind    | 4                   | 4  |    |    |   |    |   |
| Architectural Geometry                                                                                                             | M-ARCH-105815 | 4                | -                                                                            |                         | T-ARCH-111671           | Architectural Geometry                                   | Examination of another kind    | 4                   | 4  |    |    |   |    |   |
| Integrative Digital Methods                                                                                                        | M-ARCH-105816 | 4                | -                                                                            |                         | T-ARCH-111672           | Integrative Digital Methods                              | Examination of another kind    | 4                   |    | 4  |    |   |    |   |
| Explorative Digital Methods                                                                                                        | M-ARCH-105817 | 4                | -                                                                            |                         | T-ARCH-111673           | Explorative Digital Methods                              | Examination of another kind    | 4                   |    |    | 4  |   |    |   |
| <b>Urban- and Landscape Planning (20 CP)</b>                                                                                       |               |                  |                                                                              |                         |                         |                                                          |                                |                     |    |    |    |   |    |   |
| All modules in this field are compulsory modules.                                                                                  |               |                  |                                                                              |                         |                         |                                                          |                                |                     |    |    |    |   |    |   |
| Basics of Urban Planning                                                                                                           | M-ARCH-103571 | 4                | -                                                                            |                         | T-ARCH-106581           | Basics of Urban Planning                                 | Written examination            | 4                   |    |    |    | 4 |    |   |
| Principles of Building Studies and Design                                                                                          | M-ARCH-103572 | 4                | Exercise is a requirement for written examination.                           |                         | T-ARCH-107309           | Principles of Building Studies and Design                | Written examination            | 4                   |    |    |    | 4 |    |   |
|                                                                                                                                    |               |                  |                                                                              |                         | T-ARCH-109233           | Principles of Building Studies and Design - Exercise     | completed coursework           | 0                   |    |    | 0  |   |    |   |
| Law for Architects and Construction Planning Law                                                                                   | M-ARCH-105814 | 4                | -                                                                            |                         | T-ARCH-111669           | Urban Development and Construction Planning Law          | Written examination            | 4                   | 4  |    |    |   |    |   |
| History of Architecture and Urban Planning and Urban Development                                                                   | M-ARCH-105810 | 4                | -                                                                            |                         | T-ARCH-111656           | History of Architecture and Urban Planning 2             | Written examination            | 2                   |    |    | 2  |   |    |   |
|                                                                                                                                    |               |                  |                                                                              |                         | T-ARCH-111657           | Basic Concepts of Urban Planning and Urban Development   | Oral Exam                      | 2                   |    |    | 2  |   |    |   |
| <b>Specialization (16 CP)</b>                                                                                                      |               |                  |                                                                              |                         |                         |                                                          |                                |                     |    |    |    |   |    |   |
| The modules "Advanced Topic of Bachelor Thesis" and "Seminar Week" are compulsory, from the other modules three have to be chosen. |               |                  |                                                                              |                         |                         |                                                          |                                |                     |    |    |    |   |    |   |
| Advanced Topic of Studio                                                                                                           | M-ARCH-106578 | 4                | -                                                                            |                         | T-ARCH-113252           | Specialization Studio                                    | completed coursework           | 2                   |    |    |    | 2 |    |   |
|                                                                                                                                    |               |                  |                                                                              |                         | T-ARCH-113251           | Advanced Topic of Bachelor's Thesis                      | completed coursework           | 2                   |    |    |    |   | 2  |   |
| Seminar Week                                                                                                                       | M-ARCH-105821 | 4                | -                                                                            |                         | T-ARCH-111677           | Seminar Week 1                                           | completed coursework           | 2                   |    |    |    |   |    | 2 |

# STUDY STRUCTURE BACHELOR'S PROGRAM SPO2021

| Field title<br>Conditions / Prerequisites Field                           | Module ID    | CP<br>Module | Conditions /<br>Prerequisites<br>Module                                                                              | Module<br>Component ID | Module Component Title                                                    | Examination                                | CP<br>Module<br>Component | Semester assignment |    |    |    |    |    |
|---------------------------------------------------------------------------|--------------|--------------|----------------------------------------------------------------------------------------------------------------------|------------------------|---------------------------------------------------------------------------|--------------------------------------------|---------------------------|---------------------|----|----|----|----|----|
|                                                                           |              |              |                                                                                                                      |                        |                                                                           |                                            |                           | 1                   | 2  | 3  | 4  | 5  | 6  |
| Module title                                                              |              |              |                                                                                                                      |                        |                                                                           |                                            |                           | CP                  | CP | CP | CP | CP | CP |
| Selected Topics of Building Studies and Design                            | MARCH-103577 | 4            | -                                                                                                                    | T-ARCH-107317          | Selected Topics of Building Studies and Design                            | Examination of another kind                | 4                         |                     |    |    |    | 4  | x  |
| Selected Topic of Fine Art 1                                              | MARCH-103582 | 4            | -                                                                                                                    | T-ARCH-107322          | Selected Topic of Fine Art 1                                              | Examination of another kind                | 4                         |                     |    |    |    | x  | 4  |
| Selected Topics of Fine Arts 2                                            | MARCH-103583 | 4            | -                                                                                                                    | T-ARCH-107323          | Selected Topics of Fine Arts 2                                            | Examination of another kind                | 4                         |                     |    |    |    | x  | 4  |
| Selected Topics of Architectural Theory                                   | MARCH-103584 | 4            | -                                                                                                                    | T-ARCH-107324          | Selected Topics of Architectural Theory                                   | Examination of another kind                | 4                         |                     |    |    |    | x  | x  |
| Architectural Theory Research Topics                                      | MARCH-103585 | 4            | -                                                                                                                    | T-ARCH-107325          | Architectural Theory Research Topics                                      | Examination of another kind                | 4                         |                     |    |    |    | x  | x  |
| Selected Topics of Communication in Architecture                          | MARCH-103586 | 4            | -                                                                                                                    | T-ARCH-107326          | Selected Topics of Communication in Architecture                          | Examination of another kind                | 4                         |                     |    |    |    | x  | x  |
| Selected Topics of Building Technology                                    | MARCH-103587 | 4            | -                                                                                                                    | T-ARCH-107327          | Selected Topics of Building Technology                                    | Examination of another kind                | 4                         |                     |    |    |    | x  | x  |
| Selected Topics of Sustainability                                         | MARCH-103684 | 4            | -                                                                                                                    | T-ARCH-107426          | Selected Topics of Sustainability                                         | Examination of another kind                | 4                         |                     |    |    |    | x  | x  |
| Methodical and Technical Planning Tools                                   | MARCH-103589 | 4            | -                                                                                                                    | T-ARCH-107329          | Methodical and Technical Planning Tools                                   | Examination of another kind                | 4                         |                     |    |    |    | x  | x  |
| Selected Topics of Structural Design                                      | MARCH-104513 | 4            | -                                                                                                                    | T-ARCH-109243          | Selected Topics of Structural Design                                      | Examination of another kind                | 4                         |                     |    |    |    | x  | x  |
| Selected Topics of Sustainable Timber Construction                        | MARCH-107590 |              | -                                                                                                                    | T-ARCH-114865          | Selected Topics of Sustainable Timber Construction                        | Examination of another kind                | 4                         |                     |    |    |    | x  | x  |
| Basics of Technologies for Climate-Friendly Buildings and Urban Districts | MARCH-107592 | 4            | -                                                                                                                    | T-ARCH-114867          | Basics of Technologies for Climate-Friendly Buildings and Urban Districts | Examination of another kind                | 4                         |                     |    |    |    | x  | x  |
| Selected Topics of Building Physics                                       | MARCH-103592 | 4            | -                                                                                                                    | T-ARCH-110400          | Basics Sound Insulation                                                   | Oral Exam                                  | 2                         |                     |    |    |    | x  | x  |
|                                                                           |              |              |                                                                                                                      | T-ARCH-110401          | Basics of Fire Protection                                                 | Oral Exam                                  | 2                         |                     |    |    |    | x  | x  |
|                                                                           |              |              |                                                                                                                      | T-ARCH-110402          | Basics of Planning Energy-Efficient Buildings                             | Oral Exam                                  | 2                         |                     |    |    |    | x  | x  |
|                                                                           |              |              |                                                                                                                      | T-ARCH-110403          | Basics of Lighting Technology                                             | Oral Exam                                  | 2                         |                     |    |    |    | x  | x  |
| Selected Topics of Digital Design and Fabrication                         | MARCH-105818 | 4            | -                                                                                                                    | T-ARCH-111674          | Selected Topics of Digital Design and Fabrication                         | Examination of another kind                | 4                         |                     |    |    |    | x  | x  |
| Selected Topics of Urban Design                                           | MARCH-103593 | 4            | -                                                                                                                    | T-ARCH-107334          | Selected Topics of Urban Design                                           | Examination of another kind                | 4                         |                     |    |    |    | x  | x  |
| Selected Topics of Urban Design - workshop                                | MARCH-103811 | 4            | -                                                                                                                    | T-ARCH-107697          | Selected Topics of Urban Design - Workshop                                | Examination of another kind                | 4                         |                     |    |    |    | x  | x  |
| Selected Topics of Art History                                            | MARCH-103594 | 4            | -                                                                                                                    | T-ARCH-107335          | Selected Topics of Art History                                            | Examination of another kind                | 4                         |                     |    |    |    | x  | x  |
| Selected Topics of History of Architecture and Urban Planning 1           | MARCH-105819 | 4            | -                                                                                                                    | T-ARCH-111675          | Selected Topics of History of Architecture and Urban Planning 1           | Examination of another kind                | 4                         |                     |    |    |    | x  | x  |
| Selected Topics of History of Architecture and Urban Planning 2           | MARCH-105820 | 4            | -                                                                                                                    | T-ARCH-111676          | Selected Topics of History of Architecture and Urban Planning 2           | Examination of another kind                | 4                         |                     |    |    |    | x  | x  |
| Selected Topics of Building Survey                                        | MARCH-105843 | 4            | -                                                                                                                    | T-ARCH-111755          | Selected Topics of Building Survey                                        | Examination of another kind                | 4                         |                     |    |    |    | x  | x  |
| Basic Course Photogrammetry                                               | M-BGU-104004 | 4            | -                                                                                                                    | T-BGU-107444           | Basic Course Photogrammetry                                               | Examination of another kind                | 4                         |                     |    |    |    | x  | x  |
| Interdisciplinary Qualifications (6 CP)                                   |              |              |                                                                                                                      |                        |                                                                           |                                            |                           |                     |    |    |    |    |    |
| Key Qualifications                                                        | MARCH-105841 | 6            | "Workshop Introduction" and "English for Architects" are compulsory, the remaining module components are selectable. | T-ARCH-107340          | Workshop Introduction                                                     | completed coursework                       | 1                         |                     |    |    |    | 1  | x  |
|                                                                           |              |              |                                                                                                                      | T-ARCH-111745          | English for Architects                                                    | completed coursework                       | 2                         |                     |    |    |    | x  | 2  |
|                                                                           |              |              |                                                                                                                      | T-ARCH-111746          | Self Assignment HuCZAK-Sp2 1-3 not graded                                 | completed coursework                       | 2                         |                     |    |    |    | 1  | x  |
|                                                                           |              |              |                                                                                                                      | T-ARCH-111749          | Self Assignment HuCZAK-Sp2 4-6 graded                                     | completed coursework                       | 2                         |                     |    |    |    | x  | 2  |
|                                                                           |              |              |                                                                                                                      | T-ARCH-111752          | Basic Course in the Study Workshop Photography                            | completed coursework                       | 3                         |                     |    |    |    | x  | x  |
|                                                                           |              |              |                                                                                                                      | T-ARCH-107342          | Basic Course in the Study Workshop Model                                  | completed coursework                       | 2                         |                     |    |    |    | x  | x  |
|                                                                           |              |              |                                                                                                                      | T-ARCH-109970          | Visit lecture series Bachelor                                             | completed coursework                       | 1                         |                     |    |    |    | x  | x  |
| Bachelor Thesis                                                           | MARCH-105836 | 12           | -                                                                                                                    | T-ARCH-111718          | Bachelor Thesis                                                           | Bachelorarbeit<br>with Photo and oral exam | 12                        |                     |    |    |    |    | 12 |
|                                                                           |              |              |                                                                                                                      |                        |                                                                           |                                            |                           |                     |    |    |    |    |    |

Further Information on the Bachelor's Degree Programme

The current module handbook and the study and examination regulations for the Bachelor's degree programme can be found here:

[www.arch.kit.edu/studium-und-lehre/bachelorstudiengang\\_architektur.php](http://www.arch.kit.edu/studium-und-lehre/bachelorstudiengang_architektur.php)

Timetable

1st Term Bachelor (Winter 2026/27)

|             | Monday                                             | Tuesday                                                                   | Wednesday                                                  | Thursday                                       | Friday                                          |
|-------------|----------------------------------------------------|---------------------------------------------------------------------------|------------------------------------------------------------|------------------------------------------------|-------------------------------------------------|
| 08:00       |                                                    | Artistic and<br>Sculptural Design<br>Grubinger<br>individual appointments |                                                            |                                                |                                                 |
| 09:30       |                                                    |                                                                           |                                                            |                                                |                                                 |
| 09:45       | Architectural<br>Geometry<br>Dörstelmann<br>HS EE  | Artistic and<br>Sculptural Design<br>Grubinger<br>HS EE                   | Basics of Design<br>Theory<br>Frohn<br>GG                  | Theory of<br>Architecture<br>Hansmann<br>HS FH | Building Materials<br>Science<br>Hebel<br>HS FH |
| 11:15       |                                                    |                                                                           |                                                            |                                                |                                                 |
| 11:30       | Architectural<br>Geometry<br>Dörstelmann<br>Studio | Artistic and<br>Sculptural Design<br>Grubinger<br>HS EE                   | Basics of Design<br>Theory<br>Hartmann<br>HS FH            | Theory of<br>Architecture<br>Hansmann<br>HS FH | Building Materials<br>Science<br>Hebel<br>HS EE |
| 13:00       |                                                    |                                                                           |                                                            |                                                |                                                 |
| Lunch break |                                                    |                                                                           |                                                            |                                                |                                                 |
| 14:00       | Studio Space<br>Studios                            | Studio Space<br>Studios                                                   | Studio Space<br>Focus day reviews<br>Studios               | Studio Space<br>Studios                        | Studio Space<br>Studios                         |
| 17:15       |                                                    |                                                                           |                                                            |                                                |                                                 |
|             |                                                    |                                                                           | 19:00–21:00<br>Karlsruhe<br>Architecture Lectures<br>HS FH |                                                |                                                 |

HS EE    Egon-Eiermann-Hörsaal (1. OG)  
HS FH    Fritz-Haller-Hörsaal (EG)  
HS 9    Hörsaal 9 (1. OG)  
GG    Grüne Grotte (1. OG)

Timetable

3rd Term Bachelor (Winter 2026/27)

|             | Monday                               | Tuesday                                                                    | Wednesday                                                  | Thursday                              | Friday                                                   |
|-------------|--------------------------------------|----------------------------------------------------------------------------|------------------------------------------------------------|---------------------------------------|----------------------------------------------------------|
| 08:00       |                                      |                                                                            |                                                            |                                       |                                                          |
| 09:30       |                                      |                                                                            |                                                            |                                       |                                                          |
| 09:45       | Building Services<br>Wagner<br>HS FH | Urban Development<br>Neppl<br>HS 9/EE                                      | Building Construction<br>Mueller<br>HS EE                  | Structural Design<br>La Magna<br>HS 9 | Explorative Digital<br>Methods<br>Dörstelmann<br>HS EE   |
| 11:15       |                                      |                                                                            |                                                            |                                       |                                                          |
| 11:30       | Building Services<br>Wagner<br>HS FH | History of Architecture<br>and Urban Planning 2<br>Medina Warmburg<br>HS 9 | Building Construction<br>Mueller<br>HS EE                  | Structural Design<br>La Magna<br>HS 9 | Explorative Digital<br>Methods<br>Dörstelmann<br>Studios |
| 13:00       |                                      |                                                                            |                                                            |                                       |                                                          |
| Lunch break |                                      |                                                                            |                                                            |                                       |                                                          |
| 14:00       | Studio Material<br>Studios           | Studio Material<br>Studios                                                 | Studio Material<br>Focus day reviews<br>Studios            | Studio Material<br>Studios            | Studio Material<br>Studios                               |
| 17:15       |                                      |                                                                            |                                                            |                                       |                                                          |
|             |                                      |                                                                            | 19:00–21:00<br>Karlsruhe<br>Architecture Lectures<br>HS FH |                                       |                                                          |

HS EE     Egon-Eiermann-Hörsaal (1. OG)  
HS FH     Fritz-Haller-Hörsaal (EG)  
HS 9     Hörsaal 9 (1. OG)

Timetable

5th Term Bachelor (Winter 2026/27)

|             | Monday                                                       | Tuesday                                           | Wednesday                                                  | Thursday                           | Friday                    |
|-------------|--------------------------------------------------------------|---------------------------------------------------|------------------------------------------------------------|------------------------------------|---------------------------|
| 08:00       | Elective Courses                                             | Elective Courses                                  | Elective Courses                                           | Elective Courses                   | Elective Courses          |
| 09:30       |                                                              |                                                   |                                                            |                                    |                           |
| 09:45       | Building Economics and Project Management<br>Fischer<br>HS 9 | Elective Courses                                  | Sustainable Construction<br>Hebel<br>HS FH                 | Elective Courses                   | Elective Courses          |
| 11:15       |                                                              |                                                   |                                                            |                                    |                           |
| 11:30       | Elective Courses                                             | Elective Courses                                  | Elective Courses                                           | Art History<br>Papenbrock<br>HS EE | Elective Courses          |
| 13:00       |                                                              |                                                   |                                                            |                                    |                           |
| Lunch break |                                                              |                                                   |                                                            |                                    |                           |
| 14:00       | Studio System*<br>Studios                                    | Studio System<br>Studios                          | Studio System<br>Focus day reviews<br>Studios              | Studio System<br>Studios           | Studio System*<br>Studios |
| 17:15       |                                                              |                                                   |                                                            |                                    |                           |
|             |                                                              | 17:30–19:00<br>Art History<br>Fiorentini<br>HS FH | 19:00–21:00<br>Karlsruhe<br>Architecture Lectures<br>HS FH |                                    |                           |

\* if necessary Elective Courses  
HS EE Egon-Eiermann-Hörsaal (1. OG)  
HS FH Fritz-Haller-Hörsaal (EG)  
HS 9 Hörsaal 9 (1. OG)

## 1710101

**Design in Studio Space (Frohn)**

The studio Raum begins by inviting students to rediscover their everyday routines and their everyday environment as interlocking actions and experiences of making space and appropriating space. The seemingly familiar disappears in favor of again-to-be-discovered and redesigned spaces of possibility. Routiniers become discoverers and designers of the surprising in everyday life.

With mandatory excursion

Appointment: Mo-Fr, 02:00 PM–05:30 PM, R127 (Building 11.40)

First meeting: Fri. 23.10.26, 02:00 PM, Zeichensaal (Building 11.40)

Excursion: 27. – 29.11.26

Submission/Exam: Wed, 17.02.27

Event type: Presence

Event format: On-Site

Language: German/English

Frohn, Marc

Wasel, David Jacob

Rucci, Giovanni

## 1710201

**Design in Studio Space (Bru)**

Mythology Global Tools - Architecture never comes alone. It is surrounded by a heterogeneous field of images, objects, references, techniques, texts, materials and situations. Together, they constitute a universe of instruments through which architecture can be questioned, displaced and reconstructed. Referring to Claude Lévi-Strauss, the bricoleur works with “whatever is at hand”: a finite and heterogeneous set of tools and materials. GLOBAL TOOLS starts from this condition. There is no predetermined hierarchy between instruments. An image, a drawing, a model, an object, a text or a fragment can become operative. Tools are not only means of representation, but means of investigation. To see. To measure. To assemble. To build. To transform. To archive. Each operation introduces a different way of understanding architecture. Drawing becomes a way of seeing; making, a way of thinking; building, a way of understanding forces, materials and space. Architecture is approached not as a style, but as a method. Mythologies – “Myth is a system of communication, that it is a message.” – Roland Barthes Starting from a chosen project, we collect, observe, produce and juxtapose. These elements form an atlas, both analytical and projective, from which new relations and readings emerge. The

myth is not given. It is constructed. And from this construction, another architecture can emerge.

Presentation: 14.10.2026, 10:00, Egon-Eiermann HS

First Meeting 28.10.2026, 14:00 am  
Regeltermine: Wed 14:00–17.15 pm im Studio

Excursion: Karlsruhe area

Pin-Up:TBA

Submission/presentation 17.02.2027–18.02.2027

Event format: On-Site

Language: German/English

Bru, Stéphanie

Amon, Ingmar

Brückner, Paul

Ingold, Gustav Joachim

## 1710301

**Design in Studio Space (Hartmann):  
More Than Stops – Vienna**

At Bauplanung und Entwerfen, we embrace the complexity of reality as a starting point for architecture. Every project is a crossing point between the cultures and languages interwoven in a city's urban fabric. Your first design studio site is situated along Vienna's public transit rail infrastructure. The city's complex historical palimpsest offers a wide variety of typologies and architectural approaches to metro station design. We will use significant U-Bahn stations—notably those by Otto Wagner—as a lens through which to observe the city's contemporary functioning and design potential. We will investigate how architecture can mediate between this infrastructural system and the urban fabric, working across diverse urban sections to activate new forms of collective life. We will also propose climate-neutral public „rooms“ for the city, providing non-commercial shelter from extreme weather. The projects will consider changing seasons and address patterns of use, maintenance, climate, and public life. The aim is to develop architecture that belongs to the existing infrastructural network while transforming it into a space for collective experience. The semester consists of group and individual work facilitated by the instructors through weekly desk crits. Collaborative activities and sub-tasks accompany the project work: Field Trip to Vienna and on-site work .Toolbox': students learn and practice various architectural representations. Moderated group discussions Intermediate critiques: students present and discuss their work before their colleagues and teachers. Final critique: students

present and discuss their project with their colleagues, teachers, and external guests.

Schedule: Weekly - Wednesdays and Thursdays  
 First meeting: 28.10.2026 at 14.00h  
 Excursion: 27.11.2026-29.11.2026  
 Final Presentations: 17.02. / 18.02.2027  
 Output: Group and Individual work  
 Event format: On-Site  
 Language: English  
 Hartmann, Simon  
 Coricelli, Federico  
 Kadid, Raphael  
 Vansteenkiste, Axel  
 Zucchello, Eugenia  
 Giubbini, Irene

### 1710302

#### Architectural Thinking (Lecture)

The lecture series „Grundlagen der Entwurfslehre“ deals with a broad spectrum of relevant architectural topics and projects and serves as a foundation for your architectural vocabulary.

Appointment: We, 11:30 AM – 1:00 PM, 20.40. Fritz-Haller-Hörsaal (HS37)  
 First meeting: 28.10.2026, 11:30 AM – 1:00 PM, 20.40. Fritz-Haller-Hörsaal (HS37)  
 Exam: 24.02.2027  
 Event format: On-Site  
 Language: German  
 Hartmann, Simon  
 Vansteenkiste, Axel

### 1710103

#### Basics of Design Theory (Exercise)

As accompanying exercise to the lecture series «Grundlagen der Entwurfslehre» selected buildings are analysed. The aim of the exercise is to study concrete architectural buildings from different times under specific aspects such as spatial structure and functional structure and to present them with drawings and models.

Regular appointment: Wed, / 10:00 - 11:00 / 20.40 Grüne Grotte  
 First meeting: Wed, 28.10.2026 / 11:30 - 13:00 / 20.40 Fritz-Haller Hörsaal (HS37)  
 Submission/Exam: Wed, 03.02.27 / 09:45 - 11:15 / 20.40 Hörsaal 9  
 Event format: On-Site  
 Language: German/English  
 Frohn, Marc  
 Wasel, David Jacob  
 Rucci, Giovanni

### 1720801

#### Architectural Geometry

The course strengthens the spatial imagination and understanding of geometry through digital and analogue representation methods. Based on Euclid's axiomatics, students learn how to work with axonometric and perspective representations, shadow construction, three-panel projection, plan representations, affine figures and their architecture-related application. The combination of analogue sketches, models, and construction drawings of descriptive geometry, as well as digital image editing, layout, and computer models, allows for integrative, cross-pollinating working methods and provides students with the fundamental tools for the following semesters.

First Meeting: Monday 26.10.2026  
 Exam: 12.03.2027  
 Event format: On-Site  
 Language: English  
 Dörstelmann, Moritz  
 Feldmann, Carolin  
 Fischer, Daniel

### 1710363

#### Introduction to Visual Arts and Design

„Introduction to Visual Arts and Design“ introduces artistic strategies and principles that allow us to rediscover the seemingly familiar and develop the as yet unknown. Collaborative analysis and practical exercises go hand in hand, complemented by lecture components. We observe, research, collect, combine, draw, shape, reduce, and assemble. In doing so, we discover connections and experiment with various forms of expression and idea generation. We examine the relationship between perception and knowledge, how new meanings emerge from unexpected connections, and how art can alter our vision while design influences our actions. Our work moves across the realms of image, material, object, and space. The focus is not on mastering specific techniques, but rather on the interplay between perceiving, thinking, and making. The processes and works created during the semester are reviewed and discussed collectively. Grading is based on coursework exercises, the sketchbook, and continuous participation. Regular attendance is mandatory.

Appointment: Tue 9:00 AM - 1:00 PM  
 First meeting: Tuesday, 27.10.2026, 9:45 AM, 20.40 EE HS, 20.40  
 Submission/Exam: 09.03.2027

Event format: On-Site  
 Language: German  
 Grubinger, Eva  
 Flamme, Denise  
 Christin Madeleine  
 Gravenor, Vanessa Kelly  
 Janitz, Catalena

1710401

### Who's afraid of architecture theory?

Architecture is a societal practice: the creation of spaces for others. So why theory? The built environment is a discourse, with statements already standing, critiques being formulated - and like any discourse, it is in constant flux. Hence, whatever architects contribute is always already part of a longer negotiation, and that is why it is important to know what position to take, who one quotes (consciously or unconsciously), what one wants to question, what to stand up for. This includes critical engagement with technophilic rhetorics of efficiency, rationalization, precision, or function, as well as expanding circles of actors or considering the consequences of architectural action. The pressing questions of our discipline about intersectional sustainability beyond the technicist belief in progress or diversification as a real change of perspective are foregrounded. The questions that preoccupy us are therefore: who produces which architectures with what (social, political or aesthetic) intention? At whose expense are they produced? Who and what is included or excluded? What images of society are constructed by them? Different positions will be illuminated in order to ask better and better questions.

Appointment: Thu, 9:45-11:30am -  
 Exercise: 11:30am -1:00pm  
 Thu 29.10.27 09:45 introduction  
 Thu 11.02.27 18:00-20:00 Mandatory  
 final event at the Architekturschau-  
 fenster: AT goes A SF  
 Event format: On-Site  
 Language: German/English  
 Hansmann, Sabine

1720603

### Building Material Science

The lecture series provides an overview of the origin or production as well as the specific properties and application possibilities of the most important building materials. Aspects of the sensible use of the materials, resistance and protective measures, advantages and disadvantages compared to other building materials, as well as examples of outstanding applications in historical

and contemporary buildings are presented. In addition to well-known and widely used building materials, new and alternative materials and their research are discussed. The students should be taught a respectful and sustainable understanding of materials, whereby the knowledge of the specific characteristics and possible applications of the materials should naturally be incorporated into the design planning.

Fridays, 9:45-1:00 am, 20.40 Egon-  
 Eiermann-Hörsaal  
 First meeting: 30.10.2026  
 Submission/Exam: Friday, 01.03.2027  
 Event format: On-Site  
 Language: German  
 Hebel, Dirk  
 Böhm, Sandra

1700042

### Workshop Introduction

In the course of the bachelor's program, introductions must be completed in all study workshops. In some cases, the introductions are linked to specific courses. Further information is available in the corresponding courses and at the study workshops.

Event format: On-Site  
 Language: German  
 Busch, Thomas  
 Gäng, Bastian  
 Hochman, Ishay  
 Jager, Philipp

## 3rd Term

1720520/17205021/1720522

### Design in Studio Material (Bienhaus/Klinge/Mueller): Innovation Centre at Karlsruhe's Rhine Harbour

Karlsruhe's Rhine Harbour is situated in the west of the city and is one of southern Germany's major inland ports. Characterised by industry, infrastructure, transport and logistics, it has been a key economic hub since its opening at the beginning of the 20th century. With its harbour basins, railway tracks, cranes and storage areas, it forms a striking interface between water, rail and road. Functionality and constant change continue to shape the harbour's appearance and identity to this day. The design brief, 'An Innovation Centre at Karlsruhe's Rhine Harbour', draws on these qualities. At its heart is a flexible hall structure that serves as a component warehouse for reusable building elements and materials. The warehouse is complemented by workshops, a makerspace

and areas for organisation, exchange and material processing. The aim is to create a building that makes material cycles visible, promotes the reuse of building components and provides space for practical work, experimentation and communal use.

Presentation: 21.10.2026  
 Interim review 1: noch nicht bekannt  
 Interim review 2: noch nicht bekannt  
 Magic Week: 08.02. - 12.02.2027  
 Plan submission: 15.02.2027  
 Final critique: 17./18.02.2027  
 Event format: On-Site  
 Language: German/English  
 Bienhaus, Julia  
 Bessai, Lukas  
 Huismans, Mathis  
 Süßmann, Clara Maria  
 Klinge, Andrea  
 Weber, Janosch  
 Müller, Dennis  
 Schmeuß, Sören  
 Sadi, Yussra Monika  
 Alves Rocha, Rui Alexandre

#### 1720501

#### **Building Construction (Lecture)**

As in the second semester of the bachelor's program, the "Building Construction" lecture series is closely linked to the selected studio topics and enriches studio work with foundational and applied knowledge. The lecture content initially addresses design-related topics, such as the relationship between people, place, context, and buildings, as well as fundamental methods of spatial design. This is followed by an examination of structural and construction-related aspects of design, which is supplemented by a step-by-step analysis of all essential details of a building, using various materials and building elements. Particular emphasis is placed on the integrated consideration of Materials, structure, joints, and details in relation to the requirements of circular construction. Fundamentally, the course is not merely about teaching the basics of structural engineering, but about sharpening the understanding that design and construction form an indispensable unity within the design process. While the lecture series is designed to impart foundational knowledge, it is also intended, in particular, to provide incentive and motivation for essential self-study, which is a key component of successful studio work in our Department of Architecture.

Event format: On-Site  
 Language: German  
 Müller, Dennis

#### 1720502

#### **Building Construction (Exercise)**

Event format: On-Site  
 Language: German  
 Müller, Dennis

#### 1720951

#### **Building Services (Lecture)**

In this lecture module, the topics media supply, heating and ventilation, fresh water supply, waste water systems, cooling/air-conditioning, lighting technology, electrical systems as well as installation planning are addressed. Besides the explanation of the functionality of the regarded systems and their components as well as their relevant key indicators, the practical execution and the architectural design context is a main concern. For qualification targets see module handbook.

Appointment: Mon, 11:30 AM - 13:00 PM  
 20.40 Fritz-Haller-Hörsaal  
 First meeting: 26.10.2026, 09:45 AM  
 Submission/Exam: 22./23.02.2027  
 Event format: On-Site  
 Language: German  
 Wagner, Andreas

#### 1720952

#### **Building Services (Exercise)**

In the exercise module the sizing of different systems and components of a building's technical services is practiced as well as the conceptional design of different systems in the context of the architectural building design. In this regard, methods and calculation routines/tools are introduced for sizing the systems and for calculating the total energy consumption of buildings.

Appointment: Mon, 09:45 AM - 11:15 AM, Fritz-Haller-Hörsaal  
 First meeting: Mon, 02.11.2026, 09:45 AM  
 Event format: On-Site  
 Language: German  
 Wagner, Andreas  
 Mann, Petra  
 Kaul, Larissa Eva  
 Keppeler, Fee

#### 1731051

#### **Urban Development: Urban Perspectives Basic Concepts of Urban Design and Planning**

All large and small cities in Germany notice a huge dynamic in the fields of population development, job growth, mobility supply, climate adaptation and resource efficiency.

Simply waiting, thinking exclusively in terms of one's local area, and merely reacting is no longer sufficient to answer the questions of the future. To make a relevant contribution to these social discussions, the terms necessary for effective communication must be classified and generally understandable. The lecture provides an overview of the current topics and background of urban development and enables an introduction to the current debate about the future of our urban ways of life.

Regular date: Tue, 9:45-11:15 am.,  
Bldg. 20.40, Hörsaal Nr. 9 / Egon-Eiermann-Hörsaal  
Dates Lecture: 27.10.2026,  
03.11.2026, 01.12.2026, 08.12.2026,  
22.12.2026, 12.01.2027, 19.01.2027,  
02.02.2027  
Oral exam: 01.-03.03.2027  
Event format: On-Site  
Language: German  
NeppL, Markus

1741351

### History of Architecture and Urban Planning 2

This lecture series examines in chronological order the development of architecture and urban planning across the ages. We will analyze the driving forces and factors that have determined the cultural change in both the production and the interpretation of the relationship between architecture and the city. Buildings will be addressed as components of the broader urban system and the latter will be interpreted in its intertwining with the territorial structure. This module addresses the fundamental changes in architecture and the city from Early Modern Times and Enlightenment up to early Modernism around 1900. The focus is on the deep socio-cultural, economic and ecological consequences of industrialization and capitalist production on the modern conceptions of the disciplines of architecture and urban planning.

Exam: 25.02.2027  
Event format: On-Site  
Language: German  
Medina Warmburg, Joaquín

1720751

### Structural Design (Lecture)

The module Structural Engineering teaches the fundamental functions and modes of action of the essential different structures (physical and technical fundamentals) as

well as the importance of structural design in the architectural design process in terms of form, function, sustainability and design.

First meeting: Thu. 29.10.26, 9:45 a.m. Appointment: Thu. 9:45 a.m. - 11:15 a.m.  
Location: Bldg. 20.40, HS 9  
Submission/Exam:  
Final exam: Tue. 09.03.2027  
Re-exam: Tue. 13.04.2027  
Event format: On-Site  
Language: German  
La Magna, Riccardo

1720752

### Structural Design (Exercise)

In the module Structural Engineering, there will be 3 additional studio supervisions (approx. 4 hours each), 2 pin-ups (approx. 8 hours each) and 1 final presentation (approx. 8 hours). To qualify for the exam, both the design's structural development and weekly assignments must be successfully completed. Admission to the exam requires both successful structural planning of the design and passing weekly homework assignments.

First meeting: Thu. 29.10.26, 11:30 a.m. Appointment: Thu. 11:30 a.m. - 01:00 p.m.  
Submission/Exam:  
Final Exam: Tue. 09.03.2027  
Re-exam: Tue. 13.04.2027  
Event format: On-Site  
Language: German  
La Magna, Riccardo  
Haußer, Tamara

1720803

### Explorative Digital Methods

The course Explorative Digital Methods provides practical application skills and theoretical background knowledge for the reflected use of digital tools in the architectural design process. Building on the previous courses Architectural Geometry and Integrative Digital Methods, the course lays the foundations of controlled decisionmaking processes in digital design and students develop the necessary knowledge for integrative and explorative geometry generation at the interface of creative and performative design criteria. The goal is to integrate knowledge of visual programming, the use of AI-assisted tools and vibe coding techniques into your workflows and enable its productive application in your architectural studies.

First meeting Friday 30.10.2026  
Final Submission: 12.03.2027

Event format: Blended (On-Site/On-line)  
 Language: English  
 Dörstelmann, Moritz  
 Fuentes Quijano,  
 Francisco Javier

## 5th Term Obligatory Courses

17131251

### Studio System: Cyclical Movements (Rossbauer/Inderbitzin)

Raw materials are extracted and processed into components, which are then transported to a place for assembly or casting. In the distant future, these components may be dismantled and reused. People move. People emigrate. People go to work. They follow the temperature and seek either seclusion or community. The unifying elements are movement, metabolism and metamorphosis – processes of constant transformation. In this context, the house becomes a ‚non finito‘. In the coming semester, we will seek to understand and design these processes. Adopting a cyclical approach, we will develop structural principles to shape the architectural space of a residential building and define communal living. In doing so, we will challenge notions of living that are determined by function and, instead, open up spectra that encourage diverse and evolving ways of inhabiting a space. We will work from the small to the large. First, we will design a context-free living situation. Starting from individual elements, we will develop spatial relationships and ultimately create a floor plan that incorporates a specific form of living. Specific design parameters will be allocated to individual groups by drawing lots. Building on this, we will develop residential architecture within a specific context. The semester will be supported by contributions and critiques from experts. During an excursion to Biel and Bern, we will visit a number of interesting residential buildings.

Appointment: Wed 2 – 6 pm, Studio, Presence  
 First Meeting: 28.10.2025, Studio  
 Pin-Up: tbd  
 Excursion: 13.-15.11.2026, tbd  
 Submission/Presentation: 23./24.02.2027  
 Form: in groups of two  
 Event format: On-Site  
 Language: German/English  
 Inderbitzin, Christian

von Zepelin, Maximilian  
 Nalbach, Niklas Alexander  
 Schmitt, Sibylle Carola  
 Savic, Fabienne

1720611

### Studio System: CHANGING TRACKS! Of grey emissions and golden energy – the preservation and conversion of an old Federal Railway School in Karlsruhe (Hebel)

The old Federal Railway School – a building complex dating from the late 1960s, situated in the heart of the Hauptbahnhof Süd development district in Karlsruhe – is one of a number of ageing buildings currently the subject of intense debate, all of which are in need of renovation. According to current economic assessment criteria, a large proportion of these buildings – today as much as 40% of the building stock in Baden-Württemberg – would have to be approved for demolition. Many of them, however, have flexible loadbearing structures and robust construction that certainly allow for continued use. The design studio counters this purely economic perspective with an ecological alternative: factoring in the ‘embodied carbon’ tied up in the building stock. As soon as these climate impacts are incorporated into the decision-making process, the starting point shifts fundamentally – the preservation and targeted transformation of such buildings becomes unavoidable. The design brief is to comprehensively redevelop the former Federal Railway School. The existing ten-storey high-rise tower and the adjacent lower annexes will be retained and supplemented by additional storeys constructed using timber. The spaces, which have been used for mixed purposes so far, will be converted into urgently needed housing where appropriate, thereby creating a broad spectrum of urban living options in a central location. In addition, a vibrant mix of cultural, service and commercial uses will be created, making the building a key component along the axis of the Hauptbahnhof Süd development district. The complex’s unique location – in the immediate vicinity of the city centre, the Südtangente and the main railway station – offers the opportunity to enhance the quality of and revitalise the southern entrance to the city. At the same time, its direct riverside location on the Alb allows the site to be integrated into the urban green network, which extends along the axis of the Günther-Klotz-Anlage, Weiherwald and Tierpark Oberwald. The aim of the design studio is to combine architectural design, structural

engineering, energy-efficient refurbishment and life-cycle analysis into an integrated planning approach. In this way, the project makes a substantial contribution to the current debate on the future of buildings from the 1960s, prevents their demolition, preserves a piece of architectural history and creates sustainable spaces of opportunity for a liveable and beautiful city.

First Meeting: 29.10.2026, tbdin the Studio

Pin-Up: 16.12 & 17.12.2026

Excursion: 13.11 – 15.11.2026

Submission/Presentation: 24.02. & 25.02.2027

Event format: On-Site

Language: German

Hebel, Dirk

Behringer, Lisa-Maria

Boerman, Elena

### 1720651

#### **Studio System: Density Design Disassembly (Kaiser)**

There is an acute housing shortage in major German cities, while the level of land sealing has already reached critical limits in many places. New development areas on the outskirts of cities exacerbate land consumption and run counter to climate-friendly urban development. Redensification of the existing built environment through extensions and adding storeys is therefore the only logical way to enable cities to grow sustainably. This course examines how untapped potential within the existing built environment, such as roof spaces, courtyards and underutilised plots, can be harnessed to create additional living space. This approach is linked to the principles of 'Design for Disassembly': designing with a view to the subsequent separation of all components by type. The aim is to conceive of buildings as material stores for the future, whose components can be dismantled without damage and reused in the event of demolition, rather than generating waste. The focus is on reversible joining principles: detachable rather than bonded joints, modular rather than monolithic components, and material combinations sorted by type. Students develop their own design strategies for adding storeys and extensions to existing buildings, which create additional living space whilst being designed in line with circular economy principles – from the floor plan right down to the reversible connection details.

First Meeting: 28.10.2026, (Bldg. 11.40, R )

Pin-Up: TBD

A one-day excursion including a site visit is planned.

Submission/Presentation: TBD

Event format: On-Site

Language: German

Kaiser, Florian

Erlewein, Niklas

Steinbach, Rebecca

Büchle, Jule Mareike

### 1720602

#### **Sustainable Construction**

The lecture series presents and discusses the basics and considerations of sustainable building. On the one hand the importance of the topic in its historical dimension and on the other hand its relevance for future building tasks will be highlighted. The focus is on the question of the sensible and ethically justifiable use of natural resources in construction. The concept of sustainability is discussed in its ecological, economic, sociological and aesthetic dimensions specifically for future construction tasks. Students are to be enabled to reflect independently and critically on the topics described and to integrate them into their design tasks.

Wednesdays, 9:45-11:15 am

Bldg. 20.40, Fritz-Haller-Hörsaal (ground floor)

First meeting: 28.10.26

Submission/Exam: 10.03.27 / 11.03.27

Event format: On-Site

Language: German

Hebel, Dirk

### 1720616

#### **Building Economics and Project Management**

This lecture imparts competences required for profitable planning and execution of building projects. The topics include demand planning at the beginning of a project, various methods concerning the contracting and the building construction as well as tools of budgeting and project management evaluation applied in real practice. The acquired knowledge will be applied in a project work. For qualification targets see module handbook.

Mondays, 09:45-11:15 am

Bldg.

First Meeting:

Submission/Exam:

Event format: On-Site

Language: German

Fischer, Kai

1741311

### Basics of Art-History: Canvas on Canvas, Screen on Screen. What Pictures within Pictures Show

The lecture looks at pictures that show pictures as their motifs or display their own status as pictures and are discussed as “self-aware images” (V. Stoichita) or meta-painting in art history. These include depictions of the veil of Veronica, of Saint Luke painting the Virgin, iconoclastic acts, cabinets of curiosities, galleries, and studios, as well as painters at work. As pictures of pictures such images are also pictures about pictures, which reflect the understanding and functions of the image as well as of art at the time of their creation. Examples can be found in painting from all periods of art history, but also in photography and film.

Appointment: Tue 17.30 - 19 pm 20.40  
Fritz-Haller-Hörsaal  
First Meeting: 27.10.2026  
Submission/Exam:  
Event format: On-Site  
Language: German  
Filser, Barbara

1741312

### Basics of Art-History: Landscape Painting in Early Modern Art

The establishment of landscape painting as an independent genre during the 17th century was preceded by an intensive exploration of technical and thematic possibilities. The spread of perspective painting fostered the increasing depiction of the natural environment, while the revival of ancient conceptions of nature made nature a co-protagonist in the pictorial narrative. This lecture will examine the historical origins, cultural influences, and Europe-wide disseminations of early landscape painting—from Patinir’s “world landscape” and Dürer’s watercolors, through the earliest autonomous landscape paintings by members of the Danube School, to the influential works of Rubens, Poussin, and Rembrandt.

Appointment: Thu 9.45 - 11.15 am  
20.40 Egon-Eiermann-Hörsaal  
First Meeting: 29.10.2026  
Submission/Exam:  
Event format: On-Site  
Language: German  
Muñoz Morcillo, Jesús

## 5th Term Compulsory Elective Courses

1710307

### Selected Topics of Design Theory: The New Grand Tour

Historically, the Grand Tour served as a foundational rite of passage for aspiring architects exploring the antiquities of Southern Europe. Today, within a more inclusive educational landscape, digital media provides effortless access to architectural examples. However, visiting canonical works of architecture in person involves high travel costs that remain out of reach for most students. This seminar will lay the groundwork for a modern, “global” Grand Tour by exploring strategies to physically reach distant, highly relevant architectural objects. Ultimately, we aim to develop a subsequent phase of the seminar dedicated to raising the necessary funds to make these trips a reality.

Appointment: : Wednesday, 10:30 AM  
-1 PM each second week , Geb. 20.40 R221  
First meeting: 04.11.2026 at 10:30 AM, Geb. 20.40 R221  
Submission/ Exam: tbd  
Event format: On-Site  
Language: English  
Hartmann, Simon  
Zucchello, Eugenia  
Vansteenkiste, Axel  
Coricelli, Federico  
Kadid, Raphael  
Giubbini, Irene

1710310

### Selected Topics of Design Theory: Skizzenwerk

Preparations for the lecture series „Skizzenwerk“ for the summer semester of 2027.

Appointment: : Wednesday, 10:30 AM  
-1 PM each second week  
First meeting: 28.10.2026, at 10.30 AM, Geb. 20.40 R221  
Event format: On-Site  
Language: German/English  
Hartmann, Simon  
Zucchello, Eugenia  
Vansteenkiste, Axel  
Coricelli, Federico  
Kadid, Raphael  
Giubbini, Irene

1710361

### **Selected Topics of Fine Art: Process and Method: Drawing as a Way of Thinking**

In this seminar, drawing isn't about depicting things - it's a tool for thinking. Through a set of artistic methods, students explore how their own observations, materials, and questions can be ordered, translated, and put together in new ways through drawing. Each session introduces a method through the work of real artists and tries it out in shared exercises, before students apply it to something they're interested in themselves. The seminar ends with an independent project that brings several of these methods together.

Appointment: , Monday, 18-20:15 in the building 20.40 R204 Zeichensaal  
First meeting: 26.10.26 ; 18 20.40 R204 Zeichensaal  
Number of participants: 14 Bachelor + 2 Erasmus  
Event format: On-Site  
Language: German/English  
Grubinger, Eva  
Janitz, Catalena

1710362

### **Selected Topics of Fine Arts: Eating as a Way of Appropriating the World**

We eat the world. Plants, animals, water, soil, solar energy, labour and history become food, enter our bodies, are broken down, transformed and eventually excreted. Eating is metabolism - connecting the most intimate with planetary cycles. Yet what we eat is by no means simply nature. A corn cob, a banana, a chicken or a head of cabbage are the results of thousands of years of human intervention. Breeding and industrial production, colonialism and trade, migration and labour, desire and power have shaped what we now take for granted on our plates. And, conversely, the way we eat shapes landscapes, societies and the climate. Food also has an artistic and material history: as motif and sign, but also as pigment, binder, building material and sculptural medium; it is cooked, eaten and shared, changes, decays and creates social situations. In this seminar, we trace these metabolisms and entanglements - from field to body, from history to the present, from food to material. We research, dissect, cook, transform and experiment - and develop our own artistic works from these explorations.

Guest: Julia Katharina Thiemann,

curator, among others, of the exhibition "Politik am Küchentisch. Ernährung in der Gegenwartskunst" [Politics at the Kitchen Table: Food in Contemporary Art], Wilhelm-Hack-Museum Ludwigshafen - guest lecture  
Regular date: Monday 2 pm - 5 pm, 20.40 R204 Drawing room  
1st meeting: 26.10.2026 , 14 Uhr  
Number of participants: 7 Bachelor + 2 Erasmus  
Event format: On-Site  
Language: German/English  
Grubinger, Eva

1710360

### **Selected Topics of Fine Arts: Audiovisual Observations on Spaces in Motion Seminar exploring the audiovisual medium through walks in urban and rural landscapes**

In this seminar, we will watch, discuss, and create audiovisual works that explore space, place, and architecture. Through sound, moving image, spoken word, and text, we will experiment with different ways of observing and "touching" our surroundings through audiovisual media. Walks through urban and rural landscapes will serve as a method of artistic research and an alternative way of navigating space. Historical research and site-specific observations will intersect with personal experience and expression. Through a series of practical exercises, students will experiment with audiovisual forms such as video, sound recordings, and audio or video walks. Throughout the seminar, we will build a collective database of sound and video recordings gathered during our explorations, moving from individual observations toward a shared understanding of place. For the final project, students will create a 2-5 minute audiovisual work using material from this collective archive, working either individually or in groups.

Appointment: , Wednesday 11:30am-13:45 in the building 20.40 R204 Zeichensaal  
First meeting: 28.10.26 ; 11:30am 20.40 R204 Zeichensaal  
Number of participants: 7 Bachelor + 2 Erasmus  
Event format: On-Site  
Language: English  
Grubinger, Eva  
Gravenor, Vanessa Kelly

1710405

**Selected Topics of Architectural Theory: Open Architecture**

This seminar examines how buildings are inhabited and the role of agency in this process. It situates Esra Akcan's theory of Open Architecture alongside the practice of Lacaton & Vassal, whose projects conceptualise the finished building as a starting point rather than an end point. Through close reading, spatial analysis and a field trip to Mulhouse, participants will explore the requirements of genuine openness in architectural design and its implications for those who use buildings. Students will learn about the research and critical examination of architecture in this seminar.

Seminar room 254

Sat 14.11.2026 Excursion

Thu 11.02.2027 18:00-20:00 Mandatory final event at the Architekturschauenster: AT goes A SF

Event format: On-Site

Language: English

Gurgenidze-Schmitt, Tinatin

1710413\_01

**Selected Topics of Architectural Theory: Care, Maintenance, and Repair, or the Arts of Noticing**

The preservation of buildings is becoming increasingly important. Resource scarcity, climate change, and rising construction costs are changing the ecological and economic value of existing buildings. This shift calls for a reorientation of architectural practice. Rather than grand gestures, small details – practices of noticing and analysing – are moving to the foreground. What becomes visible when we consider a building not as a finished object, but as a network of labour, materials, ageing, use, and repair? In this seminar, we will engage with the concepts of Care, Maintenance, and Repair. We will use our time together for slow reading, close observation, collective discussion, and writing as a process of thinking. Perception takes time and is always situated. We will therefore work in different locations throughout the seminar. The final submission will develop gradually over the course of our sessions.

FR 8:00-9:30 &amp; 9:45-11:15

Seminarraum 254

German (good English reading skills)

Event format: On-Site

Language: German

Hansmann, Sabine

1710415

**Selected Topics of Architectural Theory: World-Making through Access**

The seminar approaches access as a critical and creative force capable of reshaping how worlds are designed, experienced, and shared. Drawing on the “normate,” the misfit encounter between body and world, “complex embodiment,” Critical Access Studies, and “crip time,” it asks what becomes possible when variable bodies and minds are understood as the starting point for art, architecture, and design. The seminar combines focused readings with practical and collaborative exercises. Several sessions will feature invited guest experts working across these fields—architects, designers, artists, curators, and scholars whose research and/or practice engages directly with access, disability, and digital design—bringing perspectives from both inside and outside the academy into conversation with the seminar's core questions. Participants are encouraged to share any access requirements in advance so the seminar can be arranged as accessibly as possible.

location: Grüne Grotte

Tue 17.11.26 19:00-20:30 (invited lecture)

Thu 03.12.26 19:00-20:30 (invited lecture)

Thu 11.02.27 18:00-20:00 Mandatory final event at the Architekturschauenster:

AT goes A SF

Event format: On-Site

Language: English

Hansmann, Sabine

Marano, Virginia

1710451

**Selected Topics of Communication in Architecture: Show Them What You Got. Convincing Design Presentation**

Design presentation is one of the most important skills for architects. It is a highly complex task that should be understood as an integral part of the design process. Directly building on the content of last semester's lecture series „Introduction to Architectural Communication“, in this seminar we will theoretically develop and practically exercise the basics of a convincing presentation: The development of an exciting narrative structure, precise formulation of strong messages, stringent visual and verbal argumentation, optimisation of chosen visual formats in a conscious audience design.

Regular date: Wed. 11:30 am–01:00 pm, Bldg. 20.40 R104 Grüne Grotte  
 First meeting: 28 October 2026, 11:30 am  
 Deadline/Test: 19 March 2027  
 Number of Participants: max. 35  
 Event format: On-Site  
 Language: German  
 Rambow, Riklef  
 Kosenina, Nerina

1720507

### **Selected Topics of Building Technology: Reallabor Unsere Aue**

In the seminar “Reallabor Unsere Aue” we will explore key questions of architecture at a small scale and develop exemplary models for sustainable interventions in the urban environment. In the first phase, we will select a location in Karlsruhe, which then should be analyzed in terms of spatial, functional, and social factors in order to identify its deficiencies and potentials. Building on this analysis, concepts for a reversible intervention will be developed that builds on these potentials and encourage active engagement. In the final phase, we will focus the constructive implementation, using resourceefficient building methods and reusable materials.

Regular date: Thursday morning  
 First meeting: Thursday, 29.10.26 10 am, Raum 240  
 Submission/presentation: Thursday, 04.03.2027, Raum 240  
 Number of Participants: 10, in groups  
 Form of processing: Individual work / 2-part group work  
 Event format: On-Site  
 Language: German/English  
 Müller, Dennis  
 Huismans, Mathis  
 Sadi, Yussra Monika  
 Schmeuß, Sören  
 Alves Rocha, Rui Alexandre  
 Süßmann, Clara Maria  
 Bessai, Lukas

1720659

### **Special Topics of Sustainable Timber Construction: Workshop 1:1 - Building Domino Zirkular**

Domino Zirkular is both a design and research project. The project aims to create a full-scale demonstrator at Bruckmannweg 10 in Stuttgart's Weissenhofsiedlung, to be realized as part of IBA'27. With a planned residential unit of approximately 70 m², the project targets an ambitious reuse rate

of 80% of all building components. The theoretical foundations and a digital catalog of components made from reclaimed timber are already in place. The next step is to translate this research into a physical prototype. During this five-day intensive seminar, theory becomes practice. Students will leave the drafting room and physically construct the centerpiece of the demonstrator: a load-bearing solid timber wall made entirely from reclaimed wood. The seminar will take place as an intensive workshop at the professional timber construction workshop of Bässler Holzbau in Göppingen. Under the expert guidance of master carpenter Tilman Bässler, participants will learn the practical aspects of circular timber construction—from material testing and sorting, through mechanical processing, to reversible jointing techniques that enable later, non-destructive dismantling. The costs of accommodation and meals are to be covered by the participants. As the seminar involves a real construction project in an active workshop environment, sturdy work clothing and safety shoes are mandatory. A comprehensive safety briefing will be provided onsite at the beginning of the seminar.

The seminar will take place from October 22–26, 2026, at the Bässler Holzbau workshop, Steinstr. 25, 73037 Göppingen.

The seminar is limited to 15 participants.

The event will be documented through photography and video.

Language: German

Kaiser, Florian  
 Erlewein, Niklas

1720706

### **Methodical and technical planning aids: BIM ready - Archicad from scratch**

Prerequisites: A keen interest in and enjoyment of CAD drawing Working environment: - The latest version of Archicad - Working with a provided model - 3D modelling Course content: 3D modelling as a preliminary step towards BIM-compliant working - Visualisation and design techniques using the 3D model Learning objectives: - To master Archicad from the basics through to professional application - Error detection and prevention - Automation: generating plans at the click of a button - Organised and structured working within the CAD environment The assessment consists of two parts: one at the mid-term and one at the end of the term (50% each).

Upon successful completion of the course (grade 2.0 or higher), a CAD course certificate listing the topics covered will be awarded.

Regular Dates: Seminar: Mondays,  
11:30-13:00 Uhr, Seminarroom BLM  
First Appointment: Monday,  
26.10.2026, 11:30 - 13:00 Uhr BLM  
Examination Date: Monday, 2026/12/07  
and Monday, 2027/09/08 BLM  
Event format: On-Site  
Language: German  
von Both, Petra  
Sartorius, Marie  
Schöner, Katharina

1720766

### **Ausgewählte Gebiete der Tragwerkslehre: LAB - Lightweight as a Bond**

In the seminar „LAB – Lightweight as a Bond“, the name is the concept: like a laboratory setup, the course examines design, structure and fabrication as one coherent whole, in theory and in practice. In solid construction, the focus often falls on the design first, while load transfer and fabrication are considered only afterwards. Lightweight structures are less forgiving: geometry, statics and craft have to be thought through from the outset. Students explore these relationships experimentally – working with textiles and cables as materials, and with Grasshopper, scissors, needle and thread as tools. In the second half of the semester, these insights feed into a design assignment. It forms part of a nationwide competition, in the course of which one of the submitted designs is to be built at Textile Roofs in Berlin.

1st meeting: Fri. 30.10.2026, 09:45  
a.m.  
Rule date: Fri. 09:45 a.m. – 01:00  
p.m.  
Location: WHS, Bldg. 06.34  
Delivery/Examination: to be announced  
Number of participants: 7 MA + 7 BA  
+ 2 INT  
Event format: On-Site  
Language: German  
La Magna, Riccardo  
Sickinger, Josua  
Andersson Largueche, David

1720961

### **Selected Topics of Building Physics: Basics Sound Insulation**

Students are given an in-depth insight into noise protection, sound insulation of build-

ings and room acoustics. The lecture covers physical fundamentals of sound characteristics and propagation, properties of materials and components, design and construction details as well as building services components for sound insulation and room acoustics. For qualification objectives see module manual.

Appointment: Fri 11:30 - 13:00 and  
13:15 - 14:45, 20.40, HS 9  
First meeting: Fr, 31.10.2025, 11:30  
AM - 01:00 PM, HS. 9  
Submissio/Exam: 26.02.2027  
Number of Participants: 10  
Attention: This lecture with a volume of 2 credits is part of the module  
„Selected Topics of Building Physics“. It can be combined with  
“Lighting  
Technologies” in the winter term or  
with “Fire Protection” or “Energy-efficient  
Buildings” in the summer term.  
Event format: On-Site  
Language: German  
Wagner, Andreas  
Grunau, Oliver

1720991

### **Basics of Technologies for Climate- friendly Buildings and Neighborhoods**

The supply of heating energy to buildings is still the dominant influence on the CO2 balance of the built environment. In order to achieve the climate target of a climate-neutral building sector, the heat supply in particular must be changed. The lecture will introduce the students to different technologies and enable them to compare them. The focus will be on heating networks and heat pumps, from source availability to rough pre-dimensioning. The course will conclude with an excursion to an example district.

Regular date: Fri 11.30-13.00 hrs,  
1st date: Friday 30.10.2026, 11.30  
a.m.  
oral exam: 12.03.2027  
Number of participants: 12  
Event format: On-Site  
Language: English  
Schossig, Peter

1731096

### **Selected Topics of Urban Design: Participatory Urban Sensing - Seminar for Urban Transformation**

How can urban phenomena, atmospheres,

and emotions be systematically captured and spatially analysed? Building on the research projects Urban Emotions and Urban Space Diagnostics, you will develop your own research questions and explore methods of Participatory Urban Sensing. Following an introduction to the fundamentals of GIS and QGIS, you will collect, document, and analyse images, sounds, text, and geospatial data in urban environments. Using AI, Python, and spatial analysis, observations will be structured, clustered, and visualised. The seminar combines cutting-edge research with innovative tools for urban planning and provides a solid foundation for data-informed design and planning processes.

Appointment: Tue, 9:45 am-1:00 pm,  
Bldg. 11.40, R015  
First Meeting: 27.10.2026  
Submission/exam: 09.03.2027  
Number of Participants: 8  
Focus of study: Urban Design  
Event format: On-Site  
Language: German  
Neppel, Markus  
Zeile, Peter

#### 1731157

#### **Selected Topics of Urban Design: Metropol.X .Nairobi**

With an official population of 4.8 million, Nairobi is Kenya's largest city and its economic and political center. Founded in 1898 by the colonial authorities of British East Africa as a railroad depot, Nairobi became the capital of the Republic of Kenya upon independence in 1963. Today, the city known as the "Silicon Savannah" is a hub of innovation with 500 startups and home to several international organizations, such as the United Nations. At the same time, the majority of the population lives in slums. In this seminar, various aspects of the capital, e.g., social, cultural, economical, spatial layers of the metropolis will be observed, critically analyzed mapped, and visualized. As a result, an atlas of Nairobi's contemporary urban landscape will be created.

Appointment: Tue, 09:45-11:15 h,  
Bldg. 11.40 R013  
First Meeting: Tue Oct. 27, 2026  
Submission/Examination: Tue March.  
09, 2027  
Number of Participants: 12 BA/12 MA  
Groupwork: Teams of two  
Type of event: Present  
Event format: On-Site  
Language: English  
Engel, Barbara  
Kannen, Joschka

#### 1741320

#### **Selected Topic of Art History: Medieval Portal Sculpture**

Sculptural framing of church portals is one of the most distinguished achievements of medieval art. It reflects not only the Church's theological self-understanding but also the medieval view of society. In this seminar, major works of Romanesque and Gothic portal sculpture will be presented and discussed from aesthetic, theological, and social perspectives.

Appointment: Wed 11:30 - 1 pm, Bldg.  
20.40, R124 FG KG  
Submission/Exam: written elaboration,  
31.03.2027  
Number of Participants: 5  
Event format: On-Site  
Language: German  
Papenbrock, Martin

#### 1741326

#### **Selected Topic of Art History: Caravaggio**

Caravaggio was one of the most influential artists of the late 16th and early 17th centuries. In this seminar, his major works will be presented, analyzed, and discussed from aesthetic and socio-historical perspectives.

Appointment: Thu 8 - 9:30 am, Bldg.  
20.40, R124 FG KG  
Submission/Exam: written elaboration,  
31.03.2027  
Number of Participants: 5  
Event format: On-Site  
Language: German  
Papenbrock, Martin

#### 1741324

#### **Selected Topics of Art History: Myth and Nature in Contemporary Art**

The role of mythology in the construction of ideas about nature is not an exclusive phenomenon of the past. Myths play an important role in the design and mediation of eco-art. They create systems of meaning that shape human awareness. In this course, we examine how myths serve different functions in contemporary eco-art, from identity-building approaches to allegorical and revisionist positions. We'll analyze works by artists such as Ana Mendieta, Jessie Kleemann, Omar Victor Diop, Uýra Sodoma, Fern Schaffer, Luke Jerram, and Olafur Eliasson, among others, asking whether, and to what extent, the prevailing decolonizing approach in eco-art displaces Western narratives in favor of alternative traditions and new sensibilities.

Appointment: Fri 9.45 - 11.15 am,  
Bldg. 20.40, R124 FG KG  
Submission/Exam: written elaboration,  
31.03.2027  
Number of Participants: 5  
Event format: On-Site  
Language: German  
Muñoz Morcillo, Jesús

#### 1741328

##### **Selected Topic of Art History: Just 'noble desires'? On the history of the European art market**

We will explore the fascinating history of the European art market and examine strategies for sustainable collecting. New acquisitions have always shaped the character of collections. But what are the evolving sales strategies that define the art market? Who sets which trends and when, and how do economic interests influence the key players and their actions in this field? Our aim will be to uncover underlying structures, highlight centers of innovation and identify key figures in the art market. Auctions were already a feature of the Roman Empire, art fairs were attracting an international audience as early as 16th-century Antwerp – and today, fan culture reigns supreme.

Appointment: Tue 11.30 - 1 pm, Bldg. 20.40, R124 FG KG  
Submission/Exam: written elaboration,  
31.03.2027  
Number of Participants: 5  
Event format: On-Site  
Language: German  
Jehle, Oliver

#### 1741364

##### **Architecture in Film: Selected Topics of the History of Architecture and Urban Planning: On Building. Between Desire and Delusion (Part V)**

As a defining medium of modernity, film has portrayed and critically reflected on urban lifestyles and the associated architectures. In the fifth edition of our film series, we will focus on building as a complex, culturally coded productive process that is often dramatized in cinematic fiction through exaggerated—and at times pathologically exaggerated—representations of individual or collective creativity and willpower. The goal of the seminar is to open up new perspectives on architecture-related topics. Each film screening will be followed by an open discussion round. Credit for the seminar will be awarded for active participation,

including preparation, moderation, and follow-up work for a film screening.

Submission/Exam: presentation and essay due 31.03.2027

First Meeting: Thu, Nov. 5, 2026,  
5:30–8:00 p.m.

Seminar room of Building and Architectural History, Building 20.40, Room 015

Number of Participants: 5 Bachelor and 5 Masterstudents, 2 students from the

KG; open to other interested members of the public.

Event format: On-Site

Language: German

Medina Warmburg, Joaquín

#### 1741366

##### **Selected Topics of the History of Architecture and Urban Planning: History and Theory of Monument Preservation: Preservation of Historical Monuments - Theory and Practice**

The preservation and maintenance of historical monuments or monument ensembles is a task that is performed by specialized architectural firms, restorers and monument protection authorities. The seminar gives an insight into selected topics and questions. The focus is on the history and theory of monument preservation, the history of central European town houses, inventory, practical examples of monument preservation and old building renovation as well as legal considerations.

The seminar is to be offered as a compact course, the task of the seminar participants is to write a presentation or a term paper.

Dates will be set by arrangement.

First Meeting online: Wed

28.10.2026, 5 p.m.

Submission/Exam: presentation and paper due 31.03.2027

Number of Participants: 6 Bachelor, 6 Art History students

Event format: On-Site

Language: German

Hanschke, Julian

#### 1741363

##### **History of Cultural Landscapes: Selected Topics of the History of Architecture and Urban Planning: From Manila to Lima: Global Baroque**

This course sets out to explore Baroque

architecture in depth, beyond its traditional core regions. Its starting point is the process of globalization that began in the early modern period, enabling a transcultural circulation of architectural knowledge through colonial power ambitions, trade networks, and the Jesuit order. Relevant contact zones include the Habsburg monarchy as well as the viceroyalties of the Spanish Empire, such as Peru, the Philippines, and southern Italy. Here, local building traditions encountered colonial power structures, giving rise to a complex and tension-laden interplay. The course addresses thematic strands spanning architectural-theoretical and architectural-practical, as well as sociocultural, questions, alongside a drawing-based analytical engagement with the objects of study.

Submission/examination: Presentation and term paper by March 31.03.2027  
 Number of Participants: 5 Bachelor, 5 Master, 5 Art History  
 Event format: On-Site  
 Language: German  
 Medina Warmburg, Joaquín  
 Silvestri, Marco

#### 1741361

#### **Selected Environmental History of Architecture: Topics of the History of Architecture and Urban Planning: Case Study: Günter Klotz Facility**

Designed by Johannes Jakubeit, the Günter-Klotz-Anlage is an 18-hectare public park in the southwest of Karlsruhe, built between 1976 and 1985. Its distinctive artificial topography; hills of up to 15 meters shaped from excavation material and construction debris transformed a flat former field into a landscape for sport, recreation, and large-scale public events. This seminar examines the Günter-Klotz-Anlage as a layered urban and landscape project, tracing its origins, its evolution, and its place within the city, not as an isolated green space but as a piece of urban infrastructure. Using architectural research and visualization tools alongside archival material, cartographic documentation, and on-site data collection, students will analyze the relationships between landscape design, infrastructure, leisure, and urban history in order to construct an urban biography of the park.

Submission/Exam: presentation and essay due 31.03.2027  
 Number of Participants: 5 Bachelor, 5 Art History Students  
 Event format: On-Site  
 Language: German/English

Medina Warmburg, Joaquín  
 Garrido, Federico Andres

#### 1741362

#### **Selected Environmental History of Architecture: Topics of the History of Architecture and Urban Planning: Exhibition Design: Unbuild Karlsruhe**

The Chair of Architectural History will present the exhibition Unbuilt Karlsruhe — a curated exploration of unrealized proposals that shaped, or could have shaped, the city. This seminar is dedicated to designing the exhibition. The exhibition will present an extensive body of work: archival investigations, architectural reconstructions, and 3D visualizations of unbuilt projects spanning three centuries of Karlsruhe's history. Students will work as curators and exhibition designers, developing the spatial concept, display systems, graphic language, and supporting elements needed to translate existing research into a coherent and engaging public experience. The central question is how to communicate a city that could've been.

The final outcome will be a public exhibition in May 2027 at the Architektur Schaufenster in Karlsruhe.  
 Submission/Exam: presentation due 31.03.2027  
 Number of Participants: 8 Bachelor/ 8 Master/ 6 Art History  
 Event format: On-Site  
 Language: German/English  
 Medina Warmburg, Joaquín  
 Garrido, Federico Andres

#### 1741357

#### **History of Garden Art: Selected Topics of the History of Architecture and Urban Planning: Leipzig's Urban Greenery**

Our three-day excursion (27–29 November 26) takes us to Leipzig, a vibrant city renowned for its university, culture and trade fairs. Through numerous outstanding examples of garden history, the city's urban development over the last 200 years provides an opportunity to study the evolution of urban green spaces in Central Europe. What we see and discuss on site will subsequently be expanded into a comprehensive oral presentation (40 minutes), which will be delivered freely and form the centrepiece of the seminar and the assessment. The minutes of this presentation, taken by a fellow student, will conclude the term paper.

Entry to the parks and gardens is

free; students are responsible for their own travel and accommodation.  
 First Meeting: 30.10.26, 5 pm  
 Excursion: 27.-29.11.2026  
 Block course: 15.-16.01.2027  
 Submission/Exam: 12.03.2027  
 Number of Participants: 4 Bachelor/4 Master/4 Art History  
 Event format: On-Site  
 Language: German  
 Medina Warmburg, Joaquín  
 Gawlik, Ulrike

1741370

### **Selected Topics of the History of Architecture and Urban Planning: Research into Historic Preservation: Future needs Heritage**

We shape the future with architecture. Why should we preserve things from the past? Which ones—and which ones not? How can preservation be achieved anyway? The seminar deals with how to deal with architectural heritage. We ask how it can provide orientation for our actions today. In doing so, we identify criteria that can be used to recognize the qualities of existing buildings and approach an “art of preservation” that always includes further development, destruction, and letting go.

Submission/Exam: Presentation in January and February 2027. Submission of the presentation in written form by March 31, 2027. Case studies and exercises in November and December 2026  
 Number of Participants: 8 Bachelor, 4 Art History students  
 Event format: On-Site  
 Language: German  
 Kurz, Dipl.-Ing. Philip

1741360

### **History of Cultural Landscapes: Selected Topics of the History of Architecture and Urban Planning: Building and Brewing in Karlsruhe: The Industrialization and Commercialization of the Brewing Trade and Its Impact on Urban Infrastructure in the 19th and 20th Centuries**

The brewing trade supplied city dwellers not only with a cherished pleasure of festive and after-work culture, but also with clean drinking water. In 19th-century Karlsruhe, it developed into an industrial sector that, driven by growing demand, contributed significantly to industrial growth and in-

creasingly expanded into the suburbs with breweries such as Moninger or Printz. Its complex supply system encompassed water and transport infrastructure, malthouses, hop, ice, and yeast production, storage facilities (barrels, bottles, halls), and distribution via stalls, kiosks, and taverns. Situated at the intersection of environmental, technological, and social history, this seminar draws on archival material to trace the complex infrastructure network of Karlsruhe's brewing history through its cycles of production and consumption.

Submission/examination: Presentation and term paper by March 31.03.2027  
 Number of Participants: 5 Bachelor, 5 Master, 5 Art History  
 Event format: On-Site  
 Language: German  
 Medina Warmburg, Joaquín  
 Silvestri, Marco

6072203

### **Basis Course Photogrammetry**

After the differentiation of the photogrammetry over other measuring procedures recording systems, basic admission as well as evaluation procedures are presented in detail. In practical exercises, these are translated into real examples.

Appointment: Fr 30.10.2026 09:45 - 1 p.m. Schwidefsky HS / SKY  
 Final Presentation: 11.12.2026  
 Event format: Blended (On-Site/On-line)  
 Language: German  
 Weidner, Uwe

## **Bachelor's Thesis**

1710102

### **Bachelor's Thesis: Blue Banana 010 (Frohn)**

The new series Studio Raum II beginning this semester focuses on the region of the Blue Banana, Europe's economic backbone. Once the core of industrialisation, production and trade, the region along the Rhine struggles to keep its central role in Europe, while looking for new forms of value creation (“Wertschöpfung”) - economical, social and physical. The geographical, historical and infrastructural context of the Blue Banana provides the framework to the Studio. In the first studio of the series, the Studio focuses on the city of Rotterdam, Europe's largest port and delta of the Rhine. After being destroyed during the Second World War, Rotterdam has since been

sculpted and transformed under the motto “first the port, then the city”, experiencing a progressive growth that more and more intensified the conflict between the spatial logic of the port and that of the city. As the port itself changes and becomes more and more automated, it leaves behind vast areas of land. While housing demand is putting pressure on the unused port areas, there are movements to establish new forms of production in those areas. The Studio considers the current shift in the development of the city of Rotterdam and takes on the challenge of re-inhabiting a vacant port area, combining production and living facilities.

Introduction: Mo 14.10.2026, 10:00  
Uhr, Egon-Eiermann-Hörsaal  
Field Trip: TBD  
Final presentation:  
Form: Individual work  
Event format: On-Site  
Language: German/English  
Frohn, Marc  
Wasel, David Jacob

#### 1710202

#### **Bachelorarbeit: Borderline(s) Investigations #04 Framing Life (Bru)**

Our way of living has changed dramatically over the past decades – yet our understanding of housing has hardly evolved. The dominance of classical living models is giving way to a wide variety of life arrangements, which increasingly makes the requirements for residential spaces more complex. The way we work and produce, how we maintain social relationships, and how we organize our daily lives is changing faster than ever before – and with it, the way we want to live and work. Determined floor plans and established typologies are reaching their limits. Against this background, the question arises: how do people want to live and work together not only in the future but already today, and what role should architecture play in this? The focus lies particularly on the relationship between openness and intimacy, between proximity and distance, and between activity and rest. How can spaces be created in which these opposites not only coexist but can also be actively modulated by their residents? Architecture is therefore not conceived as a finished, closed product, but as an open framework that allows for diverse forms of living. It provides opportunities for appropriation, transformation, and development. Living thus becomes a process that evolves in interaction with its residents and

continuously reorganizes itself in everyday life. The design is intended as a contribution to the discussion of alternative forms of living combined with production and seeks bold responses to societal changes. On this basis, a concrete housing concept is to be developed for a plot in Karlsruhe. The program is not limited to housing alone but also integrates workspaces or production areas. The resulting spatial and functional connections are a central component of the design and are to be elaborated in a differentiated manner.

First meeting: Thu 29.10.2026, 10:00  
am, Bldg. 20.40, R113 seminar room  
GBL  
Meetings: 12.11.2026, 26.11.2026,  
07.01.2027, 21.01.2027  
Field Trip: None  
Pin-Up 09.12.2026  
Submission of plans/models/video: Fr  
29.01.2027 until 12 p.m.  
Final presentation: Thu 04.02.26  
Form: Individual work  
Event format: On-Site  
Language: German/English  
Bru, Stéphanie  
Amon, Ingmar  
Ingold, Gustav Joachim  
Brückner, Paul

#### 1710311

#### **Bachelor's Thesis: Vertical Athletic Club (Hartmann)**

This semester's Bachelor thesis adds a vertical sports club to the KIT South Campus, promoting activity and interaction and introducing what Cedric Price would call a “laboratory of fun” to the campus. Historically, university campuses were designed as cities within cities, where functional learning spaces coexist with places for informal encounters and leisure activities. The KIT South Campus has developed in various phases since the 19th century and today brings together a variety of urban design patterns, building and space typologies that reflect historical, current, and, in some cases, future conditions for learning and teaching. Our studio trip to Paris will focus on sports infrastructure, visiting relevant projects such as the Sports center Jules Ladoumègue, the ‘Centre National des Arts du Cirque’, and the Cultural and Sport Center Saint-Blaise. The bachelor's theses examine how new, vertically stacked spaces for physical activity can enrich informal life on campus and thus improve the existing buildings.

Appointments: tbd

First Meeting: tbd  
 Final Presentation: 01.02.-  
 04.02.2027  
 Hand-in: 29.01.2027 until 12:00 Uhr  
 (noon), R221  
 Form: Individual work  
 Event format: On-Site  
 Language: English  
 Hartmann, Simon  
 Coricelli, Federico  
 Kadid, Raphael  
 Vansteenkiste, Axel  
 Zucchello, Eugenia  
 Giubbini, Irene

1720508

### **Bachelorthesis: The Green House (Mueller) \***

In the project "Das Grüne Haus", we investigate how urban space can be transformed in response to the transition from fossil fuels to renewable energy sources. The project explores how new local energy-supply systems can be integrated into existing urban structures and how the infrastructures they require can support new forms of architectural occupation and collective life. The task is to develop two interdependent systems, a technical and a social infrastructure, that together contribute to the transformation of the urban system under study. Each system should enhance the performance, resilience, and long-term viability of the other. The technical infrastructure comprises a local renewable energy system for the production, storage, and distribution of heat, cooling, and electricity. It is intended to provide the neighbourhood with access to affordable and sustainable renewable energy. The social infrastructure integrates communal and collective spaces as an interdependent extension of technical infrastructure. It aims to foster social cohesion by establishing a new network of shared spaces that supports collective life within the existing urban fabric. Through the articulation of technical infrastructure and architecture, an integrated system is to be developed that complements the existing urban structure both spatially and programmatically while strengthening the identity of the neighbourhood.

Regular date: Thu 2 - 6 pm  
 First Meeting: Thursday, 29 October  
 2026 at 2:00 p.m., Room 240  
 Excursion: 13.-15. November  
 Submission: Monday, 29.01.2027 by  
 12:00 noon  
 Presentation: Thursday, 04.02.2027  
 Form of work: individual work

Event format: On-Site  
 Language: German/English  
 Müller, Dennis  
 Sadi, Yussra  
 Bessai, Lukas  
 Huismans, Mathis  
 Alves Rocha, Rui Alexandre  
 Süßmann, Clara Maria  
 Schmeußner, Sören

## **Interdisciplinary Qualifications**

1700000

### **Karlsruhe Architecture Lectures**

Attendance of at least 15 lectures of the event series „Karlsruher Architekturvorträge“, „Vortragsreihe Kunstgeschichte“, or „Baugeschichtliches Kolloquium“ of the KIT Faculty of Architecture can be recognized with a credit point in the module Key Qualifications.

Date: Wed, from 7 pm, 20.40, Fritz-Haller-Hörsaal  
 Event format: On-Site  
 Language: German/English  
 Medina Warmburg, Joaquín

1700042

### **Workshop Introduction**

In the course of the bachelor's program, introductions must be completed in all study workshops. In some cases, the introductions are linked to specific courses. Further information is available in the corresponding courses and at the study workshops.

Event format: On-Site  
 Language: German  
 Busch, Thomas  
 Gäng, Bastian  
 Hochman, Ishay  
 Jäger, Philipp

1700040

### **Key Qualifications**

In the area of key qualifications, offers from the following institutions can be taken: House of Competence (HoC: hoc.kit.edu), Studium Generale. Forum Wissenschaft und Gesellschaft (FORUM: forum.kit.edu) Sprachenzentrum (SPZ: spz.kit.edu)

Language: German/English

1700041

### **Construction Internship**

In the key competency(-ies) module, a construction internship in the primary construction sector totaling 80 hours of work

(10 days full-time/3 LP) may also be credited. For credit to be granted, a practicum report of at least 3 pages must be submitted to the Department's Office of the Dean of Studies, accompanied by a certificate from the company confirming the content and working hours of the practicum. The term "primary construction sector" refers here to companies whose primary business activity consists of performing construction work in building construction, civil engineering, and structural engineering. These include, for example, general contractors, masonry firms, carpentry shops, roofing companies, etc. Additionally, internships at joinery shops are also permitted. Internships in the finishing trades (e.g., painting companies, tile-setting firms, etc.), internships with general contractors in the construction management division, and internships at architectural firms cannot be credited.

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Language: German/English

# Master Architektur

## Exemplary Curriculum - SPO 2021

| 1. Sem                                                      | 2. Sem                                                | 3. Sem                                                                                                                                   | 4. Sem                   |
|-------------------------------------------------------------|-------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| Building Design Project<br>Building Design Project<br>12 CP | Urban Design Project<br>Urban Design Project<br>12 CP | Design Project<br>Design Project<br>12 CP                                                                                                | Master's Thesis<br>30 CP |
| Design Specialization<br>2CP                                | Design Specialization<br>2CP                          | Design Specialization<br>2 CP                                                                                                            |                          |
| Building and Structure<br>4CP                               | Lecture Series**<br>4 CP                              | Elective Module*<br>4 CP                                                                                                                 |                          |
| Design, History, Art and Theory*<br>4 CP                    | Urban and Landscape Planning*<br>4 CP                 | Interdisciplinary Qualifications*<br>Courses HoC, FORUM, Sprachenzentrum 4 CP                                                            |                          |
| Elective Module*<br>4 CP                                    | Elective Module*<br>4 CP                              | Seminar Week<br>2 CP                                                                                                                     |                          |
| Impromptu Designs<br>4 CP                                   | Elective Module*<br>4 CP                              | Research Fields<br>Research Seminar / Independent Student Research Project 4 CP<br>Doctoral Colloquium, Preparation Master's Thesis 2 CP |                          |
| <b>30 CP</b>                                                | <b>30 CP</b>                                          | <b>30 CP</b>                                                                                                                             | <b>30 CP</b>             |

\* Placeholder for various modules

\*\* Thematic lecture series on the main areas of study

**Timetable**  
Master (Winter 2026/27)

|             | Monday                                   | Tuesday                                                     | Wednesday                                                  | Thursday                                                 | Friday                                   |
|-------------|------------------------------------------|-------------------------------------------------------------|------------------------------------------------------------|----------------------------------------------------------|------------------------------------------|
| 08:00       | Elective and Compulsory Elective Courses | Compulsory Elective Courses<br>History, Art and Theory      | Compulsory Elective Courses<br>History, Art and Theory     | Design Projects Building Construction and Urban Planning | Elective and Compulsory Elective Courses |
| 09:30       |                                          |                                                             |                                                            |                                                          |                                          |
| 09:45       | Elective and Compulsory Elective Courses | Compulsory Elective Courses<br>Urban and Landscape Planning | Compulsory Elective Courses<br>History, Art and Theory     |                                                          | Elective and Compulsory Elective Courses |
| 11:15       |                                          |                                                             |                                                            |                                                          |                                          |
| 11:30       | Elective and Compulsory Elective Courses | Compulsory Elective Courses<br>Urban and Landscape Planning | Structural Design and Construction<br>HS 9                 |                                                          | Elective and Compulsory Elective Courses |
| 13:00       |                                          |                                                             |                                                            |                                                          |                                          |
| Lunch break |                                          |                                                             |                                                            |                                                          |                                          |
| 14:00       | Elective and Compulsory Elective Courses | Lecture Series<br>IESL<br>HS EE                             |                                                            | Design Projects Building Construction and Urban Planning | Elective and Compulsory Elective Courses |
| 15:30       |                                          |                                                             |                                                            |                                                          |                                          |
| 15:45       | Elective and Compulsory Elective Courses | Elective and Compulsory Elective Courses                    |                                                            |                                                          | Elective and Compulsory Elective Courses |
| 17:15       |                                          |                                                             |                                                            |                                                          |                                          |
| 17:30       |                                          | 17:30–19:00<br>Lecture Series<br>EKUT<br>HS EE              | 19:00–21:00<br>Karlsruhe<br>Architecture Lectures<br>HS FH |                                                          |                                          |
| 19:00       |                                          |                                                             |                                                            |                                                          |                                          |

HS EE    Egon-Eiermann-Hörsaal (1. OG)  
HS FH    Fritz-Haller-Hörsaal (EG)  
HS 9     Hörsaal 9 (1. OG)

# STUDY STRUCTURE MASTER'S PROGRAM SPO2021

| Field title                                                                                                                                                                                     | Module ID    | CP Module | Conditions / Prerequisites Module                                                                                                                                                                 | Module Component ID | Module Component Title                          | Examination                 | CP Module Component |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|-------------------------------------------------|-----------------------------|---------------------|
| Conditions / Prerequisites Field                                                                                                                                                                |              |           |                                                                                                                                                                                                   |                     |                                                 |                             |                     |
| Module title                                                                                                                                                                                    |              |           |                                                                                                                                                                                                   |                     |                                                 |                             |                     |
| <b>Designing (46 CP)</b>                                                                                                                                                                        |              |           |                                                                                                                                                                                                   |                     |                                                 |                             |                     |
| All modules in this field are compulsory modules. Except "Impromptu Designs" only one module per semester.                                                                                      |              |           |                                                                                                                                                                                                   |                     |                                                 |                             |                     |
| Building Design Project                                                                                                                                                                         | MARCH-105670 | 14        | -                                                                                                                                                                                                 | T-ARCH-107445       | Building Design Project                         | Examination of another kind | 12                  |
|                                                                                                                                                                                                 |              |           |                                                                                                                                                                                                   | T-ARCH-112101       | Design Specialization                           | Examination of another kind | 2                   |
| Urban Design Project                                                                                                                                                                            | MARCH-105671 | 14        | -                                                                                                                                                                                                 | T-ARCH-107343       | Urban Design Project                            | Examination of another kind | 12                  |
|                                                                                                                                                                                                 |              |           |                                                                                                                                                                                                   | T-ARCH-111328       | Urban Design Specialization                     | Examination of another kind | 2                   |
| Design Project                                                                                                                                                                                  | MARCH-105672 | 14        | -                                                                                                                                                                                                 | T-ARCH-107344       | Design Project 2                                | Examination of another kind | 12                  |
|                                                                                                                                                                                                 |              |           |                                                                                                                                                                                                   | T-ARCH-111329       | Free Design Specialization                      | Examination of another kind | 2                   |
| Impromptu Designs                                                                                                                                                                               | MARCH-103612 | 4         | -                                                                                                                                                                                                 | T-ARCH-107346       | Impromptu Designs                               | Examination of another kind | 4                   |
| <b>Architectural Core Competences (16 CP)</b>                                                                                                                                                   |              |           |                                                                                                                                                                                                   |                     |                                                 |                             |                     |
| Lecture series is mandatory. One module must be selected for each compulsory elective block                                                                                                     |              |           |                                                                                                                                                                                                   |                     |                                                 |                             |                     |
| Lecture Series                                                                                                                                                                                  | MARCH-105676 | 4         | -                                                                                                                                                                                                 | T-ARCH-111335       | Lecture 1                                       | completed coursework        | 2                   |
|                                                                                                                                                                                                 |              |           |                                                                                                                                                                                                   | T-ARCH-111336       | Lecture 2                                       | completed coursework        | 2                   |
| Building and Structure                                                                                                                                                                          | MARCH-105956 | 4         | -                                                                                                                                                                                                 | T-ARCH-112099       | Building and Structure                          | Examination of another kind | 4                   |
| <b>Compulsory Elective Modules "Design, History, Art and Theory" (4 CP)</b>                                                                                                                     |              |           |                                                                                                                                                                                                   |                     |                                                 |                             |                     |
| Spatial Theory                                                                                                                                                                                  | MARCH-103629 | 4         | -                                                                                                                                                                                                 | T-ARCH-107371       | Spatial Theory                                  | Examination of another kind | 4                   |
| Building Studies and Design                                                                                                                                                                     | MARCH-103630 | 4         | -                                                                                                                                                                                                 | T-ARCH-107372       | Building Studies and Design                     | Examination of another kind | 4                   |
| Design Theory                                                                                                                                                                                   | MARCH-103631 | 4         | -                                                                                                                                                                                                 | T-ARCH-107373       | Design Theory                                   | Examination of another kind | 4                   |
| Fine Arts                                                                                                                                                                                       | MARCH-103624 | 4         | -                                                                                                                                                                                                 | T-ARCH-107366       | Fine Arts                                       | Examination of another kind | 4                   |
| Theory of Architecture                                                                                                                                                                          | MARCH-103625 | 4         | -                                                                                                                                                                                                 | T-ARCH-107367       | Theory of Architecture                          | Examination of another kind | 4                   |
| Communication of Architecture                                                                                                                                                                   | MARCH-103626 | 4         | -                                                                                                                                                                                                 | T-ARCH-107368       | Communication of Architecture                   | Examination of another kind | 4                   |
| Art History                                                                                                                                                                                     | MARCH-103627 | 4         | -                                                                                                                                                                                                 | T-ARCH-107369       | Art History                                     | Examination of another kind | 4                   |
| History of Architecture                                                                                                                                                                         | MARCH-105862 | 4         | -                                                                                                                                                                                                 | T-ARCH-111795       | History of Architecture                         | Examination of another kind | 4                   |
| History of Urban Planning                                                                                                                                                                       | MARCH-105860 | 4         | -                                                                                                                                                                                                 | T-ARCH-111793       | History of Urban Planning                       | Examination of another kind | 4                   |
| <b>Compulsory Elective Modules "Urban and Landscape Planning" (4 CP)</b>                                                                                                                        |              |           |                                                                                                                                                                                                   |                     |                                                 |                             |                     |
| Urban Typologies                                                                                                                                                                                | MARCH-103632 | 4         | -                                                                                                                                                                                                 | T-ARCH-107374       | Urban Typologies                                | Examination of another kind | 4                   |
| Quarter Analysis                                                                                                                                                                                | MARCH-103633 | 4         | -                                                                                                                                                                                                 | T-ARCH-107375       | Quarter Analysis                                | Examination of another kind | 4                   |
| International Urban Design                                                                                                                                                                      | MARCH-103634 | 4         | -                                                                                                                                                                                                 | T-ARCH-107376       | International Urban Design                      | Examination of another kind | 4                   |
| City Theory                                                                                                                                                                                     | MARCH-103635 | 4         | -                                                                                                                                                                                                 | T-ARCH-107377       | City Theory                                     | Examination of another kind | 4                   |
| Typologies of Open Spaces                                                                                                                                                                       | MARCH-103637 | 4         | -                                                                                                                                                                                                 | T-ARCH-107379       | Typologies of Open Spaces                       | Examination of another kind | 4                   |
| History of the Garden and Cultural Landscape                                                                                                                                                    | MARCH-103638 | 4         | -                                                                                                                                                                                                 | T-ARCH-107380       | History of the Garden and Cultural Landscape    | Examination of another kind | 4                   |
| Typologies of Housing                                                                                                                                                                           | MARCH-105563 | 4         | -                                                                                                                                                                                                 | T-ARCH-111167       | Typologies of Housing                           | Examination of another kind | 4                   |
| <b>Specialization (22 CP)</b>                                                                                                                                                                   |              |           |                                                                                                                                                                                                   |                     |                                                 |                             |                     |
| The module "Research Fields" is mandatory, from the other modules four can be chosen. These can also come from the "Compulsory Elective Modules" of the field "Architectural Core Competences". |              |           |                                                                                                                                                                                                   |                     |                                                 |                             |                     |
| Research fields                                                                                                                                                                                 | MARCH-103639 | 6         | "Participation Doctoral Colloquium" and "Preparation Master's thesis" are compulsory, between the module components "research seminar" or "Independent Student Research Project" can be selected. | T-ARCH-107381       | Research Seminar                                | Examination of another kind | 4                   |
|                                                                                                                                                                                                 |              |           |                                                                                                                                                                                                   | T-ARCH-107382       | Independent Student Research Project            | Examination of another kind | 4                   |
|                                                                                                                                                                                                 |              |           |                                                                                                                                                                                                   | T-ARCH-112875       | Participation Doctoral Colloquium               | completed coursework        | 0                   |
|                                                                                                                                                                                                 |              |           |                                                                                                                                                                                                   | T-ARCH-107383       | Preparation Master Thesis                       | completed coursework        | 2                   |
| Workshop Impromptu Designs                                                                                                                                                                      | MARCH-104079 | 4         | -                                                                                                                                                                                                 | T-ARCH-108459       | Workshop Impromptu Designs                      | Examination of another kind | 4                   |
| Design to Build                                                                                                                                                                                 | MARCH-104514 | 4         | -                                                                                                                                                                                                 | T-ARCH-109244       | Design to Build                                 | Examination of another kind | 4                   |
| Special Topics in Spatial Theory                                                                                                                                                                | MARCH-104074 | 4         | -                                                                                                                                                                                                 | T-ARCH-108453       | Special Topics in Spatial Theory                | Examination of another kind | 4                   |
| Special Topics in Building Studies and Design                                                                                                                                                   | MARCH-104075 | 4         | -                                                                                                                                                                                                 | T-ARCH-108455       | Special Topics in Building Studies and Design   | Examination of another kind | 4                   |
| Special Topics in Design Theory                                                                                                                                                                 | MARCH-103640 | 4         | -                                                                                                                                                                                                 | T-ARCH-107384       | Special Topics in Design Theory                 | Examination of another kind | 4                   |
| Special Topics of Fine Arts 1                                                                                                                                                                   | MARCH-103647 | 4         | -                                                                                                                                                                                                 | T-ARCH-107390       | Special Topics of Fine Arts 1                   | Examination of another kind | 4                   |
| Special Topics of Fine Arts 2                                                                                                                                                                   | MARCH-103648 | 4         | Successful completion of module "Special Topics of Fine Arts 1"                                                                                                                                   | T-ARCH-107391       | Special Topics of Fine Arts 2                   | Examination of another kind | 4                   |
| Special Topics of Theory of Architecture 1                                                                                                                                                      | MARCH-103649 | 4         | -                                                                                                                                                                                                 | T-ARCH-107392       | Special Topics of Theory of Architecture 1      | Examination of another kind | 4                   |
| Special Topics of Theory of Architecture 2                                                                                                                                                      | MARCH-103650 | 4         | Successful completion of module "Special Topics of Theory of Architecture 1"                                                                                                                      | T-ARCH-107393       | Special Topics of Theory of Architecture 2      | Examination of another kind | 4                   |
| Special Topics of Communication of Architecture                                                                                                                                                 | MARCH-103651 | 4         | -                                                                                                                                                                                                 | T-ARCH-107394       | Special Topics of Communication of Architecture | Examination of another kind | 4                   |
| Planning and Constructing                                                                                                                                                                       | MARCH-104076 | 4         | -                                                                                                                                                                                                 | T-ARCH-108456       | Planning and Constructing                       | Examination of another kind | 4                   |
| Special Topics of Planning and Constructing                                                                                                                                                     | MARCH-103653 | 4         | -                                                                                                                                                                                                 | T-ARCH-107396       | Special Topics of Planning and Constructing     | Examination of another kind | 4                   |
| Sustainability                                                                                                                                                                                  | MARCH-104078 | 4         | -                                                                                                                                                                                                 | T-ARCH-108458       | Sustainability                                  | Examination of another kind | 4                   |
| Special Topics of Sustainability                                                                                                                                                                | MARCH-103687 | 4         | -                                                                                                                                                                                                 | T-ARCH-107435       | Special Topics of Sustainability                | Examination of another kind | 4                   |
| Integral Planning                                                                                                                                                                               | MARCH-103617 | 4         | -                                                                                                                                                                                                 | T-ARCH-107359       | Integral Planning                               | Examination of another kind | 4                   |
| <b>Specialization (22 CP)</b>                                                                                                                                                                   |              |           |                                                                                                                                                                                                   |                     |                                                 |                             |                     |

## STUDY STRUCTURE MASTER'S PROGRAM SPO2021

| Field title<br>Conditions / Prerequisites Field                        | Module ID     | CP<br>Module | Conditions / Prerequisites<br>Module                                                                       | Module<br>Component ID | Module Component Title                                          | Examination                   | CP<br>Module<br>Component |
|------------------------------------------------------------------------|---------------|--------------|------------------------------------------------------------------------------------------------------------|------------------------|-----------------------------------------------------------------|-------------------------------|---------------------------|
| Module title                                                           |               |              |                                                                                                            |                        |                                                                 |                               |                           |
| Virtual Engineering                                                    | M-ARCH-103618 | 4            | -                                                                                                          | T-ARCH-107360          | Virtual Engineering                                             | Examination of another kind   | 4                         |
| Special Topics of Building Lifecycle Management 1                      | M-ARCH-103654 | 4            | -                                                                                                          | T-ARCH-107397          | Special Topics of Building Lifecycle Management 1               | Examination of another kind   | 4                         |
| Special Topics of Building Lifecycle Management 2                      | M-ARCH-103655 | 4            | Successful completion of module "Special Topics of Building Lifecycle Management 1"                        | T-ARCH-107398          | Special Topics of Building Lifecycle Management 2               | Examination of another kind   | 4                         |
| Detailed Topics of Building Lifecycle Management                       | M-ARCH-103656 | 4            | -                                                                                                          | T-ARCH-107399          | Detailed Topics of Building Lifecycle Management                | Examination of another kind   | 4                         |
| Special Topics of Structural Design                                    | M-ARCH-103658 | 4            | -                                                                                                          | T-ARCH-107401          | Special Topics of Structural Design                             | Examination of another kind   | 4                         |
| Baustoffe und materialgerechte Konstruktionen des Holzbau              | M-ARCH-106916 | 4            | -                                                                                                          | T-ARCH-113853          | Baustoffe und materialgerechte Konstruktionen des Holzbau       | Examination of another kind   | 4                         |
| Interdisciplinary Design of Timber Structures                          | M-ARCH-106126 | 4            | -                                                                                                          | T-ARCH-112497          | Interdisciplinary Design of Timber Structures                   | Examination of another kind   | 4                         |
| Interdisciplinary Design of Steel Structures                           | M-ARCH-106915 | 4            | -                                                                                                          | T-ARCH-113852          | Interdisciplinary Design of Steel Structures                    | Examination of another kind   | 4                         |
| Special Topics of Sustainable Timber Construction                      | M-ARCH-107591 | 4            | -                                                                                                          | T-ARCH-114866          | Special Topics of Sustainable Timber Construction               | Examination of another kind   | 4                         |
| Technologies for Climate-Friendly Buildings and Urban Districts        | M-ARCH-107593 | 4            | -                                                                                                          | T-ARCH-114868          | Technologies for Climate-Friendly Buildings and Urban Districts | Examination of another kind   | 4                         |
| Performance Analysis for Buildings                                     | M-ARCH-103620 | 4            | -                                                                                                          | T-ARCH-107362          | Performance Analysis for Buildings                              | Examination of another kind   | 4                         |
| Planning and Building with Light                                       | M-ARCH-103621 | 4            | -                                                                                                          | T-ARCH-107363          | Planning and Building with Light                                | Examination of another kind   | 4                         |
| Special Topics of Building Physics                                     | M-ARCH-105680 | 4            | Two of the four parts have to be selected.                                                                 | T-ARCH-111337          | Indoor Lighting Technology and Concepts                         | Oral Exam                     | 2                         |
|                                                                        |               |              |                                                                                                            | T-ARCH-111338          | Energy and Indoor Climate Concepts                              | Oral Exam                     | 2                         |
|                                                                        |               |              |                                                                                                            | T-ARCH-111339          | Fire Protection in Planning and Realisation                     | Oral Exam                     | 2                         |
|                                                                        |               |              |                                                                                                            | T-ARCH-111340          | Sound Insulation and Acoustics                                  | Oral Exam                     | 2                         |
| Digital Design and Fabrication                                         | M-ARCH-105857 | 4            | -                                                                                                          | T-ARCH-111790          | Digital Design and Fabrication                                  | Examination of another kind   | 4                         |
| Special Topics of Digital Design and Fabrication                       | M-ARCH-105858 | 4            | -                                                                                                          | T-ARCH-111791          | Special Topics of Digital Design and Fabrication                | Examination of another kind   | 4                         |
| Special Topics of Building Technology                                  | M-ARCH-103652 | 4            | -                                                                                                          | T-ARCH-107395          | Special Topics of Building Technology                           | Examination of another kind   | 4                         |
| Professional Detailed Planning                                         | M-ARCH-103659 | 4            | -                                                                                                          | T-ARCH-107402          | Professional Detailed Planning                                  | Schriftliche Prüfung          | 4                         |
| Project Management                                                     | M-ARCH-105957 | 4            | -                                                                                                          | T-ARCH-112102          | Project Management                                              | Examination of another kind   | 4                         |
| Special Topics of Urban Design                                         | M-ARCH-103668 | 4            | -                                                                                                          | T-ARCH-107409          | Special Topics of Urban Design                                  | Examination of another kind   | 4                         |
| Special Topics of Urban Design 2                                       | M-ARCH-105859 | 4            | -                                                                                                          | T-ARCH-111792          | Special Topics of Urban Design 2                                | Examination of another kind   | 4                         |
| Methods, Strategies and Mechanisms of Urban Design                     | M-ARCH-103670 | 4            | -                                                                                                          | T-ARCH-107411          | Methods, Strategies and Mechanisms of Urban Design              | Examination of another kind   | 4                         |
| Special Topics of Urban Design - workshop                              | M-ARCH-103974 | 4            | -                                                                                                          | T-ARCH-108190          | Special Topics of Urban Design - workshop                       | Examination of another kind   | 4                         |
| Special Topics of construction planning law                            | M-ARCH-103688 | 4            | -                                                                                                          | T-ARCH-107436          | Special Topics of construction planning law                     | Examination of another kind   | 4                         |
| Public Building Law                                                    | M-ARCH-103671 | 4            | -                                                                                                          | T-ARCH-107412          | Public Building Law                                             | Examination of another kind   | 4                         |
| Special Topics of Art History 1                                        | M-ARCH-103672 | 4            | -                                                                                                          | T-ARCH-107413          | Special Topics of Art History 1                                 | Examination of another kind   | 4                         |
| Special Topics of Art History 2                                        | M-ARCH-103673 | 4            | Successful completion of module "Special Topics of Art History 1"                                          | T-ARCH-107414          | Special Topics of Art History 2                                 | Examination of another kind   | 4                         |
| Special Topics of History of Architecture                              | M-ARCH-105863 | 4            | -                                                                                                          | T-ARCH-111796          | Special Topics of History of Architecture                       | Examination of another kind   | 4                         |
| Special Topics History of Urban Planning                               | M-ARCH-105861 | 4            | -                                                                                                          | T-ARCH-111794          | Special Topics of History of Urban Planning                     | Examination of another kind   | 4                         |
| Historical Building Research                                           | M-ARCH-103676 | 4            | -                                                                                                          | T-ARCH-107417          | Historical Building Research                                    | Examination of another kind   | 4                         |
| Adaptive Reuse                                                         | M-ARCH-105680 | 4            | -                                                                                                          | T-ARCH-111341          | Adaptive Reuse                                                  | Examination of another kind   | 4                         |
| Structural Analysis                                                    | M-ARCH-106128 | 4            | -                                                                                                          | T-ARCH-112499          | Structural Analysis                                             | Examination of another kind   | 4                         |
| Photogrammetry of Architecture                                         | M-BGU-104001  | 4            | -                                                                                                          | T-BGU-108204           | Photogrammetry of Architecture                                  | Examination of another kind   | 4                         |
| <b>Interdisciplinary Qualifications (6 CP)</b>                         |               |              |                                                                                                            |                        |                                                                 |                               |                           |
| Seminar week is mandatory.<br>The module examinations amount to 86 LP. |               |              |                                                                                                            |                        |                                                                 |                               |                           |
| Key Qualifications                                                     | M-ARCH-105682 | 6            | The "Seminar Week" module component is required, for the remaining module components, students may choose. | T-ARCH-111342          | Seminar Week                                                    | completed coursework          | 2                         |
|                                                                        |               |              |                                                                                                            | T-ARCH-111775          | Self Assignment HoC-ZAK-SpZ 1-3 not graded                      | completed coursework          | 2                         |
|                                                                        |               |              |                                                                                                            | T-ARCH-111778          | Self Assignment HoC-ZAK-SpZ 2-4 graded                          | completed coursework          | 2                         |
|                                                                        |               |              |                                                                                                            | T-ARCH-107422          | Basic Course Photo Study Workshop                               | completed coursework          | 4                         |
|                                                                        |               |              |                                                                                                            | T-ARCH-107423          | Basic Course Model Study Workshop                               | completed coursework          | 2                         |
|                                                                        |               |              |                                                                                                            | T-ARCH-109969          | Office Hospitation                                              | completed coursework          | 2                         |
|                                                                        |               |              |                                                                                                            | T-ARCH-109978          | Visit lecture series Master                                     | completed coursework          | 1                         |
| <b>Master's Thesis (30 CP)</b>                                         |               |              |                                                                                                            | T-ARCH-107420          | Wildcard                                                        | completed coursework          | 4                         |
|                                                                        |               |              |                                                                                                            |                        |                                                                 |                               |                           |
| The module examinations amount to 86 LP.                               |               |              |                                                                                                            |                        |                                                                 |                               |                           |
| Module Master's Thesis                                                 | M-ARCH-105693 | 30           | The module examinations amount to 86 LP.                                                                   | T-ARCH-111362          | Master's Thesis                                                 | Masterarbeit mit Präsentation | 30                        |

## Designing

1700055

### Master's Thesis

At the center of the Master's thesis is the architectural design, which is complemented by a scientific elaboration. The design part must make up at least half of the total work, but may also include a higher share in consultation with the primary supervisor. Work without an architectural design part is not permitted. As the first supervisors of the work therefore only the leaders of the design subject areas at the Faculty of Architecture come into question.

Organizational topics

Language: German/English

von Both, Petra

Bru, Stéphanie

Dörstelmann, Moritz

Engel, Barbara

Frohn, Marc

Hartmann, Simon

Hebel, Dirk

Inderbitzin, Christian

Kaiser, Florian

Klinge, Andrea

Müller, Dennis

Neppl, Markus

Schifferli, Maurus

1700050

### Independent Design Project

An independent design project can be completed at all design professorships. For this purpose the task should be prepared independently. If you are interested, please contact the corresponding professor.

Language: German/English

von Both, Petra

Bru, Stéphanie

Dörstelmann, Moritz

Engel, Barbara

Frohn, Marc

Hartmann, Simon

Hebel, Dirk

Inderbitzin, Christian

Kaiser, Florian

Klinge, Andrea

Müller, Dennis

Neppl, Markus

Schifferli, Maurus

## Design Project Building Construction

1710111

### « Back to the Future? » (Frohn)

Flexibility, participation, spatial freedom, long-term adaptability - these are today's architectural buzz-words. Looking back into architectural history, we realize it was the very same set of promises that drove the discipline half a century ago. Looking back fifty years - from the then imagined self-determined and flexible future - it is our conviction that we cannot just repeat the same mantras. Instead, we need to be aware of the broken promises and understand their inherent contradictions. Our studio focuses on exactly this déjà-vu. Few architects embodied the above-mentioned ideals as rigorously as Hermann Hertzberger. His Centraal Beheer project - modular, open, democratic - was imagined as a proto-city, a collective framework for freedom and adaptability. Yet its spatial reality reveals deep paradoxes. A building designed as a city turns inward and is disconnected from its context; a flexible grid becomes monotonous, disorienting and rigid. Structural coherence from the architect's perspective undermines spatial legibility by its users. The non-hierarchical plan, meant to empower, introduces forms of control. The building has been sitting empty for twelve years. Today, half a century after its realization, the project stands as both promise and paradox. Our studio neither seeks to restore nor to preserve Hertzberger's project. Instead, in a first step the students will carefully analyse it. Based on the in-depth understanding they will reformulate its original promises and develop programmatic and architectural strategies for its renewed occupation. Will it be a place of self-determination and long-term resilience? If so: what are the architectural strategies supporting this promise?

Appointment: Thursdays

1st meeting: Thu, 29.10.2026, 14:00

Submission/Examination: TBD

Final critic: TBD

Event format: On-Site

Language: English

Frohn, Marc

Streicher, Benoit

1710112

### Advanced Building Studies Design (Frohn)

The course can only be chosen in conjuncti-

on with the associated «Back to the Future?» and is compulsory for this.

Supervision Thu by arrangement  
Pin-Ups: to be announced  
Event format: On-Site  
Language: English  
Frohn, Marc  
Streicher, Benoit

#### 1710206

##### **Uninhabitable Suburbia (Bru)**

The Ruhrgebiet is a territory caught between inhabitation and uninhabitability. Neither city nor countryside, it is a dispersed urban territory: a constellation of cities, industrial sites, settlements, roads, infrastructures, fields, commercial and private territories that have grown into one another without ever becoming a single city. Here, the suburban is not the edge of the city, but a spatial condition in itself. This territory does not resist inhabitation through lack, but through excess: too much infrastructure, too many flows, too much noise, pollution, regulation and maintenance. It is a landscape where systems accumulate, overlap and collide, to the point where ordinary inhabitation can become impossible. The Ruhrgebiet can be read as an apparatus: a field of relations between population, production, infrastructure, movement, ownership, extraction and maintenance. Its landscape is marked by the remains of an industrial era, but continues to be physically transformed by the forces that era set in motion. Piles of excavated material and industrial leftovers accumulate beside pipes cutting through settlements. Cities have sunk below groundwater level, rivers have changed course, houses tilt. What appears stable depends on pumps, reinforcements and continuous acts of maintenance. The uninhabitable is therefore neither empty nor residual. It is a saturated condition. What appears abandoned may still be active; what seems natural is engineered; what seems obsolete may already contain another capacity. Our studio will investigate these conditions not in order to normalize or repair them, but to ask how they might be inhabited differently. To inhabit may be temporary, fragmented or conditional. It may mean working, waiting, repairing, storing, observing, or simply occupying a territory differently. Transformation does not necessarily mean replacement. It can emerge through porosity, friction, proximity and small displacements within what already exists. What if the uninhabitable were precisely where architecture becomes necessary again?

Event format: On-Site  
Language: English  
Bru, Stéphanie  
Amon, Ingmar  
Brückner, Paul  
Ingold, Gustav Joachim

#### 1710207

##### **Advanced Building Studies Design (Bru)**

Attending the course is only possible for participants of the design project: „Uninhabitable Suburbia, Borderline(s) Investigation(s) #4“

Event format: On-Site  
Language: English  
Bru, Stéphanie  
Amon, Ingmar  
Brückner, Paul  
Ingold, Gustav Joachim

#### 1710303

##### **Ugly Ducklings - Not Normal - Living in Vienna (Hartmann)**

Architectural discourse tends to emphasize heroic achievements in design: novel spaces and expression, Performative aspects, seductive atmospheres, and more. Our studio proposes to expand this dominant view by turning to the “Ugly Ducklings” of architectural design: overlooked topics that hold untapped design potential. This semester, we focus on (housing) standards and affordability. Societal boundaries of the ‘Normal’ are dissolving as divergent cultural values and ways of living move from the margins into the mainstream. Rather than a singular standard of living, we increasingly define ourselves through the plurality of individual expression. Yet, multifamily housing is mostly governed by universal norms and standards as well as Return-On-Investment goals. Size, comfort, temperature, daylight, access, etc. are standardized for the lowest common denominator. The studio will explore how multifamily housing can foster ‘Not Normal’ ways of living while maintaining the same affordability. By consciously trading off ordinary amenities (i.e., a kitchen, a private balcony) or standard spatial configurations, resources can be reallocated toward extraordinary ones, amplified through economies of scale: aggregating individual trade-offs in return for common amenities otherwise deemed impossible in affordable housing. Vienna is exceptional in this regard. Long-term, targeted policies produced a diverse, high-quality, and affordable stock of multifamily housing. Students will work on a site

in Vienna, and we will visit several exemplary housing projects in the city as part of the studio trip. Students will begin with in-depth research on relevant reference projects, while building a skill set of tools and methods to apply to their projects. Simultaneously, students will build a thick description of the site and the topic. Students will apply the strategies distilled from this research to the site by testing anticipatory design strategies and further developing them in projects.

Schedule: Weekly - Thursdays, 10 am - 5 pm

First meeting: 29.10.2026 at 10.00h

Excursion: 27.11.2026-29.11.2026

Final Presentations: 25.02.2027

Output: Group work or individual work

Event format: On-Site

Language: English

Hartmann, Simon

Coricelli, Federico

Kadid, Raphael

Vansteenkiste, Axel

Zucchello, Eugenia

Giubbini, Irene

#### 1710305

#### Advanced Building Studies Design (Hartmann)

This course can only be attended by the participants of the corresponding design studio.

First meeting: 29.10.2026, 10:00 AM

Event format: On-Site

Language: English

Hartmann, Simon

Coricelli, Federico

Kadid, Raphael

Vansteenkiste, Axel

Zucchello, Eugenia

Giubbini, Irene

#### 1710304

#### Modern Ruins - Allgäu (Singer)

Many buildings from the 20th century no longer meet current functional and technical requirements. As a result, particular in rural regions with high land reserves, the number of ruins of modernism is growing, even as new buildings continue to spread at the settlements' edges. The design studio addresses this phenomenon in the villages and small towns of the Allgäu, shaped by agriculture, trade and medium-sized industry. Through research-based learning, transformation ideas and architectural additions, new interpretations of these places emerge, deliberately disrupting, reinterpreting and rewriting

the existing fabric – with the aim of reactivating them as social and open infrastructure for living, working and gathering for a digital society. We begin with a portrait of the region and documentary photographs of building components and constructions. In parallel, ideas for unconventional temporary uses are developed, and first 1:1 interventions are built during the Allgäu field trip. Building on this, an architectural conversion project for a modern ruin is developed through to constructional detail. Weekly reviews and workshop discussions with guests accompany the process. Experimental methods in research, design and representation are explored, and independent work in both groups and individually is encouraged. Alongside the engagement with the existing building, the focus lies on rethinking and continuing to build upon the ruins.

Appointment: Th. 9:45 AM - 05:15 PM

First meeting: 29.10.2026, 9:45 AM

excursion: Entwurfsregion Allgäu

Form: Individual work / group work

Submission/Exam: 24./25.02.2027

Event format: On-Site

Language: German

Singer, Franziska

Grün, Julius

#### 1710306

#### Advanced Building Studies Design: The Smallest Possible and the Indispensable Intervention (Singer)

Temporary uses are fascinating because they transform places with the smallest possible constructional interventions. In permanent conversions, however, larger interventions become necessary due to changing codes and regulations. In this design elective, we explore the limits of intervention: how little is required for a temporary use to work – and how much is strictly necessary for a conversion to meet regulatory requirements? Based on reference research, each group identifies specific existing building components and realises, as 1:1 interventions, both a smallest-possible and an indispensable intervention. Participation in this course is only possible in connection with the associated design studio "Modern Ruins" and is mandatory for it.

1. meeting: 29.10.2026, 9:45 AM

presenatation / exam :

24./25.02.2027

Event format: On-Site

Language: German

Singer, Franziska

Grün, Julius

1720503

**The Green House (Mueller)**

In the project “Das Grüne Haus”, we investigate how the transition from fossil fuels to renewable energy will transform Karlsruhe’s urban environment. The project explores how new local energy-supply systems can be integrated into existing urban structures and how their required infrastructures can support new forms of architectural occupation and collective life. The task is to develop two interdependent systems, a technical and a social infrastructure that together transform the urban system under study. Operating mutualistically, each system should improve the performance, resilience, and long-term viability of the other. The technical infrastructure comprises a local renewable energy system for the production, storage, and distribution of electricity and heat. It should improve collective comfort, provide access to affordable renewable energy, and enable new forms of architectural occupation. The social infrastructure integrates communal and collective spaces as an interdependent extension of technical infrastructure. Through architectural, landscape, and microclimatic strategies, it should foster social cohesion, reduce energy demand, mitigate overheating, and improve the performance of the technical infrastructure. Each proposal will develop a new architectural system integrating specific technical and social infrastructures, exploring how their integration into the urban environment can support new forms of collective life, renewable energy use, and climate resilience.

Regular appointment: Thu 14:00-18:00  
1st meeting on 29.10.2026 at 14:00  
in R240

Excursion: 13.- 15. November to  
Belgium

Final Submission: Monday 22 February  
2027 by 12:00 noon

Final presentation: 25.02.2027

Form of work: individual work

Event format: On-Site

Language: German/English

Müller, Dennis

Bessai, Lukas

Süßmann, Clara Maria

Alves Rocha, Rui Alexandre

Huismans, Mathis

Sadi, Yussra Monika

Schmeußer, Sören

1720504

**Renewable Energy Systems in the Context of Climate-Resilient Urban Transformation (Mueller)**

The transition from fossil fuels to renewable energy presents cities with a complex but essential transformation—toward greater long-term sustainability, climate resilience, and energy efficiency. This in-depth study examines the integration of local renewable energy systems into existing urban neighborhoods and potential strategies for climate-resilient, circular, and resource-efficient construction. The focus is on adaptable, durable construction methods and the principles of the circular economy. Key areas of focus for the project include modular design principles and construction methods, as well as the potential reuse of building components and elements. These aspects are explored from conceptual development through to structural detailing. This course builds upon the “Das Grüne Haus” design studio and can only be taken in conjunction with it.

Event format: On-Site

Language: German/English

Müller, Dennis

Bessai, Lukas

Alves Rocha, Rui Alexandre

Süßmann, Clara Maria

Huismans, Mathis

Sadi, Yussra Monika

Schmeußer, Sören

1720552

**Federal Research Centre for Building Transformation (Klinge/Dörstelmann/K.Müller)**

The existing building stock represents one of the most important resources for the transformation of the construction sector. In the face of limited raw materials, increasing demands for climate protection and resource efficiency, and a growing need for refurbishment, the transformation of existing buildings is becoming an increasingly important focus. The Master’s design studio is part of the NextBauBW initiative and accompanies the development of the planned Federal Research Centre for Climate-Neutral and Resource-Efficient Construction (BFZ) at KIT. At the core of the studio is the development of a research centre that makes the existing building stock itself the subject of scientific investigation. Selected existing buildings with potential for transformation on the KIT campus are conceived as long-term field laboratories, where new materials, construction systems, technologies and processes can

be researched, tested and further developed under real-world conditions. The architectural design encompasses the development of a spatial, technical and organisational infrastructure that enables long-term research activities within the existing building stock. The design process explores strategies for gradually activating existing buildings as research platforms through temporary interim uses and transforming them for long-term future use. The studio is jointly supervised by three professorships with complementary areas of expertise and operates at the intersection of digital technologies, reuse and circular construction. The project can be undertaken individually or in groups.

Regular appointment: Thu 09:00-13:00

1. Meeting on Thu, 29.10.26, 09:45 a.m. (Building 20.40, R240)

Intermediate critique 1: 26.11.2026

Intermediate critique 2: 17.12.2026

Intermediate critique 3: 28.01.2026

Submission/presentation: 25.02.2026

Mandatory Field Trip: Nov. 13 and 14, 2026 (ca. 250 Euro)

Form of work: Individual work and teamwork

42 + 6 Studierende

Focus of study: Building Technology

Event format: On-Site

Language: German/English

Dörstelmann, Moritz

Klinge, Andrea

Müller, Kerstin

Bartelmann, Ruth

Fischer, Daniel

Gerteiser, Annette Rosina

Steiner, Natascha

1720553

### **Theoretical Designing Spezialisierung (Klinge/Dörstelmann/Müller)**

This advanced design course accompanies the Building Design course. Here, students delve deeper into their respective design projects in the areas of research or structural engineering. The course can only be taken in conjunction with the corresponding design project "Field Laboratory – BFZ. Federal Research Center for Building Renovation." Students are required to choose either this structural engineering specialization or the architectural communication specialization. Regular meeting time: Thursdays 9:45–11:15 a.m.

Submission: by arrangement with the design submission deadline

Event format: On-Site

Language: German/English

Klinge, Andrea

Dörstelmann, Moritz

Müller, Kerstin

Bartelmann, Ruth

Steiner, Natascha

Fischer, Daniel

Gerteiser, Annette Rosina

1710452

### **Advanced Communicative Design Studies for Design Studio ,Feldlabor – BFZ' (Klinge, Müller, Dörstelmann)**

This deepening course, conducted in close coordination with the design studio, will explore how the BFZ can be conceived in such a way that it not only provides optimal research conditions but also effectively communicates the themes of the "Bauwende" to a wider public. To this end, we will examine the fundamentals of transdisciplinary research and the communication of architecture and science, as well as their most important tools—such as exhibitions, guided tours, and workshops—and their respective spatial requirements.

Attending the course is only possible for participants of the corresponding design project 1720552.

Event format: On-Site

Language: German/English

Rambow, Riklef

1720701

### **KIT Research-Hub for Sustainable Energy Production (von Both)**

The former bioliq facility on the KIT Campus North is being transformed into a research hub for sustainable energy management. As part of the KIT Energy Lab, the Centre for Electrification of Chemical Processes (CECP) will be established here in the future. The design project explores how the existing industrial steel-frame structure can be transformed into a forward-looking platform for research, learning, and communication. At the intersection of existing structures, new architecture, and innovative energy research, concepts are emerging for a place that fosters identity and visibly demonstrates the transition toward a sustainable energy future.

Examination of Other Types / Special Examination

Regular meetings: Thursdays. 09:00 am -1:00 pm

First meeting: Thursday, 2026/10/29

9:00 am, Seminar Room BLM

Submission/Exam: Thursday,

2026/02/25  
 Event format: On-Site  
 Language: German  
 von Both, Petra  
 Koch, Volker  
 Seiler-Cuesta, Uwe Tobias

### 1720702

#### **In-depth elaboration on the design's specific topics: KIT Research-Hub for Sustainable Energy Production (von Both)**

Within this course, specific topics and aspects of the design project „KIT Research-Hub for Sustainable Energy Production“ will be dealt with in depth, processed and documented. The specific topics will be identified in consultation with the supervisors of the design project at the BLM. Examination of another type, short Presentation, written Paper

Regular meeting: Thursdays, 09:00-1:00 pm, presence/online according to Arrangement  
 First meeting: Thursday, 2026/10/29, 9:00 am, presence, Seminar Room BLM  
 Submission/Exam: Short Presentation, Thursday, 2027/02/29  
 Written paper, Thursday, 2027/03/04, 12 pm  
 Event format: On-Site  
 Language: German  
 von Both, Petra  
 Koch, Volker  
 Seiler-Cuesta, Uwe Tobias

### 1731260

#### **Untitled (Inderbitzin/Rossbauer)**

The Chair of City and Housing offers a variety of project briefs and scales in its Master's studio courses. Alongside urban planning, the courses focus on housing design and the structural development of designs. Many of the project briefs take an experimental, researchbased approach, exploring the unknown and the unexpected. The designs are developed through close collaboration between students and the teaching team. This collaboration is underpinned by weekly design review sessions, which are essential for the continuous development of projects and for architectural quality. Students are therefore expected to demonstrate a high level of commitment, maintain a high level of attendance and work in the studio's drawing rooms. The semesters are supported by contributions and critiques from experts. The integrated specialization module lays the foundations and builds knowledge for the

design. An integral part of the semester is a field trip related to the module's theme.

Regular Meeting: Thursdays, 9am-6pm, Geb. 11.40, R 115, Presence  
 First Meeting: 29.10.2025, Geb. 11.40, R 115, 10am  
 Critics: tbd  
 Excursion: 13.-15.11.2026  
 Submission/Presentation: 25.02.2027  
 Form: individual or team work  
 Languages: German/English  
 Team: Christian Inderbitzin, Wolfgang Rossbauer, Niklas Nalbach, Sibylle  
 Schmitt, Fabienne Savic, Maximilian von Zepelin  
 Event format: On-Site  
 Language: German/English  
 Inderbitzin, Christian  
 von Zepelin, Maximilian  
 Nalbach, Niklas Alexander  
 Schmitt, Sibylle Carola  
 Savic, Fabienne

### 1731261

#### **Untitled (Inderbitzin/Rossbauer)**

The Seminar is an integral part of the master-studio 'Untitled'. Participation is obligatory for those choosing the design studio. The dates coincide with those of the Master Studio.

Examination/presentation: to be announced  
 Event format: On-Site  
 Language: German/English  
 Inderbitzin, Christian  
 von Zepelin, Maximilian  
 Nalbach, Niklas Alexander  
 Schmitt, Sibylle Carola  
 Savic, Fabienne

## **Design Project Urban Planning**

### 1731058

#### **Bye bye Bettenhaus? Strategies for the Future Use of the Ebertplatz Hospital in Offenburg (Neppi)**

The hospital reform that took effect at the federal level in 2024 brought about far-reaching structural changes to the German hospital landscape. As a result of the changes outlined in the reform, numerous existing hospital sites will be closed or consolidated into new central hospitals over the coming decades. This will, in the near future, free up valuable land – often close to city centres – for new urban development projects. With its

Hospital Plan 2026, the state of Baden-Württemberg has set out the specific details of the nationwide reform requirements for the state's hospital sector. The Ortenau Klinikum in Offenburg is also affected by the changes this entails. A new central hospital is due to be built there by 2030; construction is already underway, and it is set to replace the two existing sites in the long term. Against this backdrop, the question is already being asked: how can the hospital sites that will become vacant be developed into sustainable urban building blocks? This semester, we would like to tackle this challenge in close collaboration with Offenburg City Council and work together to develop urban planning ideas in response to the following questions: How can the former hospital site at Ebertplatz be reintegrated into the urban fabric? What might a sustainable development programme look like? To what extent can healthcare facilities remain part of the programme? And: What role does the existing building stock play in this?

Regular date: Thu, 9:45 am-1:00 pm,  
Bldg.11.40, R015  
1st meeting: 29.10.2026  
Interim critique: 03.12.2026 and  
28.01.2027  
Mandatory meeting: 29.10.2026, introduction workshop and site visit  
Submission/examination: 25.02.2027  
Form: Teamwork  
Study focus: Urban design  
Recommendation: at least 1 completed design  
Event format: On-Site  
Language: German  
Nepl, Markus  
Krüger, Ulrike  
Haug, Nina

### 1731061

#### **Advanced Urban Design Project Studies: Repertoire of Urban Districts, Typologies and References (Nepl)**

Developing suitable strategies for the future use of the hospital site requires a detailed examination of building typologies, floor plans and reference examples. Offenburg itself offers a wide range of options for this, from which we would like to draw inspiration for our design this semester. Each group will therefore focus on one neighbourhood in Offenburg and various reference examples during the in-depth study phase, and will present their findings in the form of a short presentation. The results will be compiled

in a catalogue and made available to all participants in the design project. The course can only be chosen in connection with the corresponding urban design course 1731058 and is mandatory for it.

Dates: Thu, 2:00-3:30 p.m.  
Bldg.11.40, EG, R015  
Exam: 25.02.2027  
Event format: On-Site  
Language: German  
Nepl, Markus  
Krüger, Ulrike  
Haug, Nina

### 1731210

#### **Thinking Garden (Schifferli)**

Gardens are physical manifestations and localisations of our understanding and investigations into the origin of the ideas of the sublime and the beautiful. They are instruments that bring us closer to the power and meaning of nature and landscape, making them measurable and thus tangible. As spatially located orders, they symbolise a wholeness. From a metaphysical idea and the craft of cultura, which transcend the factual content and meaning of the ideal, places of imaginary power arise that surpass the beauty of reality. In doing so, freedom must be the goal of thought in order to venture into the immeasurable. Students choose a location and design their garden, a park, a promenade, a cemetery or their own grave site.

First meeting: 29.10.2026, introduction at 14:00 a.m., AI-image tutorial at 2:00 p.m. (building 11.40, room 126)  
Interim reviews: 19.11.2026/10.12.2026/14.01.2027/11.02.2027, each meeting begins at 8:00 a.m.  
Submission/presentation: 25.02.2027, beginning at 08:00 a.m.  
Event format: On-Site  
Language: German/English  
Schifferli, Maurus  
Viohl, Marten

### 1731211

#### **Advanced Urban Design Project Studies (Schifferli)**

The exact content will be defined during the course of the semester. The course can only be selected in conjunction with the corresponding GARTEN DENKEN design project and is compulsory for this project.

First meeting: 29.10.2026, introduction at 10:00 a.m., AI-image tuto-

rial at 2:00 p.m., (building 11.40, room 106)  
 Submission/presentation: 25.02.2027, beginning at 08:00 a.m.  
 Event format: On-Site  
 Language: German/English  
 Schifferli, Maurus  
 Viohl, Marten

### 1731160

#### **The Green Superblock. Reclaiming Open-Spaces in Vazha-Pshavela Tbilisi (Engel)**

Open spaces contribute significantly to the quality of urban life. They serve as valuable extensions of our living space. Beyond their important functions for the urban climate and public health, green spaces act as vital places for recreation and social gathering within the neighbourhood. Vazha-Pshavela is one of the largest housing estates built in Tbilisi during the 1960s and remains defined by its abundance of green space. At the same time, poor maintenance and unresolved property relations have led to widespread misuse, neglect, and private appropriation of open spaces across the neighbourhood. The studio's task is to develop proposals for upgrading, reorganizing, and redesigning open spaces. How to transform streets, neighbourhood squares and courtyards into a diverse, socially and ecologically resilient living environment? How much privacy is needed, and how much openness and community? How can these spaces be made welcoming and inclusive? What role do commercialization and security play? Part of the studio is an excursion to Tbilisi. In a workshop together with students from our partner universities from Georgia and Ukraine we develop scenarios and discuss them on site with local stakeholders. Interim results will be documented continuously as part of the ongoing Living Lab "The Green Superblock" in Tbilisi. The excursion is funded by the DAAD; travel and accommodation costs are max. €200 per student.

regular meeting: Thu (09:00-15:00 h)  
 1. meeting: Thu Oct 29, .2026, 10:00 h, 11.40 R013  
 Excursion: Nov. 19 to Nov 26, 2026  
 Pin-Ups: Thu Dec 10, 2026 (10:00 – 16:00 h, Bld.11.40 (R013/ ev.Tulla-hall)  
 Submission: Tue Feb 23, 2027 (untill 17 h, will still be determined)  
 Final Presentation: Thu Feb 25, 2027 (9-18 h) Bld. 11.40 (R013/ ev. Tullahall)

Event format: On-Site  
 Language: English  
 Engel, Barbara  
 Vollmer, Margarita  
 Lythgoe, Daniel

### 1731161

#### **Advanced Urban Design Project Studies: The Future of Open Spaces in Vazha- Pshavela (Engel)**

During a one-week field trip we will get familiar with the spatial, cultural and social context of the neighborhood. In a workshop, you will work together with students from our partner universities in Georgia and Ukraine to develop scenarios for selected open spaces in the Vazha-Pshavela district, and discuss them with local experts and stakeholders. Together we will explore speculative futures at the intersection of growing housing demand, competing uses, new functional requirements, and climate adaptation. We expect bold, inspiring, and inventive approaches aiming for a sustainable and resilient transformation. The resulting scenarios will be documented in a booklet, forming the shared knowledge base for the individual design work that follows. Appointments: probably 19-26 November 2026 First meeting: Thu October 29, 2026 10:00 h, Bldg.11.40 R013 Submission/Exam: Thu December, 17 2026 Form: Single Work Teilnehmerzahl: 14 MA The course can only be chosen in conjunction with the corresponding design („The Green Superblock. Freiräume neu denken in Vazha- Pshavela, Tbilisi" (Engel)) and is mandatory for this course.

Event format: On-Site  
 Language: English  
 Engel, Barbara  
 Vollmer, Margarita  
 Lythgoe, Daniel

## **Further Design Studies**

### 1720982

#### **Advanced Design Project Studies (A. Wagner)**

The advanced design project study in building technology accompanies a building or urban design studio project and comprises related work on a building physics or technical building services topic. Topic, objectives, suitable tools and a work plan will be discussed and fixed during the first meeting (see module handbook).

By arrangement 20.40 R 235  
 Event format: On-Site  
 Language: German/English  
 Wagner, Andreas  
 Mann, Petra  
 Mino Rodriguez, Maria Isabel  
 Alanis Oberbeck, Luciana Andrea  
 Kaul, Larissa Eva

## Impromptu Designs

1710113

### Impromptu: TBD

Language: English  
 Frohn, Marc

1710210

### Impromptu (Bru): KITE

The dream of flying – fascination that has captivated us since the dawn of time. In the late 19th century, pioneers like Lawrence Hargrave with his cathedral-like structures or Alexander Graham Bell with his geometric cells laid the foundation for aerodynamic lightweight design. In this impromptu project, you will follow in their footsteps. Your task: Design and build your own flight-capable object at a 1:1 scale. Materials and structural systems are completely up to you. Key variables are dead weight, structural logic, and inherent aesthetics. Your submission includes the finished model, construction drawings or assembly guides. Depending on the weather, we let them fly on the roof terrace.

First meeting/Submission: Nov-Dec 2026, TBA, Bldg. 20.40, R 113 (seminar room)

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Bru, Stéphanie

Amon, Ingmar

Brückner, Paul

Ingold, Gustav Joachim

1710312

### Impromptu Designs : Seating Steps (Hartmann)

Stairs are usually conceived as a way of moving between levels. But what happens when a stair also becomes a place to sit? When does a step become furniture, and when does furniture become part of a spatial sequence? In Shaker interiors, simple objects were shaped around everyday use, combining functional clarity with economy of material and construction. This Stegreif takes this idea as a starting point: to develop a small

architectural object that can be climbed and inhabited. Working in pairs, students will design and construct a 1:1 prototype. Dimensions, proportions, ergonomics, and stability should respond to both stepping and sitting. Each group will receive 1x sheet of wood as its entire material allowance. The challenge is to transform this flat sheet into a usable object through careful cutting, joining, and assembly. The position of cuts, use of offcuts, material thickness, and construction method will directly influence the form. The process begins with observation and research into existing stairs, stools, benches, and hybrid furniture, considering their dimensions, construction, material use, and limitations.

Materials will be provided and organized in advance.

First meeting: 7. & 8.01.2027, Wood Workshop

Schedule: Two days

Number of Participants: Unlimited

Final Presentations: 08.01.2027

Output: Group work

Event format: Online

Language: English

Hartmann, Simon

Coricelli, Federico

Kadid, Raphael

Zucchello, Eugenia

Vansteenkiste, Axel

Giubbini, Irene

1710313

### Impromptu Designs : From Representation To Simulation (Hartmann)

The Stegreif From Representation To Simulation is a research collaboration between KIT, HHF architects, and CHAOS (Enscape, V-Ray, Corona, Veras). It is open to all architecture students and counts as Vertiefung for those in the Ugly Duckling Studio. We understand drawing and modeling as an act of providing knowledge, not of representation. AI-driven representation tools are powerful, but they come with a loss of control for the architect and can eventually replace knowledge rather than increase it. How can architects use representation methods with instant visual feedback as simulation tools to increase control of the design process? in cooperation with : Mariana Stantana, HHF architects, Partner Chris Radowski, CHAOS, Deputy CTO

Schedule: Wednesday January 13th, 20th, and 27th 14-17h

Number of Participants: Unlimited

Final Presentations: 27.1.2027

Output: Individual Work  
 Event format: Online  
 Language: English  
 Hartmann, Simon  
 Coricelli, Federico  
 Kadid, Raphael  
 Zucchello, Eugenia  
 Vansteenkiste, Axel  
 Giubbini, Irene

1710458

### **Impromptu: Cover Me 3.0: A New Appearance for the Yearbook**

After two successful cycles, each consisting of three issues—whose designs emerged from earlier Stegreif competitions in 2021 and 2024—the task now at hand is to give our beloved yearbook a fresh new look for the next three editions. In this open call, you have one week to develop a concept that visually represents our faculty's identity and values in a contemporary way and carries them into the future. The best entry will be implemented.

First Meeting: Wed, 28.10.2026,  
 5-6 pm, Bldg. 20.40, R 204 (Drawing Room)  
 Submission/Presentation: Wed,  
 04.11.2026, 2-5 pm, Bldg. 20.40, R 204 (Drawing Room)  
 Number of Participants: 20  
 Focus of study: Architectural and Cultural Heritage  
 Event format: On-Site  
 Language: German/English  
 Rambow, Riklef  
 Kosenina, Nerina  
 Engel, Christoph

1720505

### **Stegreif: Reclassification Cycle in Circles (Mueller)**

In the summer semester of 2026, students in the „Cycle in Circles“ seminar designed a pavilion made from reclaimed timber for the Garden Show in Bad Urach, scheduled for completion in spring 2027. To enable the reuse of timber from historic farm buildings in the pavilion's load-bearing structure, its structural suitability must first be assessed. As part of this Stegreif project, students will support the reclassification of the reclaimed timber in collaboration with the „Design of Structures“ and „Holzbau und Baukonstruktion“, departments. They will apply the visual grading rules of DIN 4074-1, classify the timber into strength classes, and provide the basis for subsequent structural design calculations.

First meeting: Wednesday,  
 18.11.2026, at 2:00 p.m., R240  
 Number of participants: 15  
 Event format: On-Site  
 Language: German/English  
 Müller, Dennis  
 Süßmann, Clara Maria

1720559

### **Stegreif (Klinge)**

Subject and appointment view announcement  
 Event format: On-Site  
 Klinge, Andrea  
 Weber, Janosch

1720709

### **Stegreif Inside the coolish forest**

Up into the woods! – Mobile spaces for hot days What if, instead of using technology, we tackled the summer heat with mobile retreats in the countryside? Due to climate change, homes and indoor spaces – particularly in densely built-up cities – are getting increasingly hot in summer. This Stegreif project is looking for creative alternatives: how can we temporarily move our work, study, relaxation or even sleep to the cooler surroundings of a woodland, garden or park? The aim is to develop mobile, lightweight spatial solutions that can be folded or collapsed, transported in a rucksack or small handcart, and easily set up and taken down by a single person. We're looking for surprising ideas for a temporary retreat in green spaces – somewhere between furniture, an object and a room.

Submission: 1:10 scale model  
 Hand- out Presentation Task: Tuesday, 2026/11/03, BLM, 11:30 am -12:30 pm, BLM  
 Submission Präsentation Result: Tuesday, 2026/11/24, BLM, The date of the presentation will be set subsequently, depending on the number of participants  
 Event format: Blended (On-Site/On-line)  
 Language: German/English  
 von Both, Petra

17207011

### **Stegreif Extended Architecture (Koch/Both)**

The Stegreif is part of our TourXperience research project and explores the possibilities of using XR (eXtended Reality) technologies in architecture as effective

communication and presentation tools. On this subject, a relevant architectural scenario (the presentation of a design or the presentation of architecture) will be defined, and a suitable XR-based communication concept will be developed. The focus is on how digital and immersive media can convey architectural content in ways that make it more understandable, more spatially experiential, or more interactive for a defined target audience. The concept should be presented in an appropriate format, such as a mock-up, demonstrator, presentation, or similar.

First appointment: 27.10.2026, 12:00 pm, Seminarroom BLM  
 Submission/Presentation: 02.11.2023, 10:00 am, Seminarroom BLM  
 Exam type: presentation  
 Event format: Blended (On-Site/Online)  
 Language: German/English  
 von Both, Petra  
 Koch, Volker

#### 1720811

##### **Stegreif (Dörstelmann)**

Further information and dates can be found on the notice board outside Building 20.40 Room 132.

Event format: On-Site  
 Language: German/English  
 Dörstelmann, Moritz

#### 1720658

##### **Impromptu Designs Master: Scaling Domino Zirkular (Kaiser)**

In the design studio „Construct Domino Zirkular“, an innovative demonstrator for the International Building Exhibition Stuttgart Metropolitan Region 2027 (IBA'27) was developed and planned in full detail. The focus was on the reuse of various building materials and the development of building components based on reclaimed timber. The 70 m<sup>2</sup> demonstrator represents a residential unit and serves as a prototype for a scalable, circular building system for multi-storey housing. But what might such a scaling look like in practice? This is precisely the question addressed by the design sprint „Scale Domino Zirkular“. Each student examines the potential of scaling on a self-selected site and develops a design that transfers the principles of the demonstrator into a new, larger-scale context. Starting from the same design basis, a range of distinct architectural scenarios for urban densification emerges.

First Meeting: To be defined

Location: TBD

Submission/Presentation: TBD

Focus of study: Building Technology

Event format: On-Site

Language: German

Kaiser, Florian

Erlwein, Niklas

Steinbach, Rebecca

#### 1720983

##### **Impromptu Design (Thermal Performance as a design parameter-reducing climate impacts in the construction sector)**

Thermal Performance as a design parameter—reducing climate impacts in the construction sector In this Stegreif, using real refurbishment projects as examples, various roof, external wall and ceiling structures are examined in terms of their structural and material properties and their influence on the building physics behavior of the components is analyzed. Subsequently, the structures are optimized from a design perspective with regard to their U-values and thermal storage capacity. Particular attention is given to biogenic building materials. Finally, the various options are visualized, evaluated, and discussed for comparison. The Chair of Sustainable Construction offers the corresponding and mandatory seminar “CO<sub>2</sub> as a design parameter - reducing climate impacts in the construction sector using LCA”. The aim of both courses is to use building physics analysis and applied life cycle assessment as tools for developing climate-effective design and construction strategies.

Start: 26.10.2026

Event format: On-Site

Language: German/English

Wagner, Andreas

Kaul, Larissa Eva

#### 1720984

##### **Design: Free Topic**

Development of a sound idea for a task related to building technology and convincing presentation. Agreement about the topic at the institute.

Dates by arrangement.

Event format: Online

Wagner, Andreas

Kaul, Larissa Eva

Mann, Petra

Keppeler, Fee

1731062

**InBetween\_Urban Development  
Scenarios from Lauterbourg to Wörth  
am Rhein**

For topics and dates, see the notice board.

Focus of study: Urban Design

Event format: On-Site

Language: German/English

Neppl, Markus

Krüger, Ulrike

1731063

**Architekturtage Mulhouse Exhibition  
Concept for the Urban Design Project**

For topics and dates, see the notice board.

Focus of study: Urban Design

Event format: Blended (On-Site/On-line)

Language: German

Neppl, Markus

Krüger, Ulrike

1731166

**Stegreif: City Concepting**

Developing concise ideas and clear concepts are fundamental to successful architecture and urban development design. The impromptu course will train and enhance the conceptual design work.

Issue Topic/Assignment: 12 Jan, 2027  
R.013, bld. 11.40 , time+subject is yet to be announced

Submission: 19 Jan, 2027, R 013,  
bld. 11.40, time is yet to be announced

Presentation: 19 Jan, 2027, R 013,  
bld. 11.40, time is yet to be announced

Form: Individual Work

Focus of study: Urban Design

Number of Participants: unlimited

Event format: On-Site

Language: German/English

Engel, Barbara

1731212

Language: German

1700053

**Stegreif nach freier Wahl**

An independent impromptu design project can be completed at all design professors' hips. For this purpose the task should be prepared independently. If you are interested, please contact the corresponding professor.

Language: German/English  
von Both, Petra

Bru, Stéphanie

Dörstelmann, Moritz

Engel, Barbara

Frohn, Marc

Hartmann, Simon

Hebel, Dirk

Inderbitzin, Christian

Kaiser, Florian

Klinge, Andrea

Müller, Dennis

Neppl, Markus

Schifferli, Maurus

**Architectural Core  
Competences  
Lecture Series**

1700002

**Lecture Series EKUT: Ten Things We  
Want You to Know**

The EKUT wants you to know ten things: ten buildings, spaces, books, or people. These will be presented from each speaker's disciplinary and personal perspective - one by one - alongside methods and approaches to analyze, discuss, understand, and question them with you in this year's EKUT lecture series. Each lecture will focus on one of these „things“ and discuss the questions that define our institute: what does the „thing“ want, and what does it want to change? In which context did it arise, succeed, or even fail? What is being shown or said, what remains hidden or silenced? How are ideas translated into spaces, details, surfaces or words? Dedicating one full lecture to one „thing“ will allow us to zoom out and zoom in, weave threads together and untangle complex constructs, establish several perspectives, and to engage with you in discussion. Most of the lectures will take place in the lecture hall, but some will be site visits in Karlsruhe, all governed by an idea of how to best engage with what is at stake. We are looking forward to showing you ten things we seriously want you to know, because we are convinced of their relevance, urgency, and usefulness. A schedule of speakers, „things“ and places will be published at the beginning of the semester. Successful participation will be tested in the form of questions that must be formulated at the end of each lecture. Attendance of at least eight lectures is mandatory.

Event format: On-Site

Language: English

Hartmann, Simon

Rambow, Riklef

Frohn, Marc

Hansmann, Sabine  
Bru, Stéphanie  
Grubinger, Eva

1700003

### Vorlesungsreihe IEB: Materials Turnaround Lecture Series

The construction sector is a major contributor to global greenhouse gas emissions, waste generation, raw material and energy consumption. The building turnaround that needs to be brought about is directly linked to a material turnaround. On the one hand, the substitution of mineral building materials by natural and secondary building materials is crucial for this, on the other hand strategies of sufficiency and resource efficiency to enable the long overdue transformation in the construction industry. The lecture series „Material Turnaround“ will explain, among other things, the meaning and principles of sustainable action, demonstrate alternatives to the use of mineral building materials, and teach the basics of circular design and construction. The lecture series takes place as a cooperation between the Natural Building Lab (Technical University of Berlin), the Chair of Architecture and Wood Construction (Technical University of Munich) and the Chair of Sustainable Building (Karlsruhe Institute of Technology). This initiative helps to raise awareness for sustainable building methods in order to successfully implement the goals of the building turnaround.

Participating professorships:  
Architektur und Holzbau (ATC), Technische Universität München  
Nachhaltiges Bauen (IEB), Karlsruher Institut für Technologie  
Natural Building Lab (NBL), Technische Universität Berlin  
Tuesdays, 03.45 - 05.15 pm per Zoom  
First Meeting: 28.10.2025  
Event format: Online  
Language: German  
Hebel, Dirk

## Building and Construction

1720759

### Building & Structure

The quota for this seminar is unlimited, please contact the secretariat. In the seminar „Building & Structure“ the principles and mechanisms of structural design are explored. Particular attention is given to the use of

materials such as timber, steel, concrete, and earth, as well as to their respective limitations. In addition, special structures and their load-bearing mechanisms are examined and analysed to support the development of the students' designs. A series of expert lectures also provides insights into a wide range of topics and fields within structural design.

Compulsory lecture series.

1st meeting: Wed. 28.10.2026; 11:30 a.m.

Location: Bldg. 20.40, HS 9

Lectures: Wed. 11:30 a.m. – 1:00 p.m.

Deliverables/Examination: to be announced

Number of participants: unlimited

Event format: On-Site

Language: German/English

La Magna, Riccardo

Haußer, Tamara

Andersson Lagueche, David

Müller, Christina

## Designing, History, Art and Theory

1710209

### Building Studies and Design: Continuation

Architecture does not end with the building, nor with the project. It continues through drawings, photographs, models and texts. These documents circulate. They are displaced, revisited and enter new relations. CONTINUATION considers the archive not as storage, but as an active field of architectural production. Starting from our library and what is already there, students follow a precise trace – a project, drawing, system, photograph or detail. To research is to select. Through extraction, montage and superimposition, fragments escape chronology and form new configurations. The archive becomes a palimpsest: a provisional order, continuously altered and open to new readings. Past projects remain in circulation. They inform what is yet to come.

1st meeting: Wed 04.11.2026, time

TBA, Bldg. 20.40, Room 113,

Meetings: Every 2nd week, 9:45

am–11.45 am, block sessions possible

Submission/Presentation: Wed

03.03.2027, time TBA

Number of Participants: 20

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: German/English  
 Bru, Stéphanie  
 Amon, Ingmar  
 Brückner, Paul  
 Ingold, Gustav Joachim

1710308

### Design Theory: The New Grand Tour

Historically, the Grand Tour served as a foundational rite of passage for aspiring architects exploring the antiquities of Southern Europe. Today, within a more inclusive educational landscape, digital media provides effortless access to architectural examples. However, visiting canonical works of architecture in person involves high travel costs that remain out of reach for most students. This seminar will lay the groundwork for a modern, “global” Grand Tour by exploring strategies to physically reach distant, highly relevant architectural objects. Ultimately, we aim to develop a subsequent phase of the seminar dedicated to raising the necessary funds to make these trips a reality.

Appointment: : Wednesday, 10:30 AM  
 -1 PM each second week , Geb. 20.40 R221

First meeting: 04.11.2026 at 10:30 AM, Geb. 20.40 R221

Submission/ Exam: tbd

Event format: On-Site

Language: English

Hartmann, Simon  
 Zucchello, Eugenia  
 Vansteenkiste, Axel  
 Kadid, Raphael  
 Coricelli, Federico  
 Giubbini, Irene

1710367

### Fine Arts: Eating as a Way of Appropriating the World

We eat the world. Plants, animals, water, soil, solar energy, labour and history become food, enter our bodies, are broken down, transformed and eventually excreted. Eating is metabolism – connecting the most intimate with planetary cycles. Yet what we eat is by no means simply nature. A corn cob, a banana, a chicken or a head of cabbage are the results of thousands of years of human intervention. Breeding and industrial production, colonialism and trade, migration and labour, desire and power have shaped what we now take for granted on our plates. And, conversely, the way we eat shapes landscapes, societies and the climate. Food also has an artistic and material history: as motif and sign, but also as pigment, binder,

building material and sculptural medium; it is cooked, eaten and shared, changes, decays and creates social situations. In this seminar, we trace these metabolisms and entanglements – from field to body, from history to the present, from food to material. We research, dissect, cook, transform and experiment – and develop our own artistic works from these explorations.

Guest: Julia Katharina Thiemann, curator, among others, of the exhibition “Politik am Küchentisch. Ernährung in der Gegenwartskunst” [Politics at the Kitchen Table: Food in Contemporary Art], Wilhelm-Hack-Museum

Ludwigshafen – guest lecture

Regular date: Monday 2 pm - 5 pm,  
 20.40 R204 Drawing room

1st meeting: 26.10.2026 , 14 Uhr

Number of participants: 7 Master + 2 Erasmus

Event format: On-Site

Language: German/English

Grubinger, Eva

1710369

### Fine Arts: Audiovisual Observations on Spaces in Motion Seminar exploring the audiovisual medium through walks in urban and rural landscapes

In this seminar, we will watch, discuss, and create audiovisual works that explore space, place, and architecture. Through sound, moving image, spoken word, and text, we will experiment with different ways of observing and “touching” our surroundings through audiovisual media. Walks through urban and rural landscapes will serve as a method of artistic research and an alternative way of navigating space. Historical research and site-specific observations will intersect with personal experience and expression. Through a series of practical exercises, students will experiment with audiovisual forms such as video, sound recordings, and audio or video walks. Throughout the seminar, we will build a collective database of sound and video recordings gathered during our explorations, moving from individual observations toward a shared understanding of place. For the final project, students will create a 2–5 minute audiovisual work using material from this collective archive, working either individually or in groups.

Appointment: , Wednesday 11:30am-13:45 in the building 20.40 R204 Zeichensaal

First meeting: 28.10.26 ; 11:30am  
 20.40 R204 Zeichensaal  
 Number of participants: 7 Bachelor +  
 2 Erasmus  
 Event format: On-Site  
 Language: English  
 Grubinger, Eva  
 Gravenor, Vanessa Kelly

1710413

### Architectural Theory: Care, Maintenance, and Repair, or the Arts of Noticing

The preservation of buildings is becoming increasingly important. Resource scarcity, climate change, and rising construction costs are changing the ecological and economic value of existing buildings. This shift calls for a reorientation of architectural practice. Rather than grand gestures, small details – practices of noticing and analysing – are moving to the foreground. What becomes visible when we consider a building not as a finished object, but as a network of labour, materials, ageing, use, and repair? In this seminar, we will engage with the concepts of Care, Maintenance, and Repair. We will use our time together for slow reading, close observation, collective discussion, and writing as a process of thinking. Perception takes time and is always situated. We will therefore work in different locations throughout the seminar. The final submission will develop gradually over the course of our sessions. The double time slot is intended for reading and working on site and replaces independent study time at home.

Fr 8:00-9:30 & 9:45-11:15  
 Thu 11.02.27 18:00-20:00 Final Event  
 at Architekturschauenster: AT goes  
 A SF  
 Seminar Room 254  
 Event format: On-Site  
 Language: German  
 Hansmann, Sabine

1710414

### Architectural Theory: World-Making through Access

The seminar approaches access as a critical and creative force capable of reshaping how worlds are designed, experienced, and shared. Drawing on the “normate,” the misfit encounter between body and world, “complex embodiment,” Critical Access Studies, and “crip time,” it asks what becomes possible when variable bodies and minds are understood as the starting point for art, architecture, and design. The seminar com-

bines focused readings with practical and collaborative exercises. Several sessions will feature invited guest experts working across these fields—architects, designers, artists, curators, and scholars whose research and/or practice engages directly with access, disability, and digital design—bringing perspectives from both inside and outside the academy into conversation with the seminar's core questions. Participants are encouraged to share any access requirements in advance so the seminar can be arranged as accessibly as possible.

Fri 9:45-13:00  
 location: Grüne Grotte  
 Fri 06.11.26 9:45-13:00  
 Tue 17.11.26 19:00-20:30 (invited  
 lecture)  
 Fri 27.11.26 9:45-13:00  
 Thu 03.12.26 19:00-20:30 (invited  
 lecture)  
 Fri 18.12.26 9:45-13:00  
 Fri 15.01.26 9:45-13:00  
 Fri 29.01.27 9:45-13:00  
 Thu 11.02.27 18:00-20:00 Mandatory  
 final event at the Architekturschauenster: AT goes A SF  
 Event format: On-Site  
 Language: English  
 Hansmann, Sabine  
 Marano, Virginia

1710453

### Communication of Architecture: Who we are and what we do. Office Presentation via Website and Social Media

A website is the central tool that architecture firms use to explain who they are, what they do, and what clients can expect from them. It is here that all the key challenges of architectural communication converge: How do we present a project in words and images in a way that is both understandable and appealing? What matters most to us in architecture and urban planning? What's so special about us? How do we want to be seen by potential clients, future employees, as well as fellow professionals and the academic community? We will explore these questions using diverse examples, learn about empirical validation techniques from the field of user experience research, and discuss whether the website is still relevant in the age of Instagram, LinkedIn, TikTok and AI.

Appointment: Wed. 9:45-11:15 am,  
 R013 (ISTB), Bldg. 11.40  
 First Meeting: 28.10.2026, 9:45 pm,  
 R013 (ISTB), Bldg. 11.40

Submission/Exam: 19.03.2027  
 Number of Participants: max. 25  
 Focus of study: Architectural and Cultural Heritage  
 Event format: On-Site  
 Language: German  
 Rambow, Riklef  
 Kosenina, Nerina

#### 1741318

#### **Art History: Color Pigments: Art Histories and Cultures**

Color has been the subject of theories in art and various fields of knowledge. Above all, however, it is a material: This seminar focuses on the pigments that form the basis of color. How were they—and are they—produced? What significance did they have—and do they have—in art, and what myths are associated with them? Like the color pigments themselves, all these questions have a history in art and culture, a history that we aim to trace in this seminar.

Appointment: Tue 15:45 - 17:15 pm,  
 Bldg. 20.40, R124 FG KG  
 Submission/Exam: written elaboration, 31.03.2027  
 Number of Participants: 3  
 Event format: On-Site  
 Language: German  
 Fiorentini Elsen, Erna

#### 1741315

#### **Art History: Myth and Nature in Contemporary Art**

The role of mythology in the construction of ideas about nature is not an exclusive phenomenon of the past. Myths play an important role in the design and mediation of eco-art. They create systems of meaning that shape human awareness. In this course, we examine how myths serve different functions in contemporary eco-art, from identity-building approaches to allegorical and revisionist positions. We'll analyze works by artists such as Ana Mendieta, Jessie Kleemann, Omar Victor Diop, Uýra Sodoma, Fern Schaffer, Luke Jerram, and Olafur Eliasson, among others, asking whether, and to what extent, the prevailing decolonizing approach in eco-art displaces Western narratives in favor of alternative traditions and new sensibilities.

Appointment: Fri 9.45 - 11.15 am,  
 Bldg. 20.40, R124 FG KG  
 Submission/Exam: written elaboration, 31.03.2027  
 Number of Participants: 3

Event format: On-Site  
 Language: German  
 Muñoz Morcillo, Jesús

#### 1741314

#### **Art History: You Tube before the Internet? The Archive of the Raindance Corporation Video Collective**

At the end of the 1960s, members of the Raindance Corporation started experimenting with the portable video systems that had just been introduced to the market. The collective's aim was to do the media revolution justice that television represented at the time. In this research-oriented seminar, we analyze how the group explored what this media revolution meant for communication, but also cognition in what has survived of their work with video, using the Raindance Corporation's programmatic writings as a point of departure. We will research archival video material from holdings at the ZKM Karlsruhe that has not been fully described yet and thus conduct fundamental research that we will add to the collection database.

Appointment: Wed 9.45 - 11.15 am,  
 Bldg. 20.40, R124 FG KG  
 Submission/Exam: written elaboration, 31.03.2027  
 Number of Participants: 3  
 Event format: On-Site  
 Language: German  
 Filser, Barbara

#### 1741316

#### **Art History: The Making of Andy Warhol: Work, Myth, and Reception History**

In a 1963 interview for ARTnews, Andy Warhol declared, „I want to be a machine“ – a phrase that would become a key quotation in the reception of his work. The wish to be a machine seemed to account for his serial production of images, the collaborative processes of the Factory, and his departure from the expressive gesture of Abstract Expressionism. The statement, however, came from a censored interview in which Warhol also said, „I think that the whole interview on me should be just on homosexuality.“ This remained unknown for over five decades. The case exemplifies a tension between production context and reception history that we will trace through key bodies of work from the 1960s to the 1980s.

Appointment: Mon 9.45 - 11.15 am,  
 Bldg. 20.40, R124 FG KG

Submission/Exam: written elaboration, 31.03.2027  
 Number of Participants: 3  
 Event format: On-Site  
 Language: German  
 Gellautz, Erec

1741317

### **Art History: Luxury object or raw material? Glass in the (decorative) arts.**

From ancient glass unguent bottles and friendship cups of the German Biedermeier era to contemporary art in architecture, such as Gerhard Richter's stained-glass window for the Cologne Cathedral, glass has been a trusted and widely valued material for centuries. This seminar explores the history and distinctive characteristics of glassware through historical objects and concepts, tracing its development to the present day. Particular attention will be paid to selected works situated at the intersection of (folk) art, decorative arts and crafts, and architectural elements.

Appointment: Mon 15.45 - 17.15 pm,  
 Bldg. 20.40, R124 FG KG  
 Submission/Exam: written elaboration, 31.03.2027  
 Number of Participants: 3  
 Event format: On-Site  
 Language: German

Kelly, Ines Maria 1741383

### **Selected Environmental History of Architecture: History of Architecture/Urban Planning: Case Study: Günter-Klotz-Facility**

Designed by Johannes Jakubeit, the Günther-Klotz-Anlage is an 18-hectare public park in the southwest of Karlsruhe, built between 1976 and 1985. Its distinctive artificial topography; hills of up to 15 meters shaped from excavation material and construction debris transformed a flat former field into a landscape for sport, recreation, and large-scale public events. This seminar examines the Günther-Klotz-Anlage as a layered urban and landscape project, tracing its origins, its evolution, and its place within the city, not as an isolated green space but as a piece of urban infrastructure. Using architectural research and visualization tools alongside archival material, cartographic documentation, and on-site data collection, students will analyze the relationships between landscape design, infrastructure, leisure, and urban history in order to construct an urban biography of the park.

Submission/Exam: presentation and essay due 31.03.2027  
 Number of Participants: 10 Master  
 Focus of study: Architectural and Cultural Heritage  
 Event format: On-Site  
 Language: German/English  
 Medina Warmburg, Joaquín Garrido, Federico Andres

1741384

### **Selected Environmental History of Architecture: History of Architecture/Urban Planning: Exhibition Design: Unbuild Karlsruhe**

The Chair of Architectural History will present the exhibition Unbuild Karlsruhe – a curated exploration of unrealized proposals that shaped, or could have shaped, the city. This seminar is dedicated to designing the exhibition. The exhibition will present an extensive body of work: archival investigations, architectural reconstructions, and 3D visualizations of unbuilt projects spanning three centuries of Karlsruhe's history. Students will work as curators and exhibition designers, developing the spatial concept, display systems, graphic language, and supporting elements needed to translate existing research into a coherent and engaging public experience. The central question is how to communicate a city that could've been.

The final outcome will be a public exhibition in May 2027 at the Architektur Schaufenster in Karlsruhe.  
 Submission/Exam: presentation due 31.03.2027

Number of Participants: 8 Bachelor/  
 8 Master/ 6 Art History  
 Focus of study: Architectural and Cultural Heritage  
 Event format: On-Site  
 Language: German/English  
 Medina Warmburg, Joaquín Garrido, Federico Andres

1741387

### **History of Cultural Landscapes: History of Architecture/Urban Planning: From Manila to Lima: Global Baroque**

This course sets out to explore Baroque architecture in depth, beyond its traditional core regions. Its starting point is the process of globalization that began in the early modern period, enabling a transcultural circulation of architectural knowledge through colonial power ambitions, trade networks, and the Jesuit order. Relevant contact zones

include the Habsburg monarchy as well as the viceroalties of the Spanish Empire, such as Peru, the Philippines, and southern Italy. Here, local building traditions encountered colonial power structures, giving rise to a complex and tension-laden interplay. The course addresses thematic strands spanning architectural-theoretical and architectural-practical, as well as sociocultural, questions, alongside a drawing-based analytical engagement with the objects of study.

Submission/Exam: presentation and paper due 31.03.2027  
 Number of Participants: 5 Bachelor/5 Master/5 Art History  
 Focus of study: Architectural and Cultural Heritage  
 Event format: On-Site  
 Language: German  
 Medina Warmburg, Joaquín  
 Silvestri, Marco

1741381

**History of Cultural Landscapes: History of Architecture/Urban Planning: Building and Brewing in Karlsruhe: The Industrialization and Commercialization of the Brewing Trade and Its Impact on Urban Infrastructure in the 19th and 20th Centuries**

The brewing trade supplied city dwellers not only with a cherished pleasure of festive and after-work culture, but also with clean drinking water. In 19th-century Karlsruhe, it developed into an industrial sector that, driven by growing demand, contributed significantly to industrial growth and increasingly expanded into the suburbs with breweries such as Moninger or Printz. Its complex supply system encompassed water and transport infrastructure, malthouses, hop, ice, and yeast production, storage facilities (barrels, bottles, halls), and distribution via stalls, kiosks, and taverns. Situated at the intersection of environmental, technological, and social history, this seminar draws on archival material to trace the complex infrastructure network of Karlsruhe's brewing history through its cycles of production and consumption.

Submission/Exam: presentation and paper due 31.03.2027  
 Number of Participants: 5 Bachelor/5 Master/5 Art History  
 Focus of study: Architectural and Cultural Heritage  
 Event format: On-Site  
 Language: German  
 Medina Warmburg, Joaquín

Silvestri, Marco

1741382

**Selected Environmental History of Architecture: History of Architecture/Urban Planning: World Games\_BACK TO THE FUTURE**

The World Games, the games for non-Olympic sports, are among the world's largest multisport events. Every four years, athletes from around the world compete against one another in more than 30 disciplines. In 2029, Karlsruhe will host the competitions for the second time in 30 years. In this seminar, we will focus on the XIII World Games in 2029 and their competition venues. The main focus will be on the Europahalle, built in 1983, and the adjacent sports park, which served as the hub of the Games. Other venues included the Fächerbad, the Turmberg, the Stadthalle, and the Rheinhafen. In addition to the architectural sites, the historical context will also be explored, analyzed, and examined. The resulting research will be incorporated into an exhibition in 2029. In cooperation with the City Archives. Submission/Exam: Analysis, drawings, and presentation of a topic; a multi-part term paper completed throughout the course; and the compilation of guiding questions for seminar discussion.

Number of Participants: 12 Master  
 Focus of study: Architectural and Cultural Heritage  
 Event format: On-Site  
 Language: German  
 Medina Warmburg, Joaquín  
 Busse, Anette

## Urban and Landscape Planning

1731095

**Quarter Analysis: AI Workflows in Urban Planning: Efficient Methods for Analysis, Design and Visualisation**

The rapid development of artificial intelligence in the form of text- and image-generating models is also opening up new ways of approaching projects in urban design. As part of this seminar, selected sets of tasks will be tackled with the aid of AI, following an exemplary project workflow: starting with the assessment of basic requirements, through neighbourhood analysis, to design support via the creation of site plans and visualisations. The aim is to explore various AI methods and tools and to test them using

specific tasks. The course will demonstrate how AI can be specifically guided through appropriate parameters and degrees of freedom in order to effectively support the design process. Rather than focusing on individual outcomes, the course emphasizes collaborative experimentation and the exploration of effective workflows.

Appointment: Wed, 9:45-11:15 am,  
Bldg. 11.40, R015  
First Meeting: 28.10.2026  
Submission/exam: 03.02.2027  
Form: teamwork  
Number of Participants: 14  
Focus of study: Urban Design  
Event format: Blended (On-Site/On-line)  
Language: German  
Nepl, Markus  
Giralt, Manuel

1731171

### **International Urban Design: Metropol.X .Nairobi**

With an official population of 4.8 million, Nairobi is Kenya's largest city and its economic and political center. Founded in 1898 by the colonial authorities of British East Africa as a railroad depot, Nairobi became the capital of the Republic of Kenya upon independence in 1963. Today, the city known as the "Silicon Savannah" is a hub of innovation with 500 startups and home to several international organizations, such as the United Nations. At the same time, the majority of the population lives in slums. In this seminar, various aspects of the capital, e.g., social, cultural, economical, spatial layers of the metropolis will be observed, critically analyzed mapped, and visualized. As a result, an atlas of Nairobi's contemporary urban landscape will be created.

Appointment: Tue, 09:45-11:15 h,  
Bldg. 11.40 R013  
First Meeting: Tue Oct. 27, 2026  
Submission/Examination: Tue Mrch.  
09, 2027  
Number of Participants: 12 BA/12 MA  
Groupwork: Teams of two  
Event format: On-Site  
Language: English  
Engel, Barbara  
Kannen, Joschka

1731213

### **History of Garden and Cultural Landscape: Landscape Thinkers**

By studying important figures and their

works in landscape architecture, botany, geology, geography, art, philosophy and urban planning, we approach the history of landscape and landscape architecture. In a diachronic process, the positions of the protagonists are located in space and time. Students analyse their major works using graphic documents and quotations. These serve as the basis for biographical works, which are presented as results in a presentation.

Distribution and Introduction:  
28.10.2026, 11:00 a.m., introduction  
(building  
11.40, room 126)  
Discussions: 11.11.2026/25.11.2026/0  
9.12.2026/13.01.2027/27.01.2027  
each meeting begins at 11:00 a.m.  
10.02.2027/03.03.2027 each from 9:00  
a.m.  
Submission/presentation: 09.03.2027,  
beginning at 08:00 a.m.  
Number of participants: max. 12  
Event format: On-Site  
Language: German/English  
Schifferli, Maurus  
Ott, Maximila  
Mühlbauer, Alexander Constantin

1731214

### **Open space Typologies: Great Gardens**

Inspired by the search for truth and meaning – a Degli eroici furori di gardens – a collection of gardens around the world is being created that is not merely a geographical inventory, but a mnemonic approach to agri cultura as a medium of thought. This collection is more than a compilation of gardens – it is a cartography of thought, a topological structure of memory that brings order to the diversity of different meanings. In it, gardens are not only recorded as physical spaces, but as symbolic places where philosophical, ethnological, social and aesthetic concepts converge. Gardens are chroniclers of their time. They reflect the respective world view, the relationship between humans and nature, and their ideas of beauty and order. Every garden is an idea translated into landscape, a combination of the factual and the imaginary. The jointly developed and constantly growing collection makes these relationships visible – linking botanical reality with cultural interpretation and opening up a new perspective on the different characteristics, cultural spaces and eras of our planet.

First meeting: 28.10.26, 2 p.m.,  
introduction (building 11.40, room  
126)

Interim reviews: 11.11.2026/25.11.2026/09.12.2026/13.01.2027/27.01.2027, each from 2:00 p.m.  
 10.02.2027/03.03.2027 each from 09:00 p.m.  
 Submission/presentation: 10.03.2027, beginning at 08:00 a.m.  
 Number of participants: max. 12  
 Event format: On-Site  
 Language: German/English  
 Schifferli, Maurus  
 Viohl, Marten

1731280

### Typologies of Housing: Architecture of Living

In the Architecture of Living seminar, we want to do basic research on the spatial, constructional and social characteristics that characterize and change the spaces in which we live. The analyses will not only be used for a typological classification based on floor plans, but will also explicitly explore unusual places and elements within selected apartments or houses. By analyzing specific situations, such as the way a door is opened and closed, we want to discuss what makes a good apartment and how this can be described. How do construction, building methods and materials influence spatial contexts?  
 Appointment: Wed, 1:30 pm - 3:00 pm, Bldg. 11.40, R 115, Presence  
 First Meeting: 28.10.2026, Wed, 1:30 pm - 3:00 pm,  
 Submission/Exam: to be announced  
 Number of Participants: 15  
 Event format: On-Site  
 Language: German/English

Inderbitzin, Christian  
 von Zepelin, Maximilian  
 Nalbach, Niklas Alexander  
 Schmitt, Sibylle Carola  
 Savic, Fabienne

## Specialization Research Fields

1700054

### Preparation Master's Thesis

In the semester before the start of the Master's thesis, the „Master's thesis preparation“ component must be completed. There, the Master's candidate should develop the topic or research question for their thesis through independent research work.

The information event for this will take place on 20.10.2025 at 15:00 in lecture hall 9.

Language: German/English  
 von Both, Petra  
 Bru, Stéphanie  
 Dörstelmann, Moritz  
 Engel, Barbara  
 Frohn, Marc  
 Hartmann, Simon  
 Hebel, Dirk  
 Inderbitzin, Christian  
 Kaiser, Florian  
 Klinge, Andrea  
 Müller, Dennis  
 Neppl, Markus  
 Schifferli, Maurus

1720605

### Research Seminar/Sustainability: The Tree as a Resource

Whether as a living tree or a processed wood product, few natural resources are as present in our everyday lives as wood. Thanks to its wide range of applications and its reputation as a sustainable material, wood is often regarded as an environmentally friendly choice. Yet behind this positive image lies one of the world's largest industries. In this research seminar, you will investigate the production chains and uses of wood, as well as alternative wood-based materials and applications. The insights gained will be compiled into datasets and material samples for the material library. In the seminar, you will learn to critically analyse raw materials, manufacturing processes and materials systems, and to evaluate their use in architecture.

Fridays, 9:45-11:15 am  
 First Meeting: 30.10.2026  
 Submission/Exam: 12.02.2027  
 Number of Participants: 12  
 Building 20.40, Materialbibliothek, Room 141.1  
 Event format: On-Site  
 Language: German  
 Hebel, Dirk  
 Trojer, Benedikt

1720607

### Research Seminar/Sustainability: CO<sub>2</sub> as a design parameter - reducing climate impacts in the construction sector using LCA

This seminar covers the fundamentals of applied life cycle assessment (LCA) and its use in the climate-focused evaluation of building components in the refurbishment of existing buildings. Using real refurbishment projects as examples, the global warming potentials of roof, external wall and ceiling

structures are examined. The grey emissions from retained and newly installed building materials, as well as biogenic carbon sequestration, are recorded and compared. In this way, CO<sub>2</sub> hotspots can be identified and the potential for reducing emissions through the preservation of existing structures and the use of biogenic materials can be highlighted. The building component structures are assessed, optimised in terms of their emissions impact during the design phase, and subsequently visualised, evaluated and discussed for comparison. The aim of the seminar is to use applied life cycle assessment as a tool for developing climate-effective design strategies. The Building Science and Technology Chair offers a Stegreif to accompany the seminar on the thermal performance of the building component structures under investigation, which serves as a useful thematic supplement and is therefore mandatory for all seminar participants.

The seminar is also open to students who speak only English.

Regular Meeting: Fri 11:30 Uhr

First Meeting: 30.10.2026

Submission: 12.02.2027

Number of Participants: 16

Ort: Bldg.. 11.40, R 026

Event format: On-Site

Language: German/English

Hebel, Dirk

Boerman, Elena

1720606

### Research Seminar: Fluid Micropolises - Reverse Migration & the Future Destination Cities of Africa

European metropolises have been icons of stability – hence, a desired destination of migration. However, they have grown heavy, rigid, overregulated, and ecologically brittle. In contrast, in this era of volatilities, the African continent offers a dynamic landscape where highly adaptive, smallscale and networked urban centers - Fluid Micropolises - could emerge. Unburdened by rigid industrial legacies and hard-cast infrastructure, they operate as hyper-responsive places of innovation and hybridization of culture and technology. If sensitively guided, these spaces become the future destinations of reverse global migratory flows. Through speculative discourse and projective exercises, the seminar explores the socio-spatial structures that emerge when agility, ecological integration, and responsiveness become the foundational principles of the city.

First Meeting: Oct. 26, 2026

Regular Meeting: Mo, 14.00 - 15.30 Uhr

Submission/Exam: 08.02.2027

Number of Participants: 12

Focus of study: Urban Design

Event format: On-Site

Language: English

Hebel, Dirk

Mamo, Zegeye Cherenet

1720705

### Research Seminar: KI-basiertes Smart Home

In this seminar, we will look at the basics of the open smart home platform Home Assistant. We will learn the theoretical basics of the environment and test them in practice in self-created use cases. When implementing the individual scenarios, we apply AI techniques and implement them in selfbuilt hardware and software projects. No previous knowledge is required for the seminar.

Examination of Other Types

Appointments: Mondays, 15:45 pm,

Supervision: Tuesdays, 10:00 a.m. - 11:30 a.m.

1. Appointment: Monday, 2026/10/27, 15:45 am, BLM Seminar room

Examination Date: Monday, 2027/03/01, 15:45 am, BLM Seminar room

Event format: Blended (On-Site/On-line)

Language: German/English

von Both, Petra

Koch, Volker

1720657

### Research Seminar: Multi-storey Strawbuildings

The research seminar “Multi-Story STRAW CONSTRUCTION” maps and analyses existing projects and their construction principles in the use of straw as a building material. The spectrum ranges from alpine residential buildings with a second, insulating outer shell, to the expansion of existing structures through the addition of a straw-filled upper story, to urban school and residential projects in multi-story straw construction. The building analysis developed in the introductory seminar “Building with Straw” using a component catalog and sectional isometrics is taken up and expanded to include material-specific parameters: at the building level through the examination of structural logic as well as fire and smoldering protection strategies; at the component level, through the evaluation of the center-to-center dimension and the prefabrication process

of modular timber frames; and at the detail level, through the analysis of the joints and layering of straw-insulated exterior walls. In cooperation with the Chair of Industrial Construction (Prof. Martina Bauer), the same seminar takes place simultaneously at the University of Stuttgart and is accompanied by joint lectures, field trips, and presentations.

Dates: Thursdays 9:45 a.m. – 1:00 p.m.

1st meeting: October 29, 2026, UNI Stuttgart

Midterm Review: December 17, 2026

Submission/Presentation: March 4, 2027

Format: Group work

An excursion is planned (tentatively February 4, 2027, International Straw Conference in Paris)

Course requirement: Design of an exhibition for the 5th German Straw Building Days at KIT in 2027

Event format: On-Site

Language: German

Kaiser, Florian

Hochmuth, Annastasia

1720981

### Research Seminar: Simple Tools - Big Impact

Throughout the design process, decisions must be made that take into account both the site's climatic conditions and issues related to a comfortable indoor climate, as well as the energy required for heating, ventilation, and cooling. To this end, the seminar introduces various simple tools that help develop climate-adapted design strategies based on the site's climatic factors, while examining the extent to which various building physics parameters can be utilized for this purpose. As an assignment, a studio project from previous semesters shall be analyzed for two sites with different climates and optimized in terms of comfort and energy requirements.

Appointment: Mo. 03:45 PM - 05:15 PM, 20.40, R 240

First meeting: Mo. 26.10.2026, 03:45 PM, R 240

Submission/Exam: 08.03.2027

Number of Participants: 12

Event format: On-Site

Language: German

Wagner, Andreas

Kaul, Larissa Eva

Keppeler, Fee

1731098

### Research Seminar/Special Topics of Urban Design: Participatory Urban Sensing - Research Seminar for Urban Transformation

How can urban phenomena, atmospheres, and emotions be systematically captured and spatially analysed? Building on the research projects Urban Emotions and Urban Space Diagnostics, you will develop your own research questions and explore methods of Participatory Urban Sensing. Following an introduction to the fundamentals of GIS and QGIS, you will collect, document, and analyse images, sounds, text, and geospatial data in urban environments. Using AI, Python, and spatial analysis, observations will be structured, clustered, and visualised. The seminar combines cutting-edge research with innovative tools for urban planning and provides a solid foundation for data-informed design and planning processes.

Appointment: Tue, 9:45 am-1:00 pm, Bldg. 11.40, R015

First Meeting: 27.10.2026

Submission/exam: 09.03.2027

Number of Participants: 14

Focus of study: Urban Design

Event format: On-Site

Language: German

Neppl, Markus

Zeile, Peter

1731180

### Research Seminar: Seeing What Moves Us - Visualizing, Understanding and Transforming Mobility Patterns

In rural areas, passenger cars dominate many mobility patterns. It is important to contextualize these patterns in order to develop sustainable alternatives that reduce traffic volume and ensure equitable living conditions. The seminar works with collected data and visualizes mobility patterns regarding the choice of transportation modes among different groups of people, based on various origin-destination relationships. Building on this, implications for spatial planning and service planning are explored. The seminar is part of the interdisciplinary research project C2C Bridge, which examines the impact of shared autonomous mobility on urban development. It includes intensive sessions as well as accompanying online consultations.

regular meeting time: irregular

1st meeting: Tue, 27 Oct, 2026, 11.30 h, online

submission/examination: March 9, 2027

number of participants: 5  
 Field of study: Urban planning  
 Event format: Blended (On-Site/On-line)  
 Language: German/English  
 Engel, Barbara  
 Rogge, Nikolas

1720980

### Independent Student Research Project

Independent study on a topic in building physics or technical building services. Topic, objectives, suitable tools and a work plan will be discussed and fixed during the first meeting (also see module handbook).

First meeting: by arrangement 20.40  
 R 235  
 Examination: by arrangement  
 Event format: On-Site  
 Language: German/English  
 Wagner, Andreas  
 Mann, Petra  
 Kaul, Larissa Eva  
 Keppeler, Fee

1720809

### Freie Studienarbeit: Digital Design and Fabrication

The course offers an opportunity for students to develop their own research and design-led investigations, addressing issues of digital circular construction and sustainability through computational design, innovative construction methods, material systems and digital fabrication. Interested students can contact the Professur Digital Design and Fabrication to determine possible topics or to propose their ideas. Topics must be discussed and agreed upon with DDF prior to application.

First Meeting: by prior arrangement  
 Submission/Exam: by prior arrangement  
 Event format: On-Site  
 Language: German/English  
 Dörstelmann, Moritz

1741376

### Historical Building Research\_Inventory Count\_Independent Study Project

The purposeful and systematic development of existing buildings requires methodological knowledge and a structured approach to the various strategies of architectural transformation. The transformation of obsolete structures involves a fundamental understanding of the existing structure, an

assessment of its condition, and knowledge of its history. This process is founded on the systematic documentation, analysis, and evaluation of the existing building fabric. Only on this basis can informed decisions be made regarding preservation and renewal. Using a freely selected building as an example, students will investigate the current condition and future possibilities through building documentation and analysis, including archival research, existing plans and the building's construction and modification history. Based on this research, students will analyze and evaluate potential future scenarios and transformation strategies. First Meeting: Tue 27.10.2026, 09:45 a.m. mandatory Examination/assessment: Research, analysis, diagram drawings, and presentation of a topic, multi-part term paper.

Number of Participants: 8 Master  
 Focus of study: Architectural and Cultural Heritage  
 Event format: On-Site  
 Language: German  
 Medina Warmburg, Joaquín  
 Busse, Anette

## Specialization Compulsory Elective Courses

1710309

### Special Topics of Design Theory: Skizzenwerk

Preparations for the lecture series „Skizzenwerk“ for the summer semester of 2027.

Appointment: : Wednesday, 10:30 AM  
-1 PM each second week  
First meeting: 28.10.2026, at 10.30 AM, Geb. 20.40 R221  
Event format: On-Site  
Language: German/English  
Hartmann, Simon  
Coricelli, Federico  
Vansteenkiste, Axel  
Kadid, Raphael  
Zucchello, Eugenia  
Giubbini, Irene

1710370

### Special Topics of Fine Arts: Fabulous Matter - Speculative Futures between Materiality, Fiction and Reality Developing speculative future scenarios through form, material and artistic storytelling

This course explores the potential of storytelling through invented landscapes, objects and societies. Blending fiction and reality helps not only to recognize agency but also to unfold it, sparking new discourses. Creative and critical engagement can help break open normative forms of contemporary coexistence and test new relationships between living beings, nature and technology. Using artistic methods, students develop process-based designs for fictional entities. Theoretical discourse, drawing on Donna Haraway's "speculative fabulation" and Jane Bennett's "thing-power", is integrated into practical exercises. Excursions open up sensory approaches and serve as starting points for shifts in perspective and reinterpretation. Starting from their individual research questions, students develop material-based processes and methods of form-finding. They experiment with analogue and digital media, open up new fields of inquiry, and iteratively develop and realize fictional prototypes.

Regular date: Wednesday 3 pm - 17:15  
20.40 R204 Drawing room  
1st meeting: 28.10.2026 , 15 Uhr  
Number of participants: 10 Master +  
2 Erasmus

Event format: On-Site  
Language: English  
Grubinger, Eva  
Flamme, Denise  
Christin Madeleine

1710407

### Special Topics of Architectural Theory: Open Plans and Servant Cells

Plans tell us how architects think we should live, but they also tell us about what clients wanted, and about the social forces that shape these needs and desires. In this research seminar we will find, re-draw, and analyse the plans of modernist houses and apartments from the USA, Europe, and Brazil, following the development of open plan and focusing especially on the service spaces that reveal relations between classes, genders and races as they change - or stay the same.

Seminar room 254  
Participants: 15-20  
Thu 11.02.27 18:00-20:00 Mandatory  
final event at the Architekturschau-  
fenster: AT goes A SF  
Event format: On-Site  
Language: English  
Wilkinson, Thomas

1710417

### Special Topics of Architekturtheorie: Women Build Baden Württemberg!

This seminar is part of the research project „Frauen Bauen Baden- Württemberg im saai“ and aims to identify and make visible female architects of the 20th century in Baden-Württemberg who are still underrepresented in architectural history. Our work involves researching archival material, analyzing networks of female architects, creating reference plans for selected building projects, and, where appropriate, conducting oral history interviews. The results will be published on the „Frauen Bauen“ platform in the form of biographical texts and project descriptions and simultaneously integrated into the saai's holdings.

MON 02.11.2026 - 14:00 - 15.30 Uhr  
Introduction  
The 11.02.27 18:00-20:00 Final Event  
at Architekturschau fenster: AT goes  
A SF  
Seminarraum SAAI  
Event format: On-Site  
Language: German  
Rötsch, Simon

1720506

**Planning and Constructing: REALLABOR UNSERE AUE**

In the seminar "Reallabor Unsere Aue" we will explore key questions of architecture at a small scale and develop exemplary models for sustainable interventions in the urban environment. In the first phase, we will select a location in Karlsruhe, which then should be analyzed in terms of spatial, functional, and social factors in order to identify its deficiencies and potentials. Building on this analysis, concepts for a reversible intervention will be developed that builds on these potentials and encourage active engagement. In the final phase, we will focus the constructive implementation, using resourceefficient building methods and reusable materials.

Regular date: Thursday morning  
 1st meeting: 29.10.2026, 10 am, R240, Building 20.40  
 Final presentation: Thursday, 04.03.27. 09:45-11:15 am, Raum 240  
 Form of processing: Individual work / 2-part group work  
 Number of Participants: 25, in groups  
 Focus of study: Building technology  
 Event format: On-Site  
 Language: German/English  
 Müller, Dennis  
 Huismans, Mathis  
 Sadi, Yussra Monika  
 Schmeuß, Sören  
 Süßmann, Clara Maria  
 Bessai, Lukas  
 Alves Rocha, Rui Alexandre

1720612

**Selected Topics of Sustainable Construction: Fluid Micropolises - Reverse Migration & the Future Destination Cities of Africa**

European metropolises have been icons of stability – hence, a desired destination of migration. However, they have grown heavy, rigid, overregulated, and ecologically brittle. In contrast, in this era of volatilities, the African continent offers a dynamic landscape where highly adaptive, smallscale and networked urban centers - Fluid Micropolises - could emerge. Unburdened by rigid industrial legacies and hard-cast infrastructure, they operate as hyper-responsive places of innovation and hybridization of culture and technology. If sensitively guided, these spaces become the future destinations of reverse global migratory flows. Through speculative discourse and projective exerci-

ses, the seminar explores the socio-spatial structures that emerge when agility, ecological integration, and responsiveness become the foundational principles of the city.

First Meeting: Oct. 26, 2026  
 Regular Meeting: Mo, 14.00 - 15.30 Uhr  
 Submission/Exam: 08.02.2027  
 Number of Participants: 12  
 Focus of study: Urban Design  
 Event format: On-Site  
 Language: English  
 Hebel, Dirk  
 Mamo, Zegeye Cherenet

1720659

**Special Topics of Sustainable Timber Construction: Workshop 1:1 - Building Domino Zirkular**

Domino Zirkular is both a design and research project. The project aims to create a full-scale demonstrator at Bruckmannweg 10 in Stuttgart's Weissenhofsiedlung, to be realized as part of IBA'27. With a planned residential unit of approximately 70 m², the project targets an ambitious reuse rate of 80% of all building components. The theoretical foundations and a digital catalog of components made from reclaimed timber are already in place. The next step is to translate this research into a physical prototype. During this five-day intensive seminar, theory becomes practice. Students will leave the drafting room and physically construct the centerpiece of the demonstrator: a load-bearing solid timber wall made entirely from reclaimed wood. The seminar will take place as an intensive workshop at the professional timber construction workshop of Bässler Holzbau in Göppingen. Under the expert guidance of master carpenter Tilman Bässler, participants will learn the practical aspects of circular timber construction—from material testing and sorting, through mechanical processing, to reversible jointing techniques that enable later, non-destructive dismantling. The costs of accommodation and meals are to be covered by the participants. As the seminar involves a real construction project in an active workshop environment, sturdy work clothing and safety shoes are mandatory. A comprehensive safety briefing will be provided onsite at the beginning of the seminar.

The seminar will take place from October 22–26, 2026, at the Bässler Holzbau workshop, Steinstr. 25, 73037 Göppingen.  
 The seminar is limited to 15 parti-

cipants.  
The event will be documented through photography and video.  
Language: German  
Kaiser, Florian  
Erlewein, Niklas

1720557

### **Planning and Constructing/Digital Design and Fabrication: Dachverband Lehm - Down To Earth Ringvorlesung Lehm**

Clay is one of humanity's oldest building materials and is once again gaining importance in light of the current challenges facing the construction industry. In collaboration with 20 partner universities and clay construction experts, this lecture series provides a comprehensive introduction to the fundamental properties of clay and offers insights into building culture, planning, execution, and construction practices, as well as current issues in research and material development. As a natural, locally available, and reusable building material, clay offers a wide range of possibilities for circular construction. The lecture series demonstrates how clay can contribute to sustainable, resource-efficient, and circular construction practices. As part of our seminar, we will attend the Earth Builder Summit together on March 4, 2027, in Stuttgart. The submission deadline is one week later, on March 11.

1st meeting: 22.10.2026 - 15:30 Uhr  
Date: thursday, 4-6 p.m.  
Submission/exam: 11.03.2027  
Number of Participants: 20  
Focus of study: Building Technology  
Event format: Blended (On-Site/On-line)  
Language: German  
Klinge, Andrea  
Dörstelmann, Moritz  
Dingeldein, Felix Valentin  
Jaramillo Obando, Sandra  
Feldmann, Carolin  
Olah, Eszter Renata

1720703

### **Integral Planning: Method-based Design**

Betreuungen und Workshop zum Teil online per MSTEams, Miro Board Planning and design methods help us to separate from traditional, partly unconsciously used solution patterns and to consciously expand the solution space. They can support us in analysing the „planning problem,“ developing solution approaches and planning concepts,

and making decisions. During the course, selected methods for the different planning phases will be presented and applied in exercises. In addition to an introduction to the basics of planning and design methodology, creativity techniques, methods for function-based planning, morphological methods for conceptual design, as well as formal methods for form-finding will be taught. The methodological approaches learned are applied throughout the semester using the example of a hermitage design.

Regular Appointments: Tuesdays 09:45 am -11:15 am/1:00 pm, in presence  
First appointment: Tuesday, 2026/10/27, 9:45 am  
Examination Date: Tuesday, 2027/03/02, 9:45 am, Seminarroom BLM  
Event format: On-Site  
Language: German  
von Both, Petra

1720704

### **Virtual Engineering: BIM-LAB II: BIM at work**

Knowledge of Archicad (recommended) - A keen interest in and enjoyment of exploring the software environment to its full potential  
Working environment: - Latest version of Archicad - Working with your own design model (current or past) - BIM-compliant modelling  
Course content: 50% guidance / 50% input - Various BIM-related tasks - Working in accordance with BIM standards as a BIM author, using quality assurance strategies and BIM working methods  
Learning objectives: To master Archicad from the basics through to professional application - To encourage independent use of BIM methodology (error detection and prevention) - To model, structure and classify in accordance with BIM standards - Analysing models: quantities, lists - Managing and mastering IFC data exchange - Automation: generating plans at the click of a button  
The assessment consists of two parts: one at the mid-term and one at the end of the term (50% each). Upon successful completion of the course (grade 2.0 or higher), a BIM course certificate listing the topics covered will be awarded.

Exam of another kind  
Regular Dates: Seminar: Mondays 8:00 -9:30 am, Exercise: 9:45 am -11:15 am, BLM  
First Appointment: Monday, 2026/10/26, 8:00 am  
Examination Dates: Montag, 07.12.2026 and Montag, 08.03.2027  
Event format: On-Site

Language: German  
 von Both, Petra  
 Schöner, Katharina  
 Sartorius, Marie

1720707

### **Sondergebiete BLM: BIM-Lab I: BIM ready - Archicad from scratch**

A keen interest in and enjoyment of CAD drawing Working environment: - The latest version of Archicad - Working with a provided model - 3D modelling Course content: 3D modelling as a preliminary step towards BIM-compliant working - Visualisation and design techniques using the 3D model Learning objectives: - To master Archicad from the basics through to professional application - Error detection and prevention - Automation: generating plans at the click of a button - Organised and structured working within the CAD environment The assessment consists of two parts: one at the mid-term and one at the end of the term (50% each). Upon successful completion of the course (grade 2.0 or higher), a CAD course certificate listing the topics covered will be awarded.

Examination of Other Types

Appointments: montags 11:30 am

-13:00 pm, Seminarroom BLM

1. Appointment: Monday, 2025/10/27, 09:45 am, BLM

Examination Date: Monday,

2026/03/01, 09:45 am, BLM

Event format: Blended (On-Site/Online)

Language: German

von Both, Petra

Koch, Volker

Sartorius, Marie

Schöner, Katharina

1720708

### **Detailed Topics of BLM: EcoTwinLab Demonstrator**

Build a 1:10 scale "Green Living Lab" demonstrator. A fully functional model building that combines sustainable construction with digital planning. The demonstrator is being created as part of the Erasmus+ project (EcoTwin- HED), which is coordinated by KIT. In parallel, a second demonstrator is being built at a partner university in Spain. Both buildings are equipped with sensor technology and linked to real-time data via a BIM-based digital twin. The work is carried out in teams and is divided into two consecutive phases. In the CONCEPTION PHASE, an integrated planning concept is developed: architecture and construction, sustainability

and energy concept. The outline concept for the sensor and data collection architecture is supported by the students of the seminar "AI-based Smart Home". In the REALISATION PHASE, the concept is subsequently built as a 1:10 building model, and the IoT sensor technology will be installed and calibrated. Practical experience is gained in construction execution and digital twin applications. The results feed into an international research project. Prior knowledge of BIM, sensor technology, and sustainable building is welcome but not required.

First Meeting: Montag, 2026/10/26, 14:00 pm BLM

Regular appointments: Mondays, 14:00 pm - 15:30 pm, Supervision Tuesdays, 10:00 am - 11:30 am

Submission/Exam: Monday, 01.03.2027, 14:10 pm, BLM

Event format: Blended (On-Site/Online)

Language: German/English

von Both, Petra

Sartorius, Marie

Koch, Volker

1720767

### **Special Topics of Structural Design: LAB - Lightweight as a Bond**

In the seminar „LAB – Lightweight as a Bond“, the name is the concept: like a laboratory setup, the course examines design, structure and fabrication as one coherent whole, in theory and in practice. In solid construction, the focus often falls on the design first, while load transfer and fabrication are considered only afterwards. Lightweight structures are less forgiving: geometry, statics and craft have to be thought through from the outset. Students explore these relationships experimentally – working with textiles and cables as materials, and with Grasshopper, scissors, needle and thread as tools. In the second half of the semester, these insights feed into a design assignment. It forms part of a nationwide competition, in the course of which one of the submitted designs is to be built at Textile Roofs in Berlin.

1st meeting: Fri. 30.10.2026; 09:45 a.m.

Rule date: Fri. 09:45 a.m. – 01:00 p.m.

Location: WHS, Bldg. 06.34

Delivery/Examination: after announcement

Number of participants: 7 MA + 7 BA + 2 INT

Event format: On-Site

Language: German  
 La Magna, Riccardo  
 Sickinger, Josua  
 Andersson Largueche, David

120755

### **Interdisciplinary Design of Steel Structures: Design and Construction of a Footbridge**

The design of a pedestrian bridge usually involves close cooperation between architects and civil engineers. Such a task awaits you in this interdisciplinary seminar: at „Design and Construction“, a design task will be developed in collaboration with students of the faculty of Civil Engineering. The designs tasks will be developed in mixed groups. The aim of this course is to train students from both disciplines on an interdisciplinary spectrum. This will not only provide an understanding of structural analysis and structural design, but also train interdisciplinary communication skills. The course can be credited as the master's compulsory module „Building & Structure (Tragwerksplanung und Konstruktion)“ and is thereby an alternative to the compulsory lecture. The course can also be supplemented by a „Design to Built“ module with 2 SWS.

1st meeting: 27.10.26; 11:30 am  
 Rule date: Tuesday 11:30 am – 1:00 pm  
 Location: to be announced!  
 Delivery/Examination: to be announced!  
 Number of participants: 15  
 Event format: On-Site  
 Language: German  
 La Magna, Riccardo  
 Ummenhofer, Thomas  
 Andersson Largueche, David  
 Mols, Felix

6213904

### **Timber Structures: Materials and Appropriate Design**

The interdisciplinary seminar „Timber Structures: Materials and Appropriate Design“, covers the building material wood, the derived construction products, and their appropriate application. It addresses issues in timber construction and their backgrounds (hygroscopicity, anisotropy, heterogeneity, biological properties) and derives methods for developing robust and reliable timber construction details in practice. For engineers: Furthermore, it discusses typical load-bearing structures in timber construction, their load-bearing me-

chanisms, the necessary construction and connection elements, and their advantages and disadvantages. This includes examining various damage scenarios and their causes to prevent such damage in the future and to design durable constructions. For architects: At the end of the semester, the theoretical foundations are applied in a series of practical workshops. The aim is to learn how to use hand tools such as saws, planes, chisels, and others, and to produce traditional carpentry joints. This seminar serves in addition as preparation for the interdisciplinary design seminar “Interdisciplinary Structural Development in Timber Construction,” which is offered in the summer semester.

1st meeting: Fri. 30.10.2026; 2:00 p.m.  
 Rule date: Fri. 2:00 p.m. – 5:15 p.m.  
 Location lectures: Gbd. 10.50, R502  
 Location workshop: WHS, Bldg. 06.34  
 Delivery/Examination: after announcement  
 Number of participants: 14 ARCH + 16 BGU  
 Event format: On-Site  
 Language: German  
 Sandhaas, Carmen  
 Frese, Matthias  
 La Magna, Riccardo  
 Paul, Lukas  
 Bertram, Christian  
 Sickinger, Josua  
 Haußer, Tamara

1720807

### **Digital Design and Fabrication: Rubble Reassembled: Adaptive digital Fabrication for reclaimed Debris Hybrid Construction (Dörstelmann)**

This seminar investigates how adaptive digital fabrication can enable the reuse of heterogeneous reclaimed construction rubble within natural material hybrid construction systems through biogenic materials. Rather than treating material variability as a constraint to be eliminated, students explore how the geometric, material, and structural characteristics of demolition rubble can inform different fabrication strategies. Through digital characterisation, experimental fabrication, and prototyping, the seminar explores how adaptive workflows can translate irregular reclaimed materials into scalable hybrid building systems, contributing to the broader discourse on digital vernacular, circular construction, and material-responsive fabrication.

First meeting: Friday 30.10.2026  
 Room: DDF – Digital Circular Construction Research Lab, Hardeckstraße 2a, 76185 KA  
 Schedule: 9:45 – 13.00  
 Final Submission: 12.03.2027  
 Event format: On-Site  
 Language: English  
 Dörstelmann, Moritz  
 Feldmann, Carolin  
 Sarıyılmaz Çuvalcı, Gizem

1720977

### **Special Topics of Building Technology: Noise Protection and Acoustics**

Students are given an in-depth insight into noise protection, sound insulation of buildings and room acoustics. The lecture covers physical fundamentals of sound characteristics and propagation, properties of materials and components, design and construction details as well as building services components for sound insulation and room acoustics. For qualification objectives see module manual.

Appointment: Fri 11:30 AM - 01:00 PM and Fri 01:15-02:45 PM by arrangement every other week, 20.40, HS 9  
 First meeting: 26.10.2026, 11:30 AM - 01:00 PM, HS 9  
 Submission/Exam: 26.02.2027  
 Number of Participants: 10  
 Attention: This lecture with a volume of 2 credits is part of the module „Special Topics of Building Physics“. It can be combined with “Lighting Technologies” in the winter term or with “Fire Protection” or “Energy-efficient Buildings” in the summer term.  
 Event format: On-Site  
 Language: German  
 Wagner, Andreas  
 Grunau, Oliver

1720990

### **Technologies for Climate-friendly Buildings and Neighborhoods**

The supply of heating energy to buildings is still the dominant influence on the CO2 balance of the built environment. In order to achieve the climate target of a climate-neutral building sector, the heat supply in particular must be changed. The lecture will introduce the students to different technologies and enable them to compare them. The

focus will be on heating networks and heat pumps, from source availability to rough pre-dimensioning. The course will conclude with an excursion to an example district.

Regular date: Fri 11.30-13.00 hrs,  
 1st date: Friday 30.10.2026, 11.30 a.m.  
 oral exam: 12.03.2027  
 Number of participants: 12  
 Event format: On-Site  
 Language: English  
 Schossig, Peter

1731173

### **Methods, Strategies and Mechanisms of Urban Design: City in Focus.**

Interdisciplinary Planning and Designing Climate Change, demographic change, the integration of immigrant people, changed forms of mobility, destruction of buildings by war and the threat to natural livelihoods as well as increasing digitalization are some of current forces that change cities and the requirements for urban planning. In the seminar, an understanding of the interrelationships of design, technical, economic, ecological and social issues in urban development and as well as the aspects of sustainability and resilience, will be explored in lecture modules and discussed in individual reports and reflection rounds. The seminar is operated in cooperation with our partner universities from Odessa, Lviv, Kharkiv and Kyiv.

Appointment: Wed 11.30 - 13: 00h, R 013, bld. 11.40  
 First Meeting: Wed. Oct. 28, 2026  
 Submission/Exam: March 10, 2027  
 Number of Participants: 12 MA  
 Form: teams of 2  
 Focus of study: Urban Design  
 Event format: On-Site  
 Language: English  
 Engel, Barbara  
 Böcherer, Susanna

1731191

### **Special topics of construction and architect's law**

The practice-oriented repetition and consolidation looks at various key aspects of construction and architectural law based on current supreme court and higher court decisions. Active participation is expected. The visit of a hearing of a case regarding construction law issues at the regional court (Landgericht) Karlsruhe will be offered. We strongly recommend that you purchase the latest edition of the Beck texts and bring

them with you to the lecture: a) Bürgerliches Gesetzbuch: mit Allgemeinem Gleichbehandlungsgesetz, Produkthaftungsgesetz, Wohnungseigentumsgesetz, Beurkundungsgesetz und Erbbaurechtsgesetz (Beck-Texte im dtv) b) VOB / BGB / HOAI: Vergabe- und Vertragsordnung für Bauleistungen Teil A und B / Bauvertrag §§ 650 a-v / Verordnung über Honorare für Leistungen der Architekten und der Ingenieure (Beck-Texte im dtv) c) If need be: Vergaberecht Vgr: Gesetz gegen Wettbewerbsbeschränkungen - GWB - 4. Teil, Vergabeverordnung - VgV, Sektorenverordnung - SektVO, Vergabeverordnung Verteidigung und Sicherheit - VSVgV, Konzessionsvergabeverordnung - KonzVgV, Wettbewerbsregistergesetz - WRegG, Wettbewerbsregisterverordnung - WRegV, Vergabe- und Vertragsordnung für Bauleistungen Teil A und B - VOB, Unterschwellenvergabeverordnung - UVgO, Allgemeine Vertragsbedingungen für die Ausführung von Leistungen - VOL/B (Beck-Texte im dtv)

Regular Meetings on Mondays Regelmäßiges 9.45-11.15 h, Bldg. 20.40, R104 Grüne Gotte  
1st meeting: Mon October 26, .2026  
Exam date :Mo. Mrch 8, 2027  
Event format: On-Site  
Language: German  
Fahl, Holger

### 1731190

#### Public Building Law

If possible please obtain the relevant legal texts (Building Code and Building Utilization Ordinance as well as the current version of the Baden- Württemberg Building Code) before the first lecture.

Regularly date: on Mondays 17.30 - 19 :00 h, Bldg. 20.40 Egon-Eiermann-HS  
1. Meeting: Oct 26, 2026  
Exam: Mo. March 8, 2027  
Event format: On-Site  
Language: German  
Finger, Werner

### 1741386

#### Architecture and the City in Film: History of Architecture/Urban Planning: On Building. Between Desire and Delusion (Part V)

As a defining medium of modernity, film has portrayed and critically reflected on urban lifestyles and the associated architectures. In the fifth edition of our film series, we will focus on building as a complex, cultural-

ly coded productive process that is often dramatized in cinematic fiction through exaggerated—and at times pathologically exaggerated—representations of individual or collective creativity and willpower. The goal of the seminar is to open up new perspectives on architecture-related topics. Each film screening will be followed by an open discussion round. Credit for the seminar will be awarded for active participation, including preparation, moderation, and follow-up work for a film screening.

Submission/Exam: presentation and essay due 31.03.2027

First Meeting: Thu, Nov. 5, 2026, 5:30–8:00 p.m.

Seminar room of Building and Architectural History, Building 20.40, Room 015

Number of participants: 5 Bachelor and 5 Masterstudents, 2 students from the

KG; open to other interested members of the public.

Focus of Study: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Medina Warmburg, Joaquin

### 1741385

#### History of Garden Art: History of Architecture/Urban Planning: Leipzig's Urban Greenery

Our three-day excursion (27–29 November 26) takes us to Leipzig, a vibrant city renowned for its university, culture and trade fairs. Through numerous outstanding examples of garden history, the city's urban development over the last 200 years provides an opportunity to study the evolution of urban green spaces in Central Europe. What we see and discuss on site will subsequently be expanded into a comprehensive oral presentation (40 minutes), which will be delivered freely and form the centrepiece of the seminar and the assessment. The minutes of this presentation, taken by a fellow student, will conclude the term paper. Entry to the parks and gardens is free; students are responsible for their own travel and accommodation.

First Meeting: 30.10.26, 5 pm

Excursion: 27.-29.11.2026

Block course: 15.-16.01.2027

Submission/Exam: 12.03.2027

Number of Participants: 4 Bachelor/4 Master/4 Art History

Focus of study: Architectural and Cultural Heritage

Event format: On-Site  
 Language: German  
 Medina Warmburg, Joaquín  
 Gawlik, Ulrike

1741393

**Special Topics of History of  
 Architecture/Urban Planning: History  
 and Theory of Monument Preservation:  
 Preservation of Historical Monuments  
 - Theory and Practice**

The preservation and maintenance of historical monuments or monument ensembles is a task that is performed by specialized architectural firms, restorers and monument protection authorities. The seminar gives an insight into selected topics and questions. The focus is on the history and theory of monument preservation, the history of central European town houses, inventory, practical examples of monument preservation and old building renovation as well as legal considerations.

The seminar is to be offered as a compact course, the task of the seminar participants is to write a presentation or a term paper.

Dates will be set by arrangement.  
 First Meeting online: Wed 28.10.2026 p.m.

Submission/Exam: presentation and paper due 31.03.2027

Number of Participants: 6

Focus of study: Architectural and Cultural Heritage

Event format: Blended (On-Site/On-line)

Language: German  
 Hanschke, Julian

1741392

**Special Topics of History of  
 Architecture/Urban Planning:  
 Planning: Research into Historic  
 Preservation: Future needs Heritage**

We shape the future with architecture. Why should we preserve things from the past? Which ones—and which ones not? How can preservation be achieved anyway? The seminar deals with how to deal with architectural heritage. We ask how it can provide orientation for our actions today. In doing so, we identify criteria that can be used to recognize the qualities of existing buildings and approach an “art of preservation” that always includes further development, destruction, and letting go.

Submission/Exam: Presentation in

January and February 2027. Submission of the presentation in written form by March 31, 2027. Case studies and exercises in November and December 2026.

Number of Participants: 8

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Kurz, Dipl.-Ing. Philip

1741396

**Adeptive Reuse: Building on the  
 Existing**

Building on and working with existing structures preserves both cultural and material values, combines economic and social aspects of sustainability, and protects resources, ecosystems, and thus the identity of the established community. The seminar focuses on the methodological approach to transforming the existing built environment through various strategies, including determining the nature and extent of interventions. The goal is to acquire design and evaluation skills, thereby enabling participants to consciously shape the transformation of existing buildings within the tension between preservation and renewal. Through case studies of completed projects, different strategies will be examined, analyzed, and critically discussed. These investigations will provide a basis for developing one's own architectural approach and professional practice.

Examination/submission: Analysis, drawings, and presentation of a topic. Multi-part term paper accompanying the course and compilation of key questions for discussion in the seminar.

Number of participants: 12

Focus of study: Architectural and Cultural Heritage

Event format: On-Site

Language: German

Medina Warmburg, Joaquín  
 Busse, Anette

1741375

**Applied Historical Building  
 Research: The Pergola at the  
 Karlsruhe Botanical Garden**

The pergola in the Karlsruhe Botanical Garden, an iron and cast-iron structure dating from 1870–71, was built as an Italian-style garden by Karl Joseph Berckmüller (1800–

1879). The structure, which was originally glazed, has been exposed to the elements for 80 years. A lack of maintenance and care is the reason for its current dismantling and restoration. Following research and an evaluation of existing archival materials, the seminar will develop a concept for the pergola's reconstruction and long-term preservation. The outcome will be a design proposal for a new, independent protective enclosure, with an emphasis on future water management. In addition, the adaptation of the "Hirschgang" to contemporary requirements will be investigated. This is an interdisciplinary seminar in cooperation with the Baden-Württemberg State Office for the Preservation of Historical Monuments Examination/submission: Analysis/drawings and presentation of a topic. Multi-part term paper accompanying the course and compilation of key questions for discussion in the seminar.

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Number of Participants: 12 Master  
 Focus of study: Architectural and Cultural Heritage  
 Event format: On-Site  
 Language: German  
 Medina Warmburg, Joaquín  
 Busse, Anette

6072204

### Photogrammetry in Architecture

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After the differentiation of the photogrammetry over other measuring procedures recording systems, basic admission as well as evaluation procedures are presented in detail. In practical exercises, these are translated into real examples.

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Appointment: Fr 30.10.2026 09:45 - 1 p.m. Schwidefsky HS / SKY  
 Final Presentation: 11.12.2026  
 Event format: Blended (On-Site/On-line)  
 Language: German  
 Weidner, Uwe

## Interdisciplinary Qualifications

1700000

### Karlsruhe Architecture Lectures

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Attendance of at least 15 lectures of the event series „Karlsruher Architekturvorträge“, „Vortragsreihe Kunstgeschichte“, or „Baugeschichtliches Kolloquium“ of the KIT Faculty of Architecture can be recognized with a credit point in the module Key Qualifications.

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Date: Wed, from 7 pm, 20.40, Fritz-Haller-Hörsaal  
 Event format: On-Site  
 Language: German/English  
 Medina Warmburg, Joaquín

1700040

### Key Qualifications

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In the area of key qualifications, offers from the following institutions can be taken: House of Competence (HoC: hoc.kit.edu), Studium Generale. Forum Wissenschaft und Gesellschaft (FORUM: forum.kit.edu) Sprachenzentrum (SPZ: spz.kit.edu)

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Language: German/English



# ART HISTORY



**Bachelor Kunstgeschichte  
mit Ergänzungsfach „Bauliches und kulturelles Erbe“**  
Exemplarischer Studienplan SPO 2022



| 1. Semester                                      | 2. Semester                                              | 3. Semester                                            | 4. Semester                                                                       | 5. Semester                           | 6. Semester                           |
|--------------------------------------------------|----------------------------------------------------------|--------------------------------------------------------|-----------------------------------------------------------------------------------|---------------------------------------|---------------------------------------|
| Kunstwissenschaftliches Arbeiten<br>8 LP / OP    | Methoden der Kunstwissenschaft<br>Überblick<br>8 LP / OP | Methoden der Kunstwissenschaft<br>Vertiefung<br>6 LP   | Wahlmodul*<br>8 LP                                                                | Wahlmodul*<br>8 LP                    | Bachelorarbeit<br>14 LP               |
|                                                  |                                                          | Wahlmodul*<br>8 LP                                     |                                                                                   |                                       |                                       |
| Seminare Epochen, Stile und Praktiken<br>8 LP    |                                                          |                                                        | Wahlmodul*<br>6 LP                                                                | 2 LP                                  |                                       |
|                                                  | Wahlmodul*<br>8 LP                                       |                                                        |                                                                                   | Berufspraktikum<br>8 LP               |                                       |
|                                                  |                                                          | Wahlmodul*<br>4 LP                                     | 4 LP                                                                              |                                       | Schlüsselqualifikationen<br>4 LP      |
| Vorlesungen Epochen, Stile und Praktiken<br>6 LP |                                                          |                                                        |                                                                                   |                                       |                                       |
|                                                  | Architektur- und Stadtbaugeschichte<br>4 LP / OP         | Aufbau Architektur- und Stadtbaugeschichte<br>2 LP     | 2 LP                                                                              | Architekturtheorie<br>4 LP            | Vertiefung Architekturtheorie<br>8 LP |
|                                                  |                                                          | Wege in den Beruf<br>2 LP                              |                                                                                   |                                       |                                       |
| Wege in den Beruf<br>6 LP                        | Vertiefung Architektur- und Stadtbaugeschichte<br>8 LP   | Denkmalpflege und Bauen im Bestand<br>4 LP             | 6 LP                                                                              | Vertiefung Architekturtheorie<br>4 LP |                                       |
|                                                  |                                                          | Vertiefung Architektur- und Stadtbaugeschichte<br>4 LP | Architekturkommunikation und wissenschaftliches Arbeiten – Ergänzungsfach<br>4 LP | 4 LP                                  | Aufbau Wahlmodul<br>4 LP              |
| Schlüsselqualifikationen 2LP                     |                                                          |                                                        |                                                                                   |                                       |                                       |
| 30 LP                                            | 30 LP                                                    | 30 LP                                                  | 30 LP                                                                             | 30 LP                                 | 30 LP                                 |

\* Es müssen 3 aus 4 zur Verfügung stehenden Fächer gewählt werden. In jedem dieser Fächer müssen zwei Wahlmodule belegt werden.  
Stand Juli 2024

| <b>1. Sem</b>                                                                          |  | <b>2. Sem</b>                                                                                                       |  | <b>3. Sem</b>                        | <b>4. Sem</b>                |
|----------------------------------------------------------------------------------------|--|---------------------------------------------------------------------------------------------------------------------|--|--------------------------------------|------------------------------|
| <b>Paradigmen der Forschung</b>                                                        |  |                                                                                                                     |  | <b>Wissenschaft und Gesellschaft</b> | <b>Masterarbeit</b><br>30 LP |
| Vernüpfung Kunst einer Epoche*<br>12 LP                                                |  | Fallstudien Kunst einer Epoche*<br>9 LP                                                                             |  | Perspektiven<br>12 LP                |                              |
| <b>Ästhetik und Kulturtheorie</b>                                                      |  | <b>Angewandte Wissenschaft</b>                                                                                      |  | Forschungsfelder<br>9 LP             |                              |
| Theorien und Methoden<br>12 LP                                                         |  | Prozessfelder Kunstgeschichte<br>12 LP                                                                              |  |                                      |                              |
|                                                                                        |  | <b>Wahlpflichtbereich</b><br><b>Es ist ein Profil auszuwählen</b>                                                   |  |                                      |                              |
|                                                                                        |  | <b>Profil 1: Kunst und Gesellschaft</b>                                                                             |  |                                      |                              |
| Soziologie der Künste<br>8 LP                                                          |  | Kunst und Politik<br>8 LP                                                                                           |  | Kunst und Recht<br>8 LP              |                              |
|                                                                                        |  | <b>Profil 2: Theorie und Geschichte der Architektur</b>                                                             |  |                                      |                              |
| Architekturtheorie<br>8 LP                                                             |  | Baugeschichte<br>8 LP                                                                                               |  | Wahlmodul Architektur<br>8 LP        |                              |
|                                                                                        |  | <b>Profil 3: Transdisziplinäre Studien</b><br>mindestens ein Modul Geschichte und ein Modul Germanistik zu belegen. |  |                                      |                              |
| Geschichte -<br>Politische Geschichte A oder<br>Kulturgeschichte der Technik A<br>8 LP |  | Germanistik -<br>Neuere deutsche Literaturgeschichte II oder<br>Mediävistik III<br>8 LP                             |  | Wahlmodul<br>8 LP                    |                              |

30 LP

29 LP

29 LP

32 LP

\* Platzhalter für verschiedene Module/Fächer mit unterschiedlichen Titeln (Epoche 1: Mittelalter bis Manierismus; Epoche 2: Barock bis Romantik; Epoche 3: Realismus bis Gegenwart)

## MASTER COURSES ARCHITECTURE

### Weitere Informationen zum Bachelor- und Master-Studiengang:

Das aktuelle Modulhandbuch und die Studien- und Prüfungsordnungen des Bachelor- und Master-Studiengangs finden Sie hier:

> [kg.ikb.kit.edu](http://kg.ikb.kit.edu)

Master Kunstgeschichte  
Exemplarischer Studienplan SPO 2023



FAKULTÄT  
FÜR ARCHITEKTUR

| 1. Sem                                                                                 | 2. Sem                                                                                   | 3. Sem                         | 4. Sem                |
|----------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|--------------------------------|-----------------------|
| Theorien und Methoden 24 LP                                                            |                                                                                          |                                | Masterarbeit<br>30 LP |
| Ästhetik<br>8 LP                                                                       | Methoden<br>8 LP                                                                         | Bild- und Kunsttheorie<br>8LP  |                       |
| Forschungsfelder 24 LP                                                                 |                                                                                          |                                |                       |
| Modul zur Wahl*<br>8 LP                                                                | Modul zur Wahl*<br>8 LP                                                                  | Modul zur Wahl*<br>8 LP        |                       |
| Angewandte Wissenschaft 18LP                                                           |                                                                                          |                                |                       |
| Praxisfelder<br>10 LP                                                                  |                                                                                          | Exkursionen<br>8 LP            |                       |
| Wahlpflichtbereich<br>Es ist ein Profil auszuwählen                                    |                                                                                          |                                |                       |
| Profil 1: Kunst und Gesellschaft 24 LP                                                 |                                                                                          |                                |                       |
| Soziologie der Künste<br>8 LP                                                          | Kunst und Politik<br>8 LP                                                                | Ökologie der Künste<br>8 LP    |                       |
| Profil 2: Theorie und Geschichte der Architektur                                       |                                                                                          |                                |                       |
| Sondergebiete der Architekturtheorie<br>8 LP                                           | Sondergebiete der<br>Architekturgeschichte<br>8 LP                                       | Wahlmodul Architektur*<br>8 LP |                       |
| Profil 3: Transdisziplinäre Studien                                                    |                                                                                          |                                |                       |
| Geschichte -<br>Politische Geschichte A oder<br>Kulturgeschichte der Technik A<br>8 LP | Germanistik -<br>Neuere deutsche Literaturgeschichte<br>III oder Mediävistik III<br>8 LP | Wahlmodul*<br>8 LP             |                       |
| Profil 4: Kunst und Neue Medien                                                        |                                                                                          |                                |                       |
| Kunst und digitale Kultur<br>8 LP                                                      | Kunst und Technologie<br>8 LP                                                            | Kunst und Bewegtbild<br>8 LP   |                       |
| 30 LP                                                                                  | 28 LP                                                                                    | 32 LP                          | 30 LP                 |

\* Platzhalter für verschiedene Module

Stand: 02.08.2023

| Zeit              | Montag                                                                                                                                   | Dienstag                                                                                                                                                                                                                                       | Mittwoch                                                                                                       | Donnerstag                                                                                                                                                                                                                                                                                                               | Freitag und Blockveranstaltungen                                                                                                                                                                                                                                                    |
|-------------------|------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 8 - 9.30 Uhr      |                                                                                                                                          |                                                                                                                                                                                                                                                |                                                                                                                | Seminar: Caravaggio   Papenbrock   Seminarraum                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                     |
| 9.45 - 11.15 Uhr  | Seminar: 'The Making of Andy Warhol: Werk, Mythos und Rezeptionsgeschichte'   Gellautz   Seminarraum                                     |                                                                                                                                                                                                                                                | Seminar: YouTube vor dem Internet? Das Archiv des Videokollektivs Raindance Corporation   Filser   Seminarraum | Vorlesung: Landschaftsmalerei in der Kunst der Frühen Neuzeit   Muñoz Morcillo   Eiernann-Hörsaal<br><br>Vorlesung: Grundlagen der Architekturtheorie   Hansmann   Fritz-Haller-Hörsaal   Pflichtveranstaltung für Studierende des 5. Semesters                                                                          | Seminar: Mythos und Natur in der Kunst der Gegenwart   Muñoz Morcillo   Seminarraum                                                                                                                                                                                                 |
| 11.30 - 13 Uhr    | Seminar: Kunstwissenschaftliches Arbeiten (mit Tutorium)   Jähle   Seminarraum   (Pflichtveranstaltung für Studierende des 1. Semesters) | Seminar: Nur "noble Begierden"? Zur Geschichte des europäischen Kunstmarks   Jähle   Seminarraum<br><br>Vorlesung: Architektur- und Stadtbaugeschichte 2   Medina Warnburg   Hörsaal 9 (Pflichtveranstaltung für Studierende des 3. Semesters) | Seminar: Portalskulptur im Mittelalter   Papenbrock   Seminarraum                                              | Grundlagenseminar – Vertiefung Methoden Kritische Kunstgeschichte: Feministische Perspektiven   Filser   Seminarraum   (Pflichtveranstaltung für Studierende des 3. Semesters)<br><br>Übung: Grundlagen der Architekturtheorie   Hansmann   Fritz-Haller-Hörsaal (Pflichtveranstaltung für Studierende des 5. Semesters) | Blockveranstaltung: Übung: Woher kommen die Objekte? Einführung in die Provenienzforschung   Rosebrock   1. Termin: 21. Januar 2027, 10-17/18h   Ort: Kunsthistorisches Seminar der Universität Basel   2. Termin: 18. Februar 2027, 10-17/18h   Institut Kunstgeschichte Karlsruhe |
| 14 - 15.30 Uhr    | Übung: Text 1   Groß   Seminarraum   (Pflichtveranstaltung für Studierende des 1. Semesters)                                             | Seminar: Lichtfarben, Theorie und Wissen für die Kunst   Fiorentini   Seminarraum                                                                                                                                                              | Vorlesung: Skulptur der Moderne 1 (1870-1945)   Papenbrock   Eiernann-Hörsaal                                  | Kolloquium für Bachelorstudierende, Magistranden*innen und Doktorand*innen   Filser   Jähle   Papenbrock   online  <br><br>Tutorium Bildbeschreibung vor Originalen   Winter   Seminarraum   (Pflichtveranstaltung für Studierende des 1. Semesters)                                                                     | Blockveranstaltung: Übung: Das Geheimnis der Lithografie   Bessau   Künstlerhaus Karlsruhe   1. und 2. Wochenende nach Semesterende   Genaue Termine und Uhrzeiten s. Webseite                                                                                                      |
| 15.45 - 17.15 Uhr | Seminar: "Luxusobjekt oder Werkstoff? Glas in Kunst und Kunsthandwerk"   Kelly   Seminarraum                                             | Seminar: Pigmentfarben, Kunstgeschichte und Kulturen   Fiorentini   Seminarraum                                                                                                                                                                |                                                                                                                | Seminar: Die Fotografie in der Kunst der 1960er und 1970er Jahre   Filser   Seminarraum                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                     |
| 17.30 - 19 Uhr    | Übung: Schreiblabor für Masterstudierende   Müller   Seminarraum                                                                         | Vorlesung: Die verdoppelte Leinwand. Was Bilder in Bildern zeigen   Filser   Fritz-Haller-Hörsaal                                                                                                                                              |                                                                                                                |                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                     |

## Lectures

1800008

### Lecture: Landscape Painting in Early Modern Art

The establishment of landscape painting as an independent genre during the 17th century was preceded by an intensive exploration of technical and thematic possibilities. The spread of perspective painting fostered the increasing depiction of the natural environment, while the revival of ancient conceptions of nature made nature a co-protagonist in the pictorial narrative. This lecture will examine the historical origins, cultural influences, and Europe-wide disseminations of early landscape painting—from Patinir's "world landscape" and Dürer's watercolors, through the earliest autonomous landscape paintings by members of the Danube School, to the influential works of Rubens, Poussin, and Rembrandt.

Event format: On-Site  
Language: German  
Muñoz Morcillo, Jesús

1800002

### Lecture: Modern Sculpture (1870-1945)

Tracing the eventful history of modernism, this lecture presents major works of European sculpture from the late 19th century to the mid-20th century and analyzes them from stylistic, iconographic, art-theoretical, and social perspectives.

Event format: On-Site  
Language: German  
Papenbrock, Martin

1800001

### Lecture: Canvas on Canvas, Screen on Screen. What Pictures within Pictures Show

The lecture looks at pictures that show pictures as their motifs or display their own status as pictures and are discussed as "self-aware images" (V. Stoichita) or meta-painting in art history. These include depictions of the veil of Veronica, of Saint Luke painting the Virgin, iconoclastic acts, cabinets of curiosities, galleries, and studios, as well as painters at work. As pictures of pictures such images are also pictures about pictures, which reflect the understanding and functions of the image as well as of art at the time of their creation. Examples can be found in painting from all periods of art history, but also in photography and film.

Event format: On-Site  
Language: German  
Filsler, Barbara

## Seminars

1800010

### Seminar: Introductory Seminar Art History Working with Tutorial

„A picture is worth a thousand words“, but how do I deal with this overabundance of information? Art history has to deal with determining the most diverse historical and sociological, philosophical and political contexts. Paintings, sculptures, architecture do not exist in the singular; the individual work always refers to other works and their history of reception and interpretation. The course introduces the terminology, working techniques and working methods of image studies and illuminates an immensely large field, since - in the sign of the visual turn - it is about the analytical handling of consciously designed and shaped artefacts from almost 2000 years of human history.

Event format: On-Site  
Language: German  
Jehle, Oliver

1800016

### Tutorial Image Description in Front of Originals

„A picture is worth a thousand words“, but how do I deal with this overabundance of information? Art history has to deal with determining the most diverse historical and sociological, philosophical and political contexts. Paintings, sculptures, architecture do not exist in the singular; the individual work always refers to other works and their history of reception and interpretation. The course introduces the terminology, working techniques and working methods of image studies and illuminates an immensely large field, since - in the sign of the visual turn - it is about the analytical handling of consciously designed and shaped artefacts from almost 2000 years of human history.

Event format: On-Site  
Language: German  
Jehle, Oliver

1800013

### Seminar: The Making of Andy Warhol: Work, Myth, and Reception History

In a 1963 interview for ARTnews, Andy Warhol declared, „I want to be a machine“ – a phrase that would become a key quotation

in the reception of his work. The wish to be a machine seemed to account for his serial production of images, the collaborative processes of the Factory, and his departure from the expressive gesture of Abstract Expressionism. The statement, however, came from a censored interview in which Warhol also said, „I think that the whole interview on me should be just on homosexuality.“ This remained unknown for over five decades. The case exemplifies a tension between production context and reception history that we will trace through key bodies of work from the 1960s to the 1980s.

Event format: On-Site  
Language: German  
Gellautz, Erec

1800030

### **Seminar: Just 'Noble Desires'? On the History of the European Art Market**

We will explore the fascinating history of the European art market and examine strategies for sustainable collecting. New acquisitions have always shaped the character of collections. But what are the evolving sales strategies that define the art market? Who sets which trends and when, and how do economic interests influence the key players and their actions in this field? Our aim will be to uncover underlying structures, highlight centers of innovation and identify key figures in the art market. Auctions were already a feature of the Roman Empire, art fairs were attracting an international audience as early as 16th-century Antwerp – and today, fan culture reigns supreme.

Event format: On-Site  
Language: German  
Jehle, Oliver

1800012

### **Seminar: Medieval Portal Sculpture**

Sculptural framing of church portals is one of the most distinguished achievements of medieval art. It reflects not only the Church's theological selfunderstanding but also the medieval view of society. In this seminar, major works of Romanesque and Gothic portal sculpture will be presented and discussed from aesthetic, theological, and social perspectives.

Event format: On-Site  
Language: German  
Papenbrock, Martin

1800011

### **Seminar: Caravaggio**

Caravaggio was one of the most influential artists of the late 16th and early 17th centuries. In this seminar, his major works will be presented, analyzed, and discussed from aesthetic and socio-historical perspectives.

Event format: On-Site  
Language: German  
Papenbrock, Martin

1800007

### **Seminar: Luxury Object or Raw Material? Glass in the (Decorative) Arts**

From ancient glass unguent bottles and friendship cups of the German Biedermeier era to contemporary art in architecture, such as Gerhard Richter's stained-glass window for the Cologne Cathedral, glass has been a trusted and widely valued material for centuries. This seminar explores the history and distinctive characteristics of glassware through historical objects and concepts, tracing its development to the present day. Particular attention will be paid to selected works situated at the intersection of (folk) art, decorative arts and crafts, and architectural elements.

Event format: On-Site  
Language: German  
Kelly, Ines Maria

1800021

### **Seminar: Myth and Nature in Contemporary Art**

The role of mythology in the construction of ideas about nature is not an exclusive phenomenon of the past. Myths play an important role in the design and mediation of eco-art. They create systems of meaning that shape human awareness. In this course, we examine how myths serve different functions in contemporary eco-art, from identity-building approaches to allegorical and revisionist positions. We'll analyze works by artists such as Ana Mendieta, Jessie Kleemann, Omar Victor Diop, Úyra Sodoma, Fern Schaffer, Luke Jerram, and Olafur Eliasson, among others, asking whether, and to what extent, the prevailing decolonizing approach in eco-art displaces Western narratives in favor of alternative traditions and new sensibilities.

Event format: On-Site  
Language: German  
Muñoz Morcillo, Jesús

1800005

**Seminar: Photography in the Art of the 1960s and 1970s**

In the 1960s and 1970s artists increasingly incorporated photographs in their work. In contemporary art critical discourse, such an „art with photography“ (Rolf H. Krauss) was differentiated from art photography, which only recently had achieved acceptance by the art world. This debate serves as point of departure for a closer look at how photographs were used in artistic practices at the time and how the role of photography and photography itself were defined in the process. We will look at examples from Conceptual Art, Land Art, Performance and Body Art among others and artists like Vito Acconci, Jan Dibbets, VALIE EXPORT, Richard Long, Gina Pane, Martha Rosler, Ed Ruscha, Robert Smithson, and Michael Snow.

Event format: On-Site  
Language: German  
Filser, Barbara

1800017

**Seminar: Critical Art History: Feminist Perspectives**

What does a feminist perspective in art historical scholarship look like and what specific questions and issues are raised in relation to art, individual works of art, their reception, artistic production, and, not least, art history itself? This will be explored in the seminar through the (close) reading and discussion of representative texts from the history of feminist analyses of art as well as art historical traditions and methods. Among other topics, selected texts explore the institutional marginalization of female artists in practice as well as in art historiography, myths of the artist, portrayals of women in art, images of the body and the question of whether there are art forms that can be considered specifically feminine.

Event format: On-Site  
Language: German  
Filser, Barbara

1800003

**Seminar: You Tube before the Internet? The Archive of the Raindance Corporation Video Collective**

At the end of the 1960s, members of the Raindance Corporation started experimenting with the portable video systems that had just been introduced to the market. The collective's aim was to do the media revolu-

tion justice that television represented at the time. In this research-oriented seminar, we analyze how the group explored what this media revolution meant for communication, but also cognition in what has survived of their work with video, using the Raindance Corporation's programmatic writings as a point of departure. We will research archival video material from holdings at the ZKM Karlsruhe that has not been fully described yet and thus conduct fundamental research that we will add to the collection database.

Event format: On-Site  
Language: German  
Filser, Barbara

1800004

**Seminar: Light Colors: Theory and Knowledge for the Arts**

Color is both a material of artistic practice and a subject of theoretical reflection on light and perception, as well as on the control of the effects of pigmented color in images. We examine these concepts of light and color throughout history using images and texts. For example, we explore the fundamentals of color theory and the physiology of color vision; the color theories of theorists and artists such as Newton, Goethe, Runge, Turner, and the Pre-Raphaelites; furthermore, the scientific color theories of Maxwell, Helmholtz, and Chevreul, and the use of color in Neo-Impressionism; and finally, color theory at the Bauhaus (Kandinsky, Albers, Itten) through to digital concepts of color.

Event format: On-Site  
Language: German  
Fiorentini Elsen, Erna

1800025

**Seminar: Color Pigments: Art Histories and Cultures**

Color has been the subject of theories in art and various fields of knowledge. Above all, however, it is a material: This seminar focuses on the pigments that form the basis of color. How were they—and are they—produced? What significance did they have—and do they have—in art, and what myths are associated with them? Like the color pigments themselves, all these questions have a history in art and culture, a history that we aim to trace in this seminar.

Event format: On-Site  
Language: German  
Fiorentini Elsen, Erna

## Practical Courses

1800015

### Practical Course: Text 1

In addition to the analysis of artworks, researching and evaluating suitable literature is a fundamental component of our discipline. For this reason, academic reading is the core focus of this course. By working through textual examples, we will explore the following questions: On what criteria do I base my choice of literature? How can this literature be properly evaluated? How do I structure the gathered information, and how do I integrate it into my own academic work?

Event format: On-Site  
Language: German  
Greß, Marc

1800014

### Practical Course: The Origins of Museum Objects: An Introduction to Provenance Research

When visiting a museum, most people rarely consider how the paintings, sculptures, and drawings on display entered the collection. Were they acquired, donated, inherited, or taken under problematic circumstances? Provenance research investigates the history of artworks and examines the historical and political conditions under which ownership changed. This seminar introduces the key methods and questions of provenance research, with a focus on cultural property losses resulting from Nazi persecution. Using the collection of the Kunstmuseum Basel as case study, participants will explore the historical foundations of the field while gaining hands-on experience with research methods in databases, archives, and other primary sources.

Event format: On-Site  
Language: German

1800026

### Practical Course: The Secret of Lithography

Invented in 1796 by Alois Senefelder, lithography is a widely used printing technique in which, originally, a drawing was made directly onto a stone slab using a greasy chalk or ink. This technique was primarily used to produce printed materials such as posters, labels, illustrations, sheet music, texts, maps and so on, but we also encounter it in art history across all collections of prints. As the predecessor to offset printing, lithography is now, for economic reasons, used almost

exclusively for artistic purposes. This course introduces this fascinating printing technique, and participants will have the opportunity to experiment with it themselves.

Event format: On-Site  
Language: German

1800019

### Practical Course: Scientific Writing Lab

Writing Lab, we will explore various forms of writing in an experimental setting while also preparing for the master's thesis.

Event format: On-Site  
Language: German  
Müller, Veronika

## Colloquium

1800020

### Colloquium

The colloquium is intended as an open workshop, as we jointly address the topics of the bachelor's and master's theses as well as dissertations that are being written: Work can be presented and discussed in plenary at all stages of the qualification thesis. The colloquium is open to interested students of every semester, so that they can familiarise themselves with the practices of research-based study and writing – already during their Bachelor's degree.

Event format: Online  
Language: German  
Jehle, Oliver  
Papenbrock, Martin  
Filser, Barbara

## Lecture Series

1700000

### Karlsruhe Architecture Lectures

Attendance of at least 15 lectures of the event series „Karlsruher Architekturvorträge“, „Vortragsreihe Kunstgeschichte“, or „Baugeschichtliches Kolloquium“ of the KIT Faculty of Architecture can be recognized with a credit point in the module Key Qualifications.

Date: Wed, from 7 pm, 20.40, Fritz-Haller-Hörsaal  
Event format: On-Site  
Language: German/English  
Medina Warmburg, Joaquín

## Excursions

1800028

### Day Excursion: Museum Frieder Burda – “Europe in Pop Fever”

With the exhibition Europe in Pop Fever: From Erró to Sigmar Polke, the Museum Frieder Burda examines how, during the 1960s and 1970s, the imagery of consumer society, mass media, and popular culture emerged as a central site of aesthetic inquiry. The selection of works invites a comparative exploration of strategies of appropriation, transformation, and critical subversion on both sides of the Atlantic. Together, we trace the “Pop fever” that found expression not in a unified style but in the heterogeneous visual languages of Pop Art, Nouveau Réalisme, and Figuration Narrative—distinct artistic movements that dissolved the boundaries between everyday life and art.

Event format: On-Site  
Language: German  
Gellautz, Erec

1800022

### Day Excursion to the Staatsgalerie Stuttgart: “BÄNG! Radical Women Artists from the Sohm Archive”

The exhibition BÄNG! Radical Woman Artists from the Sohm Archive traces the practices of VALIE EXPORT, Charlotte Moorman, Yoko Ono, Yvonne Rainer, and Carolee Schneemann through more than 100 historical photographs. Their actions, performances, and choreographies of the 1960s and 1970s fundamentally transformed the concept of art and challenged the maledominated canon, traditional gender roles, and notions of the body and authorship. Developed from the holdings of the Hanns Sohm Archive, the exhibition also invites reflection on the role of photography: as a documentation of a fleeting event, as an autonomous visual medium, and as a constitutive element of performative art.

Event format: On-Site  
Language: German  
Gellautz, Erec

1800023

### Day Excursion: Dance in Art at the Kunsthalle Mannheim

“Dance!” is the title of an exhibition at Kunsthalle Mannheim which explores the rendition of the body in rhythmic, choreographed movement in art (November 13, 2026 – March 7, 2027). Beginning with Edgar Degas,

the depictions of dance exhibited range from the avantgardes of the 20th century to the present day. The works also address ideal images of the body as well as notions of identity and gender. Besides these aspects we are also going to examine how the rhythm and temporality of dance are relayed by the works on show, which encompass painting, sculpture, drawing, costume design, installation, video, and performance.

Event format: On-Site  
Language: German  
Filser, Barbara

1800027

### Day Excursion: Photography and Surrealism at the Staatsgalerie Stuttgart

Surrealism is one of the defining artistic movements of the first half of the 20th century. Besides literature, painting, and sculpture, Surrealism also made use of film and photography. Art theorist Rosalind Krauss even accorded photography a central role for the conceptual foundations of Surrealism. Krauss's text “The Photographic Conditions of Surrealism” from 1981 is going to serve as our point of departure for exploring the relation between Surrealism and photography in the exhibition „Everything Surreal?! Photography in the Cosmos of Surrealism“ (Dec. 4, 2026 – April 11, 2027) at the Staatsgalerie Stuttgart.

Event format: On-Site  
Language: German  
Filser, Barbara

1800029

### Day Excursion: Images of Mary Magdalene in Frankfurt

The biblical figure of Mary Magdalene is the focus of a large exhibition at The Städel Museum and the Liebieghaus Skulpturensammlung in Frankfurt am Main, which presents different interpretations of this contradictory character. In “Mary Magdalene. Sin, Pray, Love”, art from the Middle Ages to the present day shows a broad range of interpretations, in which notions of femininity find expression as well. Special attention is given to images of Mary Magdalene by women artists. In addition to visiting the exhibition, we are also going to explore the Städel's permanent exhibition with a focus on selected representations of women.

Event format: On-Site  
Language: German  
Filser, Barbara

1800006

### Day Excursion: What else? Münster, Petite France and Choucroute? Architecture in Strasbourg from an Intercultural Perspective (1740–1950)

More than 4 million visitors come to Strasbourg every year – most of them drawn to the Münster, Petite France and Choucroute. Yet the city has far more to offer in architectural terms: over large periods, Strasbourg has been a laboratory in which German and French influences have mingled and been deliberately shaped and staged by successive rulers. This bilingual German-English day excursion offers a new perspective on familiar and lesser known districts and buildings, whose complex significance only unfolds through a historically informed intercultural perspective. The focus will be on Place Kléber, the staging of views towards the Münster, and the transition between the German-built Neustadt and the historic “ellipse insulaire.”

Event format: On-Site  
Language: German/English  
Kostka, Alexandre

## Architecture Courses Mandatory Lectures Bachelor

1710401

### Who's afraid of architecture theory?

Architecture is a societal practice: the creation of spaces for others. So why theory? The built environment is a discourse, with statements already standing, critiques being formulated - and like any discourse, it is in constant flux. Hence, whatever architects contribute is always already part of a longer negotiation, and that is why it is important to know what position to take, who one quotes (consciously or unconsciously), what one wants to question, what to stand up for. This includes critical engagement with technophilic rhetorics of efficiency, rationalization, precision, or function, as well as expanding circles of actors or considering the consequences of architectural action. The pressing questions of our discipline about intersectional sustainability beyond the technicist belief in progress or diversification as a real change of perspective are foregrounded. The questions that preoccupy us are therefore: who produces which architectures with what (social, political or aesthetic) intention? At whose expense are they produced? Who and

what is included or excluded? What images of society are constructed by them? Different positions will be illuminated in order to ask better and better questions.

Appointment: Thu, 9:45-11:30am -

Exercise: 11:30am -1:00pm

Thu 29.10.27 09:45 introduction

Thu 11.02.27 18:00-20:00 Mandatory final event at the Architekturschau-fenster: AT goes A SF

Event format: On-Site

Language: German/English

Hansmann, Sabine

1741351

### History of Architecture and Urban Planning 2

This lecture series examines in chronological order the development of architecture and urban planning across the ages. We will analyze the driving forces and factors that have determined the cultural change in both the production and the interpretation of the relationship between architecture and the city. Buildings will be addressed as components of the broader urban system and the latter will be interpreted in its intertwining with the territorial structure. This module addresses the fundamental changes in architecture and the city from Early Modern Times and Enlightenment up to early Modernism around 1900. The focus is on the deep sociocultural, economic and ecological consequences of industrialization and capitalist production on the modern conceptions of the disciplines of architecture and urban planning.

Exam: 25.02.2027

Event format: On-Site

Language: German

Medina Warmburg, Joaquín

## Complementary Subject Architectural and Cultural Heritage

1710405

### Selected Topics of Architectural Theory: Open Architecture

This seminar examines how buildings are inhabited and the role of agency in this process. It situates Esra Acan's theory of Open Architecture alongside the practice of Lacaton & Vassal, whose projects conceptualise the finished building as a starting point rather than an end point. Through close reading, spatial analysis and a field

trip to Mulhouse, participants will explore the requirements of genuine openness in architectural design and its implications for those who use buildings. Students will learn about the research and critical examination of architecture in this seminar.

Seminar room 254  
Sat 14.11.2026 Excursion  
Thu 11.02.2027 18:00-20:00 Mandatory final event at the  
Architekturschaufenster: AT goes A SF  
Event format: On-Site  
Language: English  
Gurgenidze-Schmitt, Tinatin

#### 1710415

##### **Selected Topics of Architectural Theory: World-Making through Access**

The seminar approaches access as a critical and creative force capable of reshaping how worlds are designed, experienced, and shared. Drawing on the “normate,” the misfit encounter between body and world, “complex embodiment,” Critical Access Studies, and “crip time,” it asks what becomes possible when variable bodies and minds are understood as the starting point for art, architecture, and design. The seminar combines focused readings with practical and collaborative exercises. Several sessions will feature invited guest experts working across these fields—architects, designers, artists, curators, and scholars whose research and/or practice engages directly with access, disability, and digital design—bringing perspectives from both inside and outside the academy into conversation with the seminar’s core questions. Participants are encouraged to share any access requirements in advance so the seminar can be arranged as accessibly as possible.

location: Grüne Grotte  
Tue 17.11.26 19:00-20:30 (invited lecture)  
Thu 03.12.26 19:00-20:30 (invited lecture)  
Thu 11.02.27 18:00-20:00 Mandatory final event at the Architekturschaufenster: AT goes A SF  
Event format: On-Site  
Language: English  
Hansmann, Sabine  
Marano, Virginia

#### 1710418

##### **Selected Topics of Architekturtheorie: Women Build Baden Württemberg!**

This seminar is part of the research project „Frauen Bauen Baden- Württemberg im saai“ and aims to identify and make visible female architects of the 20th century in Baden-Württemberg who are still underrepresented in architectural history. Our work involves researching archival material, analyzing networks of female architects, creating reference plans for selected building projects, and, where appropriate, conducting oral history interviews. The results will be published on the „Frauen Bauen“ platform in the form of biographical texts and project descriptions and simultaneously integrated into the saai’s holdings.

Mo 02.11.26 14:00-15:30 / Einführung  
Mo. 09.11.26 11:30-13:00 & 14:00-15:30

Mo. 30.11.26 11:30-13:00 & 14:00-15:30  
Mo. 14.12.26 10:00-17:00 / Exkursion nach Stuttgart

Mo. 18.01.27 11:30-13:00 & 14:00-15:30  
Mo. 25.01.27 11:30-13:00 & 14:00-15:30  
Mo. 01.02.27 11:30-13:00 & 14:00-15:30

Do 11.02.27 18:00-20:00 Abschlussveranstaltung im Architekturschaufenster: AT goes A SF

Seminarraum SAAI  
Event format: On-Site  
Language: German  
Rötsch, Simon

#### 1710413\_01

##### **Selected Topics of Architectural Theory: Care, Maintenance, and Repair, or the Arts of Noticing**

The preservation of buildings is becoming increasingly important. Resource scarcity, climate change, and rising construction costs are changing the ecological and economic value of existing buildings. This shift calls for a reorientation of architectural practice. Rather than grand gestures, small details – practices of noticing and analysing – are moving to the foreground. What becomes visible when we consider a building not as a finished object, but as a network of labour, materials, ageing, use, and repair? In this seminar, we will engage with the concepts of Care, Maintenance, and Repair. We will use our time together for slow reading, close observation, collective discussion, and writing as a process of thinking. Perception takes time and is always situated. We will therefore work in different locations throughout the seminar. The final submission will develop gradually over the course of our sessions.

FR 8:00-9:30 & 9:45-11:15  
Seminarraum 254

German (good English reading skills)  
 Event format: On-Site  
 Language: German  
 Hansmann, Sabine

1741364

**Architecture in Film: Selected Topics of the History of Architecture and Urban Planning: On Building. Between Desire and Delusion (Part V)**

As a defining medium of modernity, film has portrayed and critically reflected on urban lifestyles and the associated architectures. In the fifth edition of our film series, we will focus on building as a complex, culturally coded productive process that is often dramatized in cinematic fiction through exaggerated—and at times pathologically exaggerated—representations of individual or collective creativity and willpower. The goal of the seminar is to open up new perspectives on architecture-related topics. Each film screening will be followed by an open discussion round. Credit for the seminar will be awarded for active participation, including preparation, moderation, and follow-up work for a film screening.

Submission/Exam: presentation and essay due 31.03.2027  
 First Meeting: Thu, Nov. 5, 2026, 5:30–8:00 p.m.  
 Seminar room of Building and Architectural History, Building 20.40, Room 015  
 Number of Participants: 5 Bachelor and 5 Masterstudents, 2 students from the KG; open to other interested members of the public.  
 Event format: On-Site  
 Language: German  
 Medina Warmburg, Joaquín

1741366

**Selected Topics of the History of Architecture and Urban Planning: History and Theory of Monument Preservation: Preservation of Historical Monuments - Theory and Practice**

The preservation and maintenance of historical monuments or monument ensembles is a task that is performed by specialized architectural firms, restorers and monument protection authorities. The seminar gives an insight into selected topics and questions. The focus is on the history and theory of monument preservation, the history of central

European town houses, inventory, practical examples of monument preservation and old building renovation as well as legal considerations.

The seminar is to be offered as a compact course, the task of the seminar participants is to write a presentation or a term paper. Dates will be set by arrangement.  
 First Meeting online: Wed 28.10.2026, 5 p.m.  
 Submission/Exam: presentation and paper due 31.03.2027  
 Number of Participants: 6 Bachelor, 6 Art History students  
 Event format: On-Site  
 Language: German  
 Hanschke, Julian

1741370

**Selected Topics of the History of Architecture and Urban Planning: Research into Historic Preservation: Future needs Heritage**

We shape the future with architecture. Why should we preserve things from the past? Which ones—and which ones not? How can preservation be achieved anyway? The seminar deals with how to deal with architectural heritage. We ask how it can provide orientation for our actions today. In doing so, we identify criteria that can be used to recognize the qualities of existing buildings and approach an “art of preservation” that always includes further development, destruction, and letting go.

Submission/Exam: Presentation in January and February 2027. Submission of the presentation in written form by March 31, 2027. Case studies and exercises in November and December 2026  
 Number of Participants: 8 Bachelor, 4 Art History students  
 Event format: On-Site  
 Language: German  
 Kurz, Dipl.-Ing. Philip

1741361

**Selected Environmental History of Architecture: Topics of the History of Architecture and Urban Planning: Case Study: Günter Klotz Facility**

Designed by Johannes Jakubeit, the Günther-Klotz-Anlage is an 18-hectare public park in the southwest of Karlsruhe, built between 1976 and 1985. Its distinctive artificial topography; hills of up to 15 meters shaped from

excavation material and construction debris transformed a flat former field into a landscape for sport, recreation, and large-scale public events. This seminar examines the Günther-Klotz-Anlage as a layered urban and landscape project, tracing its origins, its evolution, and its place within the city, not as an isolated green space but as a piece of urban infrastructure. Using architectural research and visualization tools alongside archival material, cartographic documentation, and on-site data collection, students will analyze the relationships between landscape design, infrastructure, leisure, and urban history in order to construct an urban biography of the park.

Submission/Exam: presentation and essay due 31.03.2027  
 Number of Participants: 5 Bachelor/  
 5 Art History Students  
 Event format: On-Site  
 Language: German/English  
 Medina Warmburg, Joaquín  
 Garrido, Federico Andres

#### 1741362

**Selected Environmental History of Architecture: Topics of the History of Architecture and Urban Planning: Exhibition Design: Unbuild Karlsruhe**

The Chair of Architectural History will present the exhibition Unbuilt Karlsruhe — a curated exploration of unrealized proposals that shaped, or could have shaped, the city. This seminar is dedicated to designing the exhibition. The exhibition will present an extensive body of work: archival investigations, architectural reconstructions, and 3D visualizations of unbuilt projects spanning three centuries of Karlsruhe's history. Students will work as curators and exhibition designers, developing the spatial concept, display systems, graphic language, and supporting elements needed to translate existing research into a coherent and engaging public experience. The central question is how to communicate a city that could've been.

The final outcome will be a public exhibition in May 2027 at the Architektur Schauenster in Karlsruhe.  
 Submission/Exam: presentation due 31.03.2027  
 Number of Participants: 8 Bachelor/  
 8 Master/ 6 Art History  
 Event format: On-Site  
 Language: German/English  
 Medina Warmburg, Joaquín  
 Garrido, Federico Andres

#### 1741357

**History of Garden Art: Selected Topics of the History of Architecture and Urban Planning: Leipzig's Urban Greenery**

Our three-day excursion (27–29 November 26) takes us to Leipzig, a vibrant city renowned for its university, culture and trade fairs. Through numerous outstanding examples of garden history, the city's urban development over the last 200 years provides an opportunity to study the evolution of urban green spaces in Central Europe. What we see and discuss on site will subsequently be expanded into a comprehensive oral presentation (40 minutes), which will be delivered freely and form the centrepiece of the seminar and the assessment. The minutes of this presentation, taken by a fellow student, will conclude the term paper. Entry to the parks and gardens is free; students are responsible for their own travel and accommodation.

First Meeting: 30.10.26, 5 pm  
 Excursion: 27.-29.11.2026  
 Block course: 15.-16.01.2027  
 Submission/Exam: 12.03.2027  
 Number of Participants: 4 Bachelor/4  
 Master/4 Art History  
 Event format: On-Site  
 Language: German  
 Medina Warmburg, Joaquín  
 Gawlik, Ulrike

### Profile Theory and History of Architecture

#### 1710414

**Architectural Theory: World-Making through Access**

The seminar approaches access as a critical and creative force capable of reshaping how worlds are designed, experienced, and shared. Drawing on the “normate,” the misfit encounter between body and world, “complex embodiment,” Critical Access Studies, and “crip time,” it asks what becomes possible when variable bodies and minds are understood as the starting point for art, architecture, and design. The seminar combines focused readings with practical and collaborative exercises. Several sessions will feature invited guest experts working across these fields—architects, designers, artists, curators, and scholars whose research and/or practice engages directly with access, disability, and digital design—bringing

perspectives from both inside and outside the academy into conversation with the seminar's core questions. Participants are encouraged to share any access requirements in advance so the seminar can be arranged as accessibly as possible.

location: Grüne Grotte  
Tue 17.11.26 19:00-20:30 (invited lecture)  
Thu 03.12.26 19:00-20:30 (invited lecture)  
Thu 11.02.27 18:00-20:00 Mandatory final event at the Architekturschauenster: AT goes A SF  
Event format: On-Site  
Language: English  
Hansmann, Sabine  
Marano, Virginia

1710413

### Architectural Theory: Care, Maintenance, and Repair, or the Arts of Noticing

The preservation of buildings is becoming increasingly important. Resource scarcity, climate change, and rising construction costs are changing the ecological and economic value of existing buildings. This shift calls for a reorientation of architectural practice. Rather than grand gestures, small details – practices of noticing and analysing – are moving to the foreground. What becomes visible when we consider a building not as a finished object, but as a network of labour, materials, ageing, use, and repair? In this seminar, we will engage with the concepts of Care, Maintenance, and Repair. We will use our time together for slow reading, close observation, collective discussion, and writing as a process of thinking. Perception takes time and is always situated. We will therefore work in different locations throughout the seminar. The final submission will develop gradually over the course of our sessions.

The double time slot is intended for reading and working on site and replaces independent study time at home.  
Fr 8:00-9:30 & 9:45-11:15  
Thu 11.02.27 18:00-20:00 Final Event at Architekturschauenster: AT goes A SF  
Seminar Room 254  
Event format: On-Site  
Language: German  
Hansmann, Sabine

1710407

### Special Topics of Architectural Theory: Open Plans and Servant Cells

Plans tell us how architects think we should live, but they also tell us about what clients wanted, and about the social forces that shape these needs and desires. In this research seminar we will find, re-draw, and analyse the plans of modernist houses and apartments from the USA, Europe, and Brazil, following the development of open plan and focusing especially on the service spaces that reveal relations between classes, genders and races as they change - or stay the same.

Seminar room 254  
Participants: 15-20  
Thu 11.02.27 18:00-20:00 Mandatory final event at the Architekturschauenster: AT goes A SF  
Event format: On-Site  
Language: English  
Wilkinson, Thomas

1710453

### Communication of Architecture: Who we are and what we do. Office Presentation via Website and Social Media

A website is the central tool that architecture firms use to explain who they are, what they do, and what clients can expect from them. It is here that all the key challenges of architectural communication converge: How do we present a project in words and images in a way that is both understandable and appealing? What matters most to us in architecture and urban planning? What's so special about us? How do we want to be seen by potential clients, future employees, as well as fellow professionals and the academic community? We will explore these questions using diverse examples, learn about empirical validation techniques from the field of user experience research, and discuss whether the website is still relevant in the age of Instagram, LinkedIn, TikTok and AI.

Appointment: Wed. 9:45-11:15 am, R013 (ISTB), Bldg. 11.40  
First Meeting: 28.10.2026, 9:45 pm, R013 (ISTB), Bldg. 11.40  
Submission/Exam: 19.03.2027  
Number of Participants: max. 25  
Focus of study: Architectural and Cultural Heritage  
Event format: On-Site  
Language: German  
Rambow, Riklef  
Kosenina, Nerina

1741386

### **Architecture and the City in Film: History of Architecture/Urban Planning: On Building. Between Desire and Delusion (Part V)**

As a defining medium of modernity, film has portrayed and critically reflected on urban lifestyles and the associated architectures. In the fifth edition of our film series, we will focus on building as a complex, culturally coded productive process that is often dramatized in cinematic fiction through exaggerated—and at times pathologically exaggerated—representations of individual or collective creativity and willpower. The goal of the seminar is to open up new perspectives on architecture-related topics. Each film screening will be followed by an open discussion round. Credit for the seminar will be awarded for active participation, including preparation, moderation, and follow-up work for a film screening.

Submission/Exam: presentation and essay due 31.03.2027  
 First Meeting: Thu, Nov. 5, 2026, 5:30–8:00 p.m.  
 Seminar room of Building and Architectural History, Building 20.40, Room 015  
 Number of participants: 5 Bachelor and 5 Masterstudents, 2 students from the KG; open to other interested members of the public.  
 Focus of Study: Architectural and Cultural Heritage  
 Event format: On-Site  
 Language: German  
 Medina Warmburg, Joaquín

1741383

### **Selected Environmental History of Architecture: History of Architecture/ Urban Planning: Case Study: Günter-Klotz-Facility**

Designed by Johannes Jakubeit, the Günter-Klotz-Anlage is an 18-hectare public park in the southwest of Karlsruhe, built between 1976 and 1985. Its distinctive artificial topography; hills of up to 15 meters shaped from excavation material and construction debris transformed a flat former field into a landscape for sport, recreation, and large-scale public events. This seminar examines the Günter-Klotz-Anlage as a layered urban and landscape project, tracing its origins, its evolution, and its place within the city, not as an isolated green space but as a piece of urban infrastructure. Using architectural research

and visualization tools alongside archival material, cartographic documentation, and on-site data collection, students will analyze the relationships between landscape design, infrastructure, leisure, and urban history in order to construct an urban biography of the park.

Submission/Exam: presentation and essay due 31.03.2027  
 Number of Participants: 10 Master  
 Focus of study: Architectural and Cultural Heritage  
 Event format: On-Site  
 Language: German/English  
 Medina Warmburg, Joaquín  
 Garrido, Federico Andres

1741384

### **Selected Environmental History of Architecture: History of Architecture/ Urban Planning: Exhibition Design: Unbuild Karlsruhe**

The Chair of Architectural History will present the exhibition Unbuilt Karlsruhe — a curated exploration of unrealized proposals that shaped, or could have shaped, the city. This seminar is dedicated to designing the exhibition. The exhibition will present an extensive body of work: archival investigations, architectural reconstructions, and 3D visualizations of unbuilt projects spanning three centuries of Karlsruhe's history. Students will work as curators and exhibition designers, developing the spatial concept, display systems, graphic language, and supporting elements needed to translate existing research into a coherent and engaging public experience. The central question is how to communicate a city that could've been.

The final outcome will be a public exhibition in May 2027 at the Architektur Schaufenster in Karlsruhe.  
 Submission/Exam: presentation due 31.03.2027  
 Number of Participants: 8 Bachelor/ 8 Master/ 6 Art History  
 Focus of study: Architectural and Cultural Heritage  
 Event format: On-Site  
 Language: German/English  
 Medina Warmburg, Joaquín  
 Garrido, Federico Andres

1741387

### **History of Cultural Landscapes: History of Architecture/Urban Planning: From Manila to Lima: Global Baroque**

This course sets out to explore Baroque architecture in depth, beyond its traditional core regions. Its starting point is the process of globalization that began in the early modern period, enabling a transcultural circulation of architectural knowledge through colonial power ambitions, trade networks, and the Jesuit order. Relevant contact zones include the Habsburg monarchy as well as the viceroyalties of the Spanish Empire, such as Peru, the Philippines, and southern Italy. Here, local building traditions encountered colonial power structures, giving rise to a complex and tension-laden interplay. The course addresses thematic strands spanning architectural-theoretical and architectural-practical, as well as sociocultural, questions, alongside a drawing-based analytical engagement with the objects of study.

Submission/Exam: presentation and paper due 31.03.2027  
 Number of Participants: 5 Bachelor/5 Master/5 Art History  
 Focus of study: Architectural and Cultural Heritage  
 Event format: On-Site  
 Language: German  
 Medina Warmburg, Joaquín  
 Silvestri, Marco

#### 1741381

**History of Cultural Landscapes: History of Architecture/Urban Planning: Building and Brewing in Karlsruhe: The Industrialization and Commercialization of the Brewing Trade and Its Impact on Urban Infrastructure in the 19th and 20th Centuries**

The brewing trade supplied city dwellers not only with a cherished pleasure of festive and after-work culture, but also with clean drinking water. In 19th-century Karlsruhe, it developed into an industrial sector that, driven by growing demand, contributed significantly to industrial growth and increasingly expanded into the suburbs with breweries such as Moninger or Printz. Its complex supply system encompassed water and transport infrastructure, malthouses, hop, ice, and yeast production, storage facilities (barrels, bottles, halls), and distribution via stalls, kiosks, and taverns. Situated at the intersection of environmental, technological, and social history, this seminar draws on archival material to trace the complex infrastructure network of Karlsruhe's brewing history through its cycles of production and consumption.

Submission/Exam: presentation and paper due 31.03.2027  
 Number of Participants: 5 Bachelor/5 Master/5 Art History  
 Focus of study: Architectural and Cultural Heritage  
 Event format: On-Site  
 Language: German  
 Medina Warmburg, Joaquín  
 Silvestri, Marco

#### 1741385

**History of Garden Art: History of Architecture/Urban Planning: Leipzig's Urban Greenery**

Our three-day excursion (27–29 November 26) takes us to Leipzig, a vibrant city renowned for its university, culture and trade fairs. Through numerous outstanding examples of garden history, the city's urban development over the last 200 years provides an opportunity to study the evolution of urban green spaces in Central Europe. What we see and discuss on site will subsequently be expanded into a comprehensive oral presentation (40 minutes), which will be delivered freely and form the centrepiece of the seminar and the assessment. The minutes of this presentation, taken by a fellow student, will conclude the term paper. Entry to the parks and gardens is free; students are responsible for their own travel and accommodation.

First Meeting: 30.10.26, 5 pm  
 Excursion: 27.-29.11.2026  
 Block course: 15.-16.01.2027  
 Submission/Exam: 12.03.2027  
 Number of Participants: 4 Bachelor/4 Master/4 Art History  
 Focus of study: Architectural and Cultural Heritage  
 Event format: On-Site  
 Language: German  
 Medina Warmburg, Joaquín  
 Gawlik, Ulrike

#### 1741393

**Special Topics of History of Architecture/Urban Planning:History and Theory of Monument Preservation: Preservation of Historical Monuments - Theory and Practice**

The preservation and maintenance of historical monuments or monument ensembles is a task that is performed by specialized architectural firms, restorers and monument protection authorities. The seminar gives an insight into selected topics and questions. The focus is on the history and theory of monument preservation, the history of central

European town houses, inventory, practical examples of monument preservation and old building renovation as well as legal considerations. The seminar is to be offered as a compact course, the task of the seminar participants is to write a presentation or a term paper.

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Dates will be set by arrangement.  
 First Meeting online: Wed 28.10.2026 p.m.  
 Submission/Exam: presentation and paper due 31.03.2027  
 Number of Participants: 6  
 Focus of study: Architectural and Cultural Heritage  
 Event format: Blended (On-Site/Online)  
 Language: German  
 Hanschke, Julian

1741392

**Special Topics of History of Architecture/Urban Planning:  
 Planning: Research into Historic Preservation: Future needs Heritage**

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We shape the future with architecture. Why should we preserve things from the past? Which ones—and which ones not? How can preservation be achieved anyway? The seminar deals with how to deal with architectural heritage. We ask how it can provide orientation for our actions today. In doing so, we identify criteria that can be used to recognize the qualities of existing buildings and approach an “art of preservation” that always includes further development, destruction, and letting go. Submission/Exam: Presentation in January and February 2027. Submission of the presentation in written form by March 31, 2027. Case studies and exercises in November and December 2026.

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Number of Participants: 8  
 Focus of study: Architectural and Cultural Heritage  
 Event format: On-Site  
 Language: German  
 Kurz, Dipl.-Ing. Philip



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Hier präsentieren die Professuren, Studierenden und Einrichtungen der Fakultät die besten Arbeiten und Projekte aus den Studiengängen Architektur und Kunstgeschichte.

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### Raus aus Karlsruhe – Rein ins Abenteuer

Das FAi-Büro berät bei der Planung und Umsetzung eines Auslandsstudiums an einer unserer über 50 Partneruniversitäten in Europa und in Übersee und beantwortet Fragen rund um das Bewerbungsverfahren, die Voraussetzungen und zur Anerkennung der im Ausland erbrachten Leistungen.

Sprecht uns an:

Dr. Judith Reeh

Fachkoordinatorin

Geb. 20.40, 1. OG, Raum 138

Tel: 0721 - 608-43866

Silke Marx M.A.

FAi

Geb. 20.40, 1. OG, R 139

Tel: 0721 - 608 42155

silke.marx@kit.edu

> [arch.kit.edu/internationales](http://arch.kit.edu/internationales)

### Infoveranstaltung:

Di., 16. Juni, 13:00–14.00 Uhr

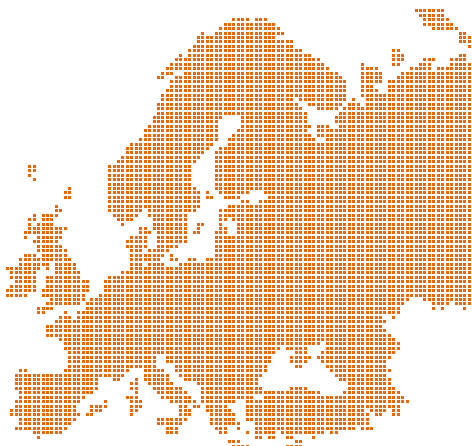
Grünen Grotte + online (zoom)

Zoom-Meeting

> <https://kit-lecture.zoom-x.de/j/63577707644?pwd=yPSVmTJ3DpHe8apKKZ-nNZDCUbdPSBX.1>

Meeting-ID: 635 7770 7644, Kenncode: cGwH3f+7

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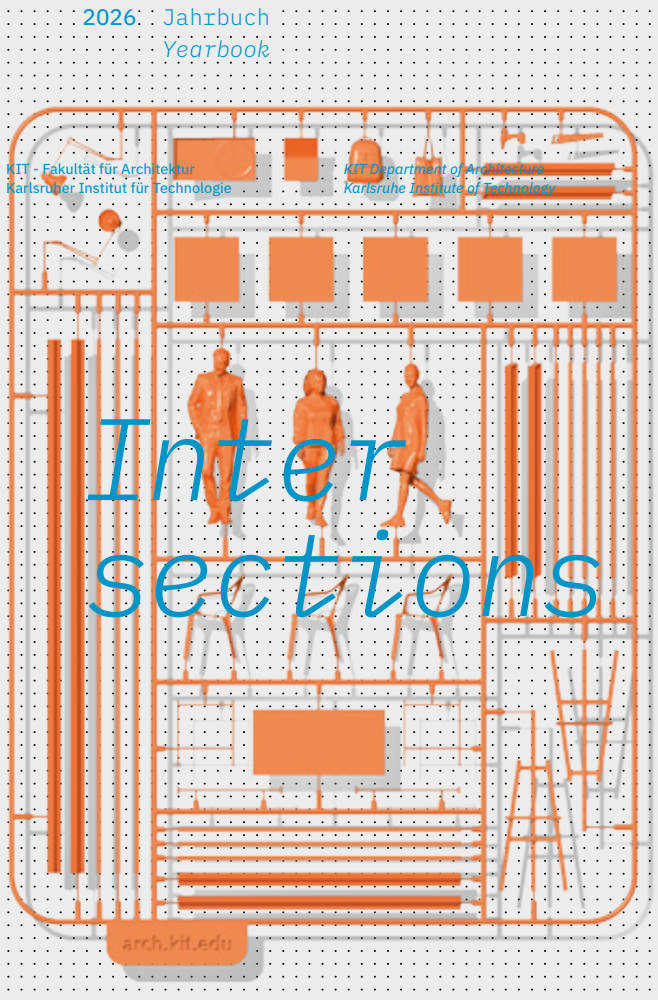


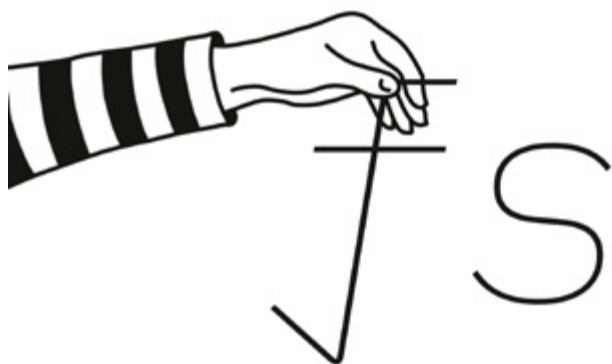
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*Lust was zu verändern?*

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*Werde Teil der Fachschaft!*

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# WILLKOMMEN AM IKB

Wir sind die Fachschaft Kunstgeschichte und vertreten die Studierenden der Kunstgeschichte am KIT.

Wir setzen uns für eure Interessen ein – sei es durch die Organisation von Veranstaltungen, den Austausch und die Vernetzung am Institut oder als eure Stimme gegenüber der Universität. Von Studierenden für Studierende.

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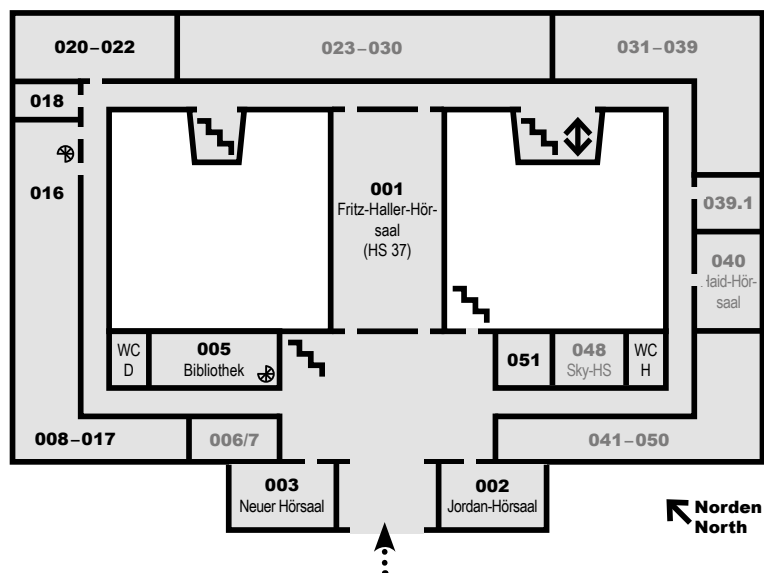


# GEBÄUDE 20.40

## Erdgeschoss

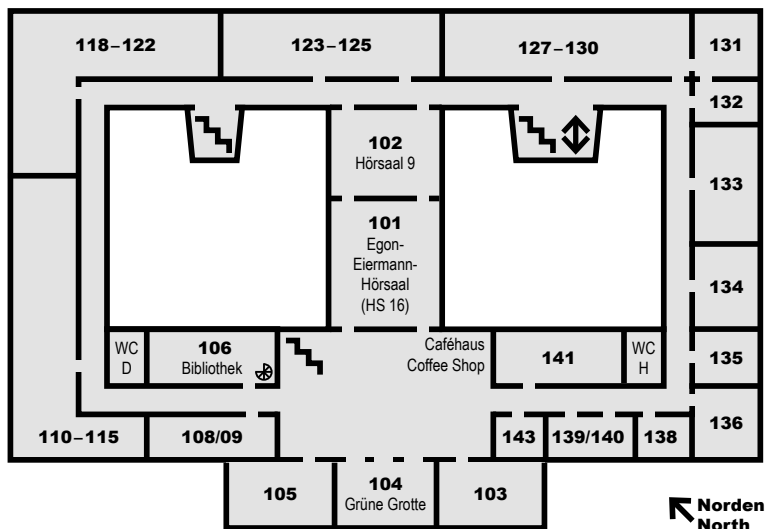
# BUILDING 20.40

## Groundfloor



- 001** FRITZ-HALLER-HÖRSAAL  
HS 37 Lecture Hall
- 002** JORDAN-HÖRSAAL  
Lecture Hall
- 003** NEUER HÖRSAAL  
Seminar Room
- 005** Fakultätsbibliothek  
(Zugang über Raum 106)  
Faculty Library  
(Access via Room 106)
- 008-017** BAU- UND ARCHITEKTUR-  
GESCHICHTE  
History of Building  
and Architecture  
Prof. Dr. Medina Warmburg
- 016** Bibliothek Baugeschichte  
Library of Building History
- 018-022** KUNSTGESCHICHTE  
Art History
- 022** Prof. Dr. Jehle

- FAKULTÄT BAU-, GEO- UND  
UMWELTWISSENSCHAFTEN  
Faculty of Civil Engineering
- 006/7** Fachschaft Geodäsie  
Student Council Geodesy
- 023-030** Institut für Photogrammetrie  
Institute for Photogrammetry
- 031-050** Geodätisches Institut  
Geodetic Institute
- 039.1** PC-Pool
- 040** Haid-Hörsaal  
Haid Lecture Hall
- 048** Sky-Hörsaal  
Sky Lecture Hall
- 051** Hausmeister  
Caretaker
- ↑  
Aufzug  
Elevator

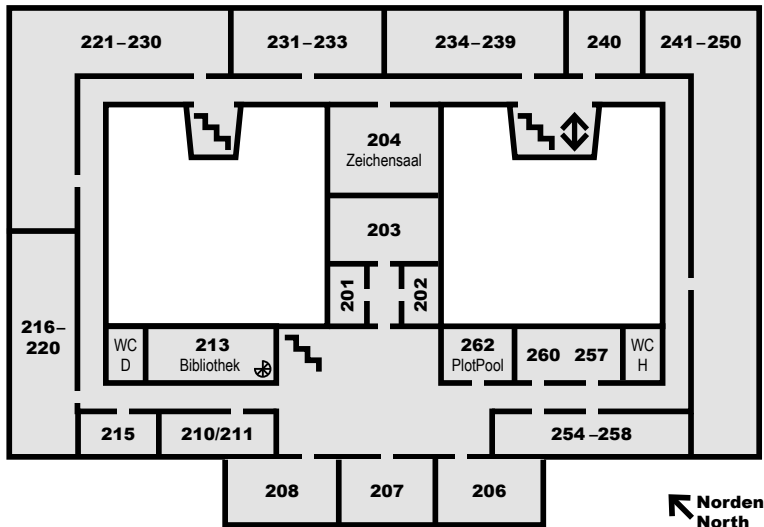
**GEBÄUDE 20.40**  
**1. Obergeschoss**
**BUILDING 20.40**  
**First Floor**


- 101** EGON-EIERMANN-HÖRSAAL  
HS 16 Lecture Hall
- 102** HÖRSAAL 9  
HS 9 Lecture Hall 9
- 103** Arbeitssaal (Bachelor)  
Student Studio (Bachelor)
- 104** Seminarraum Grüne Grotte  
Seminar Room
- 105** Arbeitssaal  
Student Studio
- 106** Fachbibliothek Architektur  
Subject Library Architecture
- 110-115** GEBÄUDELEHRE  
Building Design  
Prof.'in Bru
- 113** Seminarraum Gebäudelehre  
Seminar Room Building Design
- 118-122** BUILDING LIFECYCLE  
MANAGEMENT  
Building Lifecycle Management  
Prof.'in Dr. v. Both
- 123-125** KUNSTGESCHICHTE  
Art History
- 127-130** TRAGWERKSPANUNG UND  
KONSTRUKTIVES ENTWERFEN  
Design of Structures  
Prof. Dr. La Magna

- 131-132** DIGITAL DESIGN AND FABRICATION  
Prof. Dörstelmann
- 133/134** Arbeitssäle  
Student Studios
- 135** Dekanatssekretariat  
Dean's Secretary
- 136** Fakultätssitzungssaal  
Faculty-Meeting Room
- 138** Dekan und Geschäftsführung  
Dean and Managing Director
- 139/140** Studiendekanat /  
Dean of Studies' Office  
Fakultätsprüfungsamt  
Faculty Examination Office  
Studienberatung /  
Study Counselling  
Fakultät Architektur  
international -  
Erasmusbüro / Erasmus Office
- 141** Materialbibliothek  
Material Collection
- 143** Öffentlichkeitsarbeit  
Public Relations

**GEBÄUDE 20.40**  
**2. Obergeschoss**

**BUILDING 20.40**  
**Second Floor**



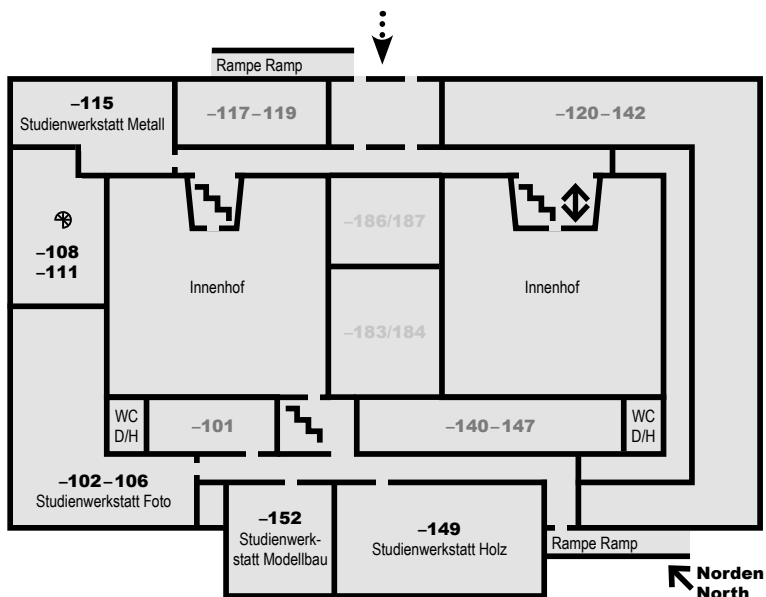
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|----------------|--------------------------------------------------------------------------------|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>201</b>     | Fachschaft Kunstgeschichte<br>Student Council Art History                      | <b>234-239</b> | BUILDING SCIENCE<br>AND TECHNOLOGY<br>Prof. A. Wagner                                                                                                      |
| <b>202</b>     | Fachschaft Architektur<br>Student Council Architecture                         |                | TECHNOLOGIEN FÜR KLIMA-GE-<br>RECHTE GEBÄUDE UND QUARTIERE<br>Technologies for Climate-<br>Friendly Buildings and Urban<br>Districts<br>Prof. Dr. Schossig |
| <b>203</b>     | Arbeitssäle<br>Student Studios                                                 | <b>240-250</b> | BAUKONSTRUKTION UND ENTWERFEN<br>Building Construction<br>Prof. Mueller                                                                                    |
| <b>204</b>     | Zeichensaal Bildende Kunst<br>Drawing Room Visual Arts                         |                | KONSTRUIEREN UND<br>ENTWERFEN<br>Construction and Design<br>Prof.'in Klinge                                                                                |
| <b>206-208</b> | Arbeitssäle<br>Student Studios                                                 | <b>240</b>     | Seminarraum<br>Seminar Room                                                                                                                                |
| <b>213</b>     | Fakultätsbibliothek<br>Faculty Library                                         | <b>254-258</b> | ARCHITEKTURTHEORIE<br>Theory of Architecture<br>Prof.'in Dr. Meister                                                                                       |
| <b>210-215</b> | KREISLAUFGERECHTER<br>HOLZBAU<br>Circular Wood construction<br>TT-Prof. Kaiser | <b>257/260</b> | ARCHITEKTUR-<br>KOMMUNIKATION<br>Communication of Architecture<br>Prof. Dr. Rambow                                                                         |
| <b>216-220</b> | RAUM UND ENTWERFEN<br>Architectural Space and<br>Design<br>Prof. Frohn         | <b>262</b>     | PlotPool                                                                                                                                                   |
| <b>221-230</b> | BAUPLANUNG<br>Architectural Design<br>Prof. Hartmann                           |                |                                                                                                                                                            |
| <b>231-233</b> | BILDENDE KUNST<br>Visual Arts<br>Prof. Craig                                   |                |                                                                                                                                                            |

# GEBÄUDE 20.40

## Untergeschoss

# BUILDING 20.40

## Basement



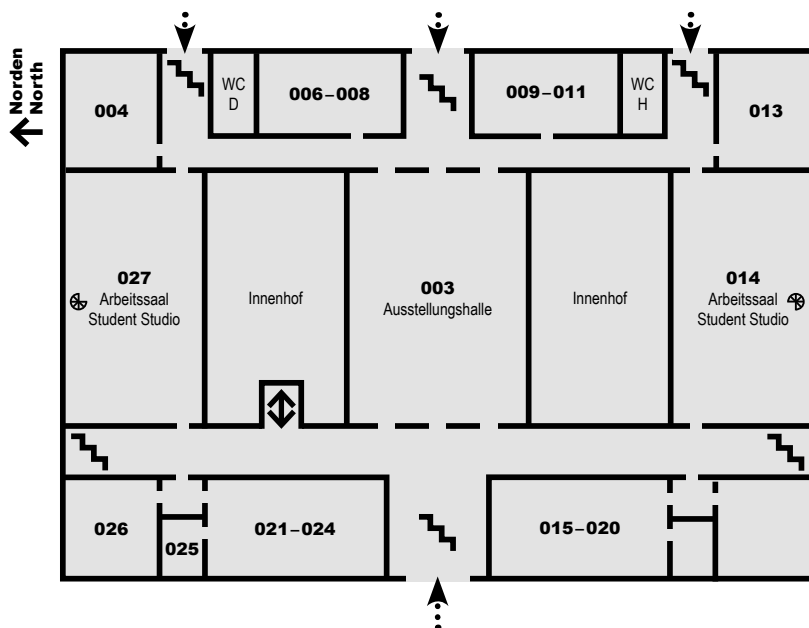
- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                              |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>-102</b> Studienwerkstatt Foto<br/>Study Workshop Photography<br/>Hr. Seeland / Hr. Engel</p> <p><b>-108-111</b> Bibliothek Baugeschichte<br/>(Zugang über Raum 016)<br/>Library of Building History<br/>(Access via Room 016)</p> <p><b>-115</b> Studienwerkstatt Metall<br/>Study Workshop Metal<br/>Hr. Hochman</p> <p><b>-149</b> Studienwerkstatt Holz<br/>Study Workshop Wood<br/>Hr. Busch, Dipl.-Des.</p> <p><b>-152</b> Studienwerkstatt Modellbau<br/>Study Workshop Model<br/>Hr. Gäng, Dipl.-Ing. (FH)</p> | <p>FAKULTÄT BAU-, GEO- UND<br/>UMWELTWISSENSCHAFTEN<br/>Faculty of Civil Engineering</p> <p><b>-117-147</b> Geodätisches Institut<br/>Geodetic Institute</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|

# GEBÄUDE 11.40

## Erdgeschoss

# BUILDING 11.40

## Groundfloor

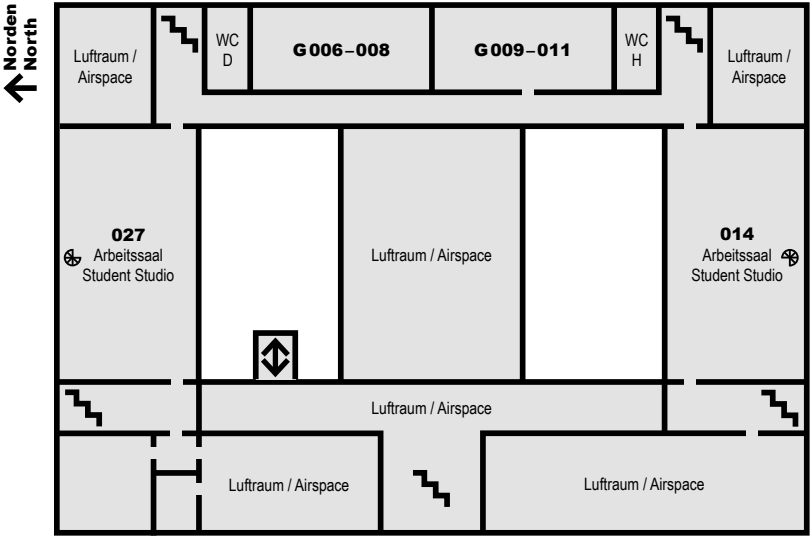


- 003** Ausstellungshalle  
Exhibition Hall
- 004** Seminarraum  
Seminar Room
- 008** Hausmeister  
Caretaker
- 009-011** archIT  
IT-Service  
Dipl.-Ing. Besser,  
Hr. Gonzalez
- 013** Seminarraum  
Seminar Room
- 014** Arbeitssaal  
Untere Ebene  
Student Studio  
Lower Level

- 015-020** STADTQUARTIERSPLANUNG  
Urban Housing and Develop-  
ment  
Prof. Neppi
- 021-025** NACHHALTIGES BAUEN  
Sustainable Construction  
Prof. Hebel
- 026** Seminarraum  
Seminar Room
- 027** Arbeitssaal  
Untere Ebene  
Student Studio  
Lower Level
- Aufzug**  
Elevator

GEBÄUDE **11.40**  
Galerie

**BUILDING 11.40**  
Gallery



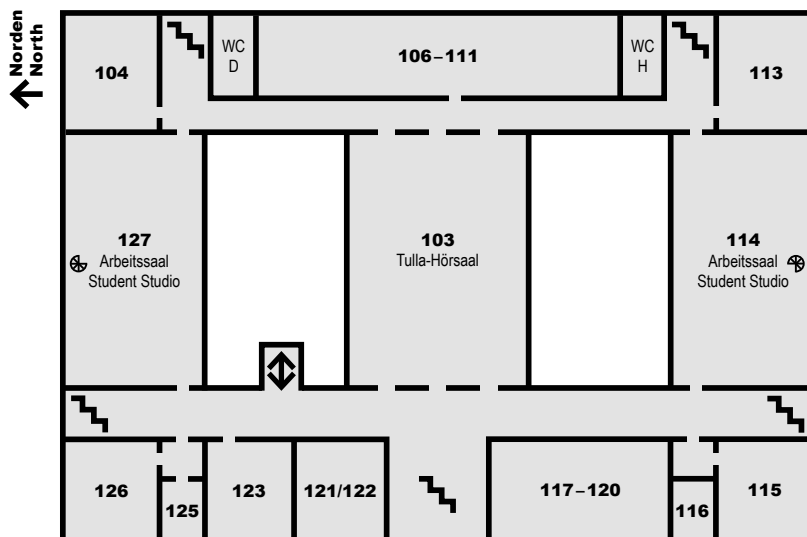
- G006-011** INTERNATIONALER STÄDTEBAU UND ENTWERFEN  
(Zugang über Raum 109)  
International Urban Design  
(Access via Room 109)  
Prof.'in Dr. Engel
- 014** Arbeitssaal  
Obere Ebene  
Student Studio  
Upper Level
- 027** Arbeitssaal  
Obere Ebene  
Student Studio  
Upper Level

# GEBÄUDE 11.40

## 1. Obergeschoss

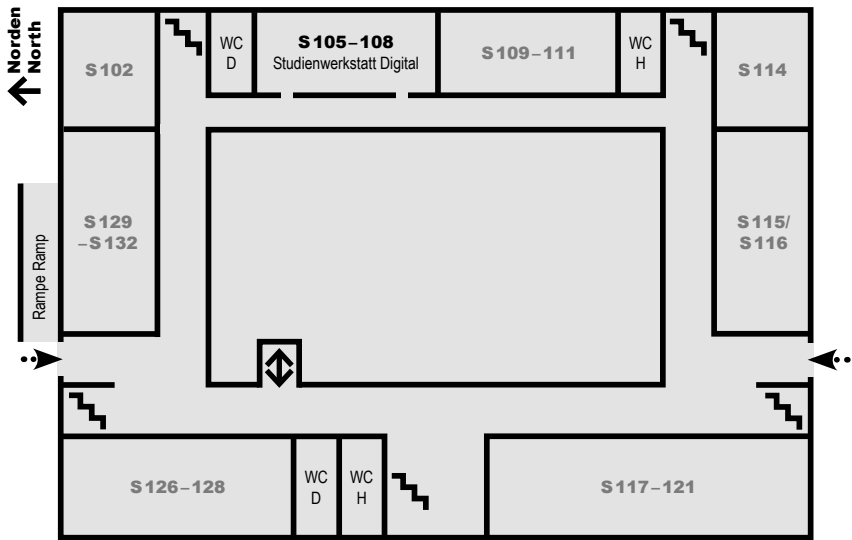
# BUILDING 11.40

## First Floor



- 103** TULLA-HÖRSAAL  
Lecture Hall
- 104** PlotPool
- 106-111** INTERNATIONALER  
STÄDTEBAU UND ENTWERFEN  
International Urban Design  
Prof.'in Dr. Engel
- 109** Sekretariat  
Secretariat
- 113** Künstlicher Himmel  
Artificial Sky
- 114** Arbeitssaal  
Untere Ebene  
Student Studio  
Lower Level
- 115** Seminarraum  
Seminar Room

- 116-120** STADT UND WOHNEN  
City and Housing  
Prof. Inderbitzin /  
Prof.'in i.V. Clauss
- 121-126** LANDSCHAFTSARCHITEKTUR UND  
ENTWERFEN  
Landscape Architecture  
Prof. Schifferli
- 123** Bibliothek Landschaftsarchi-  
tektur  
Library Landscape Architec-  
ture
- 125** Sekretariat  
Secretariat
- 127** Arbeitssaal  
Untere Ebene  
Student Studio  
Lower Level



**S 105-108** Studienwerkstatt Digital / Lasercutter  
Study Workshop Digital  
M.Sc. Jäger

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 Studium und zur Fakultät

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**FACHSCHAFT KUNSTGESCHICHTE**

[fachschaft-kunstgeschichte@web.de](mailto:fachschaft-kunstgeschichte@web.de)

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Bei allgemeinen Fragen zu Stu-  
 dium, Studienorganisation, Bewer-  
 bung und Zulassung sowie Studien-  
 fachwahl

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